op. 3.

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№ 3 OF

WESSEL & Co.'s COMPLETE COLLECTION

OF

the Compositions

OF

FREDERIC CHOPIN

FOR THE

Piano Forte.

Solo & Duet

					Duet.
№1	"ADIEU à VARSOVIE" *Rondeau, (Edited by I. Fontana)*	in C min.	Op. 1.	4/-	4/6
2	"HOMMAGE à MOZART" *Grandes Var. brill. on* "LA CI DAREM" *from Don Giovanni.*	in B♭	Op. 2.	6/6	
3	"LA GAITÉ" *Intr. et Polonoise brillante*	in C.	Op. 3.	4/-	6/-
4	"LA POSIANA" *Rondeau à la Mazur.*	in F	Op. 5.	4/-	
5	"SOUVENIR de LA POLOGNE" 1st Set of Mazurkas. } as played by		Op. 6.	3/-	4/-
6	2nd Set of do. } M. LISZT at		Op. 7.	3/-	4/-
7	"MURMURES DE LA SEINE" 1st Set of Nocturnos. } his Concerts.		Op. 9.	2/6	3/-
8	2nd Set of do.		Op. 9.	2/6	3/-
9	"DOUZE GRANDES ETUDES" *ded. to* LISZT *and* HILLER, *with add.l fingering by* I. FONTANA. B♭ 1		Op. 10.	6/-	
10	" 2		Op. 10.	6/-	
11	"FIRST GRAND CONCERTO" *ded. to Kalkbrenner.*	in E min.	Op. 11.	10/6	
12	FANTAISIE BRILLANTE *sur des Airs Nationaux* POLONOIS.	in D	Op. 13.	5/-	
13	"KRAKOWIAK" *Grand Rondeau de Concert.*	in F	Op. 14.	6/-	
14	"LES ZEPHIRS" 3rd Set of Nocturnos.		Op. 15.	3/6	4/-
15	RONDO ELEGANT *ded. à Mlle Hartmann.*	in E♭	Op. 16.	4/-	5/-
16	"SOUVENIR de LA POLOGNE" 3rd Set of Mazurkas.		Op. 17.	3/-	4/-
17	"INVITATION *pour* LA DANSE" *Grande* VALSE.	in E♭	Op. 18.	3/-	4/-
18	"SOUVENIR D'ANDALOUSIE" *Bolero.*	in A min.	Op. 19.	4/-	4/-
19	"LE BANQUET INFERNAL" *1st Scherzo.*	in B min.	Op. 20.	4/-	
20	SECOND GRAND CONCERTO *ded. to Mlle Anderson.*	in F min.	Op. 21.	10/-	
21	GRANDE POLONOISE BRILLANTE *précédée d'un Andante Spianato.*	in E♭	Op. 22.	6/-	7/-
22	"LA FAVORITE" *Ballade, (ohne Worte)*	in G min.	Op. 23.	4/-	5/-
23	"SOUVENIR de LA POLOGNE" 4th Set of Mazurkas.		Op. 24.	3/6	4/-
24	DOUZE ETUDES 3rd Set of Studies.		Op. 25.	6/-	
25	IDEM 4th Set of Studies.		Op. 25.	6/-	
26	"LES FAVORITES" *Deux Polonoises.*		Op. 26.	4/-	4/-
27	"LES PLAINTIVES" 4th Set of Nocturnos.		Op. 27.	3/-	4/-
28	TWENTY FOUR GRAND PRELUDES *through all Keys* 5th Set of Studies.		Op. 28.	6/-	
29	IDEM 6th Set of Studies.		Op. 28.	6/-	
30	FIRST IMPROMPTU	in A♭	Op. 29.	2/6	3/6
31	"SOUVENIR de LA POLOGNE" 5th Set of Mazurkas.		Op. 30.	3/6	4/6
32	"LA MEDITATION" *2nd Scherzo.*	in D♭	Op. 31.	5/-	
33	"IL LAMENTO e LA CONSOLAZIONE" 5th Set of Nocturnos.		Op. 32.	3/-	4/-
34	"SOUVENIR de LA POLOGNE" 6th Set of Mazurkas. *(played by M. LISZT.)*		Op. 33.	4/6	6/-
№35	TROIS GRANDES VALSES B♭ 1	in A♭	Op. 34.	3/-	Duet.
36	" 2	in A min.	Op. 34.	3/-	3/-
37	" 3	in F	Op. 34.	3/-	3/-
38	GRANDE SONATE	in D♭ min.	Op. 35.	6/-	
39	SECOND IMPROMPTU	in C♯	Op. 36.	3/-	3/6
40	"LES SOUPIRS" 6th Set of Nocturnos.		Op. 37.	3/-	4/6
41	"LA GRACIEUSE" 2de Ballade. (ohne Worte)	in F.	Op. 38.	4/-	
42	THIRD SCHERZO	in C min.	Op. 39.	5/-	
43	"LES FAVORITES" *Deux Polonoises. (Set 2)*		Op. 40.	4/-	
44	"SOUVENIR de LA POLOGNE" 7th Set of Mazurkas.		Op. 41.	3/6	6/-
45	CENT. et UN. *Grande* VALSE	in A♭	Op. 42.	3/-	3/6
46	TARANTELLE	in A♭	Op. 43.	3/6	
47	GRAND POLONOISE	in F♯ min.	Op. 44.	4/-	
48	PRELUDE	in E.	Op. 45.	2/6	
49	ALLEGRO de CONCERT *dedié à Mad.e Mallèr de Vienne.*	in A.	Op. 46.	3/6	
50	THIRD BALLADE	in A♭	Op. 47.	4/6	
51	THIRTEENTH NOCTURNE	in C min.	Op. 48.	3/-	
52	FOURTEENTH NOCTURNE	in F♯ min.	Op. 48. Bis.	3/-	
53	GRAND FANTASIA *dediée à la Princesse de Senzo.*	in A♭	Op. 49.	3/6	
54	SOUVENIR de LA POLOGNE 8th Set of Mazurkas, *ded. to Mr Henry Field of Bath.*		Op. 50.	4/6	

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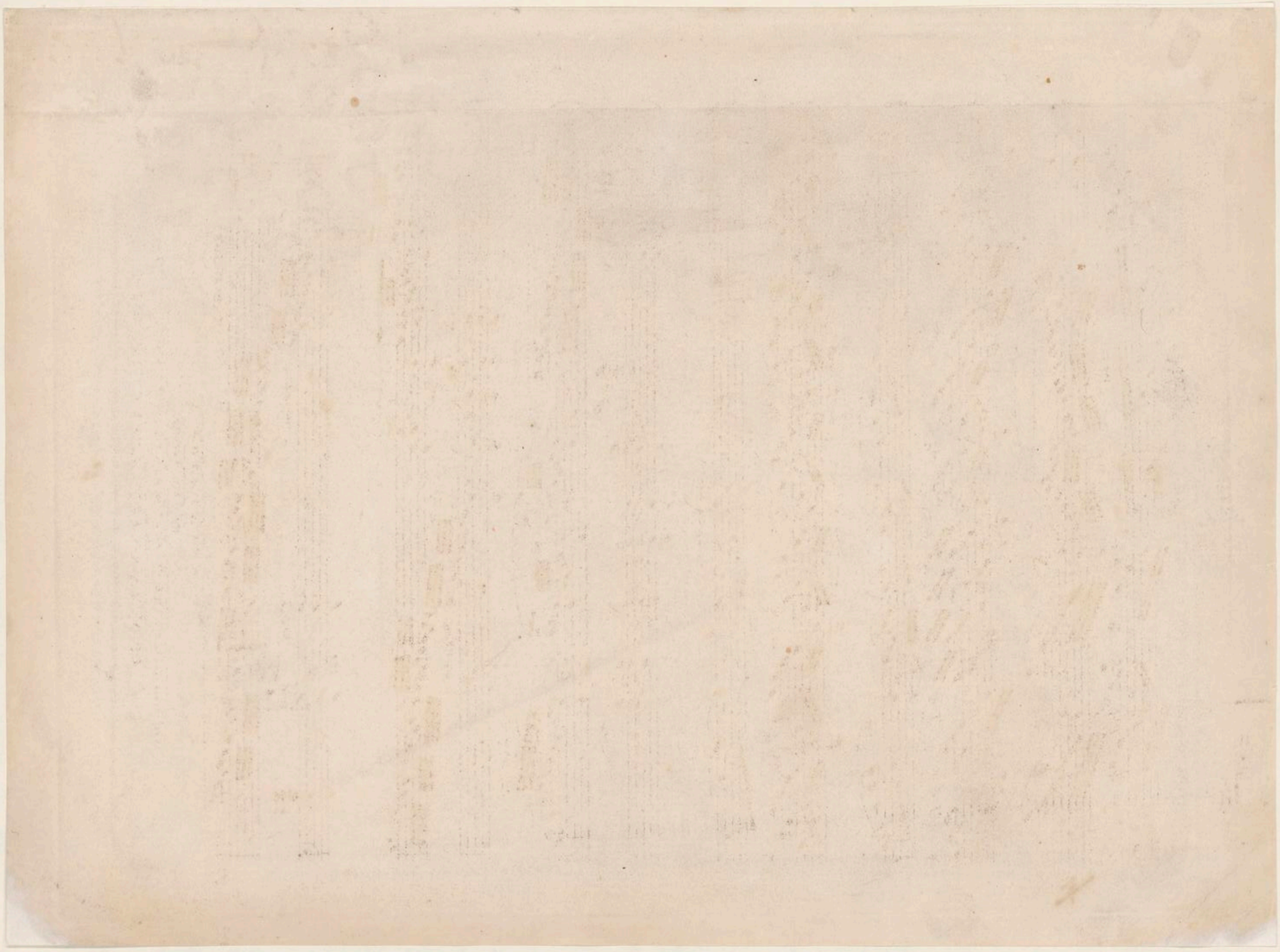
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