# Oeuvres de Fr. Chopin

Seule édition authentique d'après les notions de l'auteur, par

## CH. MIKULI.

### Ballades.

| | | | |
|---|---|---|---|
| 1. | Ballade op. 23. G moll | — | 55 |
| 2. | Ballade op. 38. F dur | — | 40 |
| 3. | Ballade op. 47. As dur | — | 45 |
| 4. | Ballade op. 52. F moll | — | 55 |
| | Compl. | 1 | — |

### Concerts.

| | | | |
|---|---|---|---|
| 1. | Concert op. 11. E moll | 2 | 25 |
| 1a. | La partie du second piano | 1 | 15 |
| 2. | Concert op. 21. F moll | 1 | 50 |
| 2a. | La partie du second piano | 1 | — |

### Etudes.

| | | | |
|---|---|---|---|
| 1. | Etude op. 10. № 1 C dur | — | 30 |
| 2. | Etude op. 10. » 2 A moll | — | 25 |
| 3. | Etude op. 10. » 3 E dur | — | 25 |
| 4. | Etude op. 10. » 4 Cis moll | — | 30 |
| 5. | Etude op. 10. » 5 Ges dur | — | 30 |
| 6. | Etude op. 10. » 6 Es moll | — | 25 |
| 7. | Etude op. 10. » 7 C dur | — | 25 |
| 8. | Etude op. 10. » 8 F dur | — | 30 |
| 9. | Etude op. 10. » 9 F moll | — | 25 |
| 10. | Etude op. 10. » 10 As dur | — | 25 |
| 11. | Etude op. 10. » 11 Es dur | — | 25 |
| 12. | Etude op. 10. » 12 C moll | — | 30 |
| 13. | Etude op. 25. » 1 As dur | — | 30 |
| 14. | Etude op. 25. » 2 F moll | — | 25 |
| 15. | Etude op. 25. » 3 F dur | — | 25 |
| 16. | Etude op. 25. » 4 A moll | — | 25 |
| 17. | Etude op. 25. » 5 E moll | — | 30 |
| 18. | Etude op. 25. » 6 Gis moll | — | 30 |
| 19. | Etude op. 25. » 7 Cis moll | — | 25 |
| 20. | Etude op. 25. » 8 Des dur | — | 15 |
| 21. | Etude op. 25. » 9 Ges dur | — | 15 |
| 22. | Etude op. 25. » 10 H moll | — | 30 |
| 23. | Etude op. 25. » 11 A moll | — | 45 |
| 24. | Etude op. 25. » 12 C moll | — | 30 |
| 25. | Etude F moll | — | 25 |
| 26. | Etude As dur | — | 15 |
| 27. | Etude Des dur | — | 25 |
| | Compl. | 2 | 60 |

### Fantaisie.

| | | | |
|---|---|---|---|
| 1. | Grande Fantaisie op. 13 A dur | — | — |
| 2. | Fantaisie op. 49. F moll | — | 60 |

### Impromptus.

| | | | |
|---|---|---|---|
| 1. | Impromptu op. 29 As dur | — | 30 |
| 2. | Impromptu op. 36 Fis dur | — | 30 |
| 3. | Impromptu op. 51 Ges dur | — | 30 |
| 4. | Fantaisie-Impromptu op. 66 Cismoll | — | 40 |
| | Compl. | — | 65 |

### Mazourkas.

| | | | |
|---|---|---|---|
| 1. | Mazourka op. 6. № 1 Fis moll | — | 15 |
| 2. | Mazourka op. 6. № 2 Cis moll | — | 15 |
| 3. | Mazourka op. 6. № 3 E dur | — | 25 |
| 4. | Mazourka op. 6. № 4 Es moll | — | 15 |
| 5. | Mazourka op. 7. № 1 B dur | — | 15 |
| 6. | Mazourka op. 7. № 2 A moll | — | 15 |
| 7. | Mazourka op. 7. № 3 F moll | — | 25 |
| 8. | Mazourka op. 7. № 4 As dur | — | 15 |
| 9. | Mazourka op. 7. № 5 C dur | — | 15 |
| 10. | Mazourka op. 17. № 1 B dur | — | 15 |
| 11. | Mazourka op. 17. № 2 E moll | — | 15 |
| 12. | Mazourka op. 17. № 3 As dur | — | 15 |
| 13. | Mazourka op. 17. № 4 A moll | — | 25 |
| 14. | Mazourka op. 24. № 1 G moll | — | 15 |
| 15. | Mazourka op 24. № 2 C dur | — | 25 |
| 16. | Mazourka op. 24. № 3 As dur | — | 15 |
| 17. | Mazourka op. 24. № 4 B moll | — | 25 |
| 18. | Mazourka op. 30. № 1 C moll | — | 15 |
| 19. | Mazourka op. 30. № 2 H moll | — | 15 |
| 20. | Mazourka op. 30. № 3 Des dur | — | 25 |
| 21. | Mazourka op. 30. № 4 Cis moll | — | 30 |
| 22. | Mazourka op. 33. № 1 Gis moll | — | 15 |
| 23. | Mazourka op. 33. № 2 D dur | — | 25 |
| 24. | Mazourka op. 33. № 3 C dur | — | 15 |
| 25. | Mazourka op. 33. № 4 H moll | — | 30 |
| 26. | Mazourka op. 41. № 1 Cis moll | — | 25 |
| 27. | Mazourka op. 41. № 2 E moll | — | 15 |
| 28. | Mazourka op. 41. № 3 H dur | — | 15 |
| 29. | Mazourka op. 41. № 4 As dur | — | 15 |
| 30. | Mazourka op. 50. № 1 G dur | — | 25 |
| 31. | Mazourka op. 50. № 2 As dur | — | 25 |
| 32. | Mazourka op. 50. № 3 Cis moll | — | 30 |
| 33. | Mazourka op. 56. № 1 H dur | — | 30 |
| 34. | Mazourka op. 56. № 2 C dur | — | 15 |
| 35. | Mazourka op. 56. № 3 C moll | — | 30 |
| 36. | Mazourka op. 59. № 1 A moll | — | 25 |
| 37. | Mazourka op. 59. № 2 As dur | — | 25 |
| 38. | Mazourka op. 59. № 3 Fis moll | — | 30 |
| 39. | Mazourka op. 63. № 1 H dur | — | 25 |
| 40. | Mazourka op. 63. № 2 F moll | — | 15 |
| 41. | Mazourka op. 63. № 3 Cis moll | — | 15 |
| 42. | Mazourka op. 67. № 1 G dur | — | 15 |
| 43. | Mazourka op. 67. № 2 G moll | — | 15 |
| 44. | Mazourka op. 67. № 3 C dur | — | 15 |
| 45. | Mazourka op. 67. № 4 A moll | — | 15 |
| 46. | Mazourka op 68. № 1 C dur | — | 15 |
| 47. | Mazourka op. 68. № 2 A moll | — | 15 |
| 48. | Mazourka op. 68. № 3 F dur | — | 15 |
| 49. | Mazourka op. 68. № 4 F moll | — | 15 |
| 50. | Mazourka A moll | — | 25 |
| 51. | Mazourka A moll | — | 25 |
| 52. | Mazourka Fis dur | — | 30 |
| 52a. | Mazourka F dur. (facilitée) | — | 30 |
| | Compl. | 3 | — |

### Nocturnes.

| | | | |
|---|---|---|---|
| 1. | Nocturne op. 9. № 1 B moll | — | 25 |
| 2. | Nocturne op. 9. № 2 Es dur | — | 15 |
| 3. | Nocturne op. 9. № 3 H dur | — | 30 |
| 4. | Nocturne op. 15. № 1 F dur | — | 25 |
| 5. | Nocturne op. 15. № 2 Fis dur | — | 25 |
| 6. | Nocturne op. 15. № 3 G moll | — | 25 |
| 7. | Nocturne op. 27. № 1 Cis moll | — | 25 |
| 8. | Nocturne op. 27. № 2 Des dur | — | 30 |
| 9. | Nocturne op. 32. № 1 H dur | — | 25 |
| 10. | Nocturne op. 32. № 2 As dur | — | 25 |
| 11. | Nocturne op. 37. № 1 G moll | — | 25 |
| 12. | Nocturne op. 37. № 2 As dur | — | 25 |
| 13. | Nocturne op. 48. № 1 C moll | — | 30 |
| 14. | Nocturne op. 48. № 2 Fis moll | — | 30 |
| 15. | Nocturne op. 55. № 1 F moll | — | 25 |
| 16. | Nocturne op. 55. № 2 Es dur | — | 25 |
| 17. | Nocturne op. 62. № 1 H dur | — | 25 |
| 18. | Nocturne op. 62. № 2 E dur | — | 25 |
| 19. | Nocturne op. 72. № 1 E moll | — | 25 |
| 20. | Nocturne. Cis moll. (Oeuvre posth.) | — | 15 |
| | Compl. | 2 | — |

### Polonaises.

| | | | |
|---|---|---|---|
| 1. | Polonaise op. 22. Es dur | — | 85 |
| 2. | Polonaise op. 26. № 1 Cis moll | — | 25 |
| 3. | Polonaise op. 26. № 2 Es moll | — | 40 |
| 4. | Polonaise op. 40. № 1 A dur | — | 30 |
| 5. | Polonaise op. 40. № 2 C moll | — | 30 |
| 6. | Polonaise op. 44. Fis moll | — | 55 |
| 7. | Polonaise op. 53. As dur | — | 45 |
| 8. | Polonaise Fantaisie op. 61. As dur | — | 60 |
| 9. | Polonaise op. 71. № 1 D moll | — | 40 |
| 10. | Polonaise op. 71. № 2 B dur | — | 40 |
| 11. | Polonaise op. 71. № 3 F moll | — | 40 |
| 12. | Polonaise Gis moll | — | 30 |
| | Compl | 2 | 50 |

### Préludes.

| | | | |
|---|---|---|---|
| 1. | Prélude op. 28. № 1 C dur | — | 15 |
| 2. | Prélude op. 28. № 2 A moll | — | 15 |
| 3. | Prélude op. 28. № 3 G dur | — | 15 |
| 4. | Prélude op. 28. № 4 E moll | — | 15 |
| 5. | Prélude op. 28. № 5 D dur | — | 15 |
| 6. | Prélude op. 28. № 6 H moll | — | 15 |
| 7. | Prélude op. 28. № 7 A dur | — | 15 |
| 8. | Prélude op. 28. № 8 Fis moll | — | 30 |
| 9. | Prélude op. 28. № 9 E dur | — | 15 |
| 10. | Prélude op. 28. № 10 Cis moll | — | 15 |
| 11. | Prélude op. 28. № 11 H dur | — | 15 |
| 12. | Prélude op. 28. № 12 Gis moll | — | 25 |
| 13. | Prélude op. 28. № 13 Fis dur | — | 15 |
| 14. | Prélude op. 28. № 14 Es moll | — | 15 |
| 15. | Prélude op. 28. № 15 Des dur | — | 25 |
| 16. | Prélude op. 28. № 16 B moll | — | 25 |
| 17. | Prélude op. 28. № 17 As dur | — | 25 |
| 18. | Prélude op. 28. № 18 F moll | — | 15 |
| 19. | Prélude op. 28. № 19 Es dur | — | 25 |
| 20. | Prélude op. 28. № 20 C moll | — | 15 |
| 21. | Prélude op. 28. № 21 B dur | — | 15 |
| 22. | Prélude op. 28. № 22 G moll | — | 15 |
| 23. | Prélude op. 28. № 23 F dur | — | 15 |
| 24. | Prélude op. 28. № 24 D moll | — | 30 |
| 25. | Prélude op. 45. Cis moll | — | 25 |
| | Compl. | 1 | 30 |

### Rondos.

| | | | |
|---|---|---|---|
| 1. | Rondo op. 1 C moll | — | 55 |
| 2. | Rondo á la mazourka op. 5 F dur | — | 60 |
| 3. | Krakowiak op. 14 F dur | — | 90 |
| 4. | Rondo op. 16 Es dur | — | 70 |
| 5. | Rondo op. 73 C dur (pour deux pianos) | | 60 |

### Scherzos.

| | | | |
|---|---|---|---|
| 1. | Scherzo op. 20 H moll | — | 70 |
| 2. | Scherzo op. 31 B moll | — | 75 |
| 3. | Scherzo op. 39 Cis moll | — | 55 |
| 4. | Scherzo op. 54 E dur | — | 75 |

### Sonates.

| | | | |
|---|---|---|---|
| 1. | Sonate op. 4 C moll | 1 | 15 |
| 2. | Sonate op. 35 B moll | — | 90 |
| 3. | Sonate op. 58 H moll | 1 | 30 |

### Valses.

| | | | |
|---|---|---|---|
| 1. | Grande Valse brillante op. 18 Es dur | — | 40 |
| 2. | Valse brillante op. 34 № 1 As dur | — | 40 |
| 3. | Valse brillante op. 34 № 2 A moll | — | 30 |
| 4. | Valse brillante op. 34 № 3 F dur | — | 25 |
| 5. | Valse op. 42 As dur | — | 40 |
| 6. | Valse op. 64 № 1 Des dur | — | 25 |
| 7. | Valse op. 64 № 2 Cis moll | — | 30 |
| 8. | Valse op. 64 № 3 As dur | — | 90 |
| 9. | Valse op. 69 № 1 F moll | — | 25 |
| 10. | Valse op. 69 № 2 H moll | — | 30 |
| 11. | Valse op. 70 № 1 Ges dur | — | 25 |
| 12. | Valse op. 70 № 2 F moll | — | 25 |
| 13. | Valse op. 70 № 3 Des dur | — | 15 |
| 14. | Valse E moll | — | 25 |
| 15. | Valse E dur | — | 25 |
| | Compl. | 1 | 60 |

| | | | |
|---|---|---|---|
| | Variations op. 2 | 1 | — |
| | Variations brillantes op. 12. B dur | — | 45 |
| | Bolero op. 19. C dur | — | 45 |
| | Tarantelle. Op. 43. As dur | — | 40 |
| | Concert-Allegro. Op. 46 A dur | — | 70 |
| | Berceuse op. 57. Des dur | — | 25 |
| | Barcarolle op. 60. Fis dur | — | 40 |
| | Marche funèbre. Op. 72. № 2 C moll | — | 25 |
| | Trois Ecossaises. Op. 72. № 3, 4, 5. | — | 25 |
| | Souhait d'une jeune fille. Op. 74 № 1 | — | 30 |
| | Chant du tombeau. Op. 75 | — | 30 |
| | Marche funèbre (de la Sonate op. 35) | — | 25 |
| | Variations E dur | — | 40 |
| | Variations (Hexaméron) | — | 15 |


**W. BESSEL ET C^IE, EDITEURS**

St.-PETERSBOURG
Perspective de Nevsky, № 54.

MOSCOU
Petrowka, maison Matweeff. 12
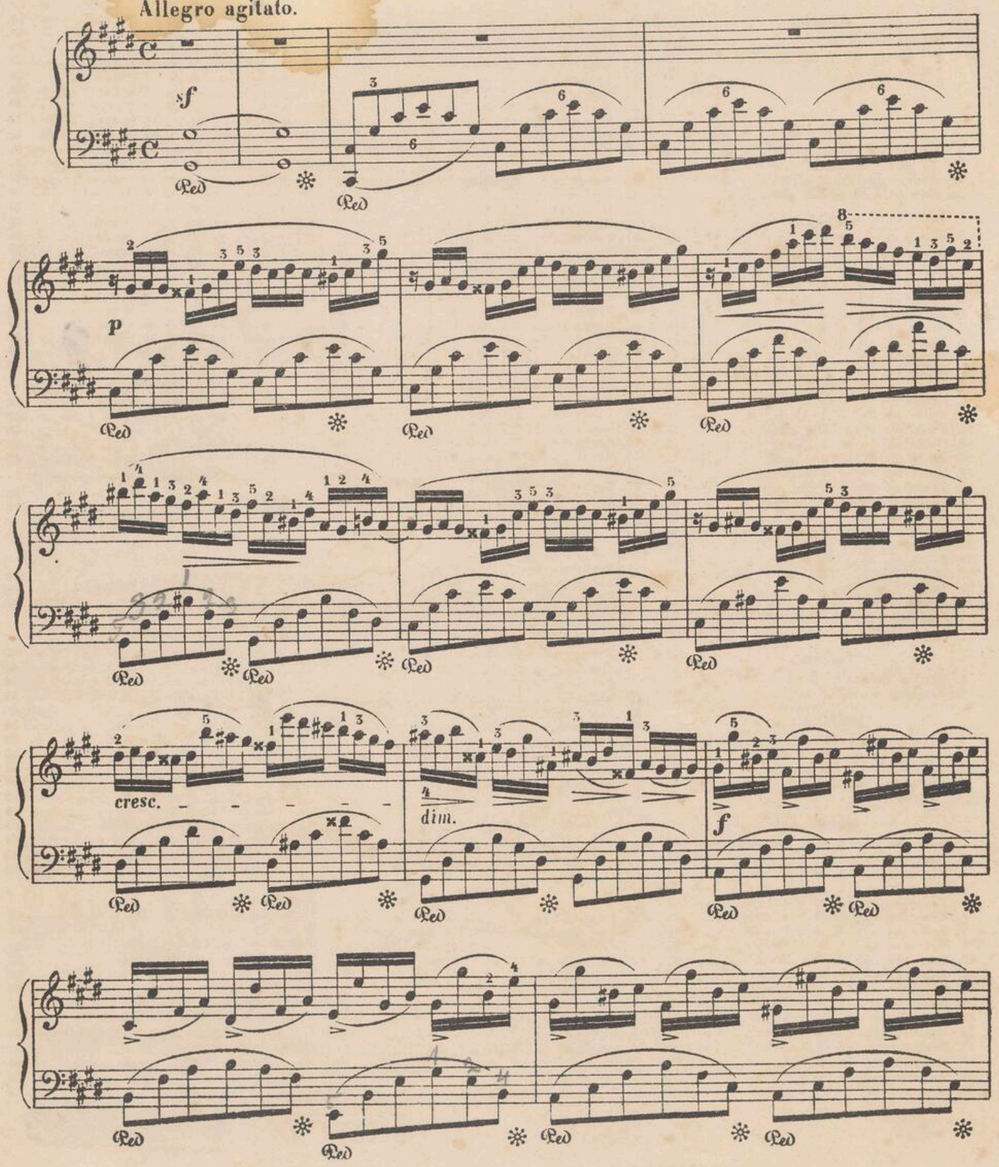

3559

# FANTAISIE-IMPROMPTU.

(Aus dem Nachlasse)

4. F. Chopin, Op. 66.
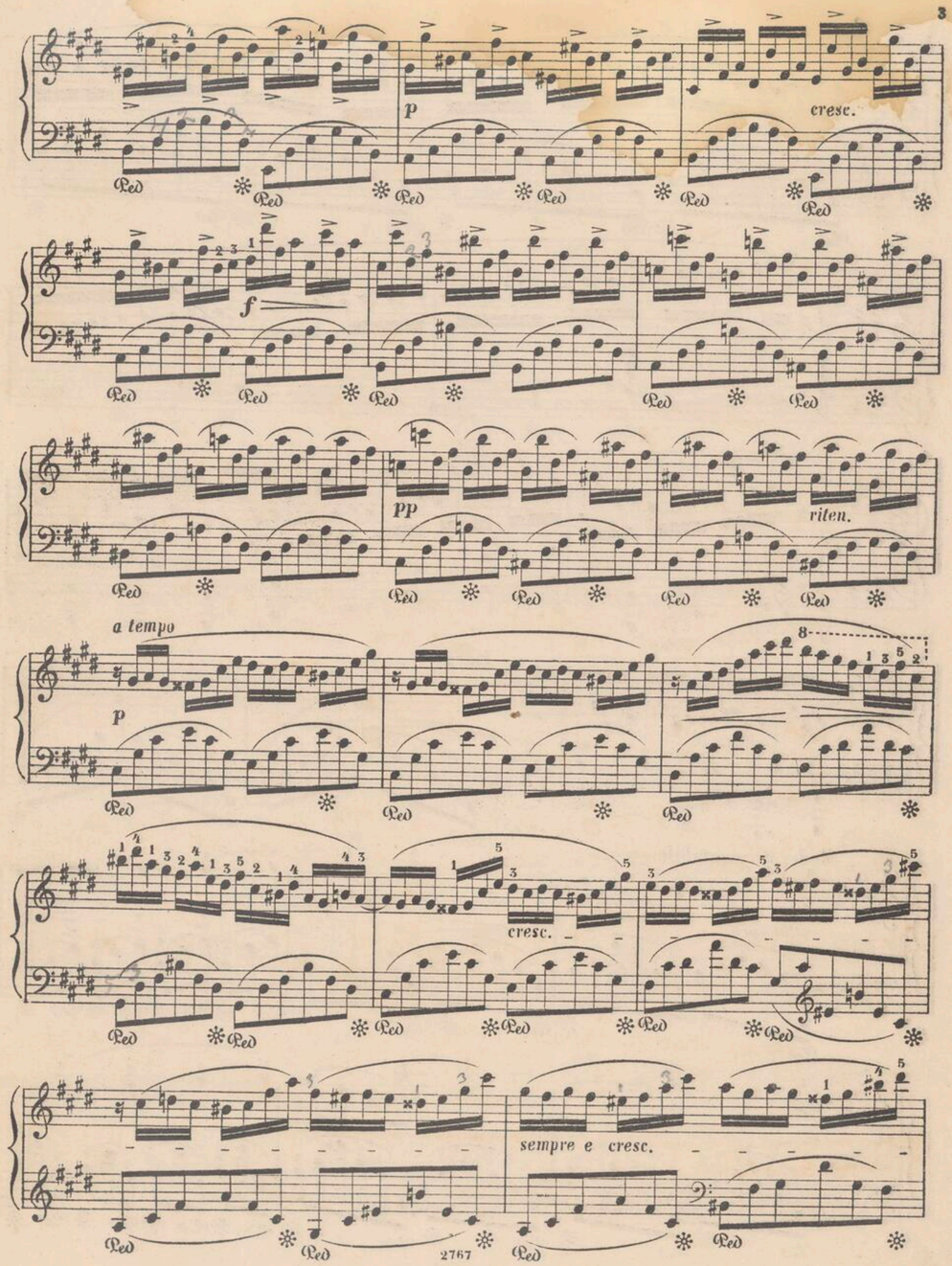
Allegro agitato.






INSTITUT FRYDERYKA CHOPINA BIBLIOTEKA 3559/m





f

ff

Largo.

ritten.

pesante

m.d.

Moderato cantabile.

sotto voce





a tempo

rit.

m.d.

sf

pp

tr

sf

f

tr

pp

tr

m.d.

tr

riten.

p





cresc.

dim.

f

p

cresc.

f

pp

riten.

a tempo

p

cresc.

sempre cresc.

ff

f

sempre f





p

ff

poco a poco

dimi – nu – en – do

p

pp il canto marcato

riten.

ppp



Нотопечатня В. Бессель и К° Троиц. ул. № 26.

# ...ческія сочиненія для фортепьяно, изданныя фирмой В. БЕССЕЛЬ и К°.

...courante (A. III. 23) — 35
... et Gavotte (L. IV. 23) . . — 35
... courante et Gavotte (L. IV. 14) . — 35
— Fantaisie C moll (A. III. 24) . . — 35
Bach-St. Saëns. Gavotte H moll (A. V. 10) — 35
Bach, Ph. E. Rondo H moll (A. V. 1) . — 35
Bachmann, G. Les Sylphes. (B. III à IV. 3) — 50
Bargiel, W. Präludium (L. V. 26). . — 50
Baumfelder, F. Pièce d'enfant (H. I. 2) — 25
Beethoven, L. v. Bagatelle Es dur (L. IV. 3) — 35
— Sonate G moll (L. III. 3) . . . — 60
— Sonate G dur (L. III. 4). . . . — 60
— Rondo C dur (L. IV. 4) . . . . — 60
— Variations G dur (L. IV. 5) . . — 50
Behr, F. Conte d'enfant (H. I. 1) . . — 35
— Au bord d'une source. (H. I. 13). — 35
— Les bohémiens (B. II à III. 8). . — 35
— Rêverie (B. III. 10). . . . . — 40
— Sérénade tzigane (B. III. 1). . . — 40
Bendel, Fr. «An Lucia» (B. III à IV. 15) — 50
— Sexten-Etude héroique (A. V. 20) — 50
— Air du page de «Hugue...ots» (A. IV. 21) 85
— Mondnacht auf den Lag...nen (A. IV. 5) — 75
— Frau Holle. Märchenbild (A. IV. 16) — 75
— Silberquelle (L. V. 17). . . . . — 75
— Es blinkt der Thau (A. III. 34). — 75
— Lithauisches Lied de Chopin (A. III. 35) — 60
— Spinnrädchen (L. V. 24) . . . . — 50
— Orientalischer Marsch (B. ...7). — 50
— Schlummerlied (B. IV. 1...) . . — 50
Bennet, W. L'Apassionata (L. ...22) . — 50
— Toccata (H. II. 19) . . . . . — 50
Berens, H. Prière du soir (L. IV. 19). — ...
— Sonatine C dur (L. II. 8) . . . — 50
— Sonatine F dur (L. III. 7) . . . — 75
— Sonatine D dur (L. III. 17) . . — 75
— Valse-étude (L. IV. 1...) . . . — 50
Biehl, A. Rondo C dur (L. ...99). . — 35
Bird, A. Gavotte G dur (H. ... — 50
— Menuet (H. II. 16). . . . . — 50
— Gavotte D moll (H. III. 6). . . — 40
Blumenthal, J. Sommeil inter. (A. IV. 10) 1 —
Bodmann, H. Pièces instruct. Cah. I (B. I.) — 40
— » Cah. II (B. I à II.) — 6...
Bolck, O. Pièces enfantines (L. I. 16). — 35
— Rondino (L. I. 10) . . . . . — 25
Brambach, C. Rêve de nuit (L. V. 16). — 60
— Toccata (L. V. 5) . . . . . — 60
Brassin, L. Nocturne (H. II. 18). . . — 50
Bülow, H. de. Intermez.-scherz. (A. V. 13) — 35
Clementi, M. Sonate A dur (L. III. 5) — 60
— Sonate A dur (L. IV. 13) . . . — 60
— Sonate C dur (L. V. 11). . . . — 75
Daquin, C. Le coucou. (B. IV. 6) . . — 40
David-Liszt. Capriccio (B. IV. 15) . . — 50
Dubois, Th. Adagietto (B. III à IV. 1) — 25
— Scherzetto (B. III à IV. 2). . . — 50
Durand, A. Première Valse (B. III à IV. 8) — 60
— Deuxième Valse (B. III à IV. 7) . — 60
Duvernoy. Boléro (B. II. 7). . . . . — 35
Dvořák, A. Eglogue (H. II. 14). . . . — 50
Egghard, J. Berceuse Ges dur (L. IV. 40) — 35
— Nocturne (L. III. 9). . . . . — 35
Eschmann, J. Canon (H. I. 8). . . . — 25
Field, J. Nocturne Es dur (L. V. 10) . — 35
— Nocturne A dur (A. IV. 4). . . — 50
Fuchs, R. Berceuse. Impromptu (H. I. 7) — 35
— Scherzo (H. II. 4). . . . . — 50
Gade, N. W. Deux aquarelles (H. I. 21) — 35
Gauby, J. Trois miniatures (H. I. 9). . — 60
— Miniature (H. I. 15). . . . . — 25
— Danse fantastique (H. II. 6). . . — 35
— Valse humoresque (H. II. 17). . — 35
— Berceuse, Scher., Valse lente (H. I. 9). — 60
Giese, Th. Adieu (B. III. 5). . . . . — 35
— Chanson de la gr.'mère (B. II à III. 7). — 35
— Jugenderinnerung (B. III. 6) . . — 35
Giuliani, A. Tarantelle (B. III. 17). . — 25
Godard, B. A la Chopin (B. IV. 4). . . — 25
— Barcarolle crépusculaire (B. IV. 14) — 40
— Brésilienne (B. IV. 1). . . . . — 50
— Deuxième Valse (B. IV. 18). . . — 50
— Etude rythmique B moll (B. IV. 12) — 35
— Gavotte parisienne (B. III à IV. 28). — 50
— Improvisation (B. III à IV. 4) . . — 35
— Les hirondelles (B. IV. 3) . . . — 35
— Nocturne italien (B. IV. 9). . . — 50
— Pan (B. IV. 18a) . . . . . — 50
— Promenade en mer (B. III à IV. 16) — 40
— Marche des garçonnettes (B. II. 8). — 25
— Marche des fillettes (B. II. 9) . . — 25
— Maison de poupée (B. II. 10) . . — 25
Godard, Ch. Le matin (B. III à IV. 27) — 40
Goria, A. Etude de concert (A. III. 16) — 50
— Sérénade pour la m. g. (A. III. 5). — 50
— Air de Guillaume Tell (A. IV. 8). — 75
Götz, H. Au revoir. Solitude (H. II. 11). — 50
Grunebach, E. Toccata (L. V. 20) . — 60
Grieg, Ed. Berceuse (B. IV. 25) . . . — 35
— Deux feuilles poétique (B. III à IV. 17) — 40
— Elégie (B. III à IV. 18) . . . . — 25
— Oiseillon (B. IV. 26) . . . . . — 25
— Volkweise (B. III. 16). . . . . — 25
Grünfeld, A. Petite Sérén. (B. III à IV. 8c) — 35
Gurlitt, C. Toccata (H. III. 4) . . . . — 50
Haberbier, E. Barcarolle (B. III. 2) . — 25
— Sérénade. (B. IV. 19) . . . . . — 25
— Etudes poésies № 9. 16. (A. III. 19) — 50
— » » № 15. 22. (A. III. 20) — 50
— Toccata et Scène (A. III. 19). . — 50
— Chansons. paroles et Etude (A. III. 20) — 50
— Scherzo (A. IV. 24). . . . . — 85
Händel, G. Allemande (L. IV. 24) . . — 25
— Capriccio G dur (L. V. 12) . . — 50
— Capriccio G moll (A. III. 9) . . — 25
— Gigue (A. IV. 1) . . . . . — 25
— Sarabande et Gigue (A. III. 25). — 25
Haydn, J. Capriccio (L. IV. 30). . . . — 35
— Sonate C dur (L. III. 2). . . . — 50
— Sonate Cis moll (L. IV. 8) . . . — 35
— Sonate D dur (A. III. 7). . . . — 60
— Sonate E moll (L. IV. 1). . . . — 35
— Sonate Es dur (L. IV. 25) . . . — 50
— Sonate Es dur (A. III. 28) . . . — 75
Heller, St. Nuits blanches (B. III. 3) . — 25
— Rondino (L. IV. 11). . . . . — 75
— La chasse. Etude (A. V. 22). . . — 50
— La Truite de Schubert (A. IV. 20) — 50
— Dame de pique (A. III. 17). . . — 75
— Saltarello (L. V. 15). . . . . — 75
— Préludes, № 2, 3 (A. III. 38). . . — 50
— Préludes, № 18, 21 (A. III. 36) . — 50
— Préludes, № 21, 22 (A. III. 37) . — 35
— Intermezzo (A. IV, 15). . . . . — 75
— Spaziergänge eines Eins. (B. IV. 20). — 60
— Fantaisie «Charles VI» (B. IV. 21) 1 —
— Valse brillante. Es-moll (B. IV. 10) — 75
Helm, E. Rondino (H. I. 1). . . . . — 35
Herzogenberg, H. de. Menuet (H. III. 3) — 50
Hiller, F. Zur Guitarre (A. IV. 29) . . — 25
— All'antico (A. III. 31). . . . . — 35
Hofmann, H. Danse espagnole (L. III. 19) — 35
— Berceuse. Tyrolienne (H. I. 4) . . — 35
Hofmann, J. Berceuse (B. IV à V. 9). . — 35
— Mazurka. A-moll (B. IV à V. 7) . — 50
— » G-dur (B. IV à V. 8). . — 35
Huber, H. Intermezzo (H. II. 10). . . . — 25
Hummel, J. Sonate Es dur (L. V. 13) . 1 50
— Sonate F moll (A. III. 46). . . . — 60
— Larghetto und Can...bile (A. IV. 23) — 60
— Rondo C dur (L. II. 3) . . . . . — 35
Jadassohn, S. Albumblatt (B. IV. 16). — 50
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— Romance (L. IV. 20). . . . . — 25
— Courante (A. IV. 26) . . . . . — 35
— Gigue (A. V. 16). . . . . — 35
— Dryade. Etude (A. III. 42) . . . — 50
— Souvenir (L. V. 27). . . . . — 50
— Nocturne (B. IV à V. 3) . . . . — 50
— Idylle (B. IV à V. 4) . . . . . — 50
Joncières, V. Sérén. hongr. (B. III à IV, 20) — 60
Kalkbrenner, F. Toccata (L. III. 23) . — 35
Kessler, J. Sarabande et Gigue (A. V. 6) — 35
Kiel, F. Impromptu (L. V. 31). . . . — 60
Kirchner, Th. Feuilles d'alb. № 2, 6 (A. V. 9) — 50
— Deux morceaux (H. I. 10) . . . — 60
— Trois miniatures (H. I. 19). . . — 35
— Deux feuilles d'album (H. II. 3) . — 35
— Etude (H. II. 13) . . . . . — 35
Kleffel, A. Danse des fées (H. I. 12) . — 25
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— Scherzino et Babillage (L. III. 12). — 35
— Morc. de genre № 1, 2 (L. II. 18). — 35
— » » № 3, 4 (L. II. 19). — 35
— » » № 5, 6 (L. II. 20). — 35
— » » № 7. 8 (L. III. 16). — 35
Krause, A. Sonatine C dur (L. II. 28) — 60
— Sonatine B dur (L. III. 13). . . — 50
— Sonate G moll (L. IV. 16). . . . 1 —
Krause, E. Sonatine C dur (L. I. 14). . — 35
— Sonatine G dur (L. I. 7). . . . . — 35
Krüger, W. Berc. de Dinorah (A. III. 32) — 75
— Le rouet (A. III. 11). . . . . 1 —
Kuhlau, F. Sonatine C dur (L. II. 1). . — 35
— Sonatine G dur (L. II. 2) . . . . — 50
— Sonate C dur (L. III. 6). . . . . — 50
Kullak, Th. Impromptu (A. III. 8). . . — 75
— Primevère (A. III. 22). . . . . — 60
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— Das Veilchen (A. III. 29). . . . — 35
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— Idylle (L. IV. 18). . . . . — 50
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— Sérénade de Gounod (B. III à IV. 6). — 50
— Schifferständchen (B. III à IV. 11). — 50
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— Pilgerchor. «Tannh.» (B. III à IV. 13) — 60
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— Rondino (B. II. 4). . . . . — 35
— Tändeln und Scherzen (B. II. 1) . — 40
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— Marche hongroise (B. IV. 11). . — 60
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Liszt-Schubert. Wohin (H. III. 1). . . — 50
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— » F dur (L. III. 20). . . . — 60
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— Tristesse et joie (L. IV. 28). . . — 50
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— Impromptu (A. III. 3). . . . . — 35
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— » C dur (L. II. 5) . . . . — 50
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BIBLIOTEKA INSTYTUT FRYDERYKA CHOPINA-NARODOWY

# Oeuvres de Fr. Chopin

Seule édition authentique d'après les notions de l'auteur, par

## CH. MIKULI.

### Ballades.

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| 52a. | Mazourka F dur. (facilitée) | — | 30 |
| | Compl. | 3 | — |

### Nocturnes.

| | | | |
|---|---|---|---|
| 1. | Nocturne op. 9. № 1 B moll | — | 25 |
| 2. | Nocturne op. 9. № 2 Es dur | — | 15 |
| 3. | Nocturne op. 9. № 3 H dur | — | 30 |
| 4. | Nocturne op. 15. № 1 F dur | — | 25 |
| 5. | Nocturne op. 15. № 2 Fis dur | — | 25 |
| 6. | Nocturne op. 15. № 3 G moll | — | 25 |
| 7. | Nocturne op. 27. № 1 Cis moll | — | 25 |
| 8. | Nocturne op. 27. № 2 Des dur | — | 30 |
| 9. | Nocturne op. 32. № 1 H dur | — | 25 |
| 10. | Nocturne op. 32. № 2 As dur | — | 25 |
| 11. | Nocturne op. 37. № 1 G moll | — | 25 |
| 12. | Nocturne op. 37. № 2 As dur | — | 25 |
| 13. | Nocturne op. 48. № 1 C moll | — | 30 |
| 14. | Nocturne op. 48. № 2 Fis moll | — | 30 |
| 15. | Nocturne op. 55. № 1 F moll | — | 25 |
| 16. | Nocturne op. 55. № 2 Es dur | — | 25 |
| 17. | Nocturne op. 62. № 1 H dur | — | 25 |
| 18. | Nocturne op. 62. № 2 E dur | — | 25 |
| 19. | Nocturne op. 72. № 1 E moll | — | 25 |
| 20. | Nocturne. Cis moll. (Oeuvre posth.) | — | 15 |
| | Compl. | 2 | — |

### Polonaises.

| | | | |
|---|---|---|---|
| 1. | Polonaise op. 22. Es dur | — | 85 |
| 2. | Polonaise op. 26. № 1 Cis moll | — | 25 |
| 3. | Polonaise op. 26. № 2 Es moll | — | 40 |
| 4. | Polonaise op. 40. № 1 A dur | — | 30 |
| 5. | Polonaise op. 40. № 2 C moll | — | 30 |
| 6. | Polonaise op. 44. Fis moll | — | 55 |
| 7. | Polonaise op. 53. As dur | — | 45 |
| 8. | Polonaise Fantaisie op. 61. As dur | — | 60 |
| 9. | Polonaise op. 71. № 1 D moll | — | 40 |
| 10. | Polonaise op. 71. № 2 B dur | — | 40 |
| 11. | Polonaise op. 71. № 3 F moll | — | 40 |
| 12. | Polonaise Gis moll | — | 30 |
| | Compl | 2 | 50 |

### Préludes.

| | | | |
|---|---|---|---|
| 1. | Prélude op. 28. № 1 C dur | — | 15 |
| 2. | Prélude op. 28. № 2 A moll | — | 15 |
| 3. | Prélude op. 28. № 3 G dur | — | 15 |
| 4. | Prélude op. 28. № 4 E moll | — | 15 |
| 5. | Prélude op. 28. № 5 D dur | — | 15 |
| 6. | Prélude op. 28. № 6 H moll | — | 15 |
| 7. | Prélude op. 28. № 7 A dur | — | 15 |
| 8. | Prélude op. 28. № 8 Fis moll | — | 30 |
| 9. | Prélude op. 28. № 9 E dur | — | 15 |
| 10. | Prélude op. 28. № 10 Cis moll | — | 15 |
| 11. | Prélude op. 28. № 11 H dur | — | 15 |
| 12. | Prélude op. 28. № 12 Gis moll | — | 25 |
| 13. | Prélude op. 28. № 13 Fis dur | — | 15 |
| 14. | Prélude op. 28. № 14 Es moll | — | 15 |
| 15. | Prélude op. 28. № 15 Des dur | — | 25 |
| 16. | Prélude op. 28. № 16 B moll | — | 25 |
| 17. | Prélude op. 28. № 17 As dur | — | 25 |
| 18. | Prélude op. 28. № 18 F moll | — | 15 |
| 19. | Prélude op. 28. № 19 Es dur | — | 25 |
| 20. | Prélude op. 28. № 20 C moll | — | 15 |
| 21. | Prélude op. 28. № 21 B dur | — | 15 |
| 22. | Prélude op. 28. № 22 G moll | — | 15 |
| 23. | Prélude op. 28. № 23 F dur | — | 15 |
| 24. | Prélude op. 28. № 24 D moll | — | 30 |
| 25. | Prélude op. 45. Cis moll | — | 25 |
| | Compl. | 1 | 30 |

### Rondos.

| | | | |
|---|---|---|---|
| 1. | Rondo op. 1 C moll | — | 55 |
| 2. | Rondo á la mazourka op. 5 F dur | — | 60 |
| 3. | Krakowiak op. 14 F dur | — | 90 |
| 4. | Rondo op. 16 Es dur | — | 70 |
| 5. | Rondo op. 73 C dur (pour deux pianos) | | 60 |

### Scherzos.

| | | | |
|---|---|---|---|
| 1. | Scherzo op. 20 H moll | — | 70 |
| 2. | Scherzo op. 31 B moll | — | 75 |
| 3. | Scherzo op. 39 Cis moll | — | 55 |
| 4. | Scherzo op. 54 E dur | — | 75 |

### Sonates.

| | | | |
|---|---|---|---|
| 1. | Sonate op. 4 C moll | 1 | 15 |
| 2. | Sonate op. 35 B moll | — | 90 |
| 3. | Sonate op. 58 H moll | 1 | 30 |

### Valses.

| | | | |
|---|---|---|---|
| 1. | Grande Valse brillante op. 18 Es dur | — | 40 |
| 2. | Valse brillante op. 34 № 1 As dur | — | 40 |
| 3. | Valse brillante op. 34 № 2 A moll | — | 30 |
| 4. | Valse brillante op. 34 № 3 F dur | — | 25 |
| 5. | Valse op. 42 As dur | — | 40 |
| 6. | Valse op. 64 № 1 Des dur | — | 25 |
| 7. | Valse op. 64 № 2 Cis moll | — | 30 |
| 8. | Valse op. 64 № 3 As dur | — | 30 |
| 9. | Valse op. 69 № 1 F moll | — | 25 |
| 10. | Valse op. 69 № 2 H moll | — | 30 |
| 11. | Valse op. 70 № 1 Ges dur | — | 25 |
| 12. | Valse op. 70 № | | |
| 13. | Valse op. 70 № | | |
| 14. | Valse E moll | | |
| 15. | Valse E dur | | |
| | Compl. | | |

Variations op. 2 .
Variations brillante
Bolero op. 19. C d
Tarantelle. Op. 43.
Concert-Allegro. Op
Berceuse op. 57. D
Barcarolle op. 60.
Marche funèbre. Op
Trois Ecossaises. O
Souhait d'une jeun
Chant du tombeau.
Marche funèbre (d
Variations E dur
Variations (Hexam


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