BIBLIOTECA

FRÉDÉRIC CHOPIN

Oeuvres de Piano.

Edition nouvelle revue, corrigée et doigtée

par

JEAN KLECZYŃSKI

avec variantes provenant de l'auteur lui même et communiquées par ses meilleurs élèves

Volume V.

MAZURKAS.

FRYDERYK CHOPIN

Dzieła fortepianowe.

Wydanie nowe przejrzane poprawione i palcowaniem opatrzone

przez

JANA KLECZYŃSKIEGO.

z wariantami pochodzącemi od autora a udzielonemi przez najznakomitszych jego uczni.

Tom V.

MAZURKI.

WARSZAWA,

NAKŁAD i WŁASNOŚĆ GEBETHNERA i WOLFFA.

Rs. 2.

Zbiory Stowarzyszenia I. F. C.

825/n

[1882]

Volume 5.

MAZURKAS.

1. Fis moll. Op. 6. № 1. Pag. 2
2. Cis moll. Op. 6. № 2. Sotto voce. 4
3. E dur. Op. 6. № 3. Vivace. 6
4. Es moll. Op. 6. № 4. Presto ma non troppo. 9
5. B dur. Op. 7. № 1. Vivace. 10
6. A moll. Op. 7. № 2. Vivo ma non troppo. 12
7. F moll. Op. 7. № 3. Sotto voce. 14
8. As dur. Op. 7. № 4. Presto ma non troppo. 16
9. C dur. Op. 7. № 5. Vivo. 18
10. B dur. Op. 17. № 1. Vivo e risoluto. 19
11. F moll. Op. 17. № 2. Lento ma non troppo. 21
12. As dur. Op. 17. № 3. Legato assai. 23
13. A moll. Op. 17. № 4. Lento ma non troppo. 25
14. G moll. Op. 24. № 1. Lento. 28
15. C dur. Op. 24. № 2. Allegro non troppo. 30
16. As dur. Op. 24. № 3. Moderato con anima. 33
17. B moll. Op. 24. № 4. Moderato. 35
18. C moll. Op. 30. № 1. Allegro non tanto. 40
19. H moll. Op. 30. № 2. Allegretto. Pag. 42
20. Des dur. Op. 30. № 3. Allegro non troppo. 44
21. Cis moll. Op. 30. № 4. Allegretto. 47
22. Gis moll. Op. 33. № 1. Mesto. 52
23. D dur. Op. 33. № 2. Vivace. 54
24. C dur. Op. 33. № 3. Simplice. 59
25. H moll. Op. 33. № 4. Mesto. 60
26. Cis moll. Op. 41. № 1. Maestoso. 65
27. E moll. Op. 41. № 2. Andantino. 70
28. H dur. Op. 41. № 3. Animato. 72
29. As dur. Op. 41. № 4. Allegretto. 74
30. G dur. Op. 50. № 1. Vivace. 76
31. As dur. Op. 50. № 2. Allegretto. 79
32. Cis moll. Op. 50. № 3. Moderato. 81
33. H dur. Op. 56. № 1. Allegro non tanto. 85
34. C dur. Op. 56. № 2. Vivace. 90
35. C moll. Op. 56. № 3. Moderato. 92
36. A moll. Op. 59. № 1. Moderato. 98
37. As dur. Op. 59. № 2. Allegretto. Pag. 105
38. Fis moll. Op. 59. № 3. Vivace. 106
39. H dur. Op. 63. № 1. Vivace. 111
40. F moll. Op. 63. № 2. Lento. 114
41. Cis moll. Op. 63. № 3. Allegretto. 116
42. G dur. Op. 67. № 1. Vivace. (Oeuvre posthume.) 119
43. G moll. Op. 67. № 2. Cantabile. (Oeuvre posthume.) 121
44. C dur. Op. 67. № 3. Allegretto. (Oeuvre posthume.) 123
45. A moll. Op. 67. № 4. Moderato animato. (Oeuvre posthume.) 125
46. C dur. Op. 68. № 1. Vivace. (Oeuvre posthume.) 127
47. A moll. Op. 68. № 2. Lento. (Oeuvre posthume.) 129
48. F dur. Op. 68. № 3. Allegro ma non troppo. (Oeuvre posthume.) 134
49. F moll. Op. 68. № 4. Andantino. (Oeuvre posthume.) 133
50. A moll. Allegretto. (Notre temps № 2.) 135
51. A moll. Allegretto. 139
52. B dur. (Oeuvre posthume.) 144
53. D dur. (Oeuvre posthume.) 145
54. C dur. (Oeuvre posthume.) 149
55. G dur. (Oeuvre posthume.) 152

INSTITUT FRYDERYKA CHOPINA BIBLIOTEKA 825/m

A Mademoiselle la Comtesse Pauline Plater.

Mazurka.

№ 1.

M. M. ♩ = 132.

Fr. Chopin, Op. 6

№ 1.

p *cresc.* *decresc.* *legato*

rubato *cresc.*

p riten. *pp* *ff*

fz *fz* *fz* *rallent.*

a tempo *f* *cresc.* *dimin.* *legato*

rubato *cresc.*

p riten. *pp* *f* *scherz.* *fz*

fz *fz* *fz*

fz *fz* *fz*

a) *riten.* *a tempo* *cresc.*

legato

cresc. *p riten* *pp*

a) Exécution: (Wykonanie:) *ritard.*

Mazurka.

No. 2.

M. M. ♩ = 63.

Fr. Chopin, Op. 6.

No. 2.

sotto voce

p legato

con forza

f

leggiero

calando

a tempo

f

gajo

p

con forza

p

f

f

decresc.

sotto voce

sempre legato

p

f

con forza

p

rubato

f

con forza

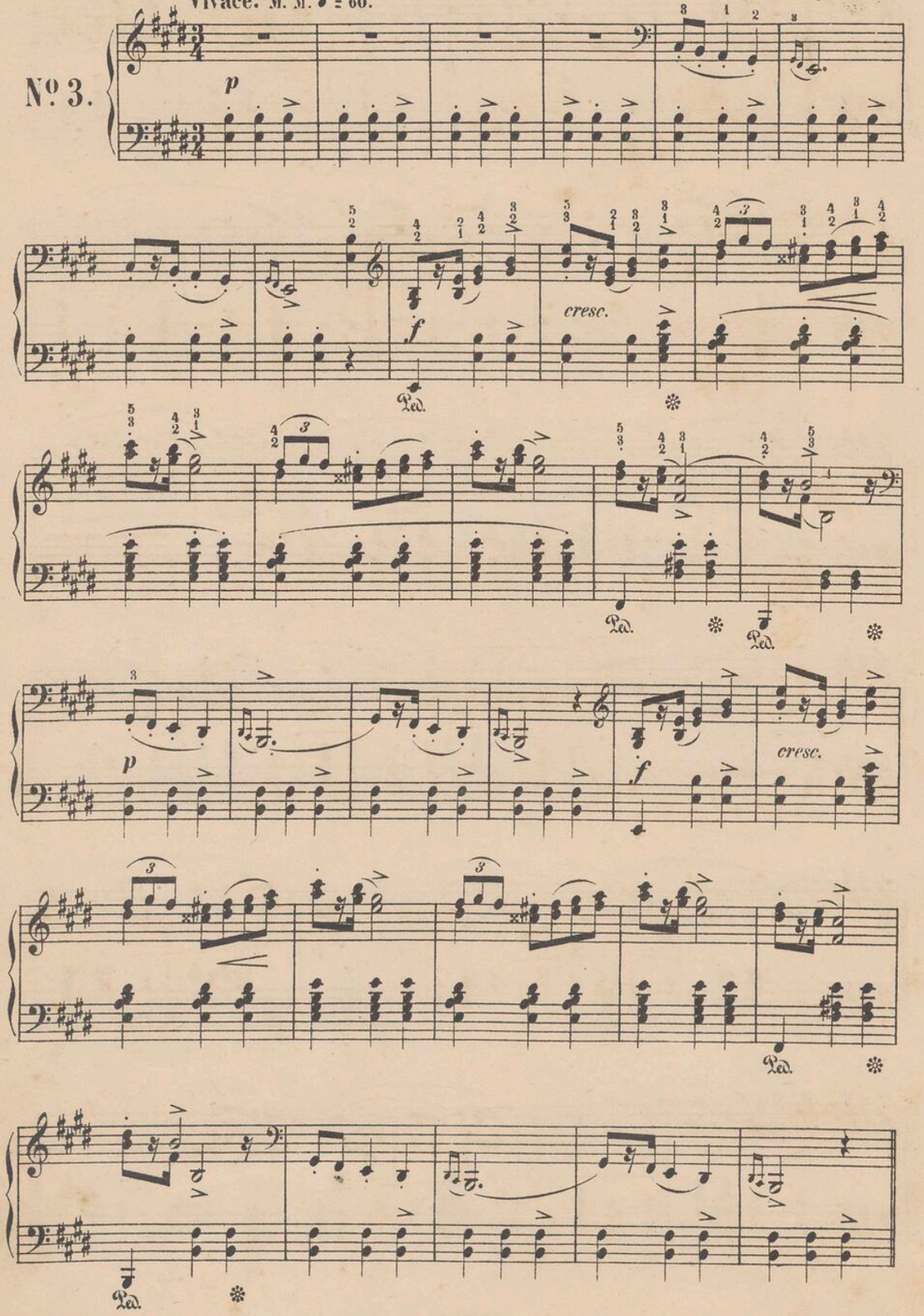
Mazurka.

No. 3.

Vivace. M. M. ♩ = 60.

Fr. Chopin, Op. 6.

No. 3.





cresc.

p

f

pp

Mazurka.

F. Chopin, Op. 6.

Presto ma non troppo. M.M. ♩= 76. **№ 4.**

№ 4.

p

f

f

f

f

f

Fine.

À Monsieur Johns de la nouvelle Orleans.

Mazurka.

№ 5.

Vivace. M. M. ♩. = 50. Fr. Chopin. Op. 7.

№ 1.

f *cresc.* *ff* *p scherz.* *fz*

cresc.

f

p legato

stretto

a tempo

poco rall.

f

sotto voce

pp

rubato

a tempo

poco rall.

f

cresc.

f

1. 2.

f *f* *fz*

Mazurka.

No. 6.

Vivo ma non troppo. M.M. ♩= 160.

Fr. Chopin, Op. 7.

No. 2.

p *cresc.*

Variante de l'auteur (communiquée par la Pr. Marcelline Czartoryska.)

pp

f stretto *cresc.*

a tempo

poco rall. *Fine.* *p*

Variante.

pp

cresc.

Variante (ad lib.)

poco rall.

a tempo 1. 2. *dolce* *sempre legato*

scherz.

f

f: *f:* *riten.*

a tempo *dolce*

scherz. 1. 2.

Da Capo al Fine.

Mazurka.

M. M. ♩. = 54. **№7.** Fr. Chopin, Op. 7.

№ 3.

sotto voce *pp* *smorz.*

p con anima *ben marcato il basso*

con forza *rubato*

con forza *cresc.* *p stretto*

dolce *p stretto*

dolce *f*

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BIBLIOTEKA NARODOWA IIFC

ten. *f* *p* *ff*

marcato

smorz. *pp riten.* *e sotto*

pp *voce* *legato*

Tempo I.

f

con forza *tr* *rubato* *p*

pp

Ped. ✻ Ped. ✻

Mazurka.

№ 8.

Presto ma non troppo. M. M. ♩. = 76.

№ 4.

f *fz* *p*

scherz.

Ped. ✻

p *cresc.*

fz *p* *f*

fz *p* *dolciss.*

stacc. *molto rallent.*

p riten. *pp sotto voce*

sempre legato

Ped. ✻

smorz.

Ped. ✻ Ped. ✻

f

Mazurka.

Vivo. M.M. ♩.= 60. Nº 9. Fr. Chopin, Op. 7.

Nº 5.

f simplice *dimin.*

Ped.

mezza voce *fz* *fz*

Ped.

fz

Ped.

sotto voce *fz*

Ped.

cresc.

Ped.

Dal Segno senza Fine.

à Madame Lina Treppa.

Mazurka.

Nº 10.

Vivo e risoluto. M.M. ♩= 160. Fr. Chopin, Op. 17.

Nº 1.

f *fz*

Ped.

fz

Ped.

fz *dim.*

Ped.

f

Ped.

fz *fz* *fz*

Ped.

dimin.

Fine.

dolce

dimin.

Da Capo.

Mazurka.

Lento ma non troppo. M.M. ♩.144. **N°11.** Fr. Chopin, Op.17.

N°2.

leggiero

dolce

pp

a tempo

stretto

cresc.

f

fz

fz

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ritenuto

Mazurka.

Fr. Chopin, Op. 17.

Legato assai. ♩ = 144. Nº 12.

Nº 3.

dolce

stretto

legato

a tempo

ritenuto

p

1. 2.

cre - scen - do dim. smorz.

cre scen - do

scen - do dim. smorz. cre -

cre

scen - do dim.

1. 2.

Dal Segno al Fine

Mazurka.

Fr. Chopin, Op. 17.

№ 13.

Lento ma non troppo.

espressivo

ten.

№ 4.

pp

sotto voce

p

delicatissimo

ten.

poco ritenuto

ten.

ten.

dolce

ten.

p

Ped. Ped.

ff

ten.

p

ten.

Ped.

sotto voce

sempre più piano

calando

Ped.

per - den - do - si

A Monsieur le Comte de Perthuis.

Mazurka.

No 14.

Lento. M.M. ♩ = 108. Fr.Chopin, Op. 24.

No 1.

rubato

(più vivo)

dolce

fz

fz

fz

fz

1. 2.

Wzakładzie sztycharskim Gebethnera i Wolffa. G.339 W.

con anima

cresc.

ritenuto **a tempo**

p

dim.

sempre più p

ritenuto

pp

G.339 W.

Mazurka.

No. 15.

Fr. Chopin, Op. 24.

Allegro non troppo. ♩= 108.

No. 2.

legato

sotto voce

il basso sempre legato

più f

dolce

ritenuto

rubato

riten.

il tempo

più f

ritenuto

a tempo

dolce

sotto voce

sempre piano e legato

f *p* *f* *p*

Ped. * Ped. * Ped. *

a tempo

poco ritenuto

più f

pp

sotto voce

Moderato con anima. ♩ = 126.

N°3.

p *fz* *dolce*

1. 2.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

legato

Ped.

fz *p*

fz *dolce*

1. 2.

dolciss.

per *den* - *do* - *si*

Mazurka.

Moderato. ♩ = 132. **№17.** Fr. Chopin, Op. 24.

№4.

p *poco a* *poco*

cresc. *ff* *p*

cresc. *ff* *p*

dol. *scherz.*

accelerando ritenuto

f *dim.*

a tempo

p *cresc.* *ff*

più agitato a stretto

p *cresc.*

ff *p* *legato* *sotto voce*

con

f

anima

pp

f

dolcissimo *ritenuto* *cresc.*

a tempo

pp *p* *ff*

pp

con forza

ff

sotto voce

pp

cresc.

ff

dim.

accelerando

ritenuto

a tempo

p

cresc.

più agitato e stretto

a stretto

ff

p

riten.

calando

dim.

pp

mancando

sempre

pp

rallent.

smorzando

À Madame la Duchesse de Würtemberg
née Princesse Czartoryska.

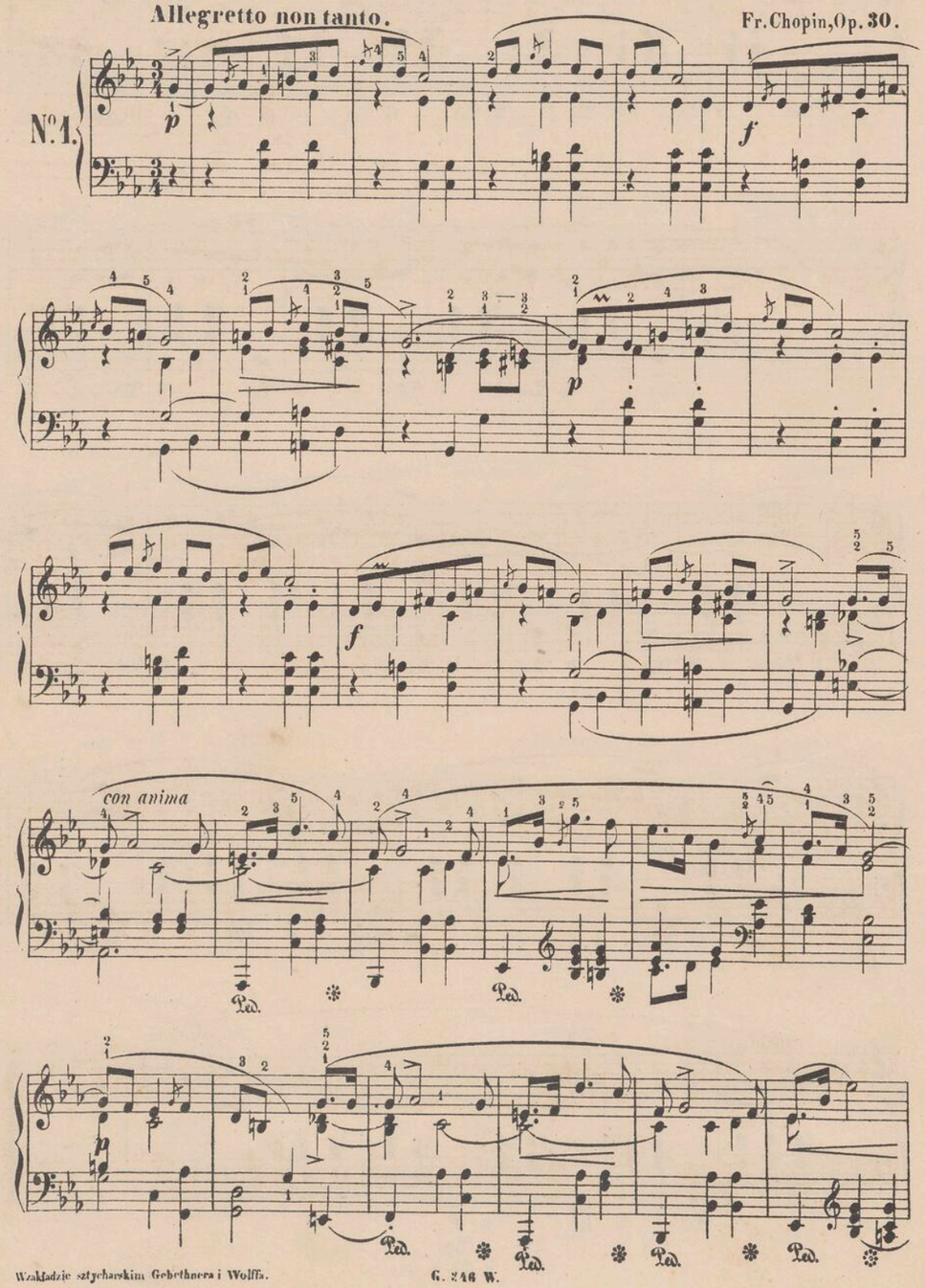
Mazurka.

№18.

Allegretto non tanto.

Fr. Chopin, Op. 30.

№1.



Wykładzie sztycharskim Gebethnera i Wolffa.

G. 246 W.



G. 246 W.

Mazurka.

№19.

Fr. Chopin, Op. 30.

Vivace.

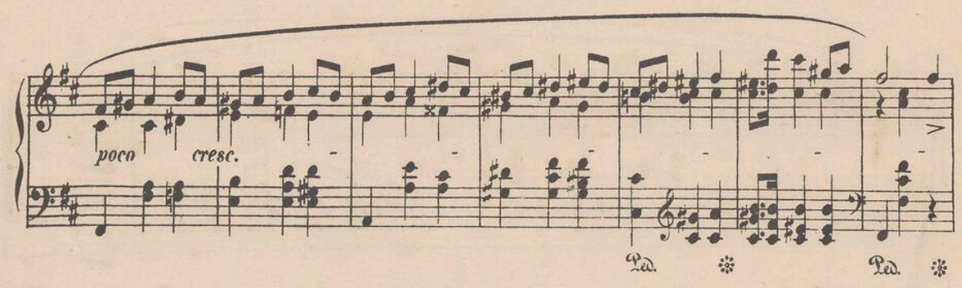
№2.





















Mazurka.

Allegro non troppo. **№ 20.** Fr. Chopin, Op. 30.

№ 3.





f

dim.

pp slentando

risoluto

f

pp

ff

pp

f

pp

f

Mazurka.

Allegretto. **№ 21.** Fr. Chopin, Op. 30.

№ 4.

p

sotto voce

p

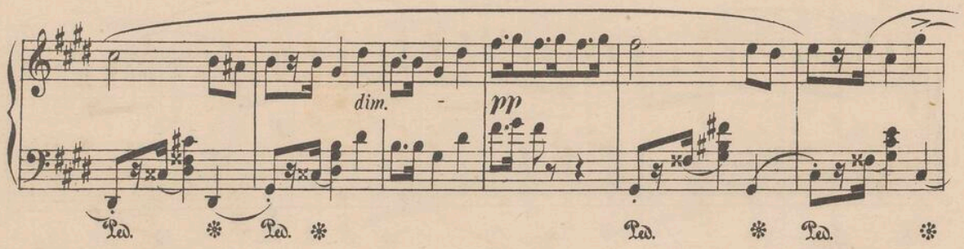
f

p


p


poco riten.


sempre p


dim.
pp


f


p


con anima


cresc.


ff


p

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

p *dim.*

Ped. *

sotto voce

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. *

Ped. * Ped. * Ped. *

p *poco* *stretto* *cresc.*

dim. *pp*

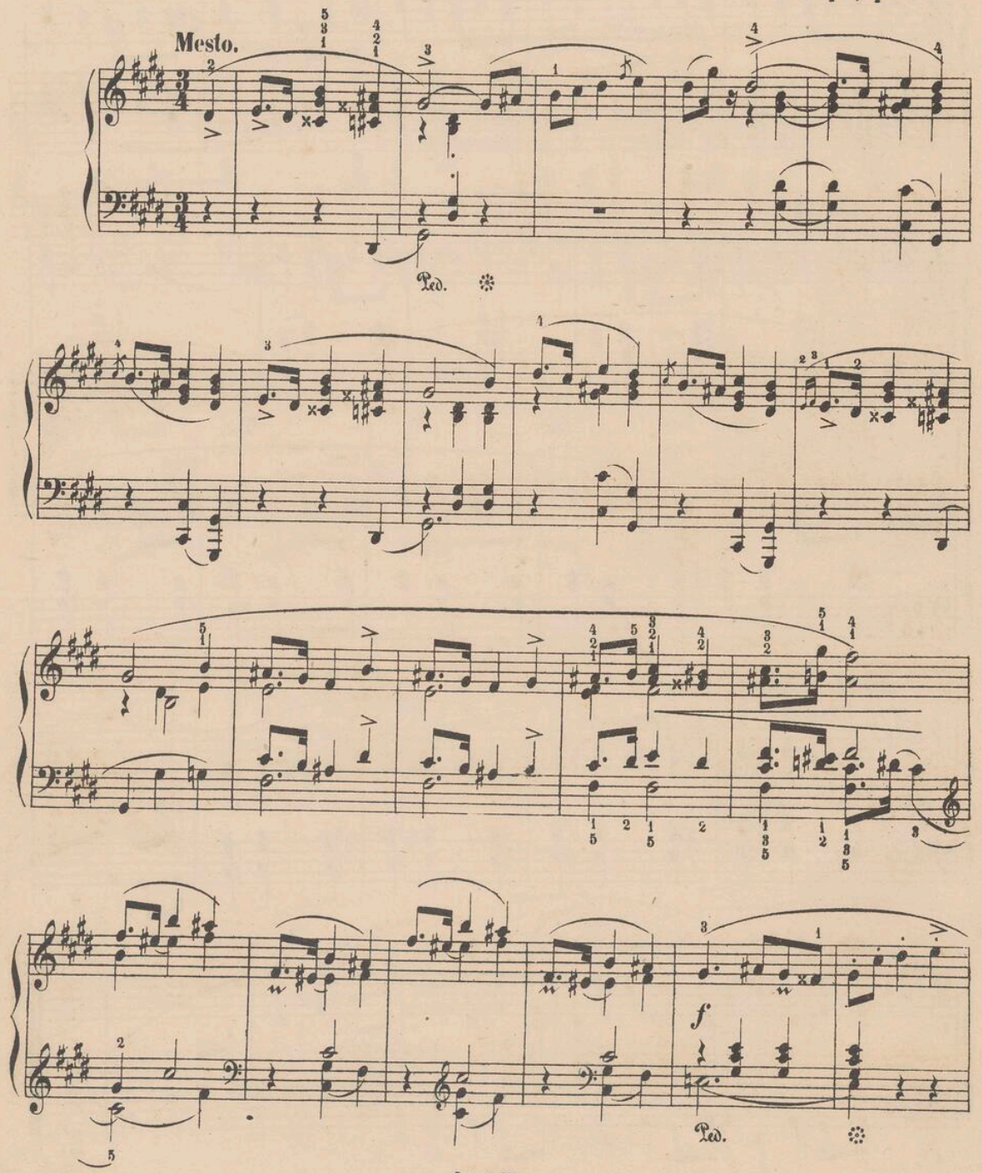
slentando

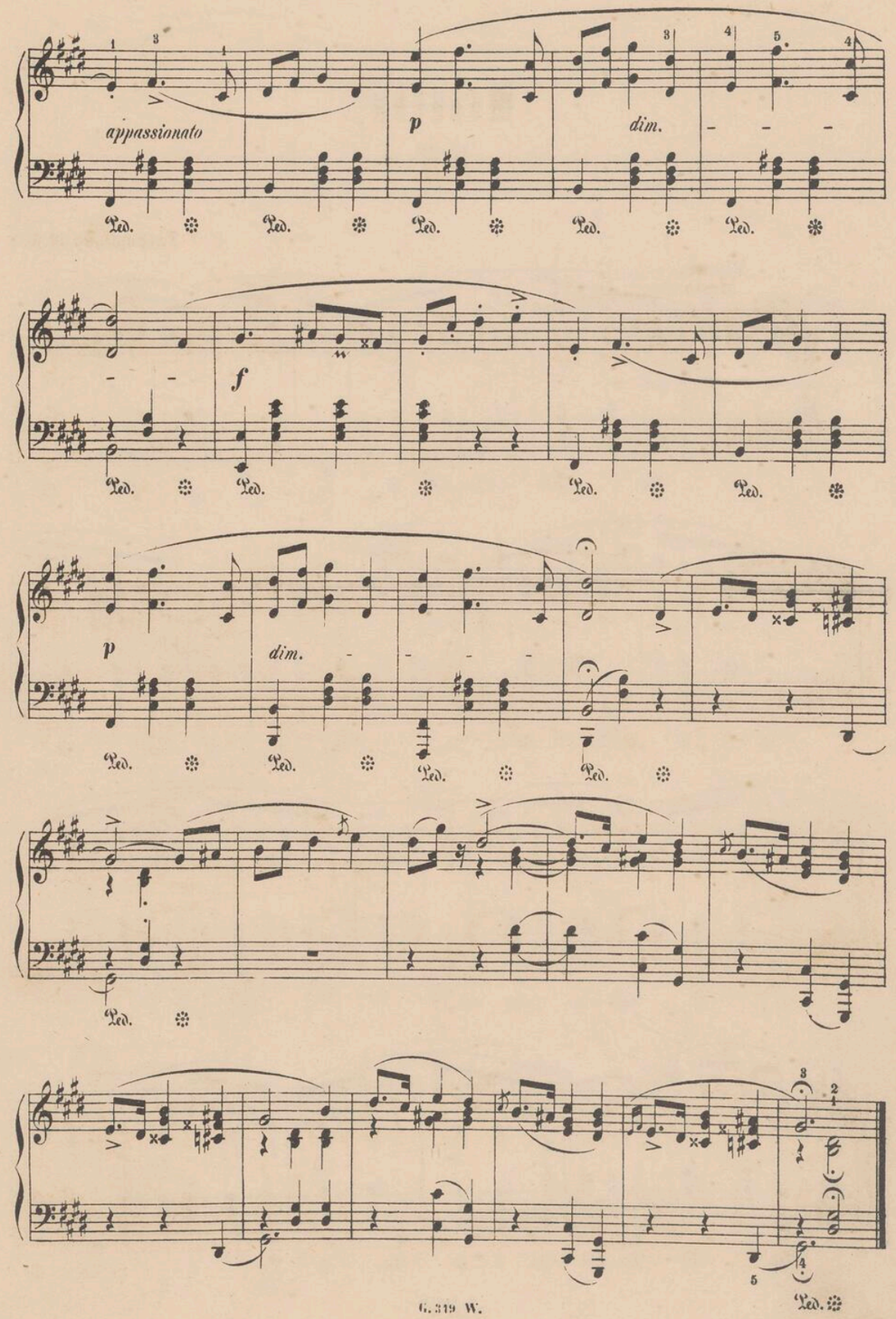
à Madame la Comtesse Rose Mostowska.

Mazurka.

No. 22.

Fr. Chopin, Op. 33. No. 1.





Mazurka.

№ 23.

Fr. Chopin, Op. 33. №2.

Vivace.

f

pp

f

pp

ff

pp

f

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped

cresc. *sf* *ff*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

1. 2.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

ff

pp

acceler.

smorz.

Mazurka.

№ 24.

Fr. Chopin, Op. 33. № 3.

Semplice.

p

Fine.

f

dolce

D. S. al Fine.

Mazurka.

№ 25.

Fr. Chopin, Op. 33. № 4.

Mesto.

p

f

sotto voce

dim.

p

f

sotto voce

dim.

f

sf

sf

sf

p

f

sotto voce

dim.

p

f

sotto voce

dim.

f

sf

sf

sf

sf

p

sf

dolcissimo

sf

dolcissimo

f

f

f *pp*

Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped.

sotto voce *dim.*

Ped. Ped. Ped.

risreglinto

Ped.

à son ami
Etienne Witwicki.

Mazurka.

№26.

Maestoso. Fr. Chopin, Op. 41.

№ 1.

p

Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped.

cresc. *f*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

p cresc.

Ped. Ped. Ped.

f p

Ped. Ped. Ped.

dim.

Ped.

Ped.

cresc. ri - te - nu - to pp

Ped.

m.g.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. Ped. ✻

Variante:
(B.&H.)

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ *ff*

Ped. ✻ *p*

pp

smorz.

Mazurka.

№27.

Andantino.

Fr. Chopin, Op. 41.

№ 2.

sostenuto

rallent.

Mazurka.

No. 28.

Animato.

Fr. Chopin, Op. 41.

No. 3.

Mazurka.

Allegretto. № 29. Fr. Chopin, Op. 41.

№ 4.

dolce

sotto voce

pp

f

dimin.

Fin ajoutée par Chopin sur le cahier de la Pesse Marcelline Czartoryska.

Mazurka.

№30.

Fr. Chopin, Op. 50.

Vivace.

№1.



Wzakładzie sztycharskim Gebethnera i Wolffa.



p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dimin.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Mazurka.

Allegretto. No 31. Fr. Chopin, Op. 50.

No. 2.

m. v.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



Mazurka.

Moderato. Nº 32. Fr. Chopin, Op. 50.

Nº 3.



sostenuto

dimin.

f

f

p

m.g.

fz

cresc.

cresc.

scen

do

cresc.

cresc.

dimin.

sfz p

pp

slentando

ff

A Mademoiselle C. Maberly.

Mazurka.

No. 33.

Allegro non tanto.

Fr. Chopin, Op. 56.

No. 1.

dolciss.

md.

m.g.

cresc.

cresc.

cresc.

Poco più mosso.

leggiero

sempre legato

Tempo I.

rallentando

cresc.

f

ritenuto

Poco più mosso.

leggier.

sempre legato

rallentando

Tempo I.

dolciss.

cresc.

f

p

Ped.

f

Mazurka.

№34.

Fr. Chopin, Op. 52.

№2.

Vivace.

legato

dim.

m.d.

dolce

poco ritenuto

Mazurka.

№ 35.

F. Chopin, Op. 65.

Moderato

№ 3.

mf *mg.* *f* *p* Ped. ✻

rallentando Ped.

in tempo ✻

f *p* Ped. ✻

dim. Ped. *f* ✻

Ped. ✻

dolce *m.g.* Ped.

cresc.

f Ped. ✻ Ped. ✻

(Mikuli.)

(a)

p

(a)

sempre legato

f

f sostenuto

p

p

legato

f

f

p

cresc.

rallentando

in tempo

(Mikuli.)

a)

dim.

Mazurka.

№ 36.

Fr. Chopin, Op. 59.

Moderato.

1.

p

ten.

Wzakładzie sztychurskim Gebethnera i Wolffa.

G. 377 W.

ten.

sotto voce

cresc.

f


p
f
p


ten.

ten.

(Mikuli.)

Mazurka.

No. 37.

Fr. Chopin, Op 59.

Allegretto.

2.

dol.

cresc.

f

cresc.

ff

f

dim.

m.g.

p

m.g.

ff

(a)

f

(Mikuli)

ff

sf

f

decresc.

p

ral -

a tempo

len - - tan - do

pp

Mazurka.

№ 38. Fr. Chopin, Op. 59.

Vivace.

3.

p

cresc.

ritenuto

in tempo

dol.

sf p

sf p

dim.

cresc.

f

dim.

ri - te - nu - to a tempo

p

cresc.

f

dim.

p

a tempo

sostenuto

accel. e dimin.

sf

à Madame la Comtesse Laura Czosnowska.

Mazurka.

№ 39.

F. Chopin, Op. 63.

Vivace.

1.

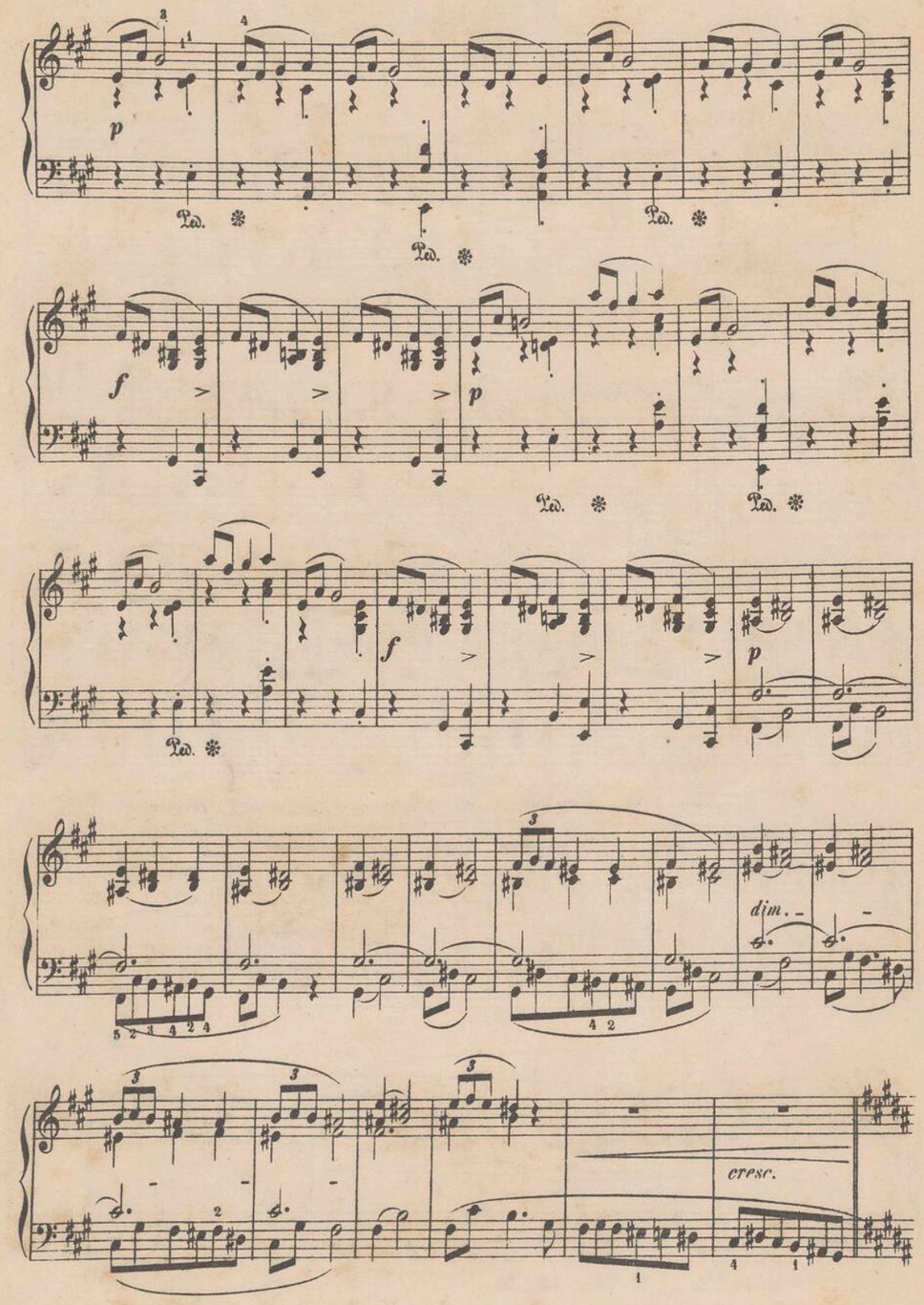
cresc.

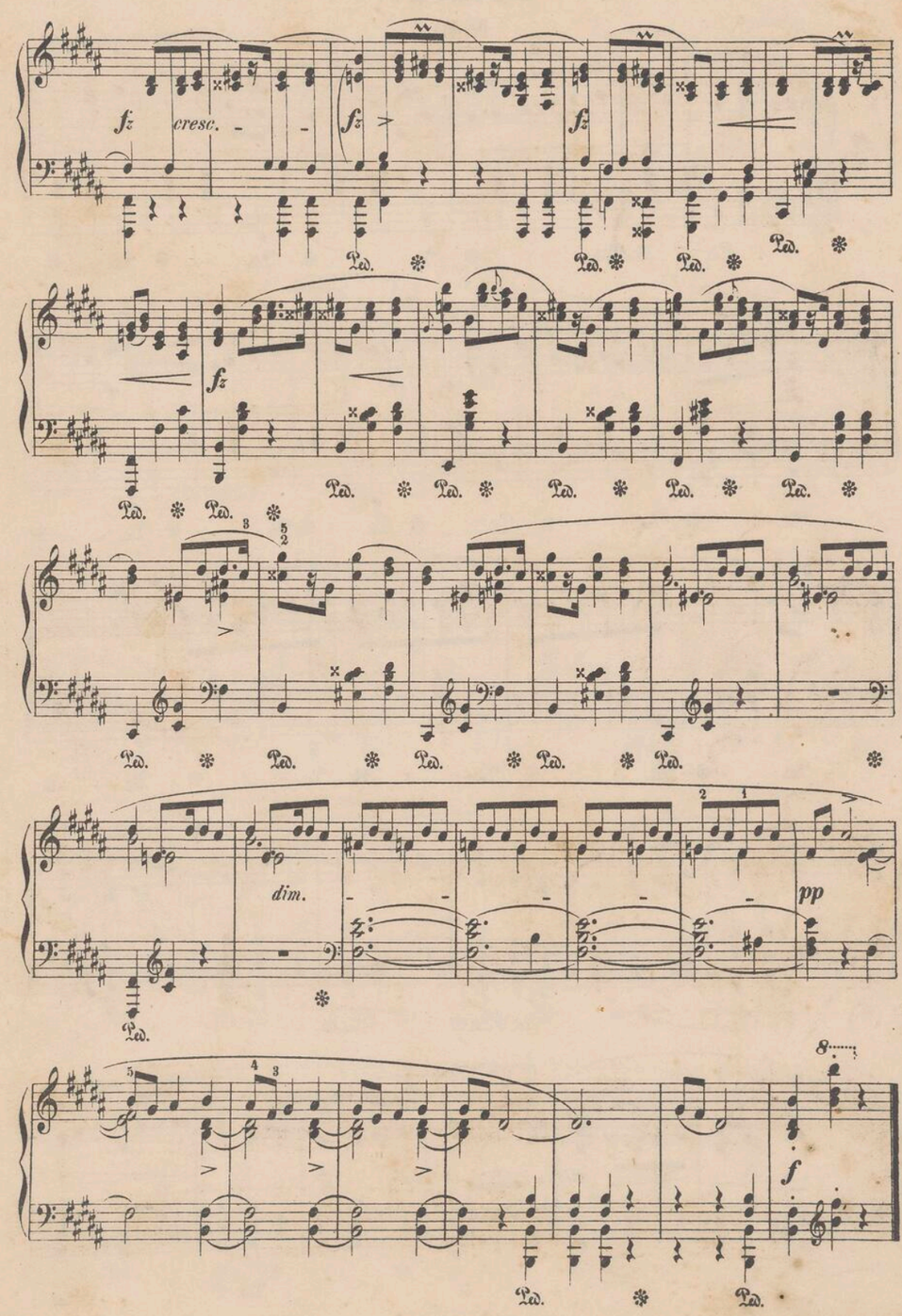
f

p

ten.

dim.


p
Ped.
f
p
f
p
dim.
cresc.


fz
cresc.
fz
fz
fz
dim.
pp
f
Ped.

Mazurka.

№40.

Fr. Chopin, Op. 63.

Lento.

2.

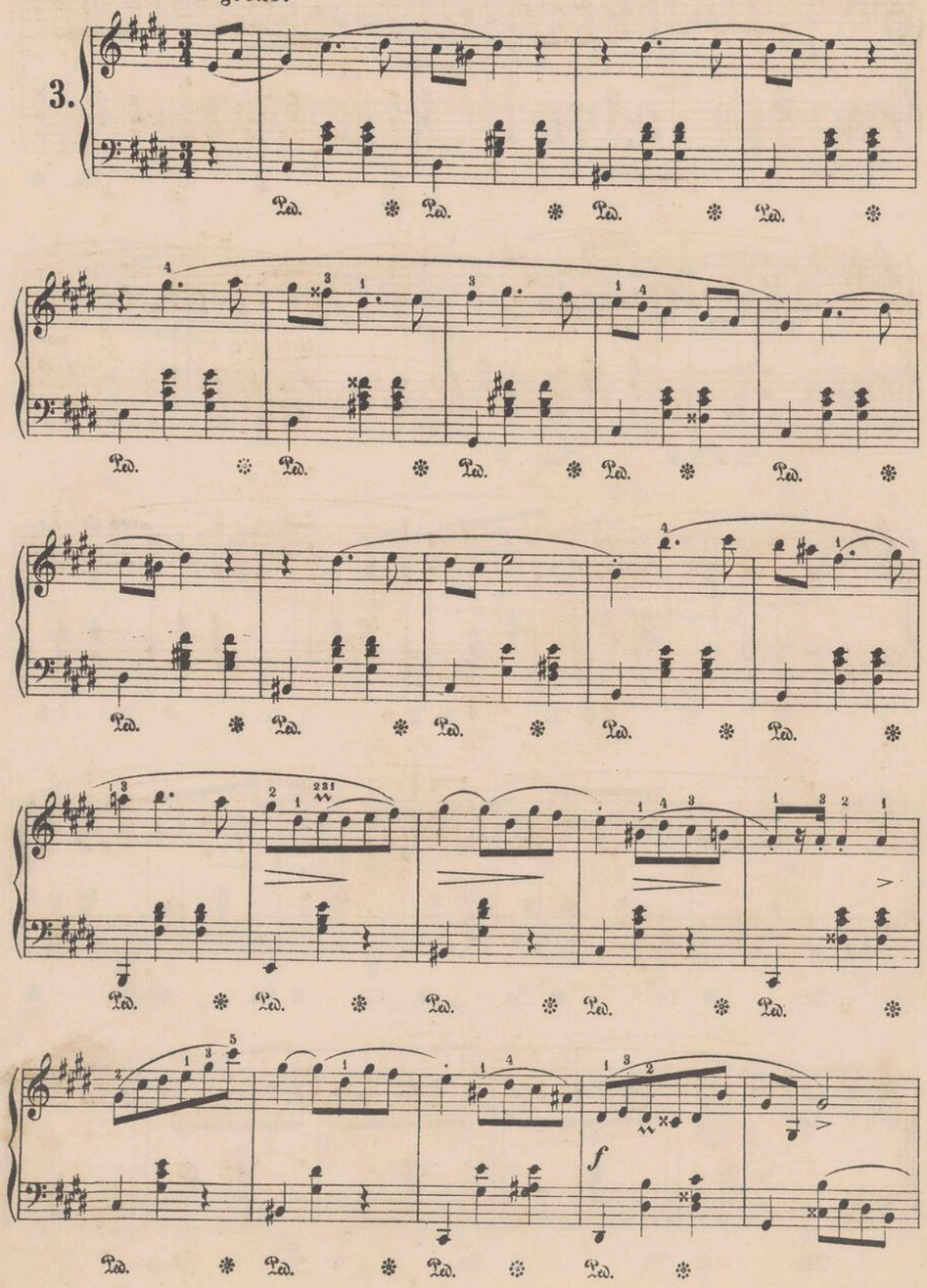
cresc.

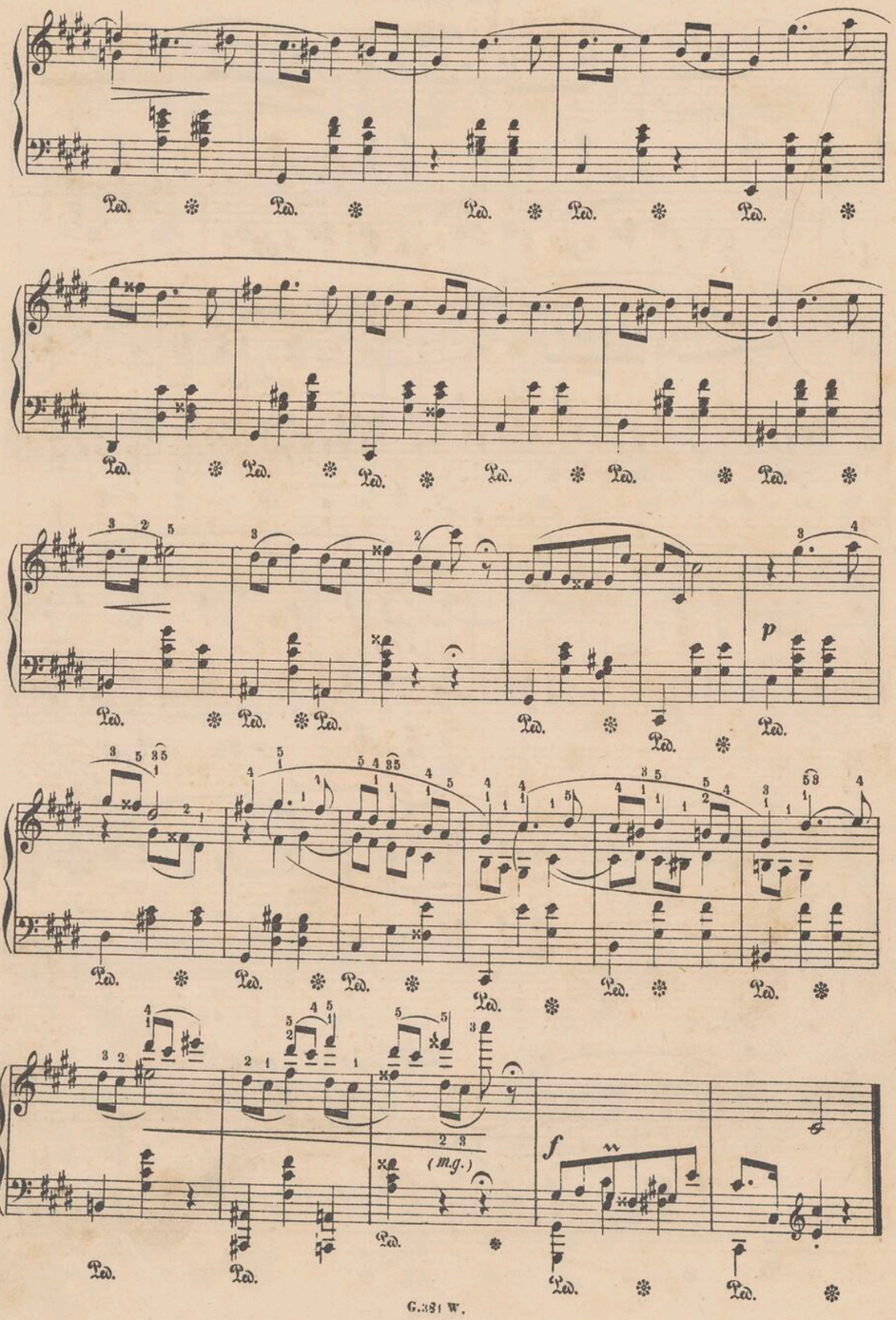
(pp)

Mazurka.

Allegretto. № 41. Fr. Chopin, Op. 63.

3.


Ped.
Ped.
Ped.



Mazurka. (Posthume.)

№ 42.



scherzando

marcato

a tempo

riten.

legg.

cresc.

(1835)

Mazurka. (Posthume.)

Cantabile. M. M. ♩ = 144. № 43. Fr. Chopin, Op. 67.

2.

p e legg.

p

sotto voce

poco cresc.

mf

sf sf f

f

(1849)

Mazurka. (Posthume.)

Allegretto. M. M. ♩ = 144. No 44. Fr. Chopin, Op. 67.

3.

p rubato

f

cresc.

sf

ff poco rit.

a tempo

p

f

cresc.

a tempo

ten. ten. ten.

riten.

a tempo

cresc. ff poco rit.

(1835)

Mazurka. (Posthume.)

No. 45.

Fr. Chopin, Op. 67.

Moderato animato. M.M. ♩ = 138.

4.

mf

marc.

riten.

p

poco rit.

a tempo

delicatess.

cresc. dim. e

legatiss.

1. 2.

cresc.

rit.

a tempo

cresc. f p

mf marc. riten.

a tempo

poco riten. a tempo

p delicatiss.

cresc. dim.. e legatiss.

(1836)

Mazurka. (Posthume.)

№46.

Vivace M.M. ♩ = 168. Fr. Chopin, Op. 68.

№ 1.

f sf sf sf p

tr tr tr

f fz fz

p fz fz

tr tr

1. 2.

Mazurka. (Posthume.)

Lento. M. M. ♩= 116. № 47. Fr. Chopin, Op. 68.

№ 2.

a tempo

Poco più mosso.

mf *cresc.* *f* *pp* *p*

mf *pp* *legatiss.*

poco a poco riten.

Tempo I.

p

rit.

a tempo.

p

(1827)

Mazurka. (Posthume.)

No. 48.

Fr. Chopin, Op. 68.

Allegro ma non troppo. M.M. ♩= 132.

No. 3.

f

p

ff *f*

p *sf* *p*

Poco più vivo.

p

Ped.

Tempo I

riten.

f

Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻

(1830)

Mazurka. (Posthume.)

Andantino. M. M. ♩= 126. Nº49. Fr. Chopin, Op. 68.

Nº 4.

legatiss.

sotto voce

Ped. ✻ Ped. ✻

sempre legatiss.

cresc.

Ped. ✻ Ped. ✻ Ped. ✻

*) Mazur powyższy był ostatniem natchnieniem Mistrza, krótko przed śmiercią — sił mu nie starczyło, aby utwór ten mógł sam sprobować na fortepianie.

*) Cette Mazurka est la dernière inspiration que Chopin ait jetée sur le papier, peu de temps avant sa mort; — il était déjà trop malade pour l'essayer au piano.

Ped. Ped. Ped.

tr mf

Ped. Ped. Ped.

tr

Ped. Ped. Ped. Ped.

pp sempre legatiss.

Ped. D.C.al segno senza Fine.

Mazurka.

(Notre temps Nº 2.)

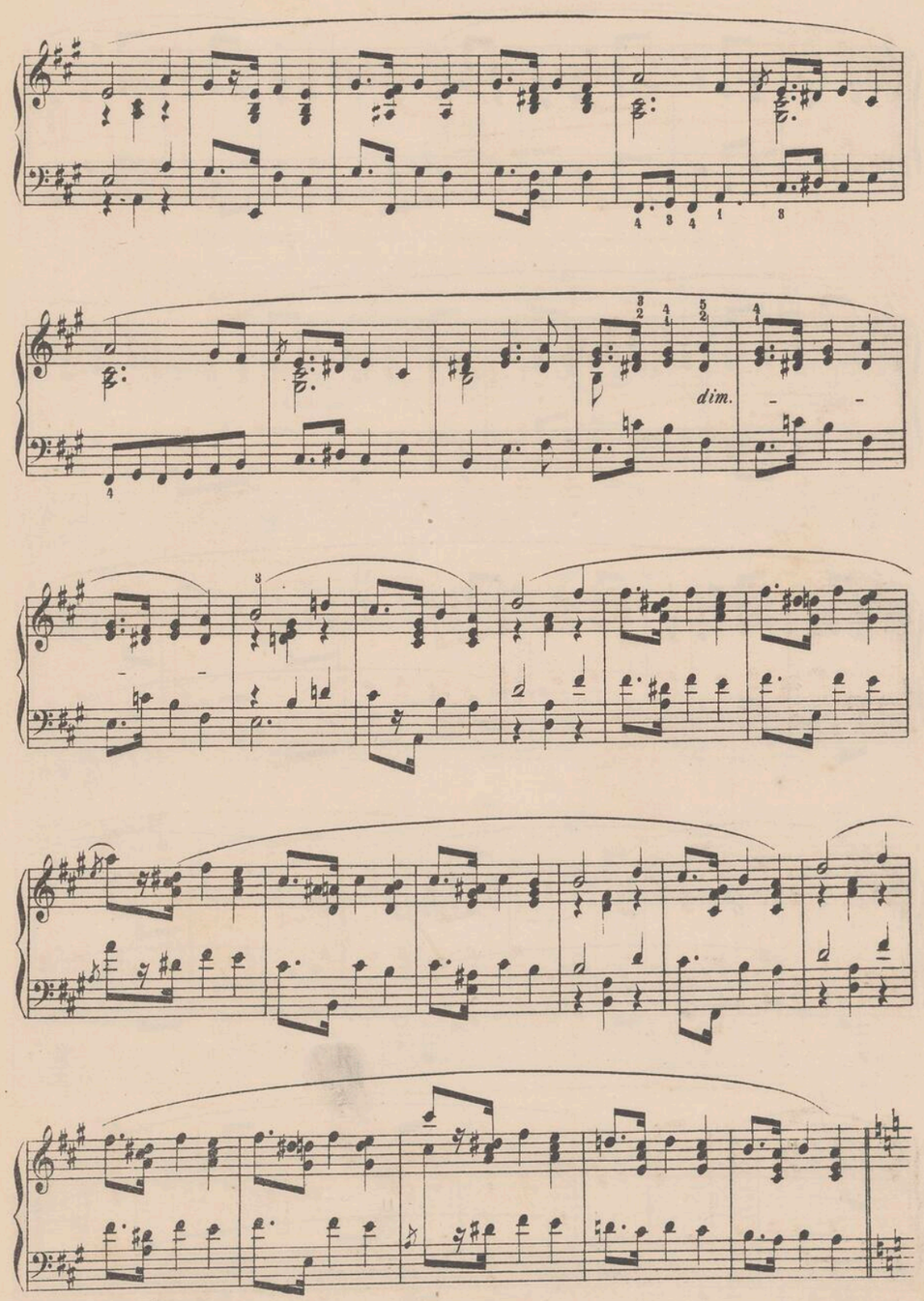
Nº 50.

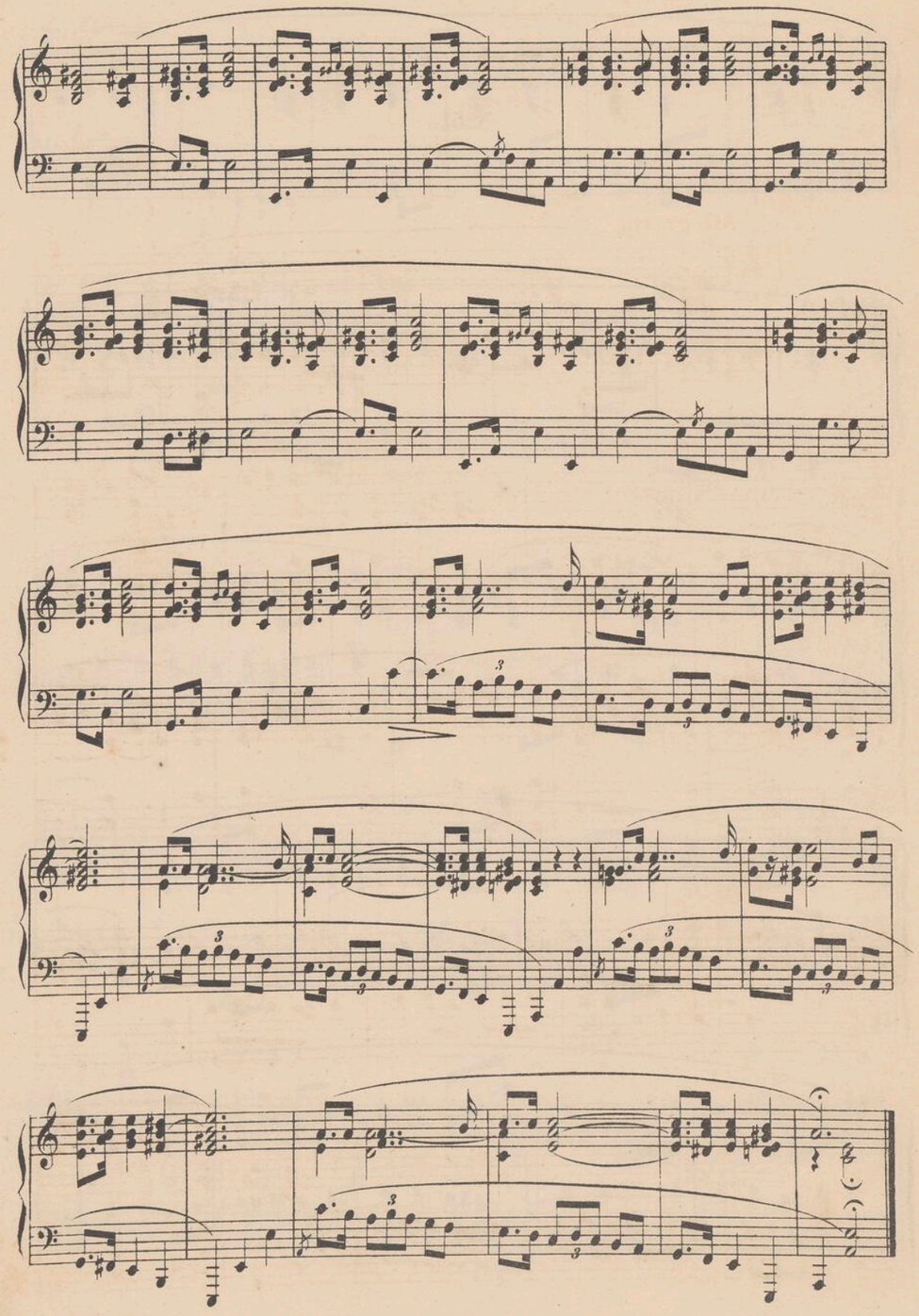
Fr. Chopin.

Allegretto.

p




dim.



A son ami Emile Gaillard.

Mazurka. (Posthume.)

No. 51.

Fr. Chopin.



cresc.

p

Ped. * Ped. *

8

Ped. * Ped. *

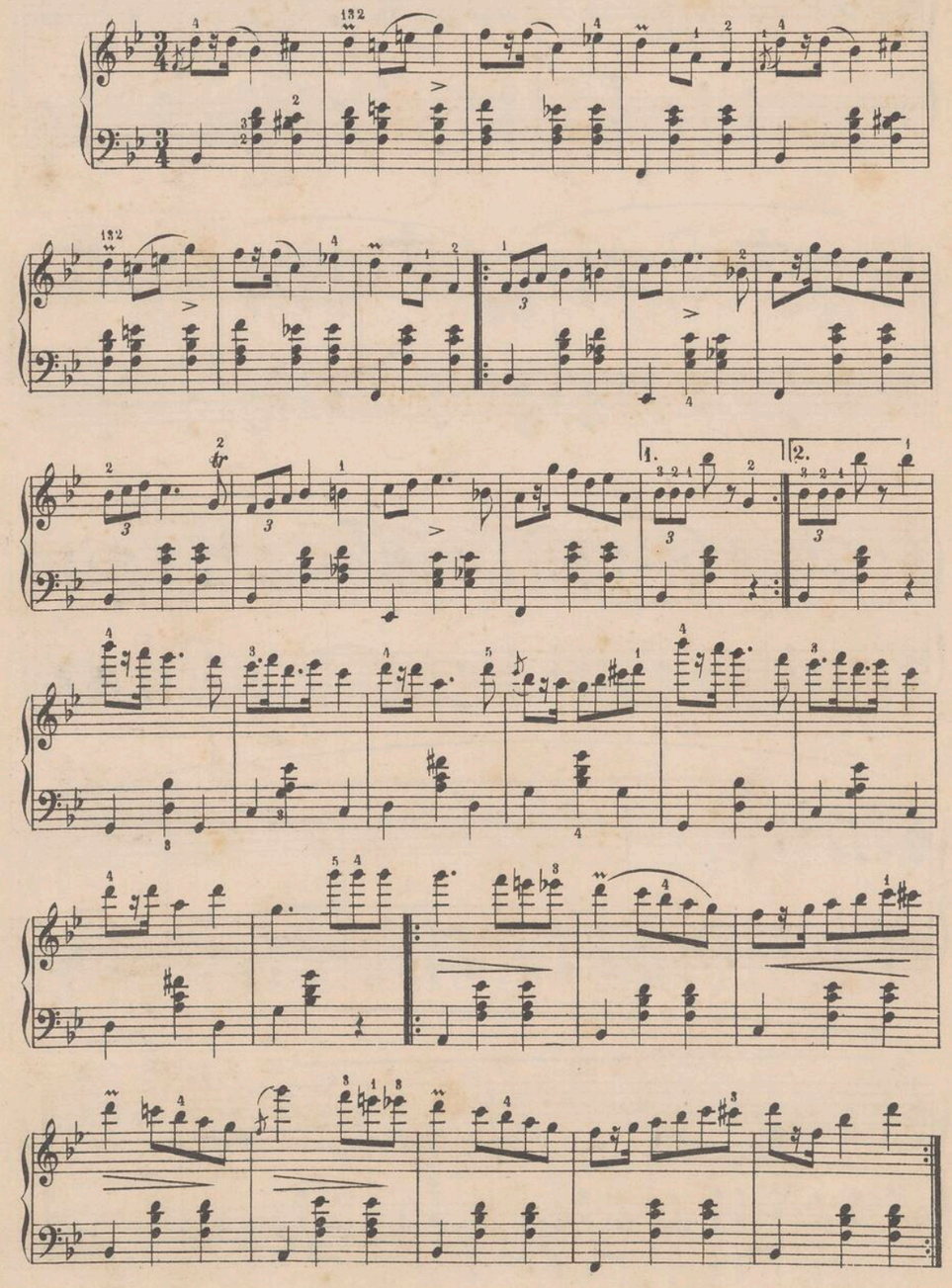
fz

tr

Mazurka. (Posthume.)

№ 52.

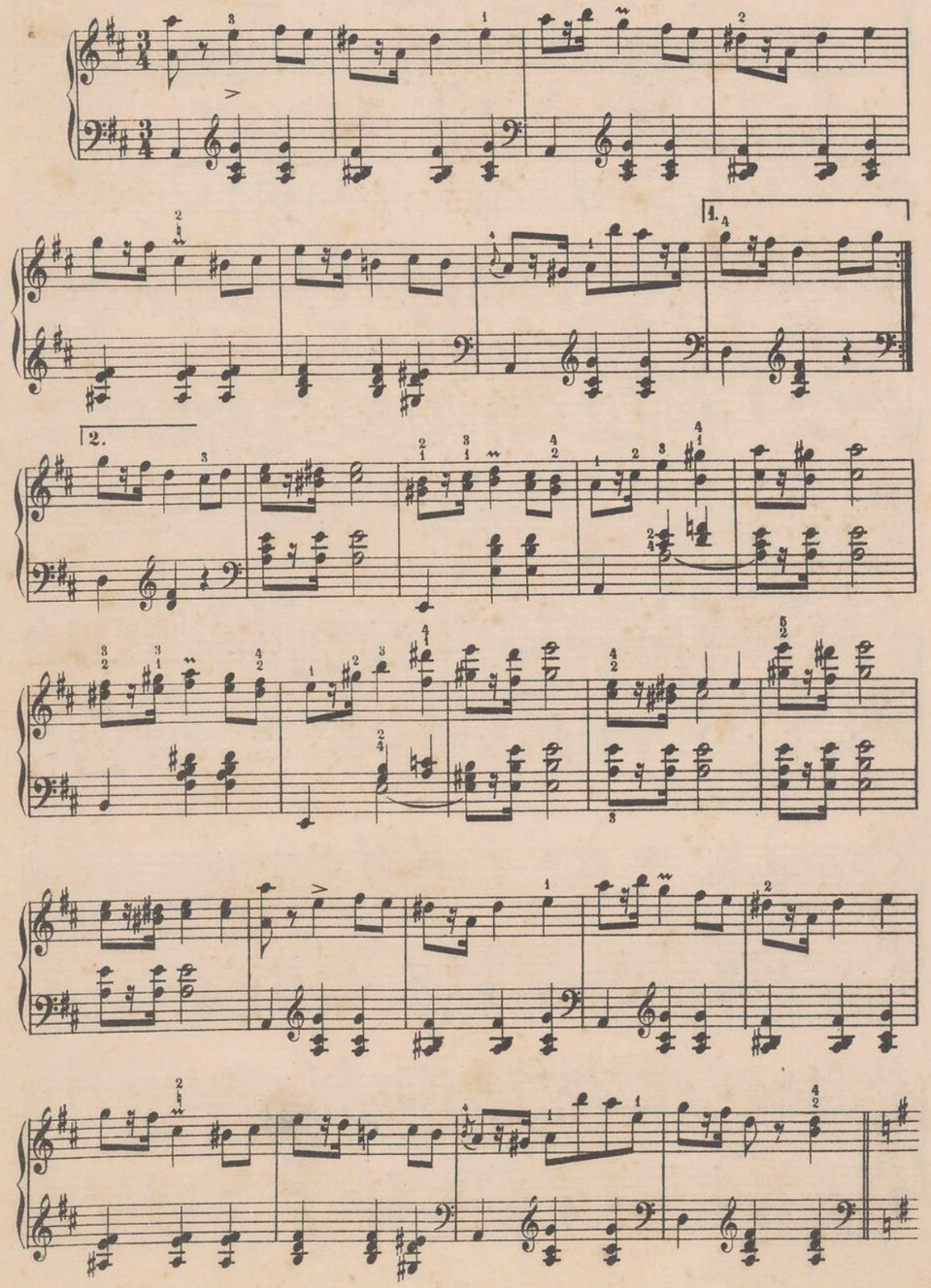
F. Chopin.



Mazurka. (Posthume.)

№ 53.

F. Chopin.



Trio.

Variante de la même Mazurka.

p *f*

Trio.

dolce *decresc.* *f*

p

ff *cresc.*

Mazurka. (Posthume.)

No. 54.

Fr. Chopin.

f

p dolce

f

riten. *p dolce*

Ped. ✻

f

p dolce

tr

rallentando

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

Mazurka. (Posthume.)

№ 55.

Fr. Chopin.



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