COMPOSITIONS
ET
ARRANGEMENTS
POUR PIANO
PAR
LEOPOLD GODOWSKY.

		Pr.
Op.13. Toccata (Perpetuum Mobile)		75 cts. 50 Pf.
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Paraphrase de Concert, Chopin Valse, Op.18.	"	Mk.2.— $ 1.—
Arrangement de Concert, Chopin Rondo, Op.16.	"	Mk.2.50. $ 1.25.
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Stacja Nauczycielska
i Czytelnia
Bolesław Hofman
Łódź, ul. Piotrkowska 61
Tel. 106-44

ARTHUR P. SCHMIDT.

BOSTON: 120 Boylston St. LEIPZIG. NEW YORK: 136 Fifth Ave.

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Zbiory Stowarzyszenia I.F.C. 1787
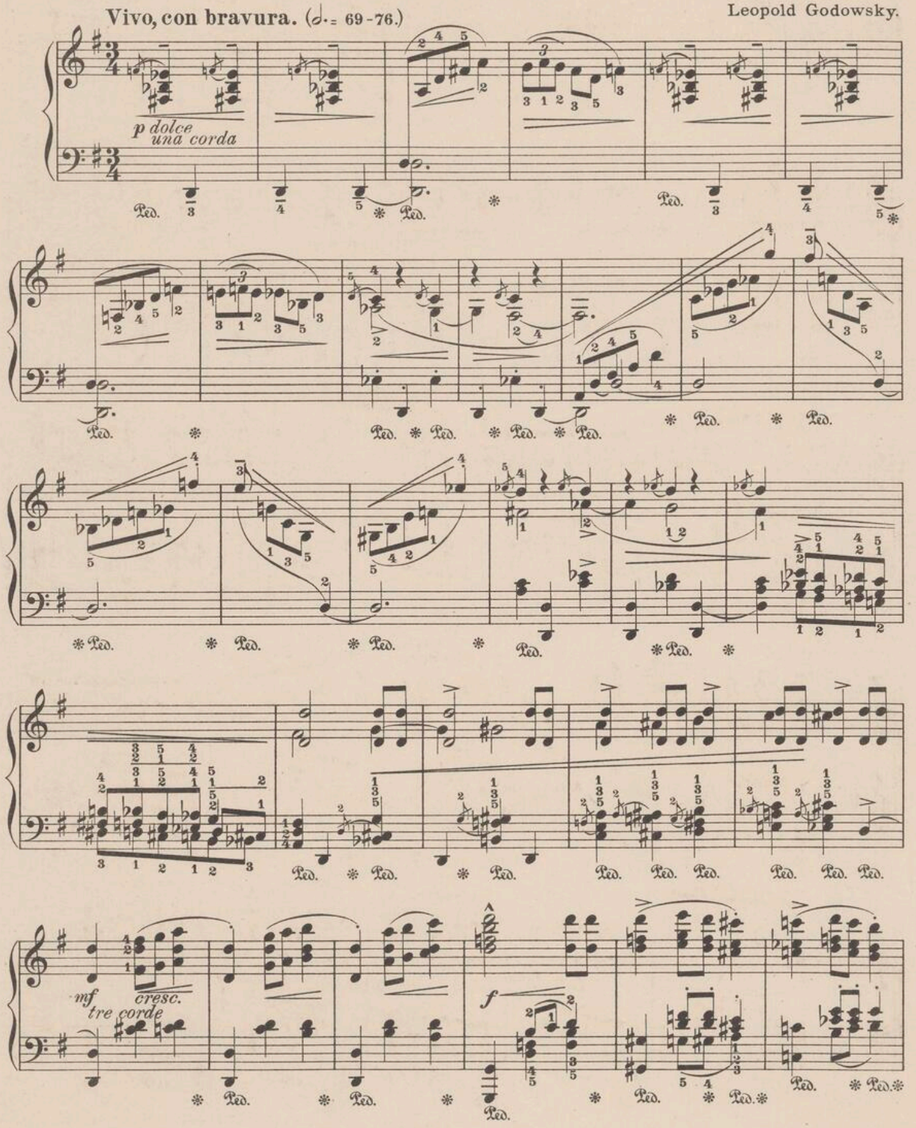
To Mr Otto Pfefferkorn.

Concert-Paraphrase.

Chopin's Valse, Op. 18.
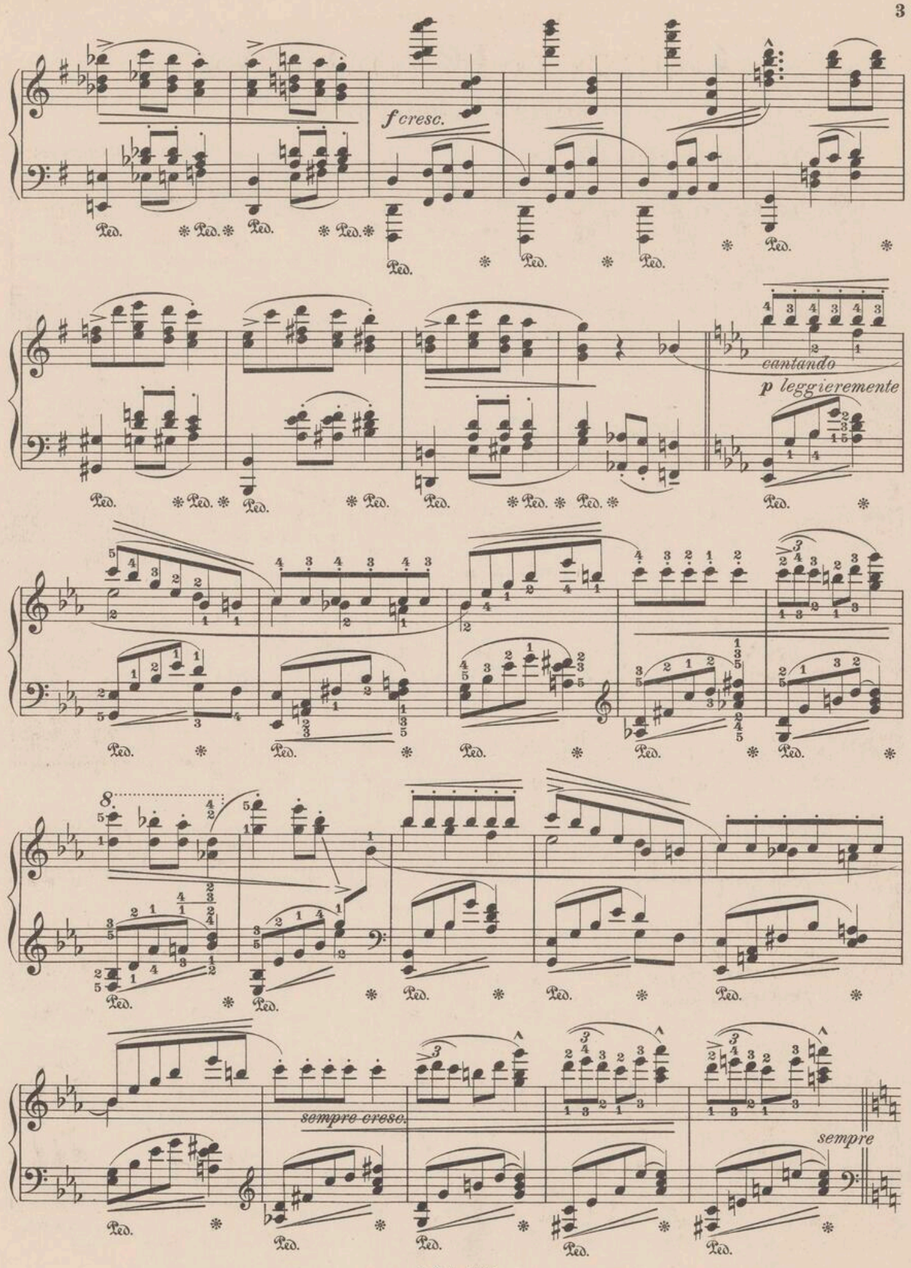
Vivo, con bravura. (♩.= 69-76.)

Leopold Godowsky.



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INSTITUT FÜR MUSIKFORSCHUNG BIBLIOTHEK 1787/II



quasi stacc.
ff

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. *

Ossia.

8

glissando

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

meno f

Ped. * Ped. * Ped. *

poco riten.

Ped. *

8

p
(una corda ad libitum)

Ped. * Ped. *

8 8

Ped. * Ped. * Ped. * Ped. *

8 8

Ped. * Ped. * Ped. * Ped. *

tre corde

meno p

molto brillante.

Ossia.

(*) glissando

strepitoso

*) Chromatic glissando should be played with the 2nd Finger on the black keys and 4th Finger on the white keys.

ff

mp

legato

elegantemente

p leggierissimo

sempre p

p

sopra

sopra

poco più sostenuto

p dolce e molto espress.

poco rit.

a tempo

ff subito

fff

divisi

sf

p subito

poco a poco cresc.

sf

sf

Prestissimo.

p legg.

senza pedale

molto cresc.

ff

Clavier-Compositionen

im Verlage von

ARTHUR P. SCHMIDT

Boston, 120 Boylston Street. ❋ Leipzig, Rabensteinplatz 3. ❋ New York, 136 Fifth Avenue.

IGNAZ BRÜLL.

		M.	$
Op. 71.	Zweite Suite. Complet	3 —	1.50
No. 1.	Praeludium	1 —	— 50
No. 2.	Scherzo	1 —	— 50
No. 3.	Quasi Variazioni	— 80	— 35
No. 4.	Rondo (in alter Weise)	1.30	— 65
Op. 72.	Bunte Blätter.		
No. 1.	Lied — Song	— 50	— 25
No. 2.	Mazurka	— 50	— 25
No. 3.	Marsch	— 80	— 40
No. 4.	Schlummerlied — Slumbersong	— 50	— 25
No. 5.	Walzer	— 50	— 25
No. 6.	Scherzo	— 80	— 35
No. 7.	Im Walde — In the Woods	— 50	— 25
No. 8.	In der Mühle — The Millwheel	1.20	— 60
Op. 73.	Sonate (D moll)	4 —	2 —

ARTHUR FOOTE.

Op. 6 No. 3.	Sarabande	— 50	— 25
No. 4.	Petite Valse (pour la main gauche)	— 50	— 25
No. 5.	Polonaise	1.50	— 75
Op. 8 No. 1.	2me Gavotte en Ut min.	— 80	— 40
No. 2.	Eclogue.	— 80	— 40
Op. 37.	3 Clavierstücke für die linke Hand allein. Cplt.	1.50	— 75
No. 1.	Prélude Etude	— 80	— 40
No. 2.	Polka.	— 50	— 25
No. 3.	Romanze	— 80	— 40
Op. 45.	Serenade in F major. Invention — Air — A Dance — Finale netto	1.50	— 75

LEOPOLD GODOWSKY.

Op. 15 No. 1.	Mélodie méditative	— 50	— 30
No. 3.	Capriccio	1.30	— 65
Op. 16 No. 2.	Arabesque	1.50	— 75
No. 4.	Barcarolle-Valse	1.50	— 75
	Paraphrase de Concert: Chopin, Valse, Op. 18	2 —	1 —
	Arrangement de Concert: Chopin, Rondo, Op. 16	2.50	1.25

HANS HUBER.

Op. 106.	Hadlaub (nach Gottfried Keller). 10 Charakterstücke. Illustriert v. Sophie Schaeppi.		
	Brochirt netto	6 —	3 —
	Gebunden netto	10 —	5 —
	Drei Stücke.		
No. 1.	Gedenkblatt	1 —	— 50
No. 2.	Nachtstück	1 —	— 50
No. 3.	Ständchen	— 80	— 40

S. JADASSOHN.

Op. 104 a.	Suite de Pièces.		
No. 1.	Marcia	1 —	— 50
No. 2.	Notturno	1 —	— 50
No. 3.	Polonaise	1 —	— 50
No. 4.	Canzona	— 80	— 40
No. 5.	Scherzo (Canon)	1 —	— 50
No. 6.	Boléro	1 —	— 50

A. VON WILM.

Op. 155.	Suite No. 1, in G dur. Complet	3 —	1 —
No. 1.	Toccata	1 —	— 50
No. 2.	Intermezzo	— 80	— 40
No. 3.	Scherzando	1 —	— 50
No. 4.	Romanze	— 50	— 25
No. 5.	Giga	1 —	— 50

BRUNO OSCAR KLEIN.

		M.	$
Op. 40.	Album poétique. 6 Charakterstücke.		
No. 1.	Frühlings Morgengruss — Spring Morning	— 80	— 40
No. 2.	Abends im Walde — Evening in the Woods. Notturno	— 80	— 40
No. 3.	Nacht auf dem Rheine — Night on the Rhine. Barcarole	— 80	— 40
No. 4.	Angelus	— 80	— 35
No. 5.	Slavisches Wiegenlied — Slavonian Cradle Song	1 —	— 50
No. 6.	Capriccietto	1 —	— 50
Op. 41.	Capriccio	1.80	1 —
Op. 43.	Ein kleines Skizzenbuch. 8 charakteristische Stückchen.		
No. 1.	Preludio — Moto perpetuo	— 80	— 40
No. 2.	Märchen — Fairy Tale	— 60	— 25
No. 3.	Valse noble	— 80	— 40
No. 4.	Bei den Böhmen — In Bohemia. Polka	— 80	— 40
No. 5.	Die kleine Spinnerin — Spinning Song	— 80	— 40
No. 6.	Gavotte et Musette	1 —	— 60
No. 7.	Serenade	1 —	— 60
No. 8.	Abendlied — Evening Song	— 60	— 25

ALESSANDRO LONGO.

Op. 9.	Fantasia e Fuga (Stile libero)	1.50	— 75
Op. 14.	Seconda Suite romantica. Complet	3 —	1.50
No. 1.	Ove sei? Canto d'amore	1 —	— 50
No. 2.	Intermezzo	1 —	— 50
No. 3.	Impromptu	1.50	— 75
Op. 15.	Umoresca	4 —	2 —
Op. 16.	Album lyrique. Cplt.	4 —	2 —
No. 1.	Mazurka	1.30	— 65
No. 2.	Arabesque	1 —	— 50
No. 3.	Tristesse	— 80	— 35
No. 4.	Idéal	— 80	— 35
No. 5.	L'Orientale	1 —	— 50
No. 6.	Danse espagnole	1 —	— 50

EDWARD MAC DOWELL.

Op. 36.	Etude de Concert. Fis	2 —	— 75
Op. 37.	Les Orientales.		
No. 1.	Clair de Lune	— 60	— 30
No. 2.	Dans le Hamac	— 80	— 40
No. 3.	Danse andalouse	— 80	— 40
Op. 39.	12 Etuden. Heft I	3 —	1.50
	Heft II	3 —	1.50
	Fünf Stücke aus Op. 39.		
No. 1.	Romanze	— 60	— 30
No. 2.	Arabeske	— 80	— 40
No. 3.	Waldfahrt	— 60	— 30
No. 4.	Idylle	— 80	— 40
No. 5.	Schattentanz	— 80	— 40
Op. 51.	Amerikanische Wald-Idyllen — Woodland Sketches netto	4 —	1.25
Op. 55.	Sea Pieces netto	5 —	1.25
Op. 57.	3rd Sonata. Dm	4 —	2 —
Op. 59.	4th Sonata (Keltic) Em	4 —	2 —
Op. 61.	Fireside Tales netto	4 —	1 25
Op. 62.	New England Idyls no.	4 —	1 25
	Sechs kleine Stücke nach Skizzen von J. S. Bach	2.50	1.25

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		M.	$
Op. 80.	Deux Caprices.		
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No. 2.	G ♯ mineur	2 —	1 —

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No. 1.	Larghetto (Mi mineur)	1.20	— 60
No. 2.	Minuetto (Ré majeur)	— 80	— 40
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No. 4.	Rondo (Ré majeur)	1.30	— 65
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No. 2.	Tempo di Passepied (Ut majeur)	— 60	— 30
No. 3.	Minuetto (Fa majeur)	— 60	— 30
No. 4.	Tempo di Gavotta (Si bémol majeur)	— 80	— 40
No. 5.	Andante (Ré bémol majeur)	1.20	— 60
Patre G. B. Martini (1706—1784).			
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No. 2.	Tempo di Gavotta (Mi majeur)	— 80	— 40
No. 3.	Minuetto (La majeur)	— 60	— 30
No. 4.	Rondo (Ut majeur)	— 80	— 40
No. 5.	Minuetto (Si bémol majeur)	— 80	— 40
No. 6.	Andante (Sol mineur)	— 60	— 30
No. 7.	Minuetto (Ré majeur)	— 60	— 30
No. 8.	Giga (Si bémol majeur)	— 60	— 30
No. 9.	Rondo (Fa majeur)	— 60	— 30

RUDOLPH NIEMANN.

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Op. 26.	Deux Mazurkas.		
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No. 2.	F dur	1.20	— 60
Op. 30.	Quatre Morceaux.		
No. 1.	Mélodie romantique	1.20	— 60
No. 2.	Capriccietto	1.20	— 60
No. 3.	Sérénade slave	1.20	— 60
No. 4.	Valse	1.20	— 60
Op. 31. No. 1.	Polonaise	1.30	— 65
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No. 1.	Sérénade	1.20	— 60
No. 2.	Moment lyrique	— 80	— 40
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No. 6.	Danse grotesque	1.20	— 60

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Paraphrase de Concert, Chopin Valse, Op.18.	"	Mk.2.— $ 1.—
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Arrangement de Concert, Henselt Etude, Op.2, N°6.	"	50 cts.

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