

CHOPIN

WALZER

186a/b. Es-dur. — Vivo. — Opus 18.

187a/b. As-dur. — Vivace. — Opus 34. Nº 1.

188. A-moll. — Lento. — Opus 34. Nº 2.

189. F-dur. — Vivace. — Opus 34. Nº 3.

190a/b. As-dur. — Vivace. — Opus 42.

57. Des-dur. Minuten-Walzer. — Molto vivace. — Opus 64. Nº 1.

191. Cis-moll. — Tempo giusto. — Opus 64. Nº 2.

192. As-dur. — Moderato. — Opus 64. Nº 3.

70. As-dur. — Lento. — Opus 69. Nº 1.

193. H-moll. — Moderato. — Opus 69. Nº 2.

194. Ges-dur. — Molto vivace. — Opus 70. Nº 1.

195. As-dur. — Tempo giusto. — Opus 70. Nº 2.

69. Des-dur. — Moderato. — Opus 70. Nº 3.

76. E-moll. — Vivace. — Op. posth.

196a/e. Sämtliche Walzer komplett in einem Bande (Edition Nº 29).

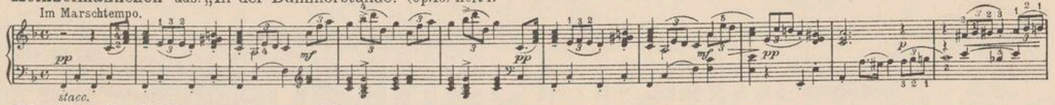
Zbiory Stowarzyszenia I.F.C. 1907

VERLAG GEORG BRATFISCH, FRANKFURT-ODER
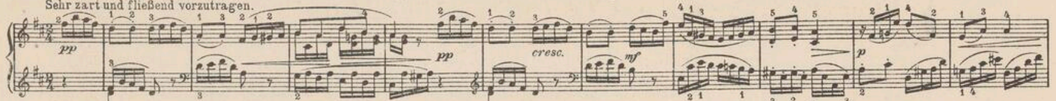
F.M.Geidel, G.m.b.H. Leipzig.

Einige Proben aus dem Schaffen von
Fritz Zierau.
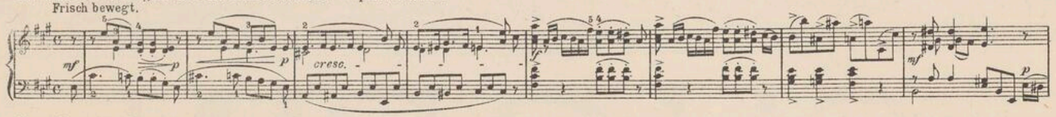
Heinzelmännchen aus: „In der Dämmerstunde." (Op.16) Heft I.
Im Marschtempo.
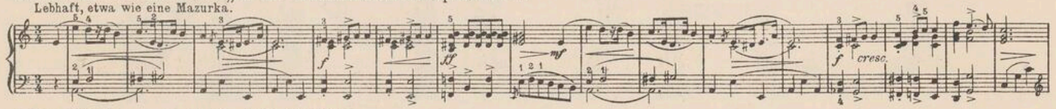


Was sich die Stiefmütterchen erzählen aus: „In der Dämmerstunde." (Op.16) Heft I.
Sehr zart und fließend vorzutragen.
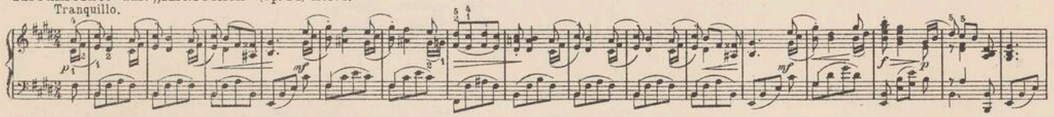


Im Maien aus: „In der Dämmerstunde." (Op.16) Heft II.
Frisch bewegt.
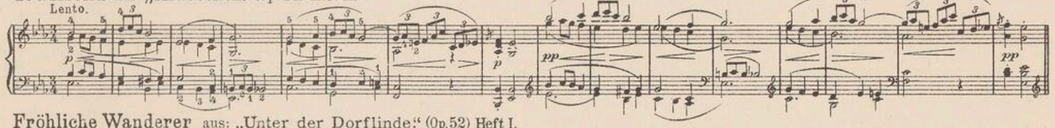


Straßenmusikanten aus: „In der Dämmerstunde." (Op.16) Heft II.
Lebhaft, etwa wie eine Mazurka.
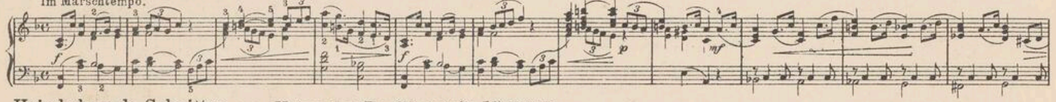


Albumblatt aus: „Arabesken" (Op.44) Heft I.
Tranquillo.



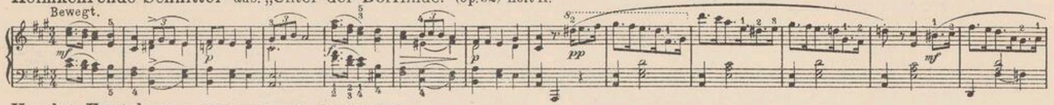
Traumbild aus: „Arabesken" (Op.44) Heft II.
Lento.
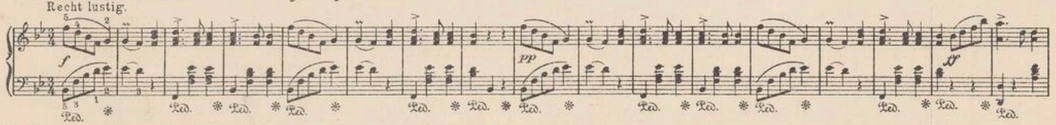


Fröhliche Wanderer aus: „Unter der Dorflinde." (Op.52) Heft I.
Im Marschtempo.
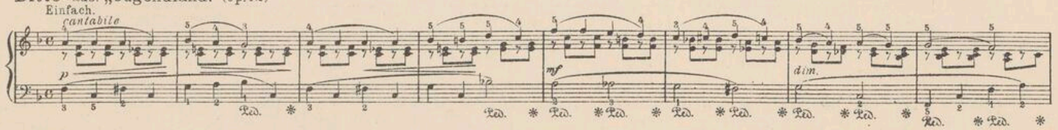


Heimkehrende Schnitter aus: „Unter der Dorflinde." (Op.52) Heft II.
Bewegt.



Um den Erntekranz. Walzer-Idyll. (Op.59. Nº 3.)
Recht lustig.



Bitte aus: „Jugendland." (Op.72)
Einfach.
cantabile



Koll. Tit. 17.

1707/m

Verlag Georg Bratfisch, Frankfurt-Oder.

Revidiert und
mit Fingersatz versehen
von Theodor Prusse.
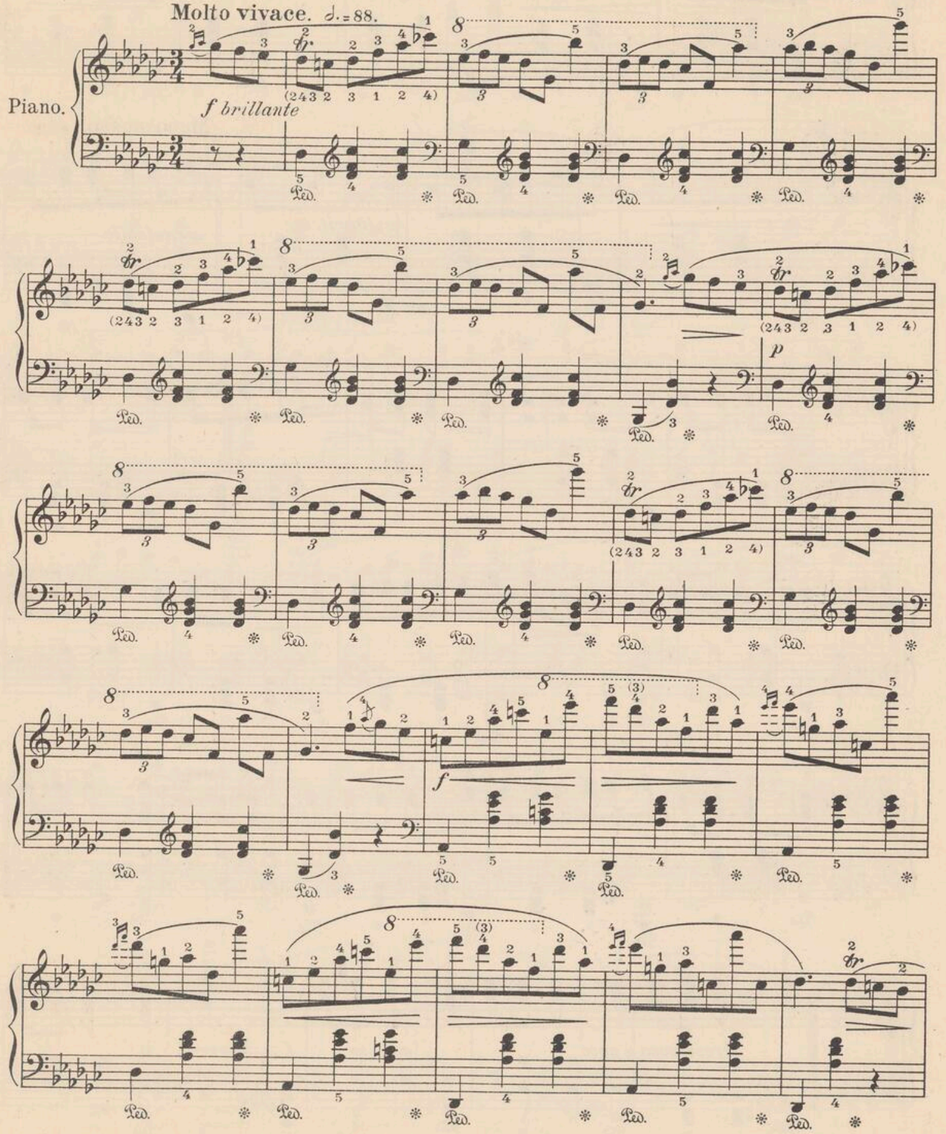
Valse.

Fr. Chopin, Op.70 Nº 1.

Molto vivace. ♩.= 88.

Piano.

f brillante



Edition Bratfisch.

G.B. 2385

p

Meno mosso. ♩=96.

molto riten.

p cantabile

cresc. poco a poco

f

p

p

Tempo I.

f brillante
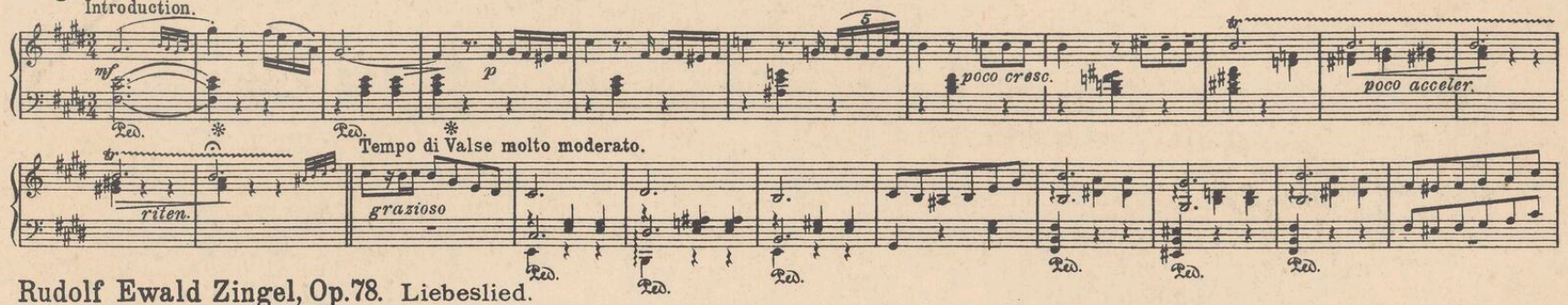
p

Hervorragende Konzert-und Vortragsstücke.

3
339/29/9/55

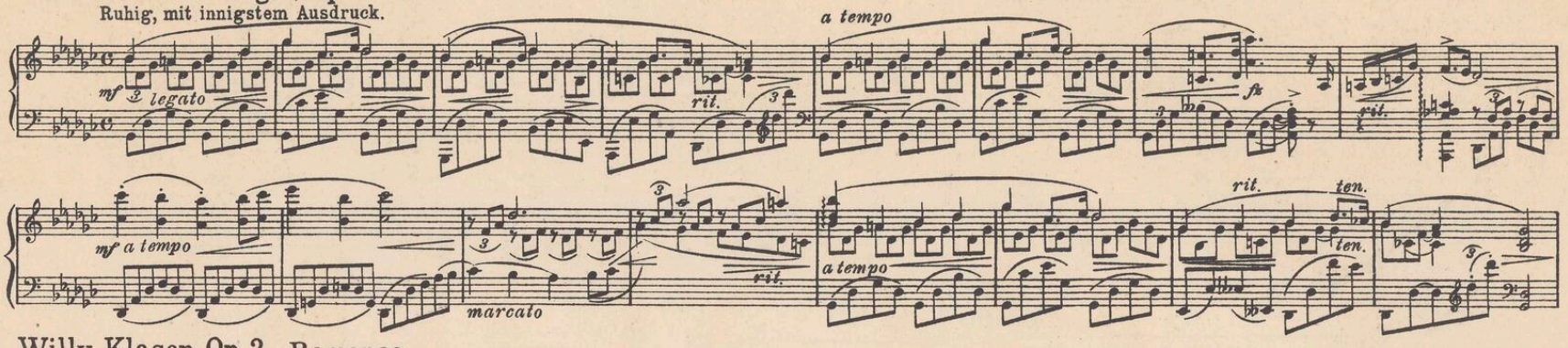
Aug. Göllner. Valse lente.

Introduction.
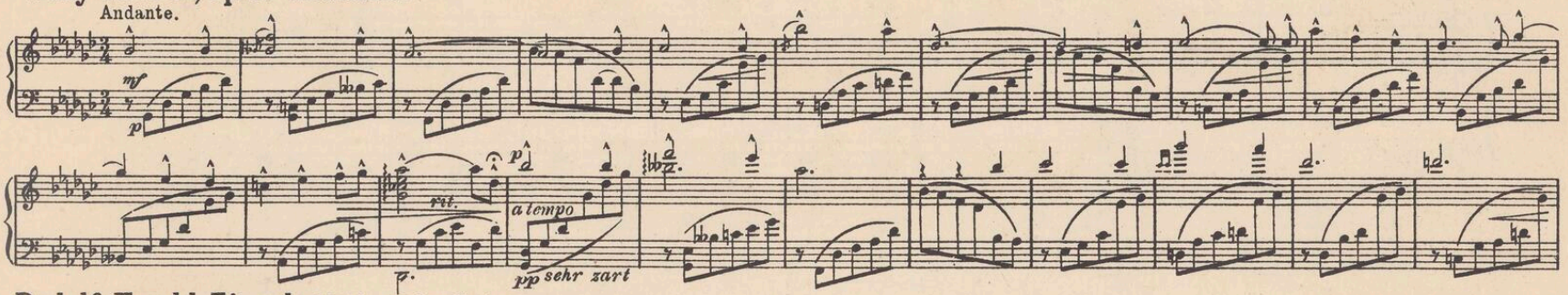


Rudolf Ewald Zingel, Op. 78. Liebeslied.

Ruhig, mit innigstem Ausdruck.
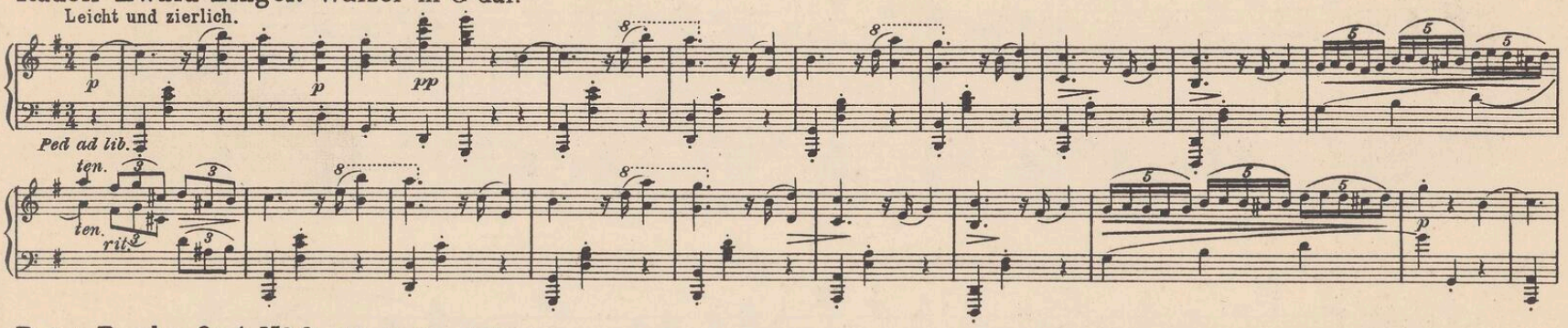


Willy Klasen, Op. 2. Romance.

Andante.
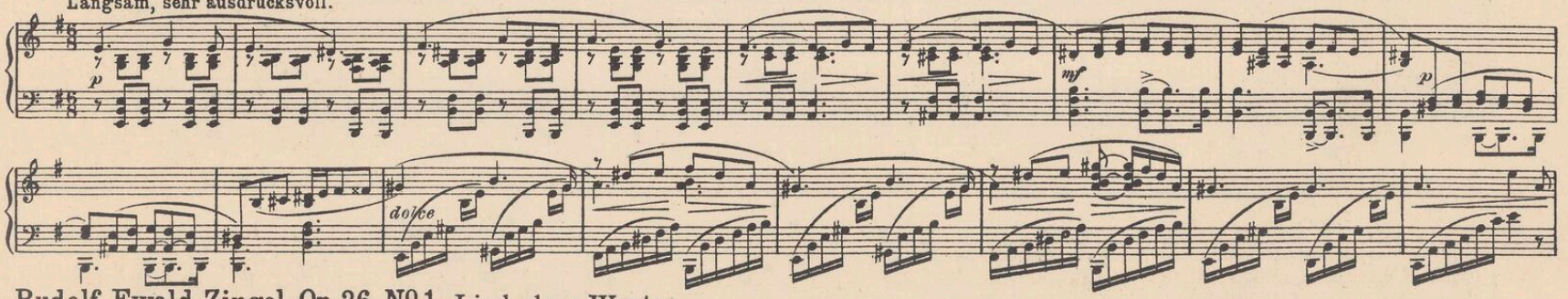


Rudolf Ewald Zingel. Walzer in G-dur.

Leicht und zierlich.



Peter Raabe, Op. 1. No 2. Lied ohne Worte.
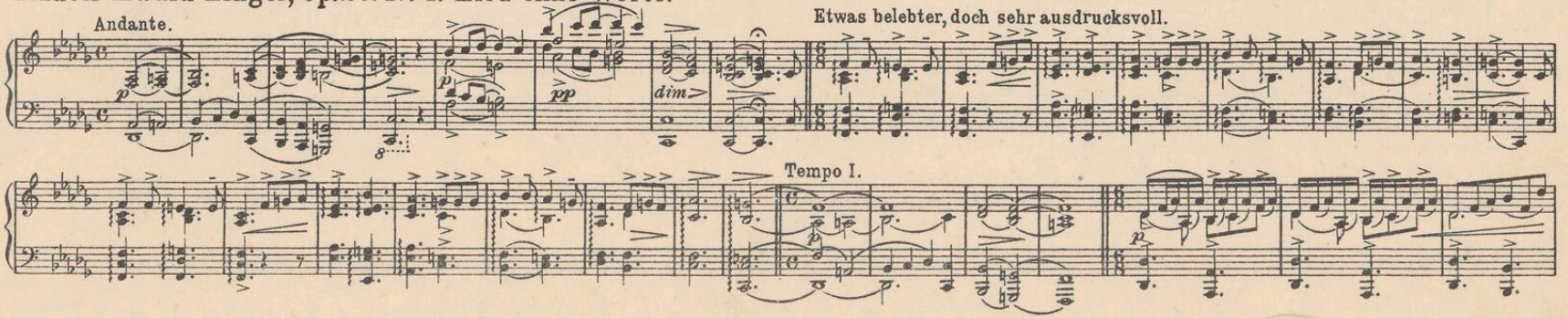
Langsam, sehr ausdrucksvoll.



Rudolf Ewald Zingel, Op. 26. No 1. Lied ohne Worte.

Andante.

Etwas belebter, doch sehr ausdrucksvoll.



Verlag Georg Bratfisch, Frankfurt-Oder.

Koll. Tit. 18.

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

Przyszedło
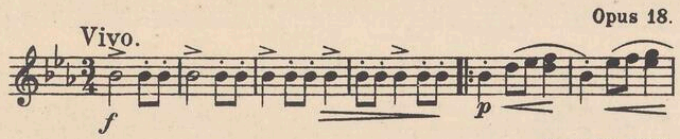
MUSIK-PERLEN

CHOPIN

WALZER
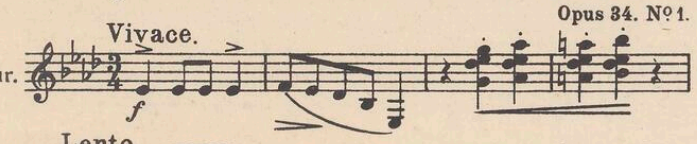
Opus 18.

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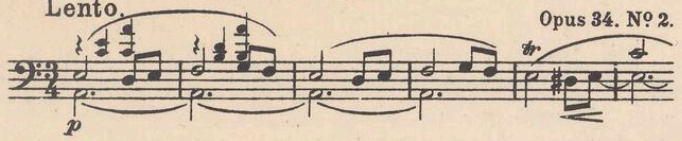


Opus 34. Nº 1.

187 a/b. As-dur. Vivace.



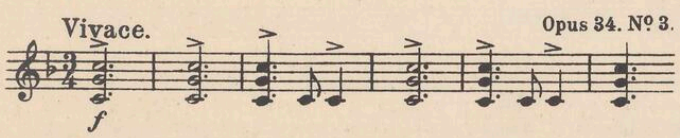
Opus 34. Nº 2.

188. A-moll. Lento.
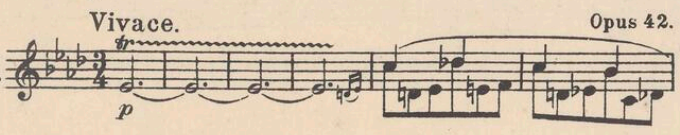


Opus 34. Nº 3.

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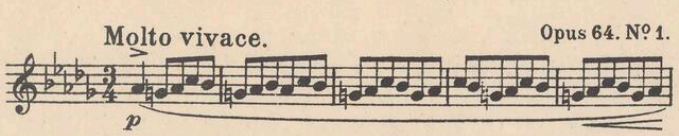


Opus 42.

190 a/b. As-dur. Vivace.
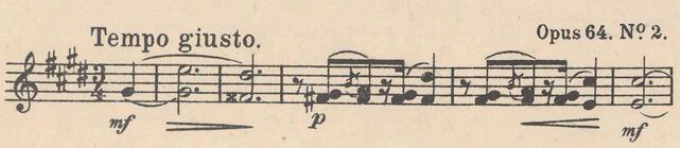


Opus 64. Nº 1.

57. Des-dur. Minuten-Walzer. Molto vivace.
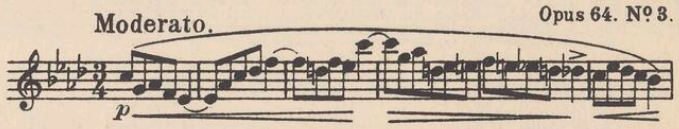


Opus 64. Nº 2.

191. Cis-moll. Tempo giusto.
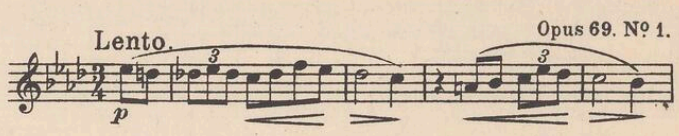


Opus 64. Nº 3.

192. As-dur. Moderato.
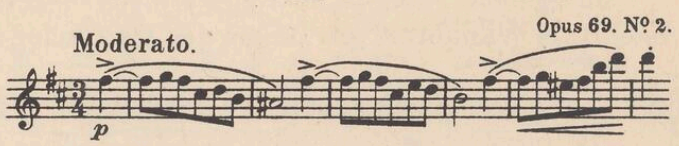


Opus 69. Nº 1.

70. As-dur. Lento.
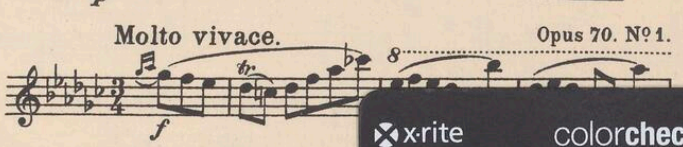


Opus 69. Nº 2.

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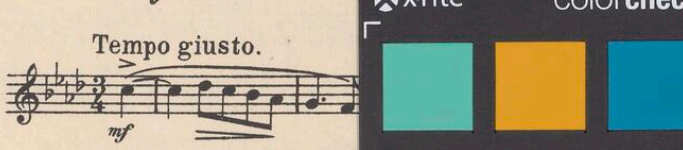


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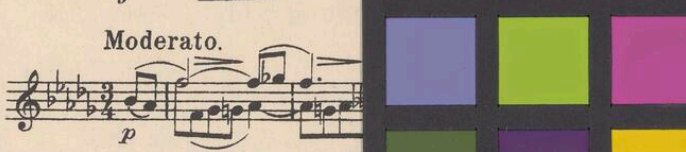
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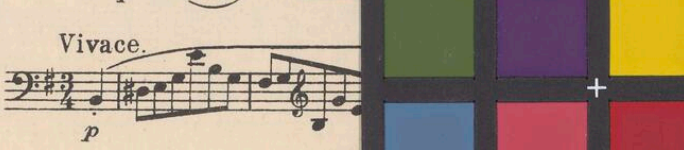


195. As-dur. Tempo giusto.



69. Des-dur. Moderato.



76. E-moll. Vivace.



196a/e. Sämtliche Walzer komplett in einem Bande (Edition Nº 29).

VERLAG GEORG BRATFISCH, FRANKFUR

F.M.Geidel, G.m.b.H. Leipzig.