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CHOPIN

With the authentic fingering and phrasing of

VLADIMIR de PACHMANN

Transcribed and with notes by

MARGUERITE de PACHMANN-LABORI

	S.	D.
Première Ballade. Op. 23, in G minor	2	–
Troisième Ballade. Op. 47, in A flat.	2	–
Berceuse. Op. 57, in D flat - - -	1	6
Impromptu Op. 36, in F sharp - -	2	–
Polonaise. Op. 53, in A flat - -	2	–

A 2/8 L

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18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

Printed in England

Zbiory Słowo
I.F.C.
2188

A. Mlle Elise Gavard

BERCEUSE

Chopin. Op. 57

Andante

PIANO

p *dolce*

dolcissimo *poco cresc.*

dim. *leggiero*

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poco rit. *segue*

pf *dim.*

poco vf

p *poco cresc.*

pp e leggierissimo

poco cresc.

dim.

poco rit.

dolce e tranquillo

p *cresc.*

poco f

dim.

pp e leggierissimo

dim.

dolce

poco vf

dim.

rit.

più dim.

sostenuto

p

Zbiory Stowarzyszenia

p

pp

sempre pp

dolcissimo

dim.

perdendosi

Printed in England by Augener Ltd., Acton Lane, London, W. 4.

F 2188/n
Narodowy Instytut Fryderyka Chopina

CHOPIN

PIANO WORKS

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ETUDES

		NET
	Op. 10	
No. 1	in C	1/6
3	in E	1/6
4	in C sharp minor ...	1/6
5	in G flat	1/6
9	in F minor	1/6
11	in E flat	1/6
12	in C minor	1/6

		NET
	Op. 25	
No. 1	in A flat	1/6
2	in F minor	1/6
3	in F	1/6
5	in E minor	2/–
6	in G sharp minor ...	1/6
8	in D flat	1/6
9	in G flat	1/6
11	in A minor	2/–

	NET
Première Ballade. Op. 23, in G minor ...	2/–
Troisième Ballade. Op. 47, in A flat ...	2/–
Berceuse. Op. 57, in D flat	1/6
Fantaisie-Impromptu. Op. 66	2/–
Impromptu. Op. 36, in F sharp	2/–
Nocturne. Op. 27, No. 1, in C sharp minor	1/6

	NET
Nocturne. Op. 27, No. 2, in D flat	1/6
Nocturne. Op. 37, No. 1, in G minor ...	1/6
Nocturne. Op. 55, No. 1, in F minor ...	1/6
Polonaise. Op. 53, in A flat	2/–
Valse brillante. Op. 34, No. 1, in A flat ...	1/6
Valse. Op. 64, No. 2, in C sharp minor ...	1/6

Those who have heard Vladimir de Pachmann play will remember how, even in public, he used with innocent pride to speak of his fingering, and the solutions of difficult problems which it represented.
All pianists, of course, attach great importance to fingering, but with Pachmann it was the essence of his method—that method which he described as his life's work.
This Edition is published to give the public, at last Pachmann's fingering and phrasing of Chopin's works.

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