CHOPIN

KLINDWORTH–SCHARWENKA EDITION

PIANO WORKS

FIRST SERIES

WALTZES

				NET s.	d.
Op. 18.		Grande Valse brillante. E♭		1	6
Op. 34.	No. 1.	A♭		1	–
—	2.	A min.		1	–
—	3.	F...		1	–
Op. 42.		A♭		1	–
Op. 64.	No. 1.	D♭		1	–
—	2.	C♯ min.... ...		1	–
—	3.	A♭		1	–
Op. 69.	No. 1.	A♭		1	–
—	2.	B min.		1	–
Op. 70.	No. 1.	G♭		1	–
—	2.	F min.		1	–
—	3.	D♭		1	–
E minor		... ...		1	–
E	...	.. ...		1	–

MAZURKAS

				NET s.	d.
Op. 6.	No. 1.	F♯ min.... ...		–	6
—	2.	C♯ min.... ...		–	6
—	3.	E)			
—	4.	E♭ min.)	...	1	–
Op. 7.	No. 1.	B♭		–	6
—	2.	A min.		–	6
—	3.	F min.)			
—	4.	A♭)	...	1	–
—	5.	C...		–	6
Op. 17.	No. 1.	B♭)			
—	2.	E min.)	...	1	–
—	3.	A♭		–	6
—	4.	A min.		1	–
Op. 24.	No. 1.	G min.		–	6
—	2.	C...		1	–
—	3.	A♭)			
—	4.	B♭ min.)	...	1	–

MAZURKAS (Contd.)

				NET s.	d.
Op. 30.	No. 1.	C min.		–	6
—	2.	B min.		–	6
—	3.	D♭		–	6
—	4.	C♯ min.... ...		1	–
Op. 33.	No. 1.	G♯ min. ...		–	6
—	2.	D...		1	–
—	3.	C...		–	6
—	4.	B min.		1	–
Op. 41.	No. 1.	C♯ min.... ...		1	–
—	2.	E min.		–	6
—	3.	B...		–	6
—	4.	A♭		–	6
Op. 50.	No. 1.	G...		1	–
—	2.	A♭		1	–
—	3.	C♯ min.... ...		1	–
Op. 56.	No. 1.	B...		1	–
—	2.	C...		–	6
—	3.	C min.		1	–
Op. 59.	No. 1.	A min.		1	–
—	2.	A♭		1	–
—	3.	F♯ min.... ...		1	–
Op. 63.	No. 1.	B...		1	–
—	2.	F min.		–	6
—	3.	C♯ min.... ...		1	–
Op. 67.	No. 1.	G...		–	6
—	2.	G min.)			
—	3.	C)	...	1	–
—	4.	A min.		–	6
Op. 68.	No. 1.	C...		1	–
—	2.	A min.		–	6
—	3.	F...		–	6
—	4.	F min.		–	6
Mazurka à Gaillard. A min.			...	1	–
Mazurka. A min....			...	1	–

POLONAISES

				NET s.	d.
Op. 22.		Grande Polonaise. E♭ Andante Spianato, from the same		3	6
Op. 26.	No. 1.	C♯ min.... ...		1	–
—	2.	E♭ min.... ...		1	6
Op. 40.	No. 1.	A...		1	–
—	2.	C min.		1	6
Op. 44.		F♯ min.		2	–
Op. 53.		A♭		2	–
Op. 61.		A♭. Polonaise-Fantaisie		2	6
Op. 71.	No. 1.	D min.		1	–
—	2.	B♭		1	–
—	3.	F min.		1	–

NOCTURNES

				NET s.	d.
Op. 9.	No. 1.	B♭ min.... ...		1	–
—	2.	E♭		1	–
—	3.	B...		1	6
Op. 15.	No. 1.	F...		1	–
—	2.	F♯		1	–
—	3.	G min.		1	–
Op. 27.	No. 1.	C♯ min.... ...		1	–
—	2.	D♭		1	6
Op. 32.	No. 1.	B...		1	–
—	2.	A♭		1	–
Op. 37.	No. 1.	G min.		1	–
—	2.	G...		1	–
Op. 48.	No. 1.	C min.		1	–
—	2.	F♯ min.... ...		1	–
Op. 55.	No. 1.	F min.		1	–
—	2.	E♭		1	–
Op. 62.	No. 1.	B...		1	–
—	2.	E...		1	–
Op. 72.	No. 1.	E min.		1	–

Classic

Augener Ltd., London

Printed in England

A Mr. A. Leo.

POLONAISE

in A flat

F. Chopin Op. 53.

Maestoso.

f *p* *p*

f *p* *p*

f *p* *cresc.*

f *più cresc.*

f

8084b
Printed in England

sygn. 6705/II
akc. 49/09

sempre marc.

f

più f

cresc.

ff

ff

f

più f

ff

f

fz mf cresc. molto ff

fz mf

cresc. poco rit. ff

sostenuto f pesante

più f cresc.

ff

più f ff f

sotto voce

ff *pp* *ff*

Ped.

sempre stacc.

poco a poco cresc.

f *molto cresc.*

ff *sf*

Ped. Ped.

sotto voce

fz *pp*

sempre staccato

poco a poco cresc.

f *molto cresc.*

ff

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

più *f*

fz *p* *sostenuto* *pp* *sf*

p

poco cresc. *sempre dolce*

p *sfz* *p* *sfz*

pfz *cresc.*

pfz *p* *pfz* *sf* *sf*
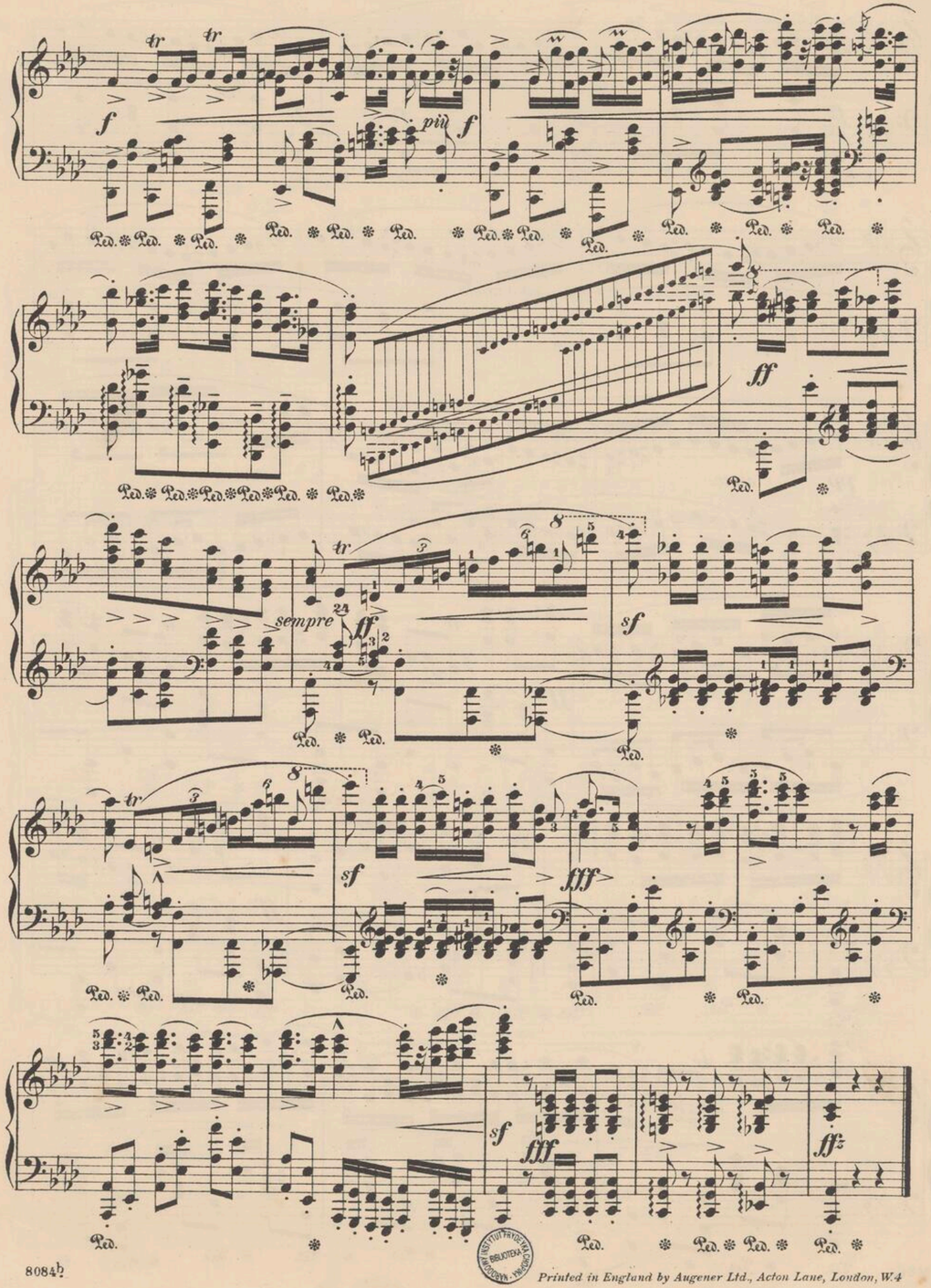
fz *fz* *fz* *dim.*

smorzando

pp *cresc.*

ff

ff



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CLASSICAL PIANO MUSIC

BEETHOVEN
(1770—1827)

	Net s. d.
Andante favori	1 6
Op. 33, No. 6. Bagatelle in D... ...	1 –
Für Elise. Albumblatt...	1 –
Menuet in E flat	– 9
Menuet in G	1 –
Op. 10, No. 3, Minuet, from Sonata in D	– 9
Op. 13, Rondo, from Sonata in C minor	1 6
Op. 51, No. 1, Rondo in C (Beringer)...	1 6
Op. 51, No. 2, Rondo in G	1 6
Op. 77. Fantasia	2 –
The Adieu (Glaube, Liebe, Hoffnung)	1 –
Op. 34, 6 Variations in F on an Original Theme.	1 6
6 Variations in G on an Original Theme	1 –
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12 Variations in A on a Russian Dance	2 –
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Two Bagatelles "1797"	1 6
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(1810—1849)

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Op. 12. Variations brillantes, B flat	1 6

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Nocturne Pastorale	1 –
Scherzo	1 –
Polonaise	1 –
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Allegretto from "Ottone," transcribed	1 –
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Courant in A, from Suite I.	– 9
Courant in E minor, from Suite IV. ...	– 9
Dead March in Saul	– 9
Dead March in Saul (easy arrangement)	– 9
Fantasia in C (Bülow)	1 –
Fugue in E minor	1 6
Fugue in F, from Suite II.	1 –
Fughetta in C. No. 1	– 9
Gavotte from "Ottone," transcribed	1 –
Gigue in D minor, from Suite X. ...	– 9
Largo (Aria "Ombra mai fù") ...	1 –
Largo (easy arrangement)	– 6
Musette from Concerto in G minor ...	1 –
Prelude & Fugue in F minor from Suite VIII.	1 –

HAYDN
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Arietta con 12 Variazione (1774) ...	2 –
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Op. 120. La Galante. Rondo in E flat	2 –

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(1793—1878)

Op. 21, No. 1. Rondino in G	– 9
Op. 21, No. 2. Rondino in C	1 6
Op. 21, No. 3. Rondino in D	1 6
Op. 21, No. 4. Rondino in A	– 9

MENDELSSOHN
(1809—1847)

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12. Venetian Gondola Song in F sharp minor	– 6
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23. Volkslied, in A minor	1 –
26. Venetian Gondola Song in A min.	1 –
30. Spring Song, in A	1
34. Bee's Wedding, in C	1 –

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Rondo, in A minor (Dunhill)	1 6
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Variations in A	1 –
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Les Tourbillons. Rondeau	– 9
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(1685—1757)

Pastorale. (Transcr. by C. Tausig) ...	1 6
Sonata, in C. (Allegro molto)... ...	1 6
Sonata, in F (No. 54)	– 9
Sonata, in F minor (Allegro assai) ...	1 6
Sonata, in G. (Allegro)	– 9
Sonata, in C. (Vivace)	1 6
Sonata, in E. (Presto)	1 6
Tempo di Ballo	– 9
Sonata, in A. (Wilhelmina)	1 6
Allegro in G	1 6
Toccata in G	1 6
Cat's Fugue	1 6

SCHUBERT
(1797—1828)

Op. 145. Adagio and Rondo, in E ...	1 6
Allegretto, in C minor	1 6
Allegro moderato, from Sonata in E...	1 6
Scherzo, in B flat...	1 6
Menuet favori (Liszt)	1 6
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10 Sonatas. Edited by F. Taylor, each from 1/4 to	2 6

WEBER
(1786—1826)

Revised by O. Thümer:—

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Andante and Menuetto Capriccioso from Sonata Op. 39 (Kuhe)	1 6
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4 Sonatas. Edited by Liszt ... each	2 –

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CHOPIN

KLINDWORTH–SCHARWENKA EDITION

PIANO WORKS

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BALLADS

		NET s.	d.
Op. 23.	G min.	2	–
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Op. 47.	A♭	2	–
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Op. 29.	A♭	1	6
Op. 36.	F♯	1	6
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RONDOS

Op. 1.	C min.	2	6
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Op. 16.	E♭	2	6

SCHERZOS

Op. 20.	B min.	2	–
Op. 31.	B♭ min.	2	6
Op. 39.	C♯ min.	2	–
Op. 54.	E	2	6
Op. 35.	From Sonata in B♭ minor	1	–

STUDIES

		NET s.	d.
Op. 10.	12 Studies.		
No. 1.	C	1	–
2.	A min.	1	–
3.	E	1	–
4.	C♯ min.	1	–
5.	G♭	1	–
6.	E♭ min.	1	–
7.	C	1	–
8.	F	1	–
9.	F min.	1	–
10.	A♭	1	–
11.	E♭	–	9
12.	C min.	1	6
Op. 25.	12 Studies.		
No. 1.	A♭	1	–
2.	F min.	1	–
3.	F	1	–
4.	A min.	1	–
5.	E min.	1	–
6.	G♯ min.	1	–
7.	C♯ min.	1	–
8.	D♭	–	6
9.	G♭	–	6
10.	B min.	1	–
11.	A min.	1	–
12.	C min.	1	–
3 Nouvelles Etudes.			
No. 1.	F min.	1	–
2.	A♭	–	6
3.	D♭	1	–

PRELUDES

Op. 28.	24 Preludes		
No. 1.	C }		
2.	A min. }	–	6
3.	G	–	6
4.	E min. }		
5.	D }	–	6
6.	B min. }		
7.	A }	–	6
8.	F♯ min. }		
9.	E }	1	–

PRELUDES *(Contd.)*

		NET s.	d.
Op. 28.	24 Preludes *(Contd.)*		
No. 10.	C♯ min. }		
11.	B }	–	6
12.	G♯ min.	–	6
13.	F♯	–	6
14.	E♭ min.	–	6
15.	D♭	1	–
16.	B♭ min.	1	–
17.	A♭	1	–
18.	F min.	–	6
19.	E♭	1	–
20.	C min. }		
21.	B♭ }	–	6
22.	G min. }		
23.	F }	–	6
24.	D min.	1	–
Op. 45.	C♯ minor	1	6

SONATAS

Op. 4.	C min.	3	–
Op. 35.	B♭ min.	3	–
Op. 58.	B min.	3	–

VARIATIONS

Là ci darem la mano. Op. 2. B♭		3	–
Variations brillantes. Op. 12. B♭		1	6

VARIOUS WORKS

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Tarantelle.	Op. 43. A♭ ...	1	–

CONCERTOS

Op. 11.	E min.	3	–
Op. 21.	F min.	3	–

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Classi

Augener Ltd., London

CHOPIN

KLINDWORTH–SCHARWENKA EDITION

PIANO WORKS

FIRST SERIES

WALTZES

				NET s.	d.
Op. 18.		Grande Valse brillante. E♭		1	6
Op. 34.	No. 1.	A♭		1	–
—	2.	A min.		1	–
—	3.	F...		1	–
Op. 42.		A♭		1	–
Op. 64.	No. 1.	D♭		1	–
—	2.	C♯ min.... ...		1	–
—	3.	A♭		1	–
Op. 69.	No. 1.	A♭		1	–
—	2.	B min.		1	–
Op. 70.	No. 1.	G♭		1	–
—	2.	F min.		1	–
—	3.	D♭		1	–
E minor		... ...		1	–
E		... .		1	–

MAZURKAS

				NET s.	d.
Op. 6.	No. 1.	F♯ min....	...	–	6
—	2.	C♯ min....	...	–	6
—	3.	E)	...	1	–
—	4.	E♭ min.)			
Op. 7.	No. 1.	B♭ ...	...	–	6
—	2.	A min. ...	...	–	6
—	3.	F min.)	...	1	–
—	4.	A♭)			
—	5.	C... ...	...	–	6
Op. 17.	No. 1.	B♭)	...	1	–
—	2.	E min.)			
—	3.	A♭ ...	...	–	6
—	4.	A min. ...	...	1	–
Op. 24.	No. 1.	G min. ...	...	–	6
—	2.	C... ...	...	1	–
—	3.	A♭)	...	1	–
—	4.	B♭ min.)			

MAZURKAS *(Contd.)*

				NET s.	d.
Op. 30.	No. 1.	C min. ...	...	–	6
—	2.	B min. ...	...	–	6
—	3.	D♭ ...	...	–	6
—	4.	C♯ min....	...	1	–
Op. 33.	No. 1.	G♯ min.	...	–	6
—	2.	D... ...	...	1	–
—	3.	C... ...	...	–	6
—	4.	B min. ...	...	1	–
Op. 41.	No. 1.	C♯ min....	...	1	–
—	2.	E min. ...	...	–	6
—	3.	B... ...	...	–	6
—	4.	A♭ ...	...	–	6
Op. 50.	No. 1.	G... ...	...	1	–
—	2.	A♭ ...	...	1	–
—	3.	C♯ min....	...	1	–
Op. 56.	No. 1.	B... ...	...	1	–
—	2.	C... . .	...	–	6
—	3.	C min. ...	...	1	–
Op. 59.	No. 1.	A min. ...	...	1	–
—	2.	A♭ ...	...	1	–
—	3.	F♯ min....	...	1	–
Op. 63.	No. 1.	B... ...	...	1	–
—	2.	F min. ...	...	–	6
—	3.	C♯ min....	...	1	–
Op. 67.	No. 1.	G... ...	...	–	6
—	2.	G min.)			
—	3.	C)	...	1	–
—	4.	A min. ...	...	–	6
Op. 68.	No. 1.	C... ...	...	1	–
—	2.	A min. ...	...	–	6
—	3.	F... ...	...	–	6
—	4.	F min. ...	...	–	6
Mazurka à Gaillard.		A min.	...	1	–
Mazurka.		A min.... ...	...	1	–

POLONAISES

				NET s.	d.
Op. 22.		Grande Polonaise. E♭ Andante Spianato, from the same		3	6
Op. 26.	No. 1.	C♯ min....	...	1	–
—	2.	E♭ min....	...	1	6
Op. 40.	No. 1.	A... ...	...	1	–
—	2.	C min. ...	...	1	6
Op. 44.		F♯ min. ...	...	2	–
Op. 53.		A♭	...	2	–
Op. 61.		A♭. Polonaise-Fantaisie		2	6
Op. 71.	No. 1.	D min. ...	...	1	–
—	2.	B♭ ...	...	1	–
—	3.	F min. ...	...	1	–

NOCTURNES

				NET s.	d.
Op. 9.	No. 1.	B♭ min....	...	1	–
—	2.	E♭ ...	...	1	–
—	3.	B... ...	...	1	6
Op. 15.	No. 1.	F... ...	...	1	–
—	2.	F♯ ...	...	1	–
—	3.	G min. ...	...	1	–
Op. 27.	No. 1.	C♯ min....	...	1	–
—					
Op. 32.	N				
—					
Op. 37.	N				
—					
Op. 48.	N				
—					
Op. 55.	N				
—					
Op. 62.	N				
—					
Op. 72.	N				

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