p.5 Chopin Rondeau (La Posiana)

No 4 OF

WESSEL & Co.'s COMPLETE COLLECTION

OF

the Compositions

OF

FREDERIC CHOPIN

FOR THE

Piano Forte.

No 1	"ADIEU à VARSOVIE" *Rondeau (Edited by I. Fontana)*		in C min	Op. 1. 5/-
2	"HOMMAGE à MOZART" *Grandes Var: brill. on* "LACI DAREM" *from Don Giovanni*		in B♭	Op. 2. 8/-
3	"LA CAITÉ" *Intr. et Polonoise brillante*		in C.	Op. 3. 4/-
4	"LA POSIANA" *Rondeau a la Mazur*		in F.	Op. 5. 5/-
5	"SOUVENIR *de* LA POLOGNE" *1st Set of Mazurkas*	*as played by*		Op. 6. 3/-
6	*2nd Set of do.*	*M. LISZT at*		Op. 7. 3/-
7	"MURMURS DE LA SEINE" *1st Set of Nocturnos*	*his Concerts*		Op. 9. 2/6
8	*2nd Set of do.*			Op. 9. 2/6
9	"DOUZE GRANDES ETUDES" *ded. to* LISZT *and* HILLER *with add.l fingering by* I. FONTANA	B.k 1		Op. 10 6/-
10		2		Op. 10. 6/-
11	"FIRST GRAND CONCERTO" *ded. to Kalkbrenner*		in E min.	Op. 11. 12/-
12	FANTAISIE BRILLANTE *sur des Airs Nationaux* POLONOIS		in D.	Op. 13. 6/-
13	"KRAKOVIAK" *Grand Rondeau de Concert*		in F.	Op. 14. 7/6
14	"LES ZEPHIRS" *3rd Set of Nocturnos*			Op. 15. 3/6
15	RONDO ELEGANT *ded. à Mlle Hartmann*		in E♭	Op. 16. 6/-
16	"SOUVENIR *de* LA POLOGNE" *3rd Set of Mazurkas*			Op. 17. 3/6
17	"INVITATION *pour* LA DANSE" *Grande* VALSE		in F♭	Op. 18. 3/-
18	"SOUVENIR D'ANDALOUSIE" *Bolero*		in A min.	Op. 19. 5/-
19	"LE BANQUET" *1st Scherzo*		in B min.	Op. 20. 5/-
20	SECOND GRAND CONCERTO *ded. to Mlle Anderson*		in F min.	Op. 21. 12/-
21	GRANDE POLONOISE BRILLANTE *precedee d un Andante Spianato*		in E♭	Op. 22. 7/-
22	"LA FAVORITE" *Ballade (ohne Worte)*		in G min.	Op. 23. 4/-
23	"SOUVENIR *de* LA POLOGNE" *4th Set of Mazurkas*			Op. 24. 3/6
24	DOUZE ETUDES *3rd Set of Studies*			Op. 25. 6/-
25	IDEM *4th Set of Studies*			Op. 25. 6/-
26	"LES FAVORITES" *Deux Polonoises*			Op. 26. 5/-
27	"LES PLAINTIVES" *4th Set of Nocturnos*			Op. 27. 3/6
28	TWENTY FOUR GRAND PRELUDES *through all Keys*			
	5th Set of Studies			Op. 28. 6/-
29	*6th Set of Studies*			Op. 28. 6/-
30	FIRST IMPROMPTU		in A♭	Op. 29. 2/6
31	"SOUVENIR *de* LA POLOGNE" *5th Set of Mazurkas*			Op. 30. 3/6
32	SECOND SCHERZO		*in 3♭ minor*	Op. 31. 6/-
33	"IL LAMENTO *e* LA CONSOLAZIONE" *5th Set of Nocturnos*			Op. 32. 3/-
34	"SOUVENIR *de* LA POLOGNE" *6th Set of Mazurkas (played by M. LISZT)*			Op. 33. 4/6
No 35	TROIS GRANDES VALSES	B.k 1	in A♭	Op. 34. 3/6
36		2	in A min.	Op. 34. 3/
37		3	in F	Op. 34. 3/
38	GRANDE SONATE		in D♭ min.	Op. 35. 6/
39	SECOND IMPROMPTU		in F♯	Op. 36. 3/
40	"LES SOUPIRS" *6th Set of Nocturnos*			Op. 37. 3/
41	"LA GRACIEUSE" *2de Ballade (ohne Worte)*		in F	Op. 38. 4/
42	THIRD SCHERZO		in C♯ min.	Op. 39. 5/
43	"LES FAVORITES" *Deux Polonoises (Set 2)*			Op. 40. 4/
44	"SOUVENIR *de* LA POLOGNE" *7th Set of Mazurkas*			Op. 41. 3/6
45	GRANDE VALSE		in A♭	Op. 42. 3/
46	TARANTELLE		in A♭	Op. 43. 3/6
47	GRAND POLONOISE		in F♯ min.	Op. 44. 4/
48	PRELUDE		in E	Op. 45. 2/6
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50	THIRD BALLADE		in A♭	Op. 47. 4/6
51	THIRTEENTH NOCTURNE		in C min.	Op. 48. 3/-
52	FOURTEENTH NOCTURNE		in F♯ min.	Op. 48 Bis 3/-
53	GRAND FANTASIA *dediée à la Princesse de Scozzo*		in A♭	Op. 49. 6/-
54	SOUVENIR *de* LA POLOGNE *8th Set of Mazurkas. ded. to M.r Henry Field of Bath*			Op. 50. 4/6
55	"THIRD IMPROMPTU"		in G♭	Op. 51. 3/-
56	"FOURTH BALLADE"		in F min.	Op. 52. 5/-
57	"EIGHTH POLONOISE"		in A♭	Op. 53. 4/-
58	"FOURTH SCHERZO"		in E	Op. 54. 6/-
59	15me & 16me NOCTURNO *ded. to Miss J. W. Stirling*		in F♯ min. E♭	Op. 55. 3/6
60	"SOUVENIRS *de* LA POLOGNE" *9th Set of Mazurkas ded. to Miss C. Maberly.*			Op. 56. 4/6
61	"LA BERCEUSE" *Andante*		in D♭	Op. 57. 2/6
62	"SECOND GRAND SONATA"		in B min.	Op. 58. 12/
63	"SOUVENIRS *de* LA POLOGNE" *10th Set of Mazurkas*			Op. 59. 4/-
64	"CRACOW" *Mazurka*		in A min.	Op. 59 bis 2/-
65	"BARCAROLLE" *ded. à Madame la Baronne de Stockhausen.*			Op. 60. 4/-
66	"POLONAISE FANTAISIE"		in A♭	Op. 61. 5/-
67	17me & 18me NOCTURNO *ded. à Mademoiselle R. de Könneritz*			Op. 62. 4/-
68	"SOUVENIRS *de* LA POLOGNE" *11th Set of Mazurkas.*			Op. 63. 3/-
69	DEUX VALSES	No 1 in D♭		Op. 64 ea. 2/-
70	DO	No 2. in C♯ min.		
71	VALSE	No 3. in A♭		

Price 5/-

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18, HANOVER SQUARE.

[C 6] [1860-1882] [p. v. 1860]

ROYAL MUSICAL ASSOCIATION SALOMONS 27

Zbiory Stowarzyszenia I.F.C. 1630/M
BIBLIOTEKA INSTYTUTU FIZYKI DOŚWIADCZALNEJ

"LA POSIANA"

RONDEAU. À LA MAZUR. COMPOSÉ PAR FRED. CHOPIN. OP:5.

DÉDIÉ À Mlle LA COMTESSE ALEXANDRINE DE MORIOLLES.

(♩=132.)
VIVACE.

pp *hr* *hr*

leggiermente.

p PED.

8va *loco.* PED. PED. PED.

8va *loco.* PED. PED. PED. PED.

8va PED.

8va *scherz.* PED. PED.

8va *loco.* *hr* *hr* *hr* *p* PED. PED.

8va *hr*

loco. hr hr hr hr

Lusingando e leggiero.

8va

8va loco.

Risvegliato.

8va loco

f meno f

tranquillo e cantabile.

poco più piano.

p ppp hr hr hr

PED. Ped. Ped. Ped.

PED. PED. PED. PED. PED. PED.

PED. PED. PED. PED. PED. PED.

hr

PED. PED. PED. PED. PED.

Dolentemente. hr a tempo.

ral len tan do.

PED. PED. PED. PED PED.

PED. PED. PED. PED. PED.

Appassionata.

PED. PED. PED. PED.

Molto Legato.

PED. PED. PED. PED. PED.

8va

Con Energio.

PED. PED. PED. PED. PED.

8va loco. 8va loco.

fz

PED.

PED.

8va loco.

Legato..... e..... Dere scen do.

PED.

p

il Basso ben marcato.

8va loco.

Cres. *dim.* *Cres.*

dim.

8va

8va loco. 8va loco.

cre scen do.

pp

poco a poco

Cres. Cre scen do.

PED.

Ben marcato.

8va loco.

PED.

8va loco.

PED.

8va

legato.

8va loco

PED. PED.

8va

8va loco

8va

8va loco.

PED. PED. PED.

PED.

8va

loco. 8va loco.

tranquillo e cantabile.

un poco rallent.

p hr hr hr

PED. PED. PED. PED.

PED. PED. PED. PED PED PED.

Espress.

PED. PED. PED. PED.

hr hr

Dolente.

PED. PED. PED. PED. PED. PED.

hr hr hr hr hr

PED. PED. PED. PED. PED.

8va loco.

8va loco.

Cres.

8va loco

Cres.

sempre legato.

8va

Cre scen do. fz sf Di

loco.

mi nu en do.

8va loco.

Di mi nu en do.

8va

PED

8va loco.

PED. PED. PED. PED. PED.

fz

8va

fz

8va

8va loco.

Cres.

loco.

sempre

p

Ben marcato.

più piano.

Rallent.

ppp

PED

A tempo.

p

PED. ✳

8va

PED. ✳

8va loco.

PED. ✳ PED ✳ PED.

8va

PED. PED. PED.

loco.

PED. PED. PED. ✳

8va

PED.

BIBLIOTEKA INSTYTUT FRYDERYKA CHOPINA WARSZAWA

8va loco. 8va loco. 8va

PED. PED.

loco. 8va loco.

PED. PED. PED. PED.

8va loco.

Dim.

Molto legato e sempre più piano.

8va loco.

Legato.

f

ff *f* *ff* *fff* *Fine.*

Schneider - $\frac{3000}{27}$ fr. - (arch. 9)

Ashdown 16

NARODOWY INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

Zbiory Stowarzyszenia I. F. C.

Op. 5 Chopin Rondeau (La Posiana)

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52	FOURTEENTH NOCTURNE			in F♯ min Op. 48. Bis 3/-
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67	17me & 18me NOCTURNO	ded. à Mademoise...		
68	"SOUVENIRS de LA POLOGNE"	11th Set of Ma...		
69	DEUX VALSES			
70	Do			
71	VALSE			

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