Margarete Arendt 1
Sagan.

5 WALZER
und
11 MAZURKAS
für das Pianoforte
von
FR. CHOPIN.

WALZER.

1. Op. 69 I. As dur
2. „ „ II. H moll
3. Op. 70 I. Ges dur
4. „ „ II. F moll
5 „ „ III. Des dur

MAZURKAS.

1. Op. 59 I. A moll
2. „ „ II. As dur
3. Op. 59 III. Fis moll
4. Op. 67 I. G dur
5. „ „ II. G moll
6. „ „ III. C dur
7. „ „ IV. A moll
8. Op. 68 I. C dur
9. „ „ II. A moll
10. „ „ III. F dur
11. „ „ IV. F moll

Eigenthum des Verlegers.

Berlin, Schlesinger'sche Buch u. Musikhandlung
(ROB. LIENAU.)

[Ho 1868-1873]

Pr. 1⅓ Thlr. netto.

Lith. Inst. v. C. G. Röder Leipzig.
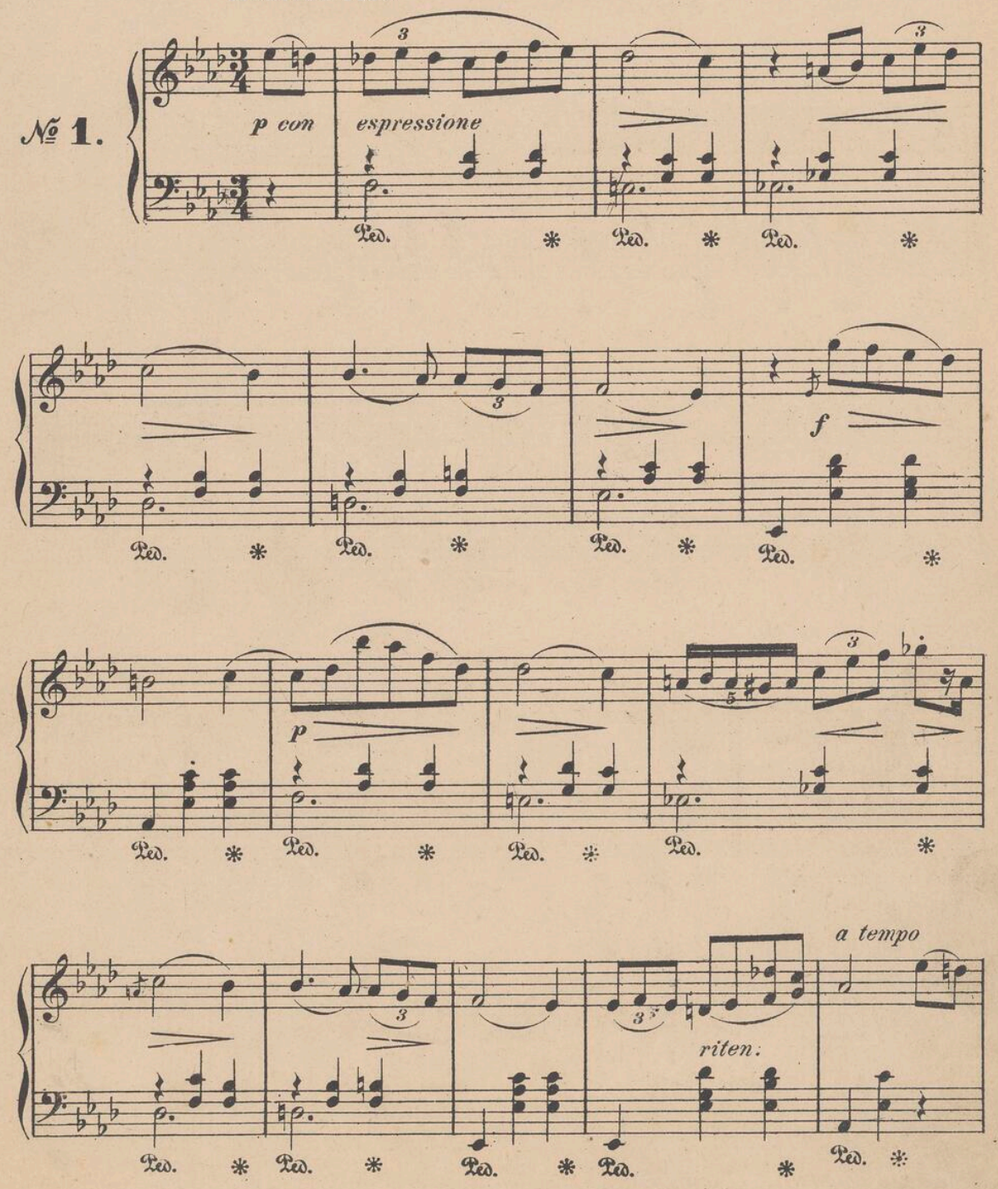
INSTYTUT FRYDERYKA CHOPINA
283

Valse

Lento. ♩ = 138.

Fr. Chopin, Op. 69. № 1.

№ 1.



INSTYTUT FRYDERYKA CHOPINA-NARODOWY BIBLIOTEKA
283/II

Stich und Druck der Röder'schen Officin in Leipzig. S. 6666

f

p

riten.

a tempo *con anima*

a tempo

riten. *con forza*

p

f

p

riten.

1. *a tempo* 2. *a tempo*

dolce

ten. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten. ten. p poco a

Ped. * Ped. * Ped. *

poco cresc. f sf p

ten. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. *

ten. p poco a

Ped. * Ped. *

poco cresc. f

sf p ten. ten.

Ped. * Ped. * Ped. * Ped. *

ten. ten.

Ped. * Ped. * Ped. * Ped. *

f p

Ped. * Ped. * Ped. * Ped. * Ped. *

riten.

Ped. * Ped. * Ped. * Ped. * Ped. *

Valse.

Fr. Chopin, Op. 69. No 2.

№ 2.

Moderato. ♩ = 152.

p

rit.

a tempo

f

dim.

a tempo

rit.

con anima

rit.

tempo

f

sf

sf

rit.

a tempo con anima

rit

a tempo

f

sf

sf

ritèn.

a tempo

mf dolce

2f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2f

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

sf

Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

riten.

Ped. * Ped. * Ped. * Ped.

con anima

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

rit.

Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. *

sf

f

Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

Ped. * Ped. * Ped. * Ped. * Ped. *

calando

Ped. * Ped. * Ped. * Ped. * Ped.

Valse.

Fr. Chopin, Op. 70.№1.

Molto vivace. 𝅗𝅥. = 88.

№ 3.

brillante
f

p

Meno mosso. ♩ = 96.

molto riten.

cantabile
p

f

poco a poco cresc. f p

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

poco a poco cresc. f

Ped. * Ped. * Ped. * Ped. * Ped. *

p p

Ped. * Ped. * Ped. * Ped. * Ped. *

INSTYTUT FRYDERYKA CHOPINA-NARODOWY BIBLIOTEKA

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I.

f brillante

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

p

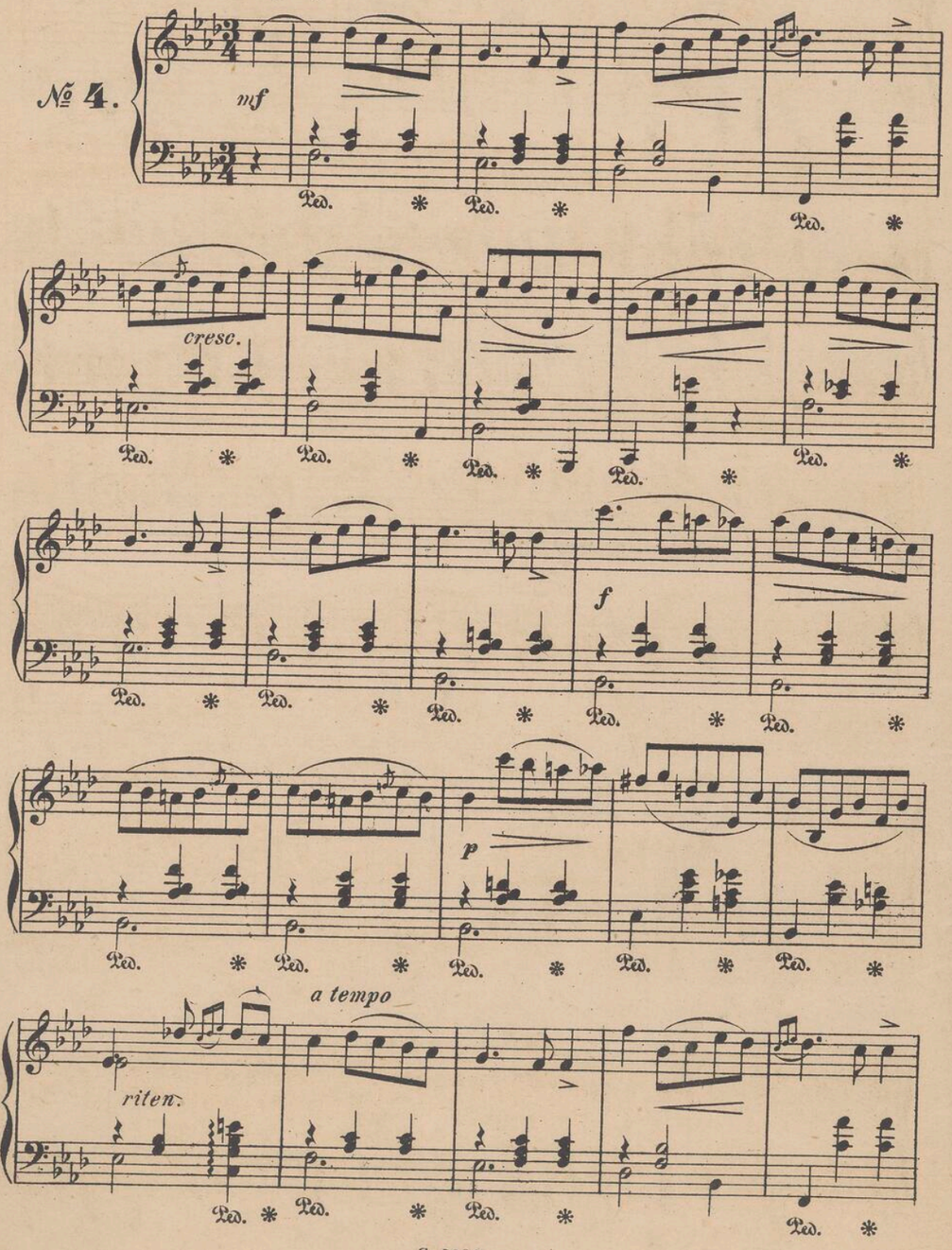
Ped. * Ped. * Ped. * Ped. * Ped. *
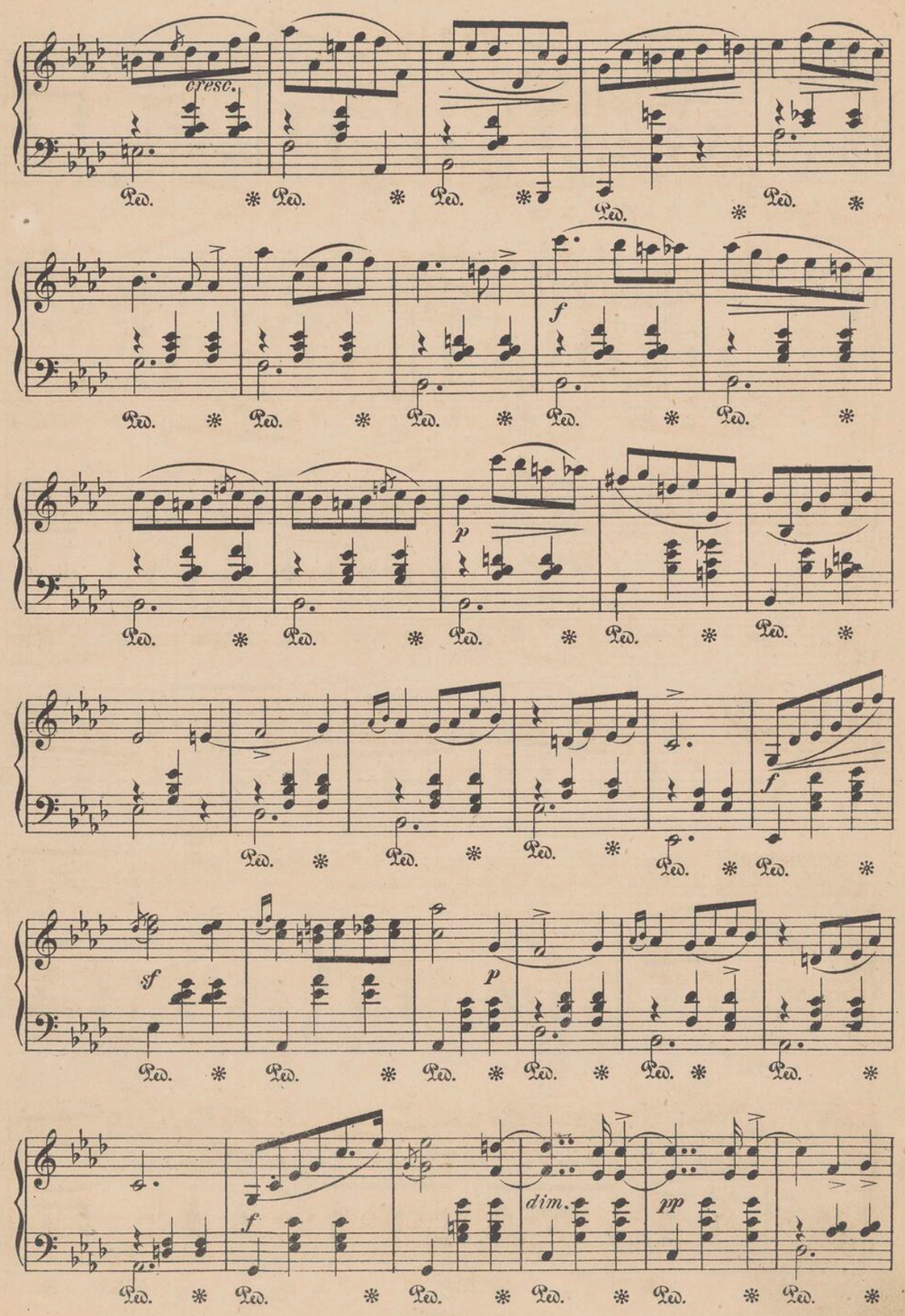
Ped. * Ped. * Ped. * Ped. * Ped. *

Valse.

Tempo giusto. ♩ = 144. Fr. Chopin, Op. 70. №2.

№ 4.





Valse.

Moderato. ♩ = 108.

Fr. Chopin, Op. 70. No. 3.

№ 5.

dolce e legato

tr

mf

dim.

Ped. * Ped. * Ped. *

mf

tr

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

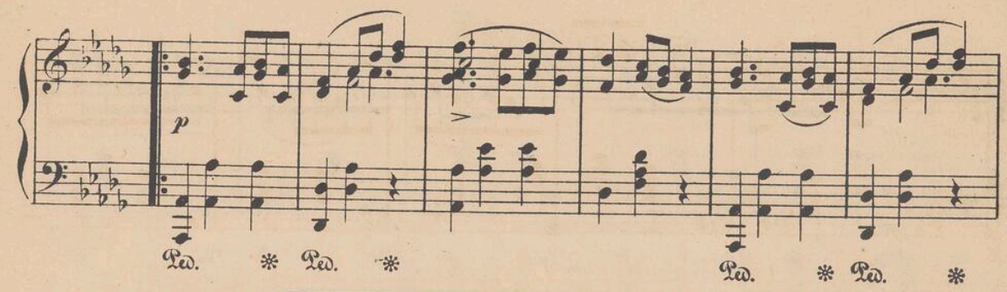
cresc.
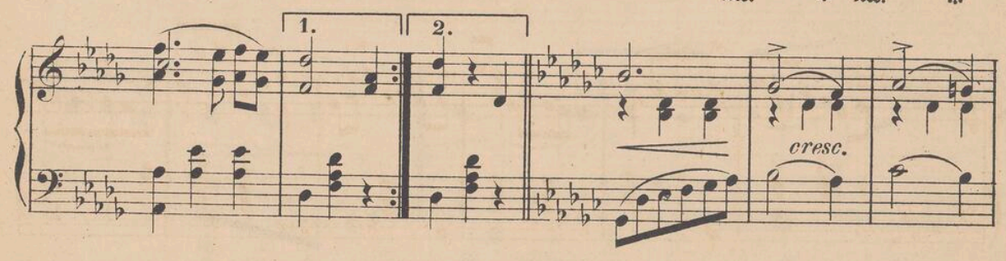
Ped. * Ped. *
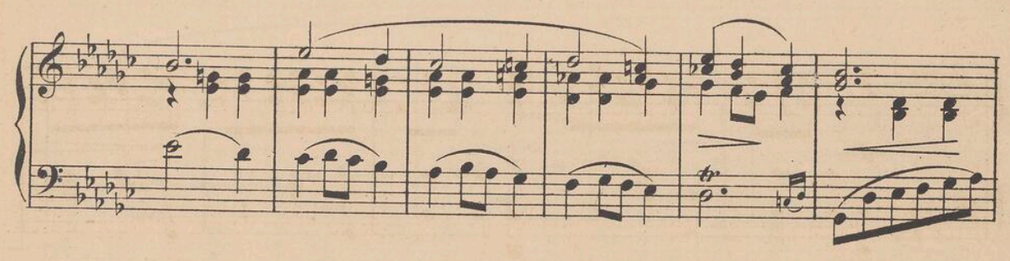
tr
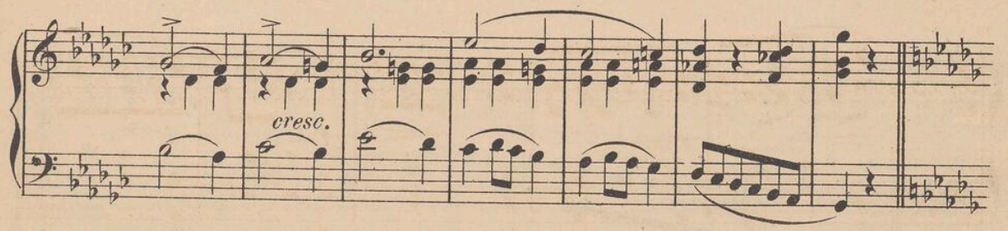
cresc.

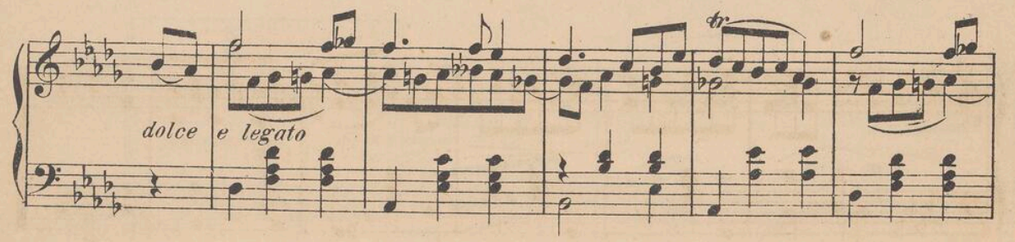
1. 2.
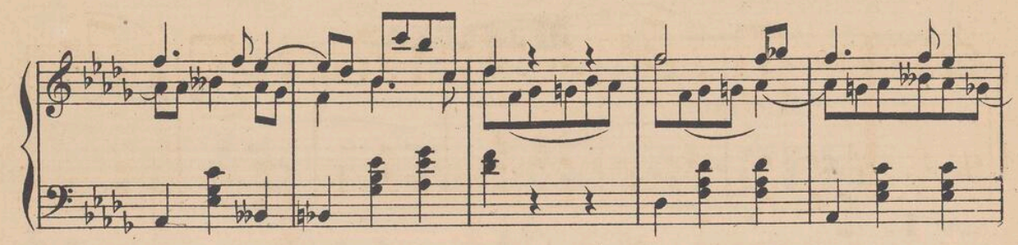

p
Ped. * Ped. *
Ped. * Ped. *
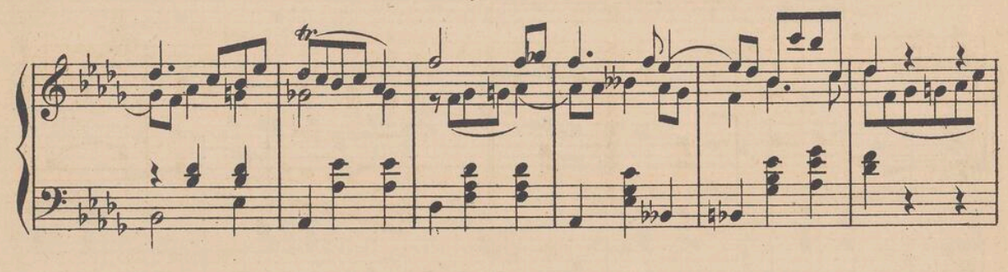

1.
2.
cresc.
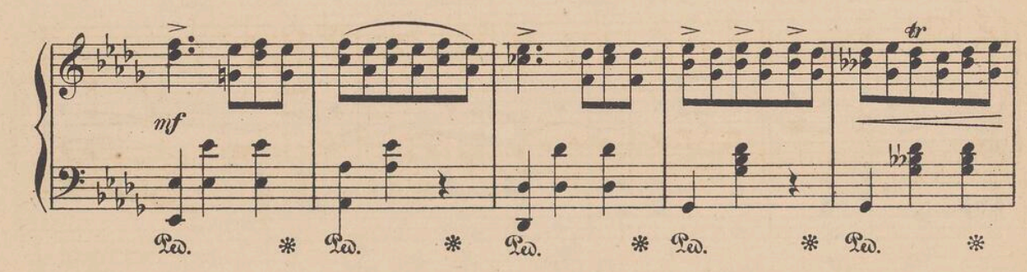

tr
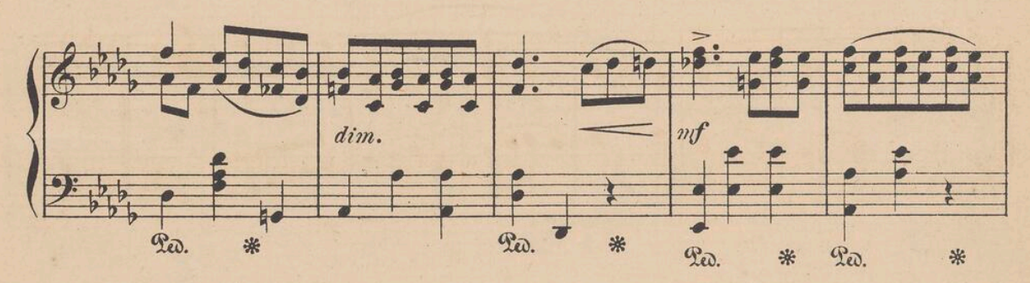

cresc.
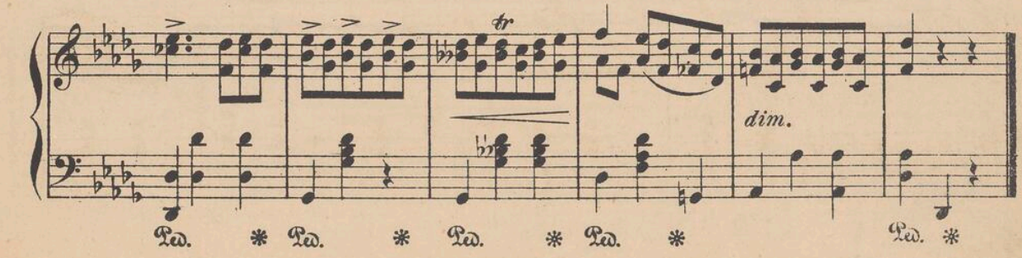

tr
dolce e legato




tr


mf
Ped. * Ped. * Ped. * Ped. * Ped. *


dim.
mf
Ped. * Ped. * Ped. * Ped. *

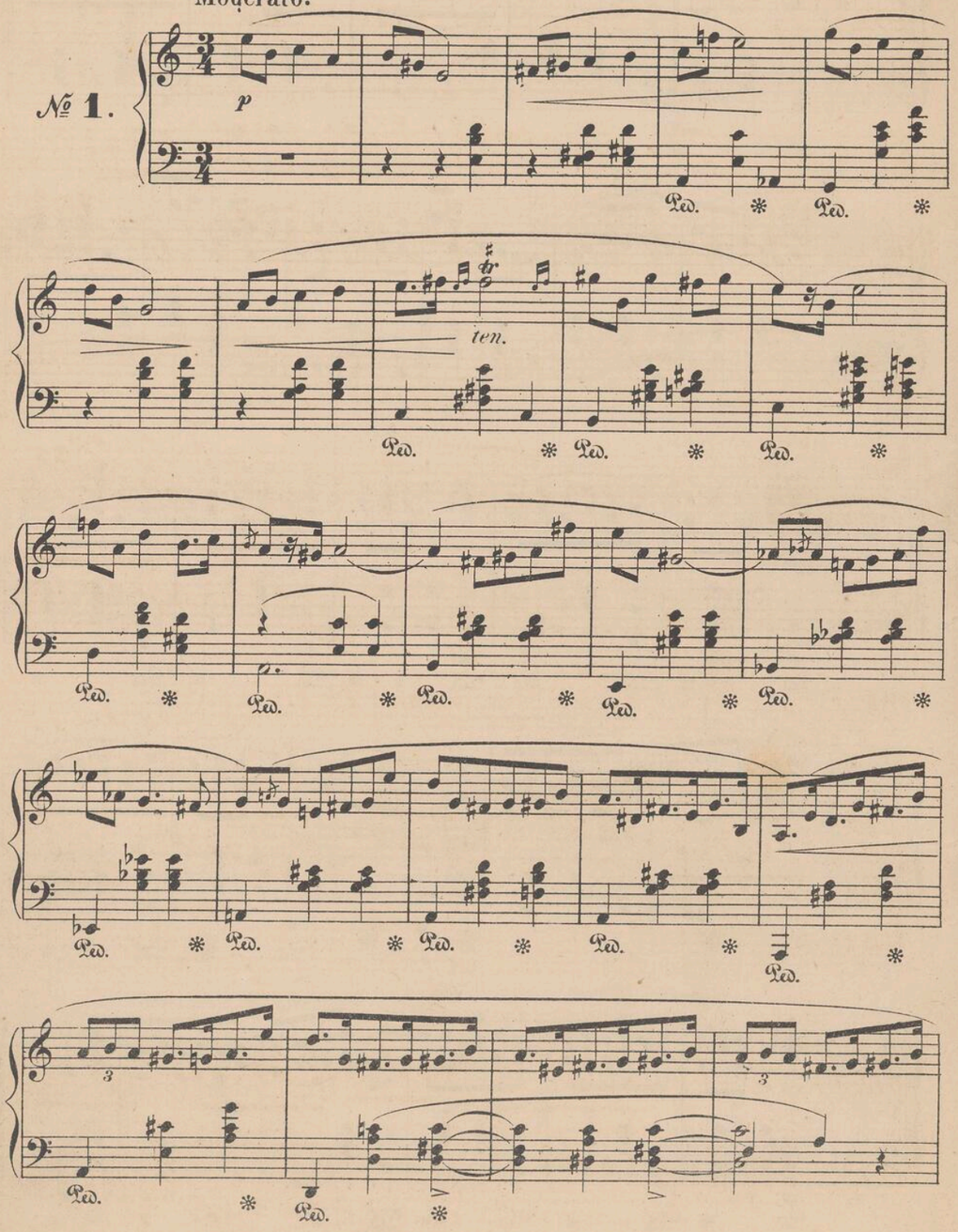

tr
dim.
Ped. * Ped. * Ped. * Ped. * Ped. *
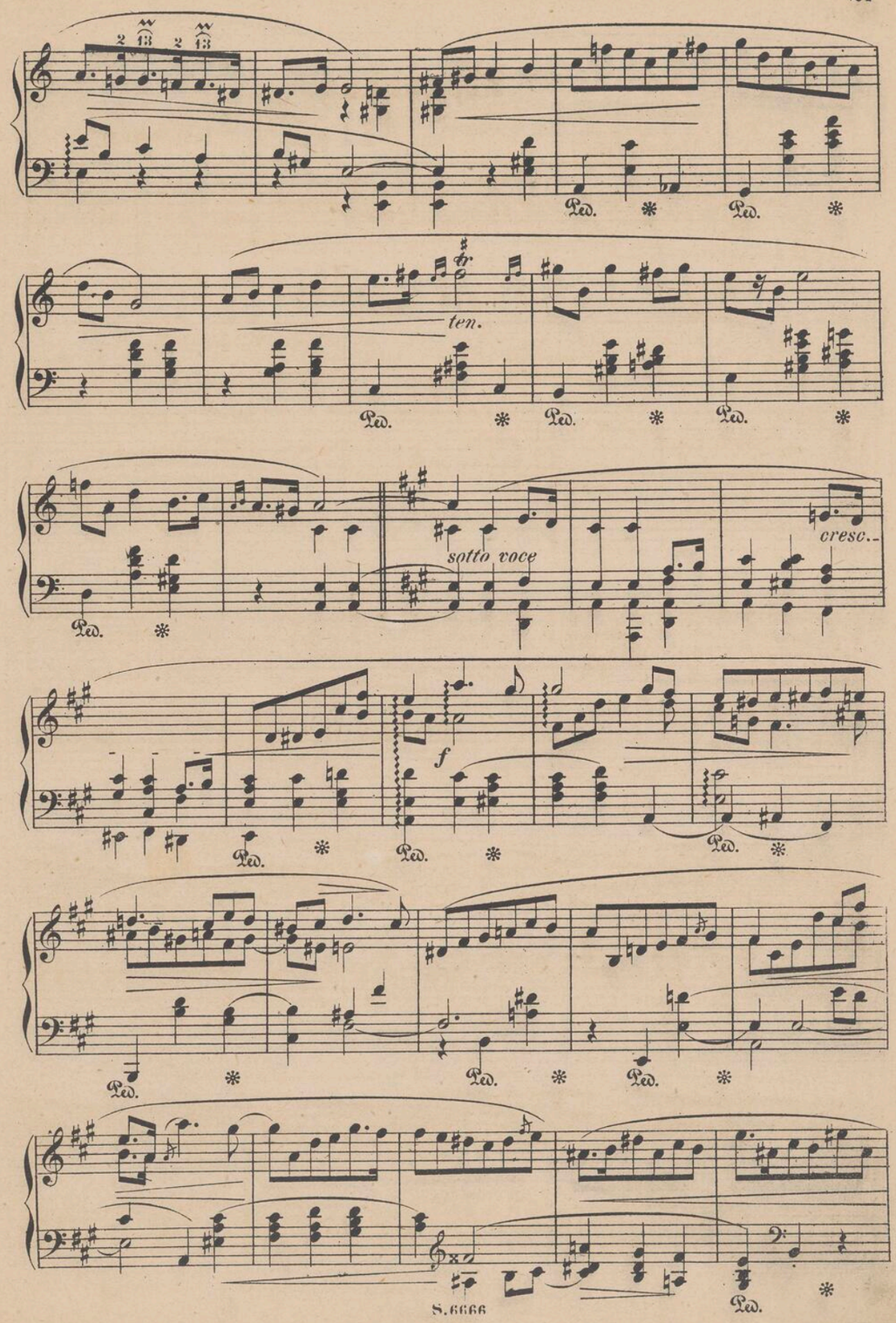
Mazurka.

Moderato.

Fr. Chopin, Op. 59. № 1.

№ 1.





cresc.

ten.

ten.

Mazurka.

Fr. Chopin, Op. 59. No 2.

Allegretto.

№ 2.

dol.

cresc.

f

cresc.

ff

f

dim.

p

sfz

ff

p

f

ff

sf

f

decre-

scendo

rallen - - - tan - - do

a tempo

pp

Mazurka.

Fr. Chopin, Op. 59. № 3.

№ 3.

Vivace.
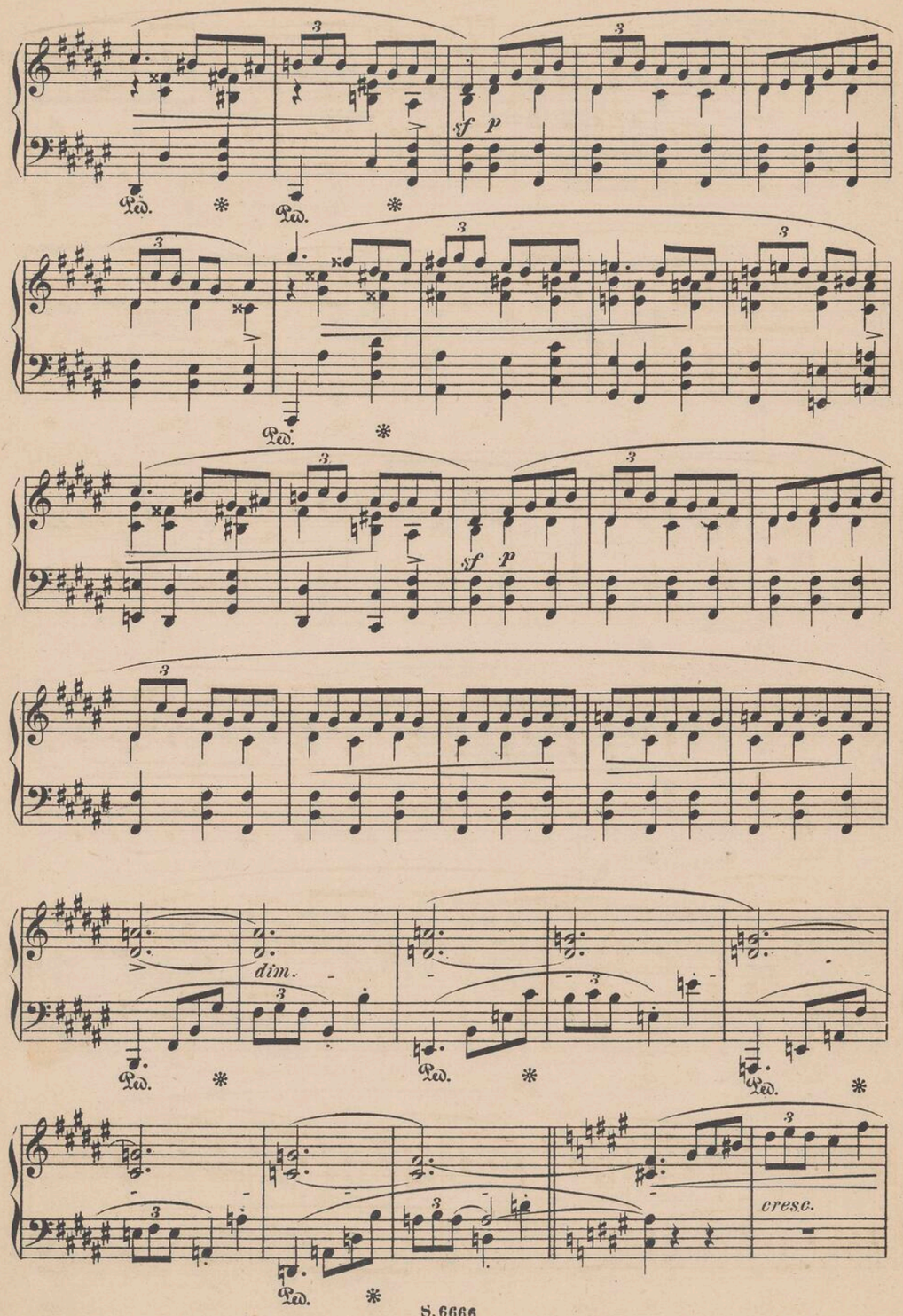
in tempo
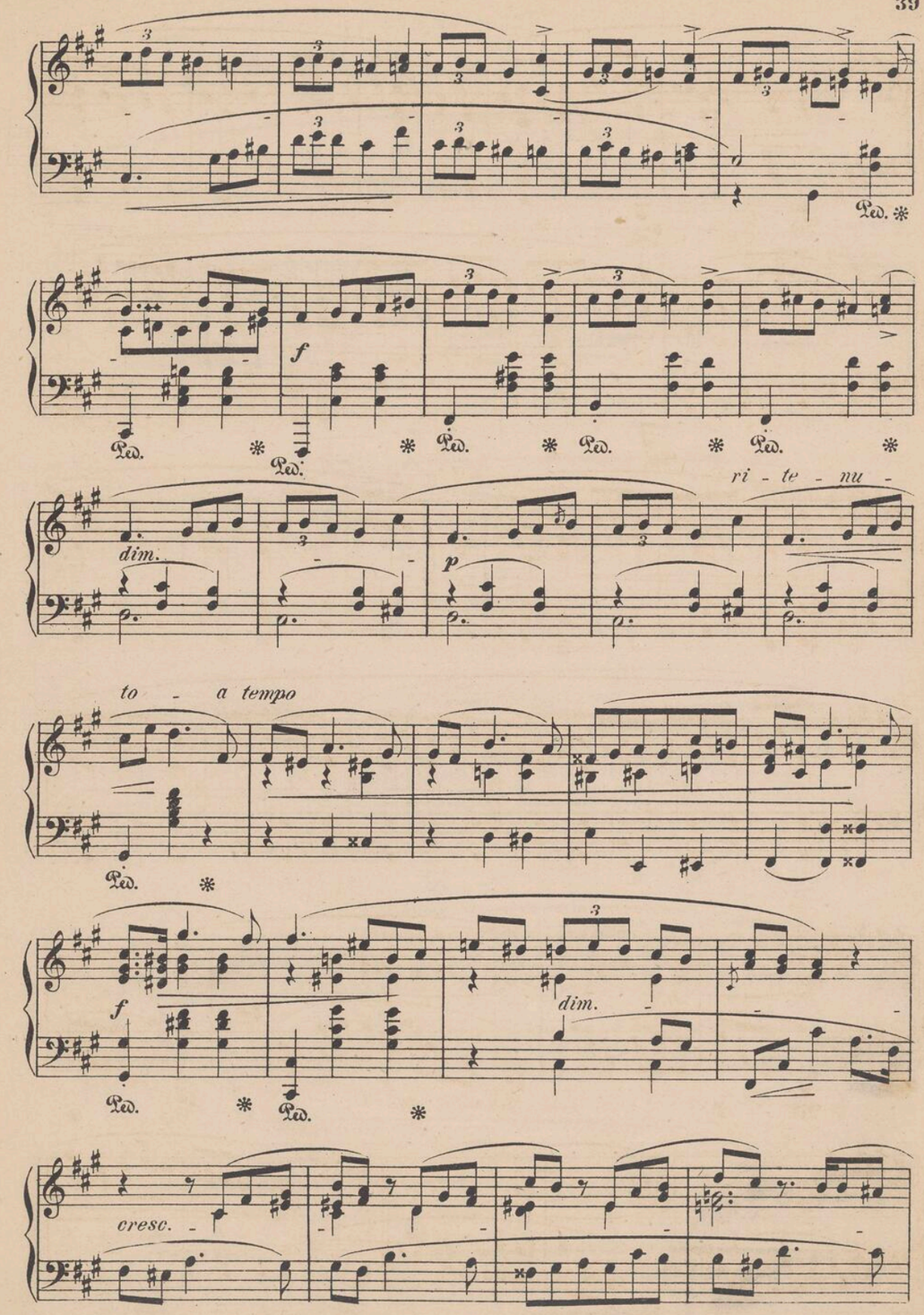
dol.

nuto

p

rite-


sf p
Ped.
dim.
sf p
cresc.


Ped.
f
dim.
ri - te - nu -
to - a tempo
cresc.

f

dim.

p

accelerando

a tempo
sostenuto

dim.

sf

Ped. ✻

Mazurka.

Fr. Chopin, Op. 67. No 1.

Vivace. ♩ = 160.

№ 4.

mf *cresc.* *f* *p*

fz *sf* *p* *fz*

f

leggiero *cresc.* *leggiero* *dim.*

f *leggiero*

Ped. ✻

scherzando

cresc. *dim.*

marc.

riten. *a tempo*

leggiero *cresc.*

Mazurka.

Cantabile. ♩=144. Fr. Chopin, Op. 67. № 2.

№ 5.

pp e legatissimo

p e legg.

p

Ped.

sotto voce

poco cresc.

mf

sf *sf* *sf*

f

Mazurka.

Allegretto. ♩=144.

Fr. Chopin, Op. 67. № 3.

№ 6.

p *rubato*

f

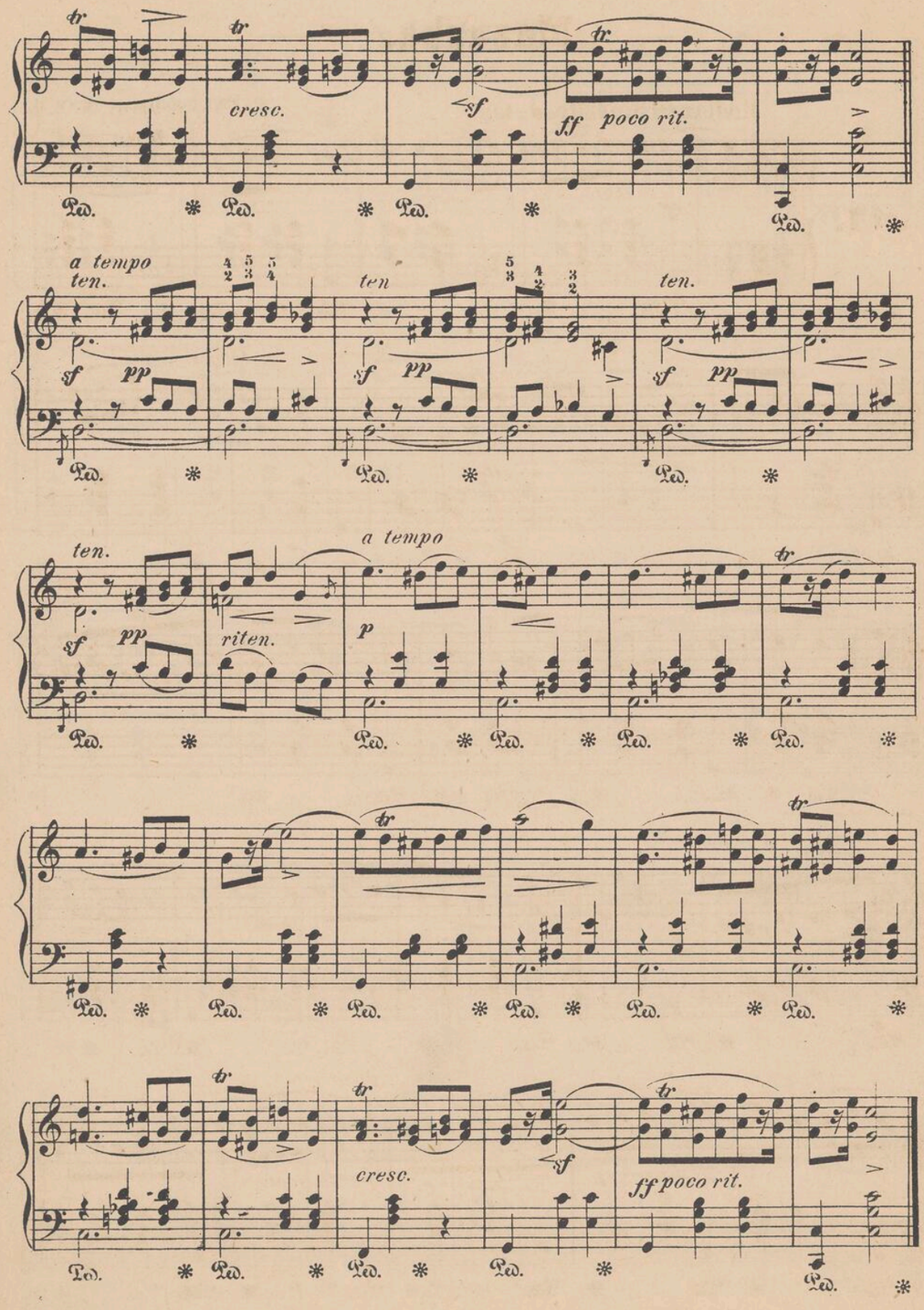
cresc.

ff poco rit.

a tempo

p

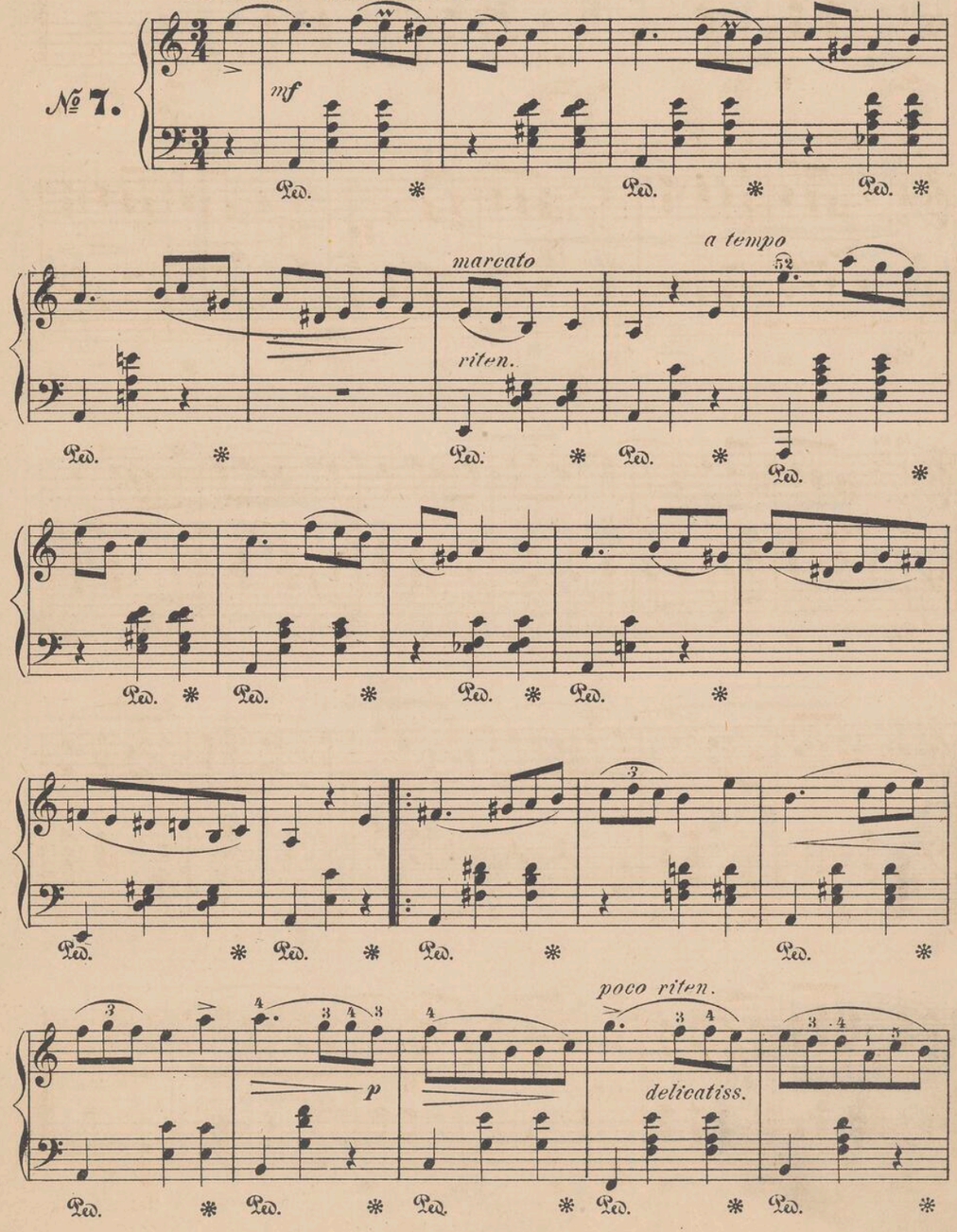
f



Mazurka.

Moderato animato. ♩=138. Fr. Chopin, Op. 67. № 4.

№ 7.



a tempo

cresc.

dim

legatiss.

1.

2.

cresc.

rit.

a tempo

cresc.

f

p

1.

2.

mf

marcato

riten.

a tempo

cresc.

dim. e

legatiss.

Mazurka.

Fr. Chopin, Op. 68. № 1.

Vivace. ♩ = 168.

№ 8.

Mazurka.

Lento. ♩ = 116.

Fr. Chopin, Op. 68. № 2.

№ 9.

a tempo

rit.

2.

Poco più mosso.

mf cresc. f pp p

mf pp legatiss.

Tempo I.

poco a poco riten.

a tempo

rit. p

Mazurka.

Fr. Chopin, Op. 68. № 3.

Allegro ma non troppo. ♩ = 132.

№ 10.

f p

ff sf p

Poco più vivo.

riten.

Tempo I.

Mazurka.

Andantino. ♩ = 126. *legatiss.* Fr. Chopin, Op. 68. № 4.

№ 11.

sotto voce

sempre legatiss.

cresc.

NB. Cette Mazurka est la dernière inspiration que Chopin ait jetée sur le papier, peu de temps avant sa mort; — il était déjà trop malade pour l'essayer au piano.

NB. Diese Mazurka ist die letzte Inspiration des Meisters, kurz vor seinem Tode; — er fühlte sich bereits zu schwach, um dieses Stück auf dem Piano selbst zu versuchen.

Schlesinger/1

(Fine) mf

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

1 4 3 1 2

pp sempre

Ped. * Ped.

legato

Ped. *

D.C. dal segno senza fine.

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

S.6666

Narodowy
Instytut
Fryderyka
Chopina
283/n

Margarete Arendt 1
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3. [illegible]
4. [illegible]
5. [illegible]
6. [illegible]
7. [illegible]
8. [illegible]
9. [illegible]
10. [illegible]
11. [illegible]

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