Op. 28

24

PRÉLUDES

POUR LE

PIANO

PAR

FRÉD. CHOPIN

Op. 28

A. V.

PARIS, chez AD. CATELIN et Cie, Editeurs des Compositeurs réunis, Rue Grange Batelière, N° 26

Londres, chez Wessel et Cie *Ad. C. (560) et Cie* *Leipzig, chez Breitkopf et Härtel*

Collection de R. Edouard André à Paris

24

PRÉLUDES

POUR

Le Piano,

dédiés à son ami

CAMILLE PLEYEL,

PAR

FRÉD. CHOPIN

Livre. *Prix: 9f*

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PARIS, chez AD. CATELIN *et C^ie Editeurs des Compositeurs réunis, Rue Grange Batelière, N° 26.*

Londres, chez Wessel et C^ie *Ad. C. (560) et C^ie* *Leipsig, chez Breitkopf et Haertel.*

Gravé par A. Vialon

6015/n

Brandus et Cie

XIII.

Lento.

p *Legato.*

Ped: Ped: Ped: Ped: Ped: Ped:

Più lento.

sostenuto.

Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped:

Tempo I.°

Allegro.

XIV.

Pesante.

cres *ff*

Sostenuto.

XV.

p

Ped: ✻ Ped: ✻ Ped: Ped: Ped: ✻ Ped: ✻ Ped: Ped: ✻

Ped: Ped: ✻ Ped: Ped: Ped: Ped: Ped: ✻ Ped: ✻ Ped: Ped: ✻ Ped: Ped: ✻

Ped: ✻ Ped: ✻ Ped: ✻ Ped: ✻ Ped: ✻ Ped: ✻ Ped: ✻ Ped: Ped: ✻ Ped: ✻

Ped: ✻ Ped: ✻ Ped: ✻ Ped: ✻ Ped: Ped: ✻ Ped: ✻ Ped: Ped: ✻

sotto voce

cres

cres

ff

Ped:

cres

ff

fz

p

f

dim:

p

smorzando

f

slentando.

ritenuto.

pp

XVI.

Presto con fuoco.

f

3 3

8a

Ped:

loco.

ff

loco.

stretto

sempre più

animato

cres

XVII.

Allegretto.

p

Ped: Ped: Ped:

Ped: Ped: Ped: Ped: Ped: Ped: Ped:

f

Ped: Ped:

cres *cen*

Ped: Ped: Ped: Ped:

do dim

Ped: Ped: Ped: Ped: Ped: Ped: Ped:

Ped: Ped: Ped: Ped:

cres

Ped: Ped: Ped: Ped:

ff

Ped: Ped: Ped: Ped:

Ped: Ped: Ped: Ped: Ped: Ped:

p

dim

f

fp sotto voce.

per - den -
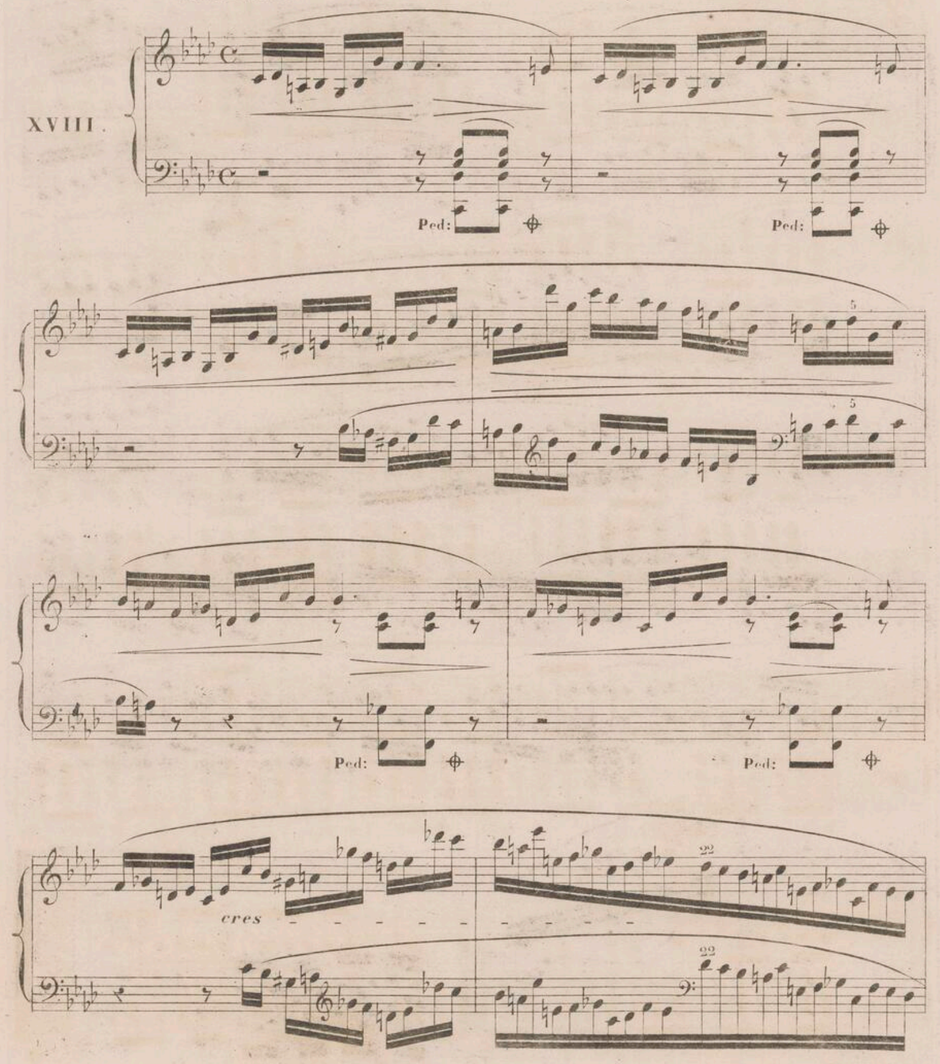
do - si

Adt. C. (560) & Cie
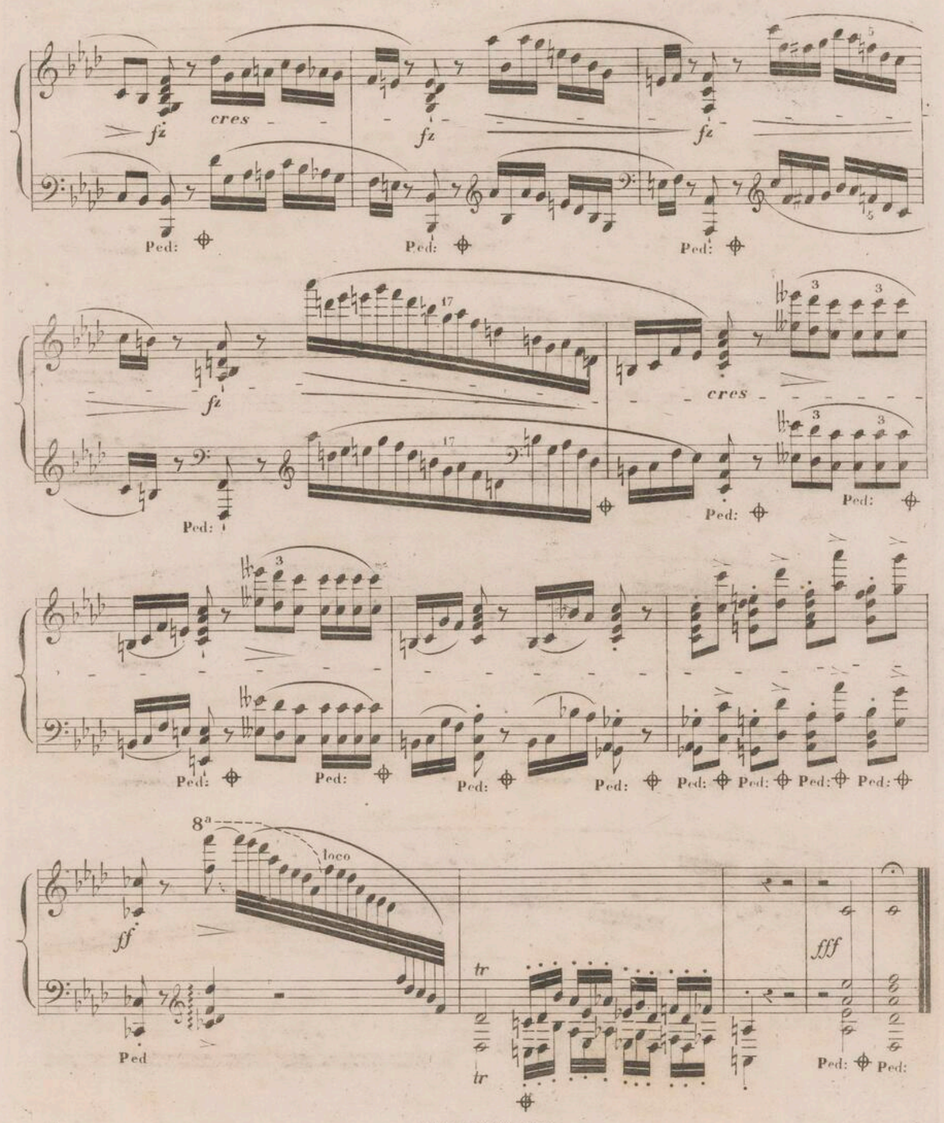
Adt. C. (560) & Cie

All.o molto.

XVIII.



NÁRODNÍ INSTITUT FRYDERYKA CHOPINA * BIBLIOTEKA



Vivace.
Legato.

XIX.

Largo.

XX.

ff

p

ritenuto.

pp

cres - - - - - - - -

Ped:

Cantabile.

XXI.

Ped: Ped: Ped: Ped: Ped: Ped:

Ped: Ped: Ped: Ped: Ped: Ped:

dim: *f*

Ped: Ped:

pp

cres

Ped: Ped: Ped: Ped: Ped:

ff dim

Ped: Ped:

Ped: Ped: Ped:

Ped:

cres f

Ped: Ped:

Molto agitato.

XXII. f

cres ff

Ped: Ped: Ped: Ped: Ped:

Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped:

più animato

Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped:

cres ff

Ped: Ped: Ped: Ped:

Moderato.

XXIII.

p delicatis.

poco riten *in Tempo.*

loco.

dim *smorz*

Ad.e C.(560) & C.ie

All.o apassionato.

XXIV.

f

loco.

sempre *forte.*

Ad.e C.(560) & C.ie

NARODNI INSTITUT FRYDERYKA CHOPINA BIBLIOTEKA

6015/n
Narodowy
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24

PRÉLUDES

POUR

Le Piano,

dédiés à son ami

CAMILLE PLEYEL,

PAR

FRÉD. CHOPIN

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Gravé par A. Vialon

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