Bureau 3/-

No 61 OF

WESSEL & Co.'s COMPLETE COLLECTION

OF

the Compositions

OF

FREDERIC CHOPIN

FOR THE

Piano Forte.

No 1	"ADIEU à VARSOVIE"	*Rondeau (Edited by I. Fontana)*		in C min	Op. 1. 4/-
2	"HOMMAGE à MOZART"	*Grandes Var: brill. on "LA CI DAREM" from Don Giovanni*		in B♭	Op. 2. 6/6
3	"LA CAITE"	*Intr. et Polonoise brillante*		in C.	Op. 3. 4/-
4	"LA POSIANA"	*Rondeau à la Mazur*		in F.	Op. 5. 4/-
5	"SOUVENIR de LA POLOGNE"	*1st Set of Mazurkas*	as played by M. LISZT at his Concerts		Op. 6. 3/-
6		*2nd Set of do.*			Op. 7. 3/-
7	"MURMURS DE LA SEINE"	*1st Set of Notturnos*			Op. 9. 2/6
8		*2nd Set of do.*			Op. 9. 2/6
9	"DOUZE GRANDES ETUDES"	*ded. to LISZT and HILLER with add.l fingering by* I. FONTANA	B.k 1		Op. 10. 6/-
10			2		Op. 10. 6/-
11	"FIRST GRAND CONCERTO"	*ded. to Kalkbrenner*		in E min	Op. 11. 10/6
12	FANTAISIE BRILLANTE	*sur des Airs Nationaux* POLONOIS		in D.	Op. 13. 5/-
13	"KRAKOWIAK"	*Grand Rondeau de Concert*		in F.	Op. 14. 6/-
14	"LES ZEPHIRS"	*3rd Set of Notturnos*			Op. 15. 3/6
15	RONDO ELEGANT	*ded. à Mlle Hartmann*		in E♭	Op. 16. 5/-
16	"SOUVENIR de LA POLOGNE"	*3rd Set of Mazurkas*			Op. 17. 3/6
17	"INVITATION pour LA DANSE"	*Grande* VALSE		in F♭	Op. 18. 3/-
18	"SOUVENIR D'ANDALOUSIE"	*Bolero*		in A min	Op. 19. 4/-
19	"LE BANQUET"	*1st Scherzo*		in B min	Op. 20. 5/-
20	SECOND GRAND CONCERTO	*ded. to Mrs Anderson*		in F min	Op. 21. 10/-
21	GRANDE POLONOISE BRILLANTE	*precedee d'un Andante Spianato*		in E♭	Op. 22. 6/-
22	"LA FAVORITE"	*Ballade (ohne Worte)*		in G min	Op. 23. 4/-
23	"SOUVENIR de LA POLOGNE"	*4th Set of Mazurkas*			Op. 24. 3/6
24	DOUZE ETUDES	*3rd Set of Studies*			Op. 25. 6/-
25	IDEM	*4th Set of Studies*			Op. 25. 6/-
26	"LES FAVORITES"	*Deux Polonoises*			Op. 26. 4/-
27	"LES PLAINTIVES"	*4th Set of Notturnos*			Op. 27. 3/6
28	TWENTY FOUR GRAND PRELUDES	*through all Keys*			
		5th Set of Studies			Op. 28. 6/
29		*6th Set of Studies*			Op. 28. 6/
30	FIRST IMPROMPTU			in A♭	Op. 29. 3/6
31	"SOUVENIR de LA POLOGNE"	*5th Set of Mazurkas*			Op. 30. 3/6
32	SECOND SCHERZO			in 3♭ minor	Op. 31. 5/6
33	"IL LAMENTO e LA CONSOLAZIONE"	*5th Set of Notturnos*			Op. 32. 3/-
34	"SOUVENIR de LA POLOGNE"	*6th Set of Mazurkas (played by M. LISZT)*			Op. 33. 4/6
35	TROIS GRANDES VALSES		B.k 1	in A♭	Op. 34. 3/6
36			2	in A min	Op. 34. 3/
37			3	in F	Op. 34. 3/
38	GRANDE SONATE			in D♭ min	Op. 35. 6/
39	SECOND IMPROMPTU			in F♯	Op. 36. 3/
40	"LES SOUPIRS"	*6th Set of Notturnos*			Op. 37. 3/
41	"LA GRACIEUSE"	*2d Ballade (ohne Worte)*		in F	Op. 38. 4/
42	THIRD SCHERZO			in C♯ min	Op. 39. 5/
43	"LES FAVORITES"	*Deux Polonoises (Set 2)*			Op. 40. 4
44	"SOUVENIR de LA POLOGNE"	*7th Set of Mazurkas*			Op. 41. 3/6
45	GRANDE VALSE			in A♭	Op. 42. 3/
46	TARANTELLE			in A♭	Op. 43. 3/6
47	GRAND POLONOISE			in F♯ min	Op. 44. 4/
48	PRELUDE			in E	Op. 45. 2/6
49	ALLEGRO de CONCERT	*dedie à Mad.e Mulla: de Vienne*		in A	Op. 46. 3/6
50	THIRD BALLADE			in A♭	Op. 47. 4/6
51	THIRTEENTH NOCTURNE			in C min	Op. 48. 3/-
52	FOURTEENTH NOCTURNE			in F♯ min	Op. 48 Bis 3/-
53	GRAND FANTASIA	*dediée à la Princesse de Scozzo*		in A♭	Op. 49. 5/6
54	SOUVENIR de LA POLOGNE	*8th Set of Mazurkas. ded. to M.r Henry Field of Bath*			Op. 50. 4/6
55	"THIRD IMPROMPTU"			in G♭	Op. 51. 3/-
56	"FOURTH BALLADE"			in F min	Op. 52. 4/-
57	"EIGHTH POLONOISE"			in A♭	Op. 53. 3/6
58	"FOURTH SCHERZO"			in E	Op. 54. 5/-
59	15.ns & 16.ns NOCTURNO	*ded. to Miss J.W. Stirling*		in F min E♭	Op. 55. 3/6
60	"SOUVENIRS de LA POLOGNE"	*9th Set of Mazurkas ded. to Miss C. Maberly.*			Op. 56. 4/6
61	"LA BERCEUSE"	*Andante*		in D♭	Op. 57. 3/6
62	"SECOND GRAND SONATA"			in B min.	Op. 58. 4/-
63	"SOUVENIRS de LA POLOGNE"	*10th Set of Mazurkas*			Op. 59. 4/
64	"CRACOW"	*Mazurka*		in A min	Op. 59 bis 2/-
65	"BARCAROLLE"	*ded. à Madame la Baronne de Stockhausen.*			Op. 60. 3/6
66	"POLONAISE FANTAISIE"			in A♭	Op. 61. 4/6
67	17.ns & 18.ns NOCTURNO	*ded. à Mademoiselle R. de Lönneritz.*			Op. 62. 4/
68	"SOUVENIRS de LA POLOGNE"	*11th Set of Mazurkas.*			Op. 63. 3/
69	DEUX VALSES			No 1 in D♭	Op. 64 ea. 2/-
70	DO			No 2. in C♯ min.	
71	VALSE			No 3. in A♭	

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LONDON,

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18, HANOVER SQUARE. [1860-1882]

[por. 1860]

F.F.C.

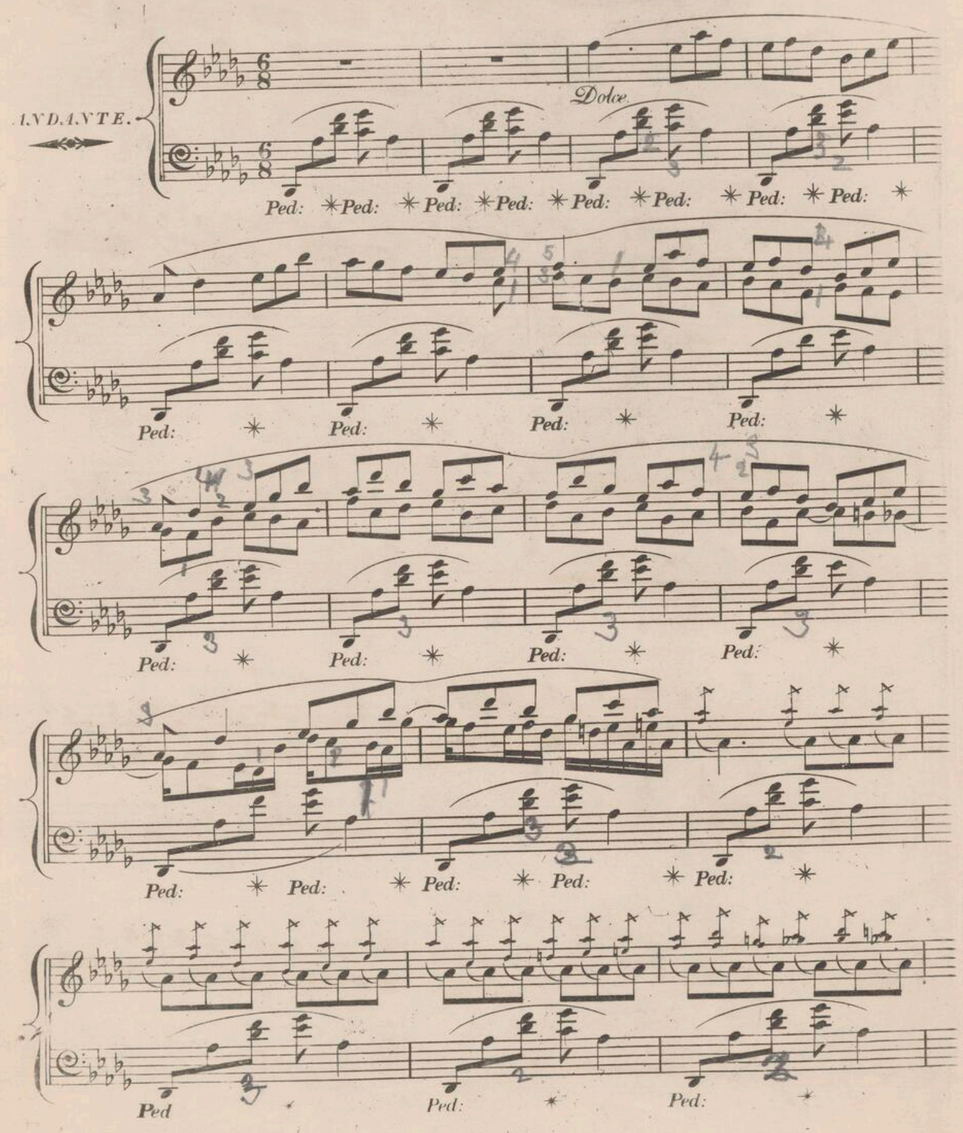
Zbiory Stowarzyszenia I.F.C. 2004/m

BIBLIOTEKA NARODOWEGO INSTYTUTU FRYDERYKA CHOPINA

"LA BERCEUSE."

ANDANTE, Composée par FREDERIC CHOPIN. Op:57.

Dédiée à Mademoiselle ELISE GAVARD.



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Zbiory Słowiańskie I.F.C.

BIBLIOTEKA NARODOWA INSTYTUT FRANCUSKI W POLSCE

Ashtown/2

Burnett 3/-

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69	DEUX VALSES			
70	Do			
71	VALSE			

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