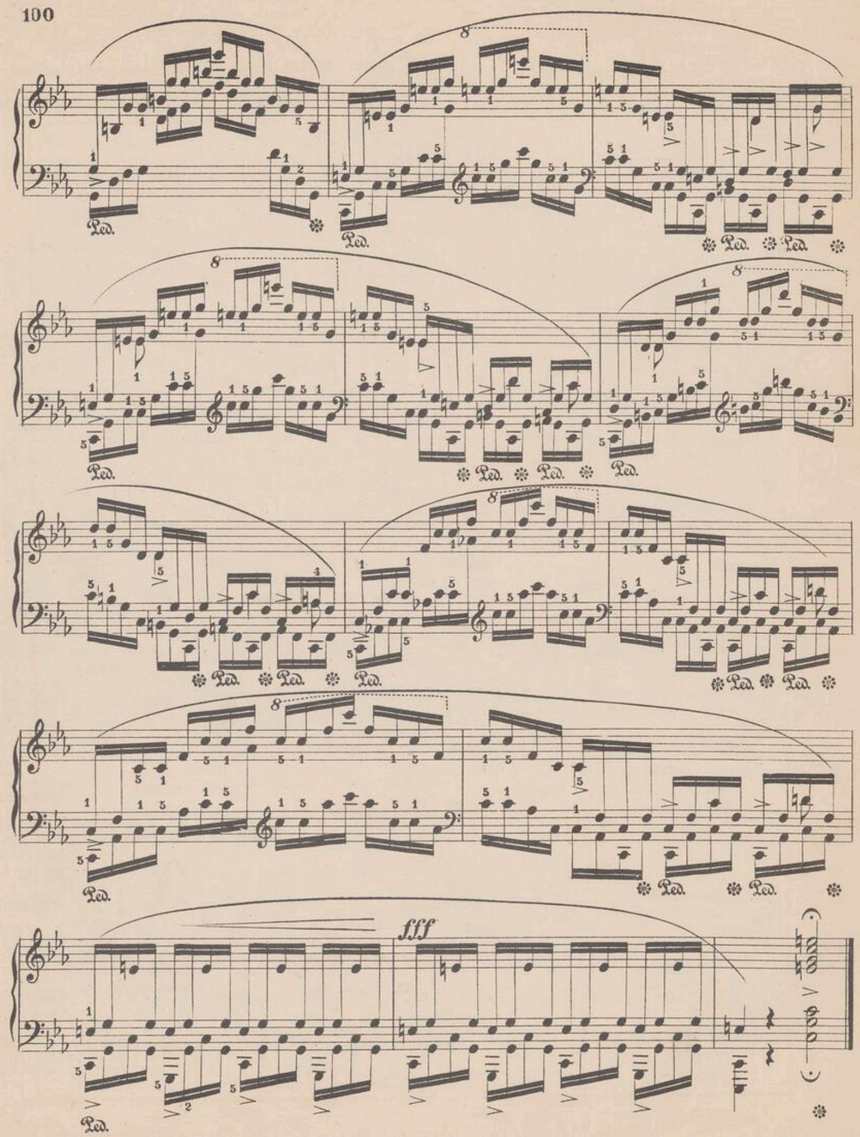


BIBLIOTEKA

Friedr. Chopin's Werke.

Neue revidirte und mit Fingersatz bezeichnete Ausgabe.

Band VI.

BALLADEN.

№ 1. Op. 23.	1re	Ballade. G-moll.	Pag. 1.
. 2. . 38.	2me	Ballade. F-dur.	. 13.
. 3. . 47.	3me	Ballade. As-dur.	. 21.
. 4. . 52.	4me	Ballade. F-moll.	. 31.

IMPROMPTUS.

№ 5. Op. 29.	1re	Impromptu. As-dur.	Pag. 45.
. 6. . 36.	2me	Impromptu. Fis-dur.	. 51.
. 7. . 51.	3me	Impromptu. Ges-dur.	. 57.
. 8. . 66.		Impromptu. Cis-moll.	. 65.

H. Alexander, Recht und Pflicht Pr. Stargardt.

BIBLIOTEKA 1144/6

BALLADE.
1.

F. Chopin. Op. 23.

Lento.

f *pesante.* *dim.* *p*

Moderato.

ritenuto.

Ped.

p

agitato.

f

sempre più mosso.

f

Ped.

calando

smorz.

ritenuto

Meno mosso.

sotto voce

pp

sempre pp

sempre

dim.

rallent.

a tempo

pp

m. g.

cresc.

sf

pp

f

cresc.

ff

fff

dim.

più animato

cresc.

cresc.

ff

leggieramente

sf p

ff

ff

f

con forza ten.

ten.

sempre forte!

riten.

dim. rallent.

Meno mosso.

pp sempre sotto voce

cresc. *f* *p* *cresc.*

appassionato *poco riten.*

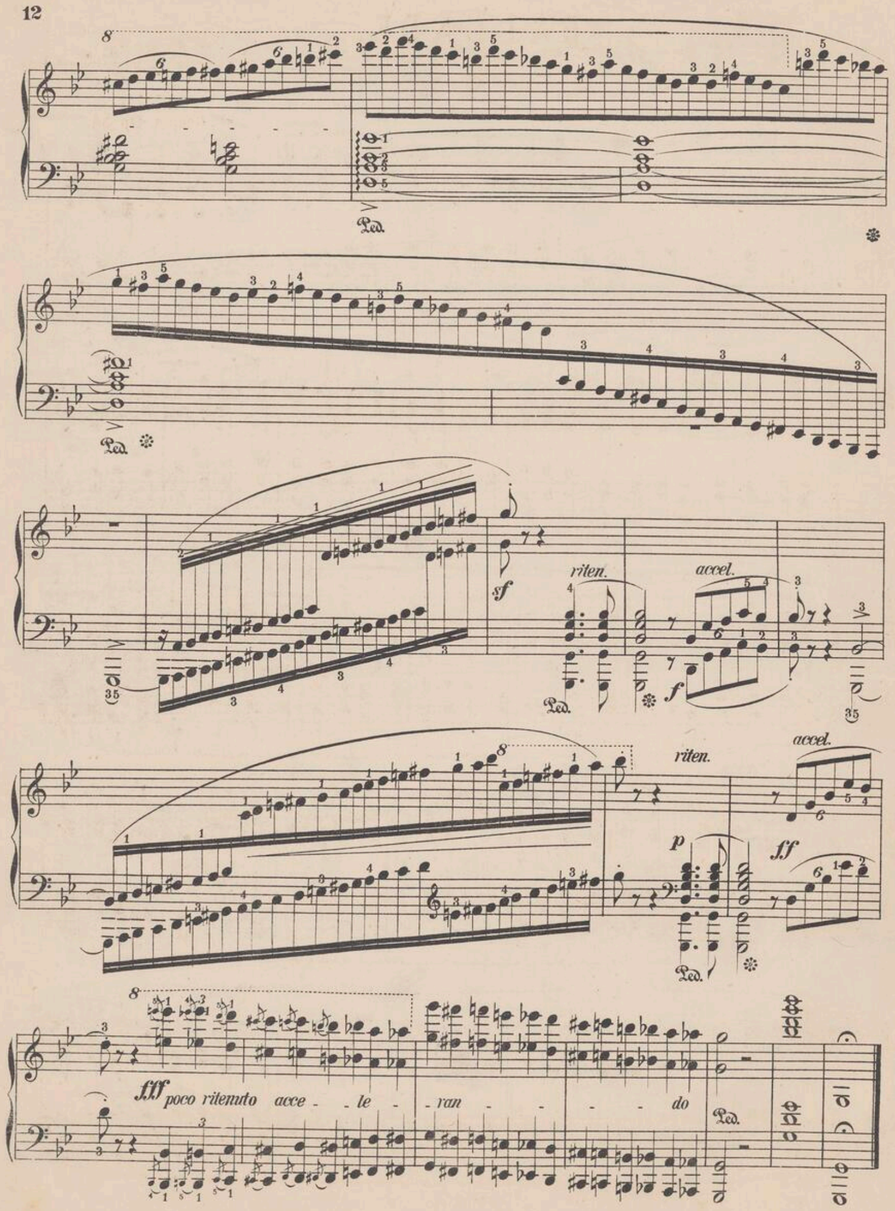
il più forte possibile

Presto con fuoco.

sf *ff*

cresc.

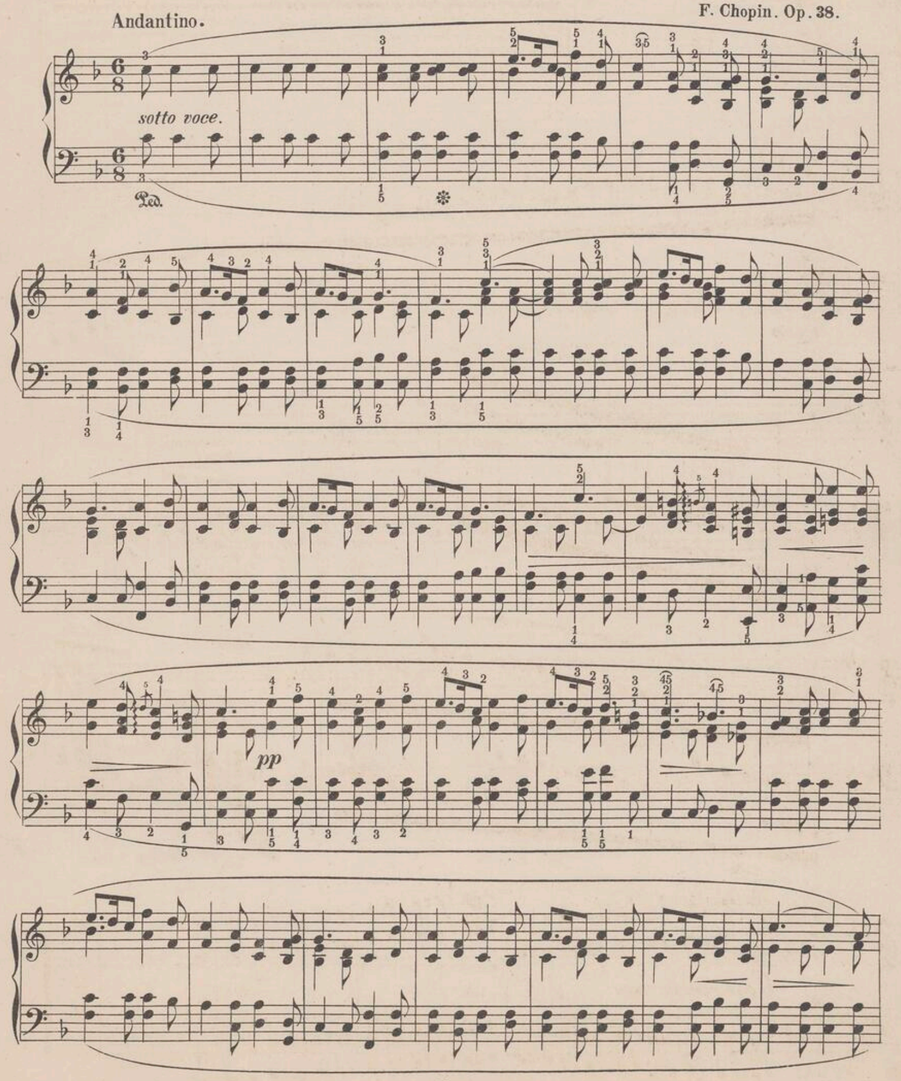
cresc.



BALLADE.

2.

Andantino. F. Chopin. Op. 38.



smorz.

Presto con fuoco.

ff

UNIWERSYTET JAGIELLOŃSKI BIBLIOTEKA JAGELLONICA

cre *scen* *do*

ff

dimin

rall

Tempo primo.

pp

stretto più.

cresc.

f

mosso.

cresc.

ff

Tempo primo.

sf riten.

p

ritenuto.

stretto più.

cresc.

f

mosso.

cresc.

Presto con fuoco.

accel.

cresc.

sempre forte.

marcato.

ff

Agitato.

cresc

ff

cresc.

Tempo primo.

f pp

BALLADE.

3.

Allegretto.

F. Chopin, Op. 47.

mezza voce

f

p

f

p

ten.

ten.

cresc.

dim.

cresc.

legato

p

pp

mezza voce

cresc.

ten.

cresc.

ff

dim.

dim.

cresc.

dim.

leggiero

dim.

cresc.

sostenuto.

cresc.

tcn.

p

mezza voce

legato

cresc.

ff

sf sf sf sf

p smorz

sotto voce

cresc

ff

stretto

cresc.

Più mosso.

BALLADE.

4.

Andante con moto.

F. Chopin. Op. 52

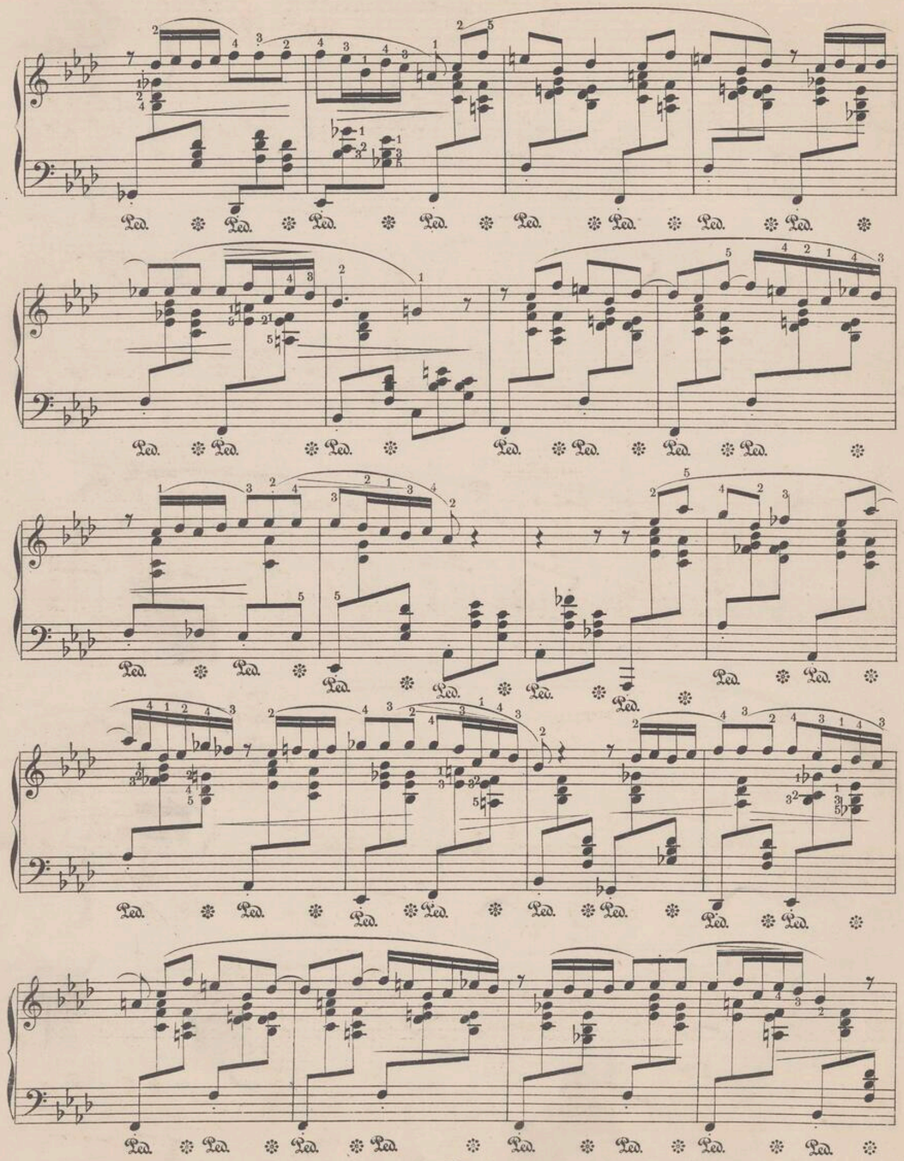
p

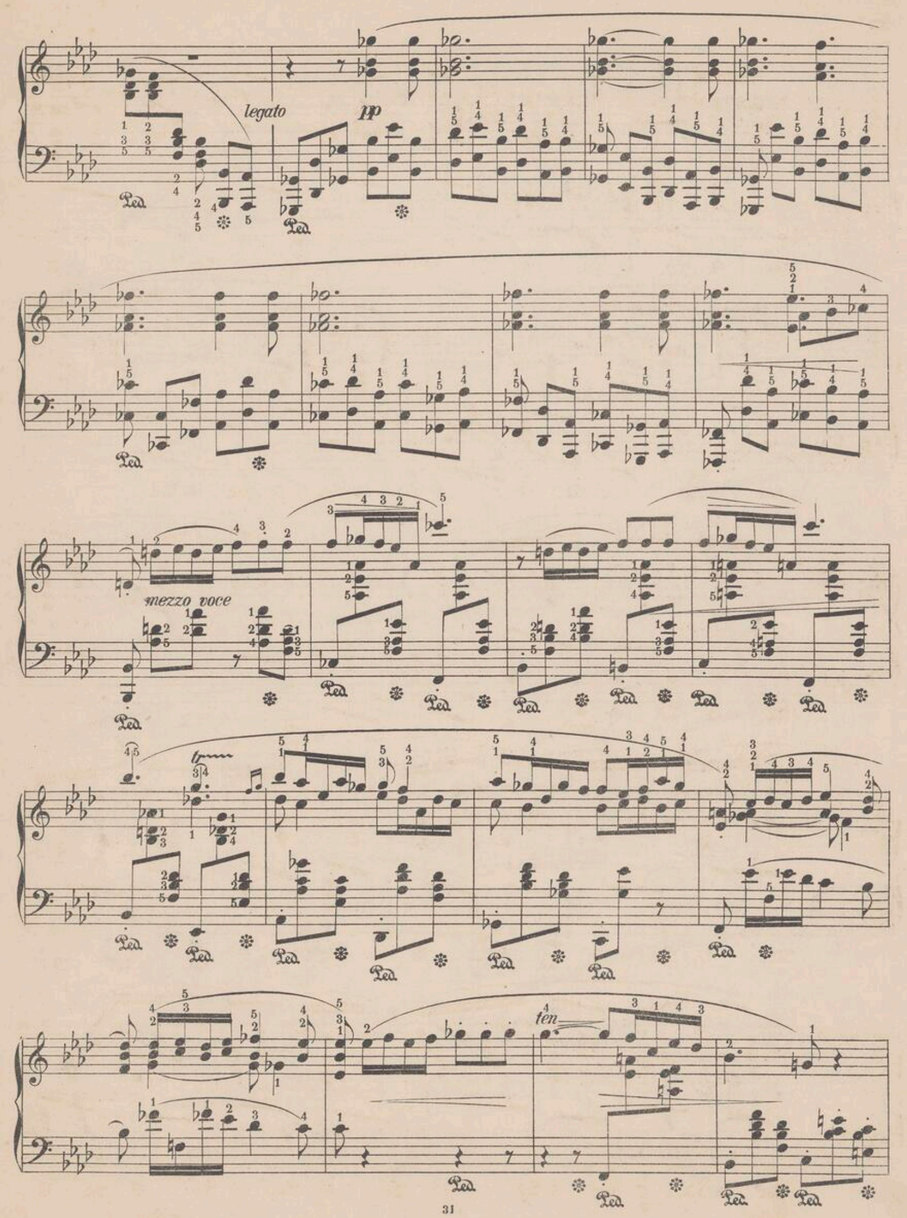
dim.

dim.

riten.

mezza voce.




legato
pp
mezzo voce
ten

cresc.

cresc.

ritenuto

ff

f

dim.

accel.

8

leggiero

rite.

in tempo

mito

p

dol.

ritardando

a tempo

cresc.

cresc.

riten.

ten.

legg.

ten.

f dim

cresc

f

ten

dim.

pp

8

dolciss.

rallent.

a tempo.

plegato.

accel

dim

in tempo.

p *leggiero*

dol

f

cresc

sf *cresc*

sff

stretto

pp

f

sf

sf

marc.

fff

sf

accel. sin al Fine.

IMPROMPTU.

1.

Allegro assai quasi presto.

F. Chopin, Op. 29.

legato

cresc.

poco ritenuto

dim. accelerando

smorzando

sostenuto

ten.

p ritenenuto

leggiero.

f cresc. *ff* *m. v.*

p *dolciss.* *con forza.*

m. v. *f* *cresc.*

cresc.

poco ritenuto.

acceleramdo

dim.

smorzando.

sotto voce

calando

IMPROMPTU.

2.

Allegretto.

F. Chopin. Op. 36.

dim.

ritenuto.

f

cresc.

ff

rallent.
dim.

in tempo

p

pp

cresc

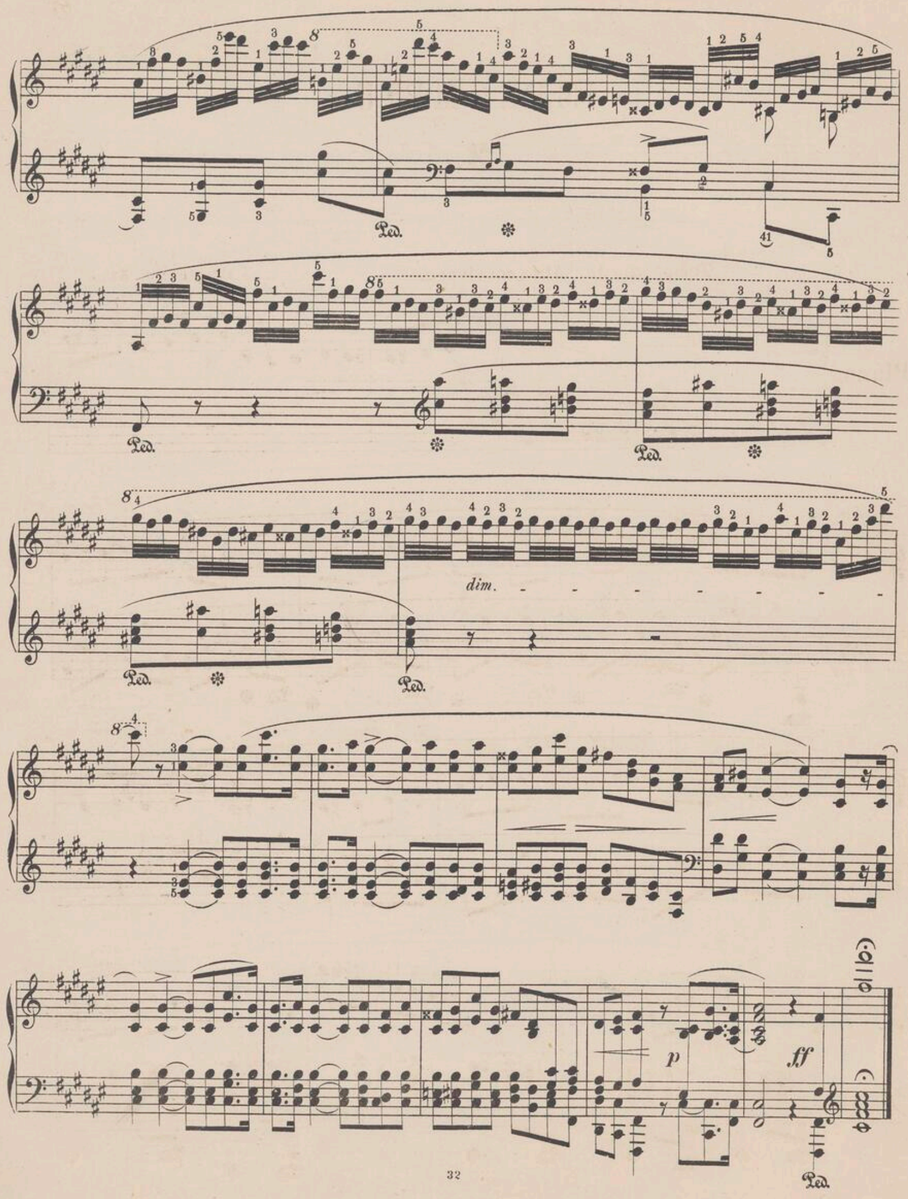
f

leggiero

cresc.

p

cresc.

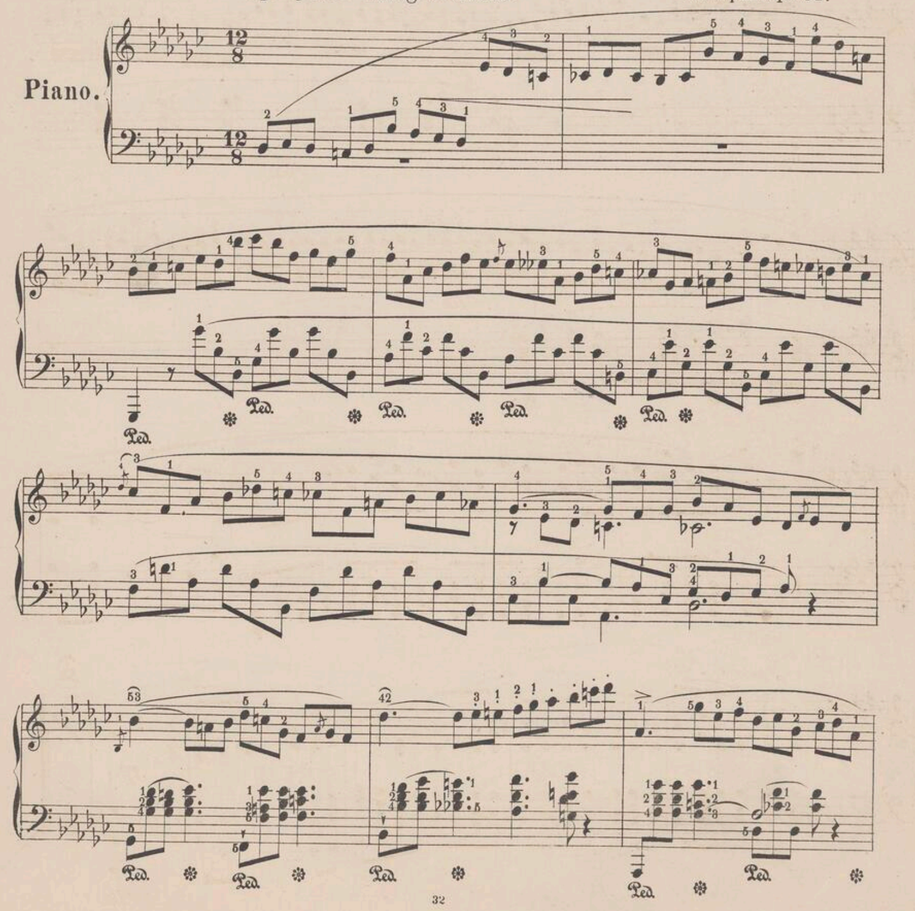


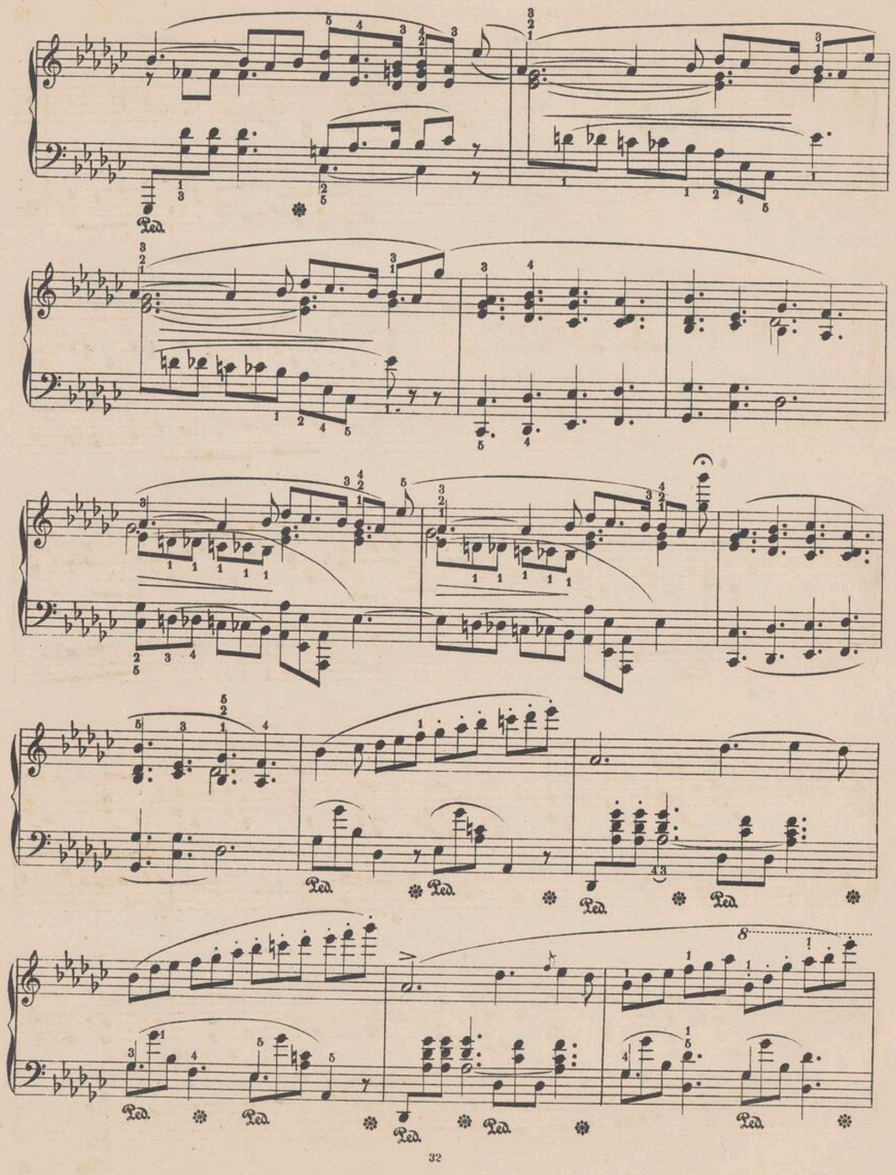
IMPROMPTU.

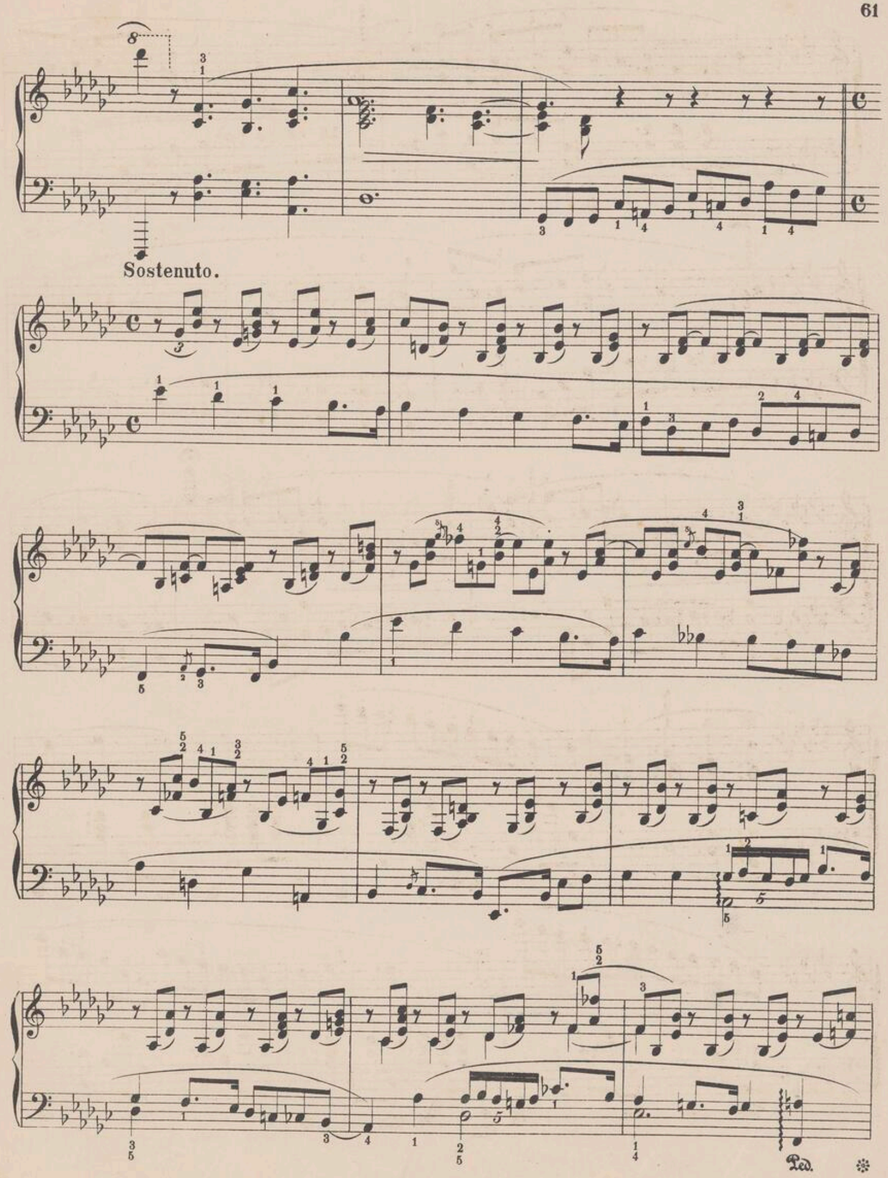
3.

Tempo giusto. Allegro vivace. F. Chopin. Op. 51.

Piano.




Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Sostenuto.
Ped.

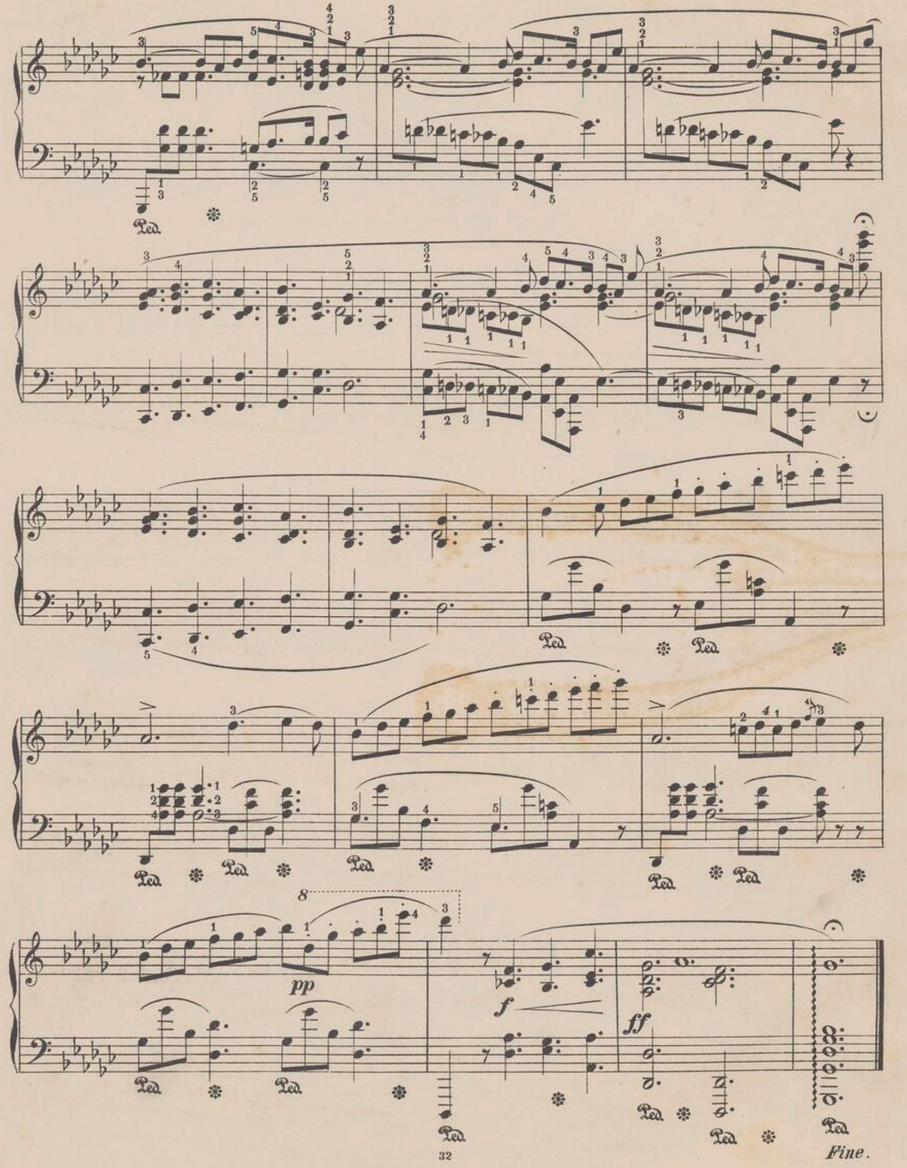
f

ff

dimin.

ri . te . nu . to.

Ped.

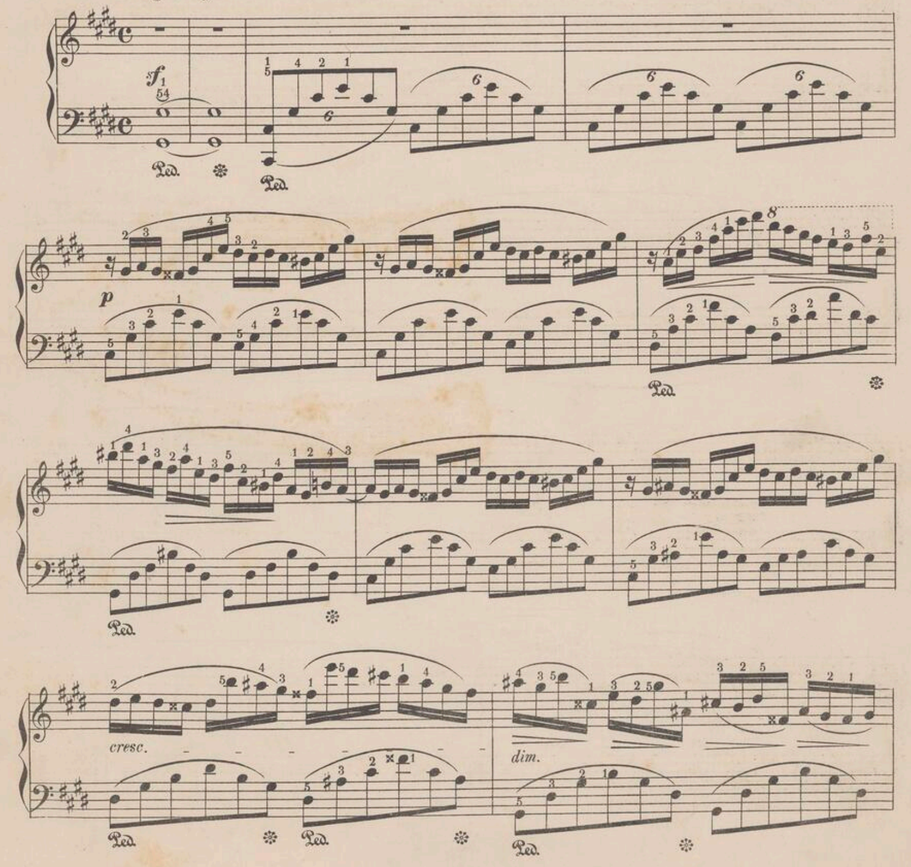


FANTAISIE-IMPROMPTU.

Oeuvre posthume.

4.

Allegro agitato. F. Chopin, Op. 66.



f

p *cresc.*

f

pp *riten.*

a tempo

p

cresc.

sempre e cresc.

f

ff

Largo.

riten. *pesante*

Moderato cantabile.

sotto voce

a tempo

ril.

riten.

p

Ped. Ped. Ped. Ped.

cresc. *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped.

p *cresc.*

Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped.

pp *riten.*

Ped. Ped. Ped. Ped. Ped.

a tempo

p

Ped. Ped.

cresc.

Ped. Ped. Ped. Ped.

sempre cresc.

Ped. Ped.

f

Ped. Ped. Ped.

8

ff

sempre f

p

ff

p

poco a poco dimi - nu - en -

ff

do

p

pp il canto marcato

riten.

ppp

Narodowy
Instytut
Fryderyka
Chopina
1144/4,5,6/n

Bov. Lyubimi Leopoldt



Friedr. Chopin's Werke.

Neue revidirte und mit Fingersatz bezeichnete Ausgabe.

Band IV.

POLONAISEN.

№ 1.	Op. 22.	Grande Polonaise brillant. Es-dur.	Pag. 1.
. 2.	. 26.	Deux Polonaises. № 1. Cis-moll.	. 27.
. 3.	. — — —	. 2. Es-moll.	. 31.
. 4.	. 40.	Deux Polonaises. № 1. A-dur.	. 41.
. 5.	. — — —	. 2. C-moll.	. 47.
. 6.	Op. 44.	Polonaise. Fis-moll.	. 53.
. 7.	. 53.	Polonaise. As-dur.	. 67.
. 8.	. 61.	Polonaise Fantaisie. As-dur.	. 79.
. 9.	. 71.	Trois Polonaises. № 1. D-moll.	.
. 10.	. — — —	. 2. B-dur.	.
. 11.	. — — —	. 3. F-moll.	.
. 12.	Oeuvre posthume	Polonaise. Gis-moll.	.

H. Alexander, Pr. Stargard

1144/4