MUSIK-PERLEN

C B

CHOPIN

WALZER

186a/b. Es-dur. Vivo. Opus 18.



187a/b. As-dur. Vivace. Opus 34. Nº 1.



188. A-moll. Lento. Opus 34. Nº 2.



189. F-dur. Vivace. Opus 34. Nº 3.



190a/b. As-dur. Vivace. Opus 42.
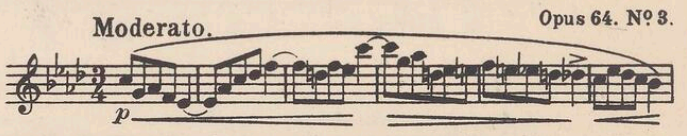


57. Des-dur. Minuten-Walzer. Molto vivace. Opus 64. Nº 1.
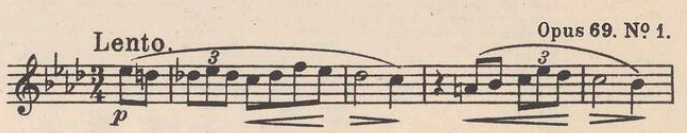


191. Cis-moll. Tempo giusto. Opus 64. Nº 2.
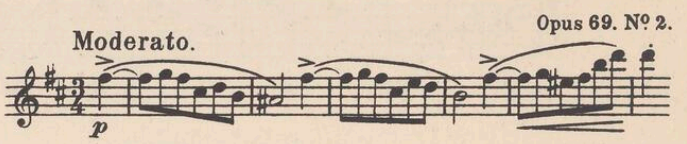


192. As-dur. Moderato. Opus 64. Nº 3.
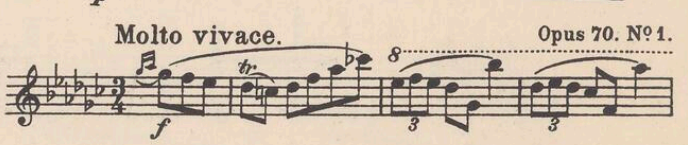


70. As-dur. Lento. Opus 69. Nº 1.



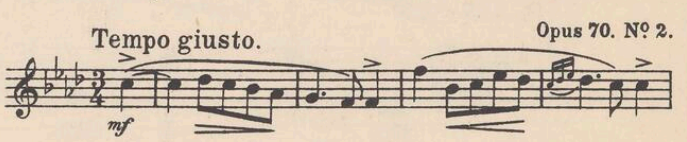
193. H-moll. Moderato. Opus 69. Nº 2.
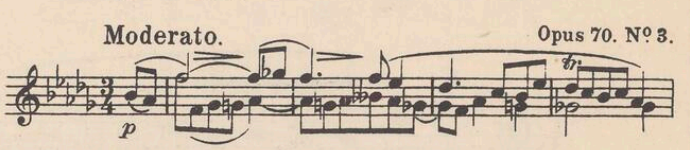


194. Ges-dur. Molto vivace. Opus 70. Nº 1.
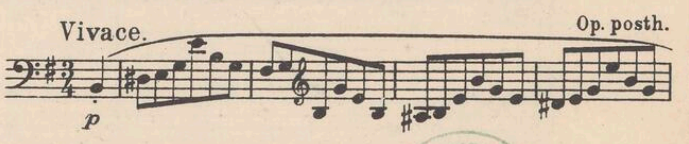


195. As-dur. Tempo giusto. Opus 70. Nº 2.



69. Des-dur. Moderato. Opus 70. Nº 3.



76. E-moll. Vivace. Op. posth.



196a/e. Sämtliche Walzer komplett in einem Bande (Edition Nº 29).

Zbiory Stowarzyszenia I.F.C. 1710

VERLAG GEORG BRATFISCH, FRANKFURT-ODER

F.M.Geidel, G.m.b.H. Leipzig.

Revidiert und
mit Fingersatz versehen
von Theodor Prusse.

Valse.

Fr. Chopin, Op. 64 Nº 2.

Tempo giusto. ♩.=58.

Piano.

17/10/11

Più mosso. ♩.= 76.

decresc.

decresc. e rit.

Più lento. ♩.=63.

mf *espressivo* *mf*

mf *dimin.*

p *dolcissimo*

mf *dim. e rit.*

Molto più mosso. ♩.=84.

mf *decresc.*

p *pp*

decresc. e rit. *ppp* *mf*

Tempo I. ♩.= 58.

Poco più mosso. ♩.= 76.

decresc.

decresc. e rit.
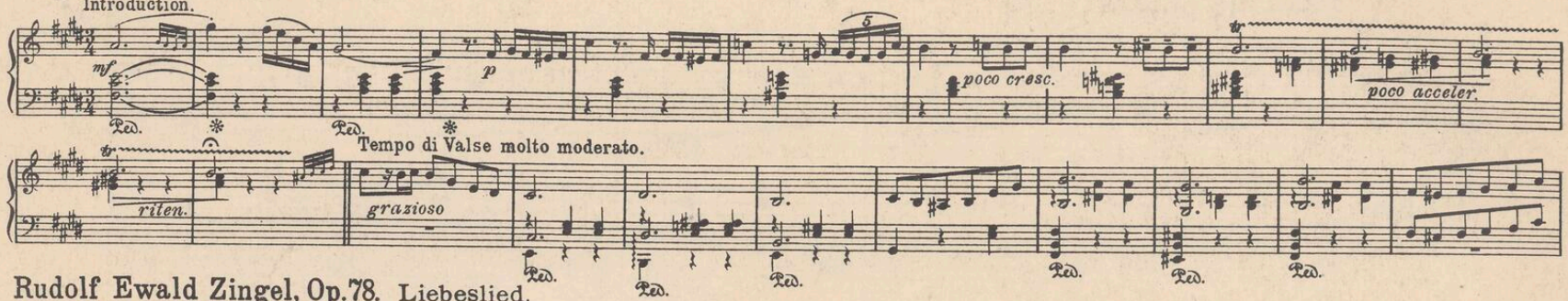
3—

Hervorragende Konzert-und Vortragsstücke.

339/29/9/55

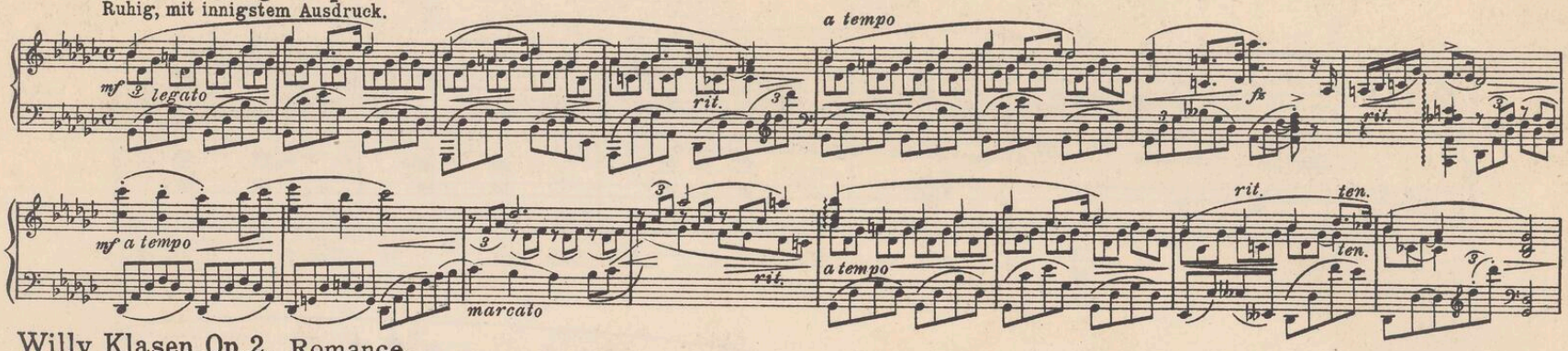
Aug. Göllner. Valse lente.

Introduction.
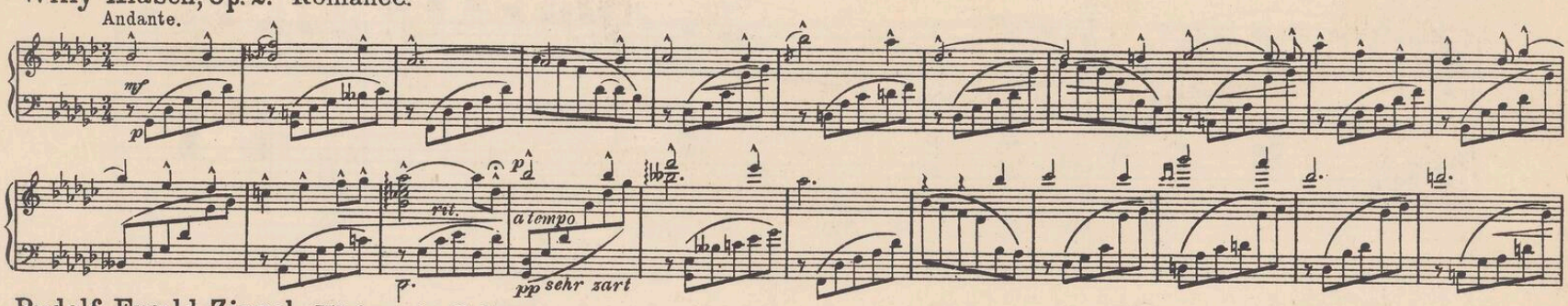


Rudolf Ewald Zingel, Op. 78. Liebeslied.

Ruhig, mit innigstem Ausdruck.
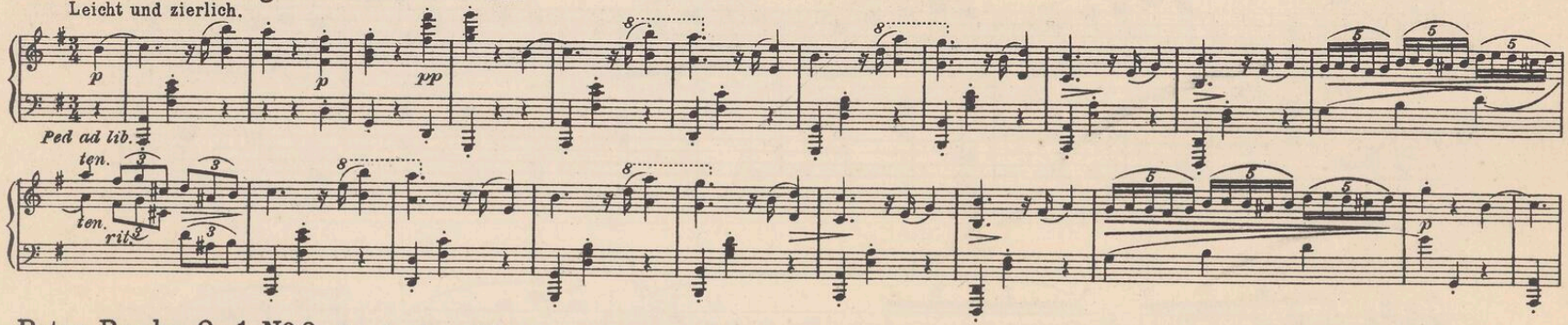


Willy Klasen, Op. 2. Romance.

Andante.
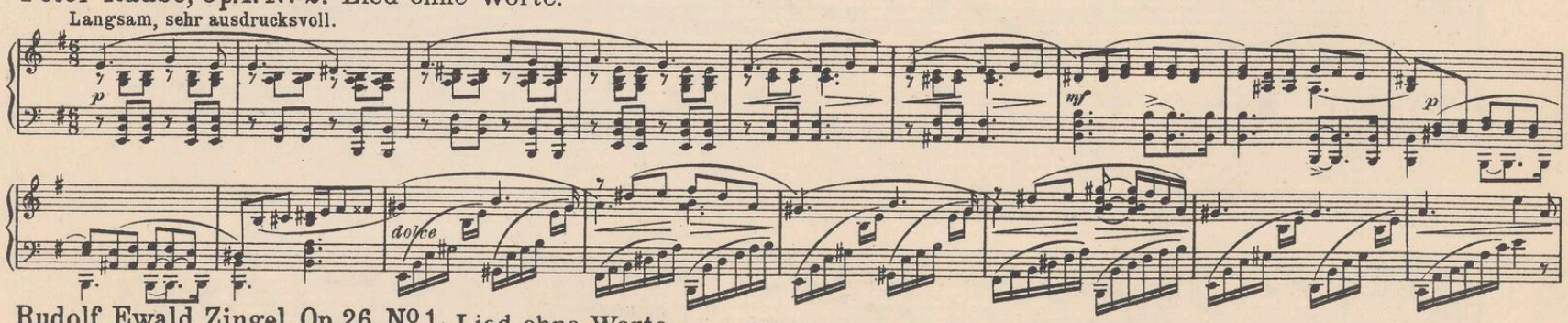


Rudolf Ewald Zingel. Walzer in G-dur.

Leicht und zierlich.



Peter Raabe, Op. 1. Nº 2. Lied ohne Worte.
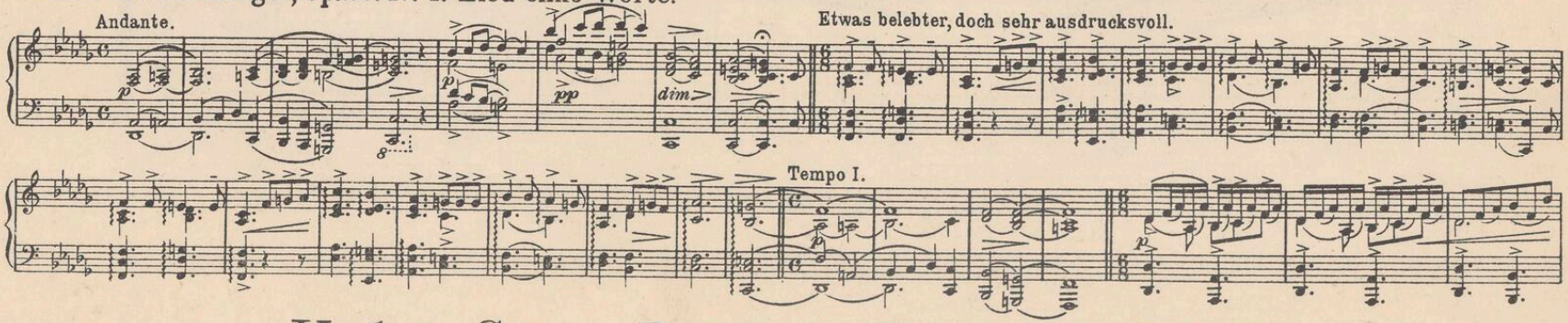
Langsam, sehr ausdrucksvoll.



Rudolf Ewald Zingel, Op. 26. Nº 1. Lied ohne Worte.

Andante.

Etwas belebter, doch sehr ausdrucksvoll.



Koll. Tit. 18.

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

Verlag Georg Bratfisch, Frankfurt-Oder.

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C B

CHOPIN

WALZER

186a/b. Es-dur. Opus 18. Vivo.



187 a/b. As-dur. Opus 34. Nº 1. Vivace.



188. A-moll. Opus 34. Nº 2. Lento.



189. F-dur. Opus 34. Nº 3. Vivace.



190 a/b. As-dur. Opus 42. Vivace.
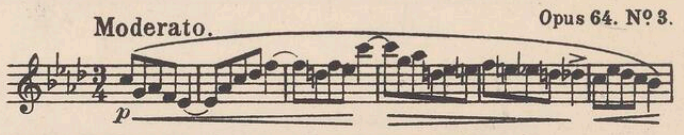


57. Des-dur. Minuten-Walzer. Opus 64. Nº 1. Molto vivace.
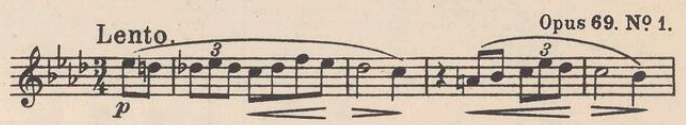


191. Cis-moll. Opus 64. Nº 2. Tempo giusto.
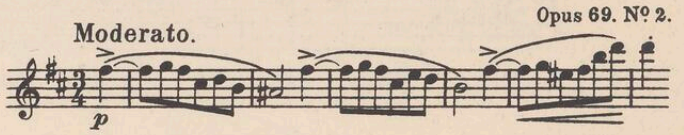


192. As-dur. Opus 64. Nº 3. Moderato.
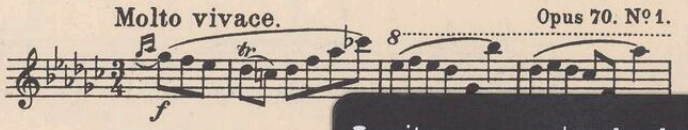


70. As-dur. Opus 69. Nº 1. Lento.



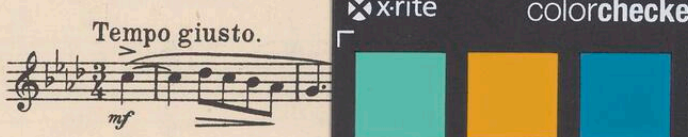
193. H-moll. Opus 69. Nº 2. Moderato.



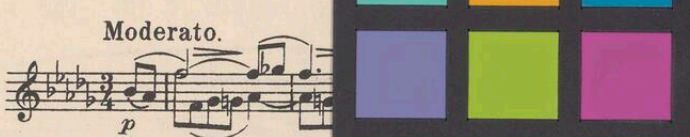
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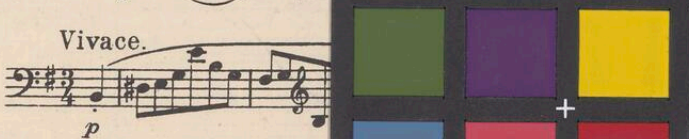


195. As-dur. Tempo giusto.



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