TROIS VALSES.

Fr: Chopin. Op: 61.

Nº 1.

Molto vivace ♩.=100.

leggiero

38 W zakładzie sztycharskim Gebethnera i Wolffa G 382 W 1

sostenuto

27/11. 57

G 382 W 1 59

tr tr tr tr

cres

f f

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Fine.

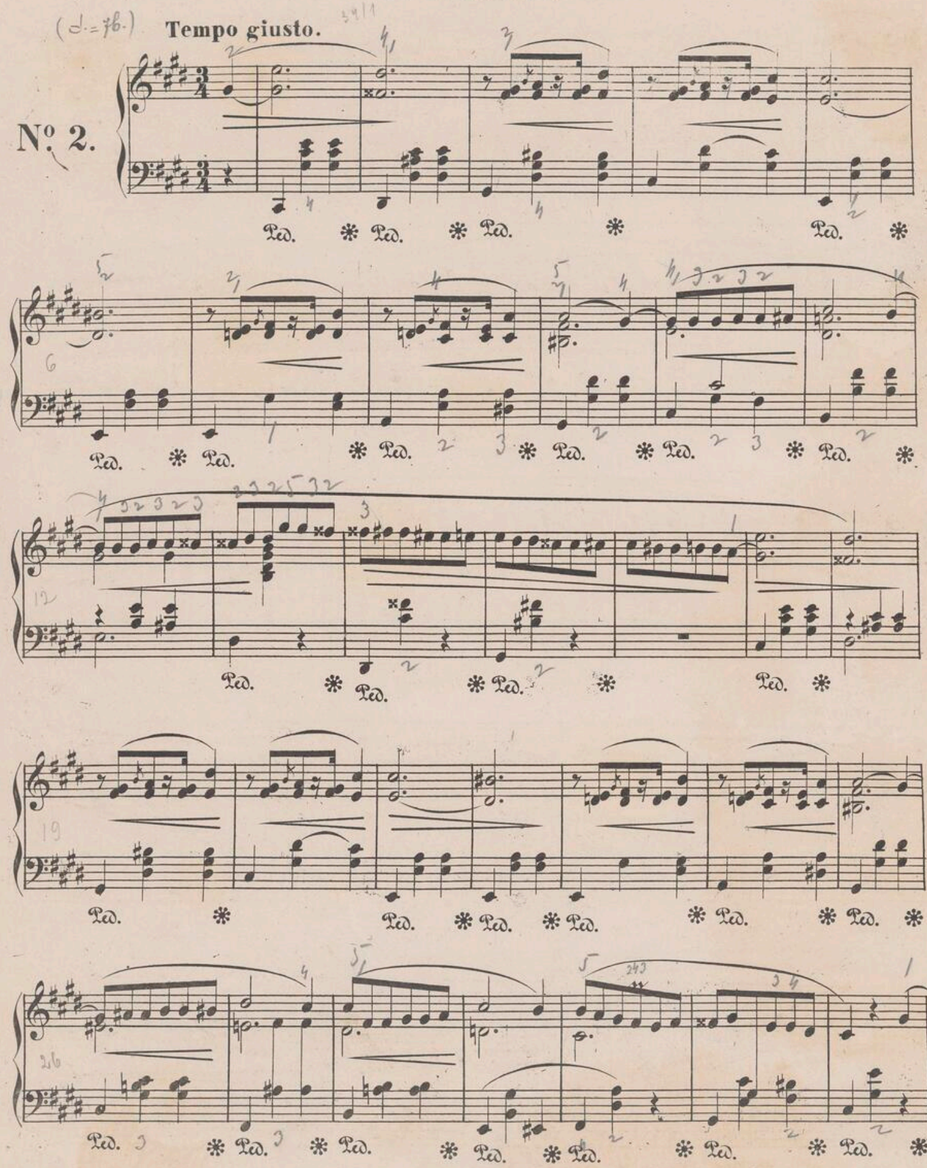
f

Ped. * Ped. * Ped. * Ped. *

VALSE.

(♩.=76.) **Tempo giusto.**

Nº 2.



G 382 W 2

N.º 8 ♩.=92.



G 382 W 2

Più lento.

poco ritard

Più mosso

pp

Tempo I°

G 382 W 2

Più mosso.

pp

Fine.

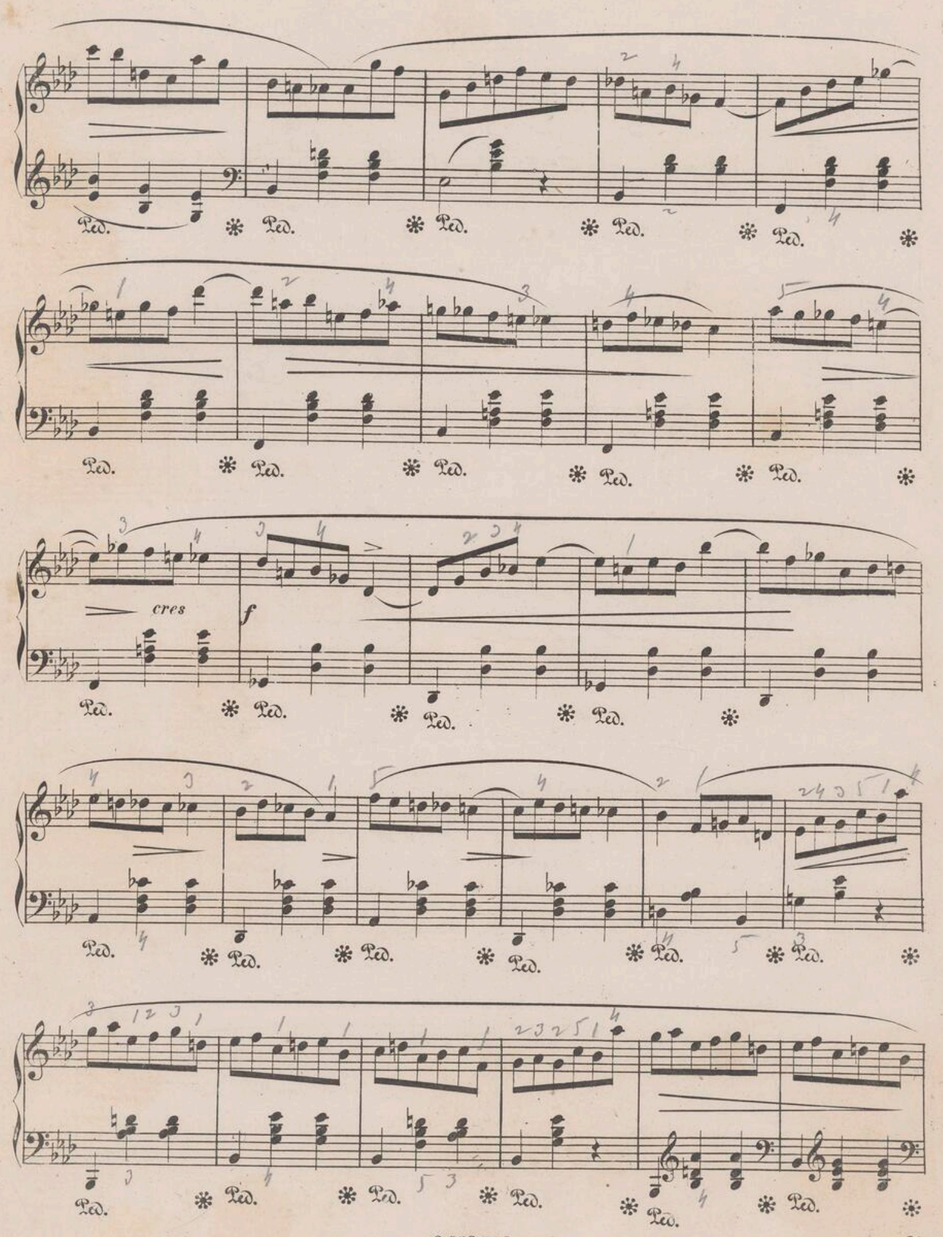
G 382 W 2

VALSE.

Moderato (♩.=66.)

No. 3.





cres

tr

Ped.

tr ritenuto

f

Ped. Ped. Ped. Ped.

p sotto voce

Ped. Ped. Ped.

Ped.

G 382 W 3

sostenuto

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

G 382 W 3

poco a poco accellerando al Fine

dimin

p

decres

cres

Fine