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NEWLY FINGERED & EDITED BY ALFRED GILBERT.

—No. 65.—

GRAND WALTZ

in A flat, Op. 34, No. 1.

BY

CHOPIN.

Ent: Sta: Hall. *Price 4/=*

London:

SWAN & Co., 4, BERNERS STREET, OXFORD STREET, W.

Valse. a bright graceful composition in 3/4
Chopin waltzes being among the best examples of such compositions.

GRANDE VALSE BRILLANTE.

IN A FLAT.

(Op: 34. Nº 1.)

FREDERIC CHOPIN.
(Born 1809. Died 1849.)

69

(M. M. ♩=80.)

Introduction

VIVACE.

Ab Major

PIANO.

f *Ped:* *fz* *Ped:* *fz* *Ped:* *cres* *cen* *do.* *8va* *loco.* *fz* *Rall* *dolce.* *Ped* *Ped*

1st Subj

INSTYTUT FRYDERYKA CHOPINA NARODOWY BIBLIOTEKA 6529/m dz.692/2012

Episode

Ebfeh

1st. 2nd.

2nd Subject in Db

Imitation or Sequence of the preceding 4 measures in Eb major

Imitation in Ab major

Imitation varied Db major

Key Eb major

Key Ab major

Little slower

Trio in Db

Tranquillo.

Ped: Starting on the Dumpedal

Take pedal.

Don.

Repeat

2nd Section

1st part of 1st Section varied

1st Section Repeated

2nd Subject transposed to Eb major a 4th lower

2nd Subject varied

Recapitulation

dolce.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: *

Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * fz

Ped: * Ped: * Ped: * Ped: * Ped: *

8va

Ped: * Ped: * Ped: * Ped: * Ped: *

8va loco.

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: *

8va loco.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

8va loco.

Ped: * Ped: *

Coda

8va

loco.

Brat.

fz

p

Ped:

Repeat 8va higher

8va

loco

Ped:

8va

loco.

Ped:

Finishing up with 8va of the 2nd Subject

Tonic

dimin - - u - en - do.

p

R.H.

Ped:

slower

8va

loco

pp slower

ff

Fine.

WYŻSZY INSTYTUT FRYDERYKA CHOPINA-NARODOWY BIBLIOTEKA

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Nº 61.–3s. VALSE. Op. 64. Chopin.
Molto vivace. M.M. ♩.=84.
Leggiero.

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Moderato. M.M. ♩.= 76.
p grazioso.

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Allegretto. M.M. ♩.= 112.
p

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Vivo.
p *p*

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Vivace. M.M. ♩.=80.
fz

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Andantino. M.M. ♩=144. *Grazioso.*
p

Nº 67.–3s. GIPSY RONDO. Trio in G. Hadyn.
Presto. M.M. ♩.=132.
p sempre scherzando.

Nº 68.–3s. LIFE LET US CHERISH. Mozart.
THEME.
Andantino M.M. ♩.=66.
f

Nº 69.–4s. GRAND VALSE RONDO. Nº 3. Hummel.
Allegro. M.M. ♩.=72.
f

Nº 70.–3s. BARCAROLLE. Op. 30. Nº 1. A. Rubinstein. (Born 1830.)
Moderato. M.M. ♩.=52.
p con molto sentimento.
simile. *sempre pedale.*

Nº 71.–3s. ROMANCE. Op. 26. Nº 1. A. Rubinstein. (Born 1830.)
Andante. M. M. ♩.=116.
dolcissimo, cantando la melodia.
teneramente.

Nº 72.–3/– "LA MATINÉE" J. L. Dussek.
Allegraimente. M.M. ♩=112.
pp *ten.* *ten.* *sf* *p*

Nº 73.–4/– "ALLEMANDE." Handel.
Allemande. M.M. ♩=108.
cres.

Nº 74.–3s "ECHO." J. S. Bach.
Allegretto. ♩= 80.
f *pp*

Nº 75.–4/– SONATA IN G. Joseph Haydn.
Allegretto innocente ♩=160.
mf

CAPRICE IN B FLAT MINOR.

Nº 76.–4/– Felix Mendelssohn Bartholdy 1809 – 1847.
Adagio. M. M. ♪ = 84.
f *p* *pp*

NOCTURNE IN B FLAT.

Nº 77.–3/– John Field 1782–1837.
Andante cantabile. M.M. ♩ = 76.

RONDO From SONATINA. Op. 50.

Nº 78.–3/– C. M. Von Weber. 1786 – 1826.
Allegramente. M.M. ♩=116. *ten.*
p

Nº 79.–3/– LARGO. Handel. (1685–1759)
Largo. M.M. ♩=54.
p

Nº 80.–4/– AIR WITH VARIATIONS. Mozart. (1756 – 1791.)
Andante M.M. ♩=76.
p *f* *p* *sf*

R. S. K.
Trial Grade: B. List

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