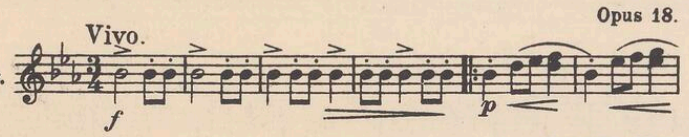
MUSIK-PERLEN

GB

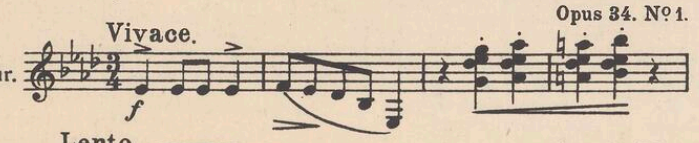
CHOPIN

WALZER

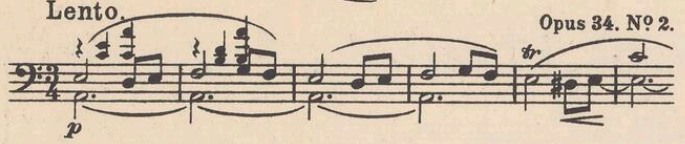
186a/b. Es-dur. Vivo. Opus 18.



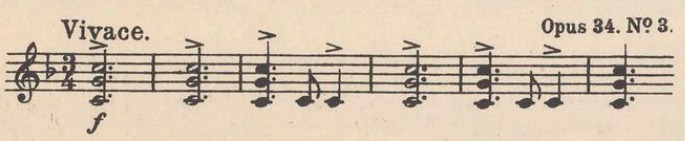
187 a/b. As-dur. Vivace. Opus 34. Nº 1.



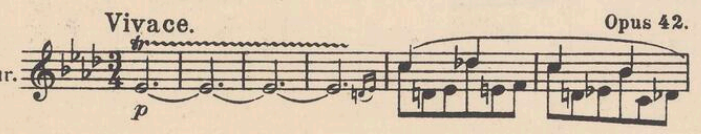
188. A-moll. Lento. Opus 34. Nº 2.



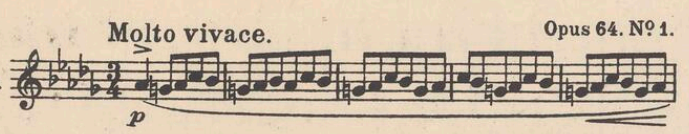
189. F-dur. Vivace. Opus 34. Nº 3.



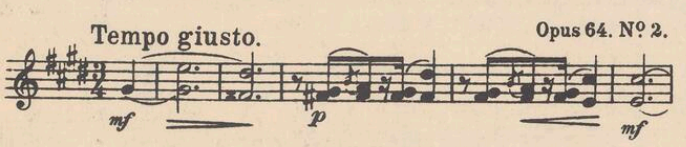
190 a/b. As-dur. Vivace. Opus 42.



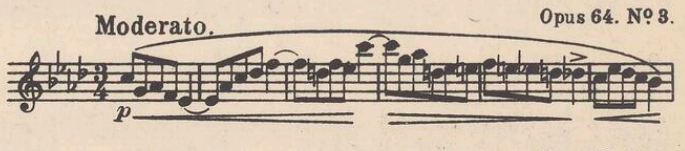
57. Des-dur. Minuten-Walzer. Molto vivace. Opus 64. Nº 1.



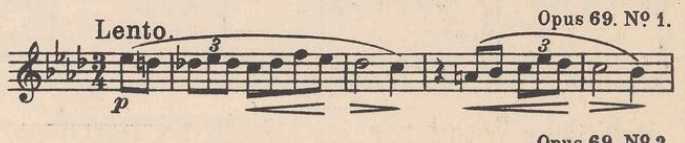
191. Cis-moll. Tempo giusto. Opus 64. Nº 2.



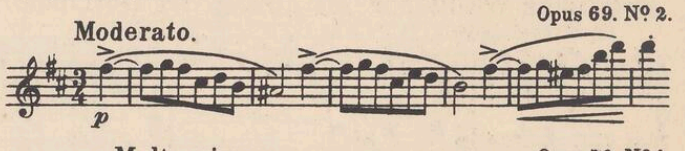
192. As-dur. Moderato. Opus 64. Nº 3.



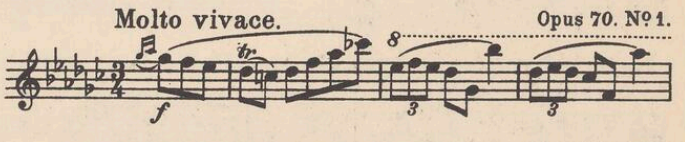
70. As-dur. Lento. Opus 69. Nº 1.



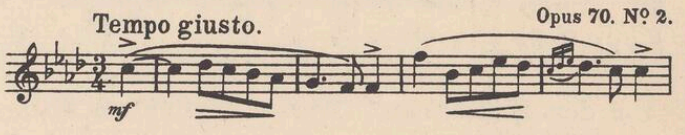
193. H-moll. Moderato. Opus 69. Nº 2.



194. Ges-dur. Molto vivace. Opus 70. Nº 1.



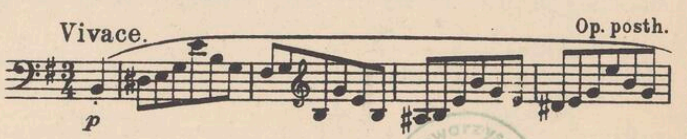
195. As-dur. Tempo giusto. Opus 70. Nº 2.



69. Des-dur. Moderato. Opus 70. Nº 3.



76. E-moll. Vivace. Op. posth.



196a/e. Sämtliche Walzer komplett in einem Bande (Edition Nº 29).

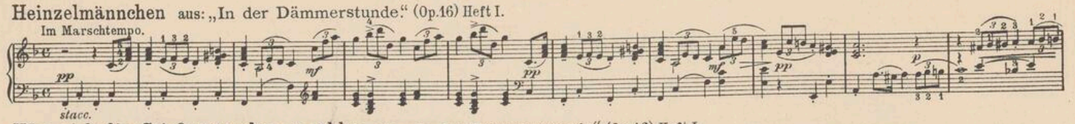
Zbiory Stowarzyszenia J.F.C. 1711

VERLAG GEORG BRATFISCH, FRANKFURT-ODER

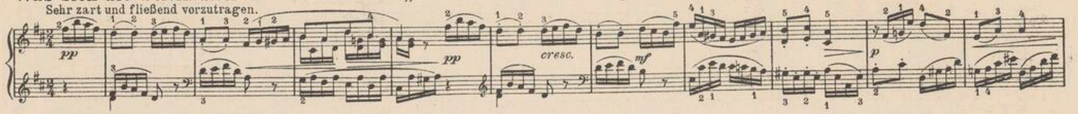
F.M.Geidel, G.m.b.H. Leipzig.

Einige Proben aus dem Schaffen von
Fritz Zierau.

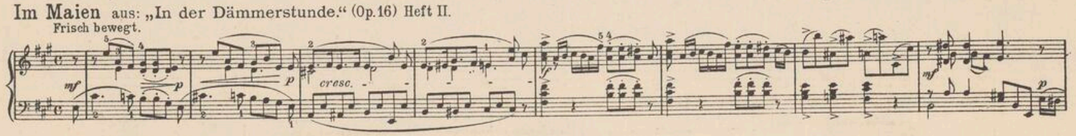
Heinzelmännchen aus: „In der Dämmerstunde." (Op.16) Heft I.
Im Marschtempo.



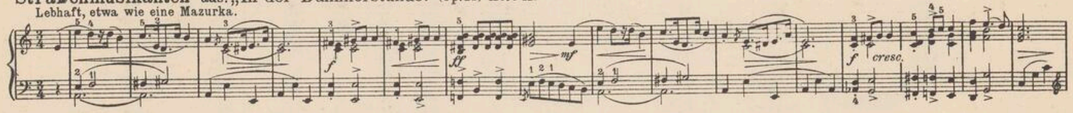
Was sich die Stiefmütterchen erzählen aus: „In der Dämmerstunde." (Op.16) Heft I.
Sehr zart und fließend vorzutragen.



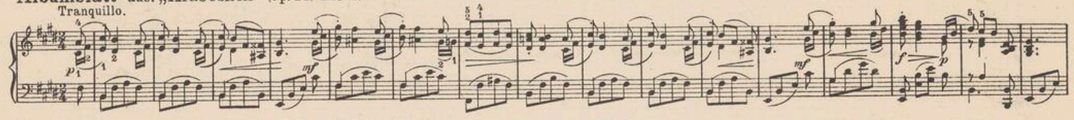
Im Maien aus: „In der Dämmerstunde." (Op.16) Heft II.
Frisch bewegt.



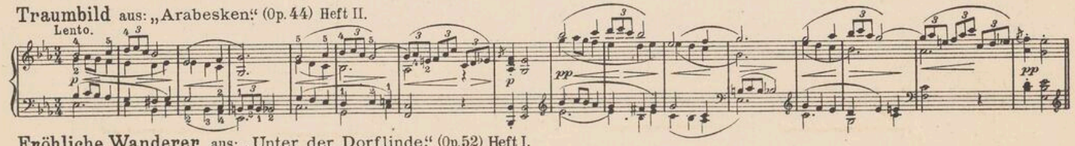
Straßenmusikanten aus: „In der Dämmerstunde." (Op.16) Heft II.
Lebhaft, etwa wie eine Mazurka.



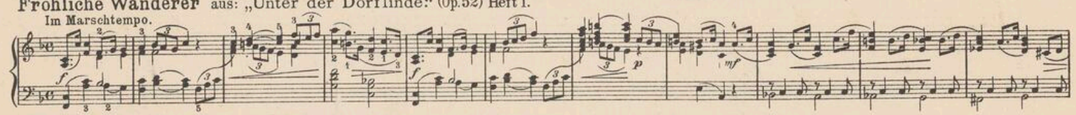
Albumblatt aus: „Arabesken" (Op.44) Heft I.
Tranquillo.



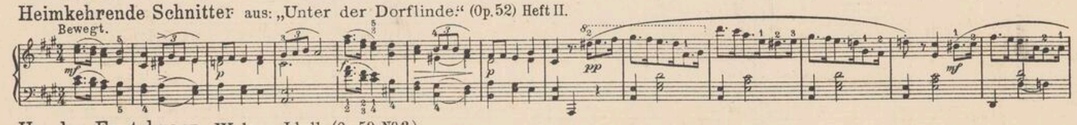
Traumbild aus: „Arabesken" (Op.44) Heft II.
Lento.



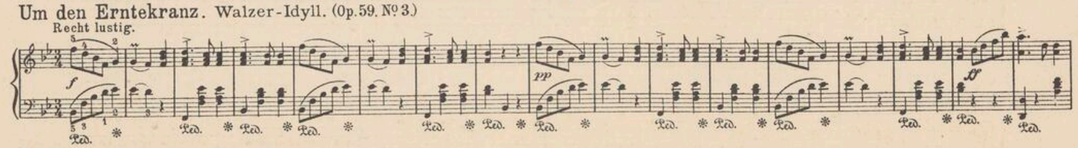
Fröhliche Wanderer aus: „Unter der Dorflinde." (Op.52) Heft I.
Im Marschtempo.



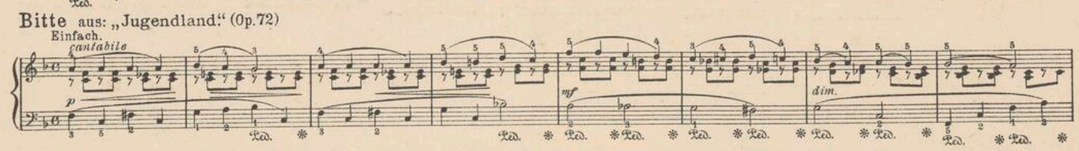
Heimkehrende Schnitter aus: „Unter der Dorflinde." (Op.52) Heft II.
Bewegt.



Um den Erntekranz. Walzer-Idyll. (Op.59. № 3.)
Recht lustig.



Bitte aus: „Jugendland." (Op.72)
Einfach.



Koll. Tit. 17.

Verlag Georg Bratfisch, Frankfurt-Oder.

1711/m

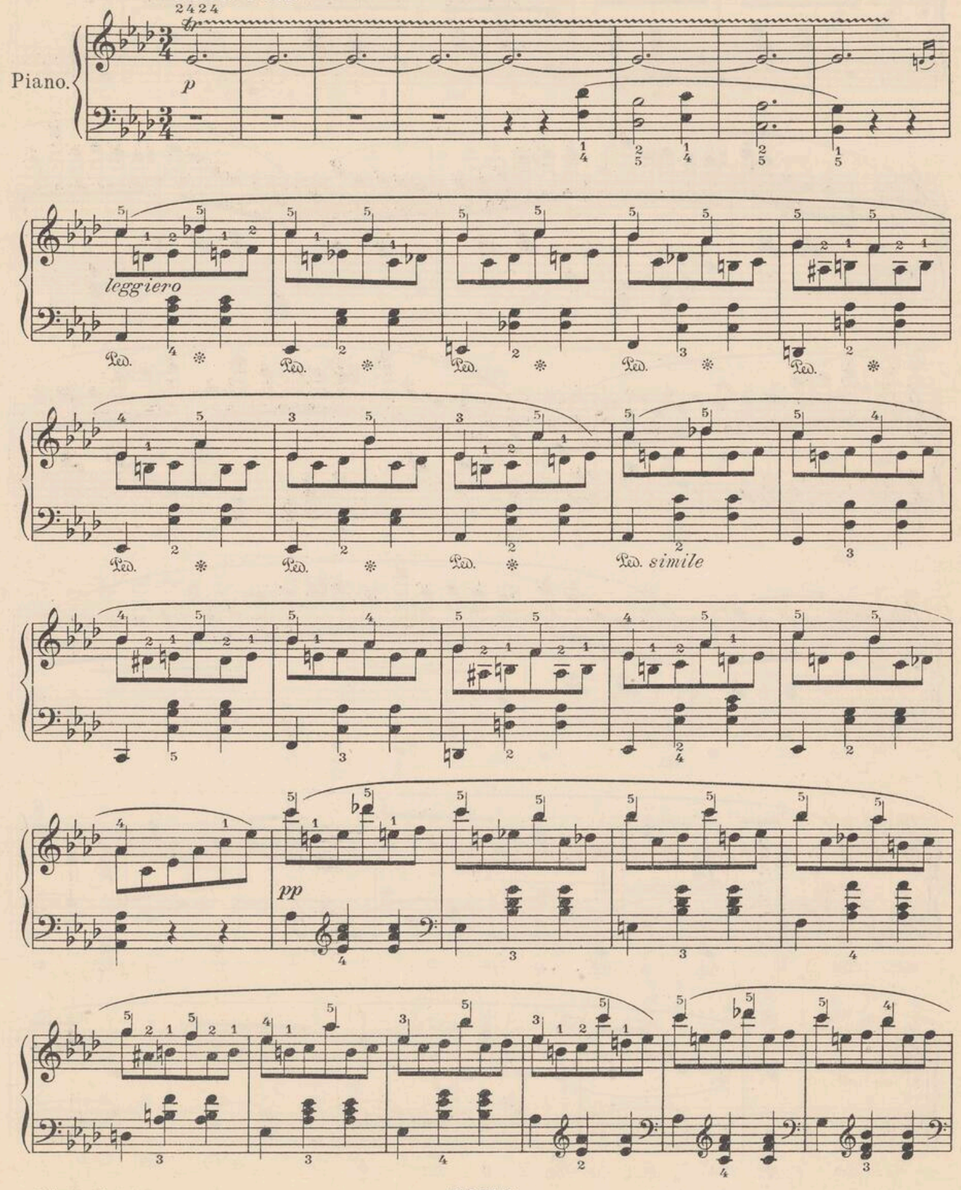
Revidiert und
mit Fingersatz versehen
von Theodor Prusse.

Grande Valse.

Fr. Chopin, Op. 42.

Vivace. 𝅗𝅥.=84.

Piano.



ff

p leggiero

sostenuto

mf

cresc.

f

p leggiero

p

simile

pp

sostenuto

p leggiero

cresc.

ff

p

cresc.

f

fz p legg.

p

cresc.

fsempre più cresc.

fz p leggiero

cresc.

f

ff

f accelerando

ff

ffz

Hervorragende Konzert-und Vortragsstücke.

3 339/29/9/55

Aug. Göllner. Valse lente.

Introduction.

mf p poco cresc. poco acceler.

Tempo di Valse molto moderato.

riten. grazioso

Rudolf Ewald Zingel, Op. 78. Liebeslied.

Ruhig, mit innigstem Ausdruck.

mf legato rit. a tempo fz rit.

mf a tempo marcato rit. a tempo rit. ten. ten.

Willy Klasen, Op. 2. Romance.

Andante.

mf p rit. a tempo pp sehr zart

Rudolf Ewald Zingel. Walzer in G-dur.

Leicht und zierlich.

p pp

Ped ad lib. ten. ten. rit.

Peter Raabe, Op. 1. Nº 2. Lied ohne Worte.

Langsam, sehr ausdrucksvoll.

p mf p dolce

Rudolf Ewald Zingel, Op. 26. Nº 1. Lied ohne Worte.

Andante. Etwas belebter, doch sehr ausdrucksvoll.

p pp dim

Tempo I.

p

Koll. Tit. 18.

Verlag Georg Bratfisch, Frankfurt-Oder.

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

Zbiory Słowiańskie Z.F.C.



CHOPIN

WALZER

Opus 18.
Vivo.
186a/b. Es-dur.

Opus 34. Nº 1.
Vivace.
187 a/b. As-dur.

Opus 34. Nº 2.
Lento.
188. A-moll.

Opus 34. Nº 3.
Vivace.
189. F-dur.

Opus 42.
Vivace.
190 a/b. As-dur.

Opus 64. Nº 1.
Molto vivace.
57. Des-dur.
Minuten-Walzer.

Opus 64. Nº 2.
Tempo giusto.
191. Cis-moll.

Opus 64. Nº 3.
Moderato.
192. As-dur.

Opus 69. Nº 1.
Lento.
70. As-dur.

Opus 69. Nº 2.
Moderato.
193. H-moll.

Opus 70. Nº 1.
Molto vivace.
194. Ges-dur.

Tempo giusto.
195. As-dur.

Moderato.
69. Des-dur.

Vivace.
76. E-moll.

196a/e. Sämtliche Walzer komplett in einem Bande (Edition Nº 29

VERLAG GEORG BRATFISCH, FRANKFU

F.M.Geidel, G.m.b.H. Leipzig.