948

948

FR. CHOPIN

KLAVIERSTÜCKE

BERCEUSE, BARCAROLLE ETC

KRITISCH REVIDIERT UND MIT
FINGERSATZ VERSEHEN VON
HERRMANN SCHOLTZ
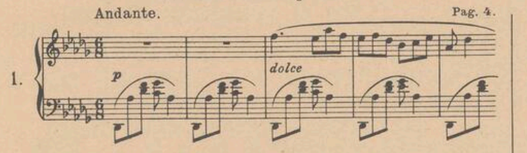
Słowarzyszenie Muzyków Polskich Zbiory
948

C. F. PETERS · LEIPZIG
9900 [1939]
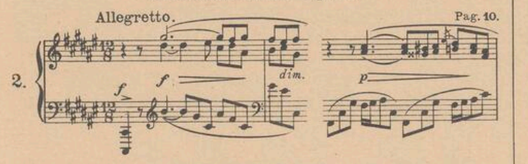
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INHALT.
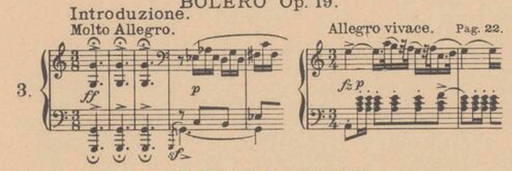
BERCEUSE Op. 57.



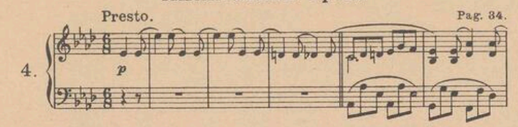
BARCAROLLE Op. 60.



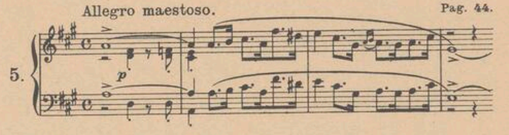
BOLERO Op. 19.
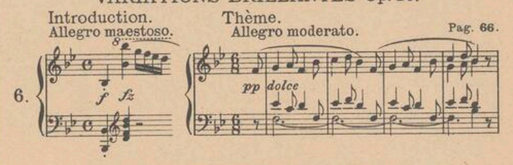


TARANTELLE Op. 43.



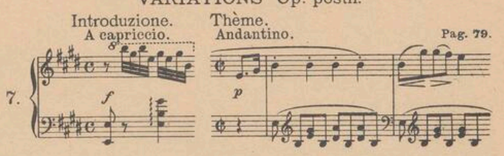
ALLEGRO DE CONCERT Op. 46.



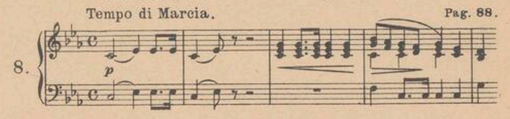
VARIATIONS BRILLANTES Op. 12.



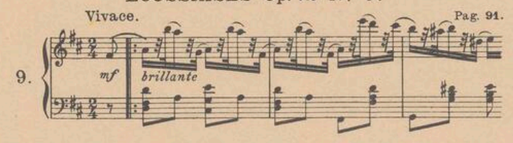
VARIATIONS Op. posth.



MARCHE FUNÈBRE Op. 72 Nº 2.



ÉCOSSAISES Op. 72 Nº 3.



1. Op. 57 Berceuse ..... Pag. 4
2. „ 60 Barcarolle ..... „ 10
3. „ 19 Bolero ..... „ 22
4. „ 43 Tarantelle ..... „ 34
5. „ 46 Allegro de Concert ..... „ 44
6. „ 12 Variations brillantes ..... „ 66
7. „ posth. Variations sur un Air allemand ..... „ 79
8. „ 72 Nº 2 Marche funèbre ..... „ 88
9. „ 72 Nº 3 3 Écossaises ..... „ 91

Berceuse.

Fréd. Chopin, Op. 57.

Andante.

1.

p *dolce*

leggieriss.

sostenuto

pp

p

dimin.

Barcarolle.

Op. 60.

Allegretto.

2.

f *dim.*

f

p

cantabile

p

mf

tr *cresc.*

tr *leggiero*

f *dimin.*

tr

p

tr

mf

cresc.

f dim.

cresc.

cresc.

f dim.

f dimin.

rallent.

Poco più mosso.

pp

ten.

sotto voce

ten.

sempre p

ten.

legato

cresc.

f

f p cresc.

f

sempre legato

f p

cresc.

ritenuto

poco più mosso

dimin.

p

Meno mosso.

p

INSTITUT FRYDERYKA CHOPINA BIBLIOTEKA

dolce sfogato

ritenuto

cresc.

cresc.

Tempo I.

tr

f

cresc.

tr

Più mosso.

cresc.

ff

Tempo I.

ff *ritenuto* *sempre f*

453423 13 4535

calando *fp* *dim.*

leggiero *pp*

cresc. *ff* *m.g.*

Bolero.

Introduzione.

Molto Allegro. (♩. = 88.)

Op. 19.

3.

ff risoluto

p leggierissimo e ben legato

poco a poco

sf

poco più animato

cresc.

f

meno f

dim.

p

dimin. e poco rallent.

Più lento. (♪ = 104.)

con anima

p

fz

p

cresc.

fz

p

accelerando

molto acceler. e dimin.

Allegro vivace. (♩ = 88.)

ten.

ten.

cresc.

dolce

poco riten.

a tempo

dimin.

a tempo

fz p

f

p

cresc.

ff fz

Risoluto.

ff

con anima

ten.

cresc.

leggiero

f p

ten.

pp

p dolce

ten.

con forza

dolciss.

ten.

riten.

a tempo

dimin.

f

ff

fz

p

legato

cresc.

fz p

pp

riten.

a tempo

poco rallent.

a tempo

pp

p leggierissimo

cresc.

fz

riten.

fz p

a tempo

p

fz

f

f

p

ten.

cresc.

fz

p

cresc.

dolce

p

cresc.

riten.

a tempo

fz

p

dimin.

fz

p

f

p

cresc.

f

fz

cresc.

ff

m.g.

Risoluto.

ff

f

accelerando e dimin.

ff

Tarantelle.

Presto. Op. 43.

4.

p

f

p

ff

f

p

ff

p

sf

p

cresc.

cresc.

sf

ff poco

poco più animato

ff

Più animato.

p

f

p

f

dimin.

f

f

p

f

sempre più animato e poco a poco cresc.

pp

cresc.

sfp

p

f

sf

sempre

cresc.

sf

fff
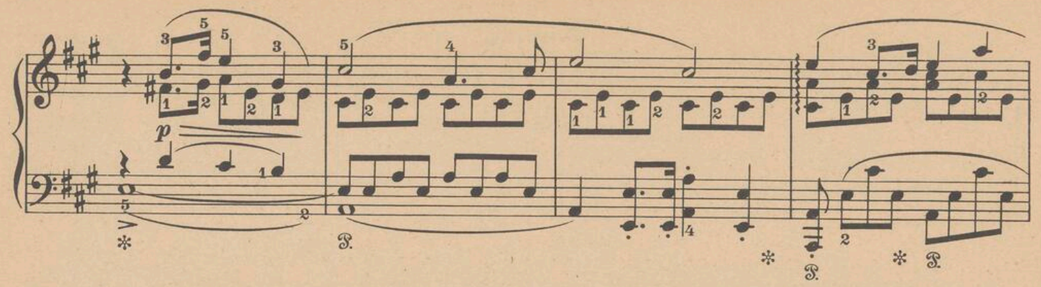
sfz
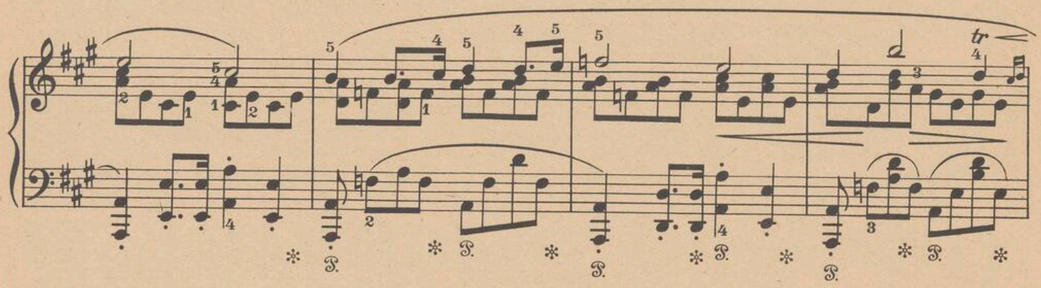
ff
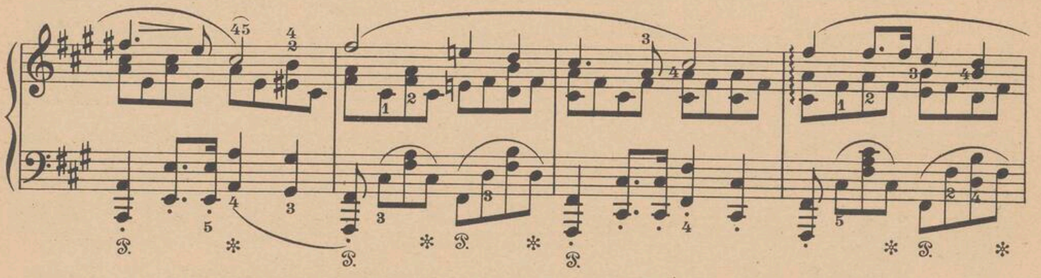
Allegro de Concert.
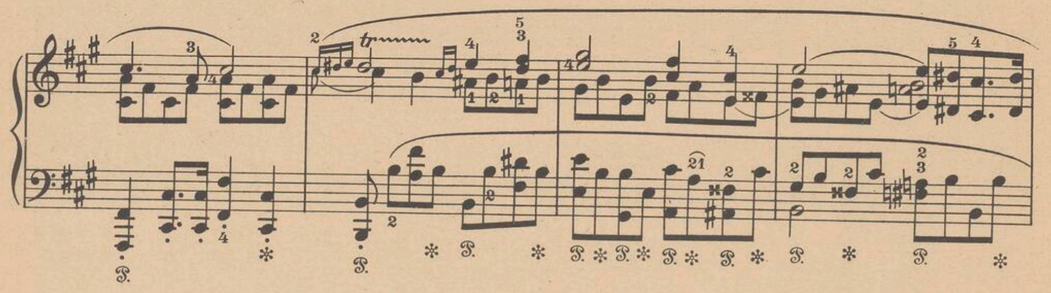
Allegro maestoso. Op. 46.
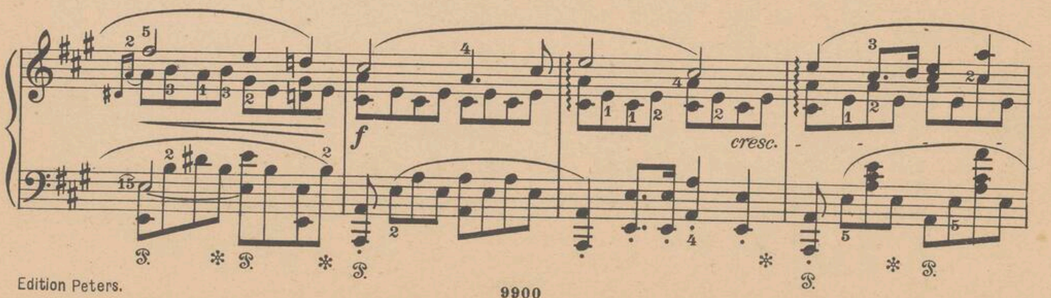
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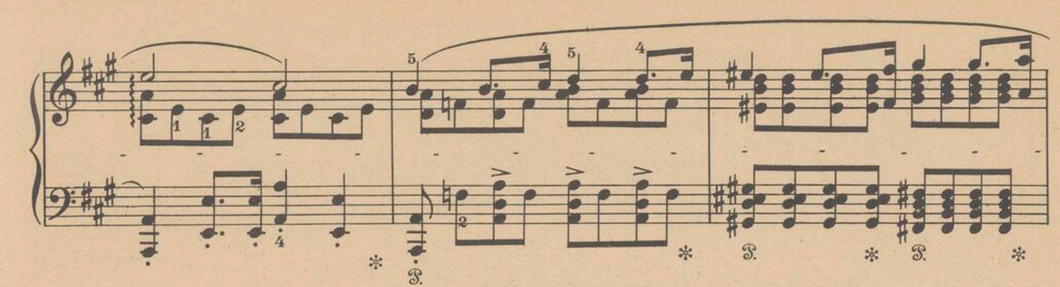

p
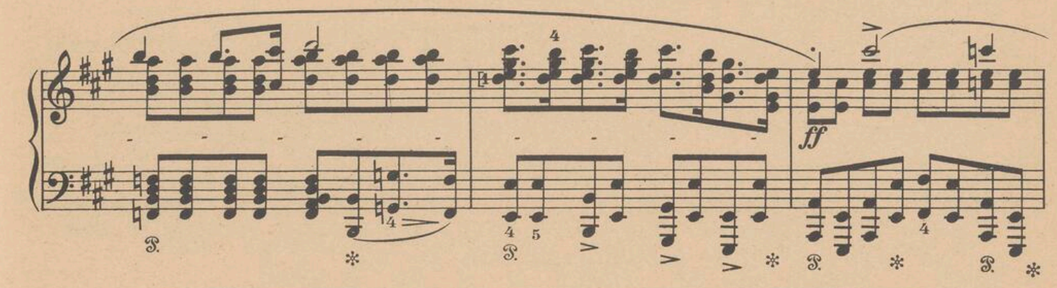

tr
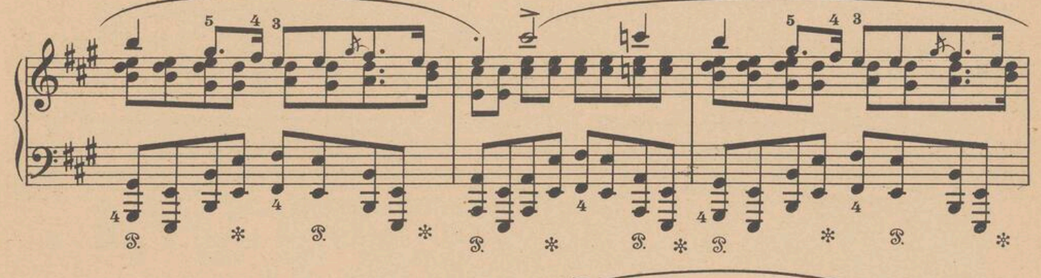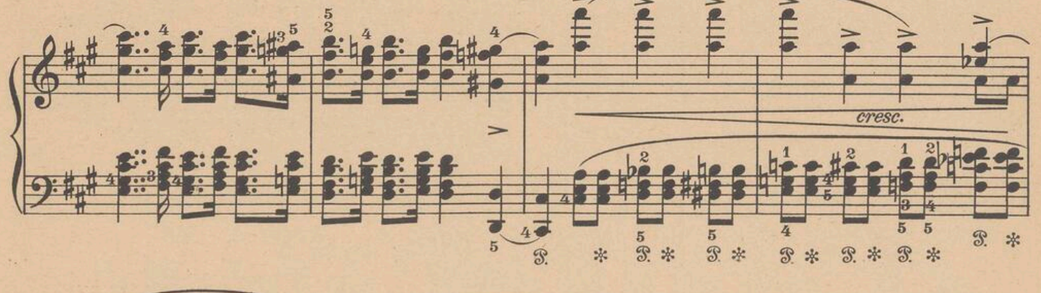



tr
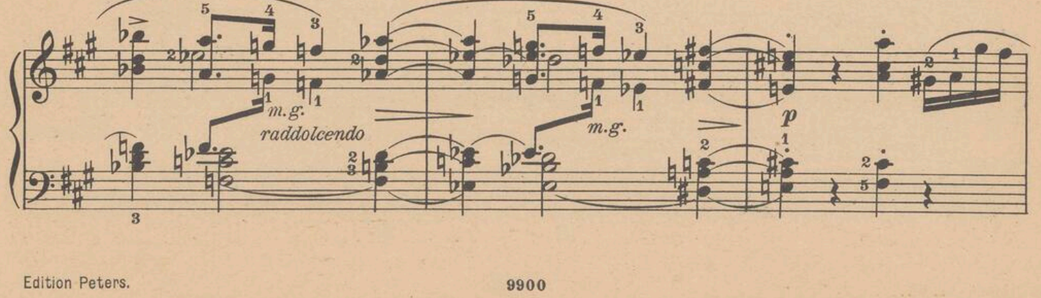

f
cresc.
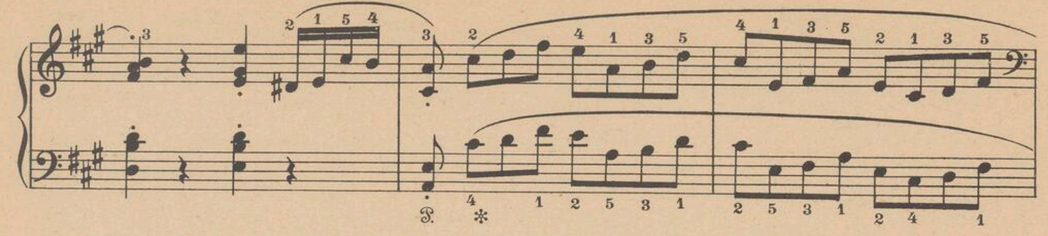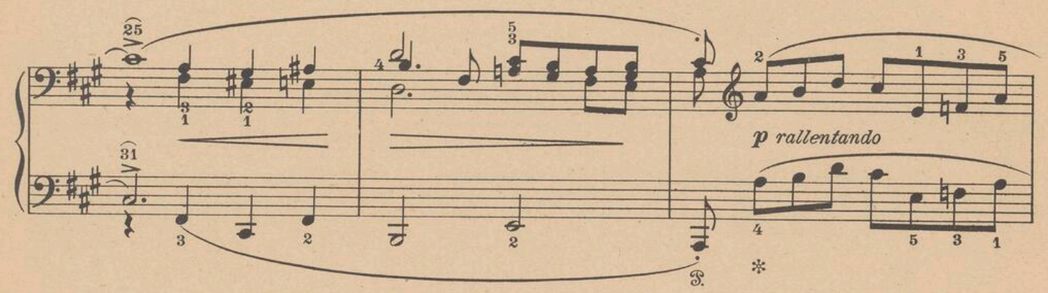



ff
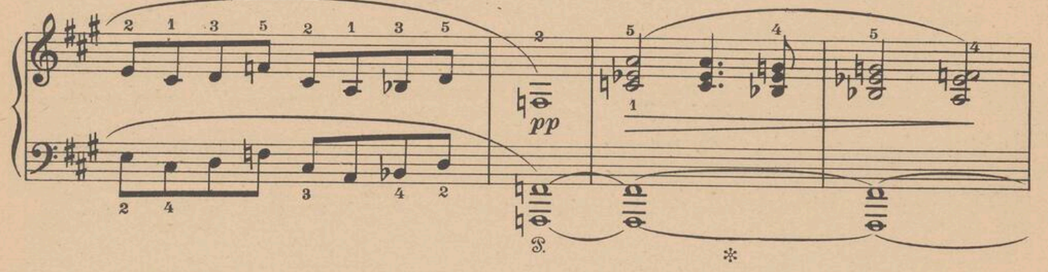


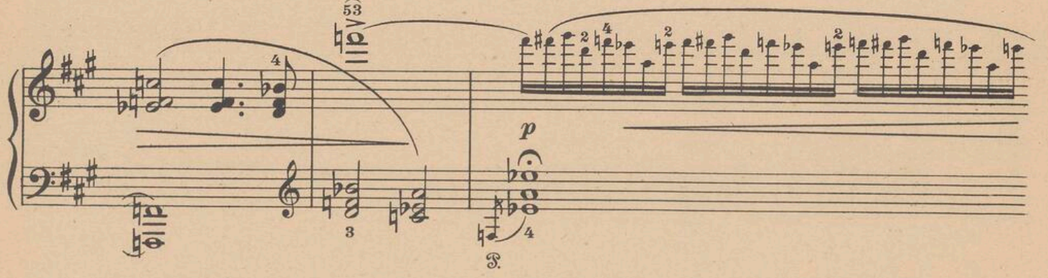

cresc.
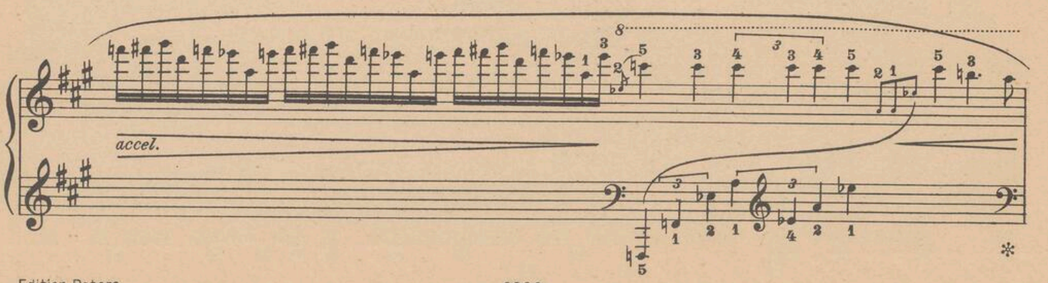

m.g.
raddolcendo
m.g.
p
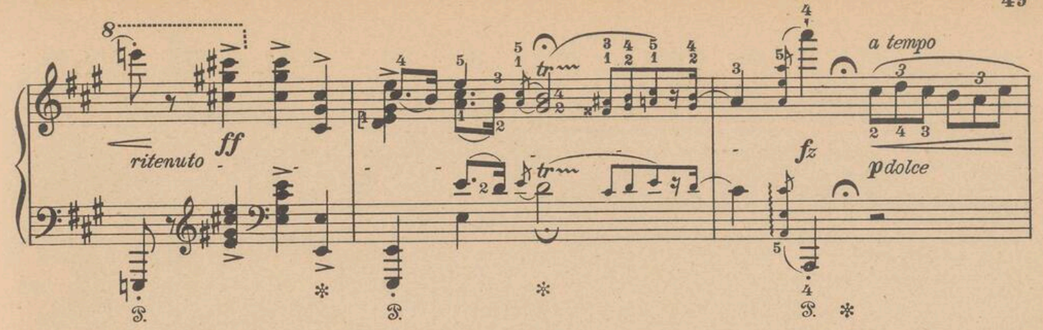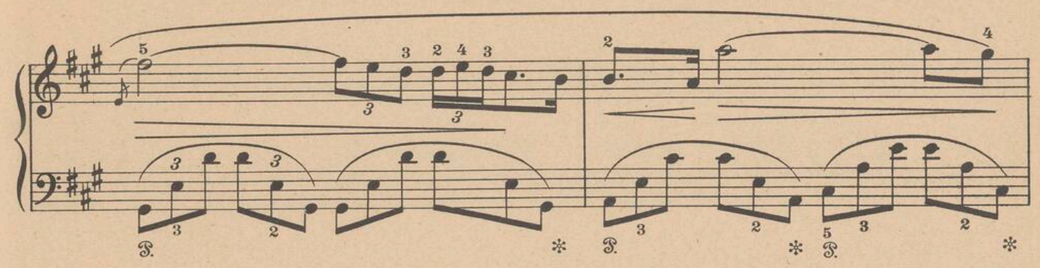



p rallentando
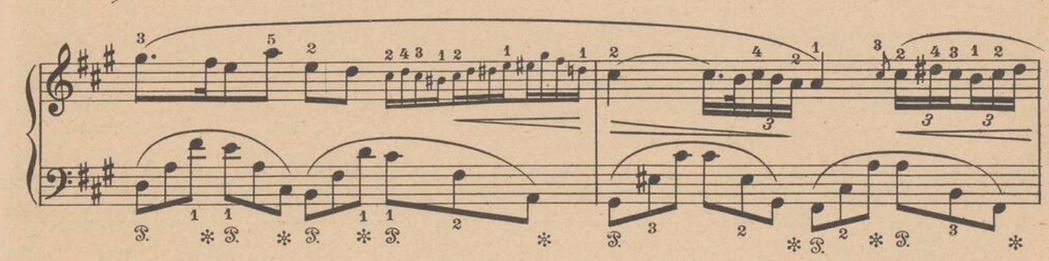

pp
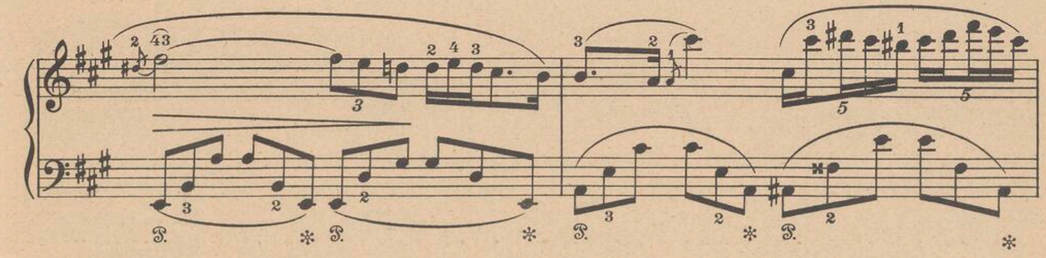

p

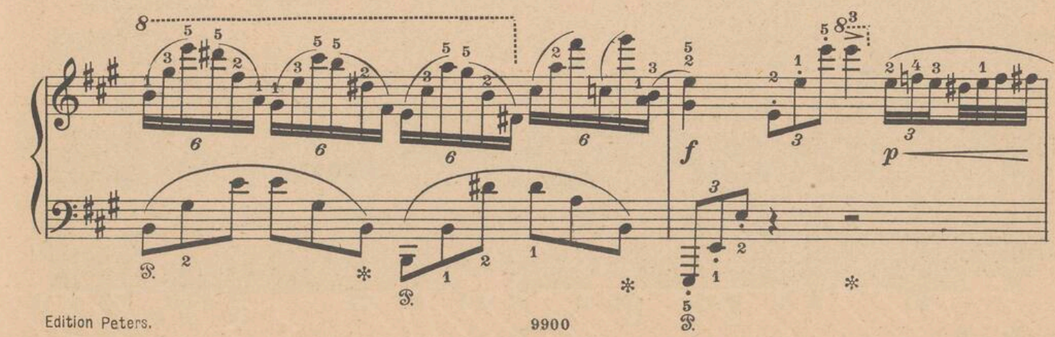

accel.

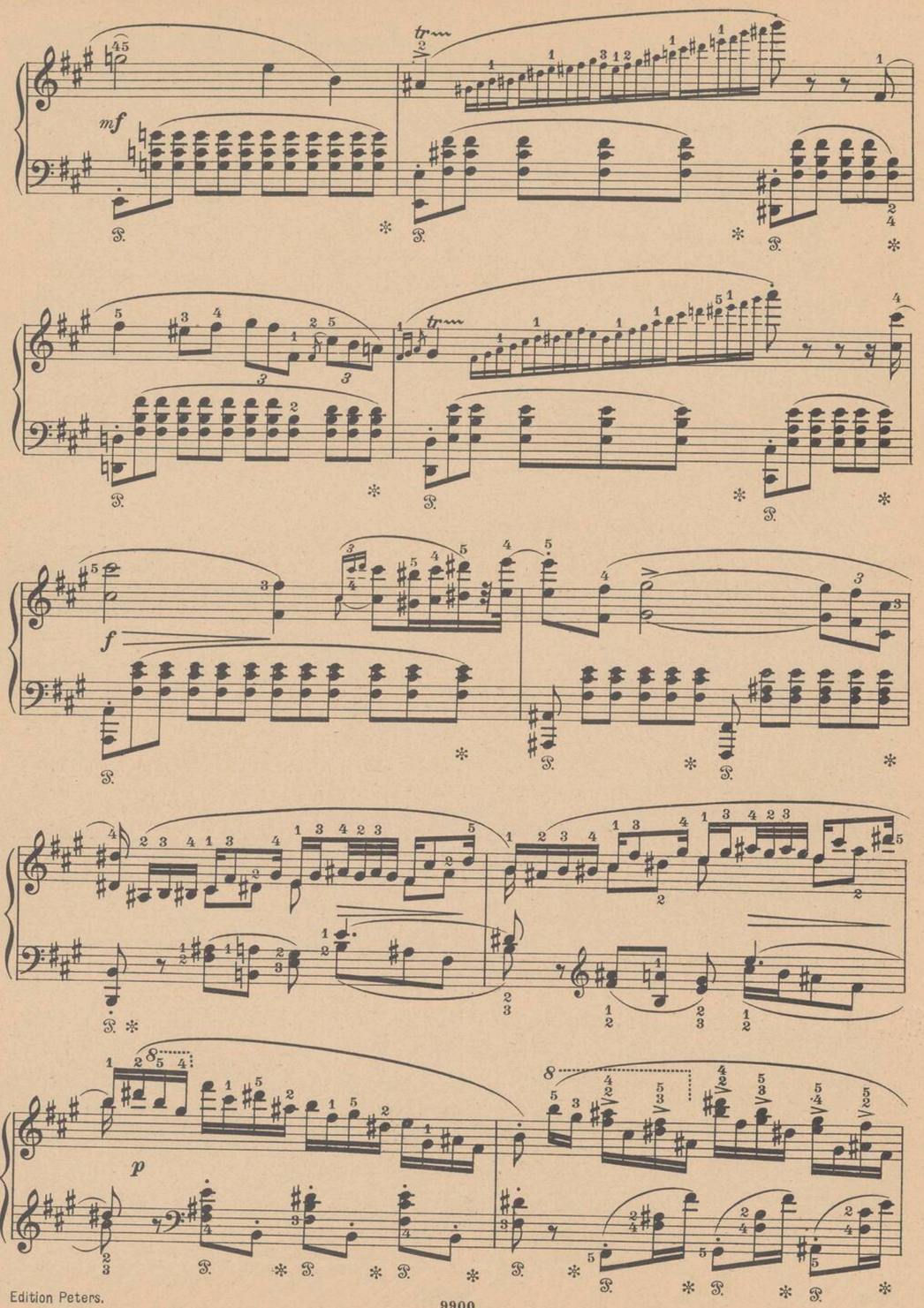

ff
ritenuto
a tempo
fz
pdolce

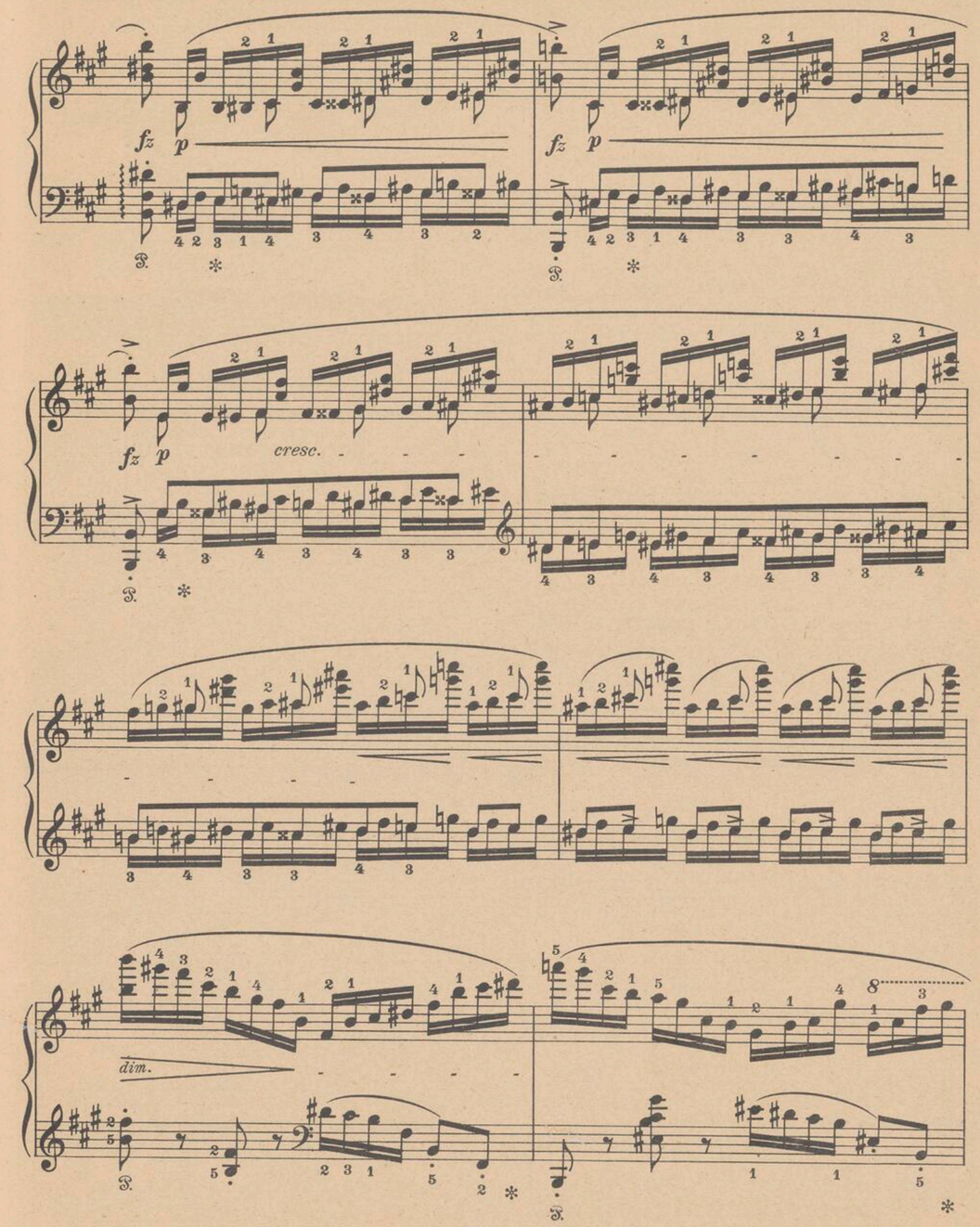







f
p


mf
tr
f
p


fz
p
cresc.
dim.

p

fz *p* *cresc.*

poco ritenuto *a tempo*

sostenuto

p *dolce*

p

cresc.

cresc.

f

p *cresc.*

f

poco riten.

ten.

a tempo

f

p

f

p

f *p* *fz* *p*

p *fz* *p*

cresc. *fz*

fz *p*

p

cresc.

f

p

simile

f

fz *p*

cresc.

stretto

a tempo

ff

fffz

sempre *ff*

p

ff

ten. *rit.*

a tempo

p

pp

pp

p

cresc.

ff

fz

fz

più f

ten.

p

cresc.

f

stretto

riten.

dimin.

a tempo

p

dolce

ten.

sempre legato

p

ten.

p

ten.

f

dim.

legato

cresc.

leggiero

fz *f* *fz* *fffz p dolce* *cresc.* *raddolcendo* *cresc.* *f*

stretto

cresc.

ff stretto

Variations brillantes

sur le Rondeau favori: „Je vends de Scapulaires“ de Ludovic.

Introduction.

Allegro maestoso. (♩= 118)

Op. 12.

6.

risoluto

f fz

con forza

cresc.

f p

dolce

poco riten.

a tempo

f

dimin.

p

leggierissimo

poco rallent.

Thème.
Allegro moderato.

pp dolce

p

cresc.

fz p

a tempo

riten.

p

(♩.= 92)

f ff

p legato

8

fz fz

a tempo

yf riten.

p

poco cresc.

poco cresc. p leggierissimo riten.

a tempo

ff p f p ff

(♩. = 66)

pp *scherzando*

p

dim. e riten.

a tempo

fp

f

p

f

p

cresc.

p

cresc.

dimin. poco stretto

riten.

dolcissimo

riten.

pp

rallent.

Lento. (♩. = 43.)

ten.

p con anima

legato

leggieriss.

riten.

a tempo

leggieriss.

dolciss.

poco cresc.

riten.

rall.

delicatissimo

a tempo

ten.

cresc.

dimin.

sempre dimin. e rallent. pp

Scherzo vivace. (♩.= 88)

pp

pp

delicatiss.
poco rall.

a tempo

dolciss.

ff

mf

f

p

dolce

cresc.

f

decresc.

leggiero

p

p scherzando

f

cresc.

fz

f

decresc.

f

leggiero

p

f

cresc.

con fuoco

f

ff

p

sempre

più animato e

poco a

poco cresc.

veloce

rf

cresc.

ff

dimin.

riten.

a tempo

f

cresc.

ff

ff

Variations

sur un Air allemand.

Introduzione.
A capriccio.

Op. posth.

7.

f legato e brillante

dimin.

sosten.

p

ff

f veloce

dimin.

sosten.

p

leggieriss.

fz

legato

fz

fz

leggieriss.

sempre legato

pp e poco rallent.

a tempo

p legato

delicato

pp

ten.

p

diminuendo e rallentando

Tema.

Andantino. (𝅗𝅥 = 54.)

Semplice senza ornamenti

p

delicato

Var. 1.

Elegantemente. (𝅗𝅥 = 80.)

mezza voce

fz

p

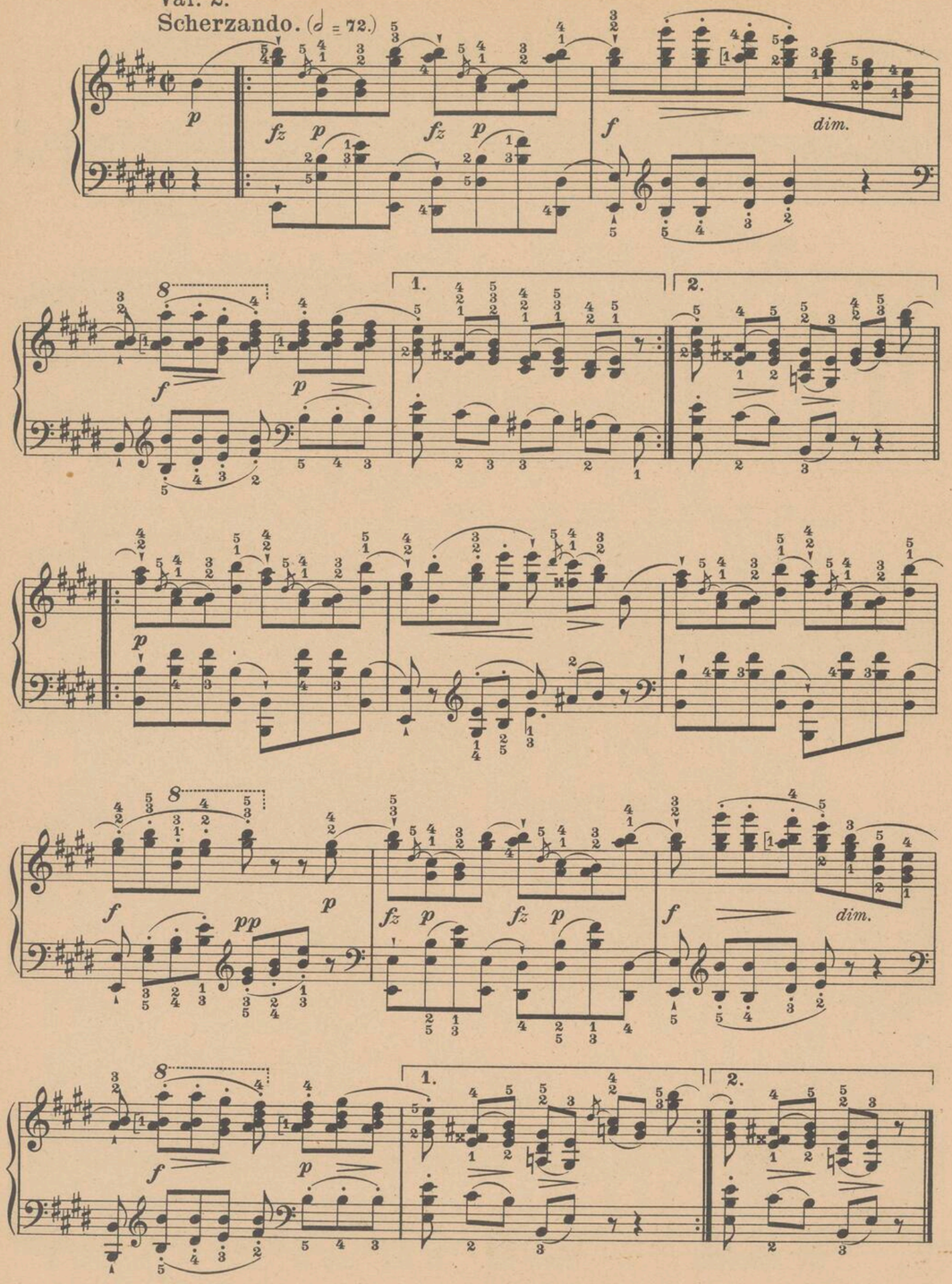
pp

poco rall.

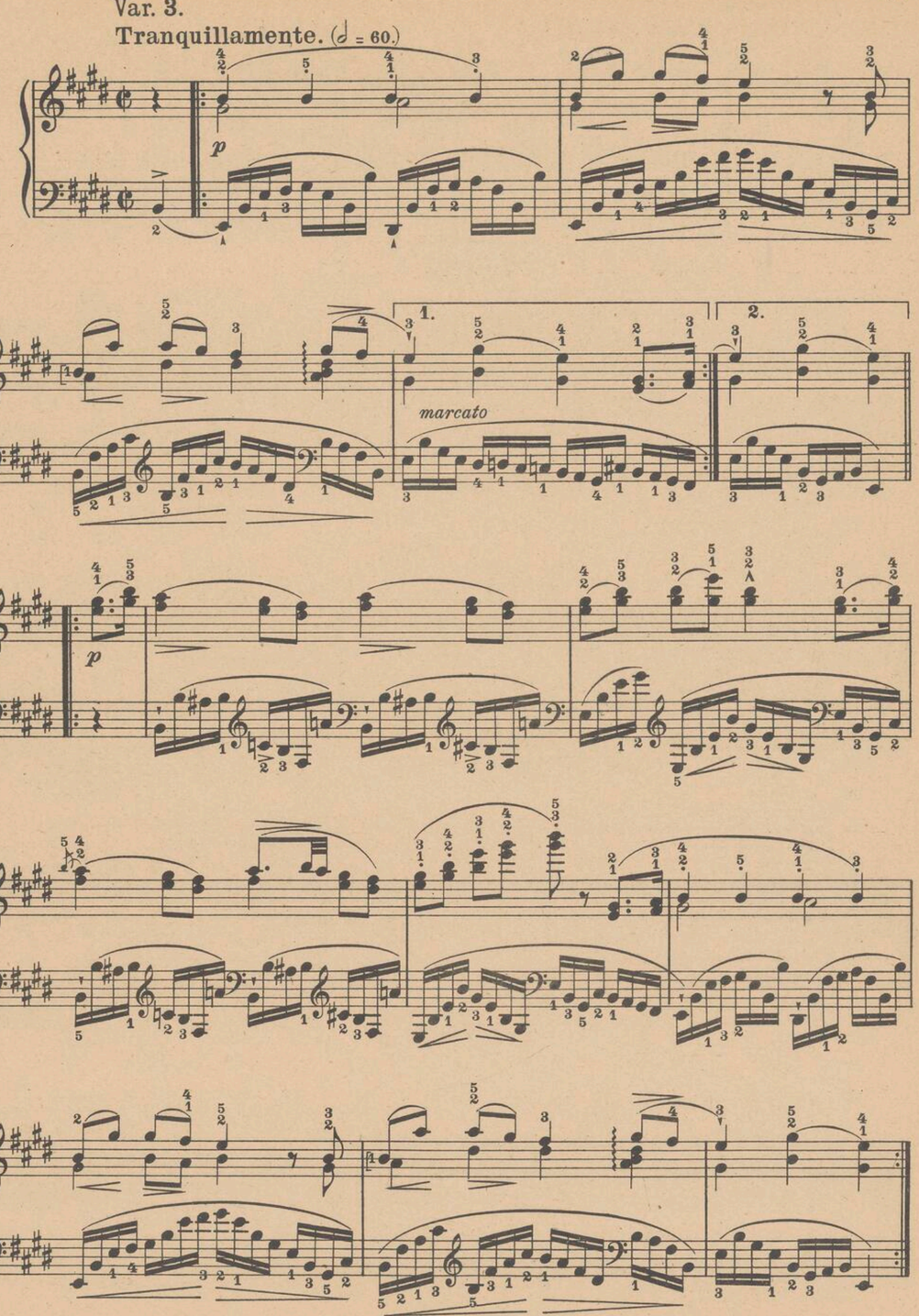
a tempo

p

Var. 2.
Scherzando. (𝅗𝅥 = 72.)



Var. 3.
Tranquillamente. (𝅗𝅥 = 60.)



Var. 4.
Meno mosso. (♩ = 63.)

p *espressivo e sempre sostenuto* *legatiss.* *tr* 1. *pesante*

2. *pesante* *fz* *espress.* *p* *ten.* *cresc.* *f* *pesante*

sempre sostenuto *p* *pesante*

1. *tr* *p* *pesante* *fz*

2. *tr* *smorz.* *pp* *attacca:*

Tempo di Valse. (♩. = 72.)
leggiere *p* *f brillante*

dim. *p*

p *legato*

leggiere *cresc.* *p*

f *cresc.* *p*

cresc.

p

f

Edition Peters.

cresc.

f

dimin.

poco più animato

p

f

cresc.

dim.

p

il canto ben marcato

poco

a

poco

cresc.

ff

ff

m.g.

Edition Peters.

Marche funèbre.

Tempo di Marcia. (♩ = 84.) Op. 72 No 2.(posth.)

8.

p *cresc.*

mf *f*

p *mf*

cresc. *f* *p*

mf *cresc.* *f*

Trio.

p

f *p*

p

dim. *p*

f

p

cresc.

mf

f

p

mf

cresc.

f

Trois Écossaises.

I.

Vivace. (♩ = 108.)

Op. 72 Nº 3. (posth.)

9.
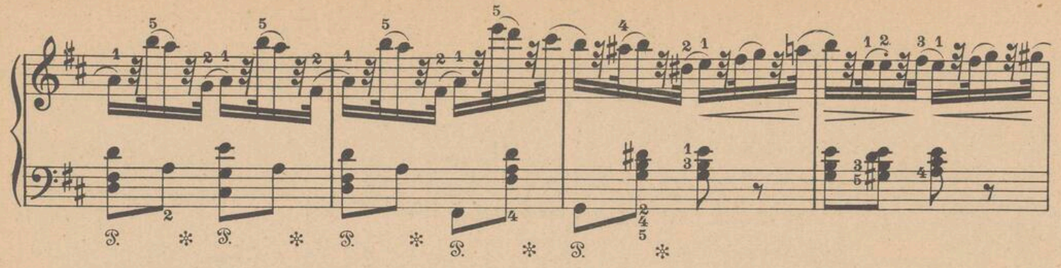
mf *brillante*
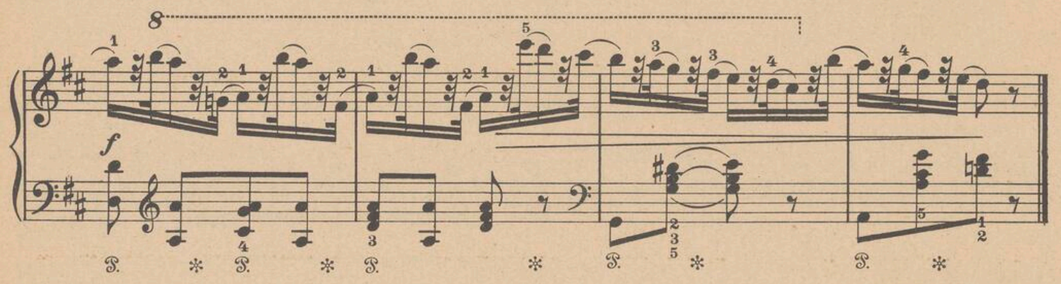
f

p
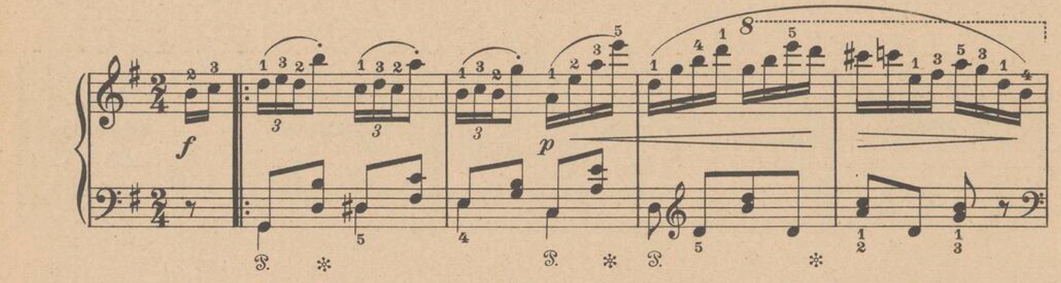
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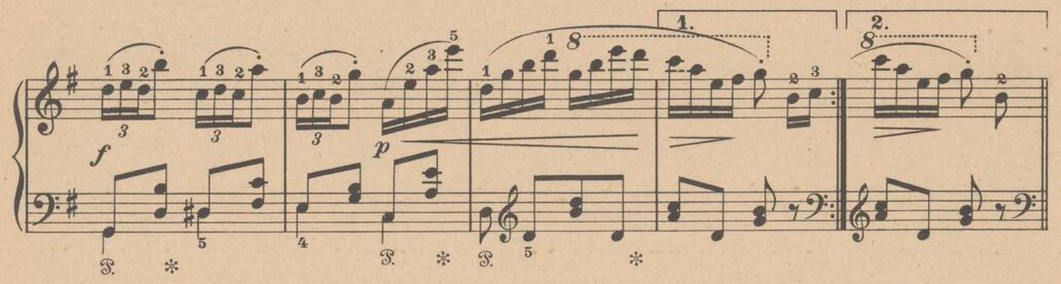
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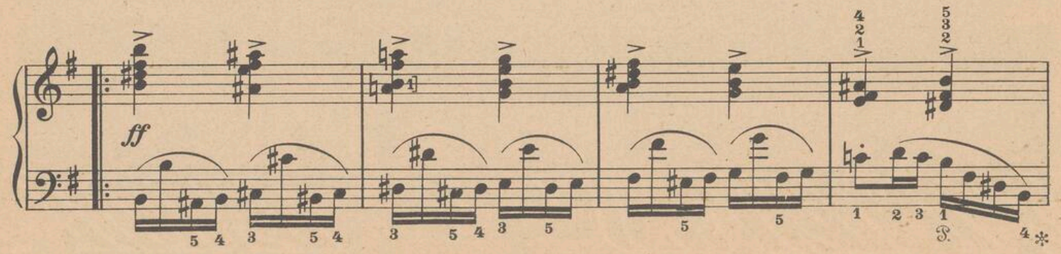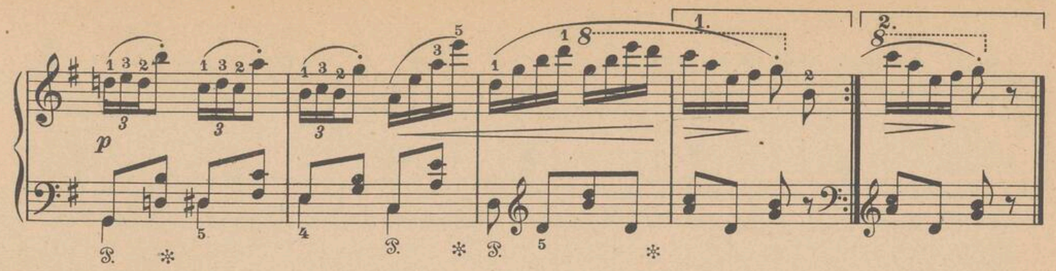




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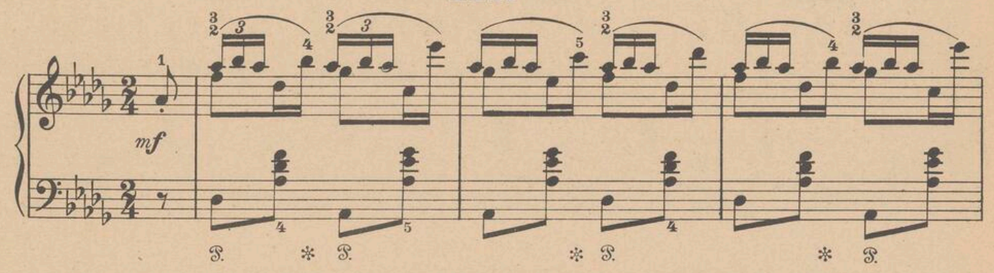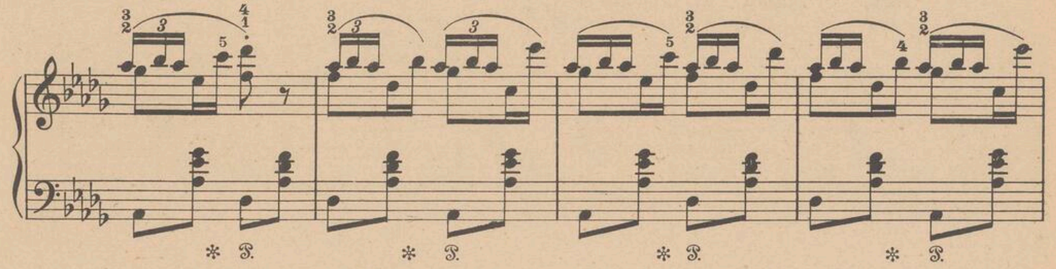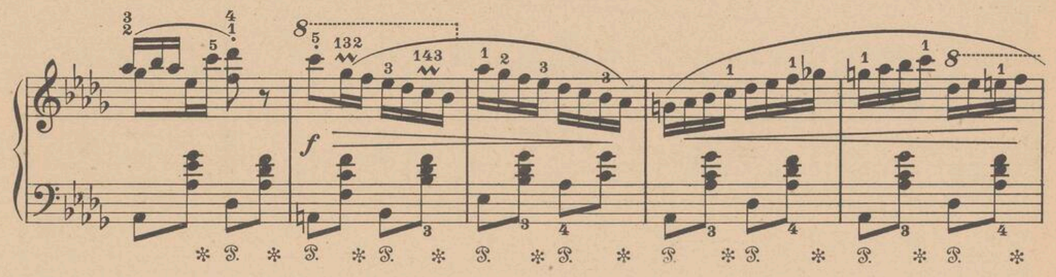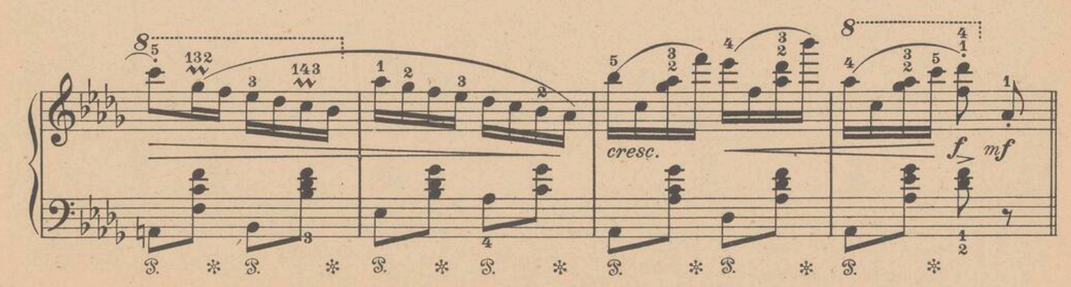








III.









cresc.

f

Narodowy
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FR. CHOPIN

KLAVIERSTÜCKE

BERCEUSE, BARCAROLLE ETC

KRITISCH REVIDIERT UND MIT
FINGERSATZ VERSEHEN VON

HERRMANN SCHOLTZ

Słowarzyszenie Muz. Pol. Zbiory
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C. F. PETERS · LEI

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