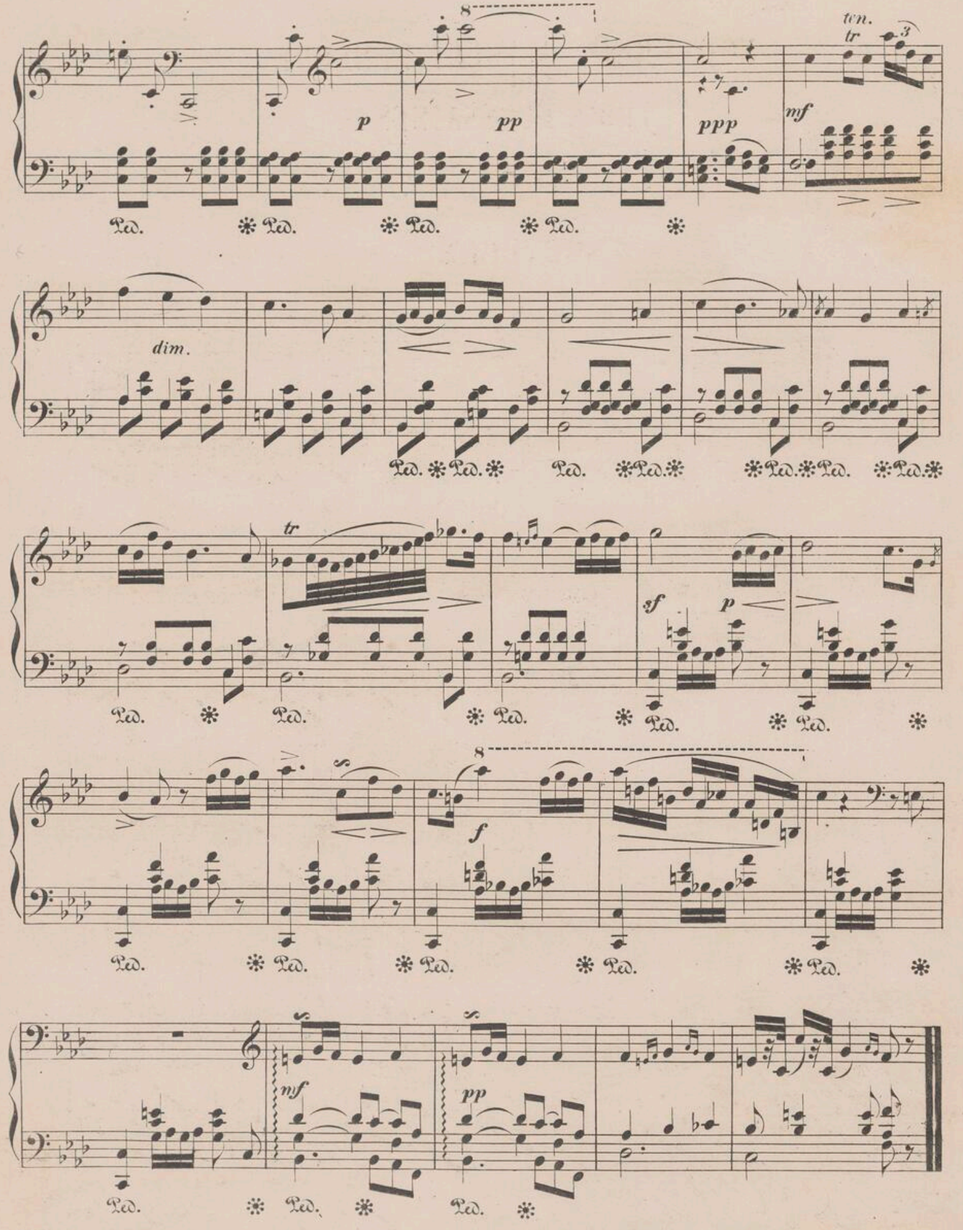


6. 390 W.

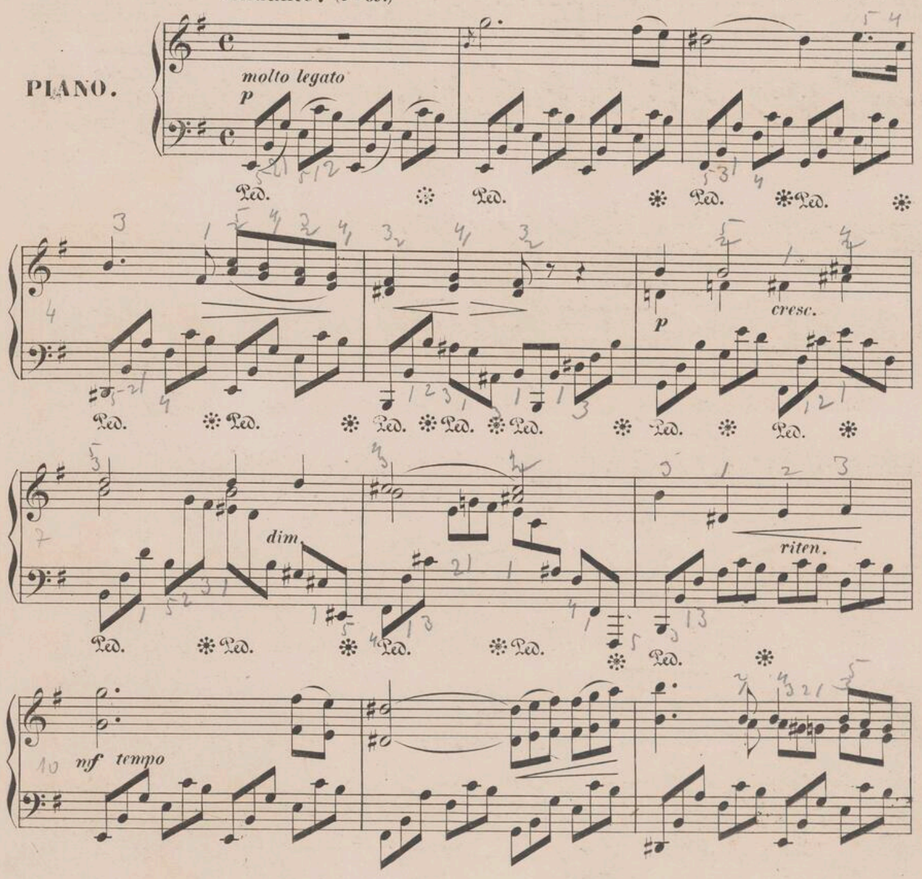
NOCTURNE, MARCHE FUNÈBRE et TROIS ECOSSAISES.

NOCTURNE.

Andante. (♩ = 69.)

Fr. Chopin, Op. 72.

PIANO.



6. 391 W.

13 *p*

16 *poco* *a* *poco* *cresc.* *f*

19

22 *aspiratamente* *cre*

25 *scen* *do* *f*

28 *poco* *dim.* *riten.*

31 *f tempo*

34 *dim.* *p*

36

39 *f*

42

Ped. ✻ Ped. ✻ Ped. ✻

45

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

48

Ped. ✻ Ped. ✻ Ped. ✻

51

Ped. ✻ Ped. ✻ Ped. ✻

54

pp *ca - lan - do*

Ped. ✻ Ped. ✻ Ped. ✻

MARCHE FUNÈBRE.

Tempo di Marcia. (♩= 84.)

p *cresc.*

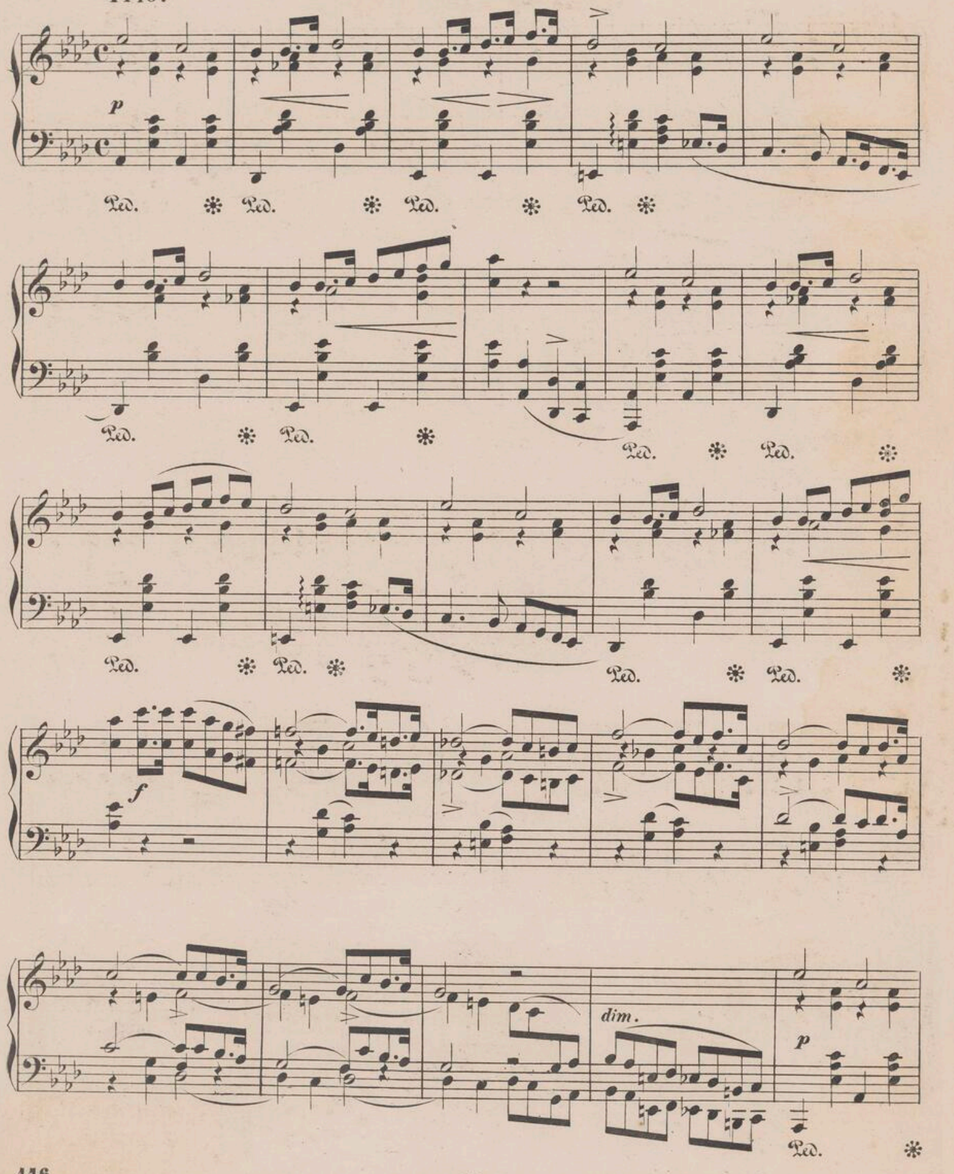
mf

p

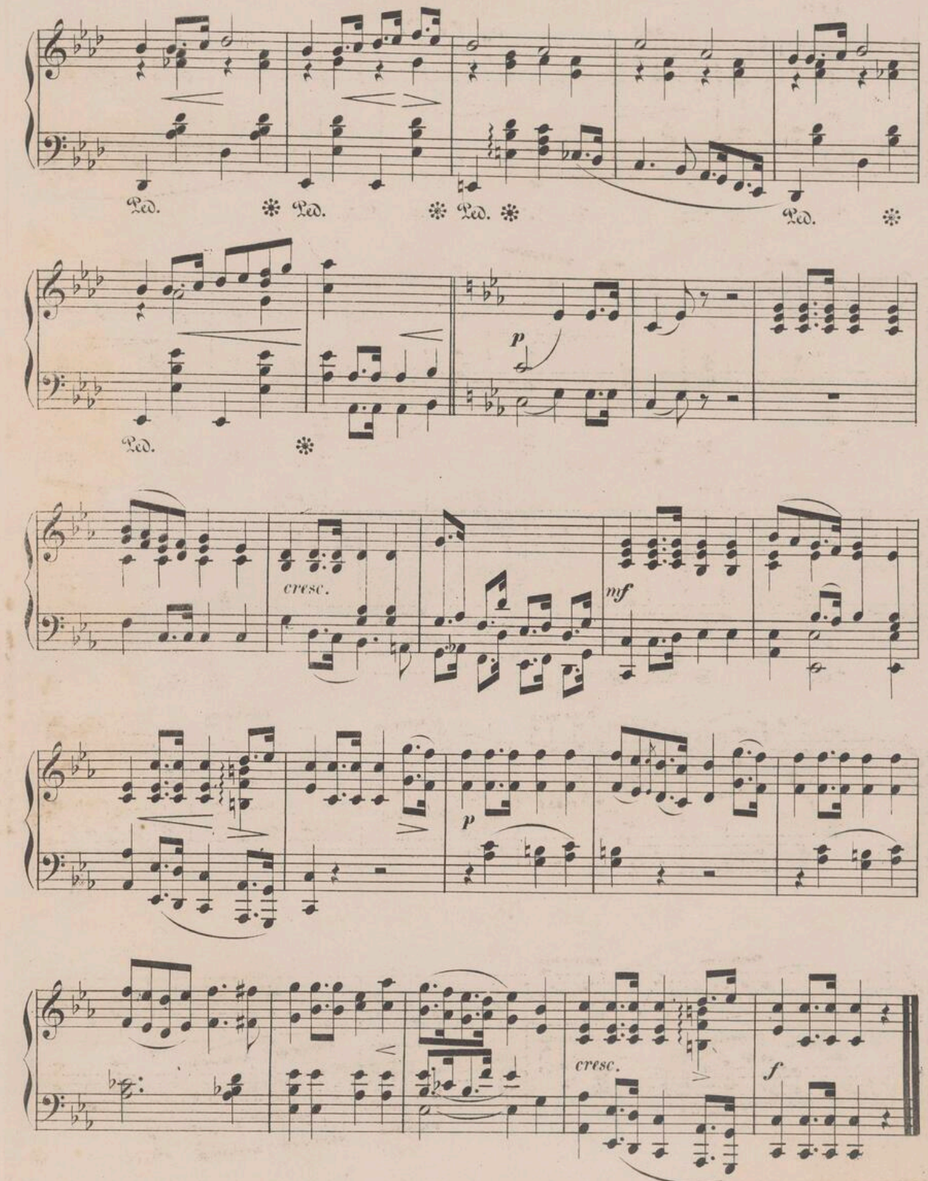
cresc. *p*

f *cresc.* *f*

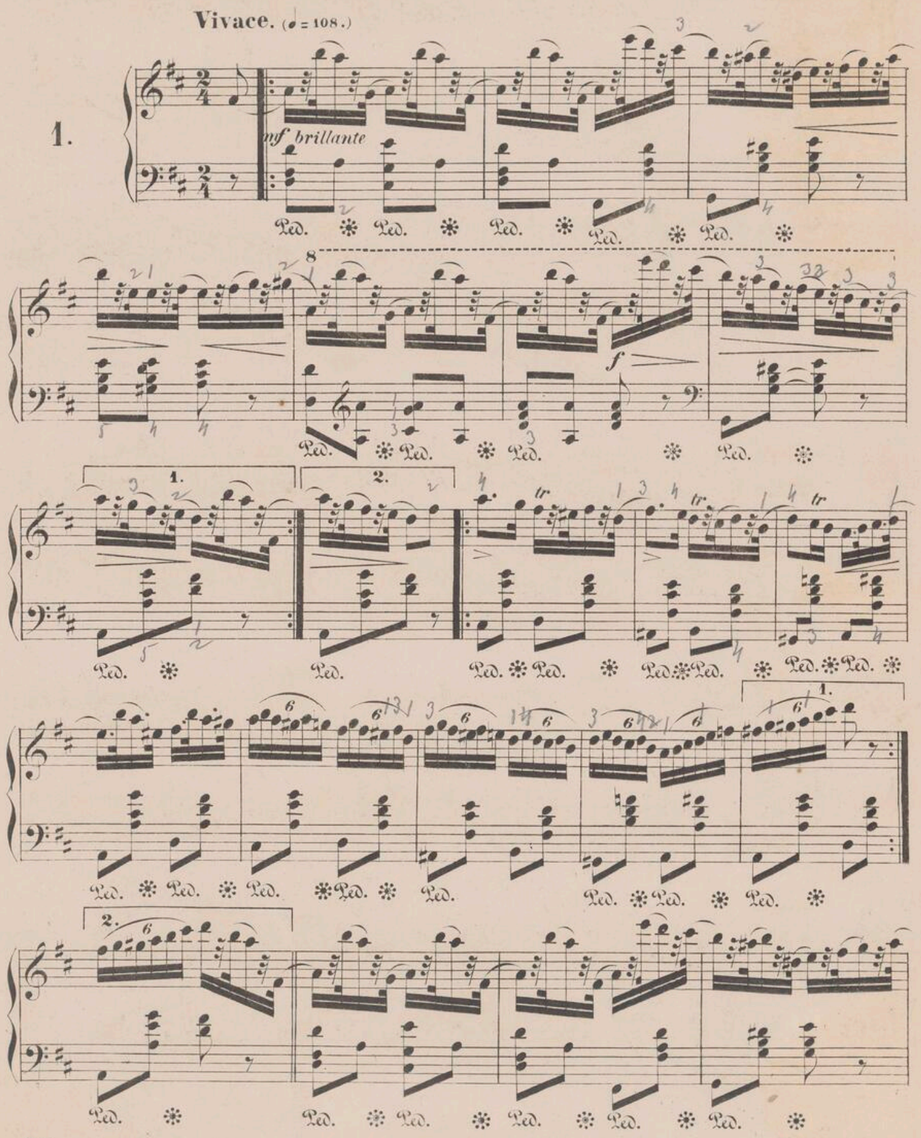
Trio.

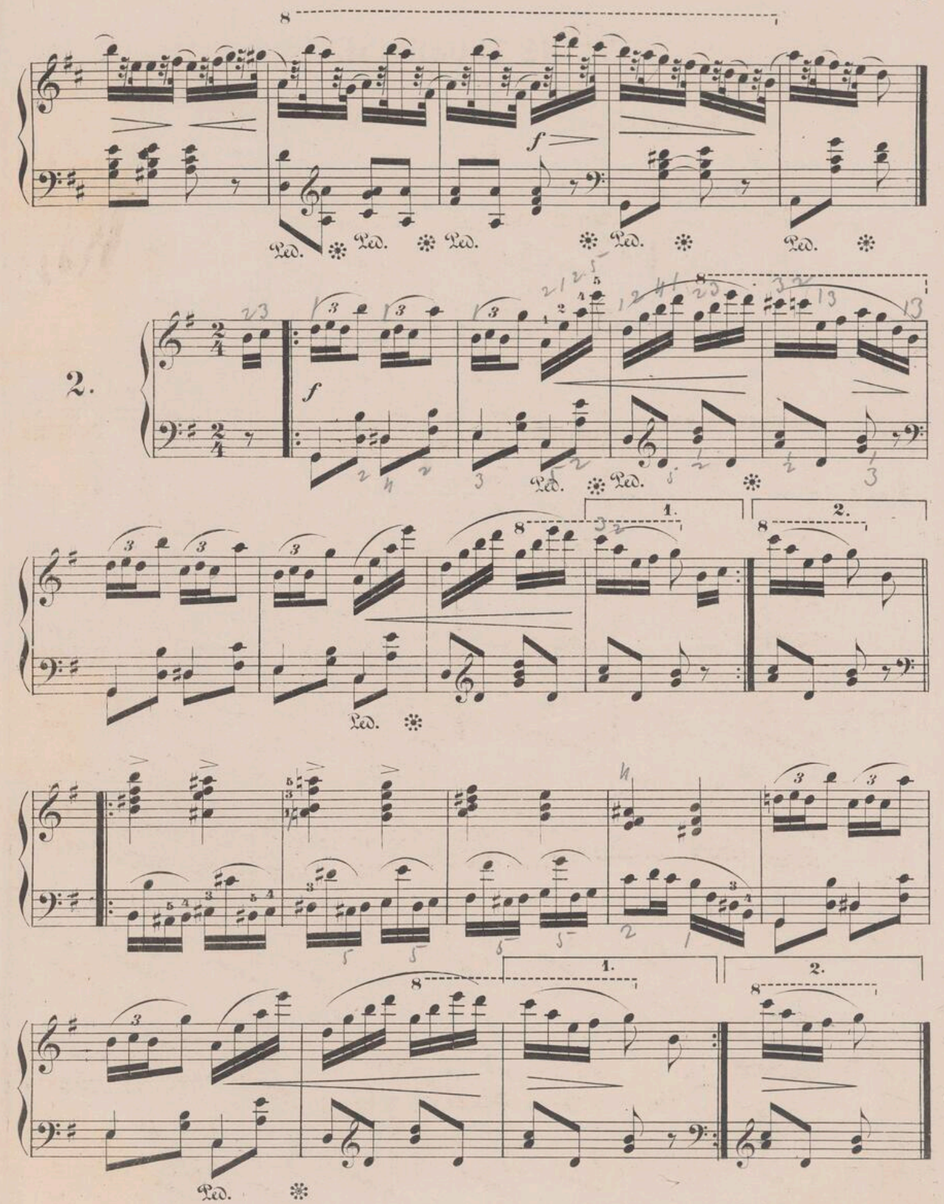


Instytut Fryderyka Chopina



TROIS ECOSSAISES.





3.

mf

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

f

✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

cresc. *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

G. 391 W.

TROIS NOUVELLES ETUDES.

1.

Fr. Chopin.

Andantino.

PIANO.

p

Ped.

cresc.

Ped. Ped. Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped. Ped.

G. 314 W.