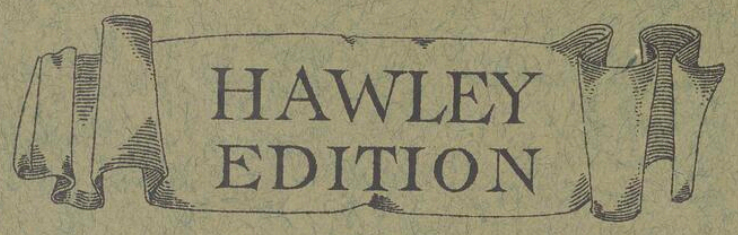
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CHOPIN

POLONAISE in C SHARP MINOR: OPUS 26, Nº 1:





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Polonaise.

(C sharp minor.)

Editor: Stanley Hawley. Chopin, Op. 26. Nº 1.

Allegro appassionato.



p

mf

cresc.

ff

p

poco rit.

p

dim.

rit.

pp

tr

a tempo

f con forza

rit.

p

pp

Meno mosso. ♩= 72

p

Cantando

pp

p

a tempo

dolcissimo

p

cresc.

dim.

p

Con molto espressione.

mf

p

mf

f

cresc.

cresc.e rit.

a tempo

ff *p*

p

f

rit.

a tempo

dolcissimo

p

cresc.

dim.

p

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5. So far as is practicable each printed line comprises one musical phrase of four or eight bars.
6. A definite and systematic use of expression marks and a more orderly marking of fingering.

No.		
1.	Study in E major, Op. 10 (No. 3)	*Chopin*
2.	Prelude, Op. 28 (No. 17)	*Chopin*
3.	Nocturne in F sharp major, Op. 15 (No. 2)	*Chopin*
4.	Nocturne in D flat, Op. 27 (No. 2)	*Chopin*
5.	Sonnetto (No. 47) in D flat	*Liszt*
6.	Sonnetto (No. 104) in E	*Liszt*
7.	Sonnetto (No. 123) in A flat	*Liszt*
8.	Spinning Song	*Wagner-Liszt*
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11.	Nocturne in B flat minor, Op. 9 (No. 1)	*Chopin*
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