RM 283

BIBLIOTEKA
MUZEUM w ŁAŃCUCIE
Nr 22.692 Dział

Marcello di Capua
RM 283 1

Adesso io moro

in Elafa

Corni

Clarinetti

Oboe
e Flauti

Violini

Viole

Fagotti

Orlando

Larghetto

solo

Col basso

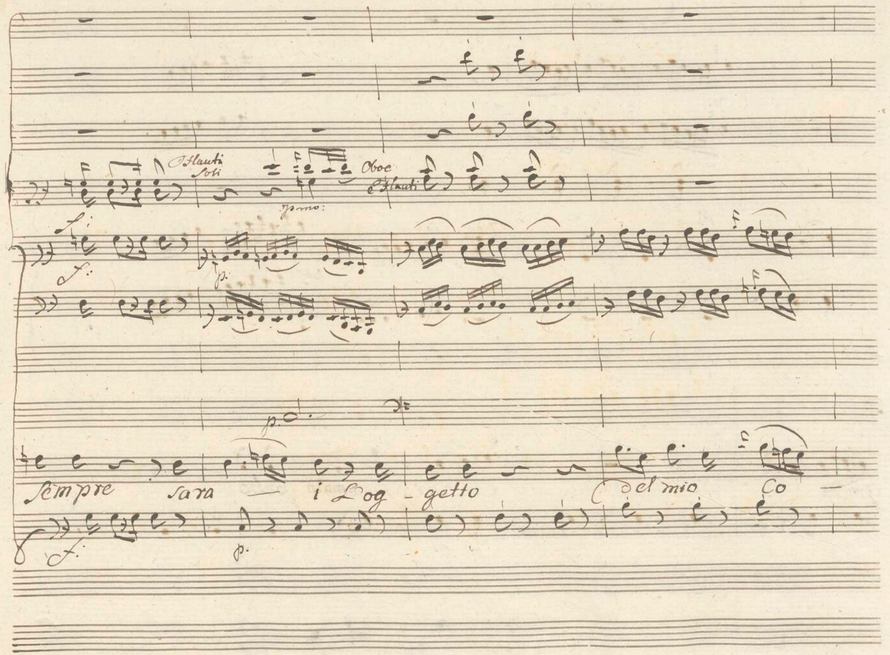
Col basso

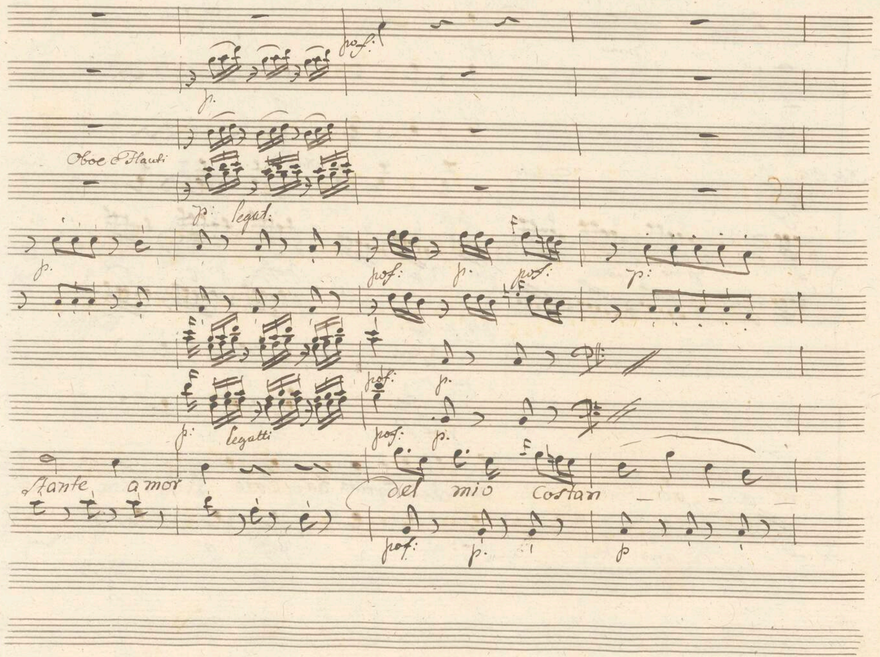
Oboe

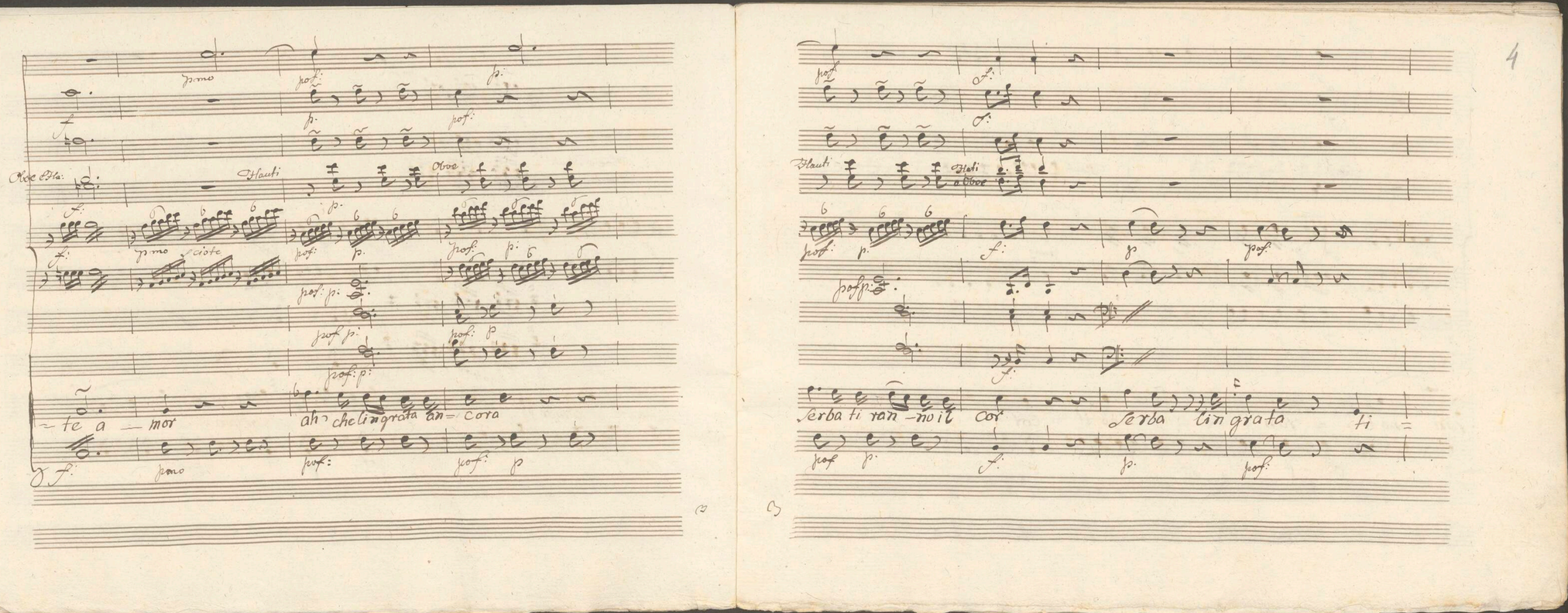
Sento più viva

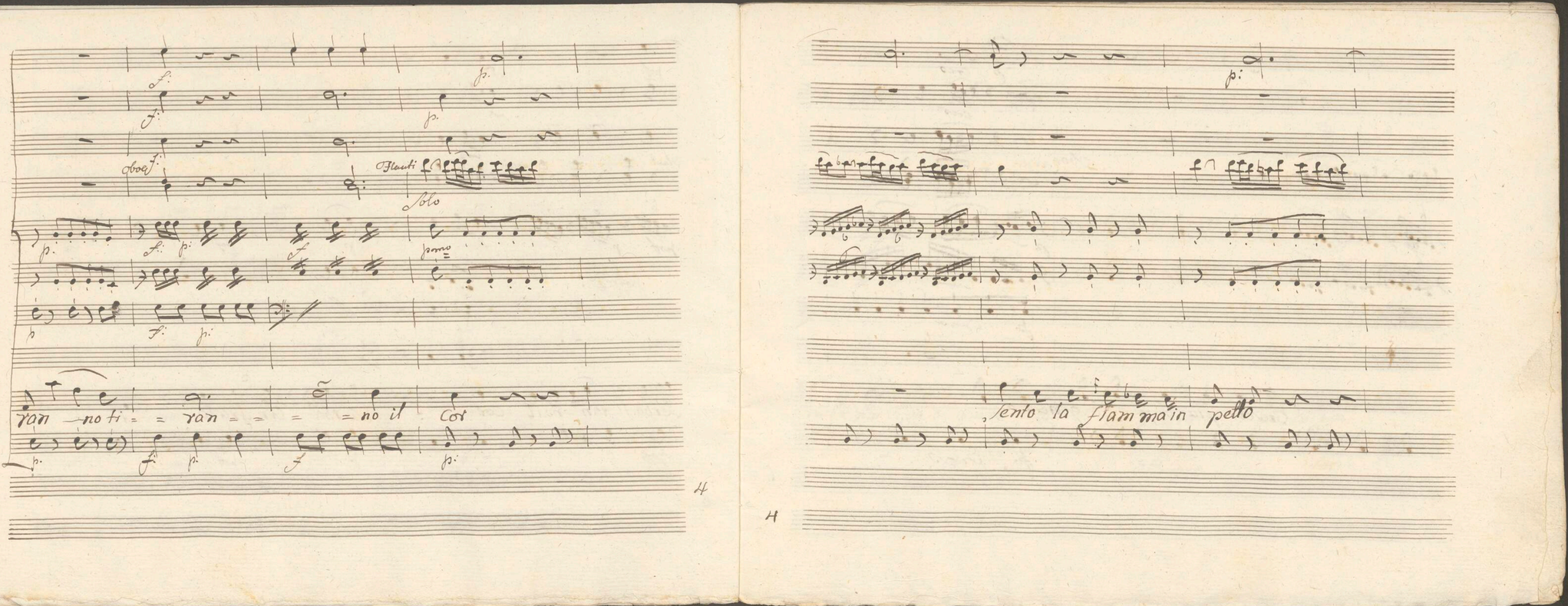
gnora

Crescer la fiamma in petto


Flauti
Soli
Oboe
Flauti
Sempre sara — i Log - getto del mio co —


Oboe Flauti
legati
legatti
Tante amor
del mio costan —


Voce Ostia:
Flauti
Oboe
Flauti
Oboe
te a — mor
ah chelingrata an= cora
Serba ti ran-nor il cor
Serba lingrata ti


Flauti
Solo
ran no ti = = ran = = = = no il Cor
sento la fiamma in petto

p. Cres

Cres

Oboe

p.

p. Cres

Crescer piu viva o-gnora

p. Cres

6

Corni

Trombe in B

Clarini

Oboe e Flauti

f.

f.

p.

for.

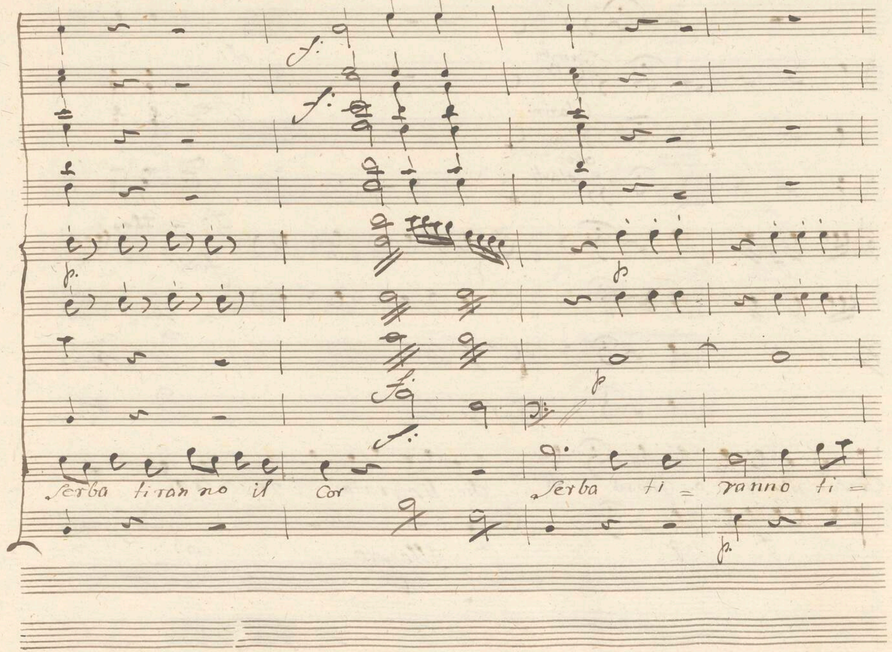
f.

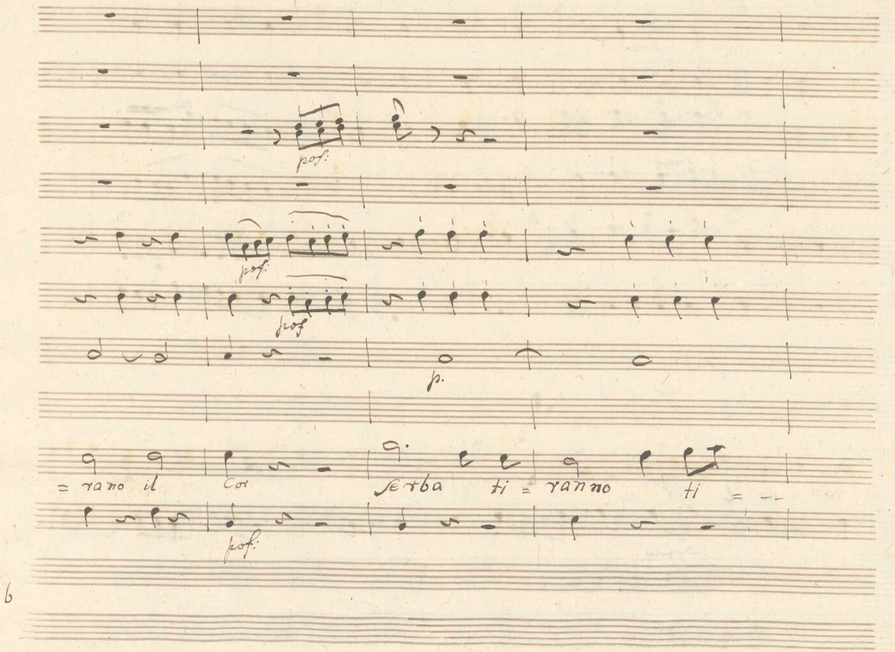
Crescer piu viva o-gnora ah che lingrata an corra.

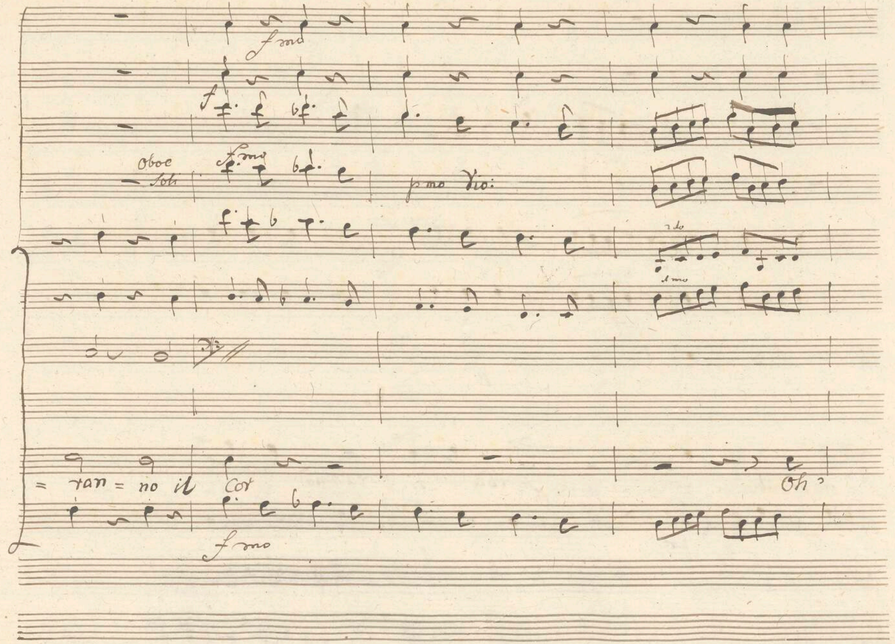
f. p. p. Allegro for.

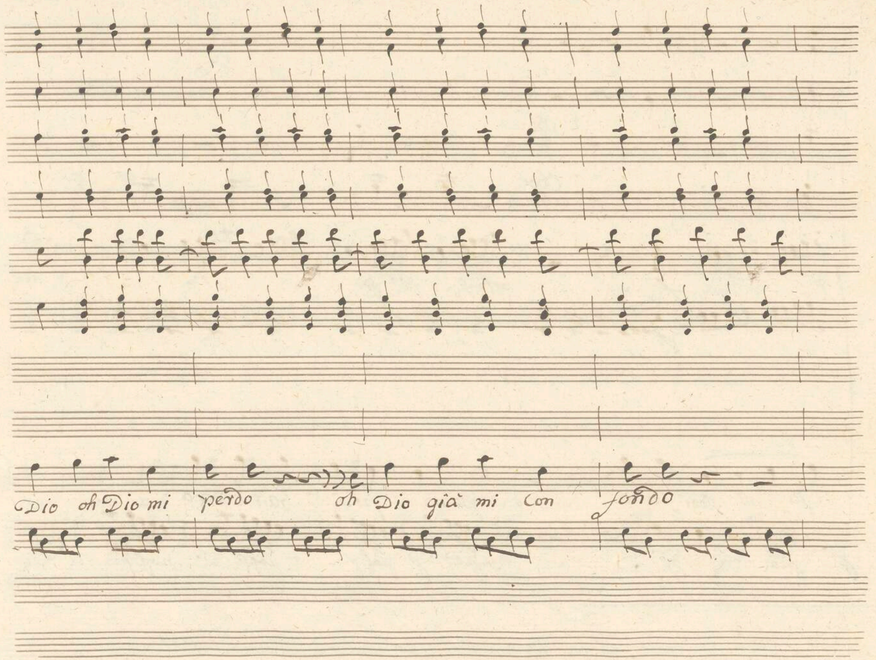
5

5


f.
p.
f.
f.
f.
p.
Serba ti ran no il Cor
Serba ti = ranno ti =


pof.
pof.
pof.
p.
= rano il
Cor
Serba ti = ranno ti = --
pof.

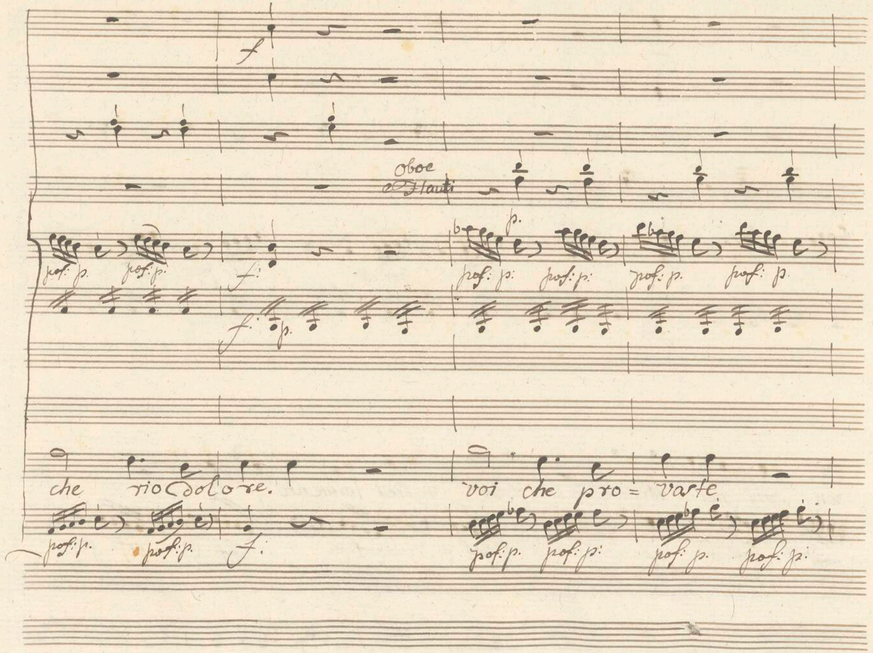

Oboe
Sol
p.mo Vio:
= ran = no il Cor
Oh!

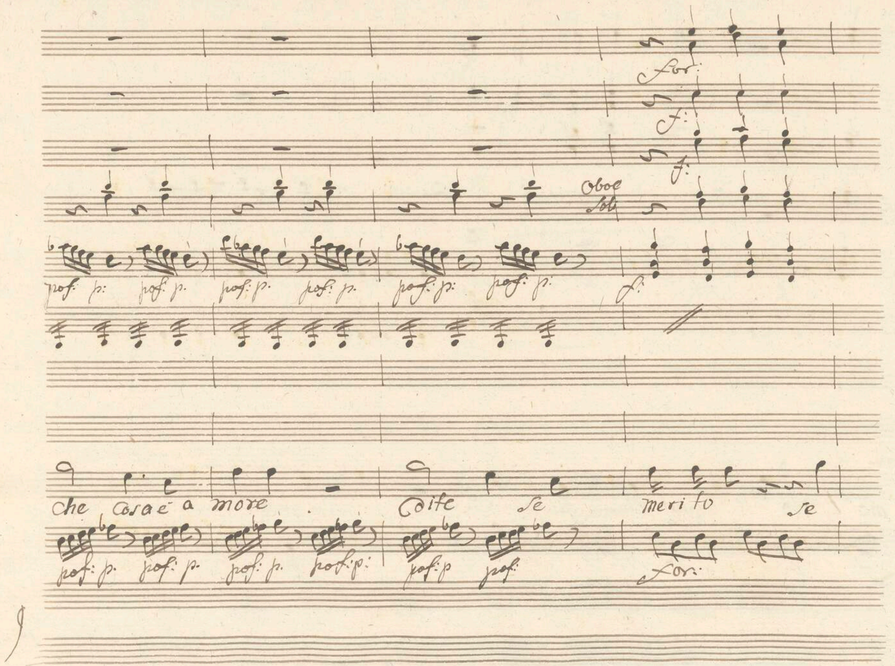

Dio oh Dio mi perdo oh Dio già mi con fondo

Oboe
o Flauti

già mi con fondo pena più barbara pia:

non vie nel mondo che fier formento


Oboe
Flauti
che rio dolore.
voi che pro = varte


Oboe
Solo
che cosa è a more
Colte se
meri to se

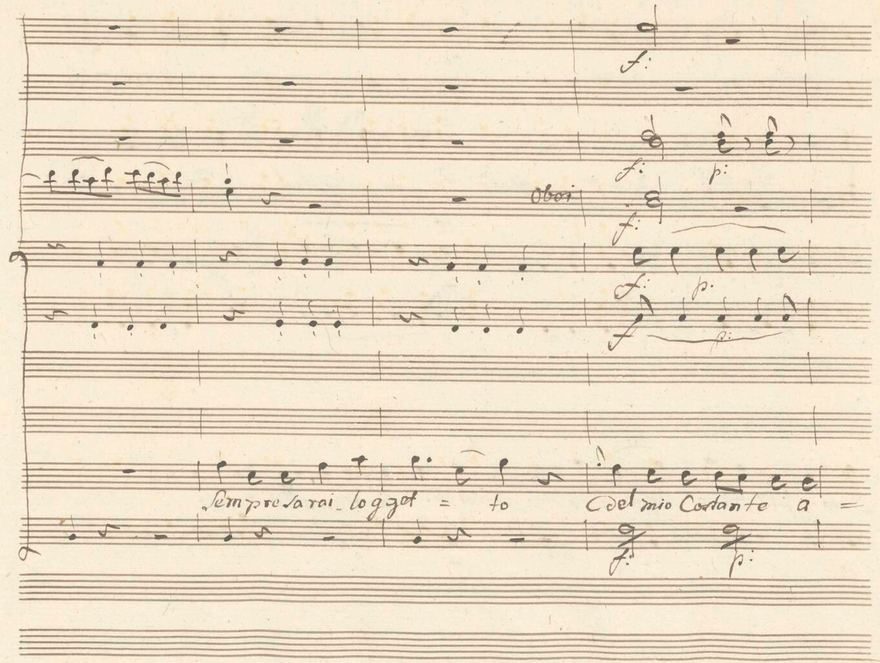
Haut
Solo

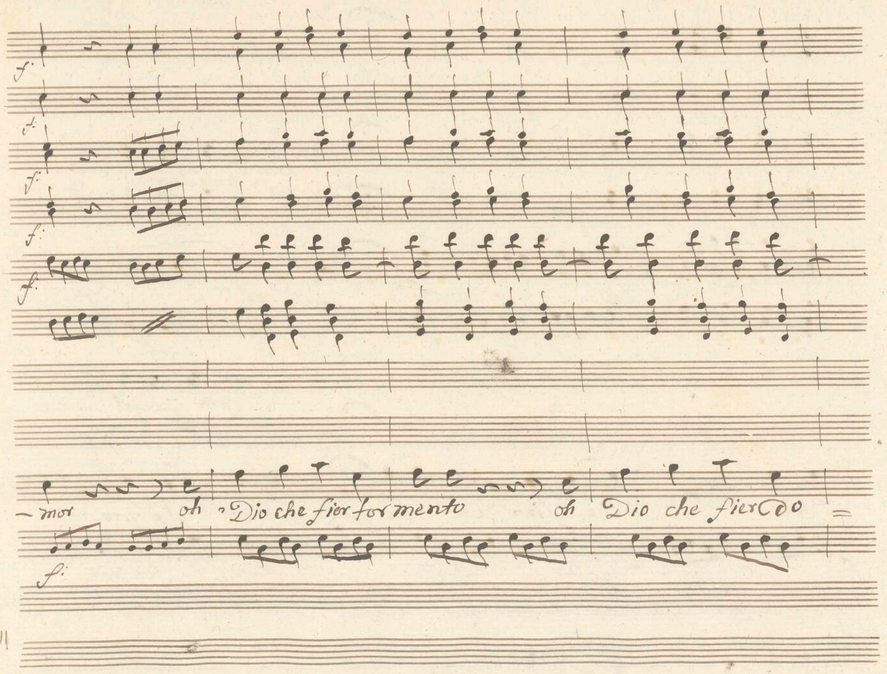
me = rito qual che pieta

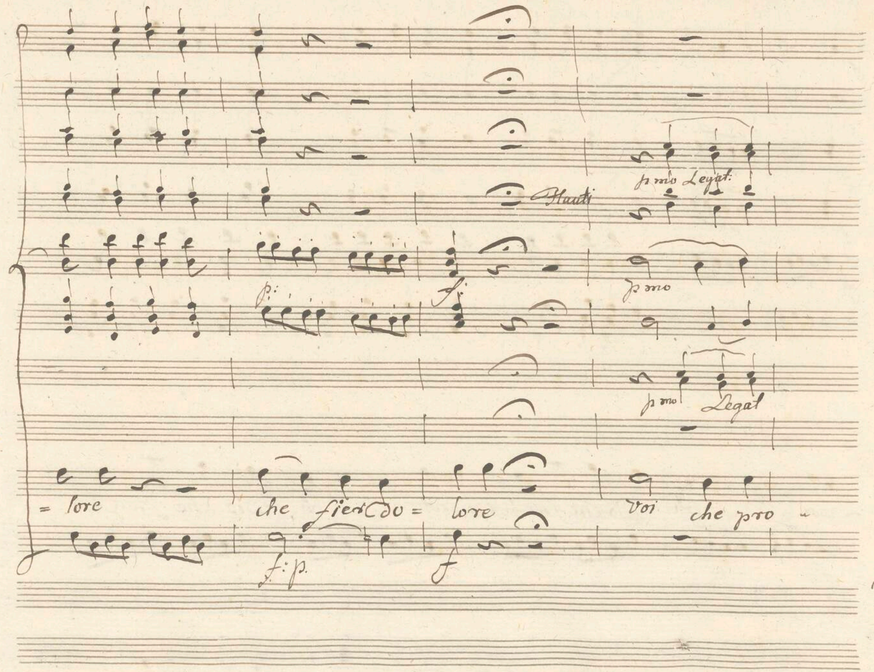
Oboe

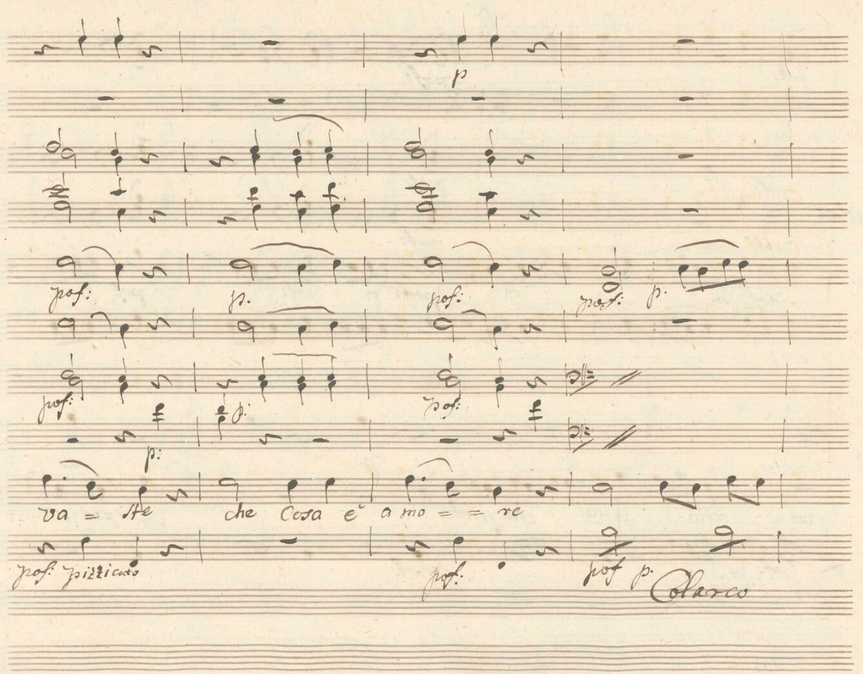
Haut

Sento più viva ogno = ra Crescer la fiamma in petto


Oboi
sempre sarai loggetto del mio Cordante a =
11


11
mor oh Dio che fier tormento oh Dio che fier Do =
11


Tutti
p mo Legat:
p mo
p mo Legat
= lore
che fier dol = lore
voi che pro
f: p.
f
12


12
p
pof:
va = ste
che cosa è a mo = = re
pof: pizzicato
pof:
pof: p. Colarco
12

Oboe

prof:

prof: p.

p:

p.

me = rito qual' che pieta

sempre sa =

13

13

13

rai log = get = to

O del mio astante a mor

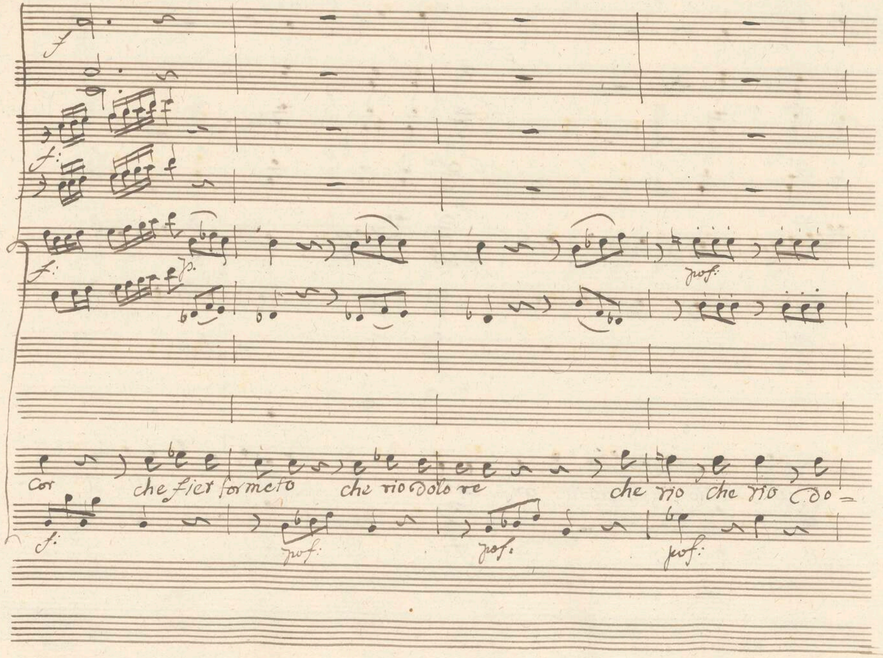
Sento piu vi=-vain pet=to

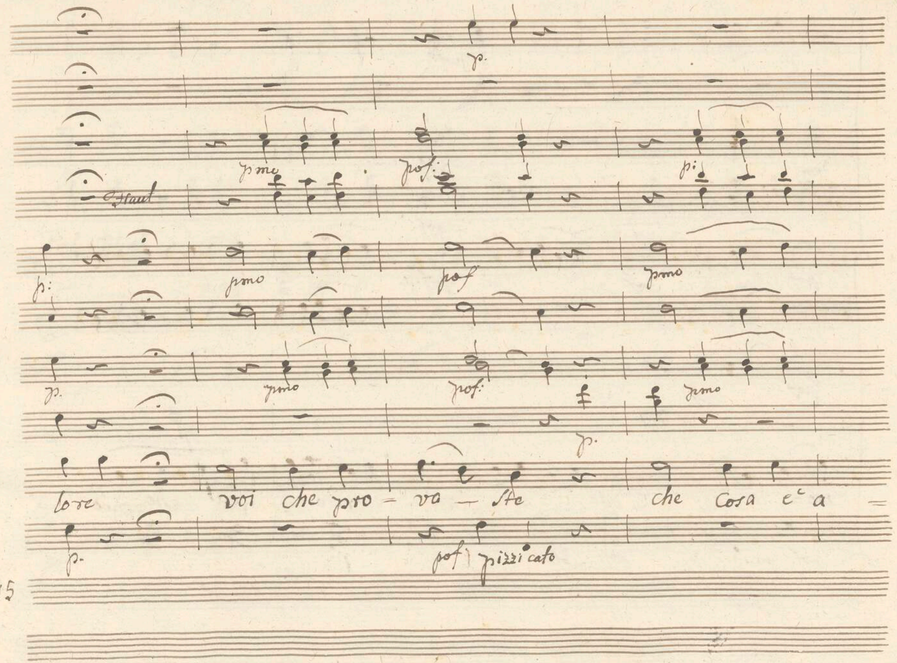
Cresce la fiamma ognora

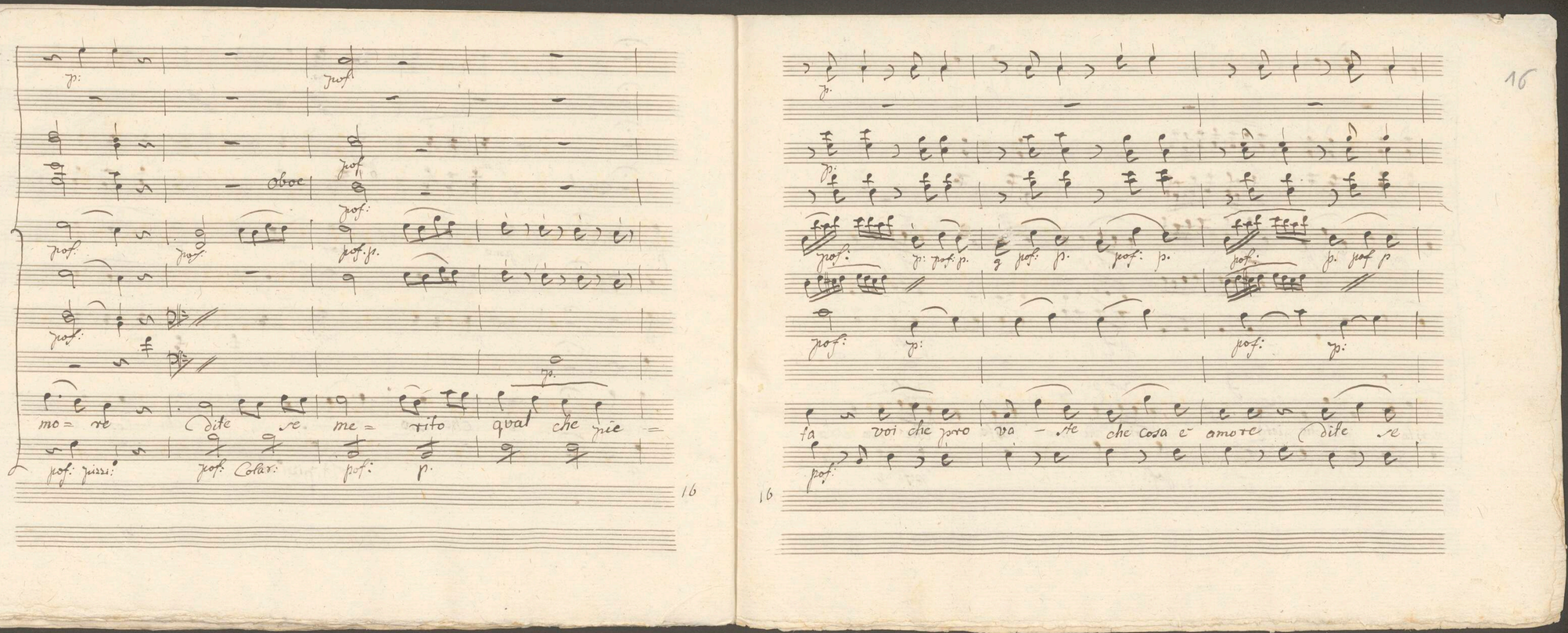
ah che l'ingrata an-cora

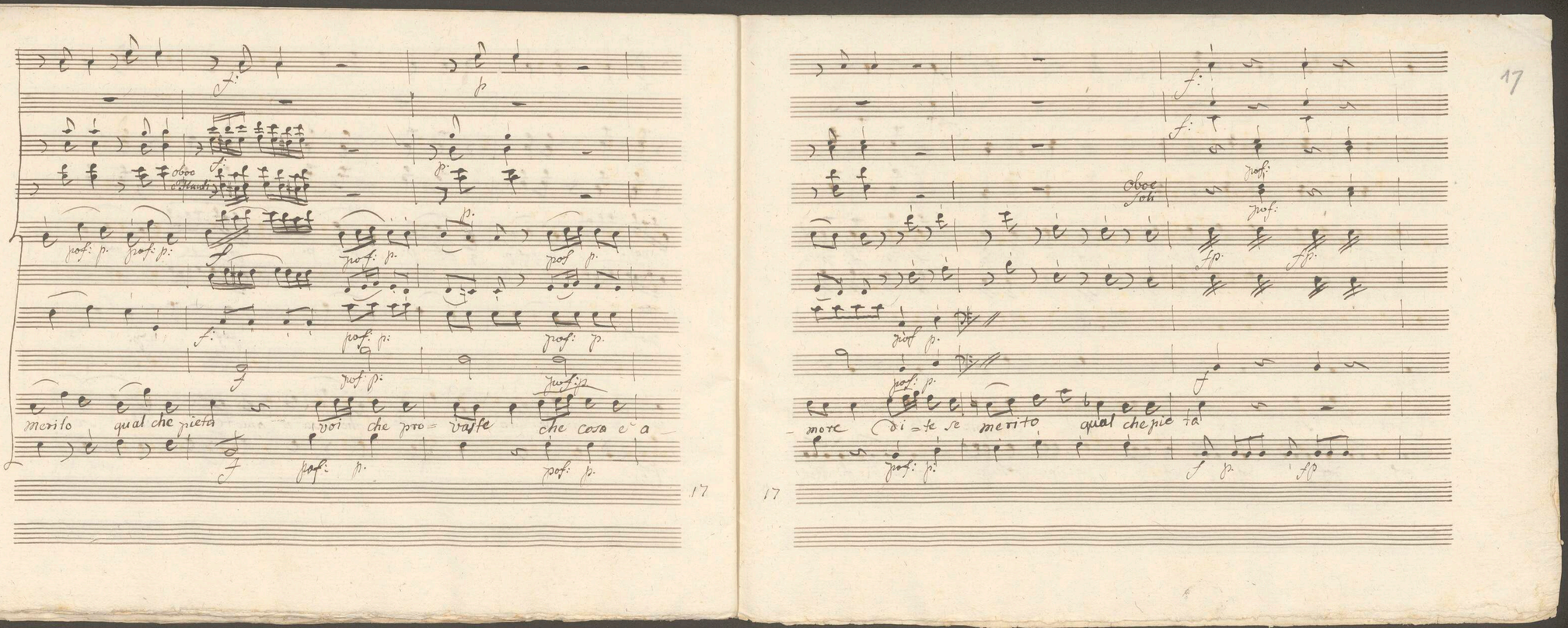
serba tiranno il

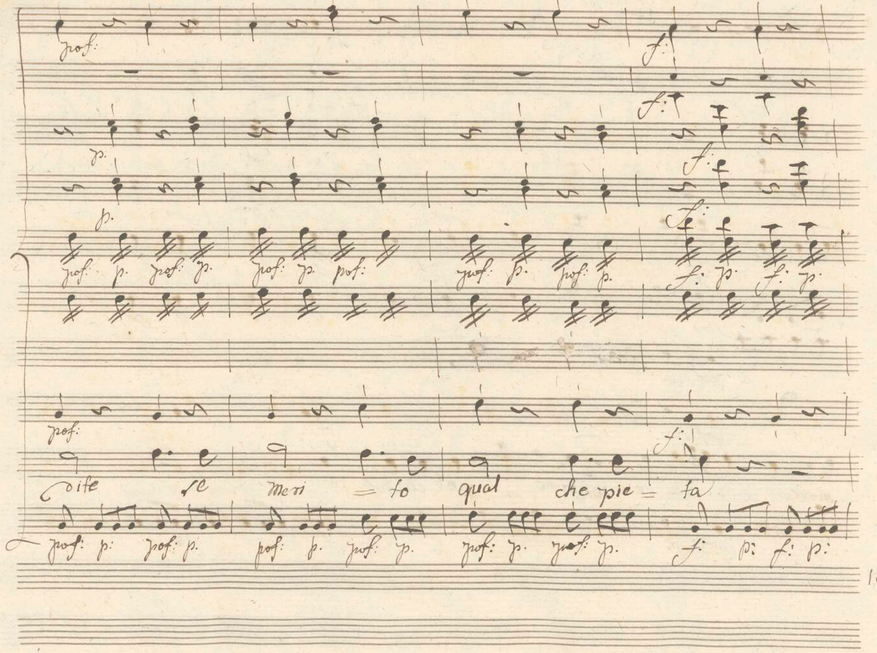
Basso

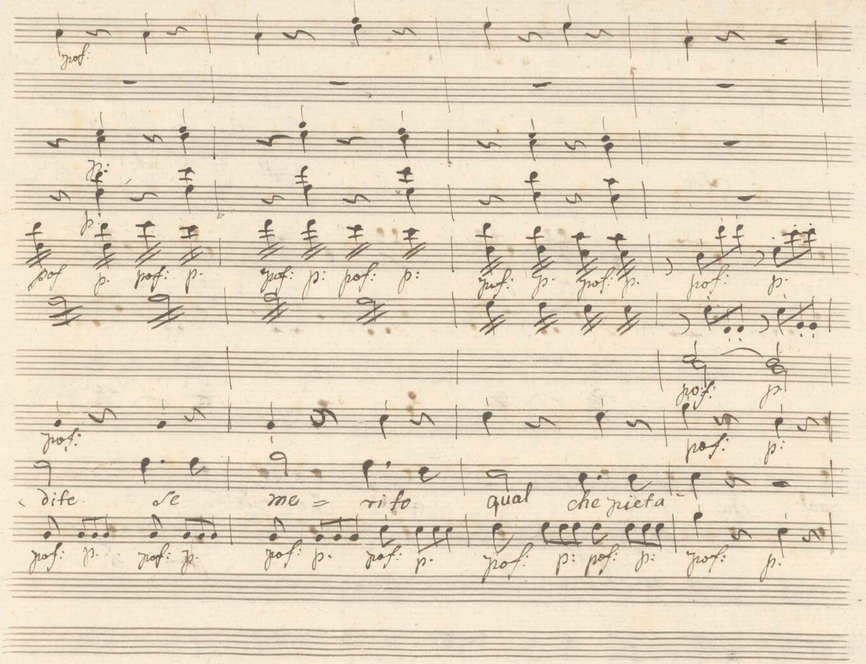

Cor
che fier formento
che rio dolore
che rio
che rio
cor

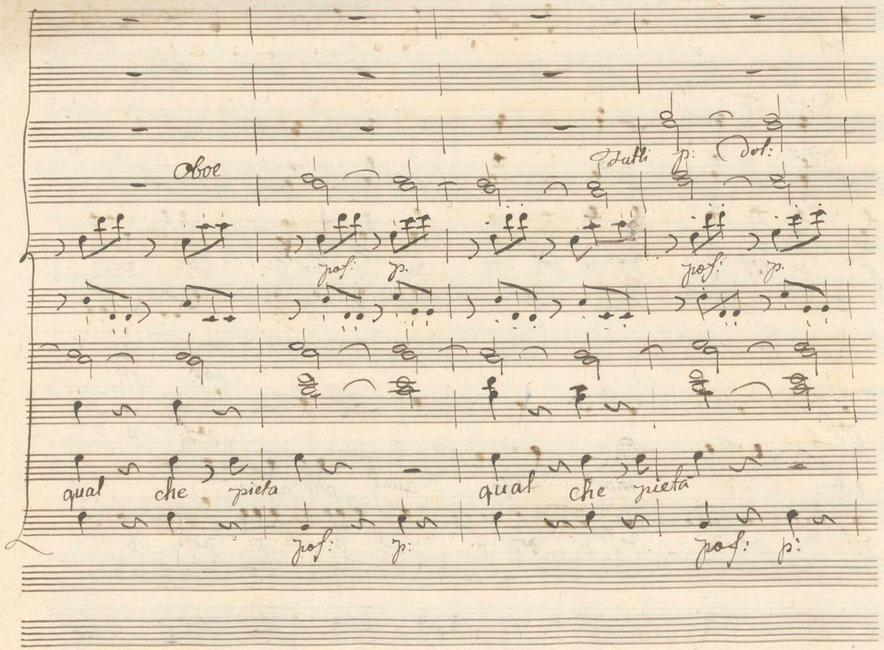

estaut
lore
voi che pro - va - te
che cosa e' a
pizzicato

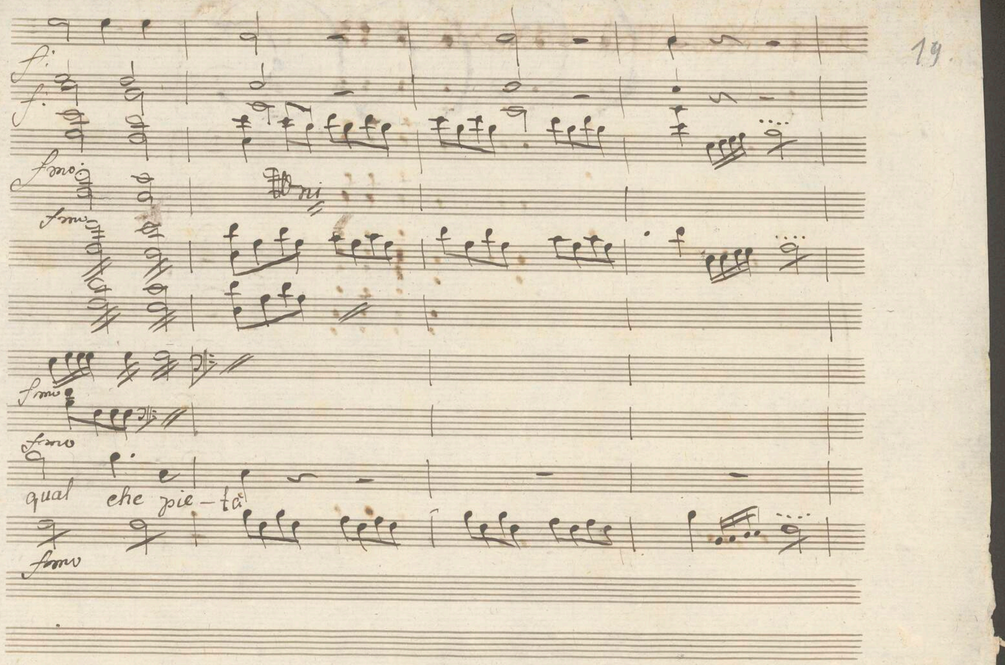

oboe
mo = re
dite
me = rito
qual che
pie =
ta
voi che
pro va - te
che cosa è amore
dite


Oboe
merito qual che pieta voi che pro= vaste che cosa e a
17
Oboe
more di=te se merito qual che pie ta
17
17


Cite se men = to qual che pie = ta


dite se me = rito qual che pieta


Oboe
Tutti
qual che pieta
qual che pietà
20


19
qual che pie-tà
20