CHOPIN'S WORKS.

For the Piano.

MAZURKAS.

			PRICE.
Op. 6.	No. 1.	F♯ minor,	5
	No. 2.	C♯ minor,	
	No. 3.	E major,	
	No. 4.	E♭ minor,	
Op. 7.	No. 1.	B♭ major,	5
	No. 2.	A minor,	
	No. 3.	F minor,	
	No. 4.	A♭ major,	
	No. 5.	C major,	
Op. 17.	No. 1.	B♭ major,	5
	No. 2.	E minor,	
	No. 3.	A♭ major,	
	No. 4.	A minor,	
Op. 24.	No. 1.	G minor,	5
	No. 2.	C major,	
	No. 3.	A♭ major,	
	No. 4.	B♭ minor,	
Op. 30.	No. 1.	C minor,	5
	No. 2.	B minor,	
	No. 3.	D♭ major,	
	No. 4.	C♯ minor,	
Op. 33.	No. 1.	G♯ minor,	6
	No. 2.	D major,	
	No. 3.	C major,	
	No. 4.	B minor,	
Op. 41.	No. 1.	C♯ minor,	5
	No. 2.	E minor,	
	No. 3.	B major,	
	No. 4.	A♭ major,	
Op. 50.	No. 1.	G major,	6
	No. 2.	A♭ major,	
	No. 3.	C♯ minor,	
Op. 56.	No. 1.	B major,	6
	No. 2.	C major,	
	No. 3.	C minor,	
Op. 59.	No. 1.	A minor,	6
	No. 2.	A♭ major,	
	No. 3.	F♯ minor,	
Op. 63.	No. 1.	B major,	3½
	No. 2.	F minor,	
	No. 3.	C♯ minor,	

Scherzo. Op. 31 . . . 10

MAZURKAS.

			PRICE.
Op. 67.	No. 1.	G major,	5
	No. 2.	G minor,	
	No. 3.	C major,	
	No. 4.	A minor,	
Op. 68.	No. 1.	C major,	5
	No. 2.	A minor,	
	No. 3.	F major,	
	No. 4.	F minor,	
without opus		A minor,	3
		A major,	3
		A minor,	3

WALTZES.

Op. 18.		E♭ major,	5
Op. 34.	No. 1.	A♭ major,	5
	No. 2.	A minor,	3½
	No. 3.	F major,	3½
Op. 42.	No. 1.	A♭ major,	4
Op. 64.	No. 1.	D♭ major,	2½
	No. 2.	C♯ minor,	2½
	No. 3.	A♭ major,	3
Op. 69.	No. 1.	F minor,	5
	No. 2.	B minor,	
Op. 70.	No. 1.	G♭ major,	2½
	No. 2.	F minor,	2½
	No. 3.	D♭ major,	2½

NOCTURNES.

Op. 9.	No. 1.	B minor,	3
	No. 2.	E♭ major,	3
	No. 3.	B major,	5
Op. 15.	No. 1.	F major,	3½
	No. 2.	F♯ major,	3½
	No. 3.	G minor,	3
Op. 27.	No. 1.	C♯ minor,	5
	No. 2.	D♭ major,	5
Op. 32.	No. 1.	B major,	3½
	No. 2.	A♭ major,	

Third Ballade. Op. 47. Ab major . . . 7½

NOCTURNES.

			PRICE.
Op. 37.	No. 1.	G minor,	3½
	No. 2.	G major,	5
Op. 48.	No. 1.	C minor,	6
	No. 2.	F♯ minor,	6
Op. 55.	No. 1.	F minor,	4
	No. 2.	E♭ major,	3½
Op. 62.	No. 1.	B major,	6
	No. 2.	E major,	5
Op. 72.		E minor,	3

POLONAISES.

Op. 3.		C major,	12½
Op. 22.		E♭ major,	15
Op. 26.	No. 1.	C♯ minor,	5
	No. 2.	E♭ minor,	7½
Op. 40.	No. 1.	A major,	3½
	No. 2.	C minor,	5
Op. 44.		F♯ minor,	12½
Op. 53.		A♭ major,	12½
Op. 61. Fantasie.		A♭ major,	10
Op. 71.	No. 1.	D minor,	7½
	No. 2.	B♭ major,	7½
	No. 3.	F minor,	7½

ECOSSAISES.

Op. 72.	No. 1.	D major,	2½
	No. 2.	G major,	
	No. 3.	D♭ major,	2½

TARANTELLE.

Op. 43.		A♭ major,	5

IMPROMPTUS.

Op. 29.		A♭ major,	6
Op. 66. Fantasie.		C♯ minor,	7½

MARCHE FUNEBRE.

Original,		B♭ minor,	3½
Simplified,		B minor,	3½

Study in G. Op. 25 . . .

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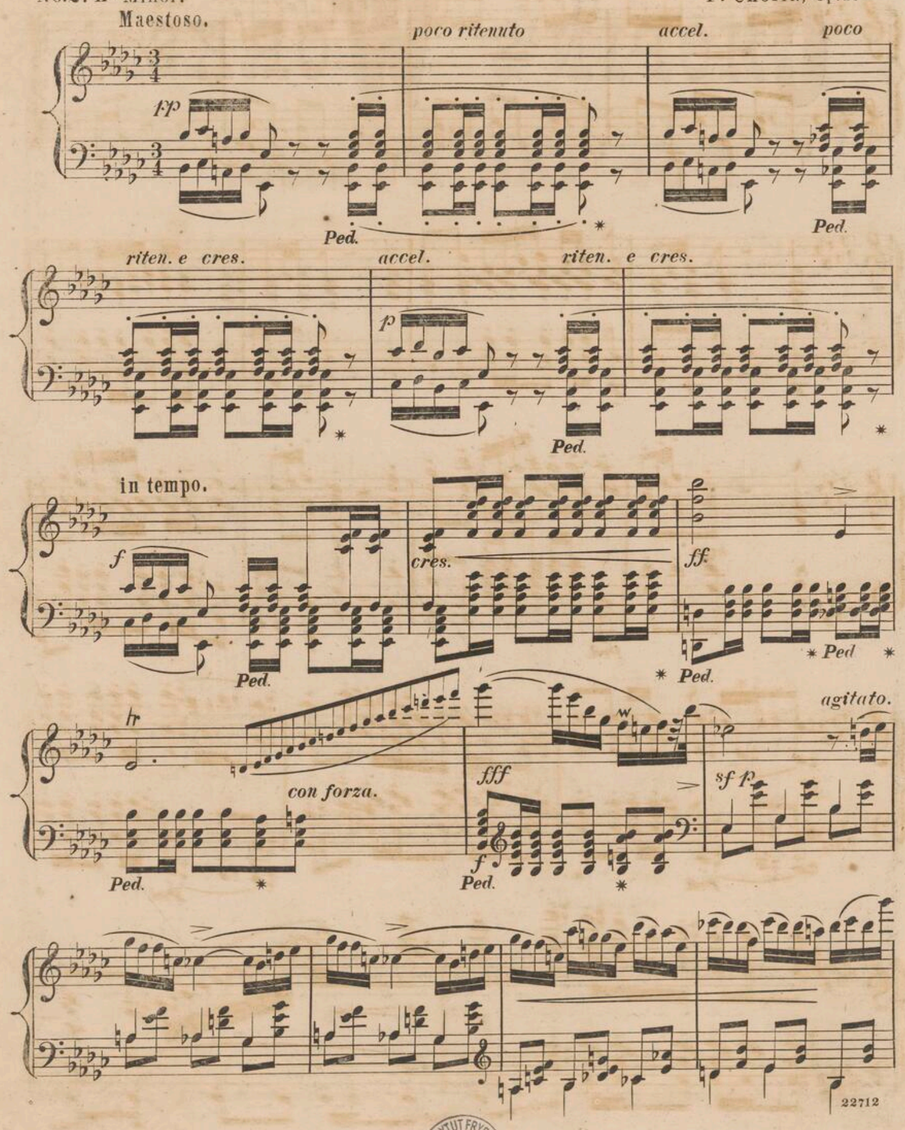
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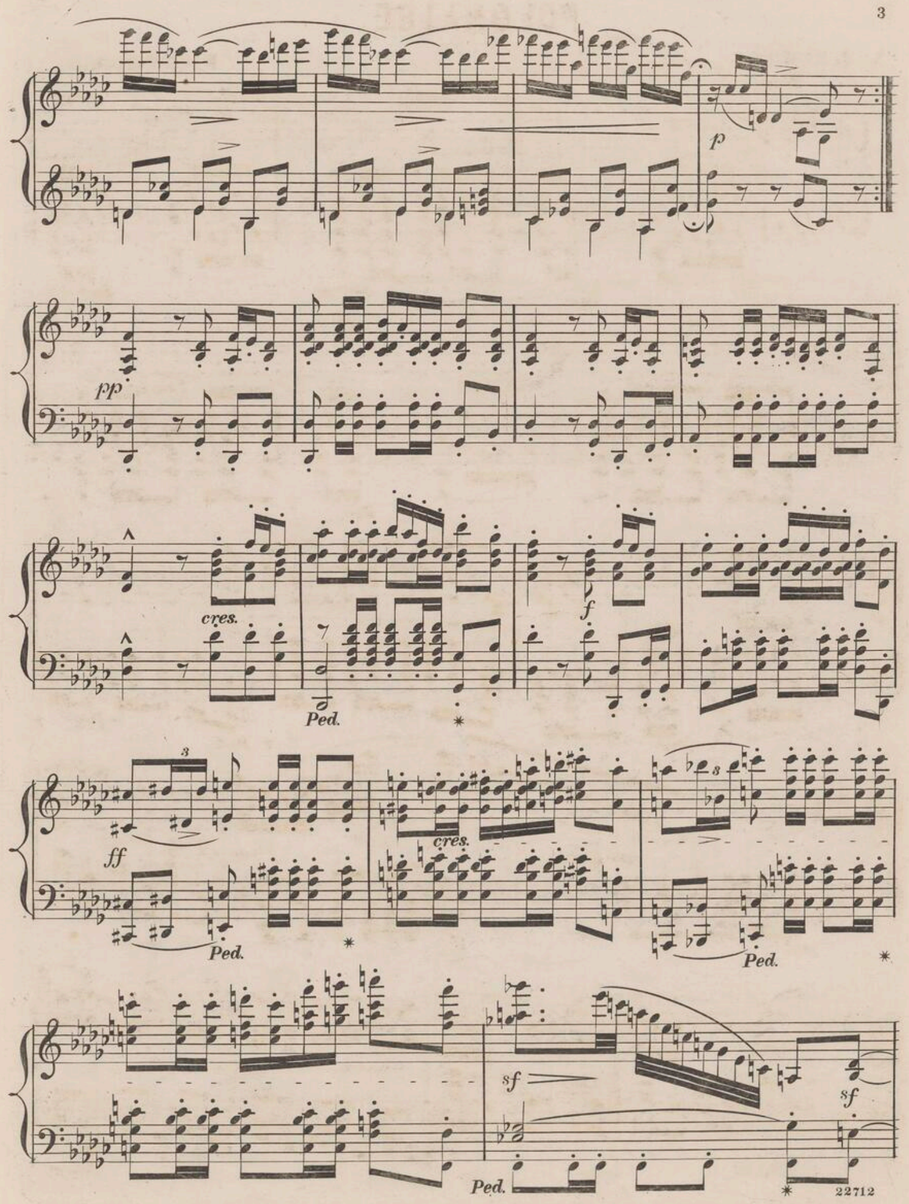
POLONAISE.

No. 2. E♭ Minor. F. CHOPIN, Op. 26.

Maestoso.



BIBLIOTEKA INSTYTUT FRYDERYKA CHOPINA NARODOWY
6504/m
akc. 682/2017



Ped.

f

hr

ff

dimin. - - - calando.

sf

p

poco riten.

sotto voce.

Ped.

accel. *poco rit.* *e cres.*

pp

Ped.

accel. *rit. e*

Ped.

cres.

in tempo.

f

Ped.

cres.

ff

Ped.

hr

con forza.

Ped. *Ped.*

fff

sf

Ped.

agitato.

sf *p*

p

Meno mosso.

ten.

sotto voce.

Ped. *

ten.

Ped. *

Ped. *

sempre pianissimo.

ten.

Ped.

Ped. *

ten.

Ped.

Ped. *

Ped.

pp tremelo.

Ped. *

Ped. *

Adagio

Tempo primo.

poco riten

mancando.

pp

Ped.

accel. *poco* *rit. e cres.*

accel. *rit. e cres.*

Ped.

Ped.

in tempo.

f *cres.* *ff*

Ped. * *Ped.* * *Ped.* *

hr *w* *agitato.*

conforza. *fff* *sf fp*

Ped. * *sf* *Ped.* *

p

pp

f

Ped. * *f*

ff *cres.*

Ped. * *Ped.* *

sf *sf* *sf*

Ped. *

sf

Ped. *

hr

ff *sf*

p

sotto voce.

Ped.

poco riten. *accel.* *poco rit. e cres.*

pp

Ped.

accel. *rit. e cres.* in tempo.

f

Ped. *Ped.*

cres.

ff

Ped. *Ped.*

lr

con forza.

fff

sf

Ped. *Ped.*

agitato.

sf *p*

accel. e stretto.

cres.

Ped.

riten. assai.

ff *pp*

lento. *ppp* *Fine.*

Ped.

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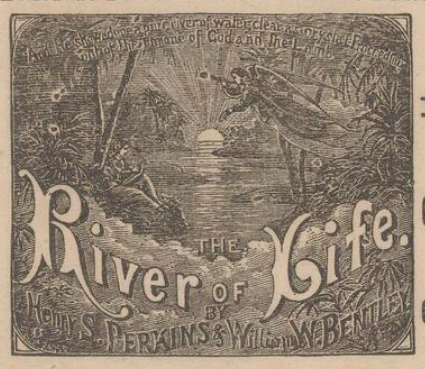
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2. A list of the "International Lessons" for 1874 is given, accompanied by reference to appropriate songs, thus adding interest and variety to these lessons.
3. The songs are arranged in Departments, that is, there are Songs for Opening, Songs for Closing, Songs for General Purposes, Songs for Special Occasions, Anniversary Songs, Concert Songs, Infant Class Songs, Home Circle Songs, Chants, and hymns for Funerals, and for Praise and Prayer Meetings.
4. Most of the Songs may be sung in one, two, or four parts, as all are given, and there are abundant opportunities for Solos, Semi-Choruses, and Choruses.
5. The River of Life is already a success, as large numbers of young singers have proved it and endorse it.

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The Beautiful River of Life.	A Beautiful Realm.
Let us join in Prayer.	By-and-By.
Whiter than Snow.	Resting in Thy Love.
The Living Fountain.	The Morning Land.
We'll soon be there.	The Pearly Gates.
Hark! The Heavenly Music.	Land of Rest.
Jesus coming again.	By the Crystal River.
In the Shadow of Thy Wing.	My Saviour's Voice.
The Shining Ones.	Looking unto Jesus.
Land of the Pilgrim's Rest.	Shall we all meet there?
On that Beautiful Shore.	Morning Light.
Pass me not, O gentle Saviour.	Love one Another.
No other Friend like Jesus.	I'm a Little Sailor.
Watching on the Shore.	Take my hand, dear Jesus.

These titles are no better than many others; these are only *one-sixth* of the whole number.

A Couplet or Verse selected here and there, will illustrate the fine quality of the poetry.

Fear not, little flock; 'tis the Father's good pleasure,
To give you the kingdom prepared by his love.

Wandering thro' the vale of shadows,
Thro' the sunshine and the gloom,
Thro' the vales, o'er hills and meadows,
Longing for our heavenly home.

Pass me not, O gentle Saviour,
While the days are going by,
See the shades of evening gather,
And the night of death is nigh.

In the rosy light of the morning bright,
Lift the voice of praise on high.

There's no other friend like Jesus.
None so faithful; none so true.

On the East three pearly gates,
On the city's eastern side,
While at each an angel waits,
And the gates are open wide.

Sweet will be the rest in Heaven,
When our toils and cares are o'er.

Merrily! Joyfully!
Ring out, Christmas Bells!

Let us sing of the land far away,
In the realm of the beautiful evermore.

FOR THE INFANT CLASS.

Take my hand, dear Jesus,
Let me never stray.

Take my hand, and lead me,
In the better way.

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For the Piano.

MAZURKAS.

			PRICE.
Op. 6.	No. 1.	F♯ minor,	5
	No. 2.	C♯ minor,	
	No. 3.	E major,	
	No. 4.	E♭ minor,	
Op. 7.	No. 1.	B♭ major,	5
	No. 2.	A minor,	
	No. 3.	F minor,	
	No. 4.	A♭ major,	
	No. 5.	C major,	
Op. 17.	No. 1.	B♭ major,	5
	No. 2.	E minor,	
	No. 3.	A♭ major,	
	No. 4.	A minor,	
Op. 24.	No. 1.	G minor,	5
	No. 2.	C major,	
	No. 3.	A♭ major,	
	No. 4.	B♭ minor,	
Op. 30.	No. 1.	C minor,	5
	No. 2.	B minor,	
	No. 3.	D♭ major,	
	No. 4.	C♯ minor,	
Op. 33.	No. 1.	G♯ minor,	6
	No. 2.	D major,	
	No. 3.	C major,	
	No. 4.	B minor,	
Op. 41.	No. 1.	C♯ minor,	5
	No. 2.	E minor,	
	No. 3.	B major,	
	No. 4.	A♭ major,	
Op. 50.	No. 1.	G major,	6
	No. 2.	A♭ major,	
	No. 3.	C♯ minor,	
Op. 56.	No. 1.	B major,	6
	No. 2.	C major,	
	No. 3.	C minor,	
Op. 59.	No. 1.	A minor,	6
	No. 2.	A♭ major,	
	No. 3.	F♯ minor,	
Op. 63.	No. 1.	B major,	3½
	No. 2.	F minor,	
	No. 3.	C♯ minor,	

Scherzo. Op. 31 . . . 10

MAZURKAS.

			PRICE.
Op. 67.	No. 1.	G major,	5
	No. 2.	G minor,	
	No. 3.	C major,	
	No. 4.	A minor,	
Op. 68.	No. 1.	C major,	5
	No. 2.	A minor,	
	No. 3.	F major,	
	No. 4.	F minor,	
without opus		A minor,	3
		A major,	3
		A minor,	3

WALTZES.

Op. 18.		E♭ major,	5
Op. 34.	No. 1.	A♭ major,	5
	No. 2.	A minor,	3½
	No. 3.	F major,	3½
Op. 42.	No. 1.	A♭ major,	4
Op. 64.	No. 1.	D♭ major,	2½
	No. 2.	C♯ minor,	3½
	No. 3.	A♭ major,	3
Op. 69.	No. 1.	F minor,	5
	No. 2.	B minor,	
Op. 70.	No. 1.	G♭ major,	2½
	No. 2.	F minor,	2½
	No. 3.	D♭ major,	2½

NOCTURNES.

Op. 9.	No. 1.	B minor,	3
	No. 2.	E♭ major,	3
	No. 3.	B major,	5
Op. 15.	No. 1.	F major,	3½
	No. 2.	F♯ major,	3½
	No. 3.	G minor,	3
Op. 27.	No. 1.	C♯ minor,	5
	No. 2.	D♭ major,	5
Op. 32.	No. 1.	B major,	3½
	No. 2.	A♭ major,	

Third Ballade. Op. 47. Ab major . . . 7½

NOCTURNES.

			PRICE.
Op. 37.	No. 1.	G minor,	3½
	No. 2.	G major,	5
Op. 48.	No. 1.	C minor,	6
	No. 2.	F♯ minor,	6
Op. 55.	No. 1.	F minor,	4
	No. 2.	E♭ major,	3½
Op. 62.	No. 1.	B major,	6
	No. 2.	E major,	5
Op. 72.		E minor,	3

POLONAISES.

Op. 3.		C major,	12½
Op. 22.		E♭ major,	15
Op. 26.	No. 1.	C♯ minor,	5
	No. 2.	E♭ minor,	7½
Op. 40.	No. 1.	A major,	3½
	No. 2.	C minor,	5
Op. 44.		F♯ minor,	12½
Op. 53.		A♭ major,	12½
Op. 61.	Fantasie.	A♭ major,	10
Op. 71.	No. 1.	D minor,	7½
	No. 2.	B♭ major,	7½
	No. 3.	F minor,	7½

ECOSSAISES.

Op. 72.	No. 1.	D major,	2½
	No. 2.	G major,	
	No. 3.	D♭ major,	2½

TARANTELLE.

Op. 43.		A♭ major,	5

IMPROMPTUS.

Op. 29.		A♭ major,	6
Op. 66.	Fantasie.	C♯ minor,	7½

MARCHE FUNE

Original,	B♭ minor,	
Simplified,	B minor,	

Study in G. Op. 2

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