A Madame la Baronne de BILLING
née de COURBONNE.

DEUX NOCTURNES.

Nº 1.

Andante sostenuto.

Fr: Chopin. Op:32.

dolce

f *stretto*

delicatiss

p poco ritenuto

in tempo

pp delicatiss.

f *stretto*

p poco ritenuto

tranquillo

in tempo

pp

stretto

p poco ritenuto f

tranquillo

tr

in tempo

pp

G 348 W (1)

stretto f

poco ritenuto

p f f

8

ritenuto

tr

3 2 1 3 2 1 3 2 1 3 2 1

pp

f fz p

Adagio

fz fz

p f

G 348 W (1)

DEUX NOCTURNES.

Lento.

Fr: Chopin. Op: 32.

Nº 2.

sempre piano e legato

delicatiss.

delicatiss

p


Ped. Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
f
Ped. Ped.
ff
Ped. Ped. Ped.


cres
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
cen
do
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
Appassionato
ff
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
tr
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

delicatiss

leggiero

ritard

G 348 W (2)

QUATRE MAZURKAS.

MAZURKA I.

Fr: Chopin. Op: 33.

Mesto.

PIANO.

W nakładzie sztycharskiem Gebethnera i Wolffa

G 348 W