4/74

CHOPIN

NOCTURNE: OP. 37, №2.



HAWLEY EDITION

№ 72.

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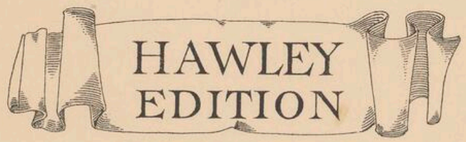
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Nocturne.

Editor - Stanley Hawley.

Chopin, Op. 37, Nº 2.

Andantino.

♩. = 60.

p dolce

sempre legato

Ped. ✻ Ped. ✻ Ped. ✻ Ped. Ped. ✻ Ped. ✻ Ped. ✻

cresc. p

Ped. Ped. Ped. simile

cresc. dim. pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. simile

cresc. f sempre

sempre legato

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

mf

Ped. Ped. Ped. ✻ Ped. ✻ Ped. Ped.

8

dim. p

Ped. ✻ Ped. ✻ Ped. Ped.

dim. pp

Ped. Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

mf

Ped. Ped. Ped. simile

p

cresc. mf dim. pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. mf

Ped. Ped. Ped. simile

sf f cresc. ff dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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OF
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3. The avoidance of needlessly abstruse time-signatures.
4. The writing out of *ad libitum* passages and *cadenzas* in notes of definite instead of indefinite length.
5. So far as is practicable each printed line comprises one musical phrase of four or eight bars.
6. A definite and systematic use of expression marks and a more orderly marking of fingering.

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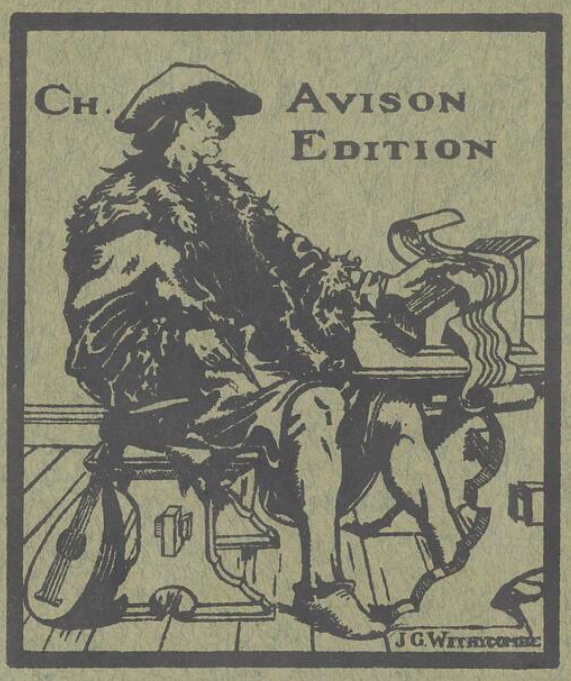
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