VERSCHIEDENE STÜCKE

A. Markstein
Zeichner
Sorau N.-L.
6.28

FR·CHOPIN
KLAVIER-WERKE

NEU-AUSGABE VON
EMIL SAUER

BANDFOLGE

EDITION SCHOTT NR·21
BAND I·WALZER

EDITION SCHOTT NR·22
BAND II·MAZURKAS

EDITION SCHOTT NR·23
BAND III·POLONAISEN

EDITION SCHOTT NR·24
BAND IV·NOCTURNES

EDITION SCHOTT NR·25
BAND V·BALLADEN
UND IMPROMPTIUS

EDITION SCHOTT NR·26
BAND VI·SCHERZOS U.
F-MOLL-FANTASIE

EDITION SCHOTT NR·27
BAND VII·ETÜDEN

EDITION SCHOTT NR·28
BAND VIII·PRÄLUDIEN
UND RONDOS

EDITION SCHOTT NR·29
BAND IX·SONATEN

EDITION SCHOTT NR·30
BAND X·VERSCH. STÜCKE

EDITION SCHOTT NR·31
BAND XI·KONZERTE
(MIT 2. KLAVIER)

EDITION SCHOTT NR·32
BAND XII·KONZERT-
STÜCKE

FR·CHOPIN
KLAVIER-WERKE

BAND X

VERSCHIEDENE STÜCKE

A. Markstein
6.28
Zeichner Soraw.N.L.
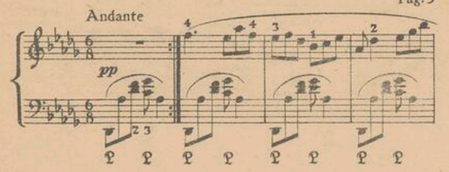
AUSGABE DER MUSIKFREUNDE

3732
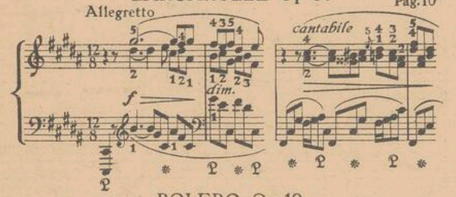
HERAUSGEGEBEN ALS · AUSGABE DER MUSIKFREUNDE · IM VERLAGE VON
B·SCHOTT'S SÖHNE·MAINZ UND LEIPZIG

INDEX
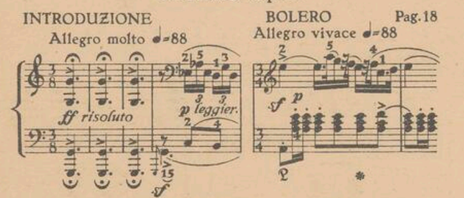
BERCEUSE Op. 57 — Pag. 5



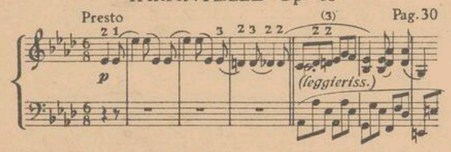
BARCAROLLE Op. 60 — Pag. 10
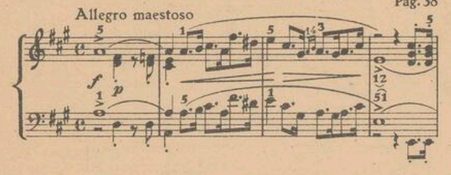


BOLERO Op. 19 — Pag. 18
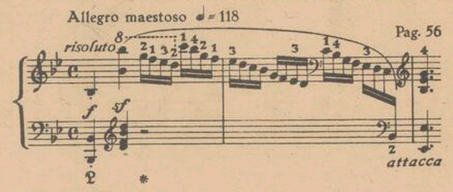


TARANTELLE Op. 43 — Pag. 30



ALLEGRO DE CONCERT Op. 46 — Pag. 38
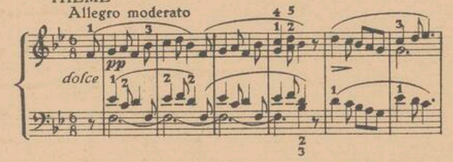


VARIATIONS BRILLANTES Op. 12 — Pag. 56

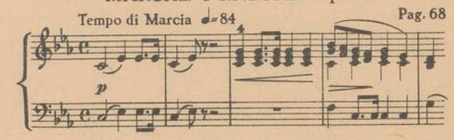


Ronde de Ludovic
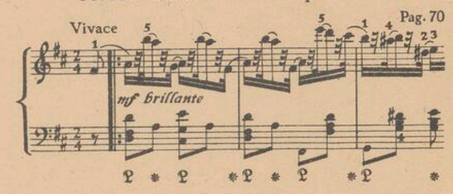
THÈME — Allegro moderato



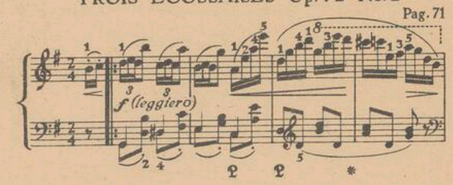
MARCHE FUNÈBRE Op. 72 — Pag. 68
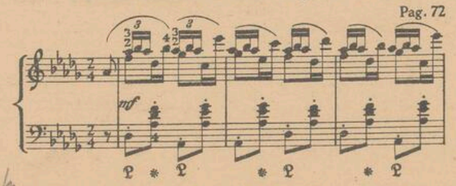


TROIS ECOSSAISES Op. 72 No. 1 — Pag. 70



TROIS ECOSSAISES Op. 72 No. 2 — Pag. 71



TROIS ECOSSAISES Op. 72 No. 3 — Pag. 72
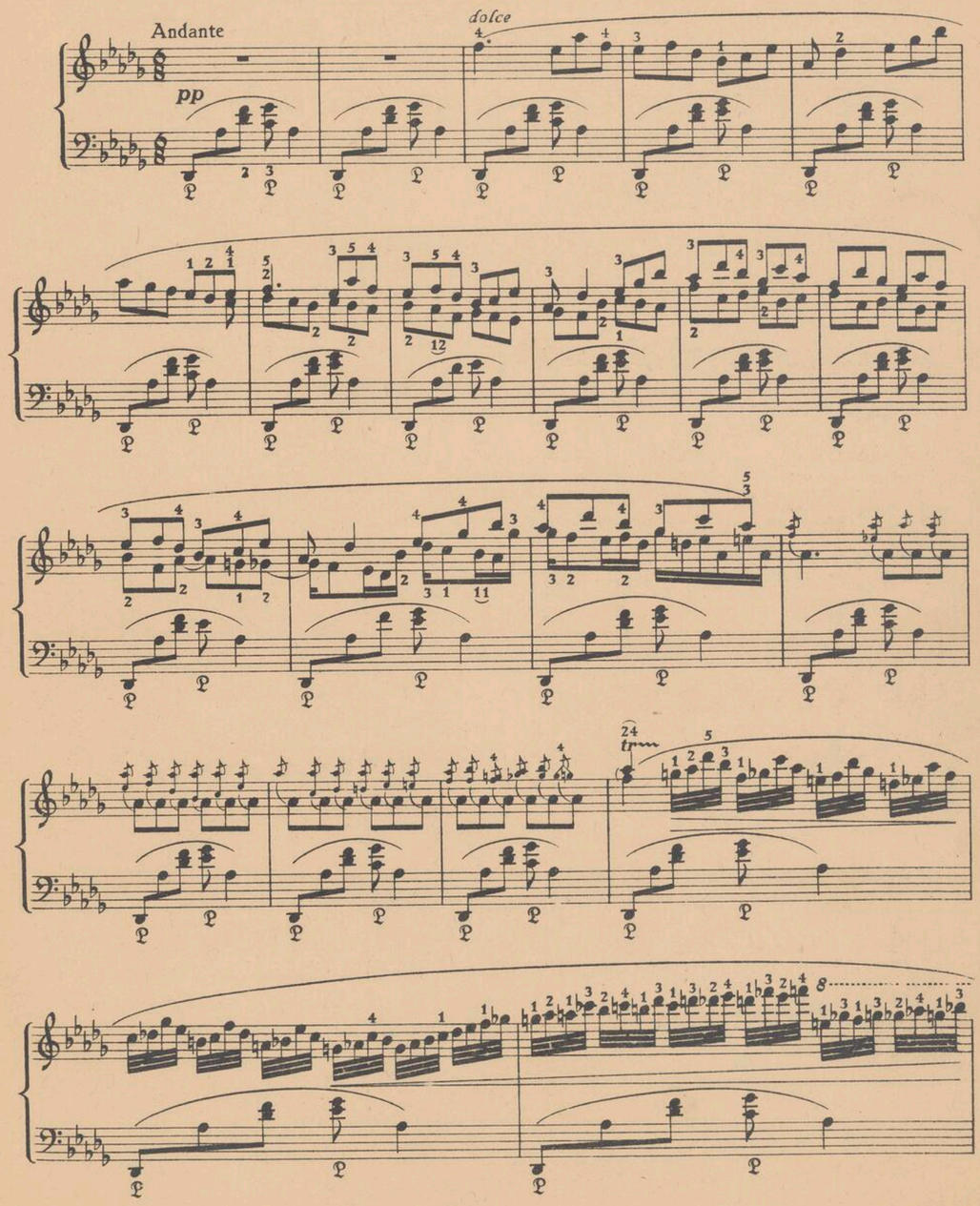


INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA 3732/m

A MADEMOISELLE ELISE GAVARD

BERCEUSE

OPUS 57



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(sempre p)

leggierissimo

p sostenuto

dim.

À MADAME
LA BARONNE DE STOCKHAUSEN

BARCAROLLE

OPUS 60

Allegretto

f *dim.* *p*

cantabile

cresc.

f *leggiero* *dim.*

p

espr. *espr.*

cresc.

f

cresc.

f

f *dim.* *rallent.* *pp* *poco più mosso*

ten.

sotto voce *ten.*

sempre piano

ten.
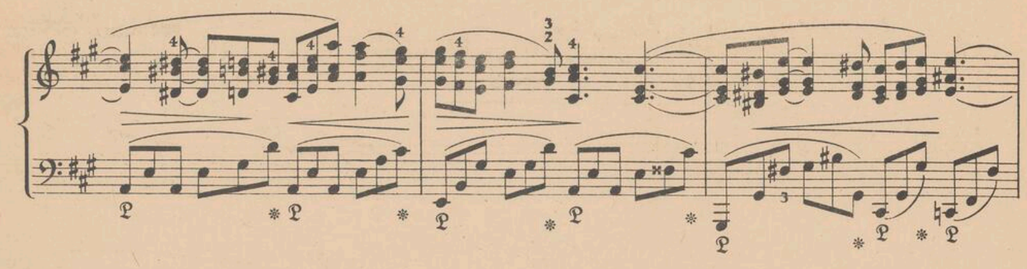
cresc. *f*
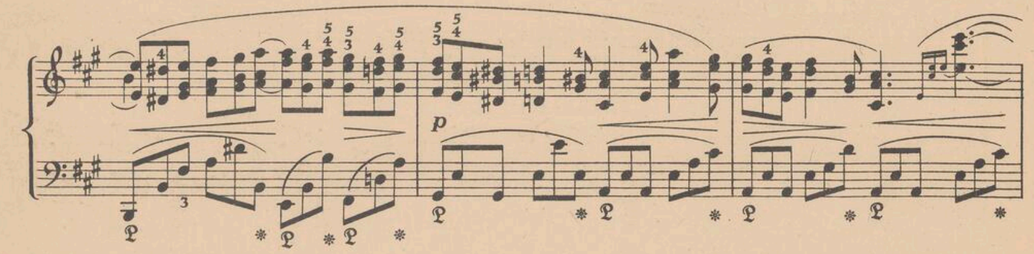
fp *cresc.*
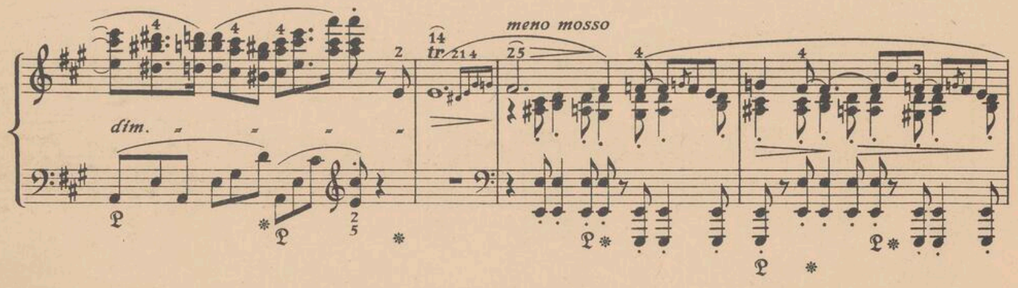
f
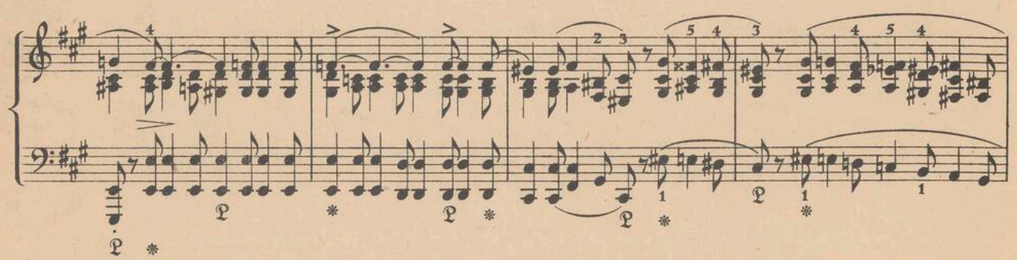
fp *cresc.*
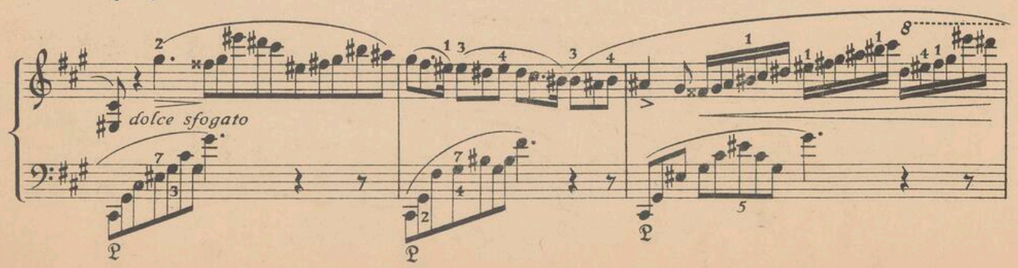
ritenuto *calando* *poco più mosso* *p*
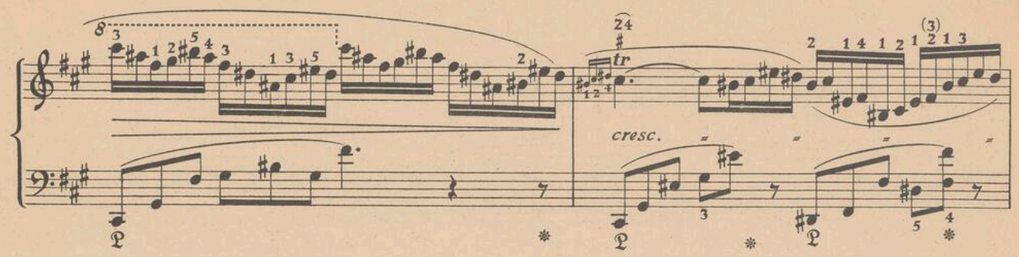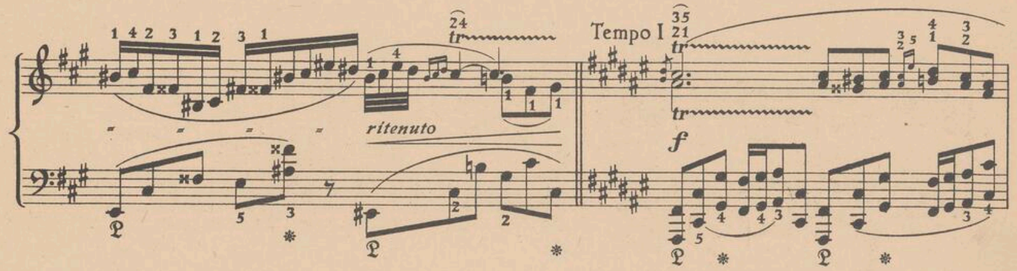



p
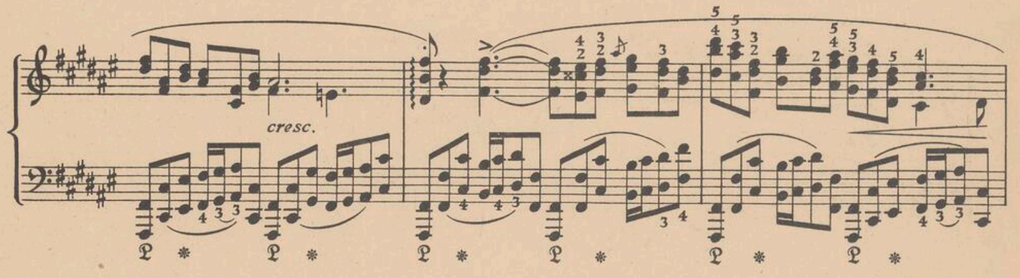

meno mosso
dim.
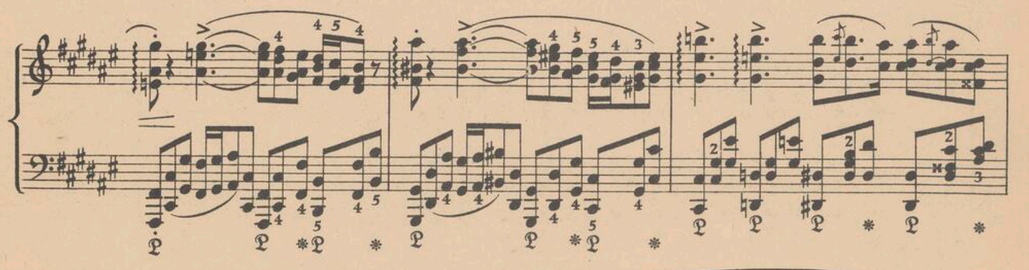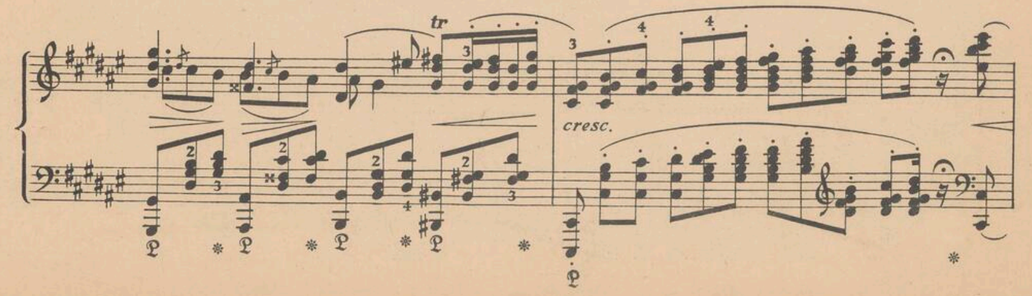



dolce sfogato


cresc.


ritenuto
Tempo I
f


cresc.




cresc.

più mosso

ff

ff ritenuto

sempre f

fz

calando

fp

leggiero

dim.

pp

(cantando)

cresc.

ff

B. Schott's Söhne in Mainz

À MADAME LA COMTESSE E. DE FLAHAULT

BOLERO

OPUS 19

INTRODUZIONE

Allegro molto ♩= 88

ff risoluto

p leggierissimo e ben legato

poco a

poco

cresc.

poco più animato

f

meno f

dim.

p

INSTITUT FRYDERYKA CHOPINA BIBLIOTEKA

dim.

e poco rallent.

Più lento ♪= 104

con anima

p

cresc.

f

p

accelerando

cresc.

dim.

molto accelerando e dim.

BOLERO
Allegro vivace ♩= 88

ff p

ten.

ff

cresc.

dolce

p

cresc.

poco ritenuto

f

a tempo

sf

p

dim.

poco ritenuto

a tempo

ff

sf

tr

ff

sf

risoluto

ff

con anima

cresc.

f

pleggiero

tr

pp

tr

ten.

ten.

dolce espr.

ten.

con forza

dolcissimo

ten.

ritenuto

a tempo

dim.

con anima

f

p

sf

legato

cresc.

p

pp

ritenuto

sf

a tempo

poco rallent.

a tempo

pp

p leggieriss.

sf

cresc.

sf p

ritenuto

a tempo

cresc.

sf p

ten.

cresc.

dolce

p

TARENTELLE

OPUS 43

Presto

p

(leggieriss.)

f

f

f

p

sf

sf

p cresc.

p cresc.

sf sf sf

sf sf sf

poco a poco più animato

sf sf sf

ff

più animato

p

f

f

f

dim.

sempre più animato e cresc.

pp

sfp

cresc.

p

f *sf*

sf

cresc. sempre

sf *fff*

sf
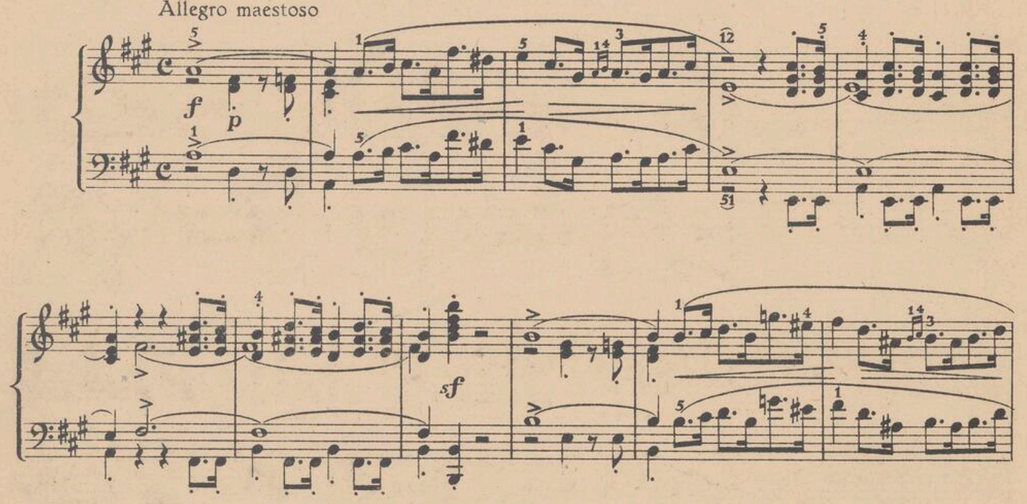
ff

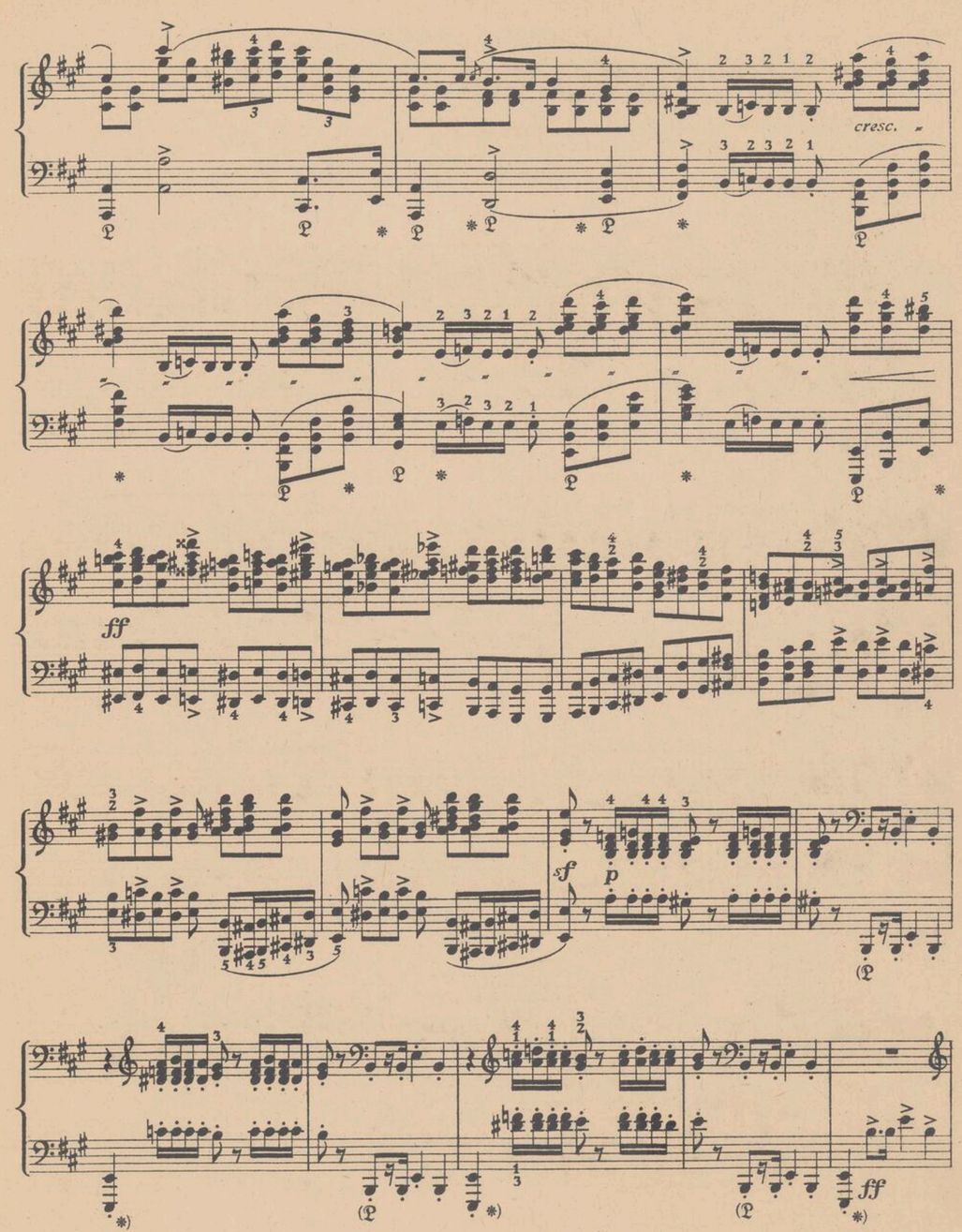
À MADEMOISELLE F. MÜLLER

ALLEGRO DE CONCERT

OPUS 46

Allegro maestoso





(cantando espr.)

p

(marc.)

tr

cresc.

f

cresc.

cresc.

*) Leichtere Ausführung:
*) *Exécution plus facile:*
*) An easier version:

ff

cresc.

radolcendo

p

rallentando

pp

(a piacere)

p

accel.

ritenuto

ff

tr

tr

tr

f

dolce

(delicato)

cresc.

f

tr

espr.

tr

f

p

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

dim.

p

sf

cresc.

poco ritenuto

sostenuto

(dolce espr.)

cresc.

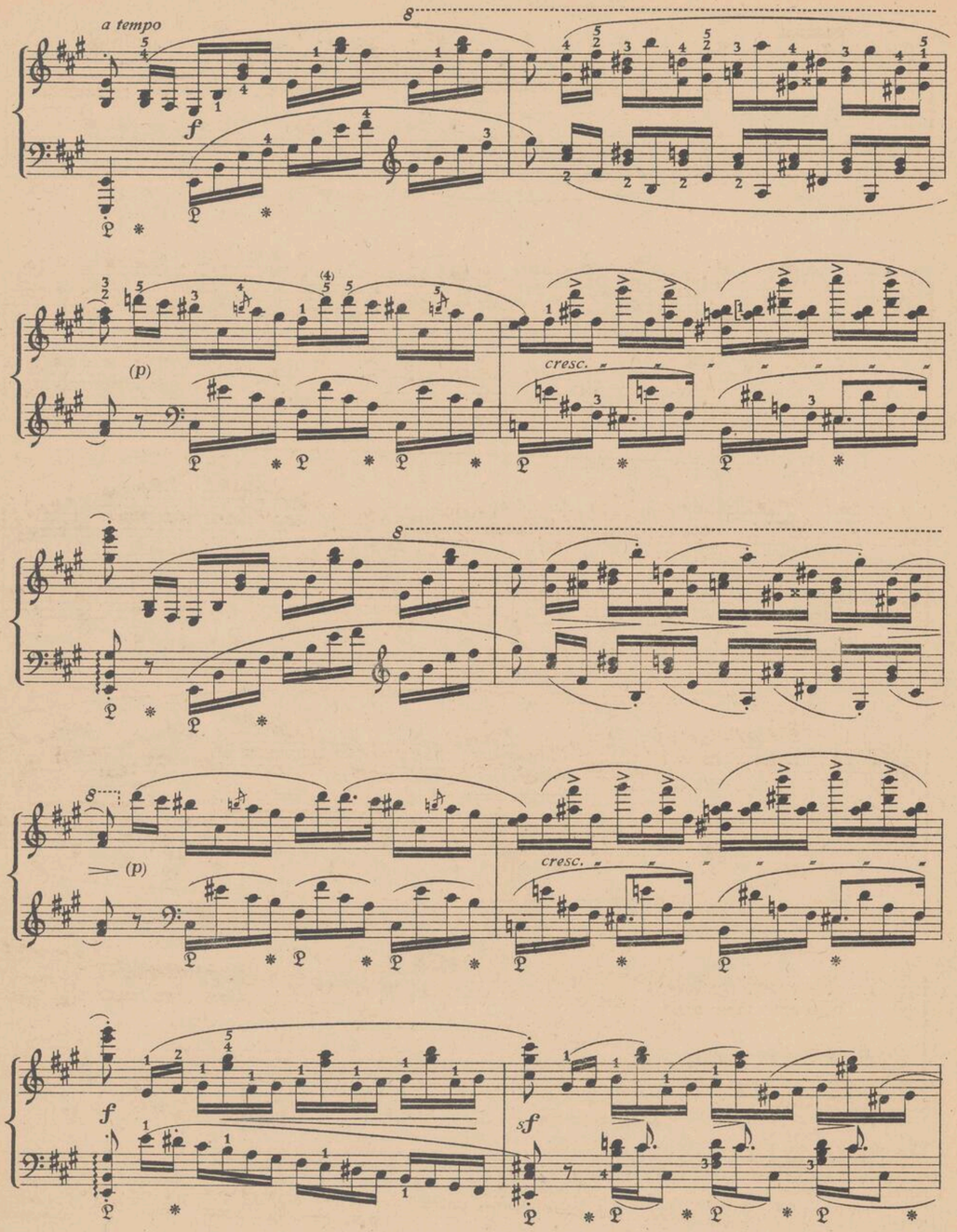
tr
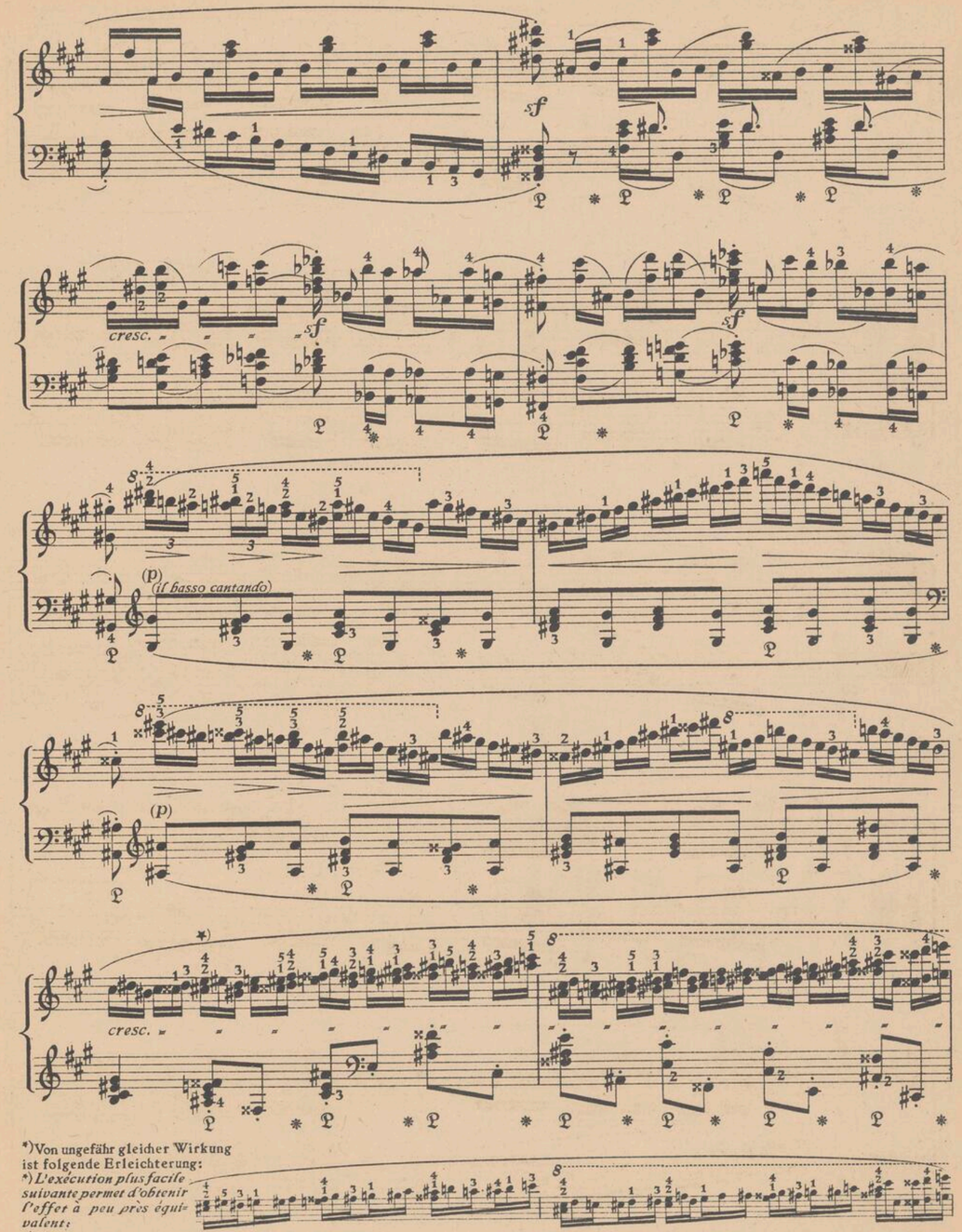
cresc.

f

cresc.

poco ritenuto





*)Von ungefähr gleicher Wirkung ist folgende Erleichterung:

*) *L'exécution plus facile suivante permet d'obtenir l'effet à peu près équivalent:*

*) The following simplification produces approximately the same effect:

sf f

p

marc.

p cresc.

f

stretto

a tempo

ff

sf

sf

sf

sf sempre ff

p

(pp)

ff

poco rit.

ten.

a tempo

(espr.)

(poco sostenuto)

p

pp

pp

tr

8

tr

cresc.

ff

(poco rubato e pesante)

ten.
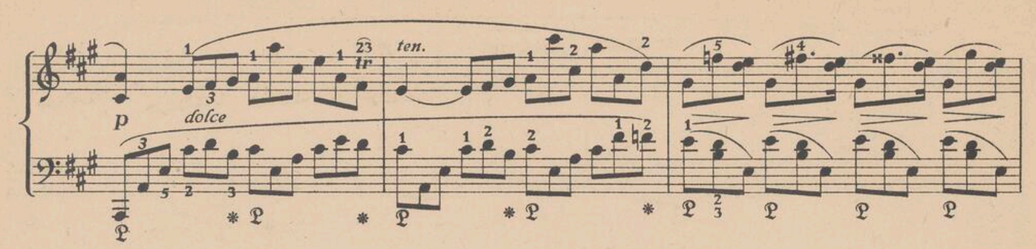
p
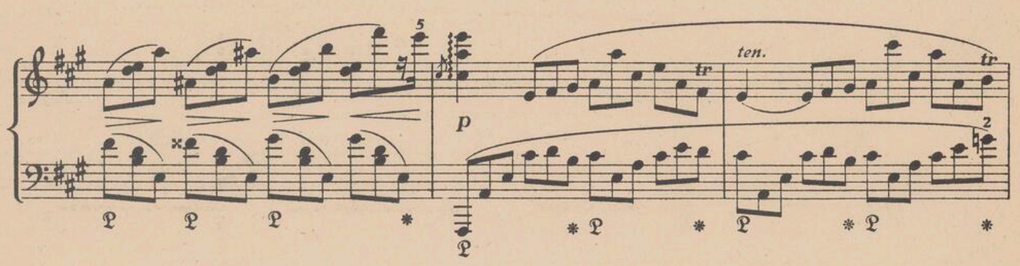
cresc.
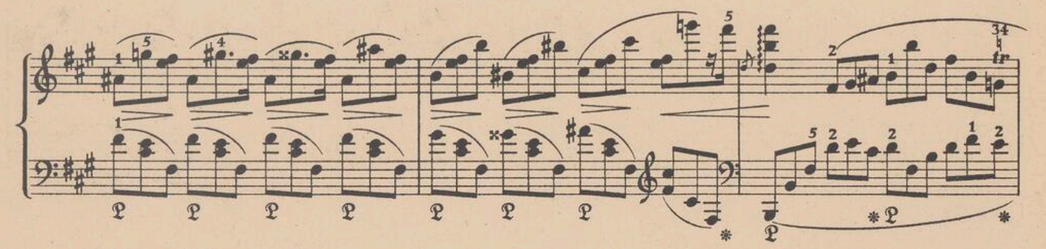
f stretto
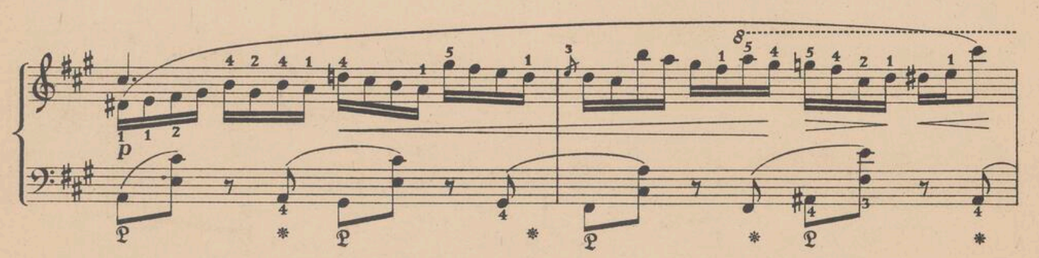
dim.
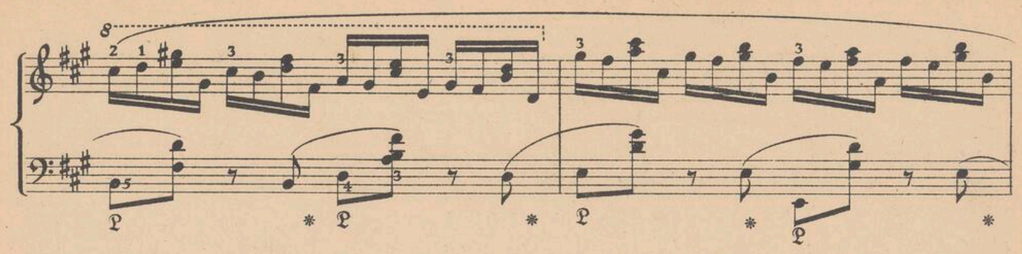
ritenuto
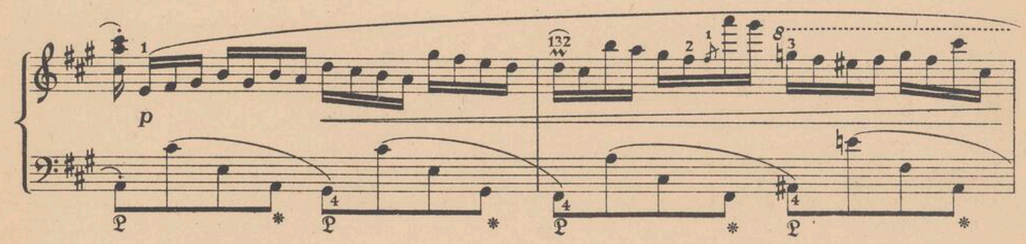

p
dolce
ten.
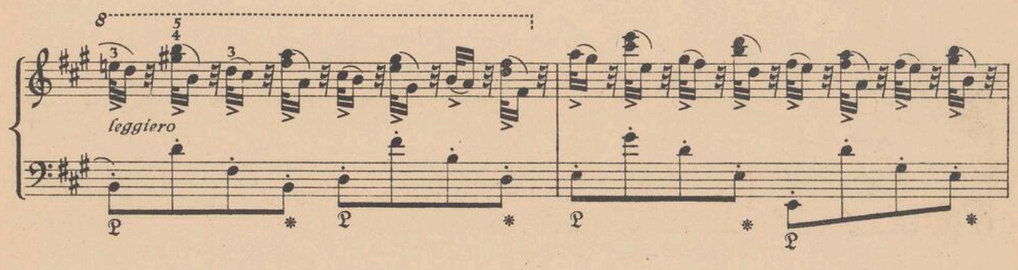

p
ten.
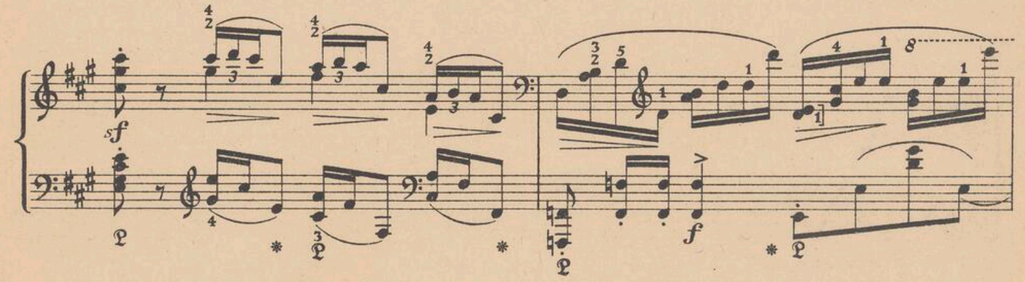

ten.
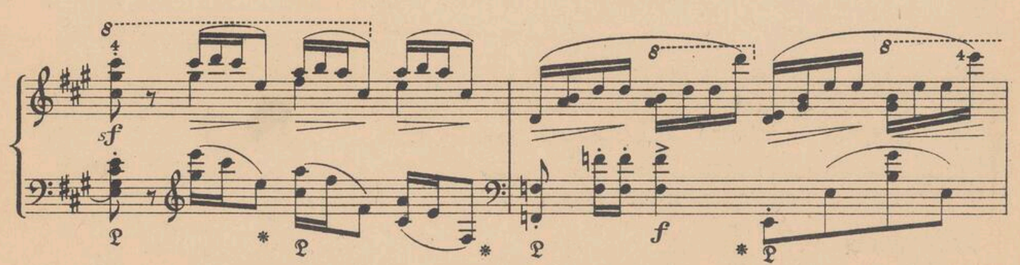

p




p


leggiero


sf
f


sf
f

sf

dolce

cresc. radol

cendo cresc.

f

marcatissimo

cresc. e stretto

ff

(grandioso)

B. Schott's Söhne in Mainz
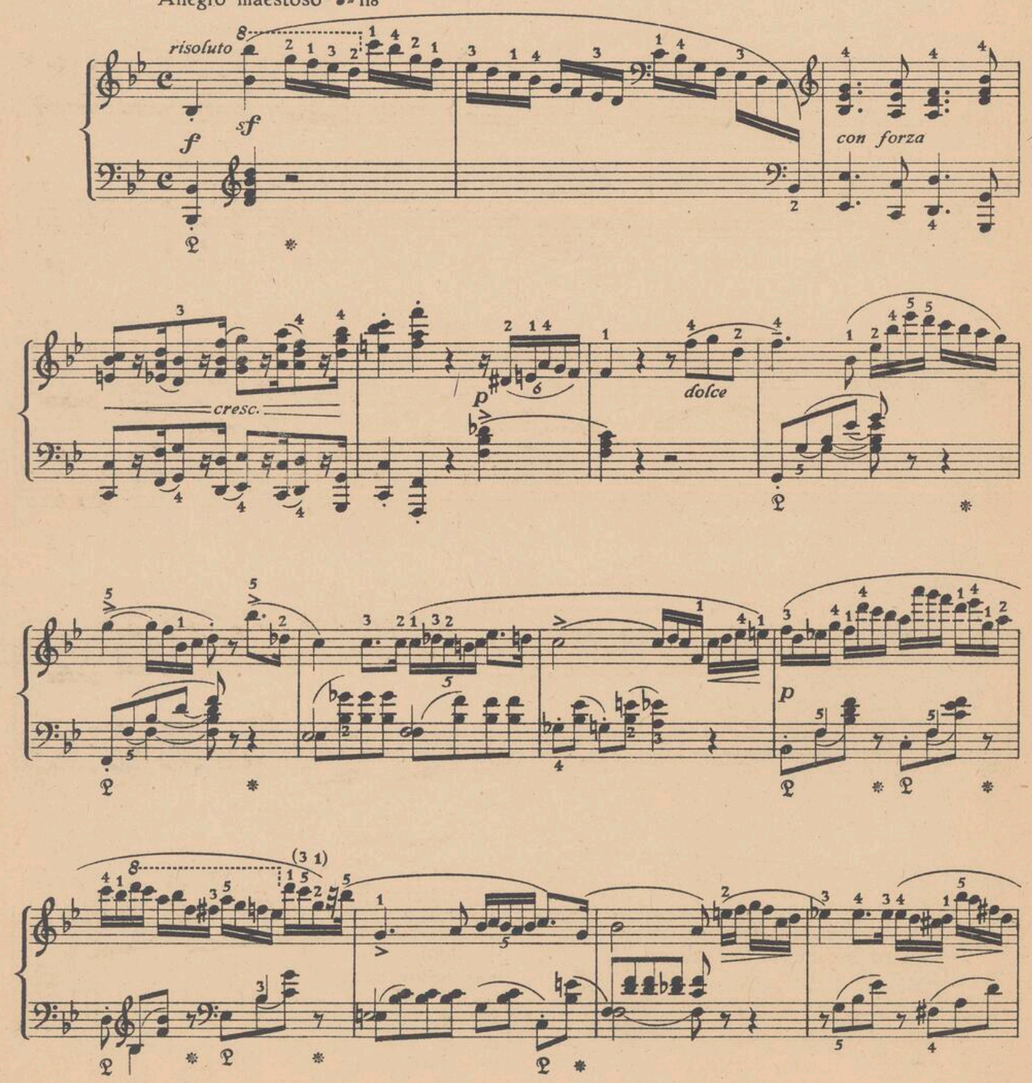
VARIATIONS BRILLANTES

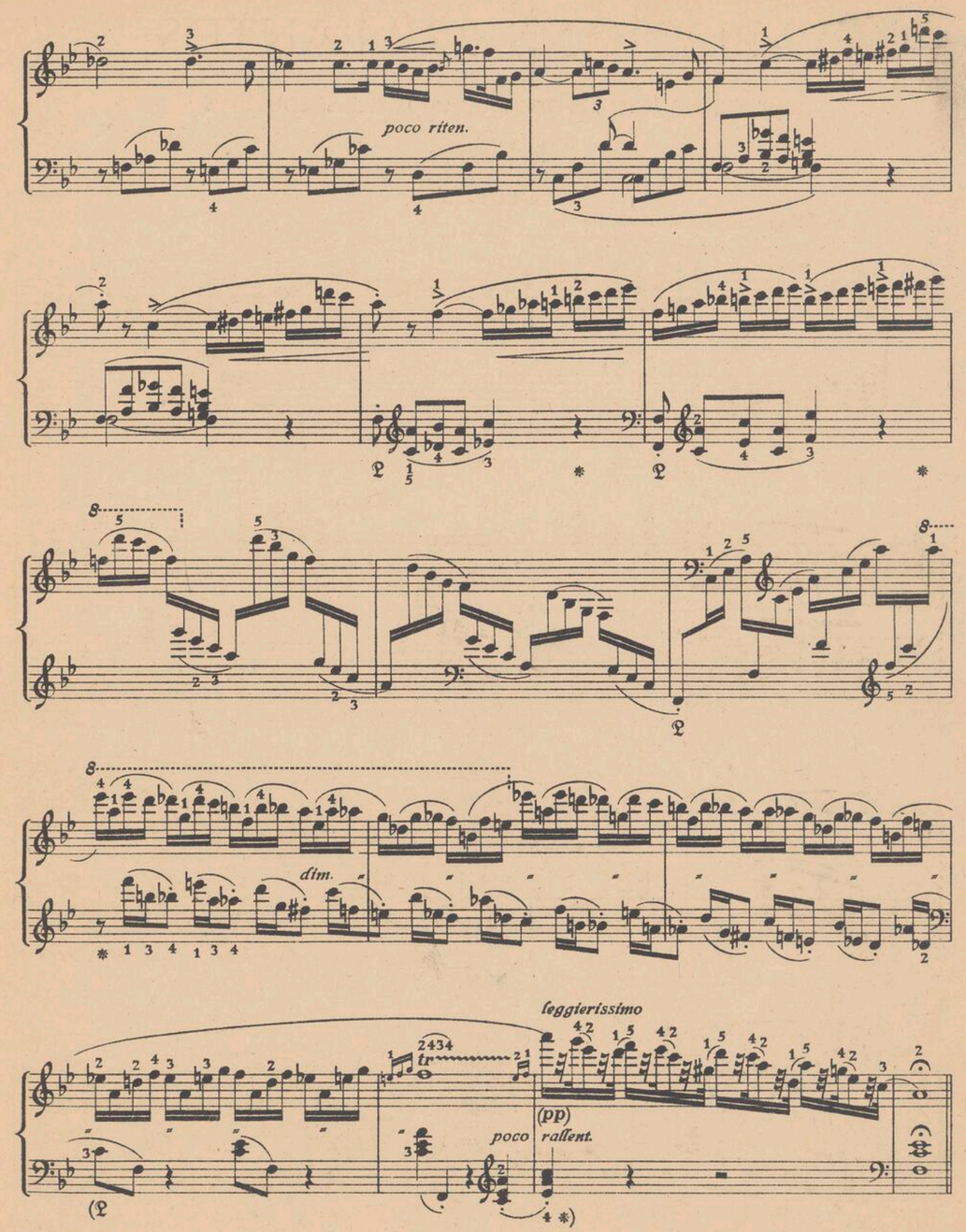
sur le Rondeau favori: „Je vends des scapulaires"

de Ludovic

OPUS 12

Allegro maestoso ♩= 118





RONDE DE LUDOVIC

THÈME

Allegro moderato

dolce *pp*

cresc. *sf*

a tempo

riten. (pp) *f*

ff *p* ♩.=92

cresc. *sf* *riten.* *a tempo* *p*

poco cresc. *p*

cresc. *p* *leggieriss.* *riten.*

a tempo *ff* *p* *f* *ff*

Scherzo ♩.=66

pp

dim. e riten.

sf

sf

f

p

f

p

cresc.

p

cresc.

poco stretto

dim.

riten.

dolcissimo

riten.

pp

rallent.

Lento ♩.=43

legato

riten.

leggieriss.

espr.

leggieriss.

dolciss.

poco cresc.

riten.

Französische Ausgabe:
Edition française:
French edition:

rall.

delicatiss.

a tempo

(cantando espr.)

delicato

cresc.

dim.

rall.

sempre dim.

pp

*)

Scherzo vivace ♩.= 88

pp

pp

a tempo

delicatamente
poco rall.

dolciss.

ff

p

f

dolce

cresc.

sf

decresc.

leggiero

f

p

cresc.

leggiero

p scherzando

f

cresc.

con fuoco

ff

p

sempre più

animato e cresc.

cresc.

veloce

sf

cresc.

dim.

riten.

f

a tempo

cresc.

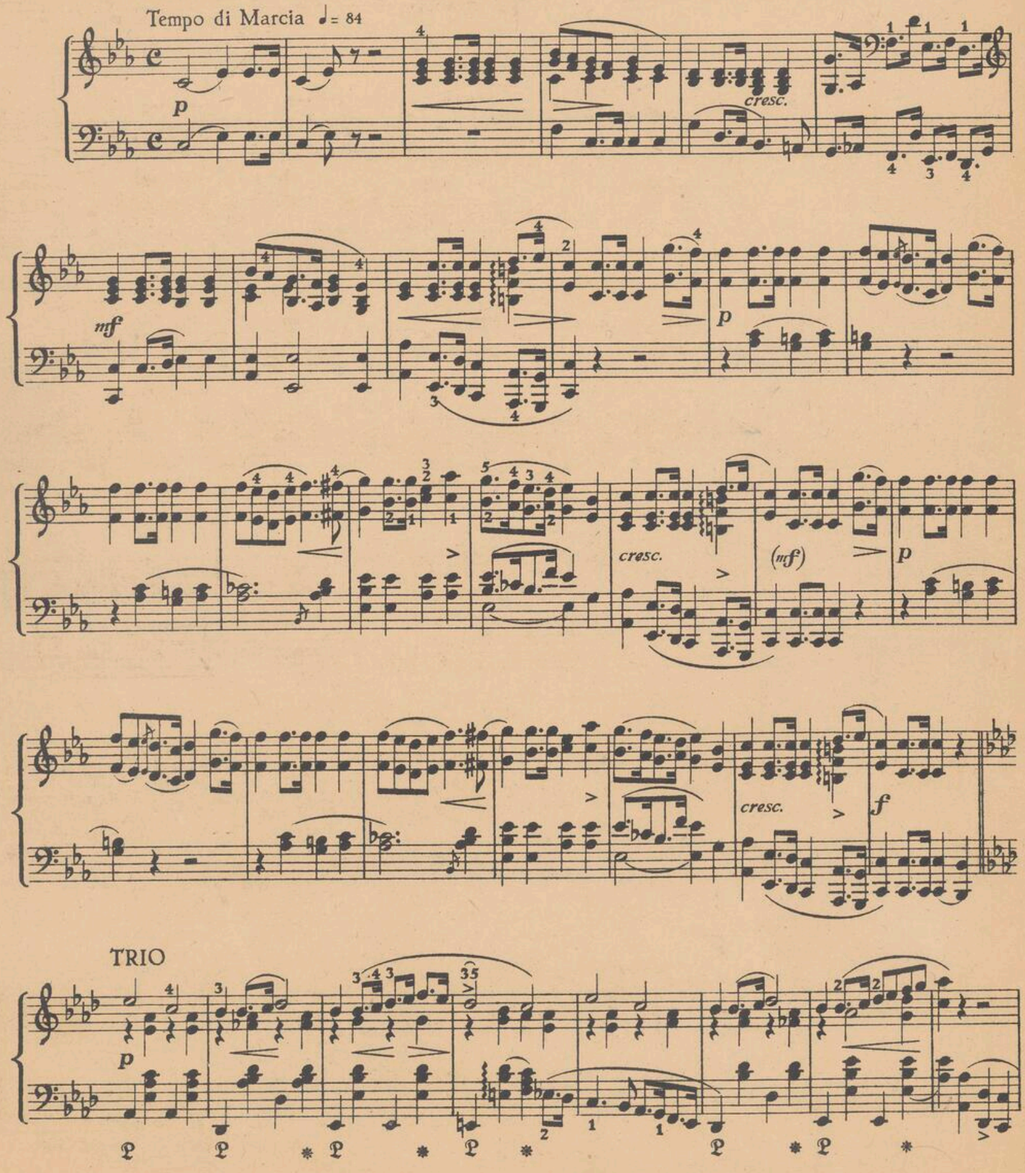
ff

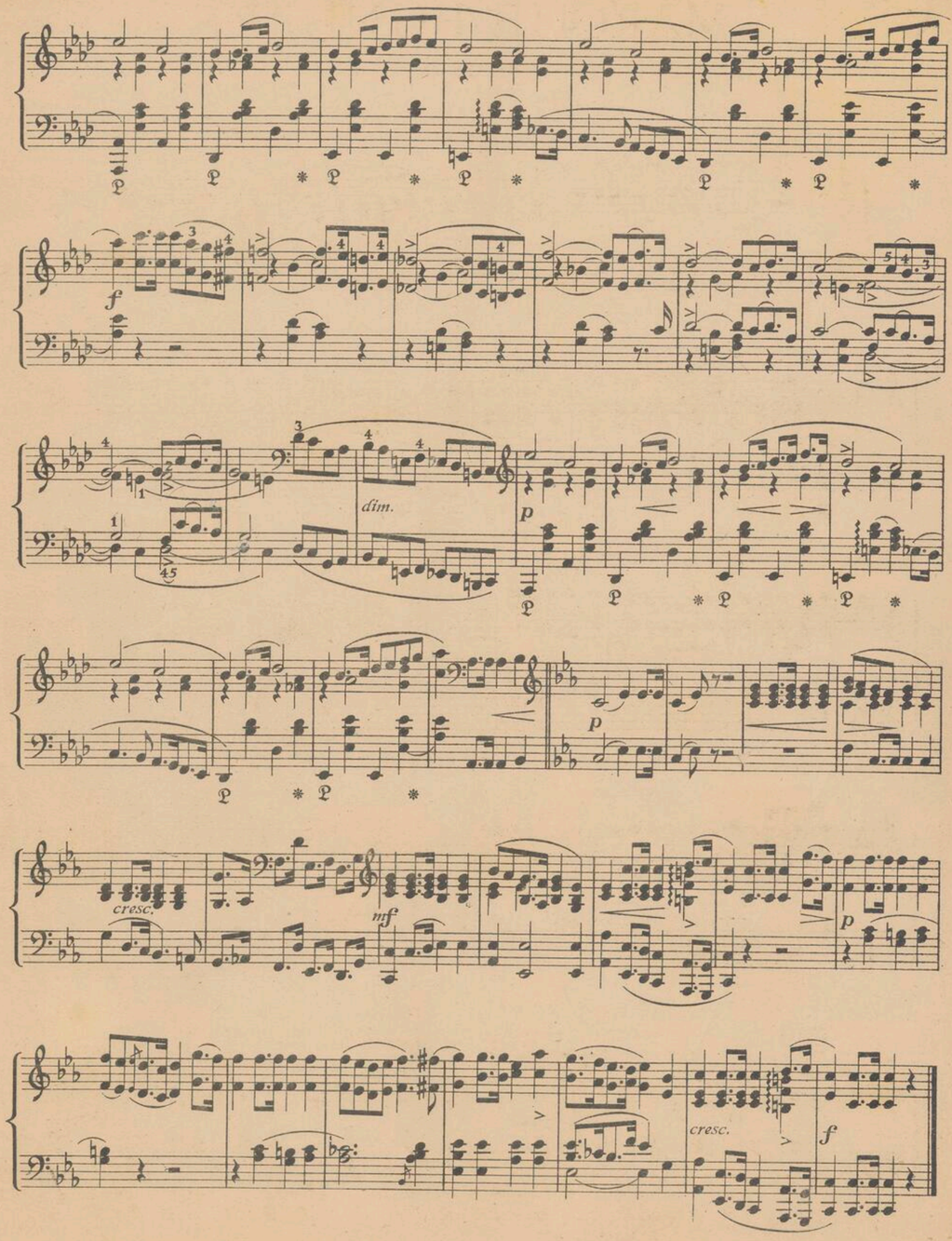
ff

MARCHE FUNÈBRE

OPUS 72

Tempo di Marcia ♩= 84





TROIS ECOSSAISES

OPUS 72

I

Vivace

mf brillante

cresc.
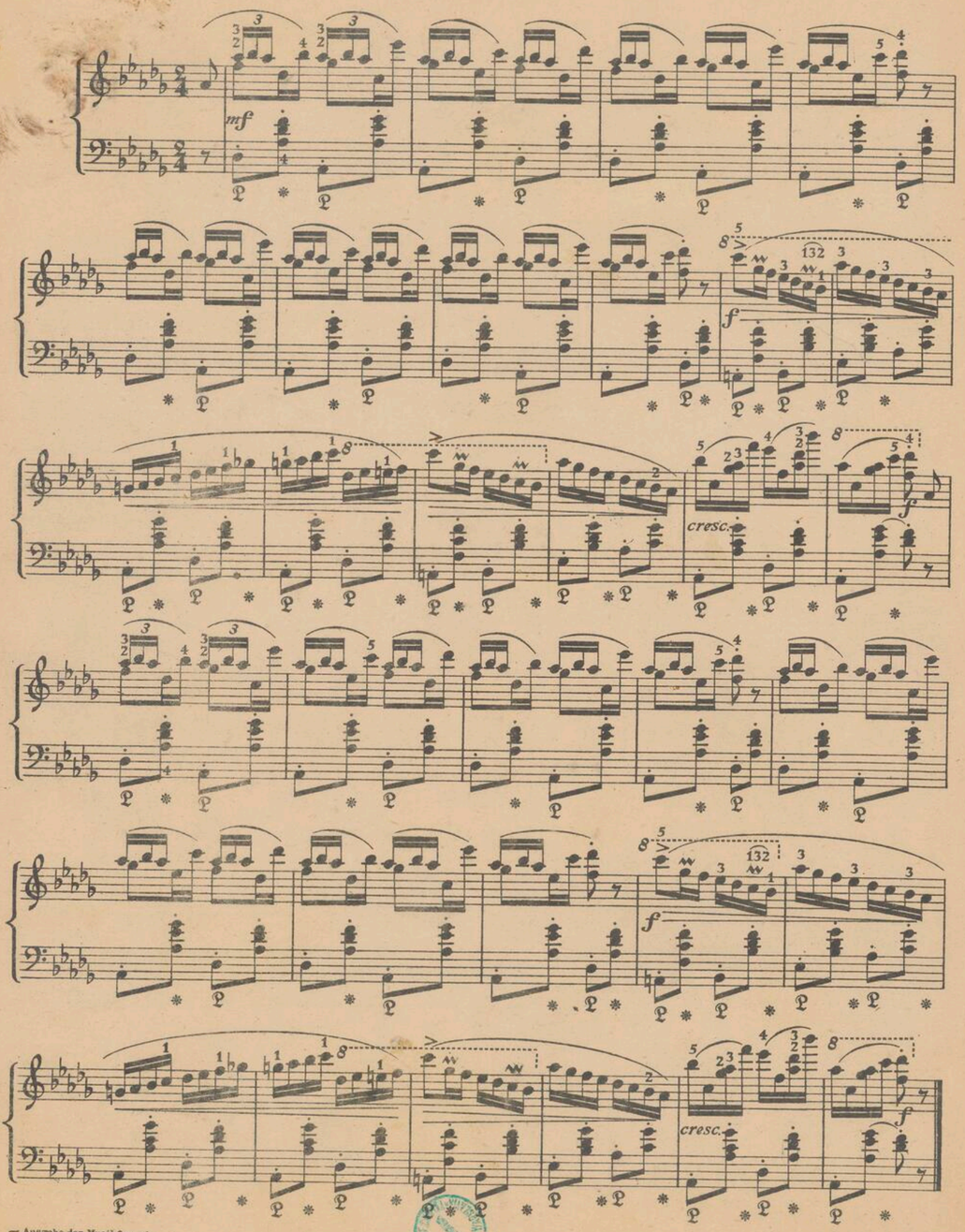
f

II

f (leggiero)

p

III



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