33

ИЗДАНІЕ ЮРГЕНСОНА

Т. 145.

Ф. Шопенъ.

Всѣ вальсы

(Клиндвортъ).

МОСКВА у П. ЮРГЕНСОНА

С. Петербургъ у І. Юргенсона Варшава у Г. Сенневальда.

Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA AL. OJCA W WARSZAWIE 1691/II

FR. CHOPIN.

VALSES COMPLETES

(Ch. Klindworth.)

[1898 - 1916]

Moscou chez P. Jurgenson.
Dépôts:
St.-Pétersbourg chez J. Jurgenson.
Varsovie chez G. Sennevald.
Prix ~~50~~ cop.

Zbiory Stowarzyszenia I.F.C. 1691

Mlle Laura Harsford.

GRANDE VALSE BRILLANTE.

Fr. Chopin, Op. 18.

Vivo.

sf

con anima.

dolce

1. 2.

cresc.

sf

1. 2.

dolce

f

ff

p

cresc.

f

sf

leggieramente

p

tr

f

sf

sf sf sf sf

1.

p

poco rit.

1

poco a poco cre - -

p

Ped. * Ped. *

- - - -

TROIS VALSES BRILLANTES.

Op. 34.

Nº 1.

Vivace.

dim.

p

dim.

dolce

p

f

cresc.

dim.

p

f

cresc.

ff

pinf

f

ff

pinf

f

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.*

(brillante)

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.*

(*p*)

(cresc.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

piu f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *f*

Ped. * Ped. * Ped.* Ped. * Ped. * Ped. * Ped. *

piu f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *ff*

Ped. * Ped. * Ped. * Ped.

sf *p*

Ped. * Ped. * Ped.* Ped. * Ped. * Ped. *

piu leggiero

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped Ped. * Ped. * Ped. *

cresc.

sempre piu cresc.

f

f

dim.

meno f

piu dim.

p

perdendosi

pp

ff

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

Lento.

Op. 34.

№ 2.

p

Legatissimo

cresc.

sostenuto

f

Ped.* Ped.* Ped. * Ped. *

Ped. * Ped. * Ped.* *dim.* *p* Ped. *

dim.

pp

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped.*

Ped.* Ped.*

Ped.* *cresc.* Ped.* Ped. *

sostenuto

f

Ped. * Ped.* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

dim.

p

Ped. *

dim. *pp*

Ped. * Ped. *

p

tr

Ped. * Ped. *

tr

dolce

Ped. *

dim.

pp

Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped.

poco rit.

a tempo

dim.

sotto voce

tr

* Ped. *

tr

Ped. *

Vivace.

, Op. 34.

№ 3.

f

cresc.

Ped. * Ped. * Ped.* Ped.* Ped.*

f *p*

cresc.

Ped.*

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

p

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *dolce* Ped. * Ped.

piu p *sempre dim.*

* Ped. * Ped. * Ped. *

perdendosi *ppp* 2. *ff*

Ped. * Ped. *

Ped.

VALSES.

Vivace. Op. 42.

tr.

p *leggiero*

Ped. * Ped. *

Ped. * Ped. *

Ped. *

tr

f *più f*

ff *p leggierò*

sostenuto *sonore*


Ped. * Ped. * Ped. *
cresc.
sostenuto
dim.
leggiero
cresc.
Ped. * Ped. * Ped. *
p
cresc.
f
p leggiero


Ped. * Ped. * Ped. *
f
p leggiero
Ped. * Ped. * Ped. *
p
cresc.
ff
dim.
Ped. * Ped. * Ped. *
leggiero
cresc.
dim.
sostenuto



A Mme la Comtesse Potocka.

TROIS VALSES.

Op. 64.

No 1.

Molto vivace.



sostenuto

dolce

tr

poco f

(legatissimo)

dim.

dolcissimo

cresc.

rit.

a tempo.

dim.

f

p

p>

cresc.

f

> dim.

p

cresc.

piu p

cresc.

poco rf

(dim.)

p

pp

poco cresc.

poco rit.

p

cresc.

rit.

f

A Mme la Baronne de Rothschild.

TROIS VALSES.

Op. 64.

No 2.

Tempo giusto.

mf> p cresc. p

cresc. dim. p>

p cresc. p

Più mosso.

dim. legatissimo p

cresc.

dim. pp

cresc.

dim.

Più lento.

dolce (tenuto)

cresc. dim.

dolcissimo

cresc.

dim.

rit.

Più molto.

p

cresc.

pp

cresc.

dim.

Tempo I.

mf

p

cresc.

Più molto.

legatissimo

cresc.

dim.

pp

cresc.

poco rit.

dim.

pp

A Mme la Baronne Bronicka.

TROIS VALSES.

Moderato

Op.64.

№3.

p

cresc.

f

dim.

p

cresc.

f

dim.

cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ossia.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

p cresc.

Ped. * Ped. *

Ped. *

tr

tr

f

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf

tenuto

p sotto voce

cresc.

Ped. * Ped. * Ped. *

dim.

p

cresc.

Ped. * Ped. *

dim.

p

cresc.

mf

rit.

dim.

piu p

a tempo

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

f

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

più cresc.

f

poco rit.

dim.

poco a

p

poco acceler. sine al Fine.

decresc.

cresc.

m.d.

f

DEUX VALSES.

(Oeuvre posthume.) (Op. 69.)

Publié par J. Fontana.

Lento. (♩ = 138.)

legato ed espressivo

N°1.
(1836)

p

tenuto

cresc.

f

p

cresc.

rit.

a tempo

p

cresc

dim.

p

più ddlce

poco cresc.

fr

mf

cresc.

f

dim.

riten.

p

Con anima.

mf cresc.

p cresc.

rit. a tempo. con forza

f dim. p dolce.

rit. 1. 2. dolce.

p poco a poco cresc.

rit. f dolce

p poco a poco cresc. rit. f dolce

uf

cresc. f p

più p pp

Apres l'edition de Mr. J. Fontana:

Moderato. (♩= 152.)

№2.
(1829.)

p

rf *dim.* *p* *cresc.*

poco rit. *a tempo.* *f* *dim.* *p*

rf *dim.*

p *cresc.* *f* *poco rit.*

a tempo. *con anima.* *dim.* *dolce.* *cresc.*

rit. *f* *dim.*

a tempo *p dolcissimo* *cresc.*

poco rit. *a tempo* *f* *p*

cresc. *rit.* *dim.*

dolce *a tempo* *cresc.*

poco rit. *f* *dim.* 1. 2. *p*

mf dolce

leggiero.

cresc.

f

dim.

mf

più f

dim.

p cresc.

f

dim.

Ossia:

p

poco rit.

dim.

a tempo
con anima

dolce

f

rit.

a tempo

dim.

p dolcissimo

poco rit.

a tempo

cresc.

f

p

cresc.

rit.

a tempo

dim.

dolce

p

sempre p

più p calando

pp

TROIS VALSES.

(Oeuvre posthume.) (Op 70.)

Publié par J. Fontana.

Molto vivace. (♩= 88.)

N°1.

(1835.)

brillante *f*

p

cresc.

f

p *cresc.*

Meno mosso. (♩= 96.)

f *dim.*

cantabile *p*

poco cresc. *mf*

più dolce *mf*

p *cresc.* *f* *dim.*

p *dim.* *p*

Ossia

mf

p cresc. f dim. p

dim. p

Tempo I.

mf f

p

cresc. f

Tempo giusto. (♩= 144.)

Nº2.
(1843.)

mf tenuto cresc.

dim. dolce cresc f

dim. p

rit. a tempo

mf cresc.

dim. dolce cresc. f

dim. p

con anima

il basso marc.

dim.

cresc.

dim.

pp

mp

cresc.

dolce

cresc.

dim.

con anima

il basso marc.

cresc.

dim.

pp

mp

cresc.

dim.

Moderato. (♩= 108.)

№ 3.
(1830.)

dolce legato

Ped. * Ped. * Ped. * Ped. *

cresc. *p leggiero*

Ped. * Ped. * Ped. *

Ossia

Ped. *

p leggiero

Ped. * Ped. * Ped. * Ped. * Ped. *

Ossia

Ped. *

poco rit.

cresc. *mf* *dim.* *dolce* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

f *dim.* *p* *mf* *dim.* *dolce*

Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit.

cresc. *f* *dim.* *p*

Ped. * Ped. * Ped. * Ped. *

Fine.

p *cresc.* *espress.* *p*

leggiero

dim. *p* *cresc.* *mf*

tr

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2.

dolce. *cresc.*

Ped. * Ped. * Ped. * Ped. *

espress. *p* *dim.* *p*

tr

leggiero

cresc. *mf* *f*

Il Valzo D.C. sin al Fine.

VALSE.

(Oeuvre posthume.)

Vivace.





cresc.

1. 2.

ff

pp

cresc.

p

p

cresc.

f

accel.

cresc.

ff

marcato

f

Presto.

f

ff

5281 T.145 Gravé et impr. chez P. Jurgenson à Moscou.

ODKWASZONE - 2008

Compositions pour le Piano

de

P. TSCHAÏKOWSKY.

		R.C.
Op. 1	№ 1. Scherzo à la russe. B-dur. *Nouv. édition, revue par l'auteur.*	—60
	„ 2. Impromptu. Es-moll.	—40
„ 2.	„Souvenir de Hapsal". Trois morceaux.	1 —
	№ 1. Ruines d'un chateau. E-moll	—30
	„ 2. Scherzo. F-dur.	—50
	„ 3. Chant sans paroles. F-dur	—30
„ 4.	Valse. D-dur.	1 —
„ 5.	Romance. F-moll. *Nouv. édition*	—60
„ 7.	Valse-Scherzo. A-dur.	—60
„ 8.	Capriccio. Ges-dur.	—60
„ 9.	Trois morceaux	1 10
	№ 1. Rêverie. D-dur.	—40
	„ 2. Polka de salon. B-dur.	—40
	„ 3. Mazurka. D-moll	—40
„ 10.	Deux morceaux	—60
	№ 1. Nocturne. F-dur	—30
	„ 2. Humoresque. G-dur.	—30
„ 19.	Six morceaux.	2 —
	№ 1. Rêverie du soir. G-moll.	—40
	„ 2. Scherzo humoristique. D-dur	—60
	„ 3. Feuillet d'album. D-dur.	—30
	„ 4. Nocturne. Cis-moll	—40
	„ 5. Capriccioso. B-dur.	—50
	„ 6. Thême original et variations. F-dur.	—90
„ 37.	Grande Sonate. G-dur	2 70
„ 37-bis.	Les quatre saisons. 12 morceaux caracteristiques.	2 —
	№ 1. *Janvier.* Au coin du feu.	—50
	„ 2. *Février.* Carnaval.	—50
	„ 3. *Mars.* Chant de l'alouette.	—50
	„ 4. *Avril.* Perce-neige.	—50
	„ 5. *Mai.* Les nuits de Mai	—50
	„ 6. *Juin.* Barcarolle	—50
	„ 7. *Juillet.* Chant du faucheur	—50
	„ 8. *Août.* La moisson.	—50
	„ 9. *Séptembre.* La chasse	—50
	„ 10. *Octobre.* Chant d'automne.	—50
	„ 11. *Novembre.* En traîneau	—50
	„ 12. *Décembre.* Noël. Valse.	—50
„ 39.	Album pour enfants. 24 pièces faciles.	2 —
„ 40.	12 morceaux, difficulté moyenne	3 —
	№ 1. Etude.	—50
	„ 2. Chanson triste. G-moll	—20
Op. 40.	№ 3. Marche funèbre.	—50
	„ 4. Mazurka. C-dur	—50
	„ 5. Mazurka. D-dur.	—50
	„ 6. Chant sans paroles. A-moll.	—40
	„ 7. Au village.	60
	„ 8. Valse. As-dur.	40
	„ 9. Valse. A-dur.	50
	„ 10. Danse russe	40
	„ 11. Scherzo. F-dur.	60
	„ 12. Rêverie interrompue	—40
„ 51.	Six pièces.	2 —
	№ 1. Valse de salon.	—70
	„ 2. Polka peu dansante.	50
	„ 3. Menuetto scherzoso.	—50
	„ 4. Natha-Valse	—50
	„ 5. Romance.	—50
	„ 6. Valse sentimentale.	—50
„ 59.	Doumka. Scène rustique	—80
„ 72.	18 morceaux.	5 —
	№ 1. Impromptu.	—60
	„ 2. Berceuse.	50
	„ 3. Tendres reproches.	—40
	„ 4. Danse caractéristique.	—60
	„ 5. Méditation.	50
	„ 6. Mazurka pour danser.	60
	„ 7. Palacca de concert.	70
	„ 8. Dialogue.	—40
	„ 9. Un poco di Schumann	—40
	„ 10. Scherzo-Fantaisie.	1 —
	„ 11. Valse-Bluette.	—50
	„ 12. L'espiègle	—40
	„ 13. Echo rustique	—50
	„ 14. Chant élégiaque.	70
	„ 15. Un poco di Chopin.	50
	„ 16. Valse à cinq temps.	50
	„ 17. Passe lointain.	50
	„ 18. Scène dansante. Invitation au Trépak.	60
Impromptu-Caprice.		40
Momento lirico. Impromptu (oeuvre posthume).		40
Impromptu. As-dur.		—40
2-me Valse-Scherzo.		50
Mouvement perpetuel de C. M. Weber, *arrangé pour la main gauche seule.*		—50

Oeuvres completes. Nouvelle édition, revue et corrigée par l'auteur. Volumes I—VII . . . . . à 2 Rb.
Morceaux célèbres (17 №№) Album . . . . . 1 „

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MOSCOU chez P. JURGENSON,

Dépôts:

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennevald.

Imprimerie de musique P. Jurgenson à Moscou.

INSTITUT FRYDERYKA CHOPINA BIBLIOTEKA MUZYCZNA

F 1691/n
Narodowy
Instytut
Fryderyka
Chopina

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