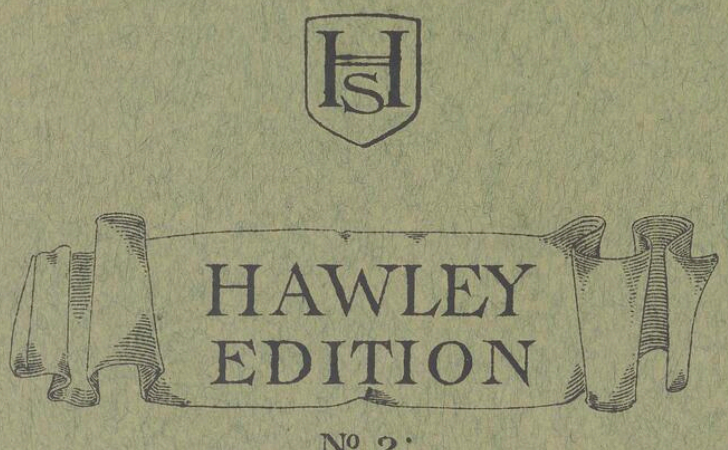
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Prelude.

Editor = Stanley Hawley.

Chopin. (Op. 28: № 17.)



* All changes from the original notation are intentional.
Melody = *sempre molto cantabile, e molto espressivo.*
Accompaniment = *sempre poco staccato, e sotto voce.*

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p

mf

f

mf

dim.

p

p

p

poco a poco cresc.

f

ff sempre

p

p

cresc.

ff *mf* *p*

f

cresc.

dim. *p dim.* *pp*

sempre pp

rit. poco a poco e dim. al fine.

BIBLIOTEKA INSTYTUT FRYDERYKA CHOPINA

THE HAWLEY EDITION
OF
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The principal features of this Edition are:—

1. The key is rendered clearer by better choice of key-signature, changing this when necessary to avoid accidentals.
2. A more systematic use of accidentals, avoiding unnecessary contradiction of these.
3. The avoidance of needlessly abstruse time-signatures.
4. The writing out of *ad libitum* passages and *cadenzas* in notes of definite instead of indefinite length.
5. So far as is practicable each printed line comprises one musical phrase of four or eight bars.
6. A definite and systematic use of expression marks and a more orderly marking of fingering.

No.		
1.	Study in E major, Op. 10 (No. 3)	*Chopin*
2.	Prelude, Op. 28 (No. 17)	*Chopin*
3.	Nocturne in F sharp major, Op. 15 (No. 2)	*Chopin*
4.	Nocturne in D flat, Op. 27 (No. 2)	*Chopin*
5.	Sonnetto (No. 47) in D flat	*Liszt*
6.	Sonnetto (No. 104) in E	*Liszt*
7.	Sonnetto (No. 123) in A flat	*Liszt*
8.	Spinning Song	*Wagner-Liszt*
9.	Nocturne in G minor, Op. 15 (No. 3)	*Chopin*
10.	Nocturne in F minor, Op. 55 (No. 1)	*Chopin*
11.	Nocturne in B flat minor, Op. 9 (No. 1)	*Chopin*
12.	Nocturne in E flat, Op. 9 (No. 2)	*Chopin*
13.	Nocturne in B, Op. 32 (No. 1)	*Chopin*
14.	Nocturne in G minor, Op. 37 (No. 1)	*Chopin*
15.	Berceuse, Op. 57	*Chopin*
16.	"Si oiseau j'étais," in G flat	*Henselt*
17.	Romance in G flat, Op. 28 (No. 2)	*Schumann*
18.	Momento capriccioso, Op. 12	*Weber*
19.	Rondo brillante, Op. 62	*Weber*
20.	Toccatina	*Henselt*
21.	Prelude, Op. 45	*Chopin*
22.	Polonaise in C sharp minor, Op. 26 (No. 1)	*Chopin*
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24.	Liebesträume (No. 2)	*Liszt*
25.	Liebesträume (No. 3)	*Liszt*
26.	Novelletten, Op. 21 (No. 7), in E major	*Schumann*
27.	Ballade, Op. 23, in G minor	*Chopin*
28.	Ballade, Op. 47, in A flat	*Chopin*
29.	Scherzo, Op. 31, in B flat minor	*Chopin*
30.	Des Abends, Op. 12 (No. 1)	*Schumann*
31.	Aufschwung, Op. 12 (No. 2)	*Schumann*
32.	Fabel, Op. 12 (No. 6)	*Schumann*
33.	Traumeswirren, Op. 12. (No. 7)	*Schumann*
34.	Ende vom Lied, Op. 12 (No. 8)	*Schumann*
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59.	Nachtstücke, Op. 23 (No. 3)	*Schumann*
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62.	Invitation à la Danse, Op. 65	*Weber*
63.	Harmonious Blacksmith	*Handel*
64.	Solfeggietto	*P. E. Bach*
65.	Impromptu, Op. 90 (No. 3)	*Schubert*
66.	Impromptu, Op. 142 (No. 2)	*Schubert*
67.	Spring Song, Op. 62 (No. 6)	*Mendelssohn*
68.	Bees' Wedding, Op. 67 (No. 4)	*Mendelssohn*
69.	Duetto, Op. 38 (No. 6)	*Mendelssohn*

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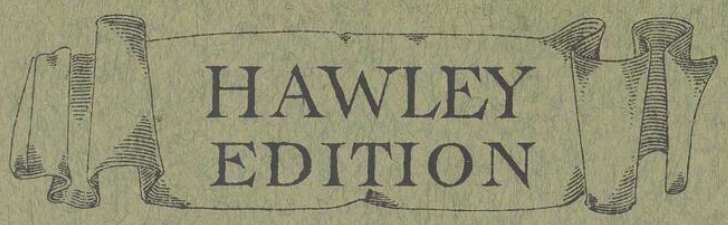
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