COMPOSITIONS
ET
ARRANGEMENTS
POUR PIANO
PAR
LEOPOLD GODOWSKY.

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ARTHUR P. SCHMIDT.

BOSTON: 146 Boylston St. LEIPZIG. NEW YORK: 136 Fifth Ave.

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Zbiory Stowarzyszenia I.F.C.
1786

To Carl Faelten.

Arrangement de Concert
du Rondo Op. 16 de Fr. Chopin.

Leopold Godowsky.

Allegro vivace.

espressivo

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INSTYTUT FRYDERYKA BIBLIOTEKA 1786/II

tranquillo

L.H.

dolce

R.H.

sempre legato

espressivo

8

8

cresc.

Ped. Ped.

fz ff

decresc.

Ped. *

p

cresc.

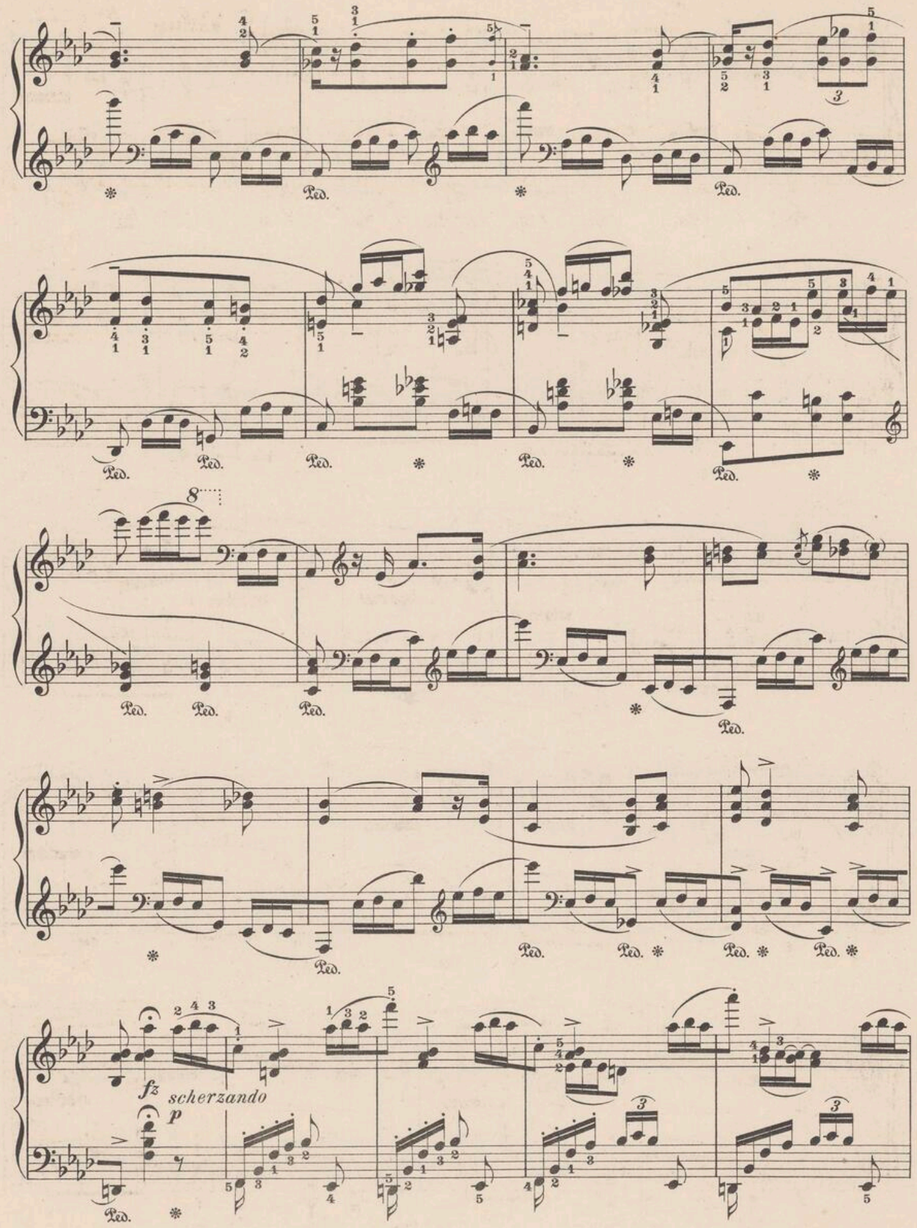
Ped. * Ped. * Ped. *

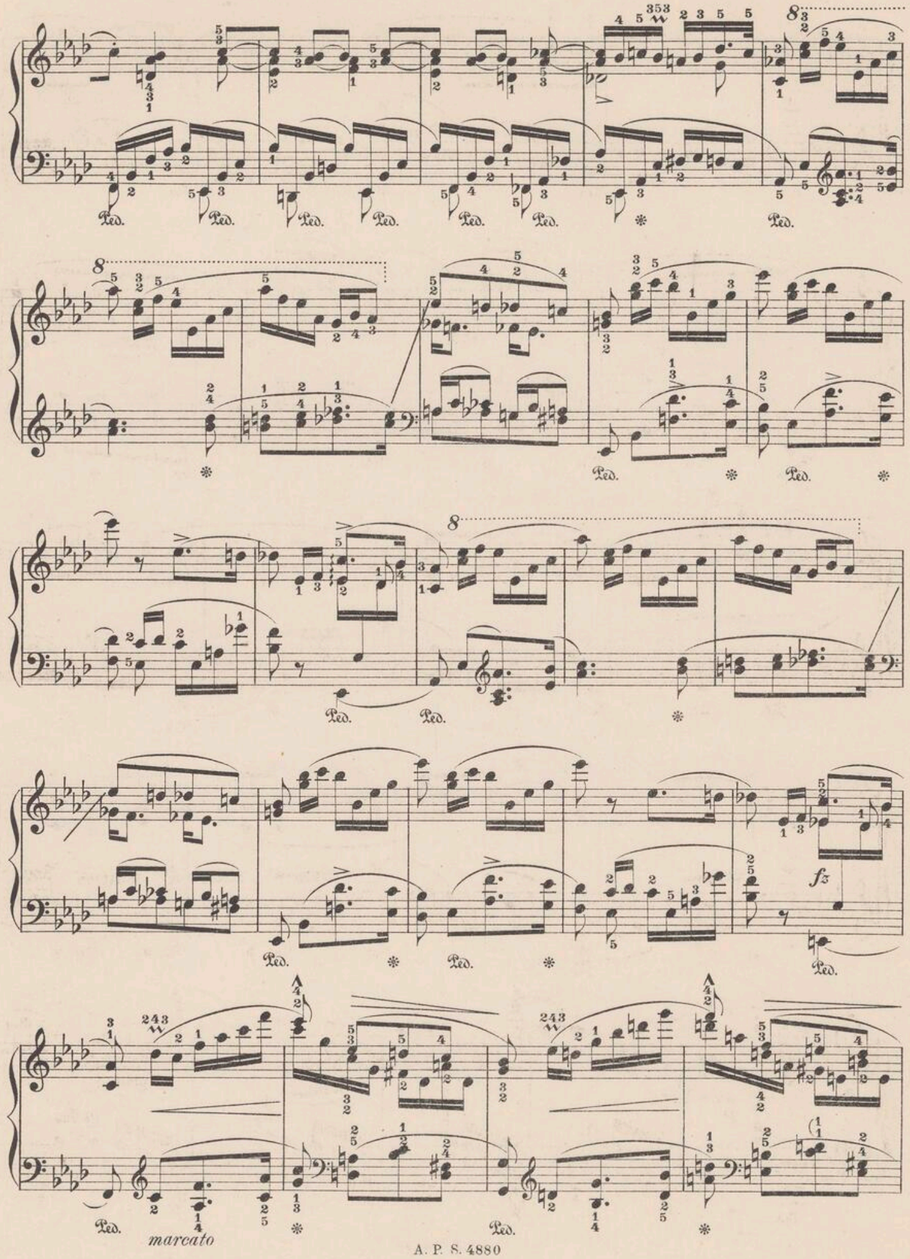
f

Ped. Ped.

Ped. * Ped. *

Ped. * Ped. *


8
fz
scherzando
p


8
f3
marcato

8

sempre legato

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

8

Ped. Ped. Ped. * Ped. Ped.

Ped. Ped. Ped. Ped. *

dim.

p

8

tr

Ped. 3 * Ped.

8

* Ped. Ped.

cresc.

Ped. Ped. Ped.

ff

sf

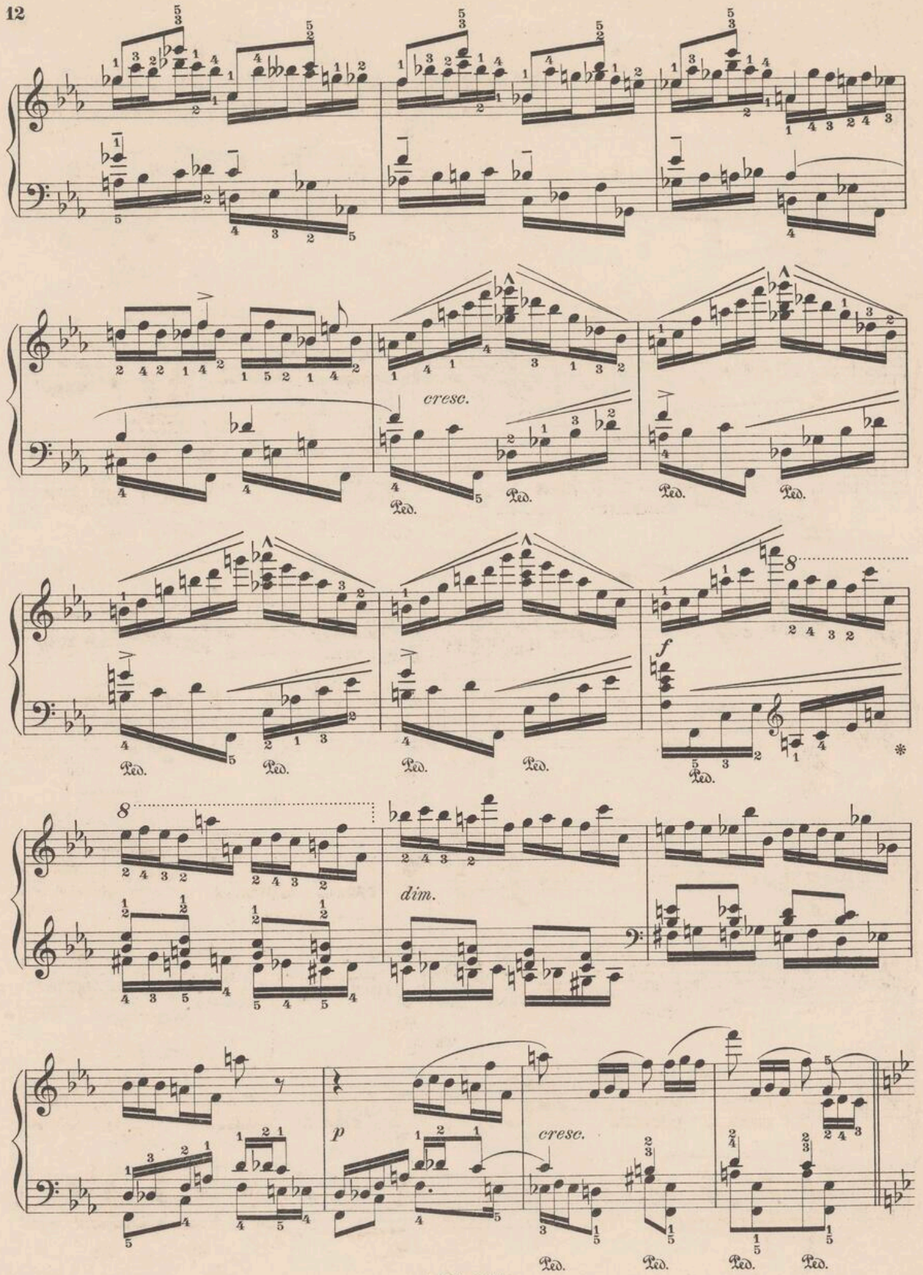
tr

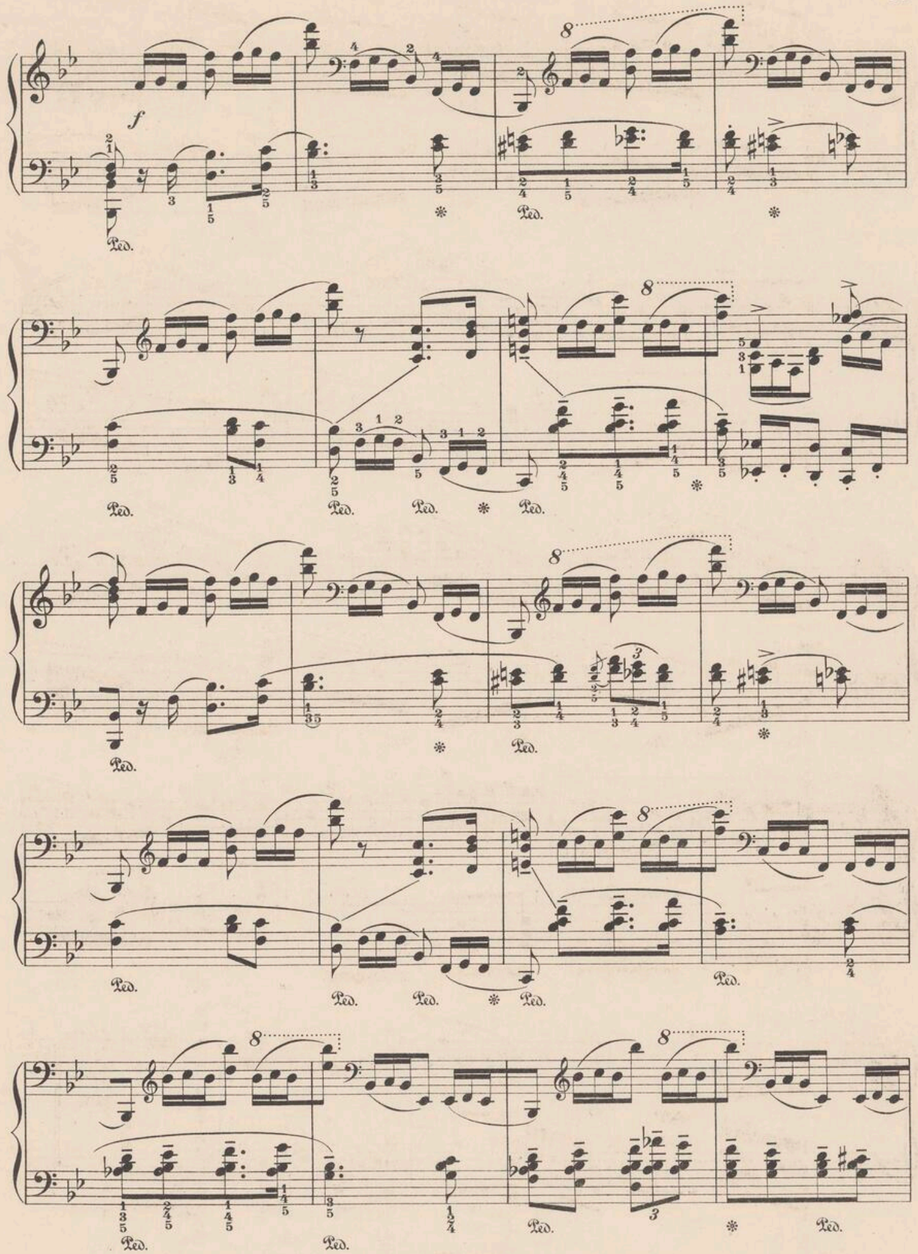
L. H.

R. H.

Ossia.

8


cresc.
dim.
p
cresc.



poco più animato

sempre cresc.

ff

dim.

BIBLIOTEKA

a tempo
grazioso

p leggiero

rall. poco animato

espressivo

f

8

fz

più tranquillo

Ossia.

cresc.

poco a poco più tranquillo

leggiero

veloce

L.H.

più sostenuto

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published by

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No. 3. Serenade. A♭. (3 C) 25
No. 4. Bourrée. D. (4 A) 35
No. 5. Valse. C. (3 B) 35
No. 6. Scherzino. G. (4 A) 40
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Op. 16 No. 3. Danse gracieuse. F. (3 B) . 40

Mrs. H. H. A. Beach.

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Valse-Caprice. E. (5 A) 75
Four Sketches. (4 C)
In Autumn. F min. 40
Phantoms. A. 40
Dreaming. G♭ . . 40
Fire-Flies. A min. 65

Franz Bernstein.

Third Tarantella. (3 C) 75

Arthur Bird.

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No. 2. Mazurka. (4 B) 50
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Caprice No. 2. G min. (4 B) 50
Drei Walzer.
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No. 3. A♭. (4 A) 35

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No. 3. Intermezzo. E min. (3 A) . . . 40
No. 4. Andante. G. (3 A) 30
No. 5. Impromptu. B min. (3 B) . . . 35
No. 6. Caprice. D. (3 C) 40
Op. 27. Sagamore March. B♭. (3 C) . . 40
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No. 2. The Merry Party. G. (2 B) . 35
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No. 4. The Minstrels. Tempo di Valse. D. (2 C) 35
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No. 8. In the Hammock. E. (2 C) . . 35
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No. 10. The Canary Bird. B. (3 A). . 35
No. 11. The Gipsy Dance. D♭. (3 A) . 35
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Op. 8 No. 2. Eclogue. G. (3 B) 40
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No. 2. Gavotte. B min. (3 C) . 40
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No. 5. Scherzo. G min. (3 A) 50
No. 6. Boléro. C♯ min. (4 A) 50

Gust. Johnson.

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☞ The grading is from 1 A, easiest, to 6 C, most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

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