molto legato e sempre più piano

dim.

legato

FINE



G 320 W

A Mademoiselle la Comtesse PAULINE PLATER.

# QUATRE MAZURKAS.

Fr. Chopin. Op: 6.

## Nº 1.

M.M. ♩ = 132.

legato

rubato

decresc.

p ritenuto

pp

rallent

## Tempo Iº

dimin

W zakładzie sztycharskim Gebethnera i Wolffa.

G 321 W

p ritenuto

pp

f

scherz.

fz

Ped.

8

a tempo

ritenuto

cres.

legato

p ritenuto







Noc straszna.

## Nº 2.

M. M. ♩ = 63

sotto voce

p legato

tr

con forza

leggiero

calando

a tempo

con forza

p

p

f

f

Ped. ✻ Ped.

decres.

sotto voce

sempre legato

p

Ped. ✻

tr con forza

f

p rubato

Ped. ✻ Ped. ✻

tr con forza

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻





## No. 3.

Vivace. M.M. ♩=60

p

f

cres.

Ped. ✻

Ped. ✻ Ped. ✻

p

f

cres.

Ped. ✻

Ped. ✻

ff

Ped. ✻ Ped. ✻ Ped. ✻

p p p

Ped. ✻

cres. f

risvegliato

stretto dimin.

Ped. ✻





Ped.

cres.

✻

p

Ped. ✻ Ped. ✻

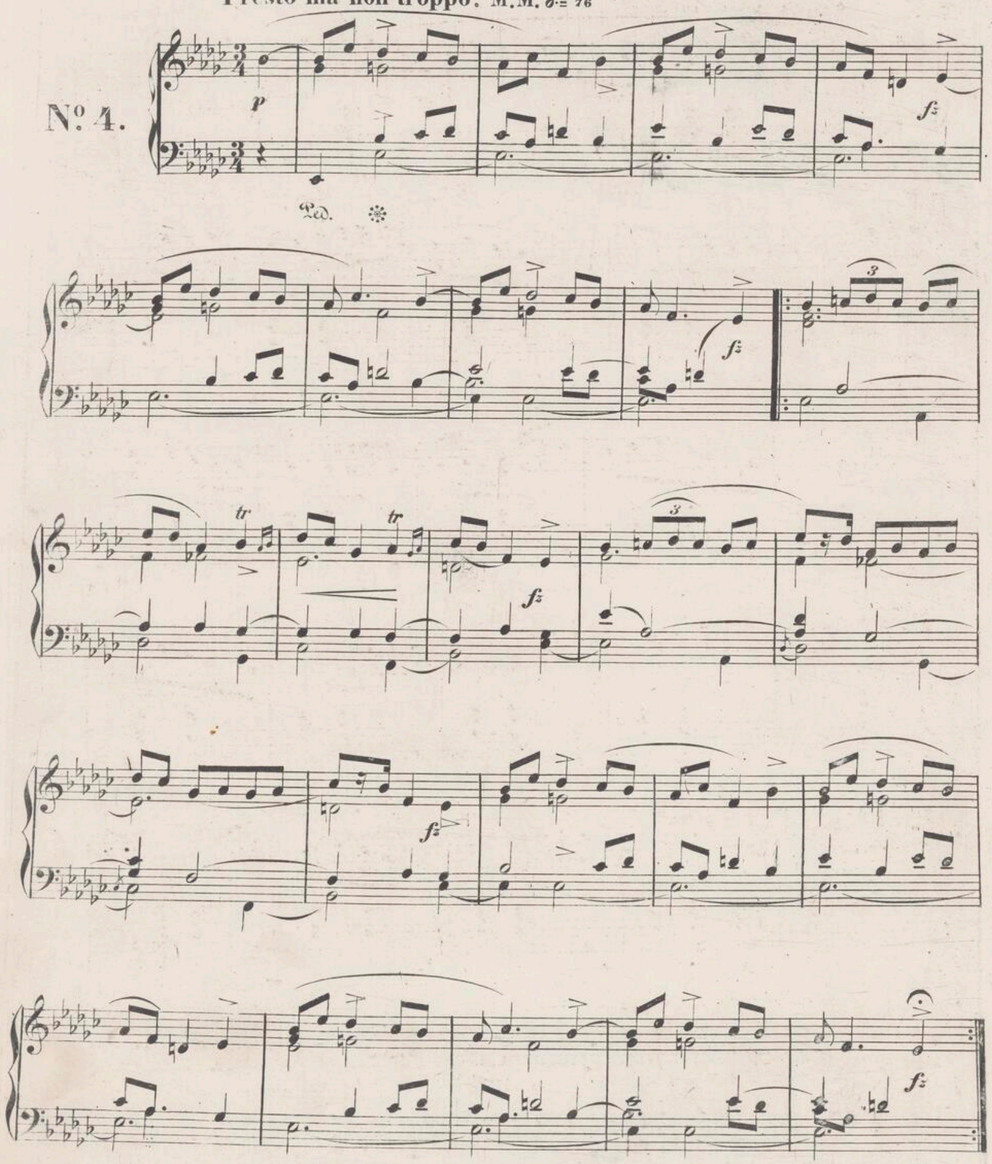
f

pp

Ped. ✻

Presto ma non troppo. M.M. ♩= 76

No. 4.




Fine.



G 321 W



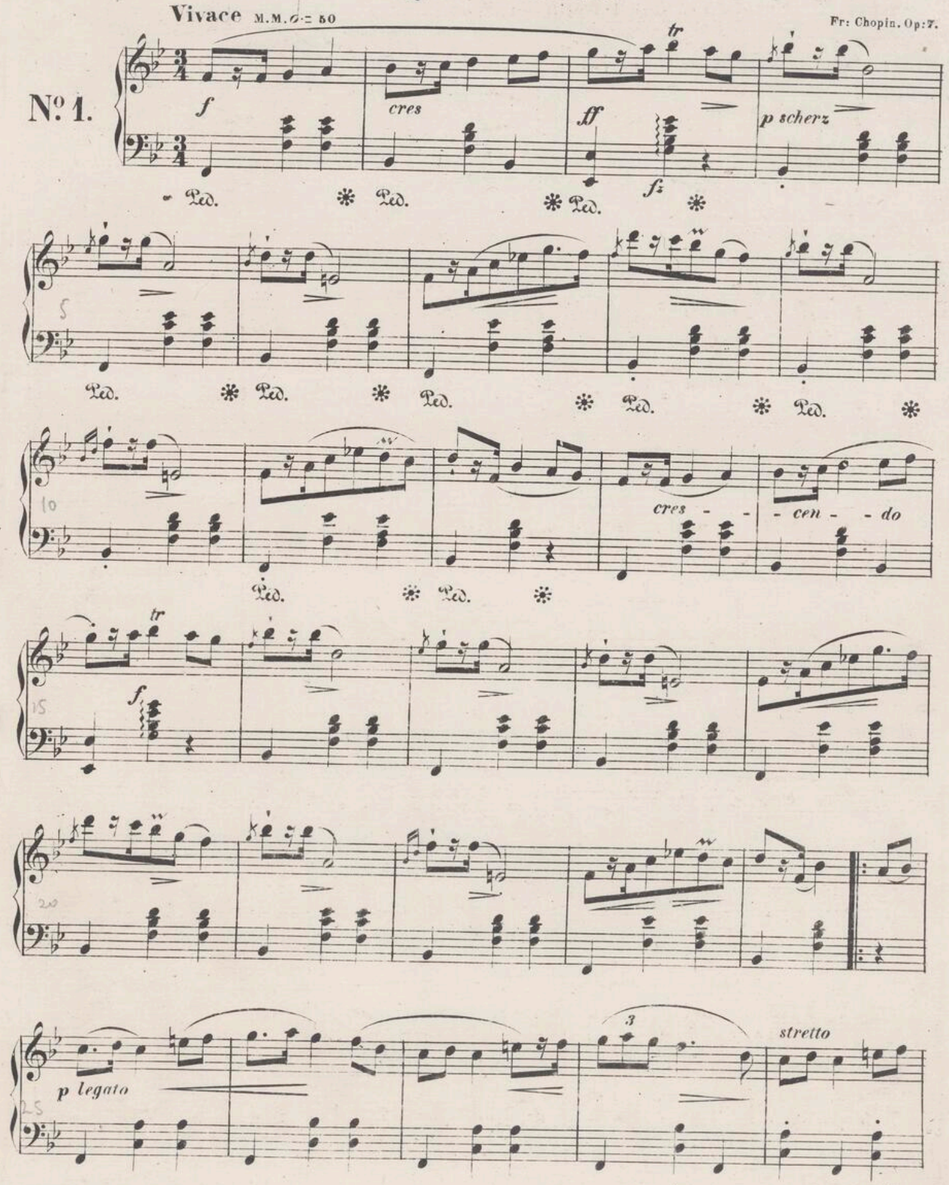
A Monsieur JOHNS de la nouvelle Orléans.

# CINQ MAZURKAS.

Vivace M.M. ♩= 50

Fr: Chopin. Op: 7.

No. 1.




W zakładzie sztycharskim Gebethnera i Wolffa.

G 322 W