CENTURY EDITION



OLD MASTERS



SERIES TWO.

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133	Am Meer, By the Sea	Schubert	3	C	.35
1403	Berceuse, "Cradle Song"	Chopin	5	D♭	.50
171	Confidence	Mendelssohn	3	A	.35
181	Cradle Song	Schumann	2	G	.30
1180	Fantasie Impromptu, Op. 66.	Chopin	6	C♯mi	.60
587	Funeral March	Chopin	4	E♭mi	.40
628	Gipsy Rondo	Haydn	3	G	.40
1172	Harmonious Blacksmith	Händel	4	E	.50
268	Joyous Farmer	Schumann	3	F	.30
818	Longing and Spirit Waltz	Beethoven	3	A♭, A	.30
1186	Moonlight Sonata, Op. 27, No. 2	Beethoven	6	C♯mi	.75
1176	Nocturne, Op. 9, No. 2	Chopin	4	E♭	.40
338	Nocturne, G-Minor, Op. 37, No. 1	Chopin	4	Gmi	.35
340	Nocturne, Op. 55, No. 1	Chopin	4	Fmi	.40
838	Novelette, Op. 21, No. 1	Schumann	5	F	.40
362	Polacca Brilliant, Op. 72	Weber	4	E	.60
854	Preludes, No. 6 in B-Minor, No. 7 in A, No. 9 in E	Chopin	5	—	.40
454	Priest's March	Mozart	3	F	.35
375	Rondo in C, Op. 51, No. 1	Beethoven	2	C	.50
394	Slumber Song, Op. 124, No. 16.	Schumann	3	E♭	.40
400	Sonata, Op. 49, No. 2	Beethoven	3	G	.50
403	Sonata, No. 1	Mozart	3	G	.60
413	Sonatine, Op. 29	Beethoven	3	G	.30
433	Spinning Song	Mendelssohn	5	C	.35
443	Träumerei and Romance	Schumann	4	F	.35
1175	Valse, Op. 64, No. 1	Chopin	3	D♭	.40
898	Water Sprite	Loeschhorn	3	C	.35

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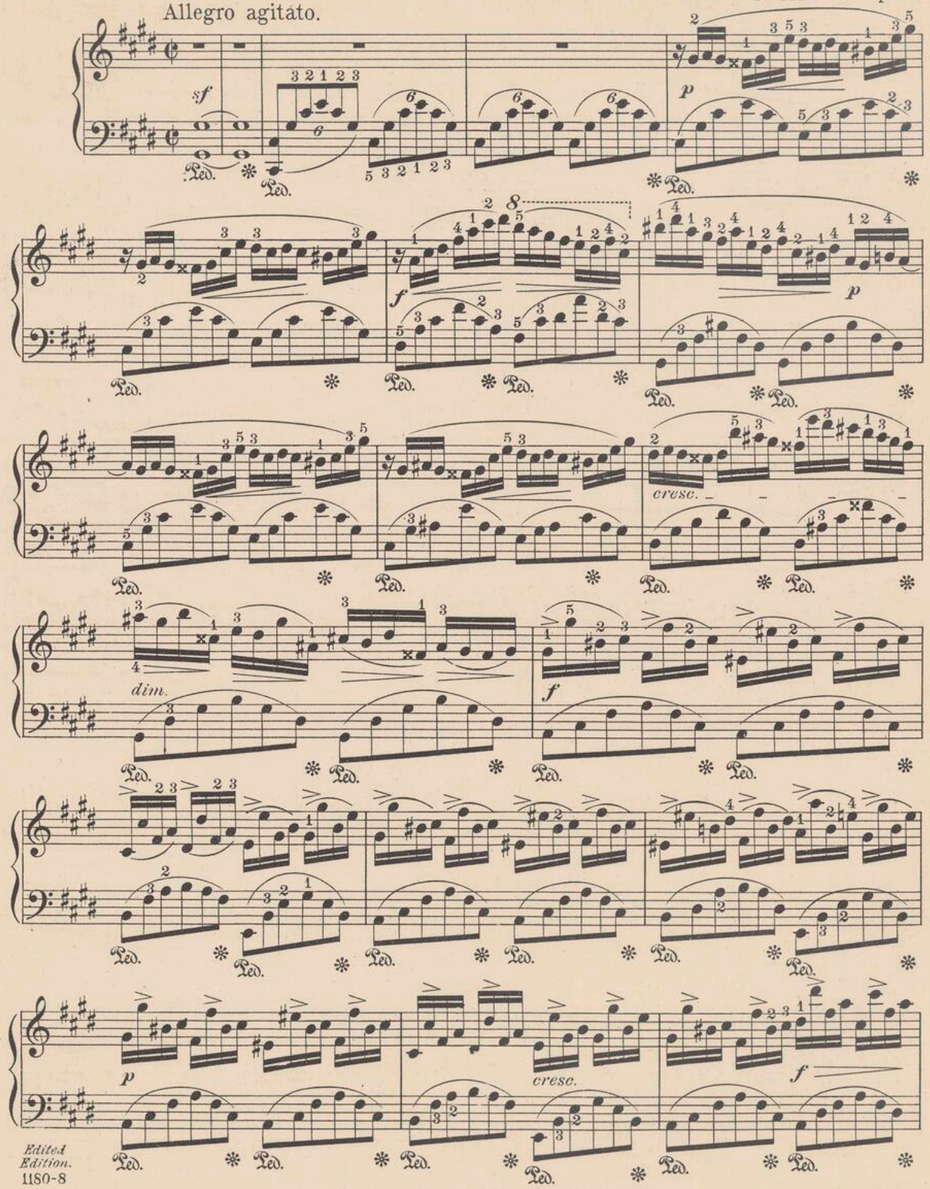


Fantaisie-Impromptu.

(Posthumous.)

F. CHOPIN. Op. 66.
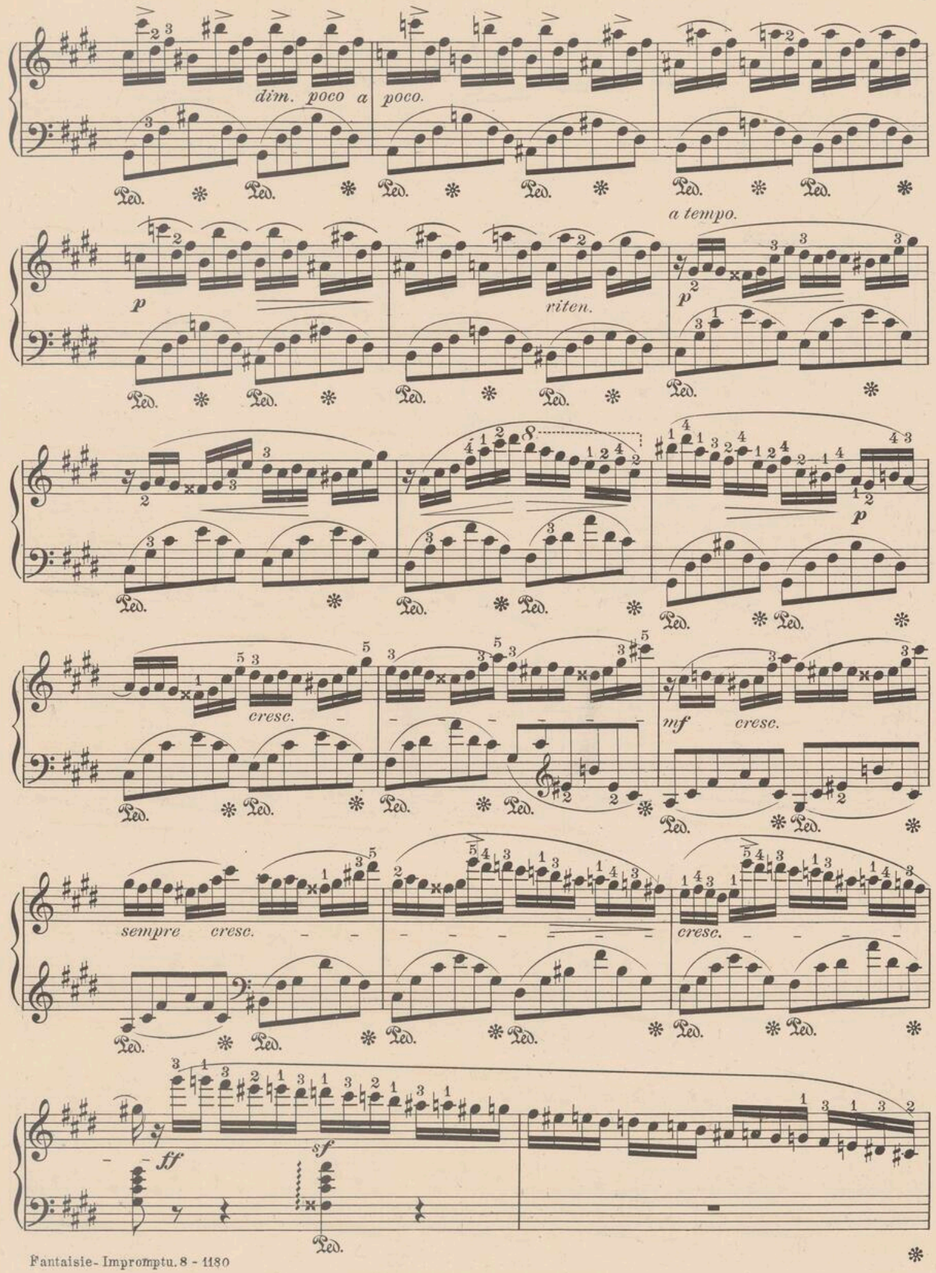
Allegro agitato.



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sf ff

rit. en uto molto.

Largo.

pesante.

Moderato cantabile.

sotto voce.

riten. a tempo.

a tempo.

rit. e dim.

riten. a tempo.

sf f

pp poco riten. a tempo.

sf

riten. a tempo.

tr

sf *sf* *f*

p

pp poco riten. *a tempo.* tr *m.d.*

tr

riten. *a tempo.* *riten. molto.*

Tempo I. (Allegro agitato.)

p

cresc.

dim. *f*

p *cresc.* *f*

dim. poco a poco.

p *riten.* *a tempo.* *p*

p

cresc.

mf cresc.

sempre cresc.

cresc.

ff sf

sf ff

ff p

ff p ff

poco a poco dim - in - u - en -
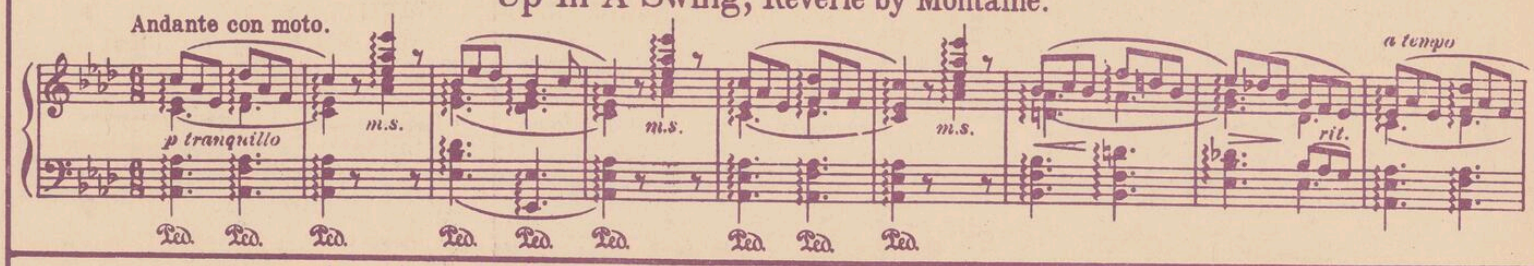
do. p dim. pp il canto marcato.

riten. molto. lento. ppp

OUR POPULAR PIANO SUCCESSES

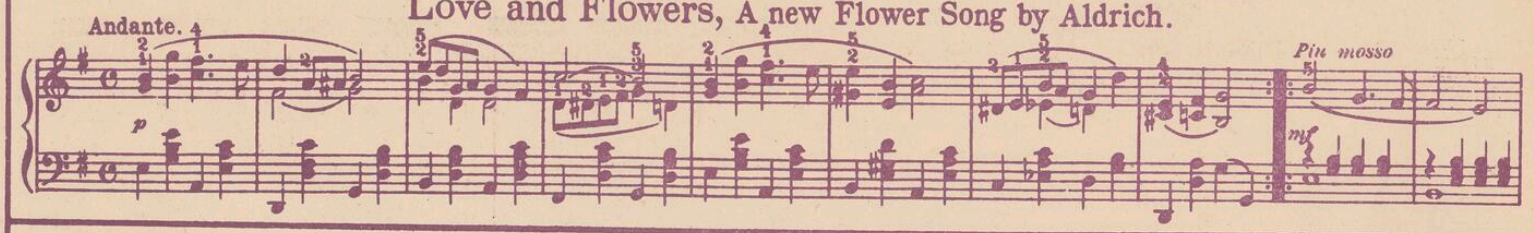
One of the sweetest compositions ever written. Ought to be in every player's repertoire.

Up In A Swing, Reverie by Montaine.
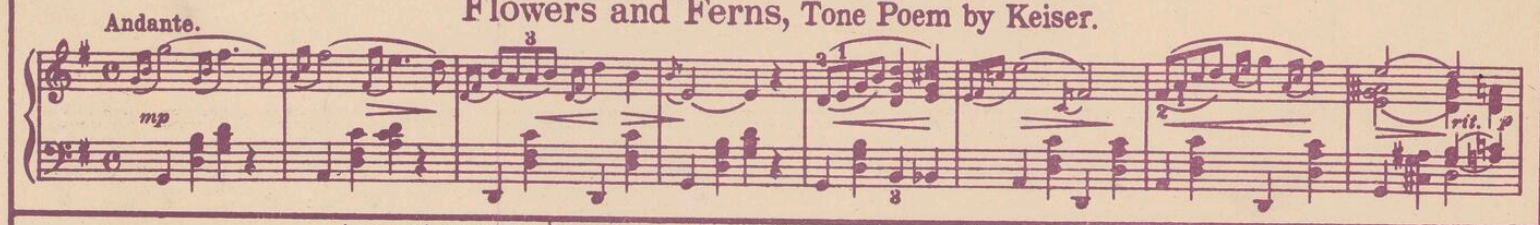


A most popular Flower Song with the most popular melody. Easy to play.

Love and Flowers, A new Flower Song by Aldrich.



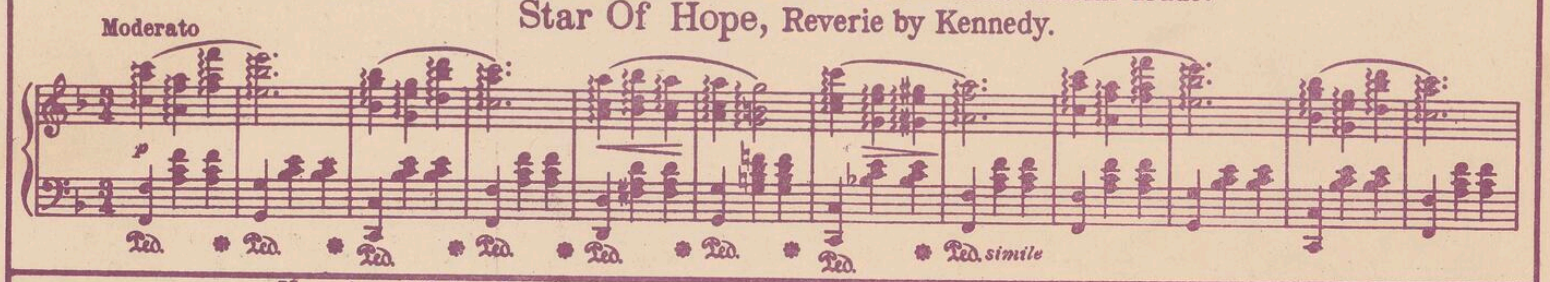
A well known number by a good writer. Fine for Teaching and Recital.

Flowers and Ferns, Tone Poem by Keiser.



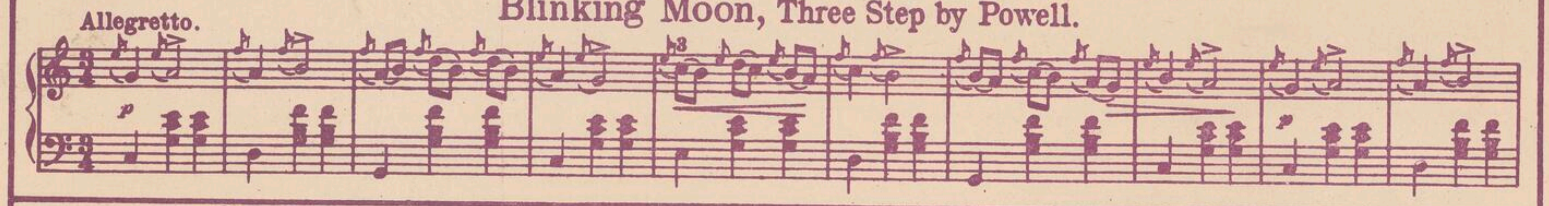
A sweet number, full of melodies and sweet harmonies. Medium Grade.

Star Of Hope, Reverie by Kennedy.



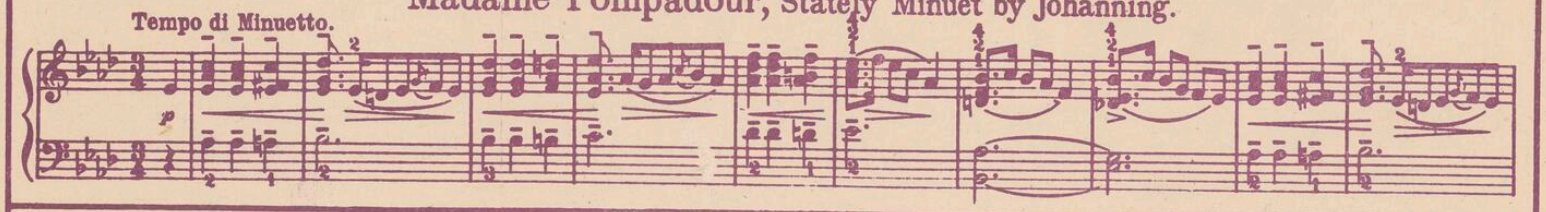
Very beautiful and interesting. Written by a good writer who is very popular.

Blinking Moon, Three Step by Powell.
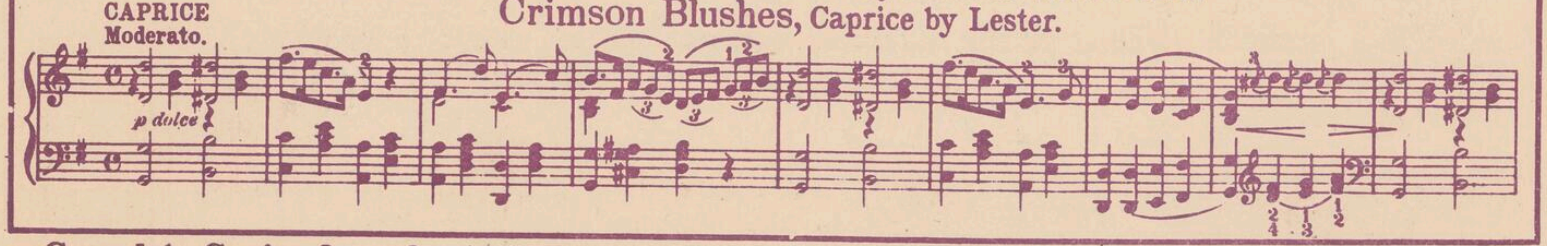


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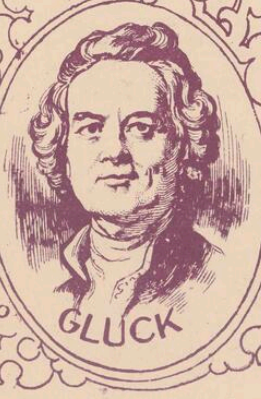
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