STUDIUM MUZYKI CHOPINA
472

CHOPIN

IMPROMPTU in A FLAT: OP. 29.

HAWLEY EDITION

No. 88.

CARY & Co.
13 & 15, MORTIMER STREET.
LONDON :: W.

NEW YORK: E. SCHUBERTH & Co. : SYDNEY, W. H. PALING & Co.

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INSTITUT FRYDERYKA CHOPINA BIBLIOTEKA
472/m

Impromptu in A Flat.

Editor—Stanley Hawley.

Chopin, Op. 29.



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a) Repeat previous bar.

Ped. Ped. *simile*

dim. p *pp*

p *mf*

cresc. *poco rit.* *f*

accel. *dim.* *p*

b) b) b) *dim.* *a tempo* *p*

Ped. *simile*

2nd Volta al Coda

f

CODA.
(For ending only)

p *pp*

Ped. Ped. *simile*

p *pp*

Ped. Ped. Ped. Ped. *simile*

dim. *ppp* *Fine.* *pp*

b) Repeat previous half bar.

★) 1st time, scores 3, 4 & 5, must be omitted.

















RODERS
OBSERVE

THE HAWLEY EDITION
OF
Popular Pianoforte Classics.

The principal features of this Edition are:—

1. The key is rendered clearer by better choice of key-signature, changing this when necessary to avoid accidentals.
2. A more systematic use of accidentals, avoiding unnecessary contradiction of these.
3. The avoidance of needlessly abstruse time-signatures.
4. The writing out of *ad libitum* passages and *cadenzas* in notes of definite instead of indefinite length.
5. So far as is practicable each printed line comprises one musical phrase of four or eight bars.
6. A definite and systematic use of expression marks and a more orderly marking of fingering.

No.		
1.	Study in E major, Op. 10 (No. 3)	*Chopin*
2.	Prelude, Op. 28 (No. 17)	*Chopin*
3.	Nocturne in F sharp major, Op. 15 (No. 2)	*Chopin*
4.	Nocturne in D flat, Op. 27 (No. 2)	*Chopin*
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6.	Sonnetto (No. 104) in E	*Liszt*
7.	Sonnetto (No. 123) in A flat	*Liszt*
8.	Spinning Song	*Wagner-Liszt*
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10.	Nocturne in F minor, Op. 55 (No. 1)	*Chopin*
11.	Nocturne in B flat minor, Op. 9 (No. 1)	*Chopin*
12.	Nocturne in E flat, Op. 9 (No. 2)	*Chopin*
13.	Nocturne in B, Op. 32 (No. 1)	*Chopin*
14.	Nocturne in G minor, Op. 37 (No. 1)	*Chopin*
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19.	Rondo brillante, Op. 62	*Weber*
20.	Toccatina	*Henselt*
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24.	Liebesträume (No. 2)	*Liszt*
25.	Liebesträume (No. 3)	*Liszt*
26.	Novelletten, Op. 21 (No. 7), in E major	*Schumann*
27.	Ballade, Op. 23, in G minor	*Chopin*
28.	Ballade, Op. 47, in A flat	*Chopin*
29.	Scherzo, Op. 31, in B flat minor	*Chopin*
30.	Des Abends, Op. 12 (No. 1)	*Schumann*
31.	Aufschwung, Op. 12 (No. 2)	*Schumann*
32.	Fabel, Op. 12 (No. 6)	*Schumann*
33.	Traumeswirren, Op. 12. (No. 7)	*Schumann*
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63.	Harmonious Blacksmith	*Handel*
64.	Solfeggietto	*P. E. Bach*
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66.	Impromptu, Op. 142 (No. 2)	*Schubert*
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97.	Du bist die Ruh	*Schubert-Liszt*
98.	Auf dem Wasser zu singen	*Schubert-Liszt*
99.	Hark! Hark! the Lark	*Schubert-Liszt*

100. Star of Eve ... ... *Wagner-Liszt*

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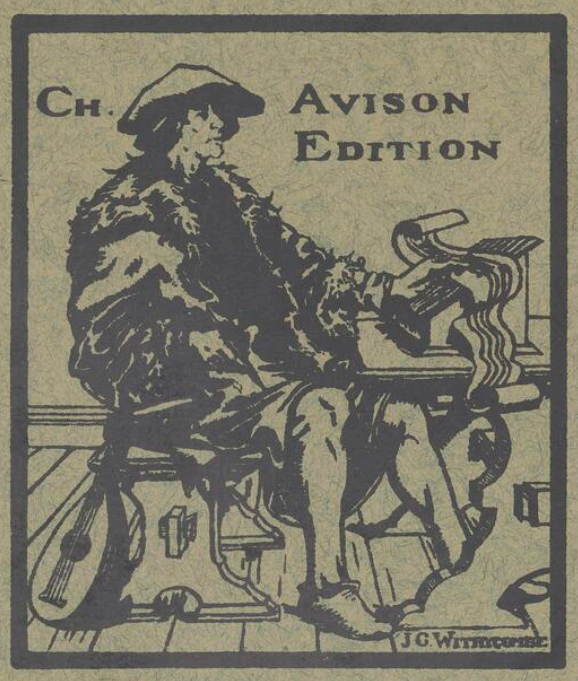
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