№ 344

Sammlung
Arnoldis
№ 344

Ballade in As-Dur

von

Chopin

Op. 47

3451

[1920→]

Wilhelmi u. Co. Leipzig.

№ 344 Doppelnummer.

Ballade in As-dur

von

FR. CHOPIN.

Op. 47.

Revidiert und mit Fingersatz versehen
von Dr. Hugo Riemann.

Allegretto.

mezza voce

Arnoldis-Verlag, Halle-Leipzig. Verlag der Musikalischen Universal Bibliothek Leipzig.

INSTYTUT FRYDERYKA BIBLIOTEKA 3451/m

cresc.

dimin.

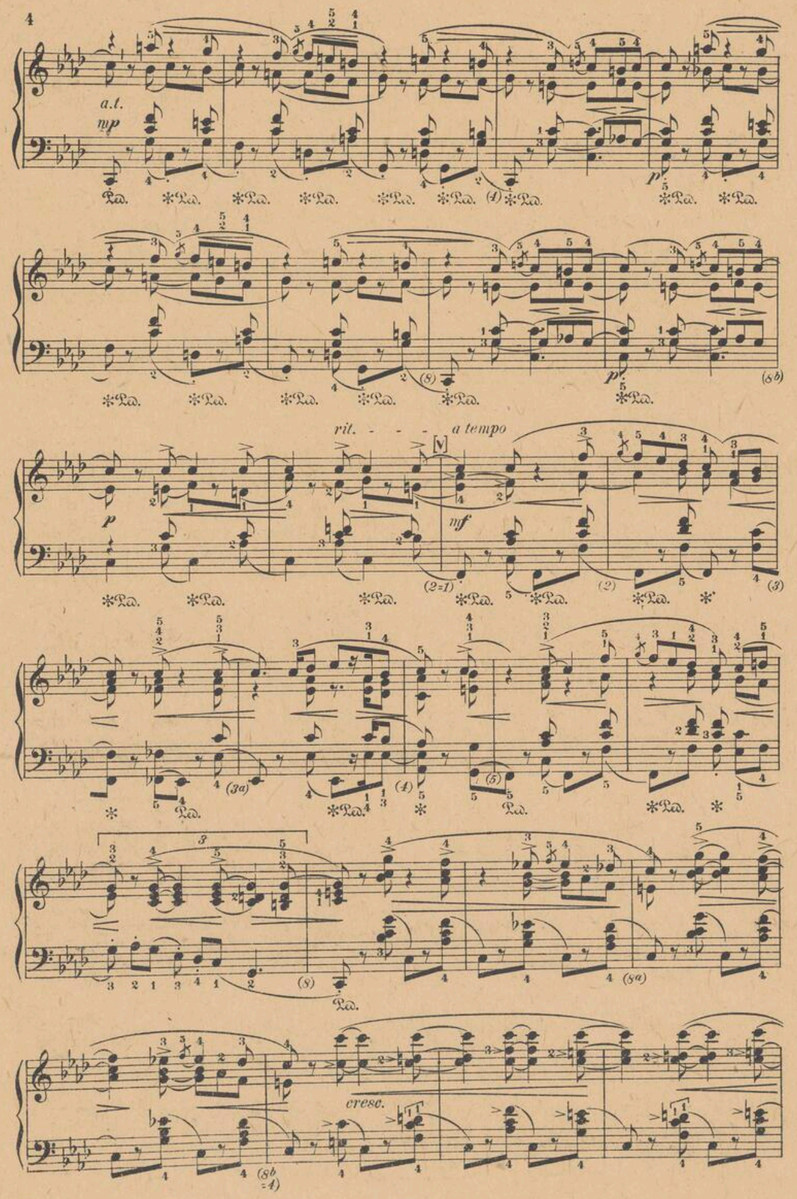
(rit. - - a t.)

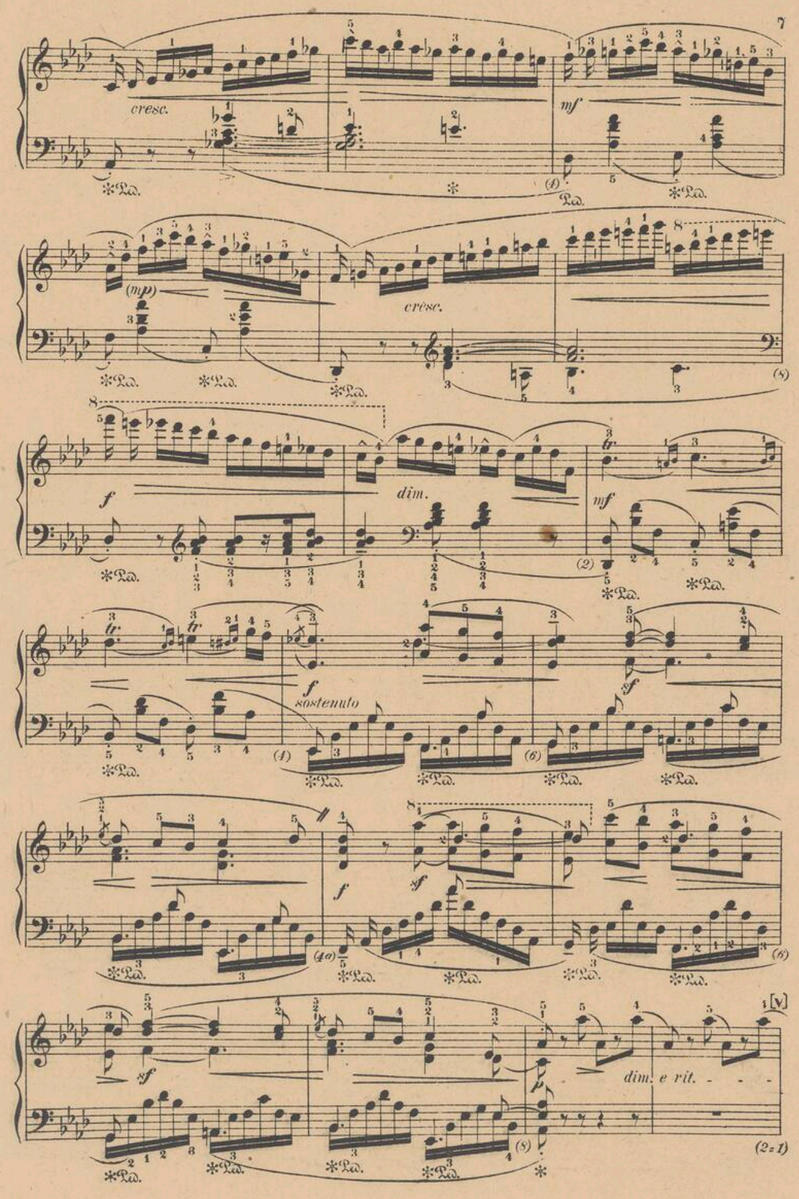
cresc.

pp

mezza voce

rit. - -


a.t.
mp
p
rit. - - - a tempo
mf
cresc.


cresc.
mf
(mp)
cresc.
f
dim.
mf
sostenuto
f
sf
dim. e rit.

a t.
mp

rit. - - - a tempo
mezza voce

sf cresc.

f

pf cresc.

rit. - - -
ff

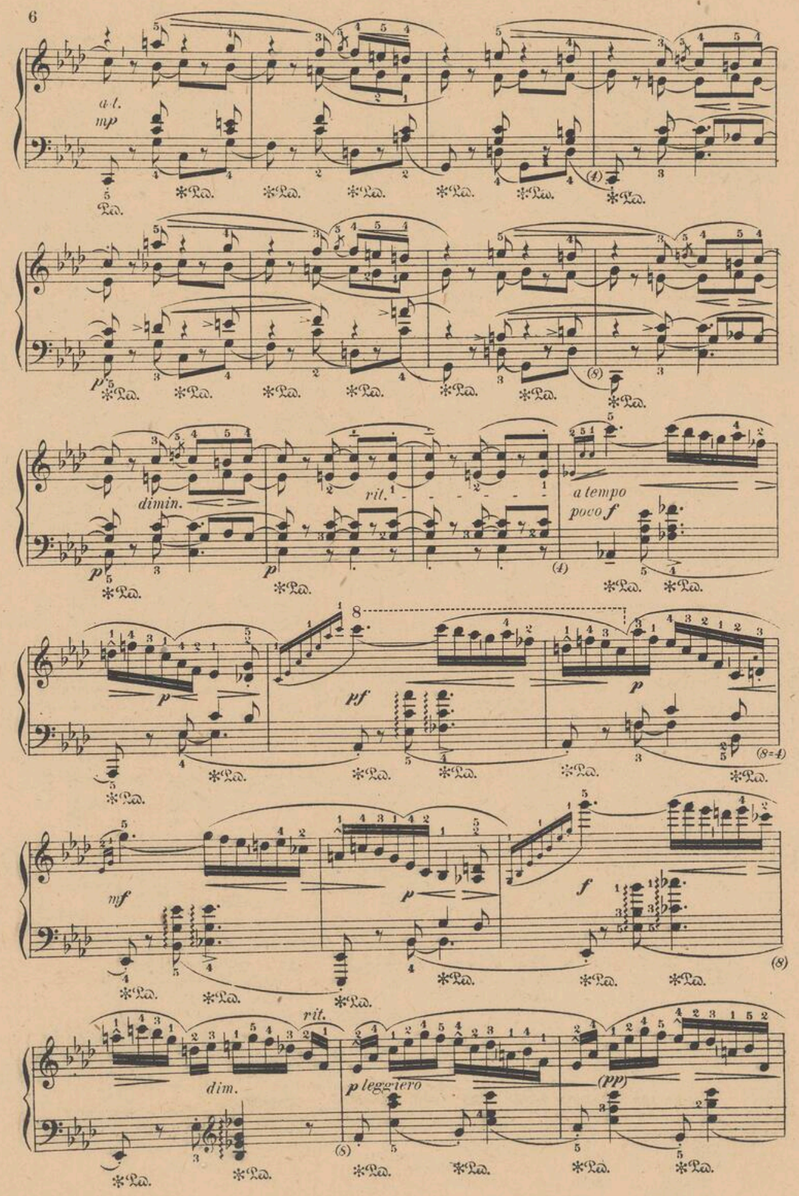
sf ff

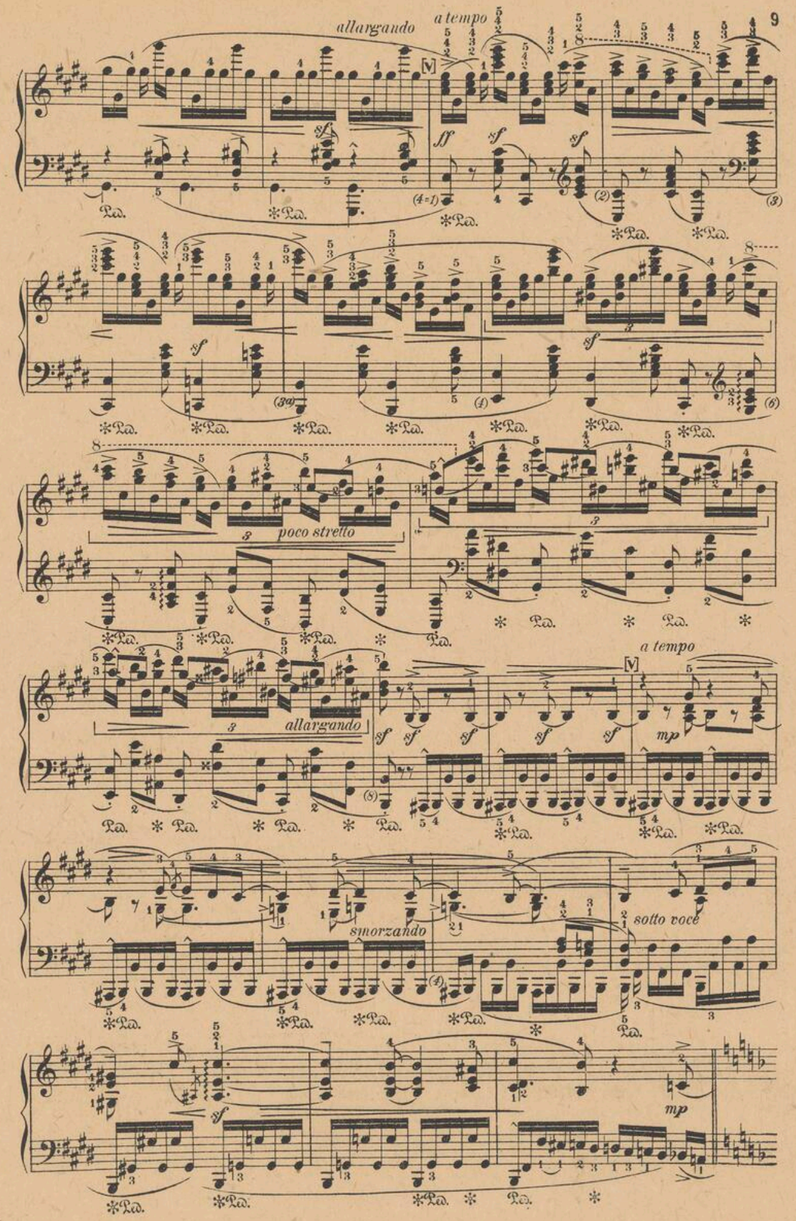
sf dim. meno sf

dim. rit. - - -
p

mf f sf

mp sf mf dim. rit. - -


a.t.
mp
dimin.
rit.
a tempo
poco f
pf
mf
f
dim.
p leggiero
(pp)


allargando
a tempo
ff
sf
poco stretto
a tempo
allargando
mp
smorzando
sotto voce

cresc.

sf

mf

pf

f

allargando

ff

a tempo

sf

accelerando

allargando

Più mosso.

ff

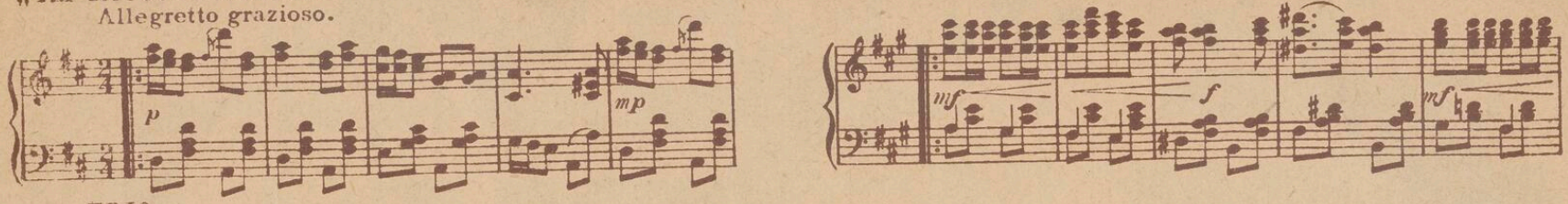
r.H.

l.H.

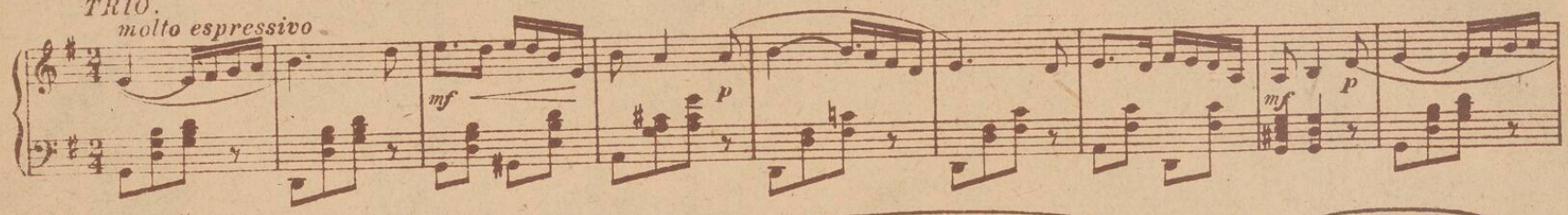
Ludwig Siede Welt-Erfolge.

Versuchen Sie Täglich.

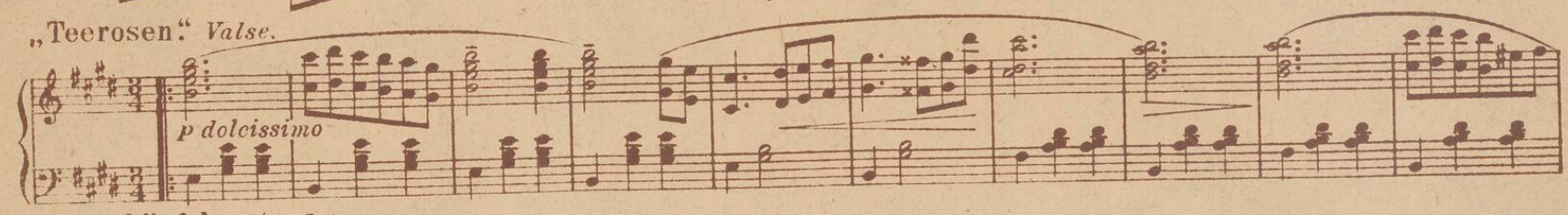
„Im Klee." *Intermezzo.*
Allegretto grazioso.



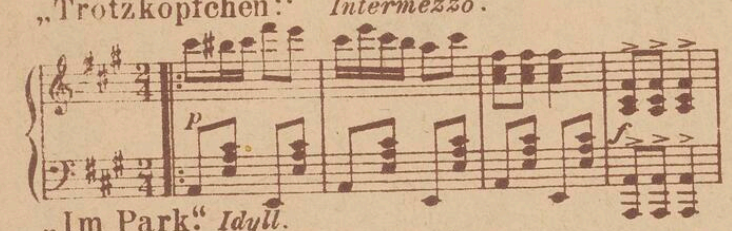
TRIO.
molto espressivo



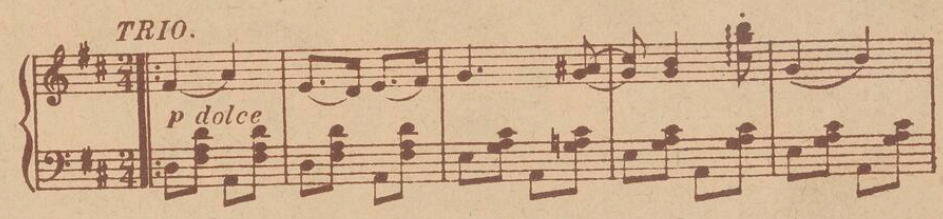
„Teerosen." *Valse.*



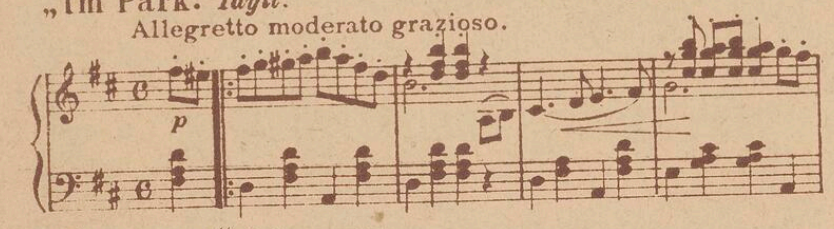
„Trotzköpfchen." *Intermezzo.*



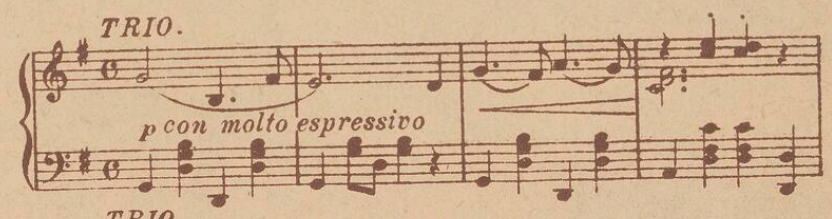
TRIO.



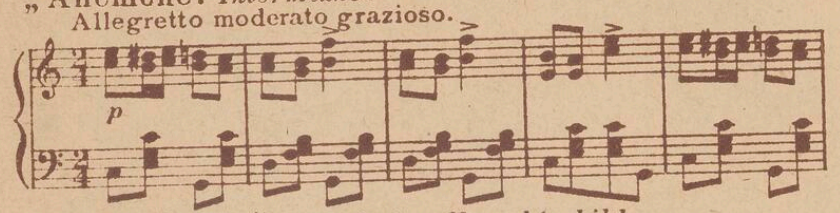
„Im Park." *Idyll.*
Allegretto moderato grazioso.



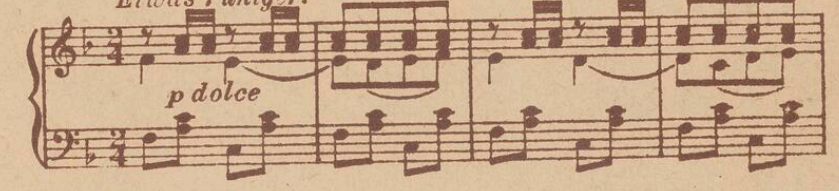
TRIO.



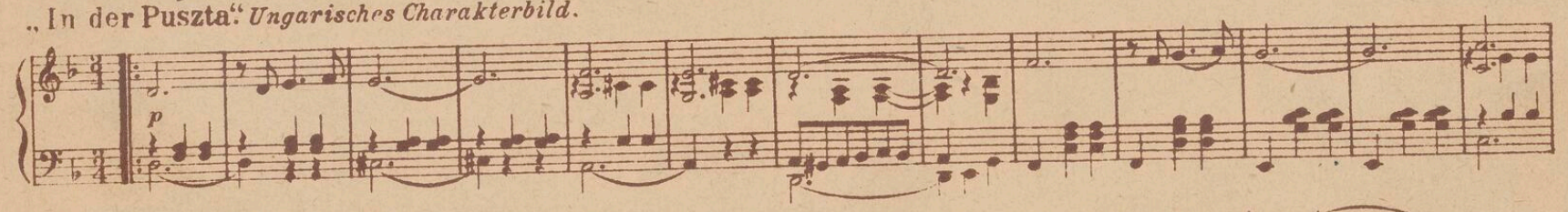
„Anemone." *Intermezzo.*
Allegretto moderato grazioso.



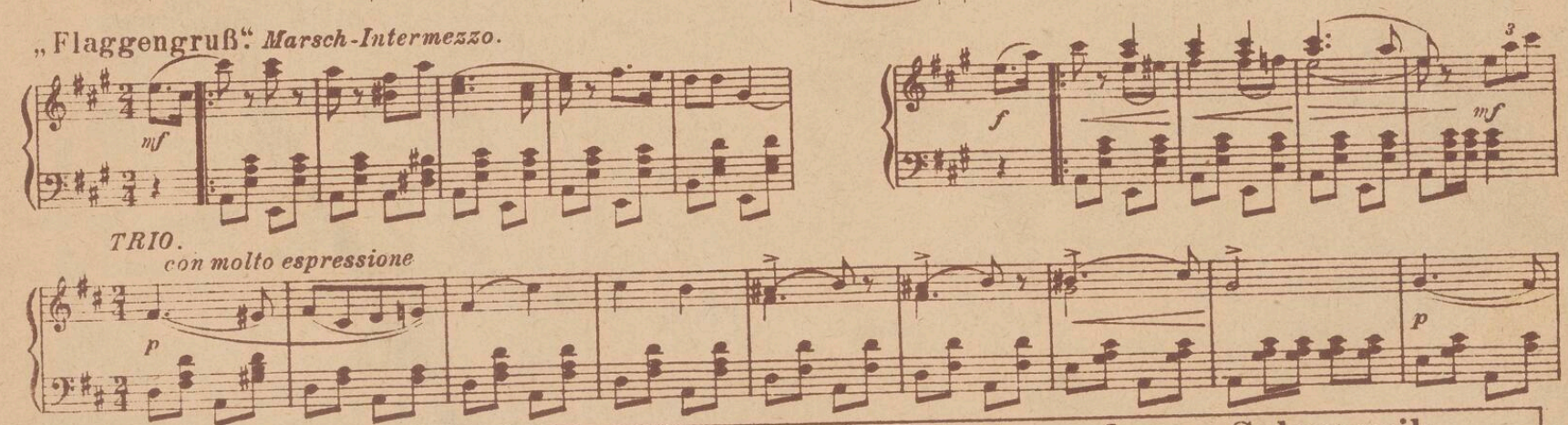
TRIO.
Etwas ruhiger.



„In der Puszta." *Ungarisches Charakterbild.*



„Flaggengruß." *Marsch-Intermezzo.*



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Arnoldis-Verlag.

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INSTITUT FRYDERYKA CHOPINA BIBLIOTEKA

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