riten

tr

dim

pp

cres

ff

ff

dim

rall

tr

dim sempre dim

pp

smorz

ff

Fine

G 331 W

À Madame LINA FREPPA.

QUATRE MAZURKAS.

Vivo e risoluto. M.M. ♩=160.

Fr. Chopin. Op: 17.

Nº 1.

f

fz

fz

fz

fz

dim.

f

fz

fz

fz

G 332 W

dim

f

Ped. * Ped. *

fz

Ped. *

Fine

p

dol

Ped. * Ped. *

dim

Ped. * Ped. * Ped.

8

Da Capo

* Ped. * Ped. *

G 332 W

Institut Fryderyka Chopina

Nº 2.

Lento ma non troppo ♩= 144

f

Ped. * Ped. * Ped. * Ped. * Ped. *

fz

Ped. * Ped. * Ped. * Ped. *

f

fz

Ped. * Ped. * Ped. * Ped. *

fz

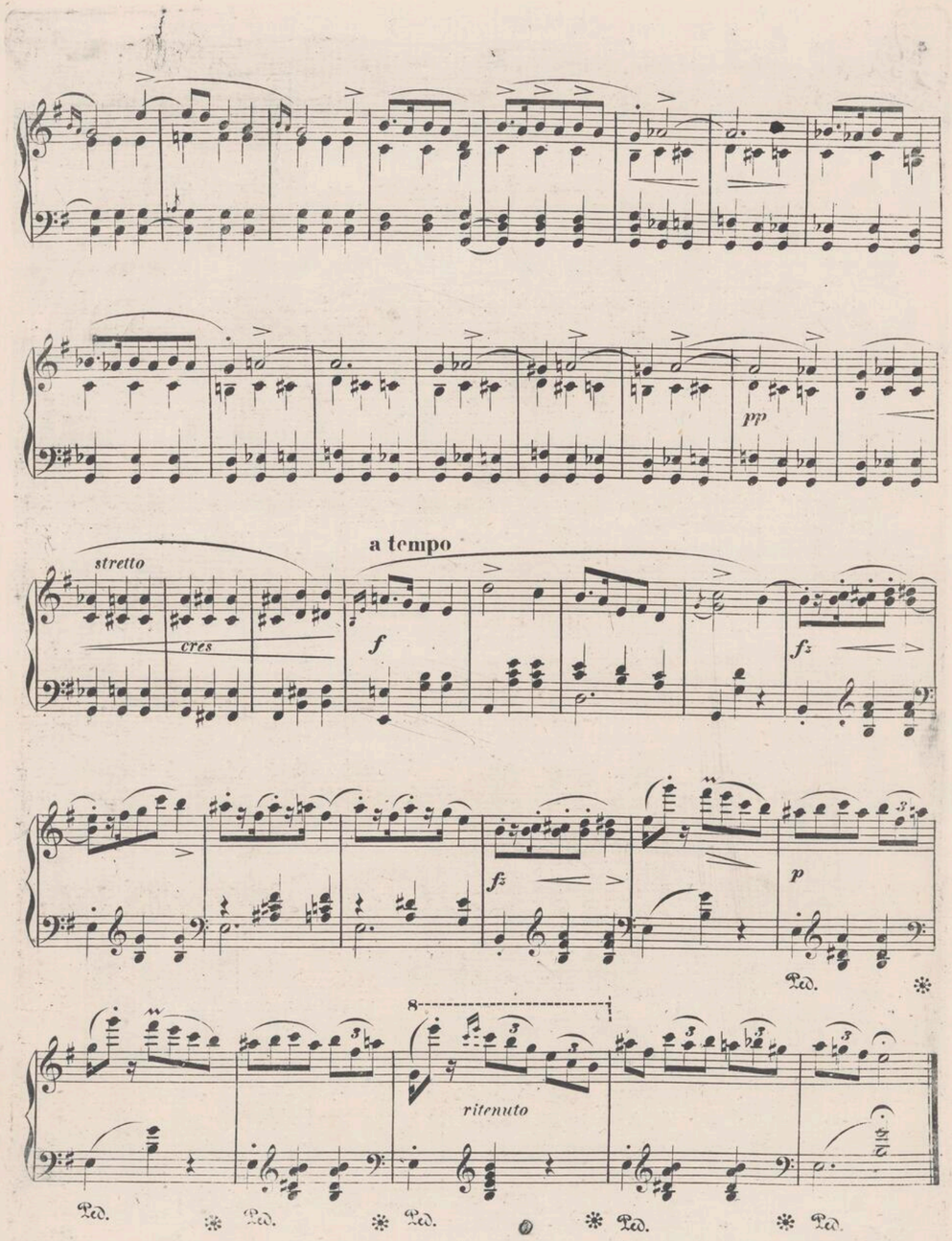
leggiero

dolce

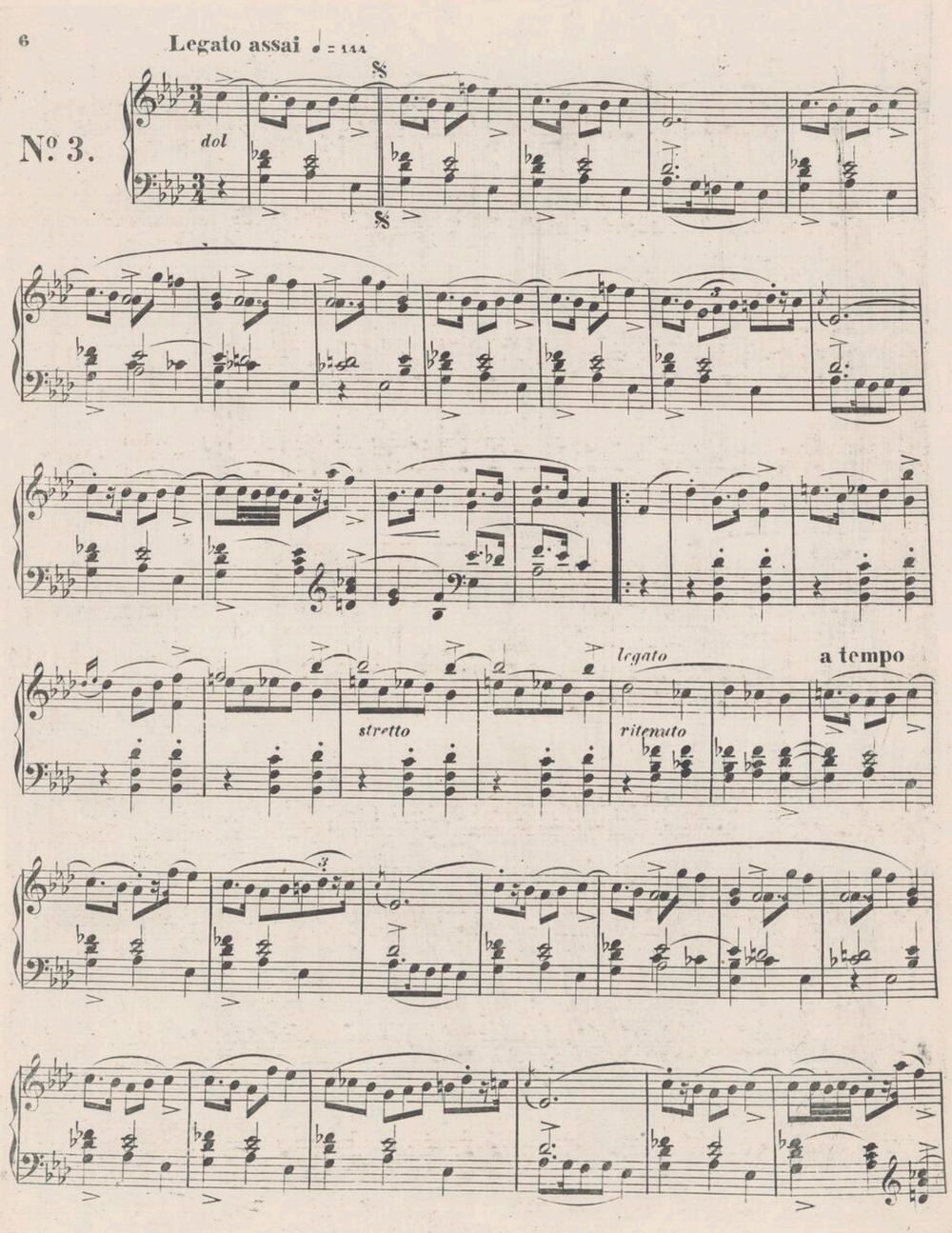
p

Ped. * Ped. * Ped. * Ped. * Ped. *

G 332 W


stretto
a tempo
cres
f
fz
pp
fz
p
ritenuto
8
Ped.
Ped.
Ped.
Ped.
Ped.

Nº 3.


Legato assai ♩ = 144
dol
stretto
ritenuto
legato
a tempo

1 2

Fine

cres - cen - do

Ped. * Ped. *

dim smorzando cres - cen -

Ped. * Ped. * Ped. *

- do

Ped. *

cres -

Ped. *

- cen - do dim smorz - cres -

Ped. * Ped. * Ped. *

- cen - do dim

1 2

Ped. * Ped. *

Dal Segno al Fine

G 332 W

Paderewski.
Droit Auteur.

Nº 4.

Lento ma non troppo. ♩=132.

pp

sotto voce

espressivo

ten.

p

ten.

delicatissimo

Ped. * Ped. *

ten.

ten.

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

G 332 W

a tempo

poco ritenuto

ten.

ten.

ten.

dolce

dolce

ten.

ten.

ten.

sotto voce

sempre più piano

calando

per - den - do - si

Fine.