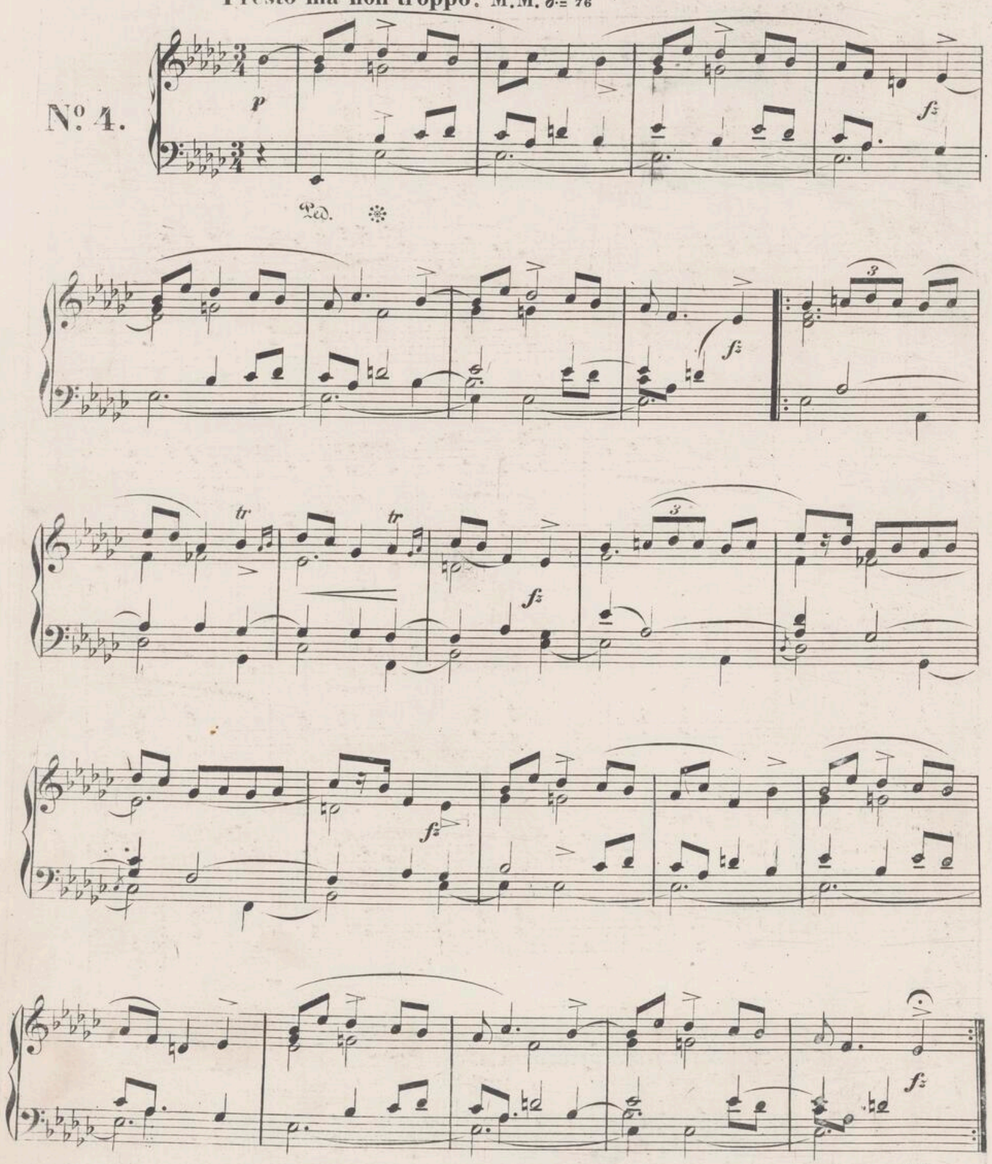
Presto ma non troppo. M.M. ♩= 76

No. 4.




Fine.



G 321 W



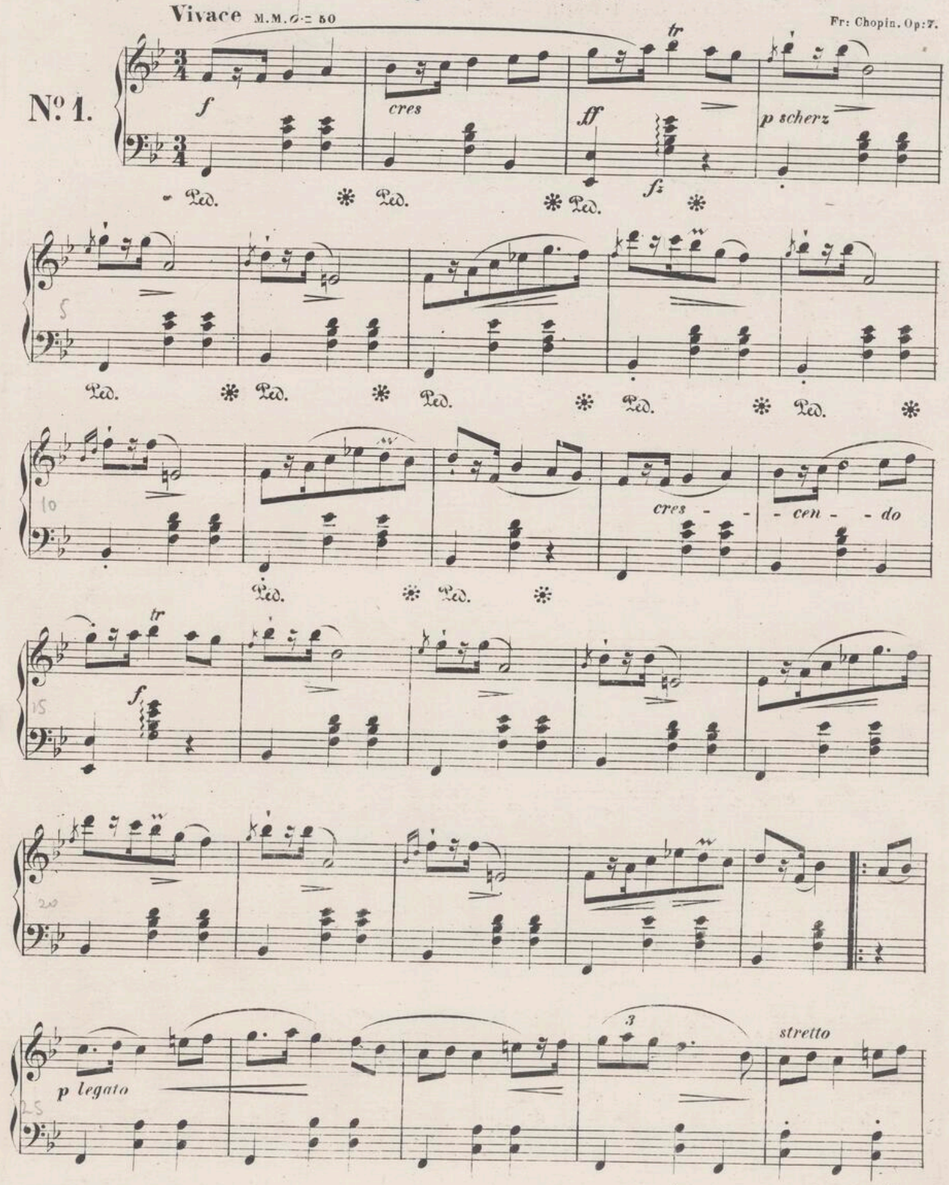
A Monsieur JOHNS de la nouvelle Orléans.

# CINQ MAZURKAS.

Vivace M.M. ♩= 50

Fr: Chopin. Op: 7.

No. 1.




W zakładzie sztycharskim Gebethnera i Wolffa.

G 322 W

a tempo

poco rall

f

sotto voce

pp

Ped.

a tempo

rubato

poco rall

f

cres

f

Ped. Ped.

1

2

f

fz



G 322 W



Zaliboch ana. Jego jeszcze nie ma!

Vivo ma non troppo. M. M. ♩= 160

No. 2.

p

cres.

f stretto

cres.

poco rall.

a tempo

Fine.

p

cres.

poco rall.

G 322 W



Fryderyka Chopina Instytut

a tempo

1a 2a

dolce

sempre legato

scherz.

f

riten.

fz fz

Ped. ✻

a tempo

dolce

scherz.

1a 2a

Da Capo al Fine.





M. M. ♩= 54

## No 3.

pp sotto voce

smorz.

p con anima

con forza

rubato

cres

con forza

p stretto

dolce

tr

p stretto.

Ped. ✻ Ped. ✻

dolce

Ped. ✻ Ped. ✻ Ped. ✻ fz

*ten.* *ten.* *ten.* *ten.*

*f* *p* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*ten.* *ten.*

*f* *p* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

*ten.* *ten.*

*p*

*marcato*

*smorz.*

*pp* *riten* *e* *sotto*

Ped. * Ped. *

*voce* *pp*

Ped. * *legato*







**Tempo I°**

*f*

*con forza* *tr* *rubato*

*p*

*pp*

Ped. * Ped. *

**Presto ma non troppo** M. M. ♩= 76

Pianoforte Moda.

**N°4.**

*f* *fz* *p*

*fz* *p*

*scherz.*

Ped. *

*p* *cres.*

*f* *fz* *p* *f*

*fz* *p* *dolciss.*

*staccato*

*molto rallent*

*p riten.* *pp sotto voce*

*sempre legato*

Ped. ✻

*smorz*

*f* *fz* *p*

Ped. ✻ Ped. ✻

*f* *f*



G 322 W



Nto lepiej

**Vivo** M.M. 𝅗𝅥 = 60

## Nº 5.

*f simplice* *dimin.*

Ped.

*mezza voce* *fz* *fz*

✻ Ped. ✻

*fz*

Ped. ✻

*sotto voce*

*fz*

Ped. ✻

*cres*

Ped. ✻

*Dal Segno senza Fine.*

G 322 W