# FR. CHOPIN'S

# Pianoforte-Werke

revidirt und mit Fingersatz versehen

**(zum grössten Theil nach des Autors Notirungen)**

von

## Carl Mikuli.

## Einzelausgabe.

### Band I. Mazurkas.

| | | | | | M. | Pf. |
|---|---|---|---|---|---|---|
| 1. | Mazurka. | Op. 6. | No. 1. | Fis moll | — | 20 |
| 2. | Mazurka. | Op. 6. | No. 2. | Cis moll | — | 20 |
| 3. | Mazurka. | Op. 6. | No. 3. | E dur | — | 30 |
| 4. | Mazurka. | Op. 6. | No. 4. | Es moll | — | 20 |
| 5. | Mazurka. | Op. 7. | No. 1. | B dur | — | 20 |
| 6. | Mazurka. | Op. 7. | No. 2. | A moll | — | 20 |
| 7. | Mazurka. | Op. 7. | No. 3. | F moll | — | 30 |
| 8. | Mazurka. | Op. 7. | No. 4. | As dur | — | 20 |
| 9. | Mazurka. | Op. 7. | No. 5. | C dur | — | 20 |
| 10. | Mazurka. | Op. 17. | No. 1. | B dur | — | 20 |
| 11. | Mazurka. | Op. 17. | No. 2. | E moll | — | 20 |
| 12. | Mazurka. | Op. 17. | No. 3. | As dur | — | 20 |
| 13. | Mazurka. | Op. 17. | No. 4. | A moll | — | 30 |
| 14. | Mazurka. | Op. 24. | No. 1. | G moll | — | 20 |
| 15. | Mazurka. | Op. 24. | No. 2. | C | | |
| 16. | Mazurka. | Op. 24. | No. 3. | A | | |
| 17. | Mazurka. | Op. 24. | No. 4. | B | | |
| 18. | Mazurka. | Op. 30. | No. 1. | C | | |
| 19. | Mazurka. | Op. 30. | No. 2. | H | | |
| 20. | Mazurka. | Op. 30. | No. 3. | Des | | |
| 21. | Mazurka. | Op. 30. | No. 4. | Cis | | |
| 22. | Mazurka. | Op. 33. | No. 1. | Gis | | |
| 23. | Mazurka. | Op. 33. | No. 2. | D d | | |
| | Mazurka. | Op. 50. | No. 3. | Cis moll | — | 40 |
| 33. | Mazurka. | Op. 56. | No. 1. | H dur | — | 40 |
| 34. | Mazurka. | Op. 56. | No. 2. | C dur | — | 20 |
| 35. | Mazurka. | Op. 56. | No. 3. | C moll | — | 40 |
| 36. | Mazurka. | Op. 59. | No. 1. | A moll | — | 30 |
| 37. | Mazurka. | Op. 59. | No. 2. | As dur | — | 30 |
| 38. | Mazurka. | Op. 59. | No. 3. | Fis moll | — | 40 |
| 39. | Mazurka. | Op. 63. | No. 1. | H dur | — | 30 |
| 40. | Mazurka. | Op. 63. | No. 2. | F moll | — | 20 |
| 41 | Mazurka. | Op. 63. | No. 3. | Cis moll | — | 20 |
| 42. | Mazurka. | Op. 67. | No. 1. | G dur | — | 20 |
| 43. | Mazurka. | Op. 67. | No. 2. | G moll | — | 20 |
| 44. | Mazurka. | Op. 67. | No. 3. | C dur | — | 20 |
| 45. | Mazurka. | Op. 67. | No. 4. | A moll | — | 20 |
| 46. | Mazurka. | Op. 68. | No. 1. | C dur | — | 20 |
| 47. | Mazurka. | Op. 68. | No. 2. | A moll | — | 20 |
| 48. | Mazurka. | Op. 68. | No. 3. | F dur | — | 20 |
| 49. | Mazurka. | Op. 68. | No. 4. | F moll | — | 20 |
| 50. | Mazurka. | (Notre temps No. 2.) | | A moll | — | 30 |
| 51. | Mazurka. | | | A moll | — | 30 |

### Band II. Notturnos.

| | | | | | | |
|---|---|---|---|---|---|---|
| 1. | Notturno. | Op. 9. | No. 1. | B moll | — | 30 |
| 2. | Notturno. | Op. 9. | No. 2. | Es dur | — | 20 |
| 3. | Notturno. | Op. 9. | No. 3. | H dur | — | 40 |
| 4. | Notturno. | Op. 15. | No. 1. | F dur | — | 30 |
| 5. | Notturno. | Op. 15. | No. 2. | Fis dur | — | 30 |
| 6. | Notturno. | Op. 15. | No. 3. | G moll | — | 30 |
| 7. | Notturno. | Op. 27. | No. 1. | Cis moll | — | 30 |
| 8. | Notturno. | Op. 27. | No. 2. | Des dur | — | 40 |
| 9. | Notturno. | Op. 32. | No. 1. | H dur | — | 30 |
| 10. | Notturno. | Op. 32. | No. 2. | As dur | — | 30 |
| 11. | Notturno. | Op. 37. | No. 1. | G moll | — | 30 |
| 12. | Notturno. | Op. 37. | No. 2. | G dur | — | 30 |
| 13. | Notturno. | Op. 48. | No. 1. | C moll | — | 40 |
| 14. | Notturno. | Op. 48. | No. 2. | Fis moll | — | 40 |
| 15. | Notturno. | Op. 55. | No. 1. | F moll | — | 30 |
| 16. | Notturno. | Op. 55. | No. 2. | Es dur | — | 30 |
| 17. | Notturno. | Op. 62. | No. 1. | H dur | — | 30 |
| 18. | Notturno. | Op. 62. | No. 2. | E dur | — | 30 |
| 19. | Notturno. | Op. 72. | No. 1. | E moll | — | 30 |

### Band III. Etuden.

| | | | | | M. | Pf. |
|---|---|---|---|---|---|---|
| 1. | Etude. | Op. 10. | No. 1. | C dur | — | 40 |
| 2. | Etude. | Op. 10. | No. 2. | A moll | — | 30 |
| 3. | Etude. | Op. 10. | No. 3. | E dur | — | 30 |
| 4. | Etude. | Op. 10. | No. 4. | Cis moll | — | 40 |
| 5. | Etude. | Op. 10. | No. 5. | Ges dur | — | 40 |
| 6. | Etude. | Op. 10. | No. 6. | Es moll | — | 30 |
| 7. | Etude. | Op. 10. | No. 7. | C dur | — | 30 |
| 8. | Etude. | Op. 10. | No. 8. | F dur | — | 40 |
| 9. | Etude. | Op. 10. | No. 9. | F moll | — | 30 |
| 10. | Etude. | Op. 10. | No. 10. | As dur | — | 30 |
| 11. | Etude. | Op. 10. | No. 11. | Es dur | — | 30 |
| 12. | Etude. | Op. 10. | No. 12. | C moll | — | 40 |
| 13. | Etude. | Op. 25. | No. | | | |
| | | | No. 10. | H moll | — | 40 |
| | Etude. | Op. 25. | No. 11. | A moll | — | 60 |
| 24. | Etude. | Op. 25. | No. 12. | C moll | — | 40 |
| 25. | Etude. | F moll | | | — | 30 |
| 26. | Etude. | As dur | | | — | 20 |
| 27. | Etude. | Des dur | | | — | 30 |

### Band IV. Balladen.

| | | | | | |
|---|---|---|---|---|---|
| 1. | Ballade. | Op. 23. | G moll | — | 70 |
| 2. | Ballade. | Op. 38. | F dur | — | 50 |
| 3. | Ballade. | Op. 47. | As dur | — | 60 |
| 4. | Ballade. | Op. 52. | F moll | — | 70 |

### Band V. Polonaisen.

| | | | | | |
|---|---|---|---|---|---|
| 1. | Grosse Polonaise. | Op. 22. | Es dur | 1 | 10 |
| 2. | Polonaise. | Op. 26. | No. 1. Cis moll | — | 30 |
| 3. | Polonaise. | Op. 26. | No. 2. Es moll | — | 50 |
| 4. | Polonaise. | Op. 40. | No. 1. A dur | — | 40 |
| 5. | Polonaise. | Op. 40. | No. 2. C moll | — | 40 |
| 6. | Polonaise. | Op. 44. | Fis moll | — | 70 |
| 7. | Polonaise. | Op. 53. | As dur | — | 60 |
| 8. | Polonaise-Fantasie. | Op. 61. | As dur | — | 80 |
| 9. | Polonaise. | Op. 71. | No. 1. D moll | — | 50 |
| 10. | Polonaise. | Op. 71. | No. 2. B dur | — | 50 |
| 11. | Polonaise. | Op. 71. | No. 3. F moll | — | 50 |
| 12. | Polonaise. | Gis moll | | — | 40 |

### Band VI. Praeludien.

| | | | | |
|---|---|---|---|---|
| Praeludien. | No. 1—24. | Op. 28 | 2 | 70 |
| Praeludium. | No. 25. | Op. 45. Cis moll | — | 30 |

### Band VII. Sonaten.

| | | | | | |
|---|---|---|---|---|---|
| 1. | Sonate. | Op. 4. | C moll | 1 | 50 |
| 2. | Sonate. | Op. 35. | B moll | 1 | 20 |
| 3. | Sonate. | Op. 58. | H moll | 1 | 70 |

### Band VIII. Walzer.

| | | | | | |
|---|---|---|---|---|---|
| 1. | Gr. brillanter Walzer. | Op. 18. | Es dur | — | 50 |
| 2. | Brillanter Walzer. | Op. 34. | No. 1. As dur | — | 50 |
| 3. | Brillanter Walzer. | Op. 34. | No. 2. A moll | — | 40 |
| 4. | Brillanter Walzer. | Op. 34. | No. 3. F dur | — | 30 |
| 5. | Walzer. | Op. 42. | As dur | — | 50 |
| 6. | Walzer. | Op. 64. | No. 1. Des dur | — | 30 |
| 7. | Walzer. | Op. 64. | No. 2. Cis moll | — | 40 |
| 8. | Walzer. | Op. 64. | No. 3. As dur | — | 40 |
| 9. | Walzer. | Op. 69. | No. 1. F moll | — | 30 |
| 10. | Walzer. | Op. 69. | No. 2. H moll | — | 40 |
| 11. | Walzer. | Op. 70. | No. 1. Ges dur | — | 30 |
| 12. | Walzer. | Op. 70. | No. 2. F moll | — | 30 |
| 13. | Walzer. | Op. 70. | No. 3. Des dur | — | 20 |
| 14. | Walzer. | E moll | | — | 30 |
| 15. | Walzer. | E dur | | — | 30 |

### Band IX. Rondos.

| | | | | |
|---|---|---|---|---|
| 1. | Rondo. Op. 1. C moll | — | | 70 |
| 2. | Rondo à la Mazurka. Op. 5. F dur | — | | 80 |
| 3. | Krakowiak. Grosses Concert-Rondo. Op. 14. F dur | 1 | | 20 |
| 4. | Rondo. Op. 16. Es dur | — | | 90 |
| 5. | Rondo. Op. 73. C dur. (Für zwei Pianoforte.) | 1 | | 50 |

### Band X. Scherzos.

| | | | | |
|---|---|---|---|---|
| 1. | Scherzo. Op. 20. H moll | | | |
| | | | Ges dur | — 40 |
| 4. | Fantasie-Impromptu. Op. 66. Cis moll | — | | 50 |

### Band XII. Variationen.

| | | | |
|---|---|---|---|
| Là ci darem la mano. Op. 2. B dur | 1 | | 30 |
| Brillante Variationen. Op. 12. B dur | — | | 60 |
| Variationen. E dur | — | | 50 |
| Variation aus Hexameron. E dur | — | | 20 |

### Band XIII. Fantasien.

| | | | |
|---|---|---|---|
| 1. | Grosse Fantasie. Op. 13. A dur | 1 | 10 |
| 2. | Fantasie. Op. 49. F moll | — | 80 |

### Band XIV. Verschiedene Werke.

| | | | |
|---|---|---|---|
| Bolero. Op. 19. C dur | — | | 60 |
| Tarantelle. Op. 43. As dur | — | | 50 |
| Concert-Allegro. Op. 46. A dur | — | | 90 |
| Berceuse. Op. 57. Des dur | — | | 30 |
| Barcarolle. Op. 60. Fis dur | — | | 50 |
| Trauermarsch. Op. 72. No. 2. C moll | — | | 30 |
| Drei Ecossaisen. Op. 72. No. 3, 4, 5. | — | | 30 |
| Trauermarsch aus der Sonate Op. 35. B moll | — | | 30 |

### Band XV. Concerte.

| | | | |
|---|---|---|---|
| 1. | Concert. Op. 11. E moll | 2 | 60 |
| 2. | Concert. Op. 21. F moll | 2 | — |

### Band XVI. Kammermusik.

| | | | |
|---|---|---|---|
| Introduction und Polonaise für Pianoforte und Violoncell. Op. 3. C dur | 1 | | 10 |
| Trio für Pianoforte, Violine und Violoncell. Op. 8. G moll | 2 | | 90 |
| Sonate für Pianoforte und Violoncell. Op. 65. G moll | 2 | | 30 |
| Grosses Duo (Chopin & Franchomme Op. 15) für Pianoforte und Violoncell. E dur | 1 | | 10 |

### Band XVII. Supplement.

II. Pianoforte-Stimme von Carl Mikuli, als Ersatz der Orchesterbegleitung zu:

| | | | |
|---|---|---|---|
| Op. 2. | Variationen „Là ci darem la mano“ | — | 60 |
| Op. 11. | Concert No. 1 | 1 | 40 |
| Op. 13. | Grosse Fantasie | — | 50 |
| Op. 14. | Krakowiak, Grosses Concert-Rondo | — | 80 |
| Op. 21. | Concert No 2 | 1 | 20 |
| Op. 22. | Grosse Polonaise | — | 40 |

**Leipzig, Fr. Kistner.**

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*Neue Auflage.*

Druck von Brückner & Niemann in Leipzig.

1894.

CAROLINE HARTMANN gewidmet.

# Rondo.

F. Chopin Op. 16.

**Introduction.**

**Andante.** (M.M. ♩ = 84.)

4.

*p*

*agitato*

*con forza*

*fz* *p*

*cresc.*

*ff* *veloce*

*fz*

Stich und Druck der Röder'schen Officin in Leipzig.

5339. 5343.

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA 1894/m



**Più mosso.** (M.M. ♩ = 152.)

*p* *poco* *a* *poco* *cresc.*

*fz* *p* *poco* *a* *poco*

*con fuoco* *cresc.* *fz* *cresc.*

*fz* *m.d.* *m.g.* *fz* *cresc.* *m.d.* *m.g.*

*fz* *ff* *ff*

*Ped.* *fz*

5339. 5343.

Meno mosso.

*sotto voce*

*dolce*

*poco riten.*

*dimin.*

*e - rall.*

*riten.*

**Rondo.**

**Allegro vivace.** (M.M. ♩ = 96)





*poco riten.*

*riten.*

*poco riten.*

dolce e leggiero

cre - scen - do

legatissimo

decresc.

poco riten.

rallent.

a tempo





poco rubato

riten.

rit.

a tempo

p dolce

stretto

riten.

a tempo brillante

f

p

cre

scen

do

f





cresc.

f

fz

legato

fz

f

legatissimo
dim. - - - - - - - - calando

leggiero

risoluto





dolce e leggiero

cre - - - - scen - - - - do

decresc.

poco riten.

rallent. a tempo

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.





riten. *f* dolce

Ped. Ped. Ped. Ped. Ped.

rit.

Ped. Ped.

a tempo

*p*

cresc. cresc.

*fz* *fz*

*fz* cresc. cresc. *f*

Ped.

*cre*

*scen - - - do*

*dim.*

*p*

*dim.*

*rit.*





*a tempo*

*leggieramente*

*con forza*

*riten. dim.*

*fz*

*cresc.*

*f* *leggiero*

*cresc.*

*f>*



INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA



*con forza*

*dim.* *rit.* *pp*

*cresc.*

*f* *ff* *ff*

*dim.* *rall.* *sempre dim.* *pp*

*smorzando* *ff*

11

INSTYTUT FRYDERYKA CHOPINA-NAUKOWA BIBLIOTEKA

Zbiory Stowarzyszenia I.F.C.

# FR. CHOPIN'S
# Pianoforte-Werke

revidirt und mit Fingersatz versehen

**(zum grössten Theil nach des Autors Notirungen)**

von

## Carl Mikuli.

## Einzelausgabe.

### Band I. Mazurkas.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| 1. | Mazurka. | Op. 6. | No. 1. | Fis moll | | — | 20 |
| 2. | Mazurka. | Op. 6. | No. 2. | Cis moll | | — | 20 |
| 3. | Mazurka. | Op. 6. | No. 3. | E dur | | — | 30 |
| 4. | Mazurka. | Op. 6. | No. 4. | Es moll | | — | 20 |
| 5. | Mazurka. | Op. 7. | No. 1. | B dur | | — | 20 |
| 6. | Mazurka. | Op. 7. | No. 2. | A moll | | — | 20 |
| 7. | Mazurka. | Op. 7. | No. 3. | F moll | | — | 30 |
| 8. | Mazurka. | Op. 7. | No. 4. | As dur | | — | 20 |
| 9. | Mazurka. | Op. 7. | No. 5. | C dur | | — | 20 |
| 10. | Mazurka. | Op. 17. | No. 1. | B dur | | — | 20 |
| 11. | Mazurka. | Op. 17. | No. 2. | E moll | | — | 20 |
| 12. | Mazurka. | Op. 17. | No. 3. | As dur | | — | 20 |
| 13. | Mazurka. | Op. 17. | No. 4. | A moll | | — | 30 |
| 14. | Mazurka. | Op. 24. | No. 1. | G moll | | — | 20 |
| 15. | Mazurka. | Op. 24. | No. 2. | C | | | |
| 16. | Mazurka. | Op. 24. | No. 3. | A | | | |
| 17. | Mazurka. | Op. 24. | No. 4. | B | | | |
| 18. | Mazurka. | Op. 30. | No. 1. | C | | | |
| 19. | Mazurka. | Op. 30. | No. 2. | H | | | |
| 20. | Mazurka. | Op. 30. | No. 3. | Des | | | |
| 21. | Mazurka. | Op. 30. | No. 4. | Cis | | | |
| 22. | Mazurka. | Op. 33. | No. 1. | Gis | | | |
| 23. | Mazurka. | Op. 33. | No. 2. | D d | | | |
| | Mazurka. | Op. 50. | No. 3. | Cis moll | | — | 40 |
| 33. | Mazurka. | Op. 56. | No. 1. | H dur | | — | 40 |
| 34. | Mazurka. | Op. 56. | No. 2. | C dur | | — | 20 |
| 35. | Mazurka. | Op. 56. | No. 3. | C moll | | — | 40 |
| 36. | Mazurka. | Op. 59. | No. 1. | A moll | | — | 30 |
| 37. | Mazurka. | Op. 59. | No. 2. | As dur | | — | 30 |
| 38. | Mazurka. | Op. 59. | No. 3. | Fis moll | | — | 40 |
| 39. | Mazurka. | Op. 63. | No. 1. | H dur | | — | 30 |
| 40. | Mazurka. | Op. 63. | No. 2. | F moll | | — | 20 |
| 41 | Mazurka. | Op. 63. | No. 3. | Cis moll | | — | 20 |
| 42. | Mazurka. | Op. 67. | No. 1. | G dur | | — | 20 |
| 43. | Mazurka. | Op. 67. | No. 2. | G moll | | — | 20 |
| 44. | Mazurka. | Op. 67. | No. 3. | C dur | | — | 20 |
| 45. | Mazurka. | Op. 67. | No. 4. | A moll | | — | 20 |
| 46. | Mazurka. | Op. 68. | No. 1. | C dur | | — | 20 |
| 47. | Mazurka. | Op. 68. | No. 2. | A moll | | — | 20 |
| 48. | Mazurka. | Op. 68. | No. 3. | F dur | | — | 20 |
| 49. | Mazurka. | Op. 68. | No. 4. | F moll | | — | 20 |
| 50. | Mazurka. | (Notre temps No. 2.) | | A moll | | — | 30 |
| 51. | Mazurka. | A moll | | | | — | 30 |

### Band II. Notturnos.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| 1. | Notturno. | Op. 9. | No. 1. | B moll | | — | 30 |
| 2. | Notturno. | Op. 9. | No. 2. | Es dur | | — | 20 |
| 3. | Notturno. | Op. 9. | No. 3. | H dur | | — | 40 |
| 4. | Notturno. | Op. 15. | No. 1. | F dur | | — | 30 |
| 5. | Notturno. | Op. 15. | No. 2. | Fis dur | | — | 30 |
| 6. | Notturno. | Op. 15. | No. 3. | G moll | | — | 30 |
| 7. | Notturno. | Op. 27. | No. 1. | Cis moll | | — | 30 |
| 8. | Notturno. | Op. 27. | No. 2. | Des dur | | — | 40 |
| 9. | Notturno. | Op. 32. | No. 1. | H dur | | — | 30 |
| 10. | Notturno. | Op. 32. | No. 2. | As dur | | — | 30 |
| 11. | Notturno. | Op. 37. | No. 1. | G moll | | — | 30 |
| 12. | Notturno. | Op. 37. | No. 2. | G dur | | — | 30 |
| 13. | Notturno. | Op. 48. | No. 1. | C moll | | — | 40 |
| 14. | Notturno. | Op. 48. | No. 2. | Fis moll | | — | 40 |
| 15. | Notturno. | Op. 55. | No. 1. | F moll | | — | 30 |
| 16. | Notturno. | Op. 55. | No. 2. | Es dur | | — | 30 |
| 17. | Notturno. | Op. 62. | No. 1. | H dur | | — | 30 |
| 18. | Notturno. | Op. 62. | No. 2. | E dur | | — | 30 |
| 19. | Notturno. | Op. 72. | No. 1. | E moll | | — | 30 |

### Band III. Etuden.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| 1. | Etude. | Op. 10. | No. 1. | C dur | | — | 40 |
| 2. | Etude. | Op. 10. | No. 2. | A moll | | — | 30 |
| 3. | Etude. | Op. 10. | No. 3. | E dur | | — | 30 |
| 4. | Etude. | Op. 10. | No. 4. | Cis moll | | — | 40 |
| 5. | Etude. | Op. 10. | No. 5. | Ges dur | | — | 40 |
| 6. | Etude. | Op. 10. | No. 6. | Es moll | | — | 30 |
| 7. | Etude. | Op. 10. | No. 7. | C dur | | — | 30 |
| 8. | Etude. | Op. 10. | No. 8. | F dur | | — | 40 |
| 9. | Etude. | Op. 10. | No. 9. | F moll | | — | 30 |
| 10. | Etude. | Op. 10. | No. 10. | As dur | | — | 30 |
| 11. | Etude. | Op. 10. | No. 11. | Es dur | | — | 30 |
| 12. | Etude. | Op. 10. | No. 12. | C moll | | — | 40 |
| 13. | Etude. | Op. 25. | No. | | | | |
| 14. | | | | | | | |
| | | | No. 10. | H moll | | — | 40 |
| | Etude. | Op. 25. | No. 11. | A moll | | — | 60 |
| 24. | Etude. | Op. 25. | No. 12. | C moll | | — | 40 |
| 25. | Etude. | F moll | | | | — | 30 |
| 26. | Etude. | As dur | | | | — | 20 |
| 27. | Etude. | Des dur | | | | — | 30 |

### Band IV. Balladen.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| 1. | Ballade. | Op. 23. | G moll | | | — | 70 |
| 2. | Ballade. | Op. 38. | F dur | | | — | 50 |
| 3. | Ballade. | Op. 47. | As dur | | | — | 60 |
| 4. | Ballade. | Op. 52. | F moll | | | — | 70 |

### Band V. Polonaisen.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| 1. | Grosse Polonaise. | Op. 22. | Es dur | | | 1 | 10 |
| 2. | Polonaise. | Op. 26. | No. 1. | Cis moll | | — | 30 |
| 3. | Polonaise. | Op. 26. | No. 2. | Es moll | | — | 50 |
| 4. | Polonaise. | Op. 40. | No. 1. | A dur | | — | 40 |
| 5. | Polonaise. | Op. 40. | No. 2. | C moll | | — | 40 |
| 6. | Polonaise. | Op. 44. | Fis moll | | | — | 70 |
| 7. | Polonaise. | Op. 53. | As dur | | | — | 60 |
| 8. | Polonaise-Fantasie. | Op. 61. | As dur | | | — | 80 |
| 9. | Polonaise. | Op. 71. | No. 1. | D moll | | — | 50 |
| 10. | Polonaise. | Op. 71. | No. 2. | B dur | | — | 50 |
| 11. | Polonaise. | Op. 71. | No. 3. | F moll | | — | 50 |
| 12. | Polonaise. | Gis moll | | | | — | 40 |

### Band VI. Praeludien.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| Praeludien. | No. 1—24. | Op. 28 | | | | 2 | 70 |
| Praeludium. | No. 25. | Op. 45. | Cis moll | | | — | 30 |

### Band VII. Sonaten.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| 1. | Sonate. | Op. 4. | C moll | | | 1 | 50 |
| 2. | Sonate. | Op. 35. | B moll | | | 1 | 20 |
| 3. | Sonate. | Op. 58. | H moll | | | 1 | 70 |

### Band VIII. Walzer.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| 1. | Gr. brillanter Walzer. | Op. 18. | Es dur | | | — | 50 |
| 2. | Brillanter Walzer. | Op. 34. | No. 1. | As dur | | — | 50 |
| 3. | Brillanter Walzer. | Op. 34. | No. 2. | A moll | | — | 40 |
| 4. | Brillanter Walzer. | Op. 34. | No. 3. | F dur | | — | 30 |
| 5. | Walzer. | Op. 42. | As dur | | | — | 50 |
| 6. | Walzer. | Op. 64. | No. 1. | Des dur | | — | 30 |
| 7. | Walzer. | Op. 64. | No. 2. | Cis moll | | — | 40 |
| 8. | Walzer. | Op. 64. | No. 3. | As dur | | — | 40 |
| 9. | Walzer. | Op. 69. | No. 1. | F moll | | — | 30 |
| 10. | Walzer. | Op. 69. | No. 2. | H moll | | — | 40 |
| 11. | Walzer. | Op. 70. | No. 1. | Ges dur | | — | 30 |
| 12. | Walzer. | Op. 70. | No. 2. | F moll | | — | 30 |
| 13. | Walzer. | Op. 70. | No. 3. | Des dur | | — | 20 |
| 14. | Walzer. | E moll | | | | — | 30 |
| 15. | Walzer. | E dur | | | | — | 30 |

### Band IX. Rondos.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| 1. | Rondo. | Op. 1. | C moll | | | — | 70 |
| 2. | Rondo à la Mazurka. | Op. 5. | F dur | | | — | 80 |
| 3. | Krakowiak. Grosses Concert-Rondo. | Op. 14. | F dur | | | 1 | 20 |
| 4. | Rondo. | Op. 16. | Es dur | | | — | 90 |
| 5. | Rondo. | Op. 73. | C dur. (Für zwei Pianoforte.) | | | 1 | 50 |

### Band X. Scherzos.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| 1. | Scherzo. | Op. 20. | H moll | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | Ges dur | — | 40 |
| 4. | Fantasie-Impromptu. | Op. 66. | Cis moll | | | — | 50 |

### Band XII. Variationen.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| Là ci darem la mano. | Op. 2. | B dur | | | | 1 | 30 |
| Brillante Variationen. | Op. 12. | B dur | | | | — | 60 |
| Variationen. | E dur | | | | | — | 50 |
| Variation aus Hexameron. | E dur | | | | | — | 20 |

### Band XIII. Fantasien.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| 1. | Grosse Fantasie. | Op. 13. | A dur | | | 1 | 10 |
| 2. | Fantasie. | Op. 49. | F moll | | | — | 80 |

### Band XIV. Verschiedene Werke.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| Bolero. | Op. 19. | C dur | | | | — | 60 |
| Tarantelle. | Op. 43. | As dur | | | | — | 50 |
| Concert-Allegro. | Op. 46. | A dur | | | | — | 90 |
| Berceuse. | Op. 57. | Des dur | | | | — | 30 |
| Barcarolle. | Op 60. | Fis dur | | | | — | 50 |
| Trauermarsch. | Op. 72. | No. 2. | C moll | | | — | 30 |
| Drei Ecossaisen. | Op. 72. | No. 3, 4, 5. | | | | — | 30 |
| Trauermarsch aus der Sonate | Op. 35. | B moll | | | | — | 30 |

### Band XV. Concerte.

| | | | | | | M. | Pf. |
|---|---|---|---|---|---|---|---|
| 1. | Concert. | Op. 11. | E moll | | | | |
| 2. | Concert. | Op. 21. | F moll | | | | |

### Band XVI. Kamm

Introduction und Polonaise fü
und Violoncell. Op. 3. C d
Trio für Pianoforte, Violine un
Op. 8. G moll
Sonate für Pianoforte und Violo
G moll
Grosses Duo (Chopin & Franch
für Pianoforte und Violo

### Band XVII. Supp

II. Pianoforte-Stimme von Carl
der Orchesterbeglei

Op. 2. Variationen „Là ci dar
Op. 11. Concert No. 1
Op. 13. Grosse Fantasie
Op. 14. Krakowiak, Grosses Co
Op. 21. Concert No 2
Op. 22. Grosse Polonaise


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