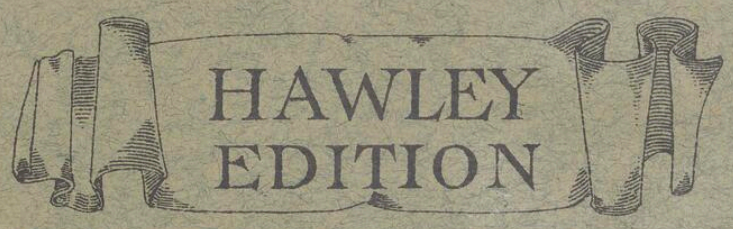
475

CHOPIN

MAZURKA: OP. 41, Nº 1

(C SHARP MINOR)





Nº 83.

CARY & Co.
13 & 15, MORTIMER STREET,
LONDON : W.

NEW YORK: E. SCHUBERTH & Co. : SYDNEY, W. H. PALING & Co.

Copyright U.S.A. MCMXIV
by Stanley Hawley.

price: 2/: net.

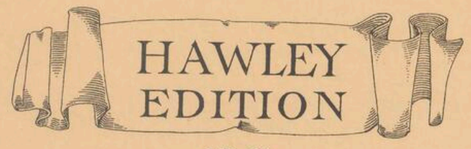
CHOPIN

MAZURKA: OP. 41, Nº 1.

(C SHARP MINOR)

ASTYTUT MUZYKI
475





Nº 83.

CARY & Cº
13 & 15, MORTIMER STREET,
LONDON : W.

NEW YORK: E. SCHUBERTH & Cº : SYDNEY, W. H. PALING & Cº

Copyright U:S:A:MCMXIV
by Stanley Hawley.

price: 2/: net.

Mazurka.

Editor-Stanley Hawley.

Chopin, Op. 41, Nº 1.

Maestoso.

♩=112

p

p

simile

mf

cresc.

Copyright U.S.A. MCMXIV by Stanley Hawley.

INSTYTUT FRYDERYKA BIBLIOTEKA 475/II

f

simile

f

cresc.

simile

f

Ped. Ped. *simile* *cresc.* Ped. Ped.

mf

Ped. Ped. Ped. *simile*

cresc.

f *cresc.*

Ped. Ped. *simile*

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. Ped. ✻ Ped. ✻ Ped. *simile*

pp *smorz. e rit.* *ppp*

Ped. ✻ Ped. ✻

RODERS PRINTERS

TUT FRYDERYKA

THE HAWLEY EDITION
OF
Popular Pianoforte Classics.

The principal features of this Edition are:—

1. The key is rendered clearer by better choice of key-signature, changing this when necessary to avoid accidentals.
2. A more systematic use of accidentals, avoiding unnecessary contradiction of these.
3. The avoidance of needlessly abstruse time-signatures.
4. The writing out of *ad libitum* passages and *cadenzas* in notes of definite instead of indefinite length.
5. So far as is practicable each printed line comprises one musical phrase of four or eight bars.
6. A definite and systematic use of expression marks and a more orderly marking of fingering.

No.		
1.	Study in E major, Op. 10 (No. 3)	*Chopin*
2.	Prelude, Op. 28 (No. 17)	*Chopin*
3.	Nocturne in F sharp major, Op. 15 (No. 2)	*Chopin*
4.	Nocturne in D flat, Op. 27 (No. 2)	*Chopin*
5.	Sonnetto (No. 47) in D flat	*Liszt*
6.	Sonnetto (No. 104) in E	*Liszt*
7.	Sonnetto (No. 123) in A flat	*Liszt*
8.	Spinning Song	*Wagner-Liszt*
9.	Nocturne in G minor, Op. 15 (No. 3)	*Chopin*
10.	Nocturne in F minor, Op. 55 (No. 1)	*Chopin*
11.	Nocturne in B flat minor, Op. 9 (No. 1)	*Chopin*
12.	Nocturne in E flat, Op. 9 (No. 2)	*Chopin*
13.	Nocturne in B, Op. 32 (No. 1)	*Chopin*
14.	Nocturne in G minor, Op. 37 (No. 1)	*Chopin*
15.	Berceuse, Op. 57	*Chopin*
16.	"Si oiseau j'étais," in G flat	*Henselt*
17.	Romance in G flat, Op. 28 (No. 2)	*Schumann*
18.	Momento capriccioso, Op. 12	*Weber*
19.	Rondo brillante, Op. 62	*Weber*
20.	Toccatina	*Henselt*
21.	Prelude, Op. 45	*Chopin*
22.	Polonaise in C sharp minor, Op. 26 (No. 1)	*Chopin*
23.	Liebesträume (No. 1)	*Liszt*
24.	Liebesträume (No. 2)	*Liszt*
25.	Liebesträume (No. 3)	*Liszt*
26.	Novelletten, Op. 21 (No. 7), in E major	*Schumann*
27.	Ballade, Op. 23, in G minor	*Chopin*
28.	Ballade, Op. 47, in A flat	*Chopin*
29.	Scherzo, Op. 31, in B flat minor	*Chopin*
30.	Des Abends, Op. 12 (No. 1)	*Schumann*
31.	Aufschwung, Op. 12 (No. 2)	*Schumann*
32.	Fabel, Op. 12 (No. 6)	*Schumann*
33.	Traumeswirren, Op. 12. (No. 7)	*Schumann*
34.	Ende vom Lied, Op. 12 (No. 8)	*Schumann*
35.	Novelette in D, Op. 21 (No. 5)	*Schumann*
36.	Largo Appassionato, Op. 2 (No. 2)	*Beethoven*
37.	Largo, con gran espressione, Op. 7	*Beethoven*
38.	Adagio Molto, Op. 10 (No. 1)	*Beethoven*
39.	Largo e mesto, Op. 10 (No. 3)	*Beethoven*
40.	Adagio Cantabile, Op. 13	*Beethoven*
41.	Adagio, Op. 31 (No. 2)	*Beethoven*
42.	Scherzo, Op. 31 (No. 3)	*Beethoven*
43.	Andante in F	*Beethoven*
44.	Rondo in G, Op. 51 (No. 2)	*Beethoven*
45.	Rondo in C, Op. 51 (No. 1)	*Beethoven*
46.	Polacca brillante, Op. 72	*Weber*
47.	Moto perpetuo, Op. 24	*Weber*
48.	La Chasse, Op. 5	*Rheinberger*
49.	Tarantella, Op. 85 (No. 2)	*Heller*
50.	Valse, Op. 64 (No. 2)	*Chopin*
51.	Prelude in D flat, Op. 28 (No. 15)	*Chopin*
52.	L'Espiègle, Op. 125 (No. 3)	*Raff*
53.	Evening, Op. 55 (No. 12)	*Raff*
54.	Prelude, Op. 3 (No. 2)	*Rachmaninoff*
55.	Impromptu, Op. 90 (No. 4)	*Schubert*
56.	Home, sweet home, Op. 72	*Thalberg*
57.	Consolation (No. 6)	*Liszt*
58.	(a) Warum? (b) Grillen, Op. 12 (Nos. 3 & 4)	*Schumann*
59.	Nachtstücke, Op. 23 (No. 3)	*Schumann*
60.	Romance in D minor, Op. 32 (No. 3)	*Schumann*
61.	Schlummerlied, Op. 124 (No. 16)	*Schumann*
62.	Invitation à la Danse, Op. 65	*Weber*
63.	Harmonious Blacksmith	*Handel*
64.	Solfeggietto	*P. E. Bach*
65.	Impromptu, Op. 90 (No. 3)	*Schubert*
66.	Impromptu, Op. 142 (No. 2)	*Schubert*
67.	Spring Song, Op. 62 (No. 6)	*Mendelssohn*
68.	Bees' Wedding, Op. 67 (No. 4)	*Mendelssohn*
69.	Duetto, Op. 38 (No. 6)	*Mendelssohn*
70.	Souvenir Op. 19 (No. 1)	*Mendelssohn*
71.	Hunting Song Op. 19 (No. 3)	*Mendelssohn*
72.	Nocturne, Op. 37 (No. 2)	*Chopin*
73.	Polonaise in A, Op. 40 (No. 1.)	*Chopin*
74.	(a) The Mill, Op. 17 (No. 3); (b) Barcarolle	*Jensen*
75.	Study. Op. 36	*Arensky*
76.	(a) Wiegenlied, Op. 4 (No. 3); (b) Frühlingslied	*Kjerulf*
77.	La Fileuse, Op. 157	*Raff*
78.	Frühlingsnacht	*Schumann-Liszt*
79.	Melody in F	*Rubinstein*
80.	Staccato Study in C, Op. 23	*Rubinstein*
81.	Arabesque, Op. 18	*Schumann*
82.	Novelette, Op. 21, (No. 2)	*Schumann*
83.	Mazurka, Op. 41 (No. 1)	*Chopin*
84.	(a) Chant sans paroles, Op. 2 (No. 3); (b) Chanson triste, Op. 40 (No. 2)	*Tschaikowsky*
85.	Toccata, Op. 38	*Sterndale Bennett*

PRICE EACH 2/- NET.

Copyright for all Countries by Stanley Hawley.

To be obtained through all Musicsellers, or from

CARY & CO., 13 & 15, Mortimer St., London, W.

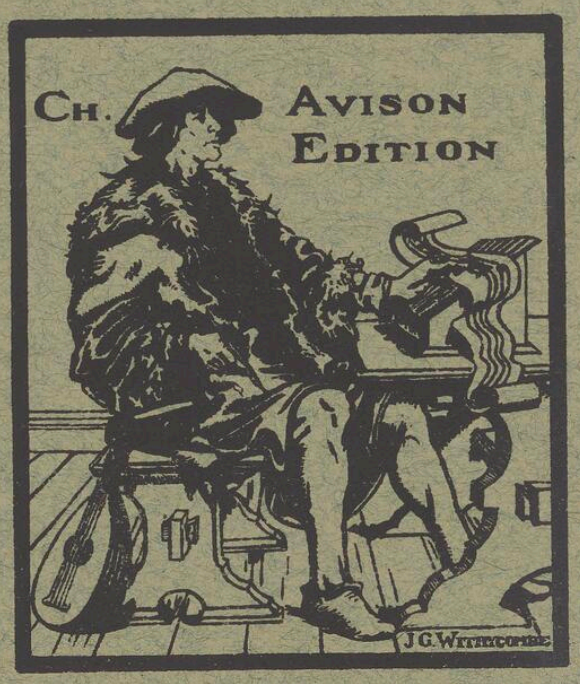
(*Publishers of Edwin Holland's Method of Voice Production*).

New York: EDWARD SCHUBERTH & CO. Sydney: W. H. PALING & CO.

INSTITUT FÜR MUSIKWISSENSCHAFT DER UNIVERSITÄT BIBLIOTHEK

BIBLIOTEKA TIFC
Narodowy Instytut Fryderyka Chopina
475/4

THE AVISON EDITION



Is the official publication of

THE SOCIETY OF BRITISH COMPOSERS

and includes original Orchestral, Chamber, Pianoforte and Vocal works by the following :-

Hubert Bath, Arnold E. T. Bax, W. H. Bell, Victor Booth, York Bowen, Frederick Corder, Paul Corder, B. J. Dale, H. Farjeon, J. Cliffe Forrester, H. Balfour Gardiner, N. Gatty, Stanley Hawley, Lloyd Hartley, Welton Hickin, W. Y. Hurlstone, L. E. Lomax, J. B. McEwen, A. C. Mackenzie, T. A. Matthay, E. Cuthbert Nunn, Norman O'Neill, Roger Quilter, Jos. Speaight, Morton Stephenson, Felix Swinstead, H. Wessely, R. Vaughan Williams, W. Wolstenholme, &c., &c.

Complete lists to be obtained through all music-sellers or from the sole agents :—

CARY & CO., 13 and 15, MORTIMER STREET, LONDON, W.

475

CHOPIN

MAZURKA: OP. 41, No. 1

(C SHARP MINOR)

HAWLEY EDITION

No. 83.

CARY & Co.

13 & 15, MORTIMER STREET,

LONDON : W.

NEW YORK: E. SCHUBERTH & Co. : SYDNEY, W. H. PALING & Co.

