Études

POUR LE PIANO

Dédiées à

Madame la Comtesse d'Agoult

PAR

F. CHOPIN

4. L.

Op. 25

Prix : 18

Deuxième livre d'Études
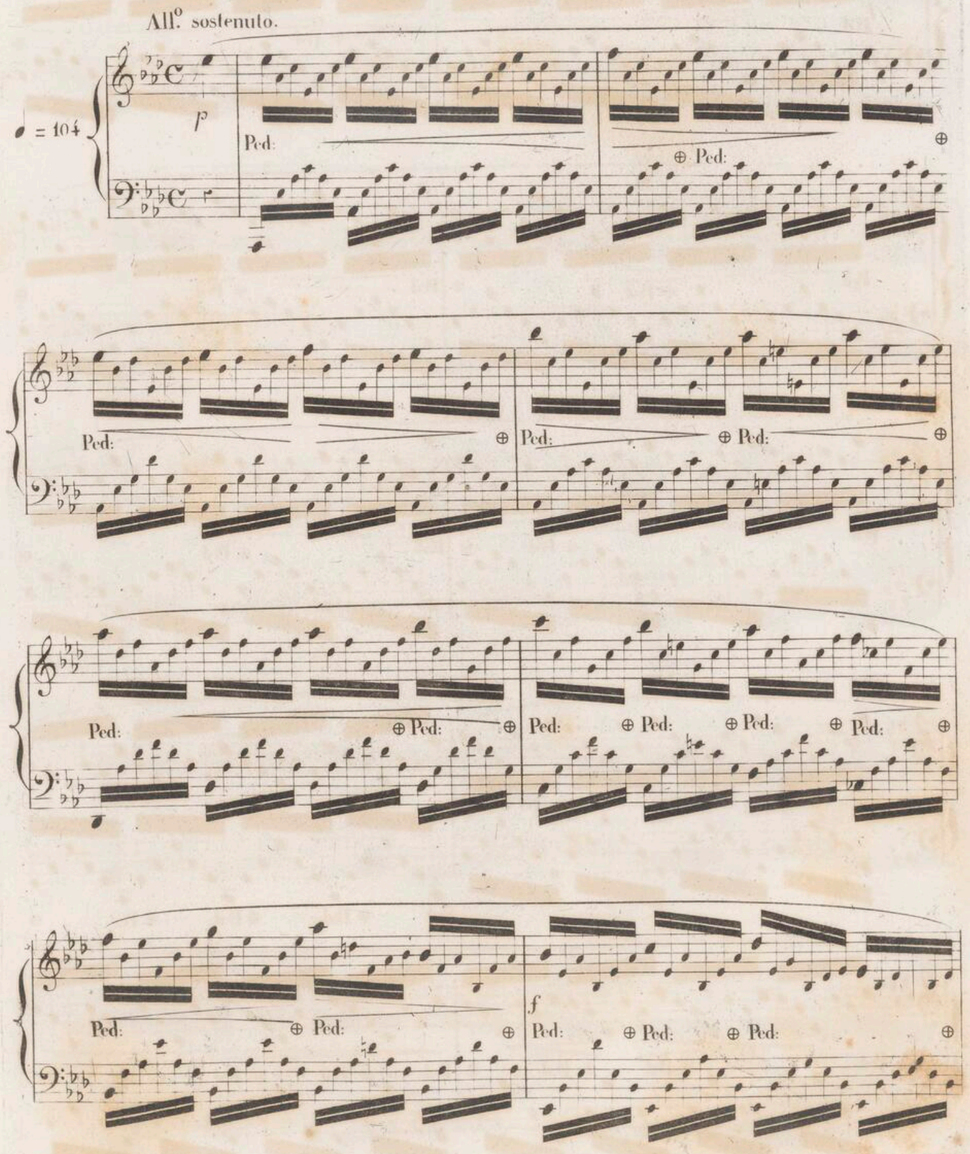
PARIS, chez Henry LEMOINE, Professeur de Piano, et Editeur de Musique.
Rue de l'Echelle N°9.
277 H.
[1842]

4808/n

F. CHOPIN op: 25
2.me *LIVRE D'ÉTUDES.*

1.re ÉTUDE.

All.o sostenuto.



Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: *Cres* Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: *cen* ⊕ Ped: ⊕ Ped: ⊕ Ped: *do* ⊕

Ped: ⊕ Ped: *fz* *f* Ped: ⊕ Ped:

Ped: ⊕ Ped: Ped: ⊕ Ped: ⊕

ff Ped: ⊕ Ped: ⊕ Ped: *dim* ⊕ Ped: ⊕

Ped: *smorzando*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8va

ff ○ Ped: *leggieriss*

Loco

FFF ⊕ Ped: ⊕ Ped: FINE

2me ÉTUDE.

Presto.

♩ = 112

p

molto legato

Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ *dim*

Ped: ⊕

Ped: ⊕ Ped: ⊕

poco a poco *Cresc*

Ped: ⊕ Ped: ⊕ Ped:

Cres *cendo*

⊕ Ped: ⊕ Ped: ⊕ Ped:

f *p*

⊕

smorz

Ped ⊕

8

sempre piano

Ped: ⊕ Ped: ⊕

Loco 8va

Ped: ⊕

Ped: ⊕ Ped: ⊕

dim *FF* FINE

Ped: ⊕ Ped: ⊕ Ped: ⊕

3.me ÉTUDE

Allegro

♩ = 120

leggiero

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8va Loco

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8va Loco

Ped: ⊕

8va Loco

8va

10

Loco

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

f

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

ritenuto

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

f

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8va

11

8va

p

8va Loco

dim

ritenuto

In tempo

8va

f

fz

Loco

fz

12

8va Loco

fz Ped: ⊕ Ped: Ped: ⊕ Ped: Ped: ⊕ Ped: ⊕ Ped: ⊕

8va

Ped: Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8va Loco

Ped: ⊕ Ped: ⊕ Ped: dim

smorz

Ped: ⊕ Ped: ⊕ Ped:

8va Loco

tr Ped:

4me ÉTUDE.

Agitato

♩ = 120 *p*

staccato

stacc

ff *f*

Ped: ⊕ Ped:

Cres

Ped: ⊕ Ped:

cen - - -

16.

3.me ÉTUDE.

Vivace.

leggiero

♩ = 184

scherzando

f

dolce

Ped: ⊕ Ped: ⊕ Ped: ⊕

18

8va Loco

Ped: ⊕ Ped: ⊕

8va Loco

Ped: ⊕ Ped: ⊕

8va Loco 8va Loco

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8va Loco

leggieriss

Ped: ⊕ Ped: ⊕ Ped: ⊕

19

8va Loco

p

Ped: ⊕ Ped: ⊕ Ped: ⊕

8va Loco 8va Loco

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8va Loco

smorz

Ped: ⊕

Tempo I.°

poco ritenuto

p

Ped: ⊕

Ped: ⊕ Ped: ⊕

20

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: *Cres*

8va *ff* Ped: ⊕ Ped: ⊕ Ped: ⊕

con forza *fff* Ped: ⊕

21

6.me ÉTUDE.

Allegro.

♩ = 69 *sotto voce*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8va Loco Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8va Ped: ⊕ Loco Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕

22

8va

Ped: f Ped: Ped:

Loco

Ped:

dim

Ped: Ped:

Ped: Ped: Ped:

8va Loco

f Ped: Ped: Ped: Ped: Ped:

25

8va 8va Loco

leggieriss

Ped:

8va Loco

Ped:

8va

f

Ped:

Loco

8va

Ped: Ped:

Ped: Ped:

8va

Ped: Ped:

Ped:

Ped: Ped: Ped: Ped:

8va

Ped: Ped:

8va

Ped:

Loco 8va Loco

Ped: Ped: Ped:

8va

Loco

fz

Ped: sotto voce Ped:

Ped: Ped: Ped:

Ped: Ped: Ped: FP Ped:

8va

Ped: Ped: Ped: Ped:

8va

Ped: Ped: Ped: f Ped:

Loco

Ped: Ped: dim

lento

sotto voce f Ped: Ped:

7me ÉTUDE

Lento.

♩ = 66

P *FF*

FF

FF

FF

Ped ⊕

dim

FF

FF ten ten *FF* Ped: ⊕

f *Cres* - - - - - -

ritenuto *ff* *FF* *fz* *F* *FF* Ped. ⊕ Ped. ⊕

28

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: *smorz* ⊕ Ped: ⊕

tr *pp*

ten ten *poco ritenuto* Ped: ⊕ *fz*

29

tr *f* *cres*

fz *tr*

ritenuto

FF *f*

ten *dim*

FINE

FF Ped:

8.me ÉTUDE.

Vivace legato.

♩ = 69

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Cres

8va Loco

Ped: *f* ⊕ *dim*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

9.me ÉTUDE.

All.o vivace.

♩ = 112

leggiero

f

Loco

ritenuto.

p

ff appassionato

dim

leggieriss

FF

10.me ÉTUDE.

All.o con fuoco.

♩ = 72

poco a poco cres - - - -

- cen - fz - fz - fz - fz - fz - fz - fz - fz

f

Cres - - - - -

8va

ff

Loco

fz fz fz fz

8va

Loco

ff

8va

Loco

Cres

8va

Loco

ff

Lento.

p

ben legato

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

ten

sempre piano

Cres -

Ped: ⊕ Ped: ⊕ Ped: ⊕

dim

Cres -

cen - do

dim

Cres -

Ped: ⊕ Ped: ⊕ Ped: ⊕

dim

Cres -

dim

Ped: ⊕

Cres -

Ped: ⊕

dim

sotto voce

Cres -

Tempo I.°

accelerando

f

Cres

ff

8va

8va

Loco

il più forte possibile

11.me ÉTUDE.

Lento.

♩ = 69

f

ff

All.o con brio.

Loco

f risoluto

Ped.

fz

Ped.

Ped.

Ped.

8va

Loco

8va

Ped.

Ped.

Ped.

Ped.

40

8va Loco

Ped:

dim

8va Loco 8va Loco

Ped: Ped: Ped: Ped:

8va Loco

Ped: Ped:

8va Loco 8va

Ped: Ped:

41

8va Loco

Ped:

Ped:

Ped: Ped: Ped: Ped:

Ped: Ped: Ped: Ped:

8va

Loco

+2

Ped: Ped:

Ped: Ped: 8va

8va loco

Ped: Ped: Ped: Ped:

Ped:

f

+5

8va Loco

Ped: Ped:

Ped: Ped: Ped:

Ped: Ped:

8va Loco

Ped:

8va Loco

Ped:

Ped: Ped:

46

8va Loco

Ped: Ped: Ped: Ped: Ped:

8va Loco

Ped:

8va Loco

Ped: Ped:

8va Loco

Ped: Ped:

8va Loco

Ped: ff Ped:

8va

Cres

f

Ped:

47

8va Loco

fz Ped:

8va Loco

Ped. ff

Ped: Ped: Ped:

dim

ff

fff

12.me ÉTUDE.

All.o molto con fuoco.

♩ = 80

poco

a poco

Cres

Cres

Ped: ⊕ Ped: ⊕ Ped: ⊕

8va Loco

Ped: ⊕ Ped: ⊕ Ped: ⊕

8va Loco 8va

Ped: Ped:

Loco 8va Loco

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

il *più* *forte*

8va

possibile

Ped: Ped: Ped:

Ped: *fff*

Paris chez Henry LEMOINE, 2776.H. Rue de l'Echelle N° 9.

Arch. 63/78

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