Book 2

SOLO. DUET.

SAINT CECILIA,

GEMS OF SACRED MELODY.

Ancient and Modern,

ARRANGED FOR THE

PIANO.

BY

J. G. CALLCOTT.

Ent. Sta. Hall.

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S^{T} CECILIA.

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№ 8.

Rossini.

From "La Carita".

Andantino Molto

f *mf* *Dim:* *p*

Dolce.

pp *p* *ff*

Dim: *il basso sempre stacc:*

Cres: *f* *p*

ff

p

f *p* *ritard:*

à tempo.

molto. *p* *ff* *Dim:*

ff *ff* *ff* *p* *Dim:*

ff *ff* *ff* *p*

Dim: *pp* *Cres:* *ff*

ff *ff*

№ 9.

Ch: Gounod.

From "Bethlehem."

Shepherds Nativity Hymn.

Allegretto

p

cre - - -

scen - - - do.

f

ff

Ped:

p

cres:

f

dim:

f

cre - scen - do

f 8a

8a

ff

ff

ff

8a

loco

ff. ff ff

Ped: Ped: Ped:

Nº 10.

Haydn.

From 2nd Service.

Allegro

f

Dim:

p

Cres:

f

p

p

tr

Dim:

Dim:

mf

p

Cres:

f

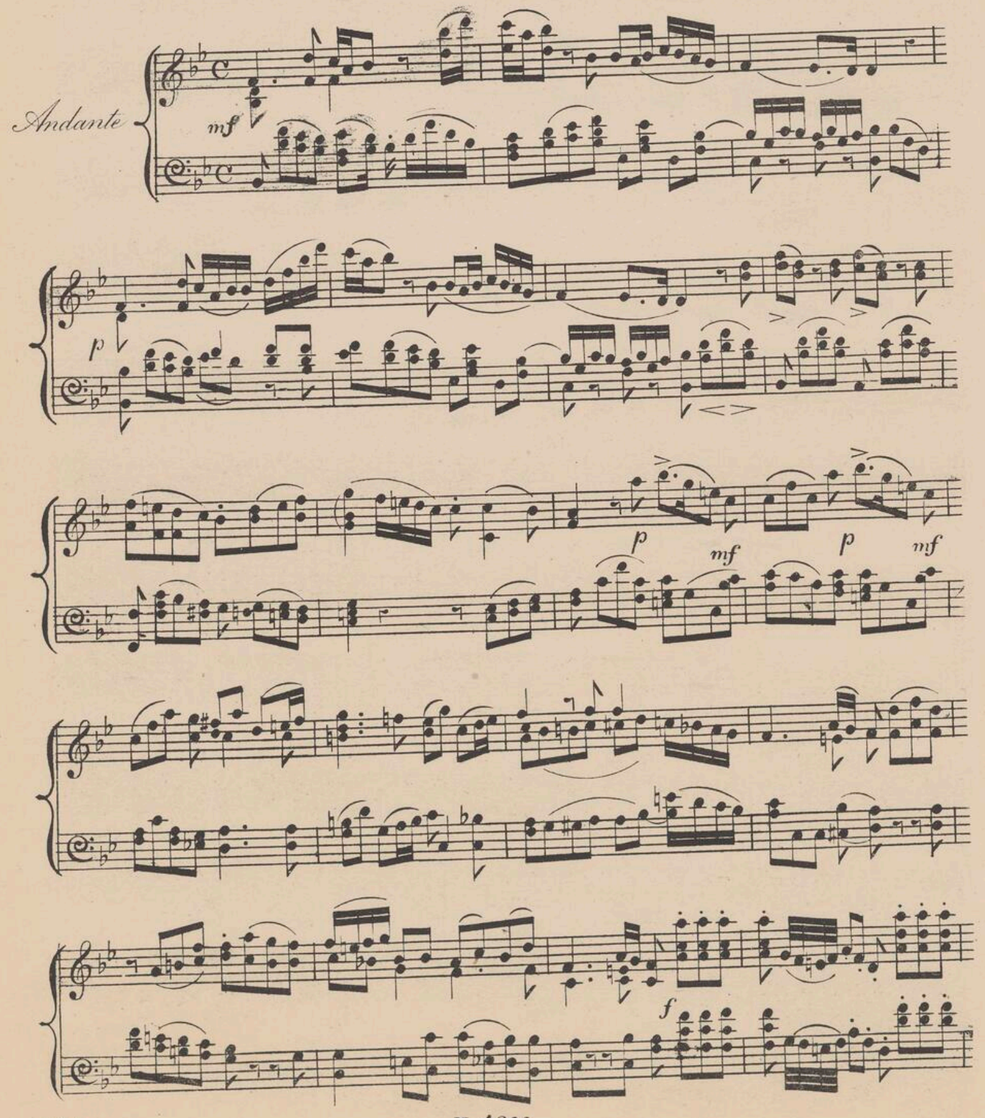
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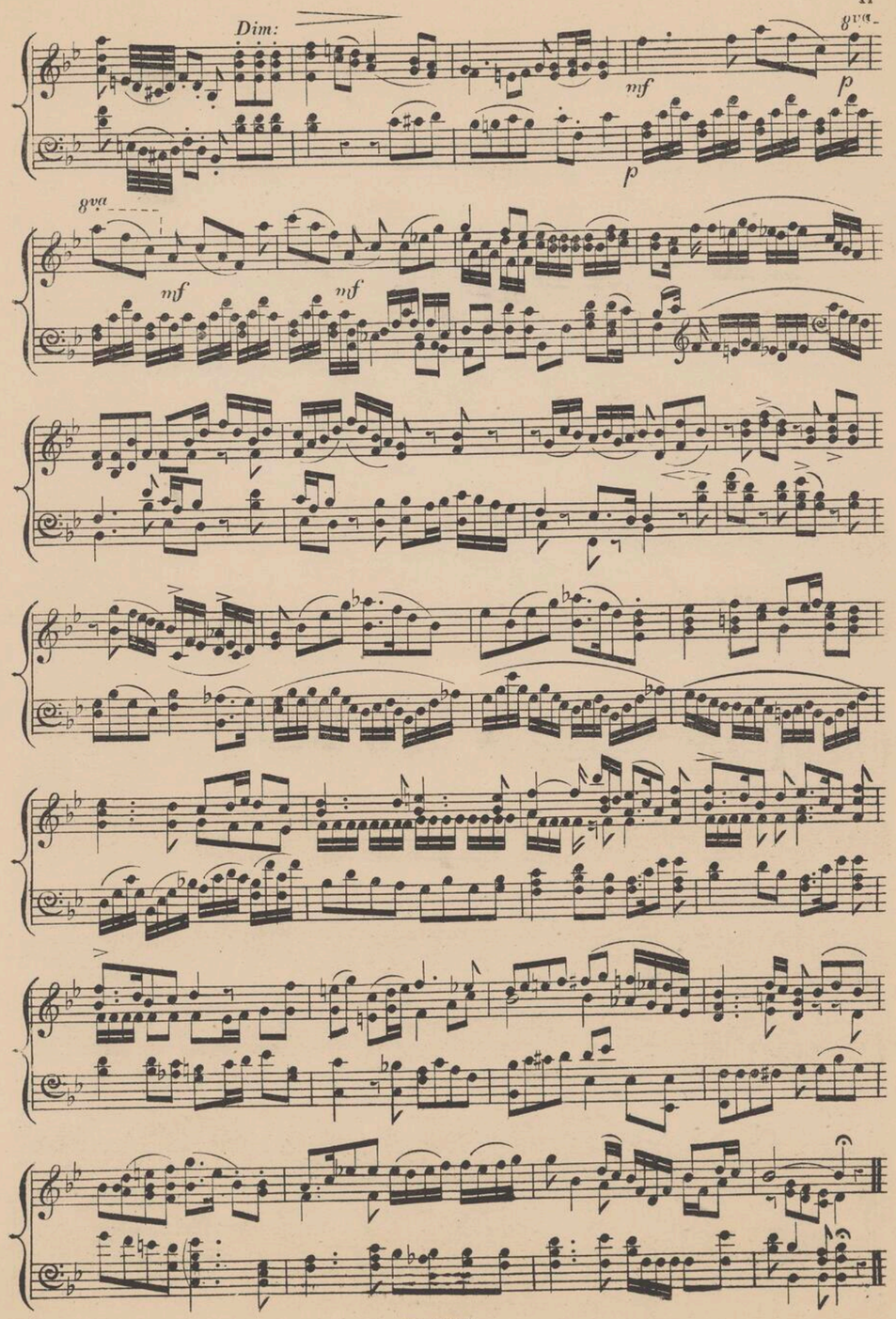
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Mozart.

From the Requiem.

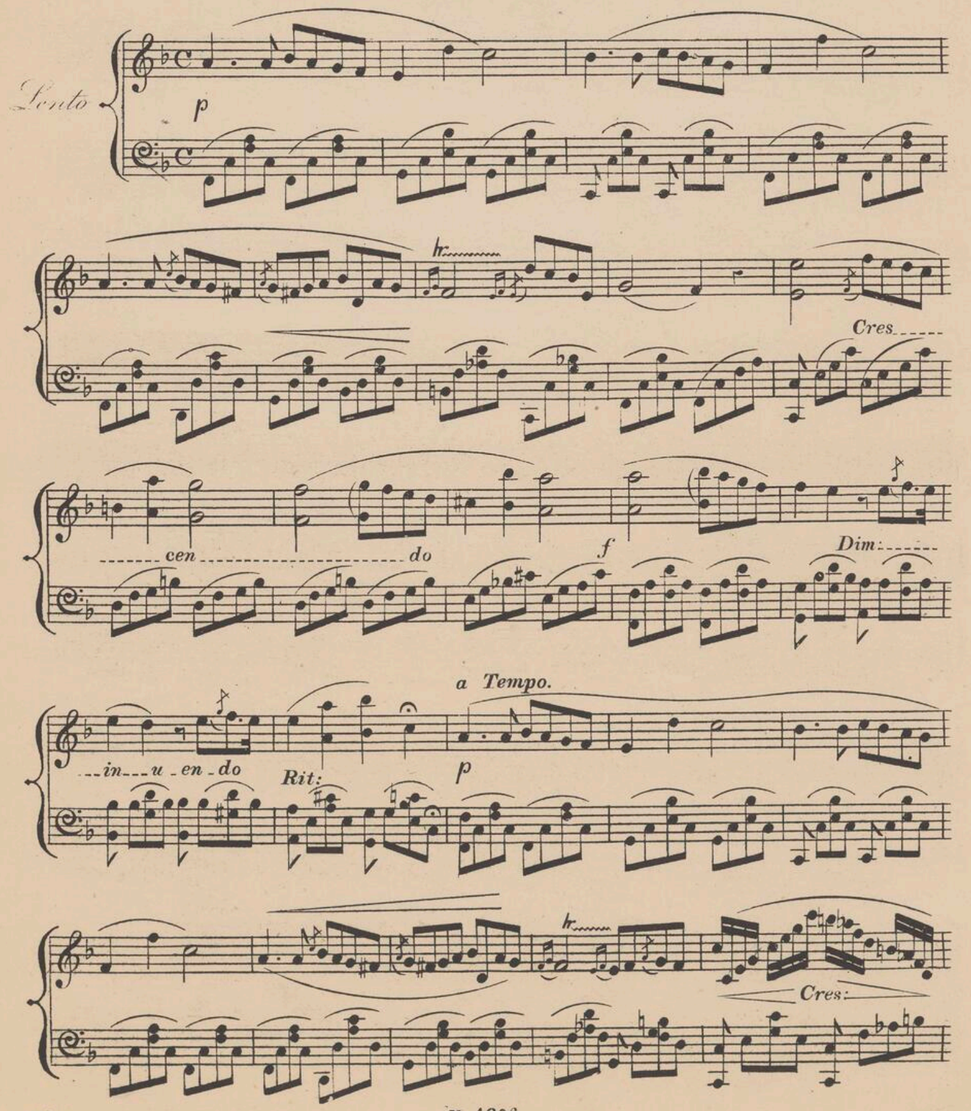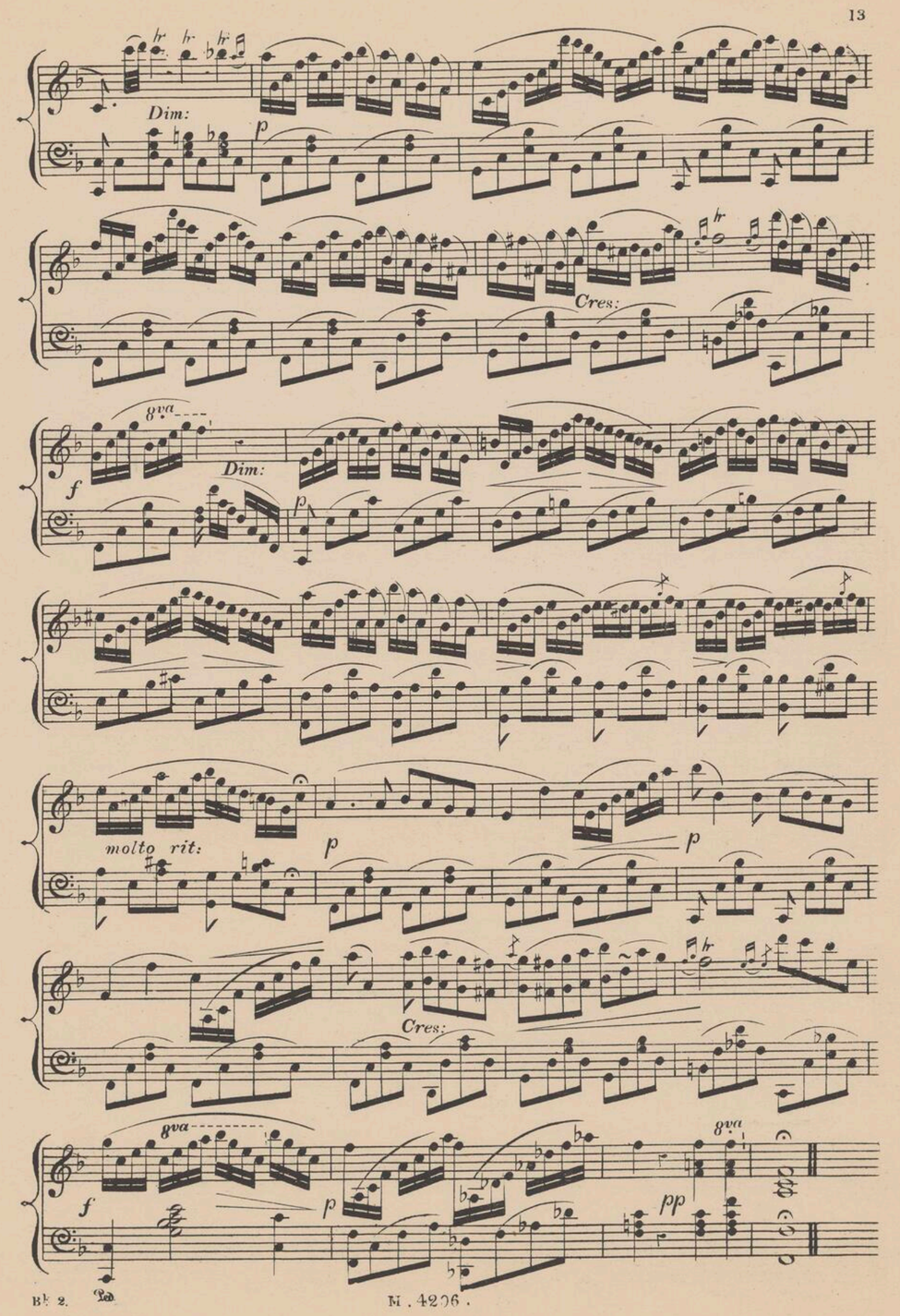




No 13.

Chopin.

From a Sacred Song.
The Fields of Paradise





№ 14.

Marcello.

From "The Psalms."
There is a River.

Andantino

p

hr

Cres: *mf*

Dim: *p*

Cres: *Dim:*

M. 4206.

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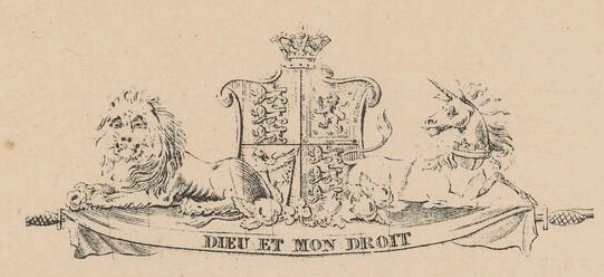
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