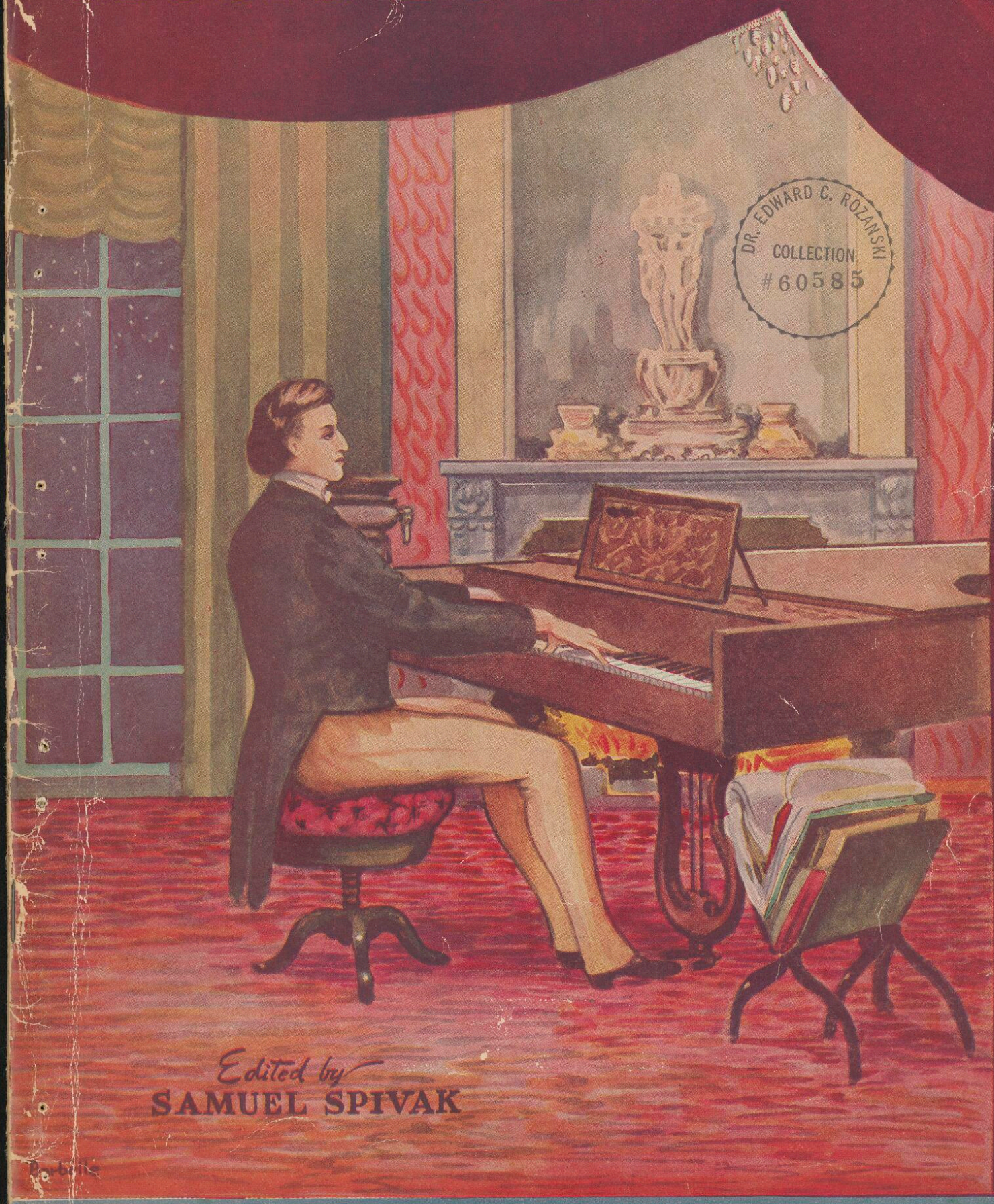
CHOPIN'S MUSIC TO REMEMBER



DR. EDWARD C. ROZANSKI
COLLECTION
#60585

Edited by
SAMUEL SPIVAK

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Life of Chopin

DR. EDWARD C. ROZANSKI COLLECTION #60585

Frederic F. Chopin was born near Warsaw on Feb. 22, 1810. His father Nicholas being a thorough man, saw to it that his son received a thorough musical education. His first teacher was Adalbert Zwyny and later Joseph Elsner of the Warsaw School of Music.

About 1825, Chopin's first work Rondo in C minor Opus 1, was published. His efforts as a concert pianist was rewarded and his ability as a composer was appreciated almost at once. About to set out on a tour, he was scheduled to give but one recital in Warsaw, but the interest he had aroused was so great that he was obliged to give three concerts. His tour took him through most of the large European cities and in Paris he received a most cordial welcome because of the natural sympathy of the French people for the natives of a country that was at that time in political difficulties.

Liszt, Schumann, Berlioz and Heine, the great German poet, were the leading figures to acclaim young Chopin's marvelous talent both as a performer and a composer. His compositions, which were for the greater part for piano solo, comprised 86 works. Their melodic treatment, richness of sentiment, originality and pianistic effects are outstanding and unsurpassed.

His health had begun to fail and after years of combating illness he died in Paris on Oct. 17, 1849. As a composer, Chopin understood the idiom of the piano probably better than any other composer for the instrument; he was an incomparable master of style and his melodic invention was inexhaustible.

SAMUEL SPIVAK

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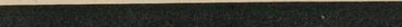
CHOPIN'S

Music To Remember

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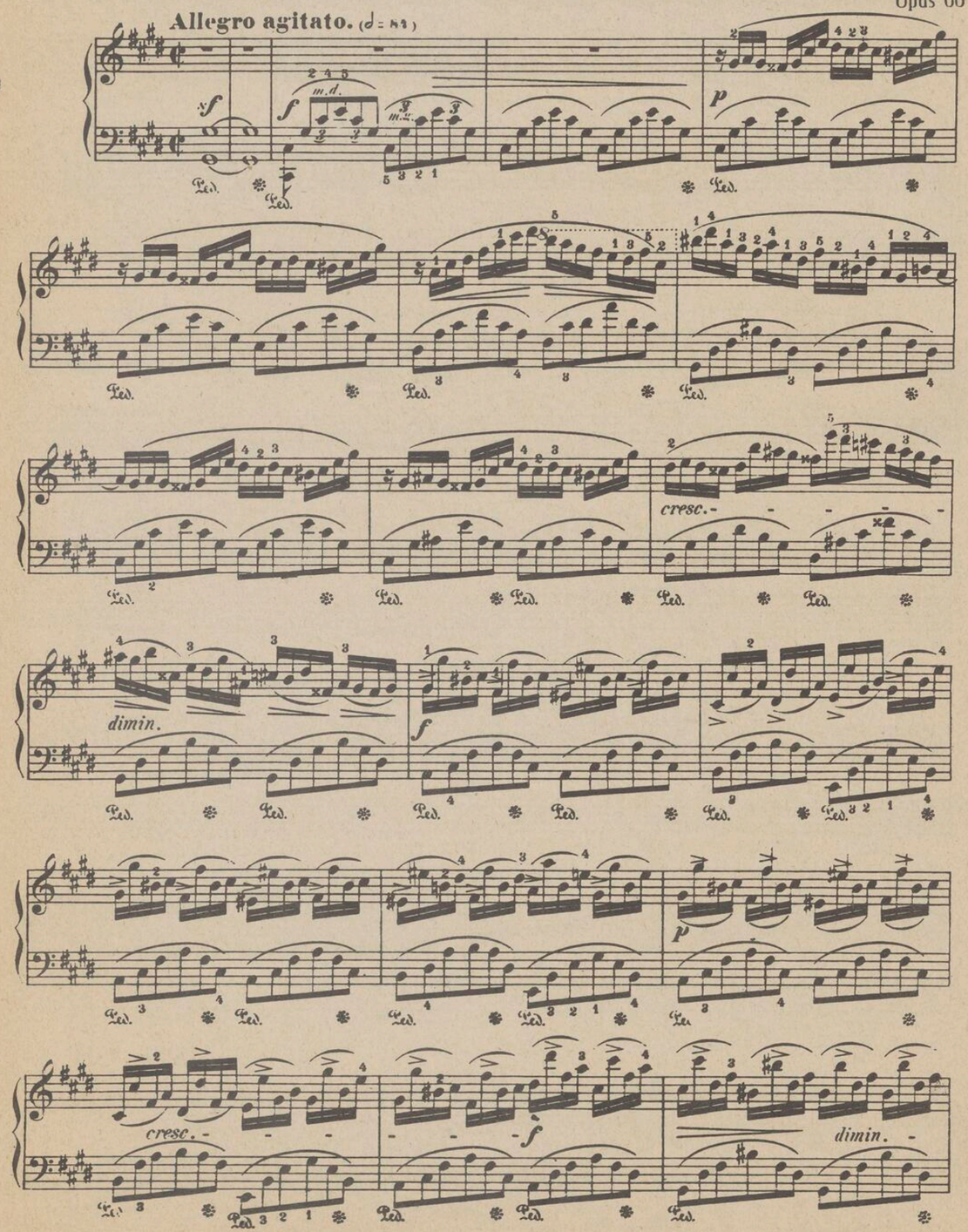
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FANTASIE-IMPROMPTU

Opus 66



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pp

riten.

a tempo

p

cresc.

sempre cresc.

f

ff

riten.

Largo.

pesante

poco dim.

Moderato cantabile.

sotto voce

ten.

riten.

a tempo

sf

f

sf
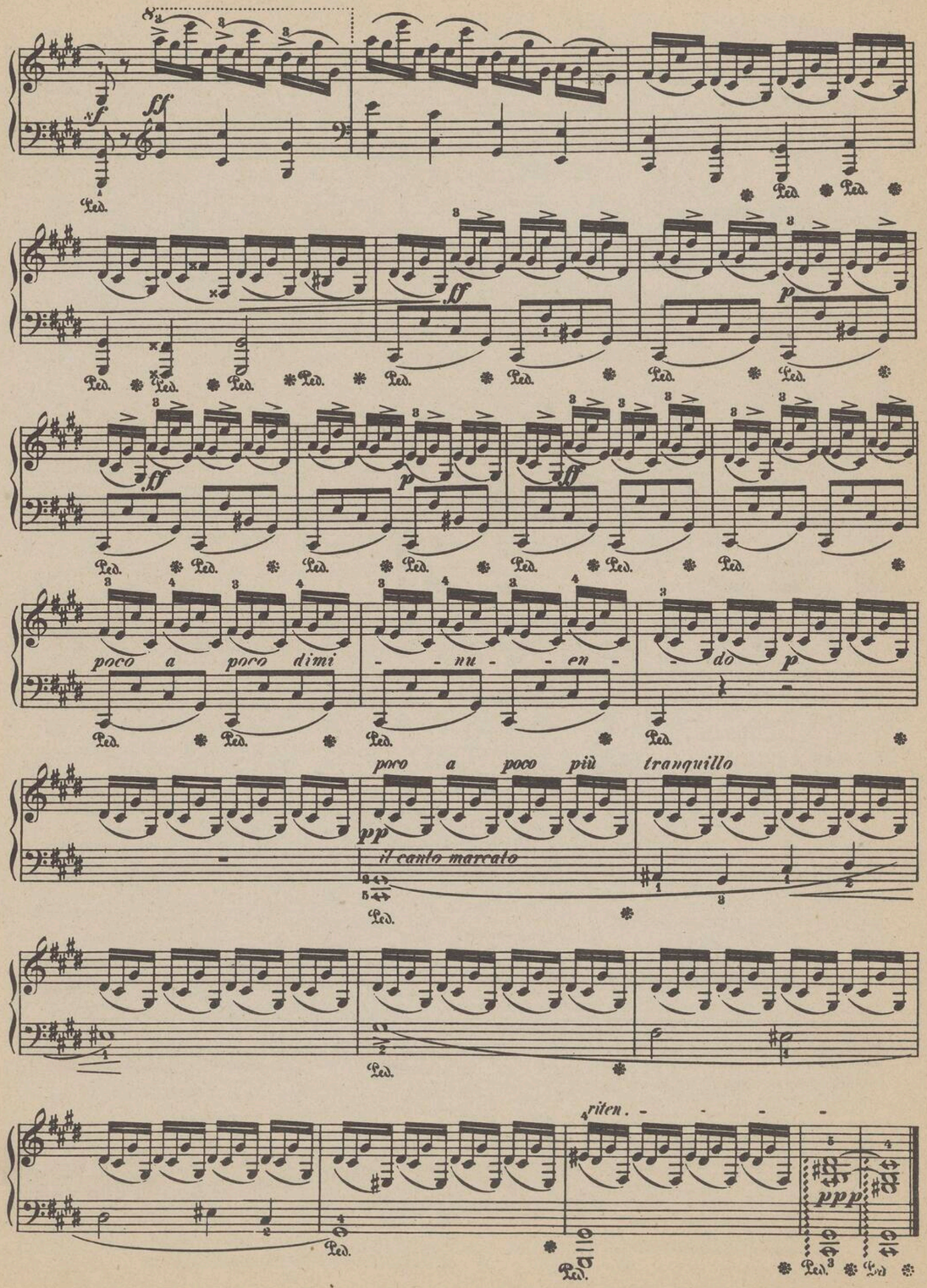
dim.

pp

sf

rf

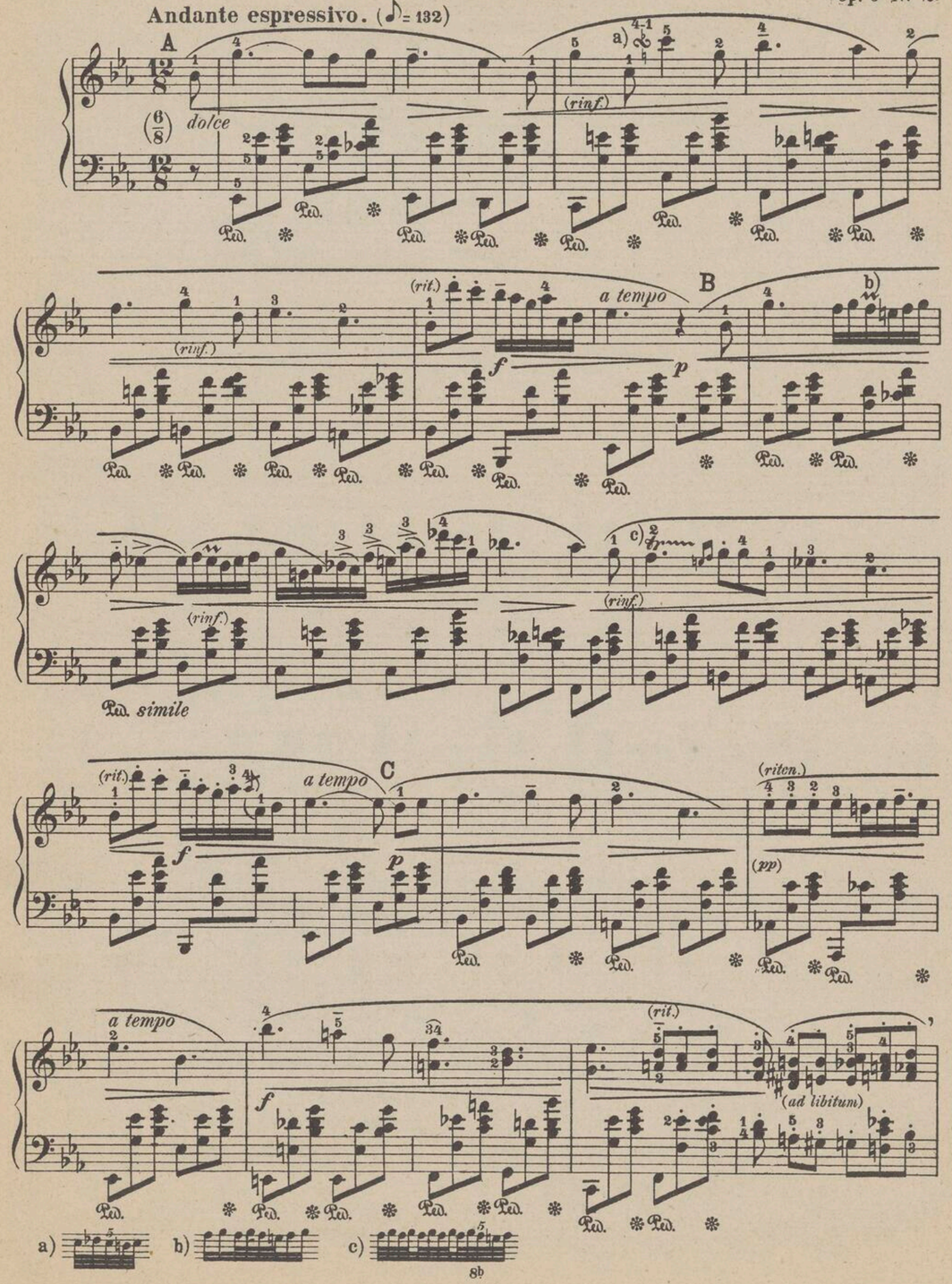
Presto.



NOCTURNE.

Op. 9 № 2.

Andante espressivo. (♪= 132)



D a tempo (dolce) (rinf.) (rinf.) simile

(rit.) a tempo E p

(ritenu.) a tempo (pp)

f (rit.) (ad libitum)

simile

F a tempo (dolce) (rinf.) (rinf.) simile

(rit.) a tempo

G p pp pp e) dolcissimo

H p

f cresc. e stringendo ritard.

(Cadenza.) ff senza tempo (acceler.)

(f) rallent. e smorz. a tempo pp (slentando)

d) e) f)

Polonaise.

Fr. Chopin, Op. 53.

Intrada. (♩= 100)

A

sf *p* *p cresc.* - - - -

Ped.

sf *p*

Ped.

cresc. - - -

C

sf *f sempre* *ff* *sf* *ff sempre* *sf* *ff sempre* *sf* *ff sempre*

D

sf (*mf*) *sf* *f* (*mf*)

E

sostenuto *f* *cresc.*

F

ff

sf

ffsempre

G

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pp

sotto voce

mpcresc.

mf

a)

(rinf.)

1.

Original: a)

2.

H

(marc.)

cresc.

(marc.)

f

b)

cresc.

f

I

p

c)

sf

d)

cresc.

p

sf

Original: b) c) d)

K

e)

f)

cresc.

(mp)

sf

(mp)

(rinf.)

sf

(rinf.)

sf

(mp)

(p)

(pp)

cresc.

e) f)

L

ff *sf*

ff sempre

tr tr

sf *ff sempre*

M

f (poco stringendo) *sf* *f*

sf *cresc.* (rall.) *ff e maestoso* *cresc.*

sff *sff* *pesante* *ff sempre* *sff*

Original: g)

Berceuse.

Op. 57.

Andante. (♪ = 104)

A

p

dolce cantando

Ped. ✻ Ped. ✻ Ped. *simile*

cresc.
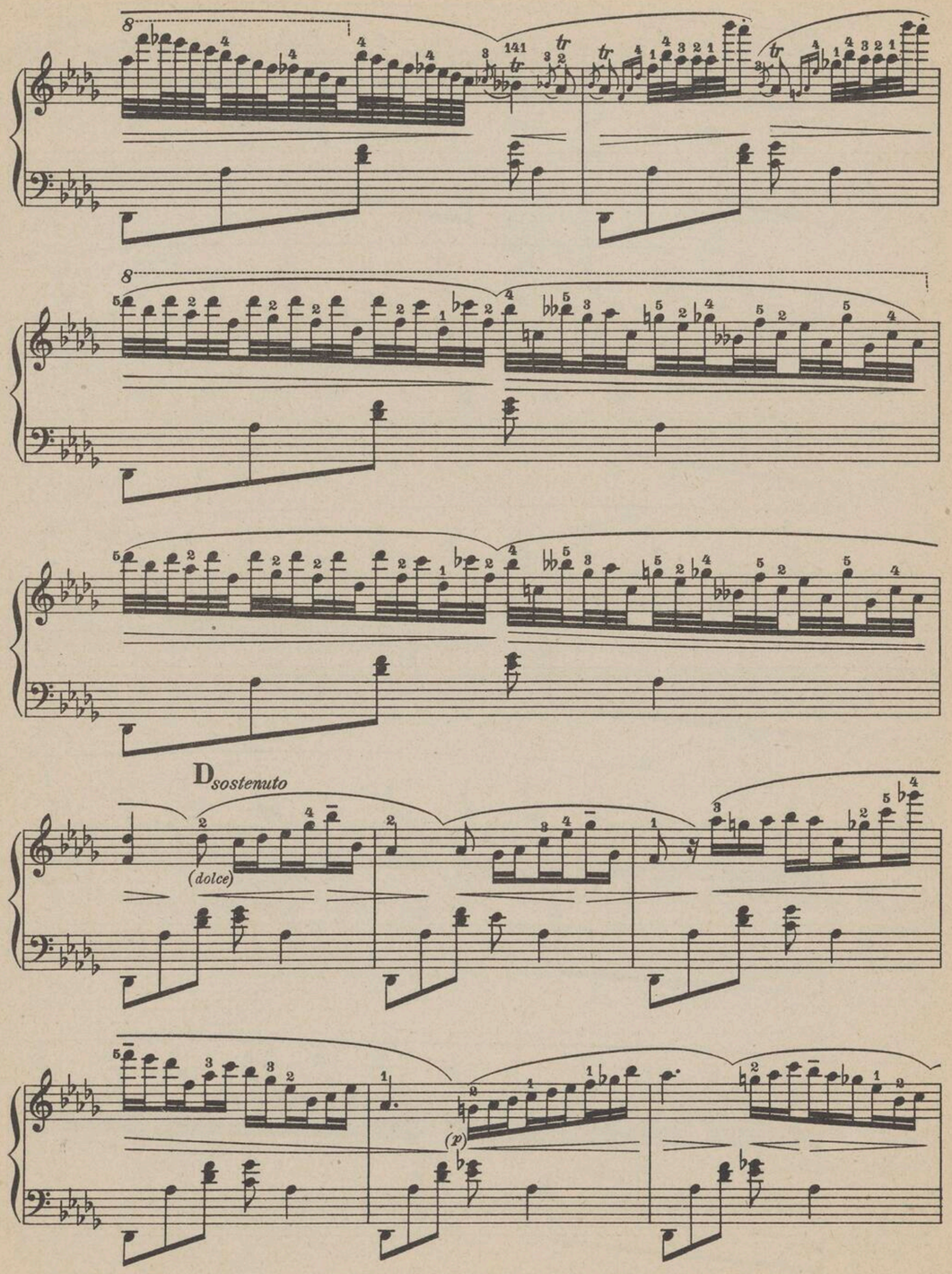
B *tr*
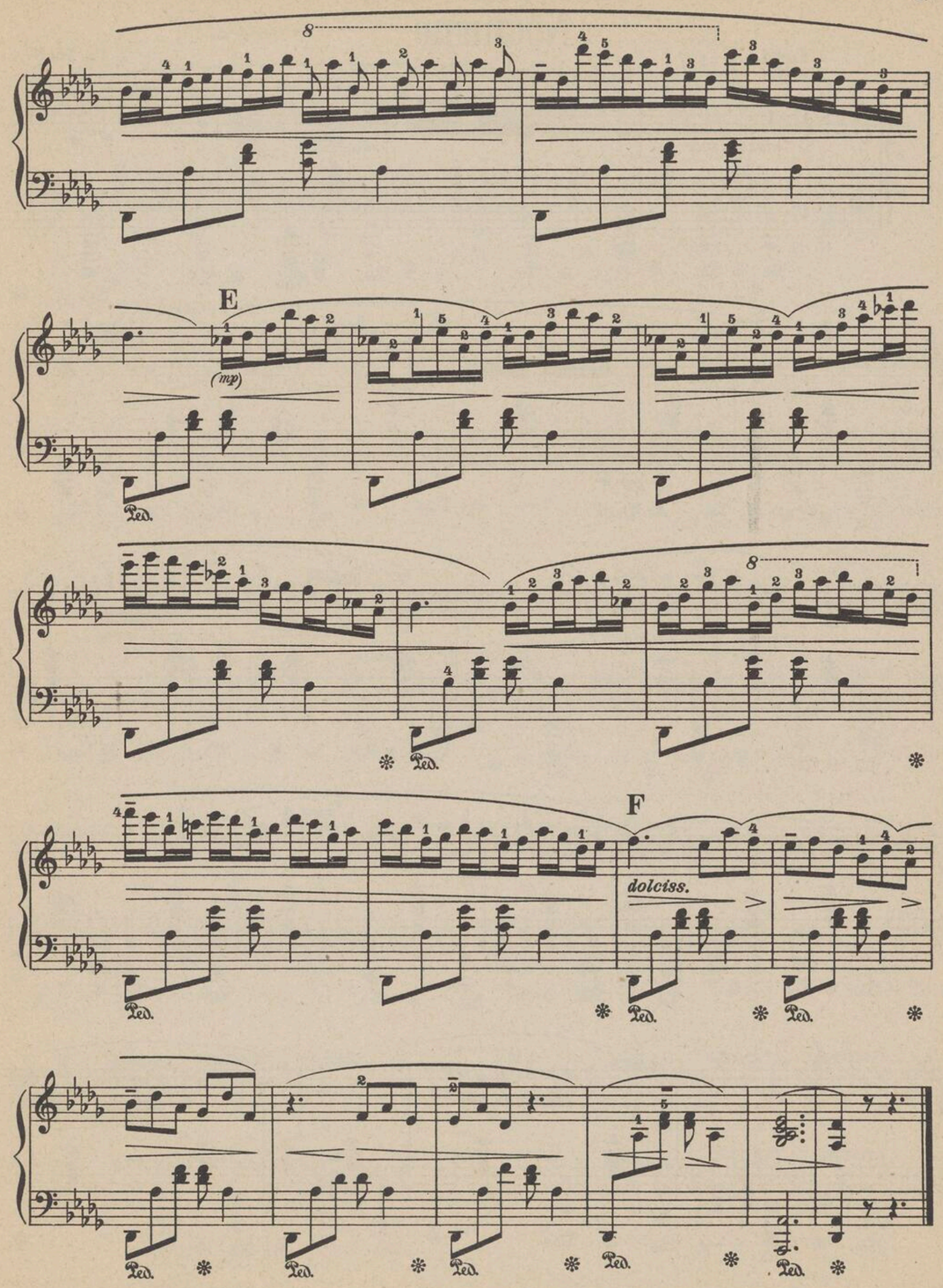
p cresc.

sf f sempre

cresc.

C


D
sostenuto
(dolce)
(p)


E
(mp)
Ped.
F
dolciss.

Dédiés à Mademoiselle L. Duperré.

Nocturne

Lento. (♩ = 60) Op. 48, № 1.

mezza voce

cresc.

f

Poco più lento.

sotto voce

sempre p

a)

dim.

pp

cresc.

sf

f

sf

p cresc.

a)

sf cresc. sf p cresc. sf p cresc.

sf cresc. sf cresc. sf molto cresc.

a tempo

sff tr ritenuto

sf staccato poco rit.

sf sempre ff sf

sf riten. acceler fz p

doppio movimento

pp agitato

pp

p cresc.

p

mf

fz cresc.

f cresc.

ten. ten.

ff ritenuto

dimin. rallent.

pp

Walzer.

Vivace. (♩.= 72) Op. 42.

A B leggiero

p cresc. marcato p

cresc. simile

(mp) cresc.

C

sf pp simile

cresc. (p)

D a)

cresc. (mp)

a)

(rinf.)

(rinf.)

(mp)

(rinf.)

Ped. simile

(rinf.)

sf

E

p

cresc.

F

p

cresc.

G

tr

(mp)

Ped. simile

(mp)

(rinf.)

Ped. simile

(rinf.)

sf

H

(mf)

(rinf.)

b)

cresc.

f

c)

(rinf.)

ff

b) Original:

c)

I

p leggiero (rinf.)

Ped. Ped. Ped. *simile*

(rinf.) *p* (rinf.)

Ped. Ped. Ped. Ped. Ped.

(rinf.) *sf*

Ped. *simile* Ped. Ped.

K *sostenuto*

mf (vant.)

(rinf.)

Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. *simile*

cresc.

Ped. Ped. Ped. Ped. *simile*

sf *cresc.*

Ped. Ped. Ped. Ped.

sf *sf* *f* *cresc.* (rall.)

Ped. Ped. Ped.

(a tempo)

L

plegg. (rinf.) (rinf.)

Ped. Ped. Ped. *simile* Ped. Ped.

(mp) (rinf.)

Ped. Ped. Ped. Ped. Ped. *simile*

(rinf.) *sf*

Ped. Ped. Ped.

M

p

N

(mp) (rinf.) (rinf.)

(rinf.) (rinf.) sf ff sempre

dim.

O

(mf) (rinf.) e)

(rinf.) f (rinf.) sf plegg.

cresc. sf p

cresc. cresc. pp (mp) sf

cresc. (p)

cresc. sostenuto d)

simile simile

d) e),f) Original:

(rinf.) (rinf.) (poco allarg.) (rinf.) cresc.

Q a tempo sf (inf) (rinf.)

(f) (rinf.) (rinf.) ff sff

R accelerando f (rinf.) (rinf.) (rinf.) cresc. (brillante)

(ffsempre) h) (allargando)

Original: g) h)

Mazurka

Vivace. (♩. = 50.) Op. 7. Nº 1.

f cresc. ff fz p scherz. f

cresc. ff fz p

p legato

stretto poco rall. a tempo f cresc. ff fz p

Ped. come sopra

Scherzo.

Op. 31

A **Presto.** (♩. = 92.)

sotto voce

ff *pp* *sf* *ff* *f* *sf* *ff* *p* *ff*

B

Original. a.) b.)

ritard.

ff *pp*

a tempo

C *con anima*

p *(legato)* *(rinf.)* *(dolce)* *(rinf.)*

(rinf.)

(rinf.)

cresc.

sf

D

ff

ffsempre

E

2

pp

ff

pp

f

sf

2

pp

ff

ff

f

sf

cresc.

F

ff

p

ff

(ritard.)

pp

G a tempo

con anima

p

(legato)

(rinf.)

(rinf.)

(dolce)

(rinf.)

(rinf.)

(rinf.)

cresc.

H

ff

sempre ff

J *sostenuto*

sotto voce

c)

p (rinf.) (rinf.) (delicatissimo)

(dol.) (rinf.) d)

pp *slentando* (rinf.) (rinf.)

K

(p) *espr.* (rinf.) (rinf.)

Original: c) d)

L *leggiero*

(mp) e)

(rinf.)

(rinf.) (rinf.)

(rinf.)

g) h)

sf *ff* *sempre*

sf

Original: e/f) g) h)

M *sotenuto*

f (rinf.) Ped.

p (rinf.) (rinf.) (delicatissimo) Ped.

(dol.) i) Ped.

pp *slentando* (rinf.)

N

p *espress.* (rinf.) (rinf.)

Original: i)

k)

(mp) *leggiero*

(rinf.)

(rinf.)

f

Original: k)

(rinf.)

sf ff sempre

sf

P

sf ff sempre

sf

sf

Q agitato

sf (mf)

(rinf.)

più f

R

ff

p

ff

p

cresc.

(f sempre)

S

ff

Ped.

(f)

(mf)

(mp)

(p)

(più p)

(rit.)

pp

T

a tempo

ff

pp

fp

sf

cresc.

U

p

ritard.

a tempo
con anima

V

pp

p

(legato)

(rinf.)

(rinf.)

(dolce)

(rinf.)

(rinf.)

(rinf.)

cresc.

sf

sf

sf

sf

sf

W

ff

ff (sempre)

sf

ff sempre

sf

sf (mf) cresc.

Più mosso.

sff f

cresc. e stretto

ritard. (Tempo I.)

ff (sempre)

sf

Più presto.

ff sempre

(rinf.)

Original: 1)

ETUDE

Op. 10. № 3

Lento, ma non troppo. (♩ = 100.)

legato

p

cresc.

stretto

ten.

riten.

a tempo

con forza

e ritenuto

ff

sempre legato

dim.

rall. pp

poco più animato

mp mf

cresc. f p sf p cresc.

f f p

sf p cresc. f cresc.

f p cre - scen - do

ff con forza

con forza ff con bravura

cresc. stretto

tempo

ritenuto cresc. f p legatissimo sempre p

Tempo I.

smorzando e rallent. dim. p

poco cresc.

a tempo

stretto cresc. e ritenuto ff legato dimin.

pp rallent. smorz.

Walzer.

Vivace. (♩. = 72)

Op. 34 № 1.

A

f

sf

sf

cresc.

sf (brill.)

(dim. e rall.)

B

(a tempo)

f

(rinf.)

a)

b)

c)

(rinf.)

a) Original: b) c) Original:

C

(brill.)

d)

e)

f)

D

(p)

E

1. 2.

sf

f

(rinf.)

(rinf.)

F

sf

(rinf.)

ff (sempre)

f

d) Original: e) f)

g) (f sempre) sf (rinf.) cresc. ff (sempre) p (dolce) G H (mp) I (f) (p) K (dol.) L

h) Original:

(rinf.)

O

(brill.)

(rinf.)

P

(p)

(rinf.)

Q

(rinf.)

ff (sempre)

M

f

(f sempre)

sf

(rinf.)

k)

(rinf.)

sf

(rinf.)

ff (sempre)

N

f

(rinf.)

Original: i) k)

R

(ff sempre) (f) (f sempre) sf

(rinf.) (f sempre) sf (rinf.)

sf cresc. sf cresc.

S (più mosso)

sf sff p (rinf.) (rinf.)

T

p (rinf.) (rinf.) (mp)

rinf. (rinf.) (mp) (rinf.) sf

U

(p) (rinf.) (rinf.)

(rinf.) (f sempre)

(brill.) V

(rinf.) (f sempre) (marc.) (f)

(mf) (mp) (mf)

(mp) (p) 1) (mp)

p (più p) pp ff

1) Original:

VALSE in D Flat

Molto vivace. Opus 64 No. 1

p leggiero

cresc. poco

sostenuto

mf *dolce*

poco rit. *a tempo* *p* *cresc.*

f

p

cresc.

VALSE in C♯ Minor

Tempo giusto.

Opus 64, No. 2

Più mosso.

Più lento.

mf

Ped. * Ped. * Ped. *

REVOLUTIONARY ETUDE

Allegro con fuoco (♩= 160)

Op. 10, No. 12

legatissimo

con fuoco

cresc.

ten.

cresc.

ten.

cresc.

stretto

cresc.

smorz.

sotto voce

poco rallent.

a tempo

ed appassionato

MILITARY POLONAISE

Opus 40, No. 1

Allegro con brio.

f

ff

poco rit.

a tempo

f

2da volta

energico

ff

p

più f

ff

p

cresc.

f

p

cresc.

fz

fz riten. e molto cresc. ff

a tempo

p

più f

ff

cresc.

p

cresc.

fz p cresc. fz

f

ff

a tempo

poco rit.

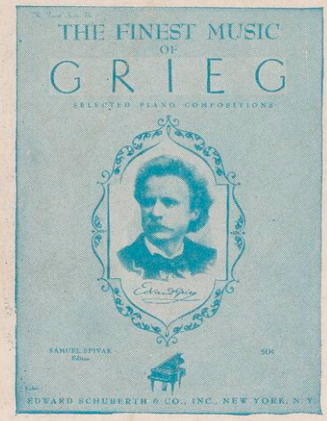
f

fz

fz

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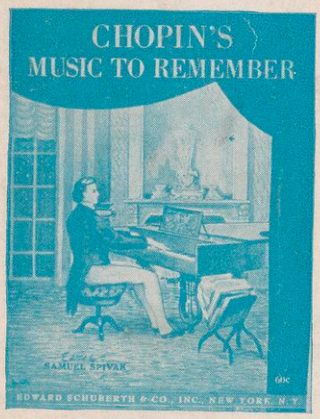
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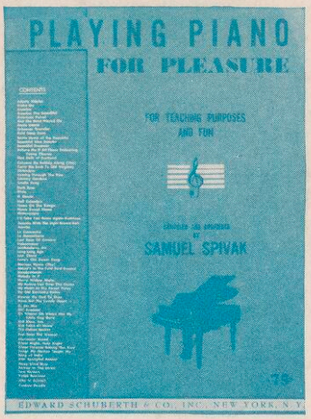
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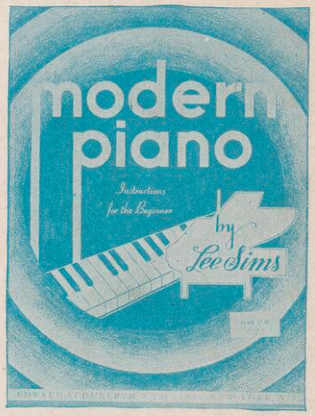
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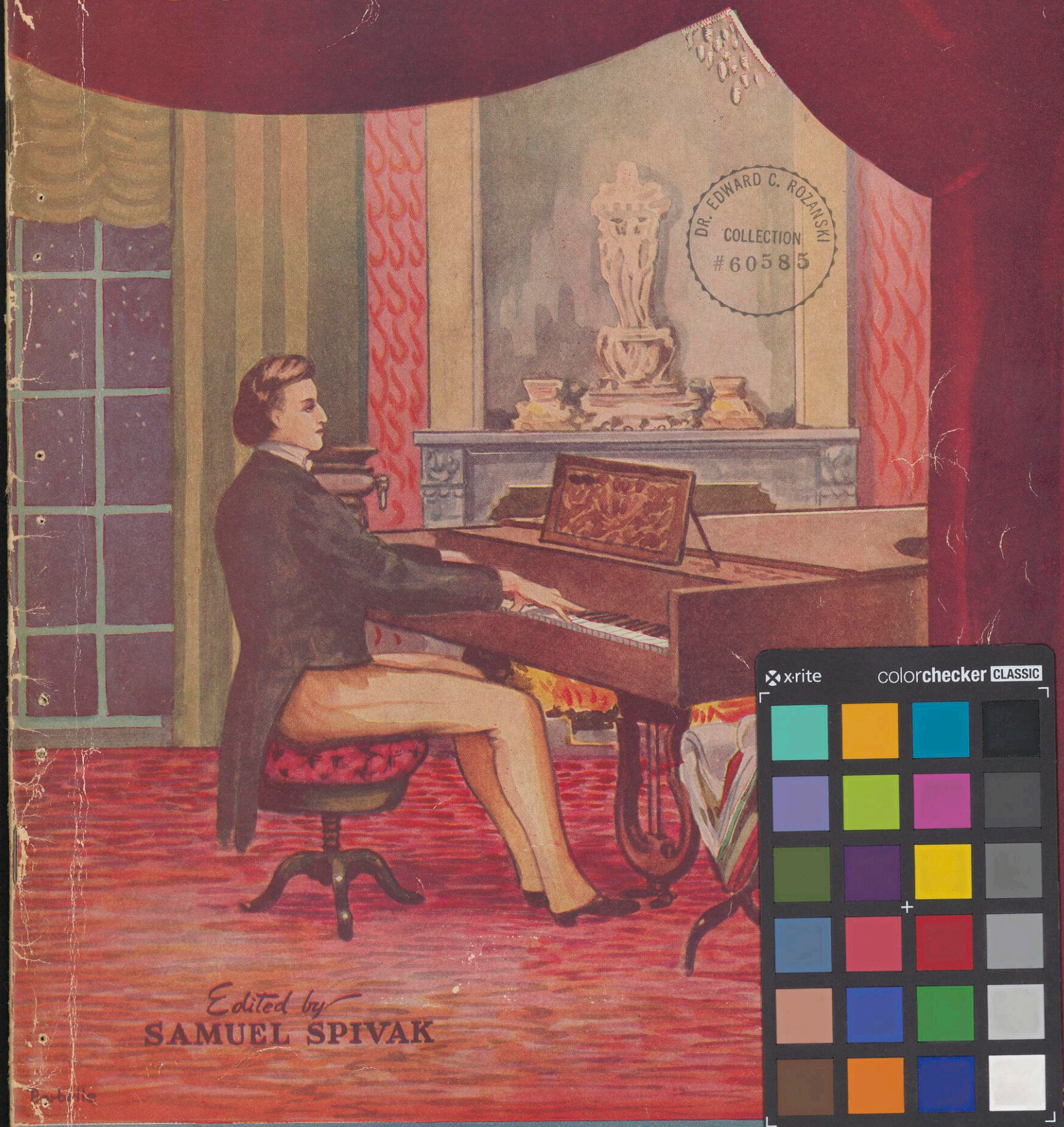
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