EDITION JURGENSON

52 MAZOURKAS
DE
FR. CHOPIN.

EDITION REVUE ET CORRIGÉE PAR CH. KLINDWORTH.

					c.	
N° 1.	Op. 6.	N° 1.	Fism.			Complet
„ 2.	Op. 6.	N° 2.	Cism			
„ 3.	Op. 6.	N° 3.	E		30.	
„ 4.	Op. 6.	N° 4.	Esm			
„ 5.	Op. 7.	N° 1.	B			
„ 6.	Op. 7.	N° 2.	Am			
„ 7.	Op. 7.	N° 3.	Fm		30.	
„ 8.	Op. 7.	N° 4.	As			
„ 9.	Op. 7.	N° 5.	C			
„ 10.	Op. 17.	N° 1.	B			
„ 11.	Op. 17.	N° 2.	Em			
„ 12.	Op. 17.	N° 3.	As		35.	
„ 13.	Op. 17.	N° 4.	Am			
„ 14.	Op. 24.	N° 1.	Gm			
„ 15.	Op. 24.	N° 2.	C			
„ 16.	Op. 24.	N° 3.	As		35.	
„ 17.	Op. 24.	N° 4.	Bm			
„ 18.	Op. 30.	N° 1.	Cm			
„ 19.	Op. 30.	N° 2.	Hm			
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„ 22.	Op. 33.	N° 1.	Gism			
„ 23.	Op. 33.	N° 2.	D			
„ 24.	Op. 33.	N° 3.	C		50.	
„ 25.	Op. 33.	N° 4.	Hm			
„ 26.	Op. 41.	N° 1.	Cism			
N° 27.	Op. 41.	N° 2.	Em		c.	Complet
„ 28.	Op. 41.	N° 3.	H		45.	
„ 29.	Op. 41.	N° 4.	As			
„ 30.	Op. 50.	N° 1.	G			
„ 31.	Op. 50.	N° 2.	As		45.	
„ 32.	Op. 50.	N° 3.	Cism			
„ 33.	Op. 56.	N° 1.	H			
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„ 35.	Op. 56.	N° 3.	Cm			
„ 36.	Op. 59.	N° 1.	Am			
„ 37.	Op. 59.	N° 2.	As		45.	
„ 38.	Op. 59.	N° 3.	Fism			
„ 39.	Op. 63.	N° 1.	H			
„ 40.	Op. 63	N° 2.	Fm		30.	
„ 41.	Op. 63.	N° 3.	Cism			
„ 42.	Op. 67.	N° 1.	G			
„ 43.	Op. 67.	N° 2.	Gm			
„ 44.	Op. 67.	N° 3.	C		35.	
„ 45.	Op. 67.	N° 4.	Am			
„ 46.	Op. 68.	N° 1.	C			
„ 47.	Op. 68.	N° 2.	Am			
„ 48.	Op. 68.	N° 3.	F		35.	
„ 49.	Op. 68.	N° 4.	Fm			
„ 50.	Am				20.	
„ 51.	Am á Gaillard				20.	
„ 52.	Fis				30.	

MOSCOU CHEZ P. JURGENSON.

St Petersbourg J. Jurgenson.

New-York, Edw, Schuberth et C^e
Kiew, Kleibel, Koreiwo.
Kharkow, Gerhard, Ballina.
Christiania, C. Warmuth.
Orel, B. Hentschel.
Zitomir, Budkiewicz.
London, Stanlei Lucas, Weber & C^e
Odessa, A. Zanotti
Rostow, s/D, P. Birkle.

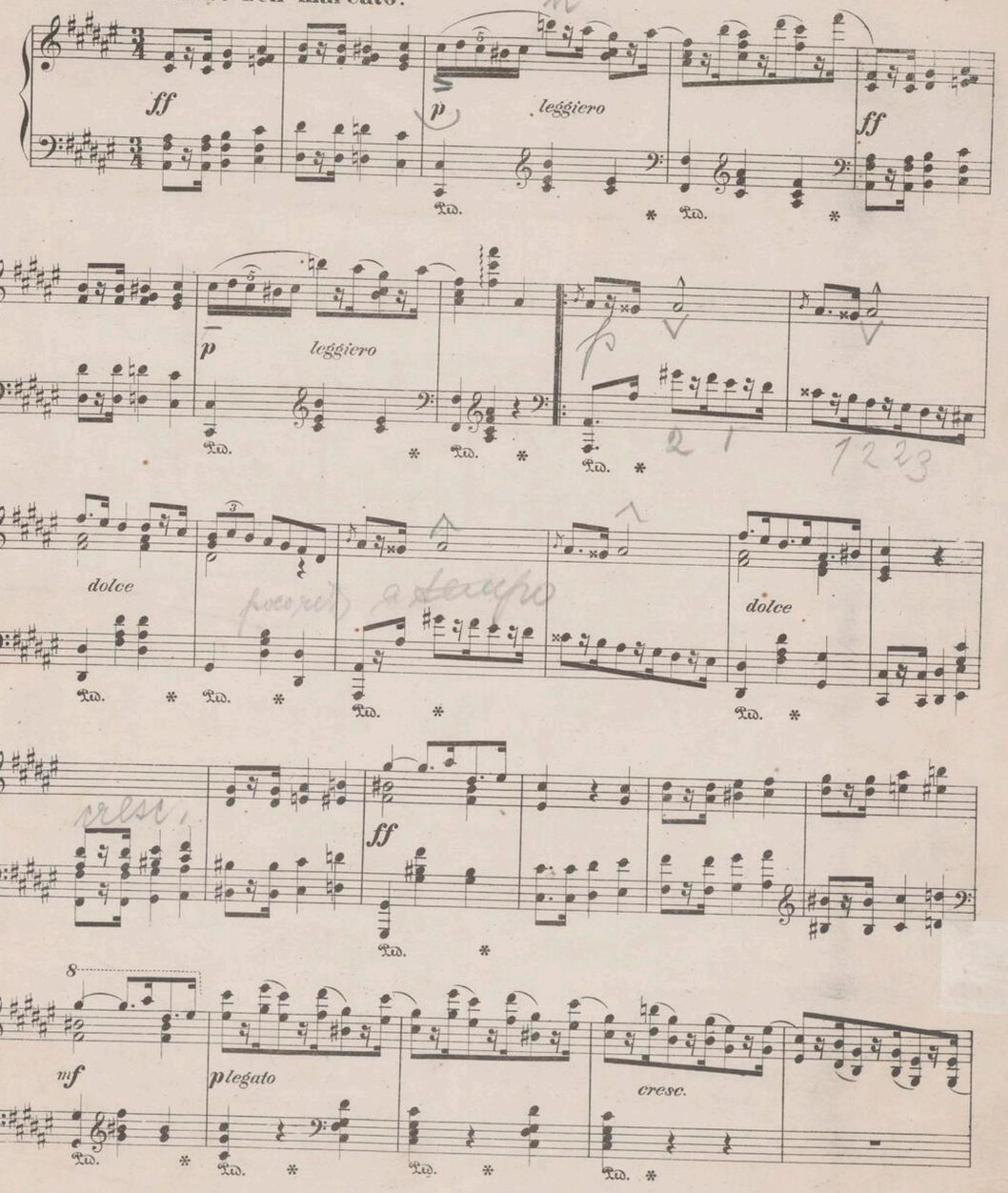
Zbiory Stowarzyszenia I.F.C. 2043

2043/m

MAZURKA.

Moderato ben marcato.

Fr. Chopin.



ff

p legato

ff

1. 2.

p

f

dim.

p *dolce*

f

dolce

dim. *legg.* *pp*

p *dolce*

sf

dim.

cresc.

f

Con fuoco *f*

ff

pleggiero

ff p legg.

dolce

dolce ff

cresc. mf p legato

cresc.

a tempo ff p legato ff

p dim.

p

10

calando

poco a poco dim.

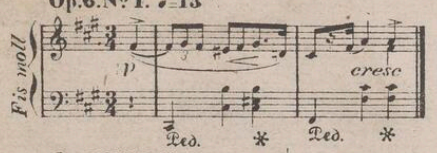
poco a poco dim. e morendo m.g. m.g.

p

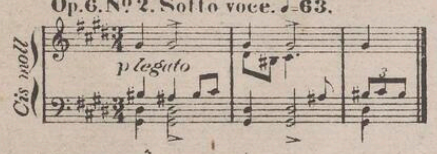
m.g. Con fuoco 8

Table thématique des Mazurkas de Fr. Chopin.
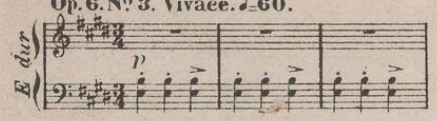
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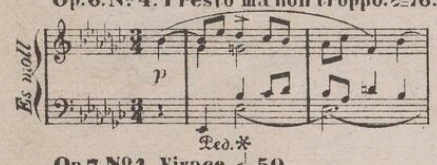


Op.6.Nº2. Sotto voce. ♩=63.



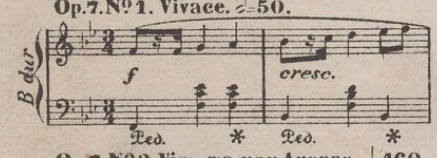
Op.6.Nº3. Vivace. ♩=60.



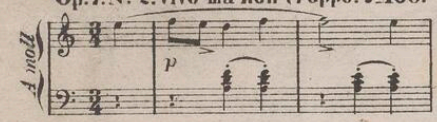
Op.6.Nº4. Presto ma non troppo. ♩=76.
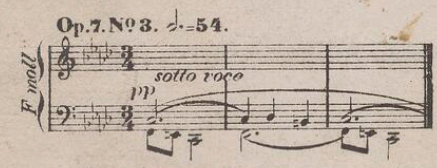


Op.7.Nº1. Vivace. ♩=50.
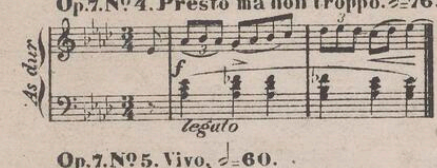


Op.7.Nº2. Vivo ma non troppo. ♩=160.



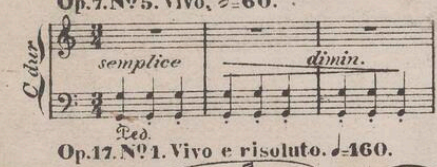
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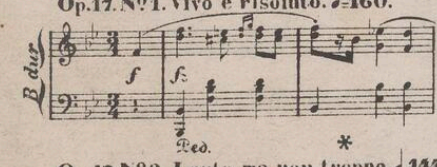
Op.7.Nº4. Presto ma non troppo. ♩=76.
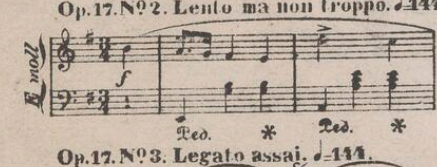


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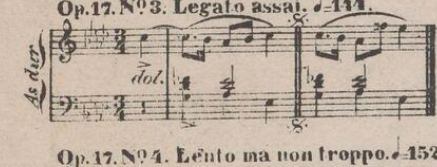


Op.17.Nº1. Vivo e risoluto. ♩=160.



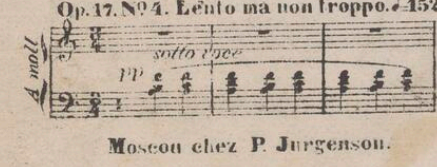
Op.17.Nº2. Lento ma non troppo. ♩=144.



Op.17.Nº3. Legato assai. ♩=144.
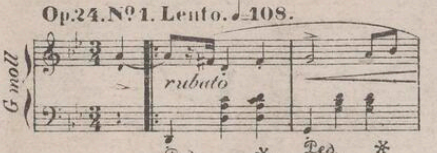


Op.17.Nº4. Lento ma non troppo. ♩=152.

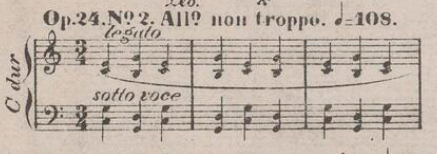


Moscou chez P. Jurgenson.
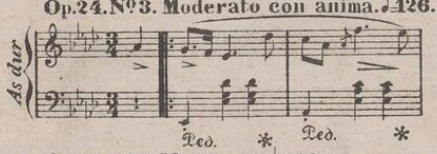
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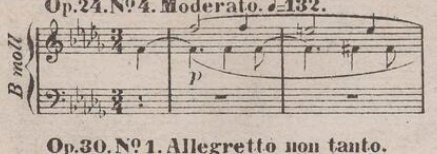


Op.24.Nº2. Allº non troppo. ♩=108.



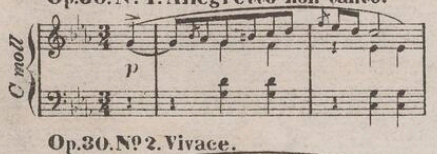
Op.24.Nº3. Moderato con anima. ♩=126.



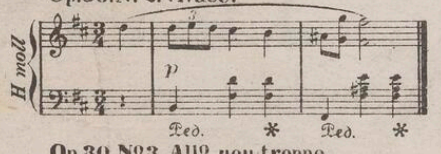
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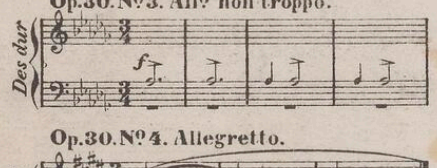


Op.30.Nº1. Allegretto non tanto.
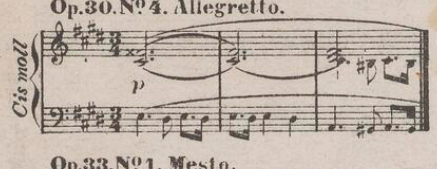


Op.30.Nº2. Vivace.
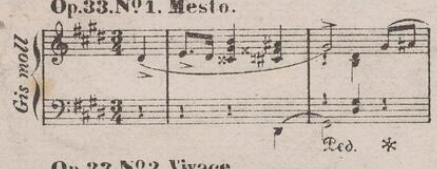


Op.30.Nº3. Allº non troppo.
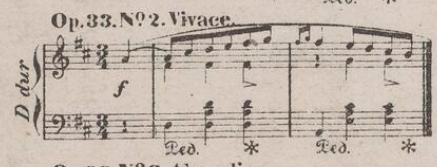


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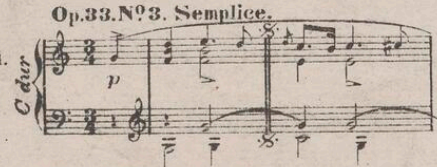


Op.33.Nº1. Mesto.
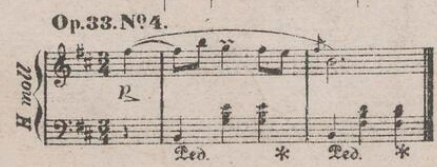


Op.33.Nº2. Vivace.



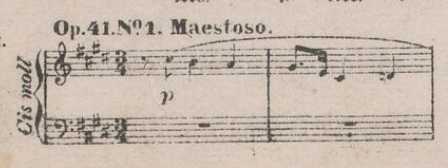
Op.33.Nº3. Semplice.



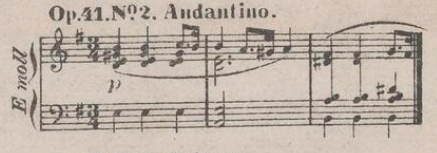
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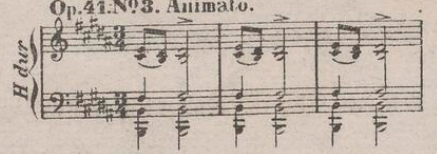


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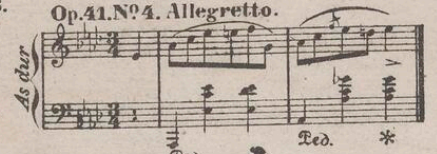


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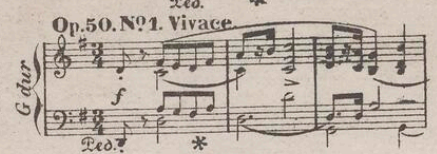


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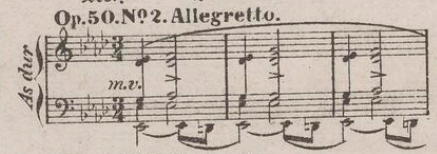


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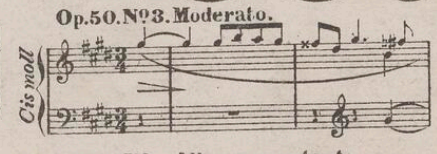


Op.50.Nº1. Vivace.



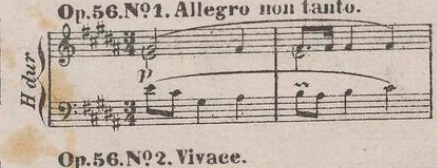
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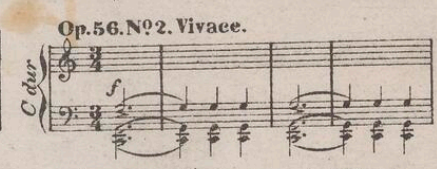
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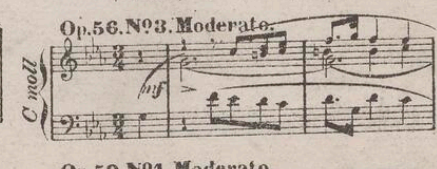
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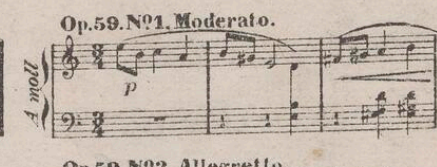


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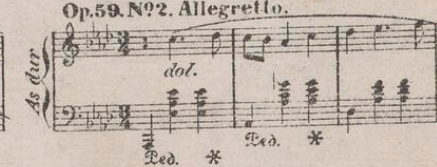


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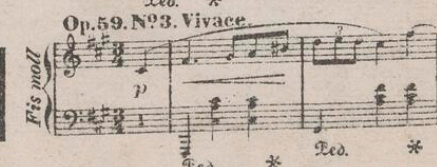


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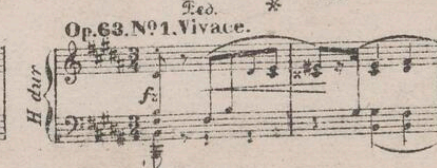


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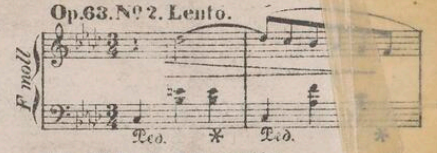


Op.59.Nº3. Vivace.



Op.63.Nº1. Vivace.



Op.63.Nº2. Lento.



Op.63.Nº3. Allegretto.

Op.67.Nº1. Vivace.

Op.67.Nº2. Cantabile.

Op.67.Nº3. Allegretto.

Op.67.Nº4. Moderato animato.

Op.68.Nº5. Vivace.

Op.68.Nº6. Lento.

Op.68.Nº7. Allegro ma non troppo

Op.68.Nº8. Andantino.

Nº 50. Allegretto.

Nº 51. Allegretto.

Nº 52. Moderato ben mare

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

EDITION JURGENSON

52 MAZOURKAS DE FR. CHOPIN.

EDITION REVUE ET CORRIGÉE PAR CH. KLINDWORTH.

					c.	
N° 1.	Op. 6.	N° 1.	Fism.	}		Complet
„ 2.	Op. 6.	N° 2.	Cism			
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„ 6.	Op. 7.	N° 2.	Am			
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„ 21.	Op. 30.	N° 4.	Cism			
„ 22.	Op. 33.	N° 1.	Gism	}		
„ 23.	Op. 33.	N° 2.	D			
„ 24.	Op. 33.	N° 3.	C		30.	
„ 25.	Op. 33.	N° 4.	Hm			
„ 26.	Op. 41.	N° 1.	Cism	}		

					c.	
N° 27.	Op. 41.	N° 2.	Em	}		Complet
„ 28.	Op. 41.	N° 3.	H		45.	
„ 29.	Op. 41.	N° 4.	As	}		
„ 30.	Op. 50.	N° 1.	G			
„ 31.	Op. 50.	N° 2.	As		45.	
„ 32.	Op. 50.	N° 3.	Cism	}		
„ 33.	Op. 56.	N° 1.	H			
„ 34.	Op. 56.	N° 2.	C		50.	
„ 35.	Op. 56.	N° 3.	Cm	}		
„ 36.	Op. 59.	N° 1.	Am			
„ 37.	Op. 59.	N° 2.	As		45.	
„ 38.	Op. 59.	N° 3.	Fism	}		
„ 39.	Op. 63.	N° 1.	H			
„ 40.	Op. 63	N° 2.	Fm		30.	
„ 41.	Op. 63.	N° 3.	Cism	}		
„ 42.	Op. 67.	N° 1.	G			
„ 43.	Op. 67.	N° 2.	Gm			
„ 44.	Op. 67.	N° 3.	C		35.	
„ 45.	Op. 67.	N° 4.	Am	}		
„ 46.	Op. 68.	N° 1.	C			
„ 47.	Op. 68.	N° 2.	Am			
„ 48.	Op. 68.	N° 3.	F			
„ 49.	Op. 68.	N° 4.	Fm	}		
„ 50.	Am					
„ 51.	Am á Gaillard					
„ 52.	Fis					

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