ÉDITION FRANÇAISE DU CONSERVATOIRE

Collection Honoré PION

CHOPIN

Valses

Honoré PION

103, Boulevard RiChard-Lenoir — PARIS

2,50

N° 38

ÉDITION FRANÇAISE DU CONSERVATOIRE

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CHOPIN

Valses

Honoré PION

103, Boulevard Richard Lenoir, PARIS

Emilien LEDRU
PIANOS, ORGUES & MUSIQUE
Rue des Carmes

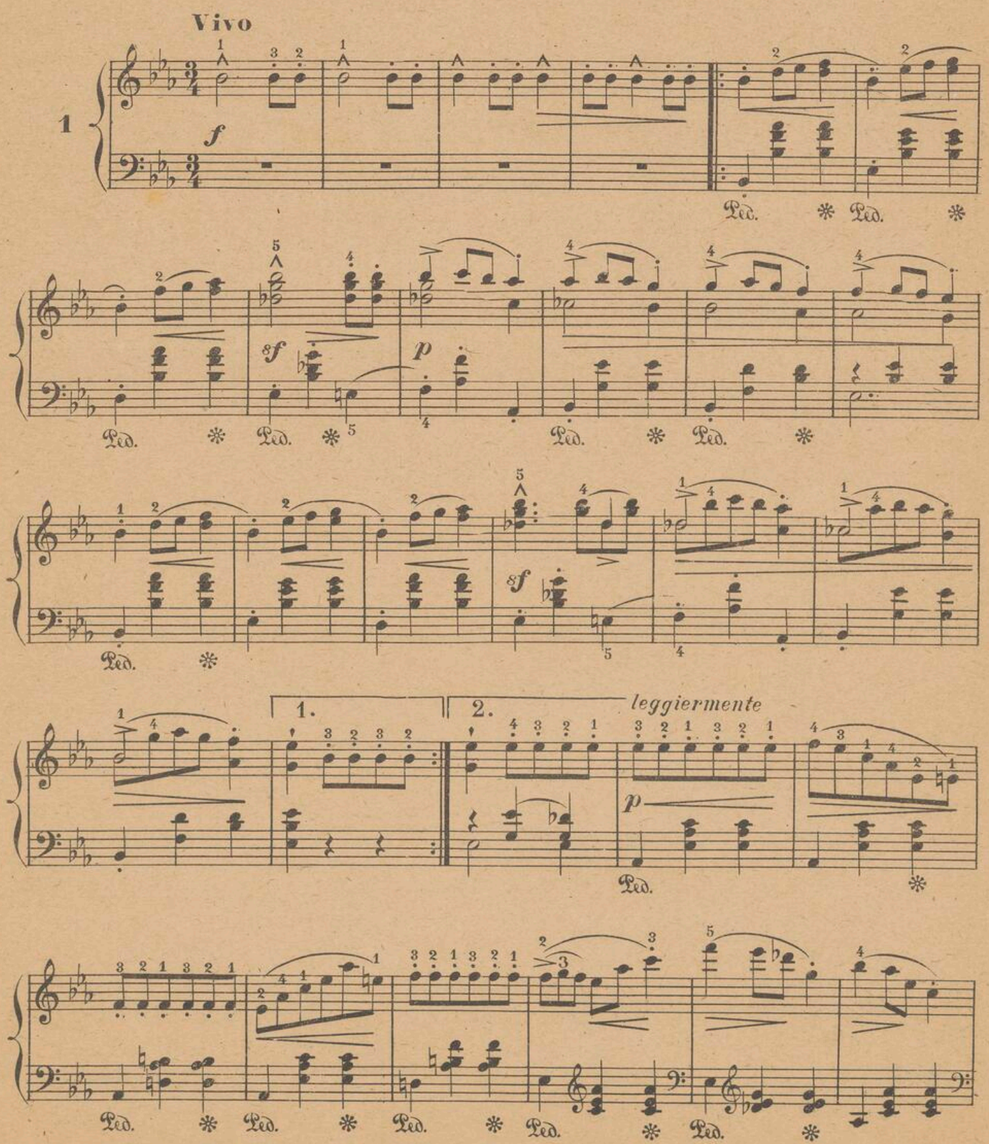
NARODOWY INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

6190/m

Net : 2 fr.

GRANDE VALSE BRILLANTE

FRÉD. CHOPIN Op. 18



Ped. * Ped. * Ped. * Ped. * Ped. *

132

f

sf

sf

p

leggiermente

mf

Ped. * Ped. * Ped. * Ped. *

Ped.

1. 2.

f *ff*

Ped.

f *p* *ff*

p *f*

dolce

poco riten.

Ped. * Ped.

a Tempo

mf

Con anima

f

p

f

p

1. 2.

p

p

p

cresc.

f

mf

f

1. 2.

mf

p

dolce

mf

f

ff

p

cresc.

f

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

leggiermente

p

f

sf

poco ritenuto

a Tempo

pp

p

poco a poco crescendo

f

ff

sf

dimin.

p

più dimin.

dolce

cresc.

ff

sf *p*

accelerando

cresc.

dimin.

smorzando

sf *ff*

VALSE BRILLANTE

Op. 34, No 1

Vivace

BIBLIOTEKA NARODOWEGO INSTYTUTU FRYDERYKA CHOPINA

p

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13 13

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

8

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

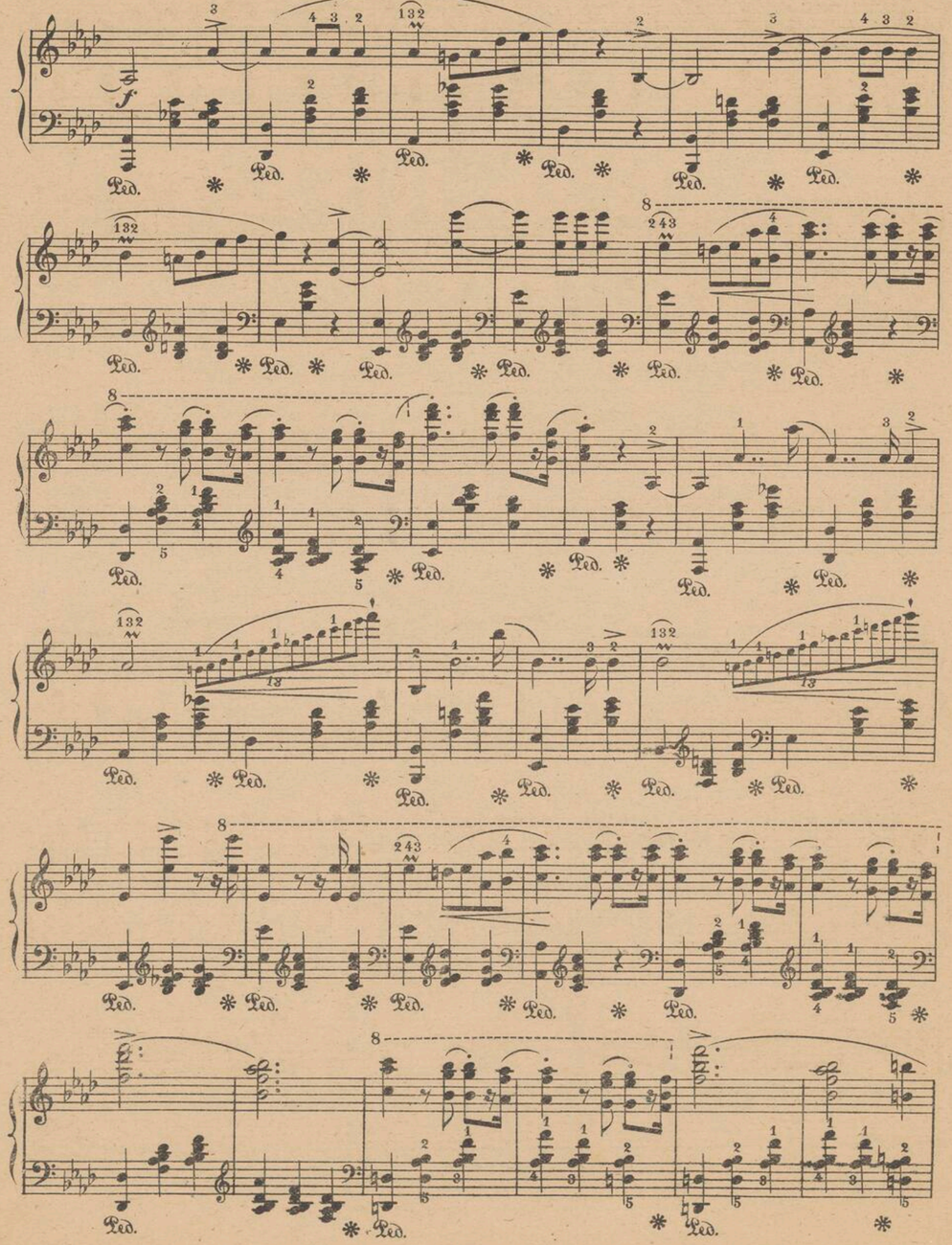
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

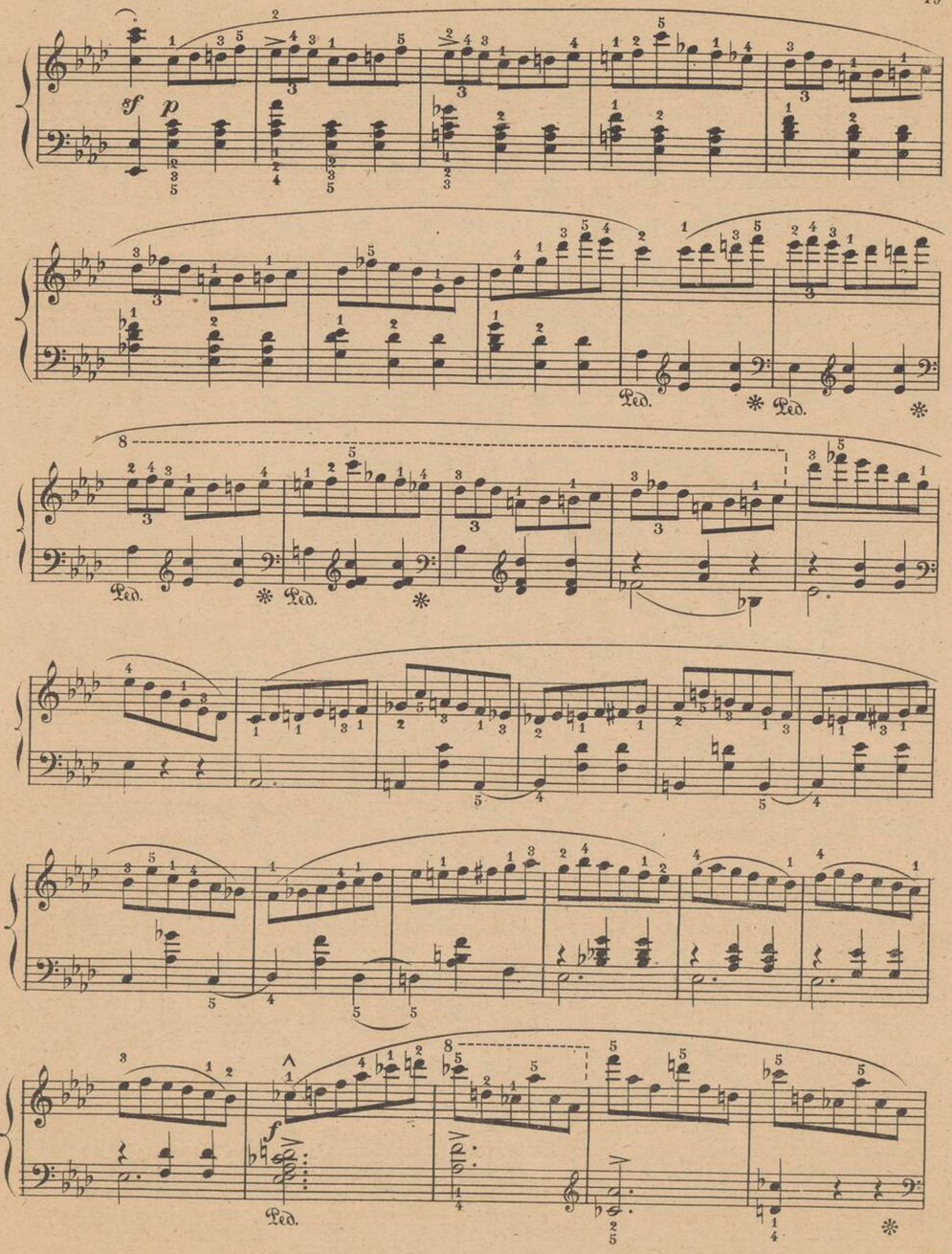
p

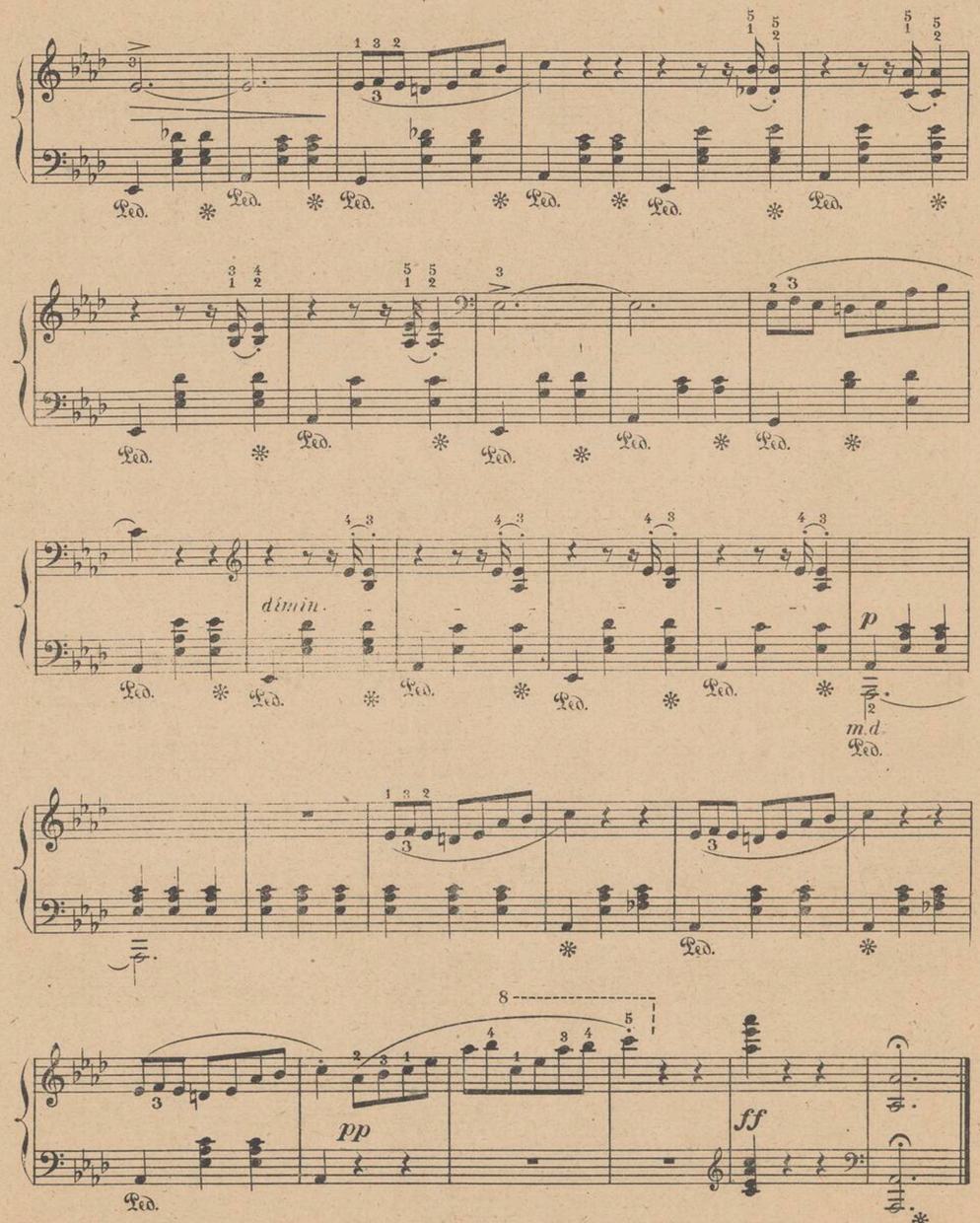
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



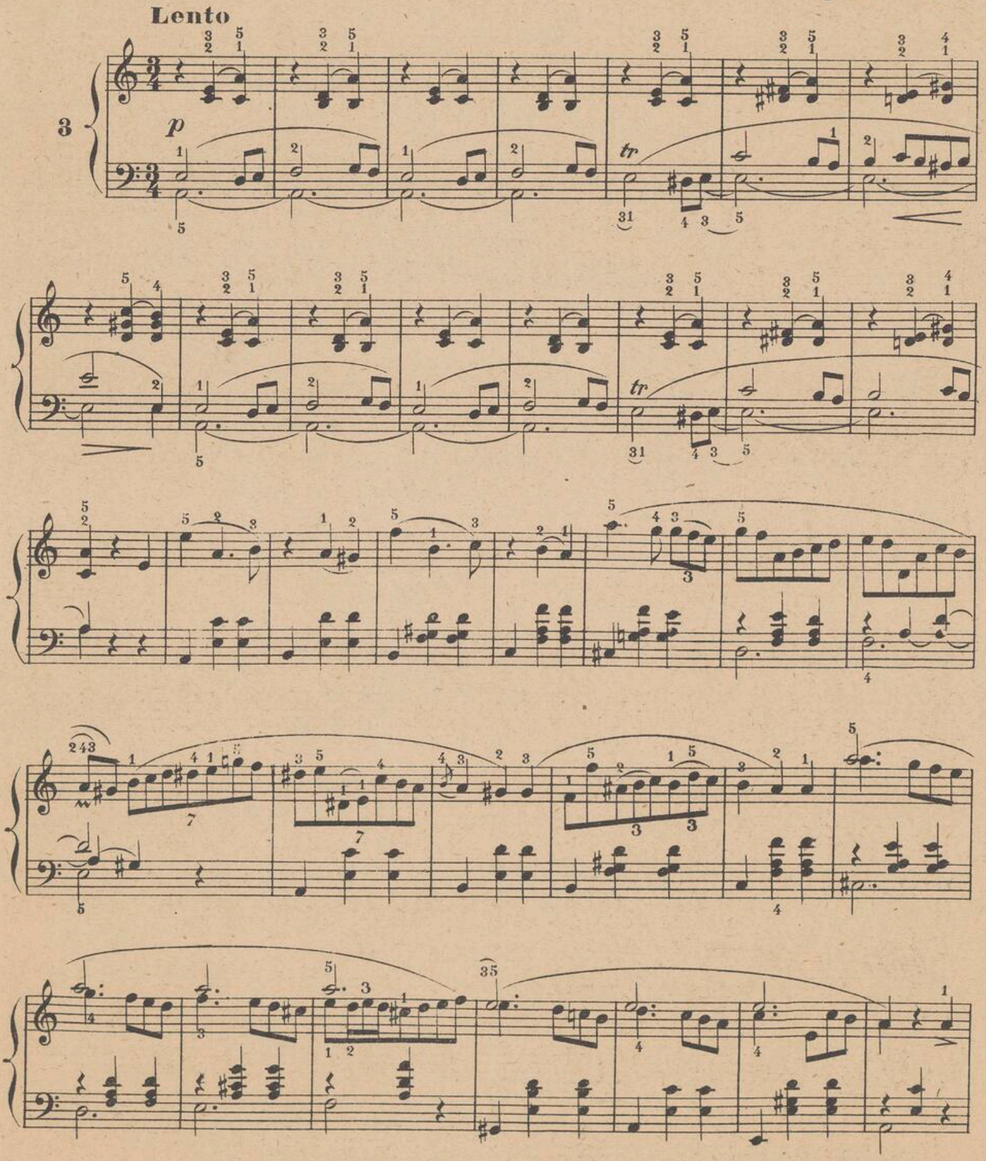




VALSE

Op. **34, N° 2**

Lento



sostenuto

Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped.

sostenuto

f

p

pp

Ped. ✻

tr

dolce

dimin.

pp

m.d.

poco ritenuto

p a tempo

rall.

VALSE BRILLANTE

Vivace

Op. 34, No 3

GRANDE VALSE

Op. 42

Vivace

leggiero

pp

simile

p

simile

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

tr

Ped. Ped. Ped. come sopra

cresc.

cresc.

f

Ped. Ped.

ff

leggiero

p

Ped. Ped. Ped.

sostenuto

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

p *leggiero*

Recolorier les doigtés

p

pp

sostenuto

p leggiero

cresc.

ff

dim.

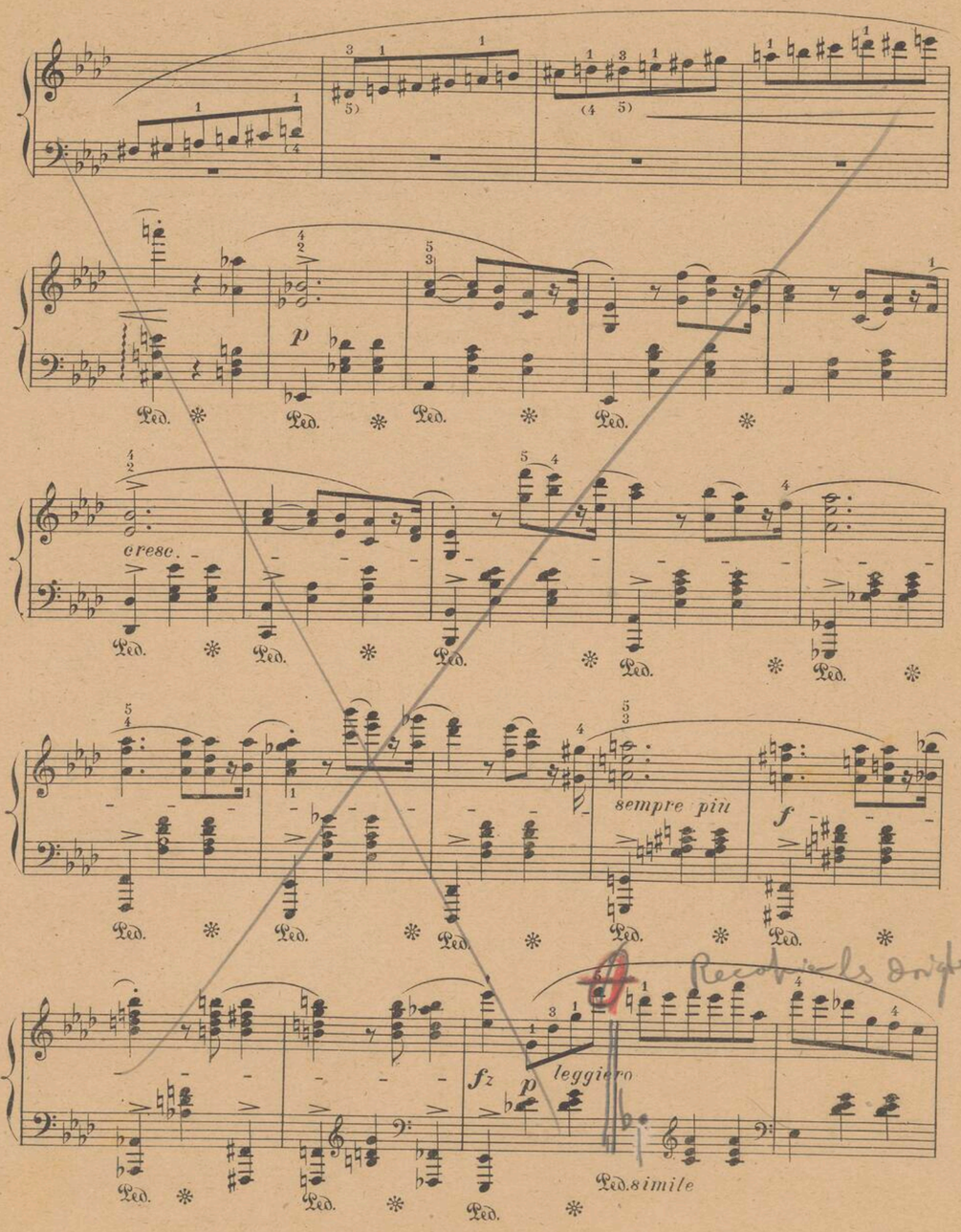
cresc.

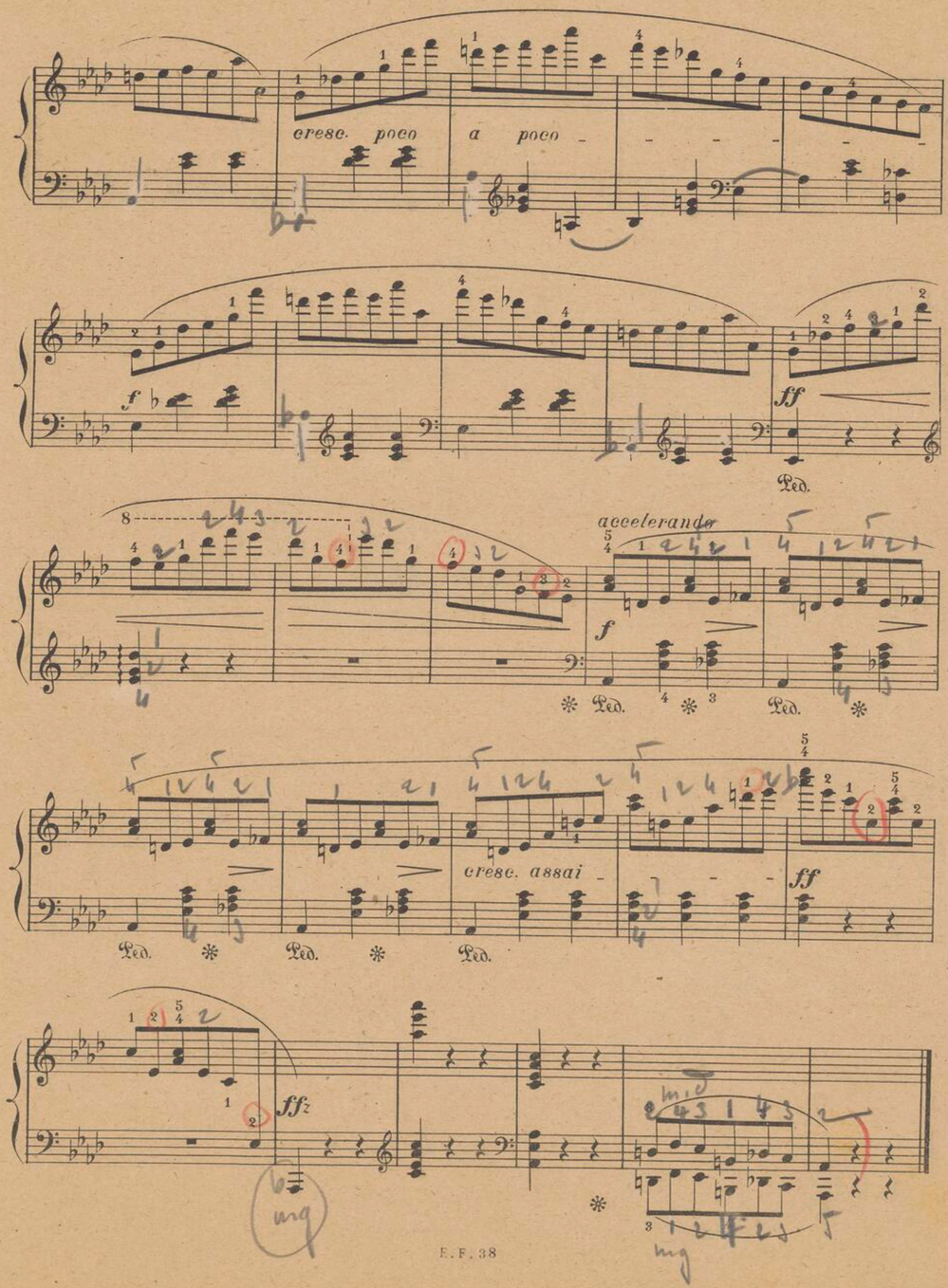
f

fz

p legg.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


Ped.
p
cresc.
sempre più
f
fz
leggiero
Ped. simile


cresc. poco a poco
f
ff
Ped.
accelerando
f
cresc. assai
ffz
mg

VALSE

Molto vivace
leggiero

Op. **64**, N.º **1**

sostenuto

mf

dolce

poco rit

a Tempo

VALSE

Op. 64, N° 2

Tempo giusto.

7

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

Più mosso.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

decrese.

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

decrese.

Ped. * Ped. * Ped. * Ped. * Ped. *

Più lento.

mf

dolce

poco riten.

Più mosso.

mf

decresc.

pp

decresc.

mf

Tempo I.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

mf

Più mosso.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * *decresc.* Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

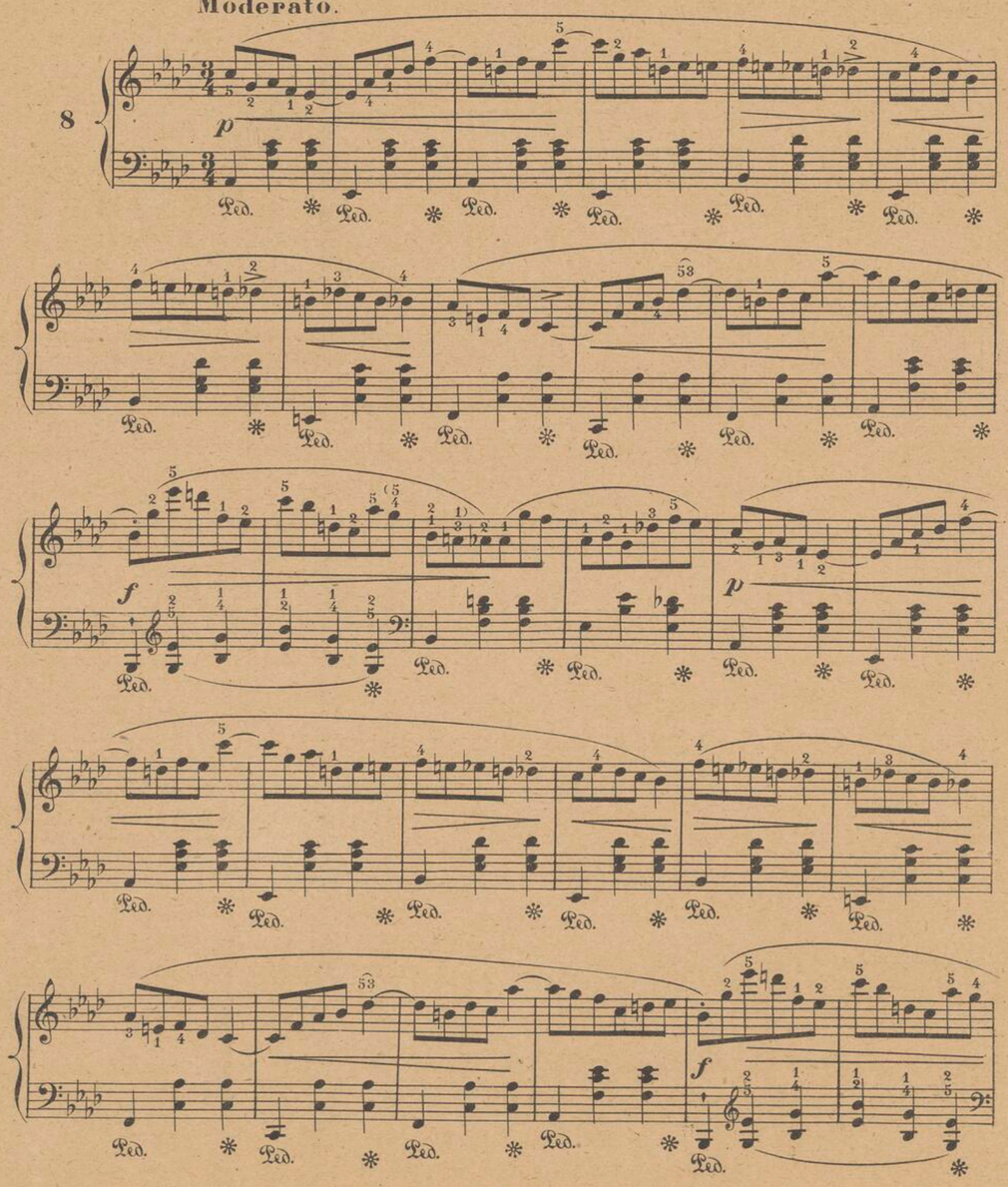
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

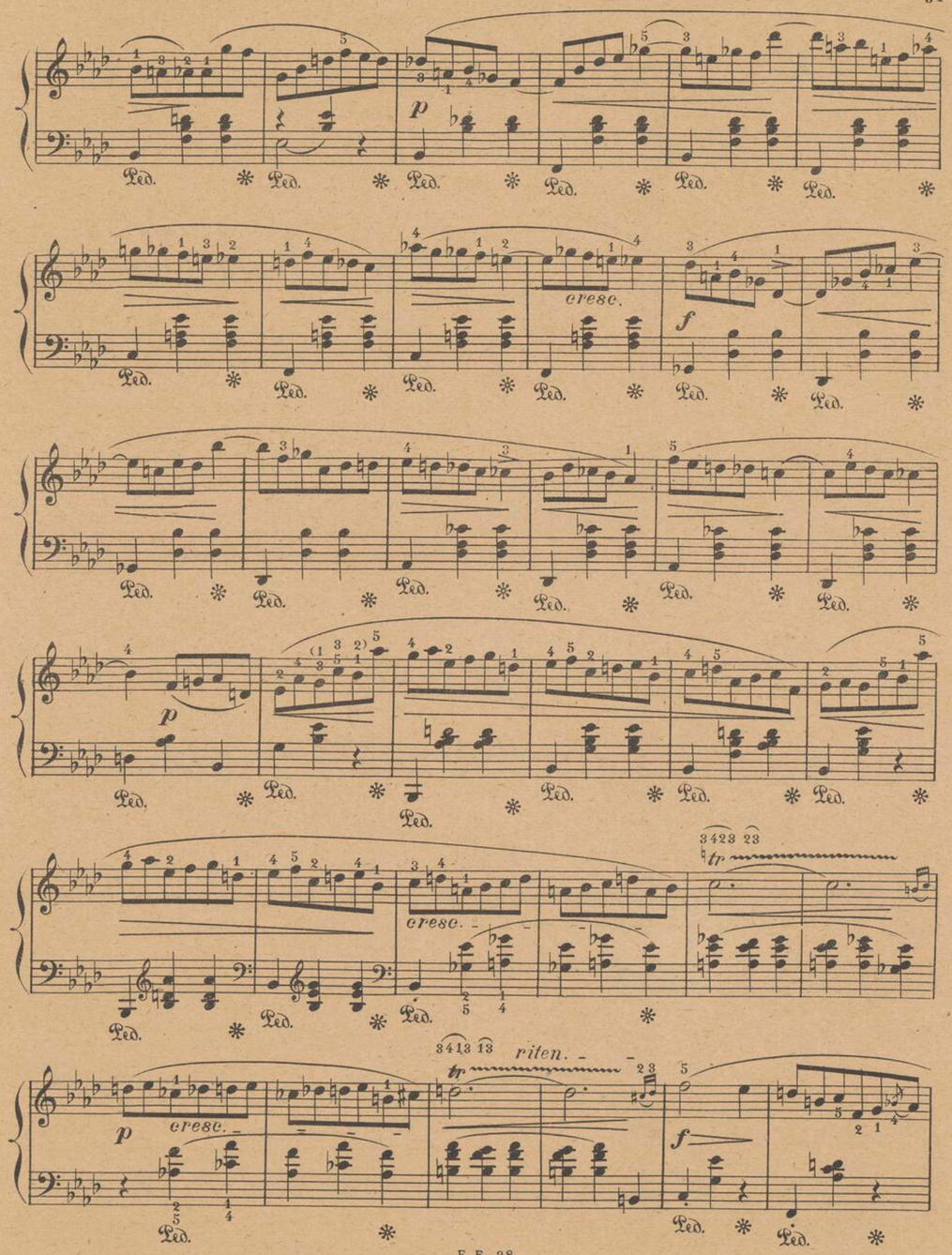
Ped. * Ped. * Ped. * *decresc.* Ped. * Ped. *

VALSE

Op. 64, Nº 3

Moderato.





Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p sotto voce *cresc.*

Ped. * Ped. *

cresc.

Ped. * Ped. *

p

3 2 1 3 5. 2 3 2 1 3 1 5

poco rit. *a tempo*

mf sostenuto

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

f *mf*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

poco a poco accelerando sin al fine

dim. *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

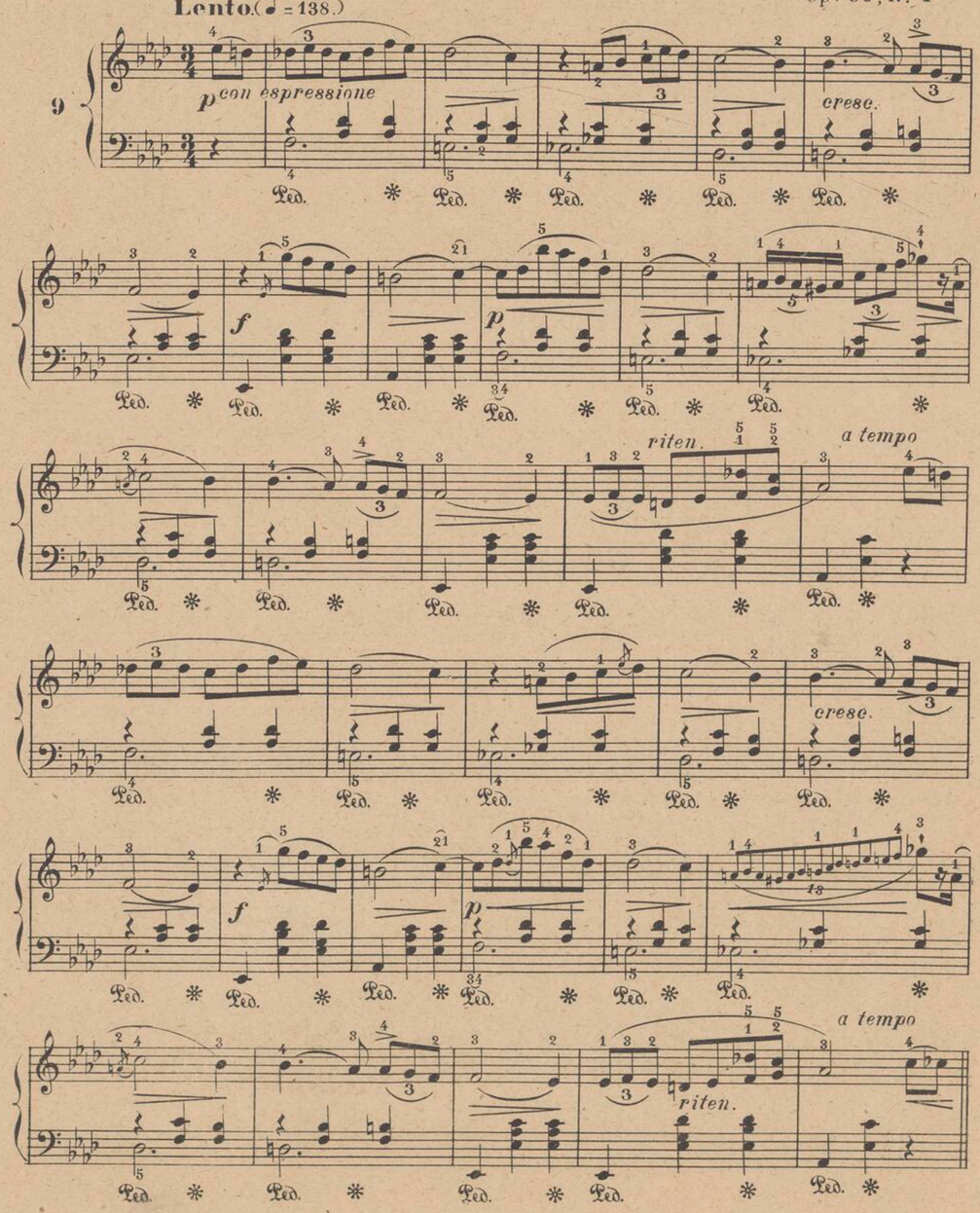
decrese.

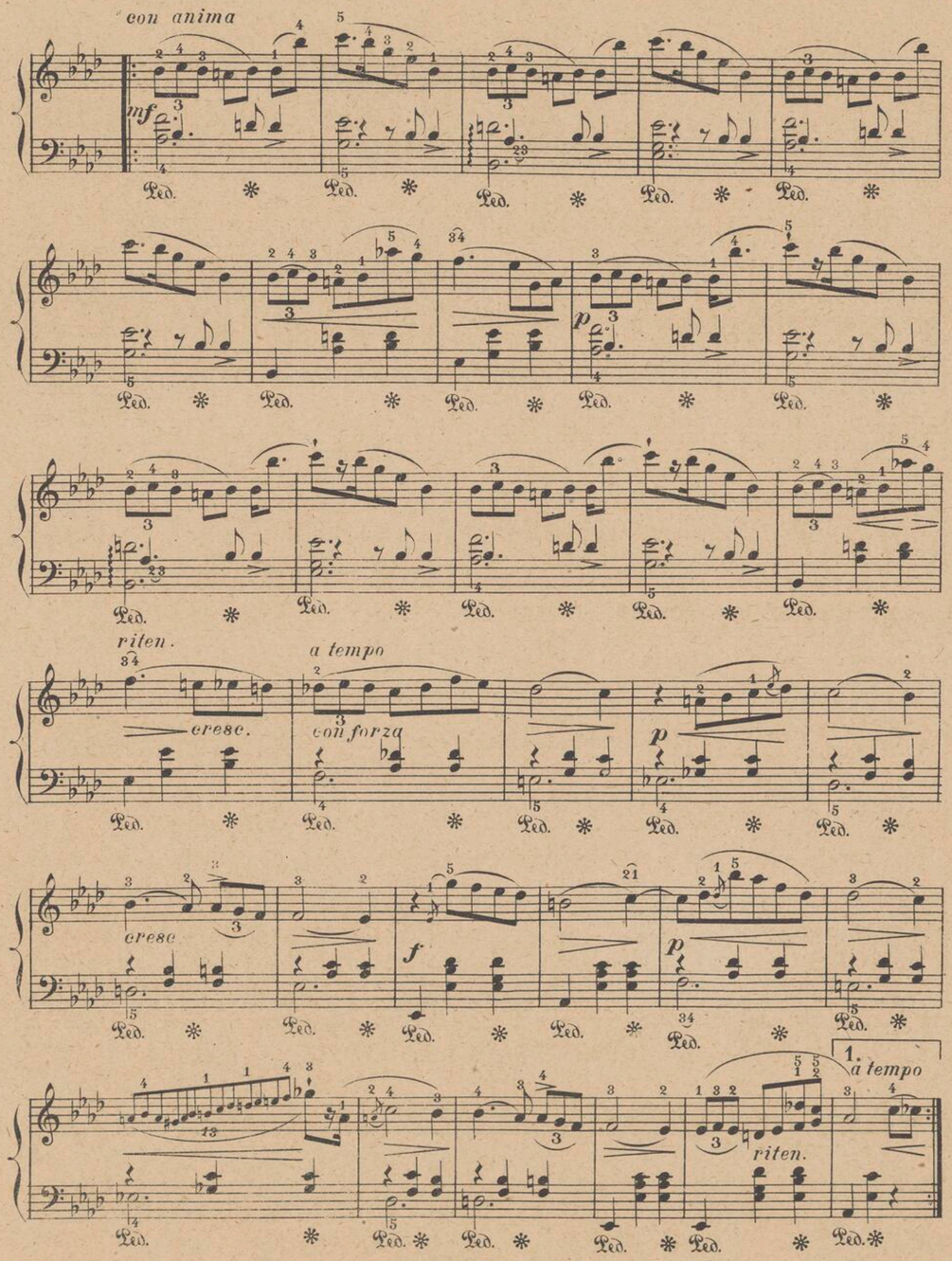
✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc. *m.g.* *m.d.* ✻

VALSE

Lento. (♩ = 138.) Op. 69, No. 1





2.

a tempo

dolce

ten.

poco - a - poco - cresc.

f. *sf* *p*

mf

cresc.

dim.e riten.

Ped. *

VALSE

Op. 69, Nº 2

Moderato. (♩=152.)

10

p *rf*

p *cresc.*

poco rit. *a tempo*

dim. *p*

rf *p*

cresc. *poco rit.* *a tempo*

dim.

con anima

rit. *a tempo*

f

sf *sf*

f *poco rit.* *dim.*

1. *a tempo* 2. *a tempo*

mf dolce

poco cresc.

dim.

mf

cresc.

dimin.

p

f

p

poco rit.

a tempo

cresc.

dim.

con anima

rit.

a tempo

f

sf

sf

rit.

f

calando e dimin.

VALSE

Op. 70, N° 1

Molto vivace. (♩. = 88.)

11

f brillante

tr

p

f

molto riten.

Meno mosso (♩ = 96.)

p cantabile

cresc. poco a poco - - -

VALSE

Op. **70, N° 2**

Tempo giusto (♩ = 144)

12

mf

cresc.

f

p

riten.

a tempo

mf

cresc.

f

p

p

f

f

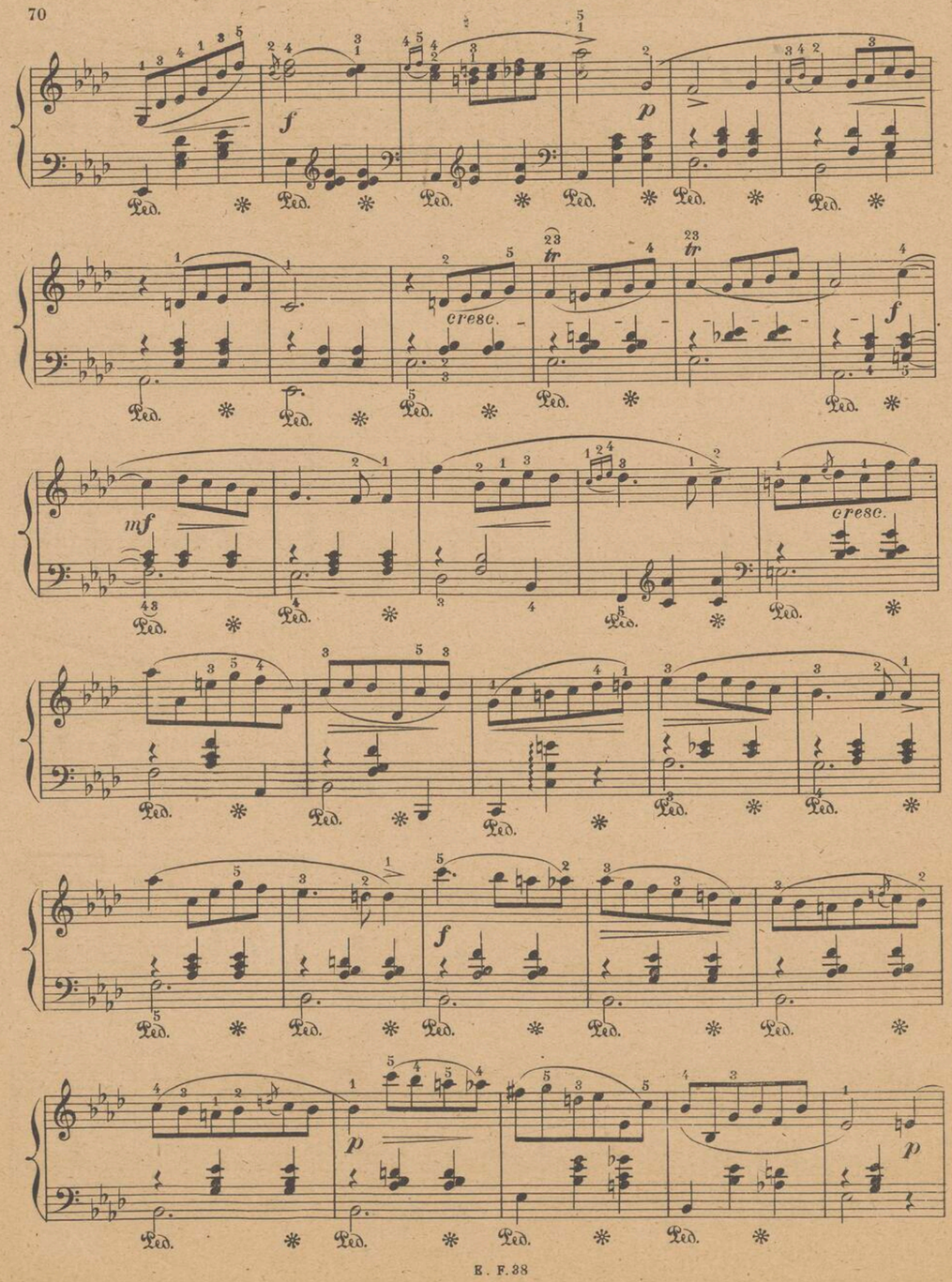
p

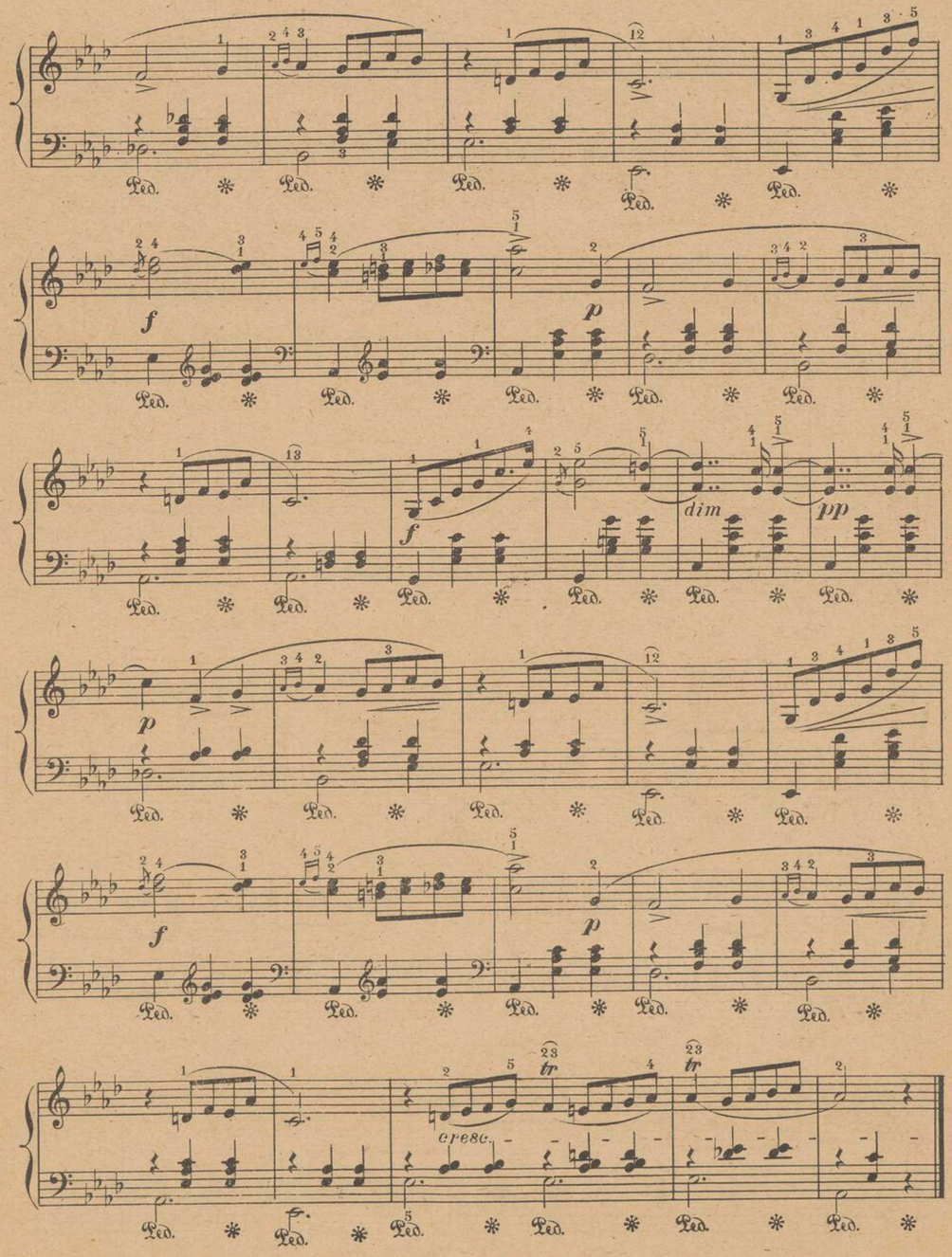
dim.

pp

p

f


f
p
cresc.
tr
f
mf
cresc.
f
p
p


f
p
f
dim
pp
p
f
p
cresc.
tr
tr

VALSE

Op. 70, № 3

Moderato (♩ = 108)

13

p dolce e legato

mf

tr

dim.

p

cresc.

tr

cresc.

1.

2.

Ped. Ped. Ped. Ped.

1. 2. *p* *cresc.*

cresc. *p*

dolce Ped.

Ped.

mf Ped. Ped. Ped. Ped.

dim. *mf* Ped. Ped. Ped.

Ped. Ped. Ped. Ped. *dim.* Ped.

VALSE

14

Vivace

p

cres -

cen - - - do

f

grazioso

f *p*

dolce e legato

f

dolce

p

cresc.

1. *f* *p*

2. *f*

dolce

p

Ped.

1.

2.

ff

p

pp

f

cres - - - een - - - - - - do

ff

mare

NARODOWY INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

Imp. Honoré PION, Paris

6190/n
Narodowy Instytut Fryderyka Chopina

LE RÊVE DU CHANTEUR 0fr.50

Chaque cahier contient 8 Chansons, paroles et musique, les plus connues, les plus jolies, créations de Bérard, Marcelly, Junka, Karl Ditan.

Honoré PION, ÉDITEUR. — 103, Boulevard RICHARD-LENOIR. — PARIS (XIe)

NUMÉRO 1	NUMÉRO 2	NUMÉRO 3
Si j'ai rêvé (*Valse*).	Souvenir de Carmen (*Valse*).	Dans tes yeux si bleus.
Graziella la Jolie (*Valse*).	Zitella.	Aimer, chanter, pleurer.
Dis-moi pourquoi.	Ninon souviens-toi.	Reviens ma mie.
L'amour s'envole vite.	Si ton cœur est à moi.	Ne vas pas loin du nid.
Ne t'en vas pas.	Nuits de Golconde.	Berceuse bretonne.
Le Bonheur près de toi.	Chante mon biniou.	Le Rêve du laboureur.
Le Retour des Montagnards.	Le chant du Gondolier.	Sous les frais lauriers roses.
Oublions les baisers.	Aimons-nous, aimons-nous.	Un songe à Palerme.
NUMÉRO 4	**NUMÉRO 5**	**NUMÉRO 6**
Paquita.	Sur les flots du Bosphore.	Souvenirs de Venise.
Dans la nuit rêveuse.	Pour l'amour de Norma.	Sérénade à Sorrente.
L'heure du sommeil.	Ton sourire, ton regard.	Le Baiser de Mignon.
Jolis cheveux.	Venise est endormie.	Lia ma mie.
Farandole de Provence.	Printanier rendez-vous.	Je t'aime.
Pourrai-je t'oublier.	Près du ciel bleu.	La Voix du clocher.
Reviens ma Castillanne.	Pour t'aimer Aïda.	Chasseur au fond des bois.
Reine jolie.	Rosita.	Le secret du Bonheur.
NUMÉRO 7	**NUMÉRO 8**	**NUMÉRO 9**
Rappelle-toi (A. de Musset).	La Marseillaise.	**Montéhus**
Que le jour me dure.	Le chant du départ.	N'insultez pas les filles.
Ma Normandie.	La Brabançonne.	Victoire sociale.
Sé canto que canto.	Les Allobroges.	Vieillir c'est souffrir.
Au clair de la lune.	La Paloma.	Ça me fait rire, ça me fait pleurer.
C'est mon ami.	Santa Lucia.	L'amour libre.
Plaisir d'amour.	God save the king (Hymne anglais).	Tu travailles pour les autres.
La Lisette de Béranger.	Berceuse tragique.	Les fous sont plus heureux que nous.
NUMÉRO 10	**NUMÉRO 11**	**NUMÉRO 12**
Montéhus	**Monologues**	**Monologues**
La Frontière brisée.	Le grain de beauté.	Les agents n'en faut plus.
Réponse aux camelots du roi.	La femme et le chameau.	Ce que disent les lettres.
Si la guerre éclatait.	Le Garçon d'honneur.	Ma concierge.
Bon appétit, messieurs.	Ivresse.	L'Auvergnat réformateur.
La Patrie des gueux.	Le Moraliste idiot.	Un marché dans une baleine.
Quand on n'a plus rien.	Marius à la chasse aux lions.	Un moyen de payer ses dettes.
Vers l'amour.	La mort de Bismarck.	Ce que j'aime.
	Parents millionnaires.	Les deux cuisses de faisan.
NUMÉRO 13	**NUMÉRO 14**	**NUMÉRO 15**
Monologues	**Monologues grivois**	**Monologues pour jeunes filles**
Un bon conseil.	La cocotte et le marseillais.	Les six fiancés à l'épreuve.
Reproches.	Le pantalon et la chemise.	Comment on trouve un fiancé.
Le chien du régiment.	Le sermon interrompu.	Pour choisir un mari.
Le fil et la bobine.	Deux claques pour **1.000** francs.	La demoiselle d'honneur.
Le Petit frère.	Les étrennes de papa.	Litanies à Sainte-Catherine.
Pour retrouver **20** francs.	On ne doit pas travailler le dimanche.	Le Rêve d'Eva.
La barbe volée.	Réception sans pantalon.	Le Secret.
L'objet perdu.	Pour retrouver **20** francs.	Le porte-bonheur.
NUMÉRO 16	**NUMÉRO 17**	**NUMÉRO 18**
Chansonnettes	**La Veuve joyeuse.**	**L'Africaine :** O Paradis sorti de l'onde.
La valse des pêcheurs **à la ligne.**	» Folle ivresse.	» Fille des rois.
La Valse des écus.	» C'est la valse.	» Adamastor.
L'étoile du baiser.	» Rondeau de Danilo.	**Le Pré aux clercs :**
Délices d'amour.	» Chanson à Vilja.	Rendez-moi ma patrie.
Le Carillon.	» Marche des Parisiennes.	Jours de mon enfance.
Le Rémouleur	**Joconde :** Dans un délire extrême.	**Lucie de Lammermoor :**
Parlez-moi de Pélagie.	**Richard Cœur-de-Lion :** O Richard.	Chœur des Chasseurs.
Musique en tête.	**Le Pré aux clercs :** A la fleur de bel âge	Vers toi s'envolera (*duo*).
		Ah soleil sur l'arène (*scène*).

L'accompagnement de Piano de chacune de ces chansons est vendu séparément **cinquante centimes**

N°. 38

ÉDITION FRANÇAISE DU CONSERVATOIRE

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Valses

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