RM 224-227

Recueil de
Musique italienne
Copié a La Main
par Mrs Mortellari &c.

L.

D.T.7.
22452.

RM 224

BIBLIOTEKA
M.S.
Nr 22.452 Dział Nuty

Declamazione facil onde

Aria

Del Sig.r Michele Mortellari

Fatta per il Sig.r

Giovanni Rubinelli

1776

Violini

Corni

Fagotti

Oboe

Viole

Cantore

Larghetto
Con poco moto

sfz

soli

Oboe

fz p fz p fz p fz

Pizzicato

Oboe

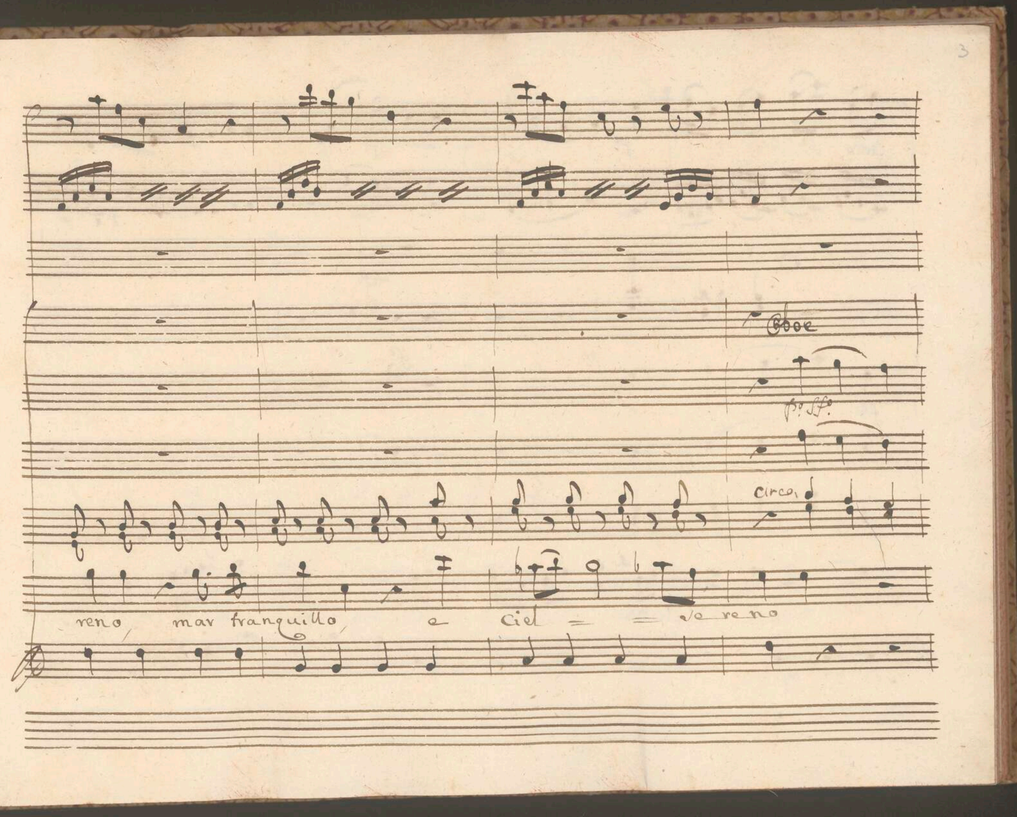
fz

p fz

Dolci aure ... placid!

Senz! arco


onde mar tranquillo Mar tranquillo a ciel


Oboe
circa
reno mar tranquillo e ciel = = o reno

arco

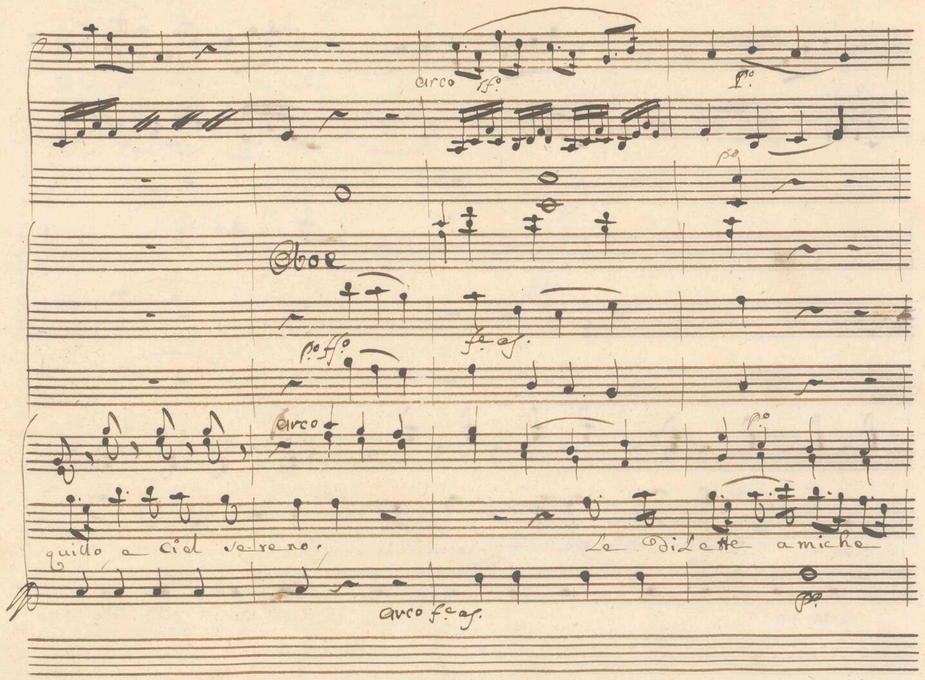
Le di lette amiche spon de mi fan lie to th Dio. Lav-

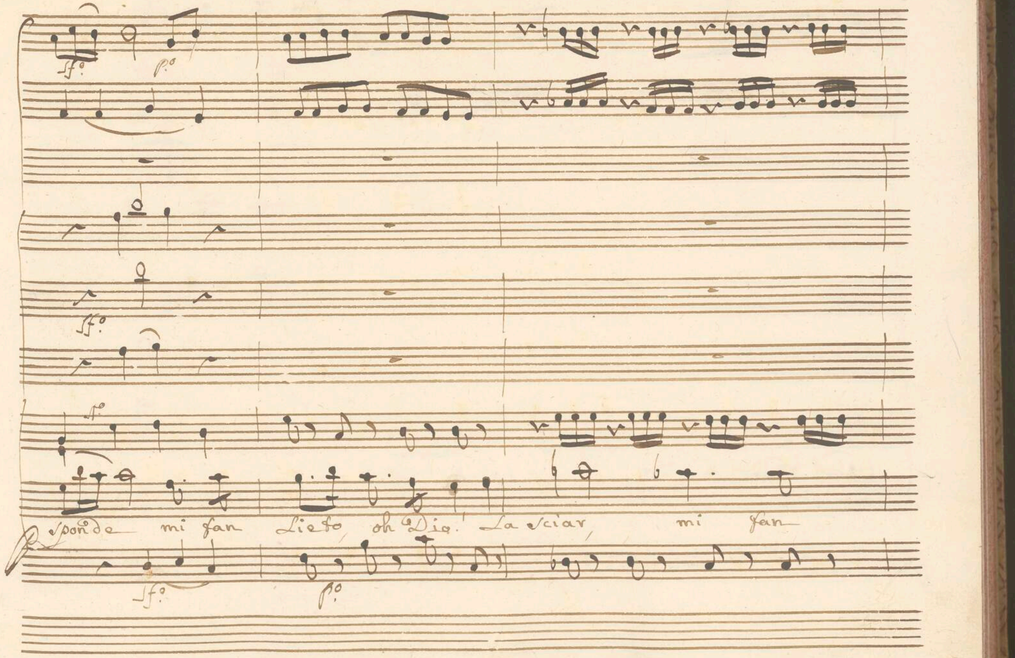
arco

Pizicato

ciar. Dol ci a ure tte, placi de mar tran-

Senza arco


arco
Oboe
arco
quildo a ciel se-re-no,
Le dilette amiche
arco

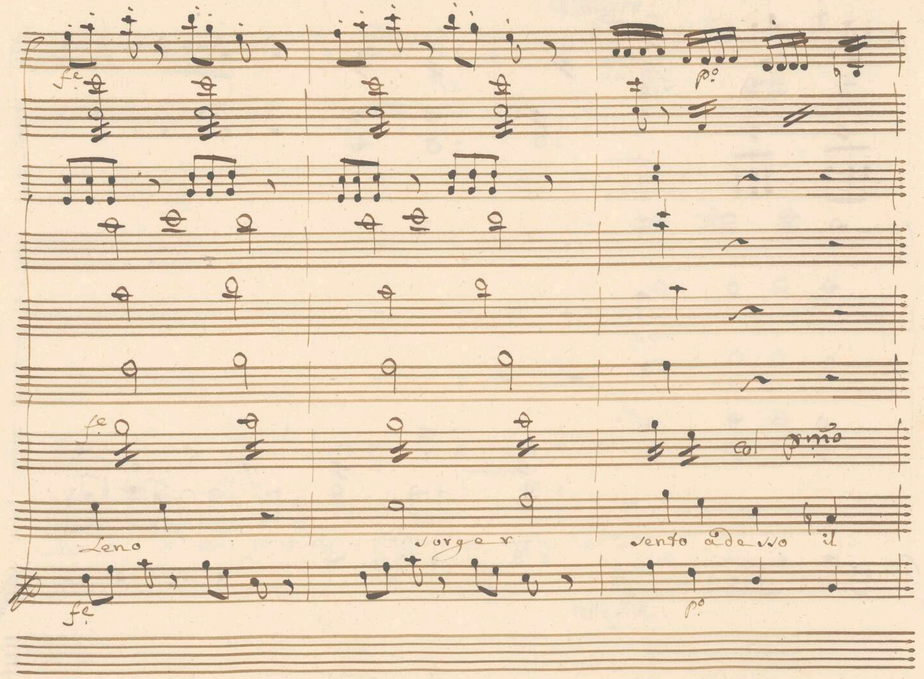

sponde mi fan lieto oh Dio! La sciar mi fan

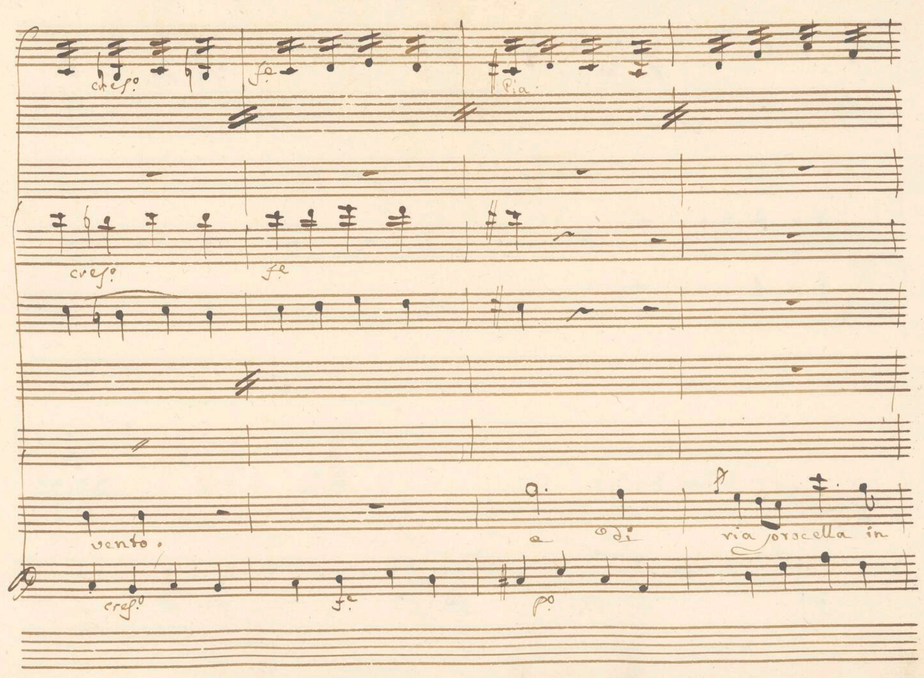
allegro

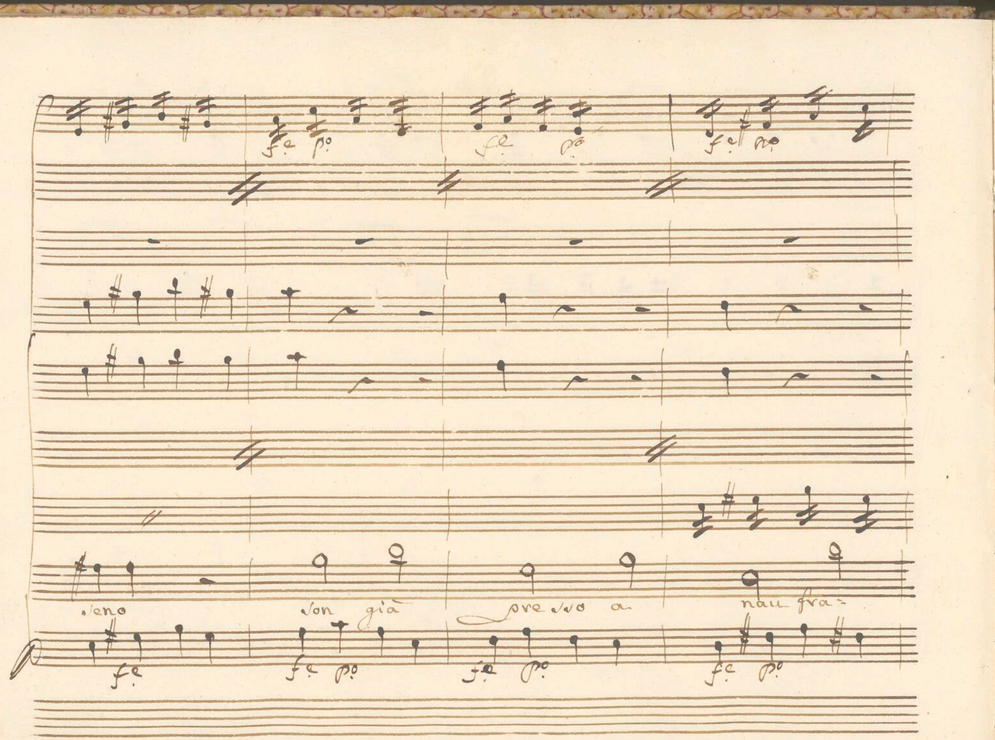
allegro

Lie = = to oh Dio = = lasciar.

Ma give ma/n do/ in un = ba=


fe
po
fe
Leno
sorge r
vento ad o vo
il
fe
po


cresc
fe
fia
cresc
fe
vento,
a
odi
via forscella in
cresc
fe
po


fe po
fe po
fe po
sena
son già
preso a
nau fra-
fe
fe po
fe po
fe po

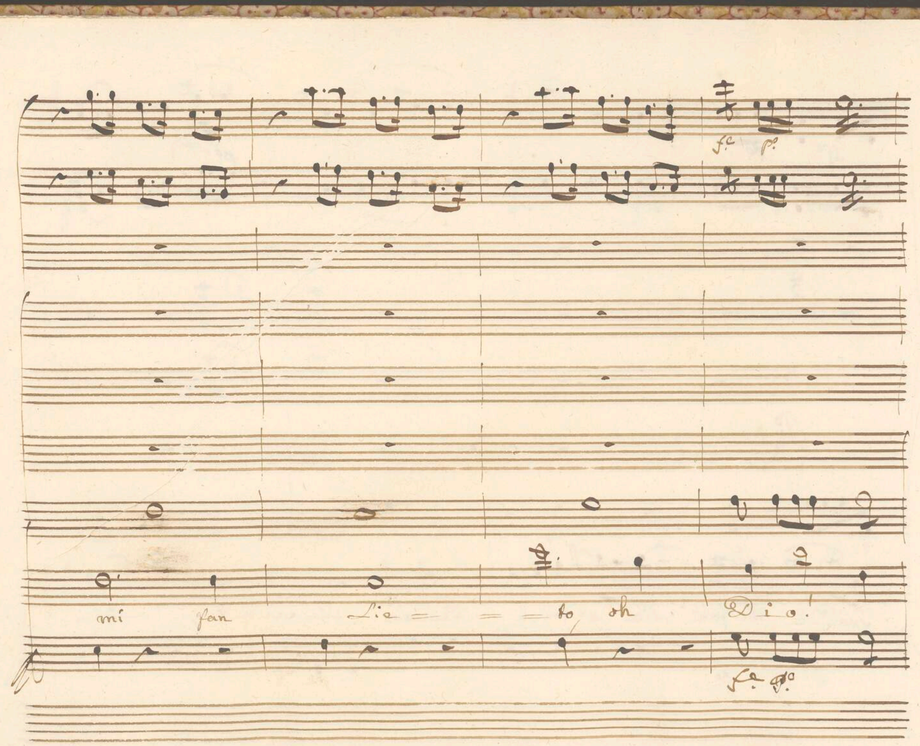

gar

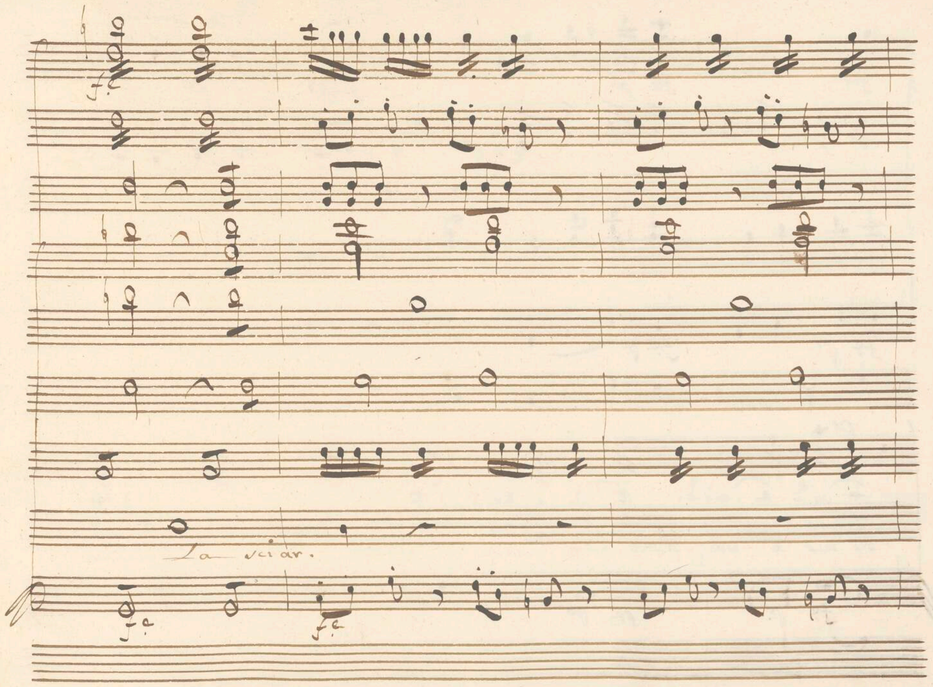

nau gra-

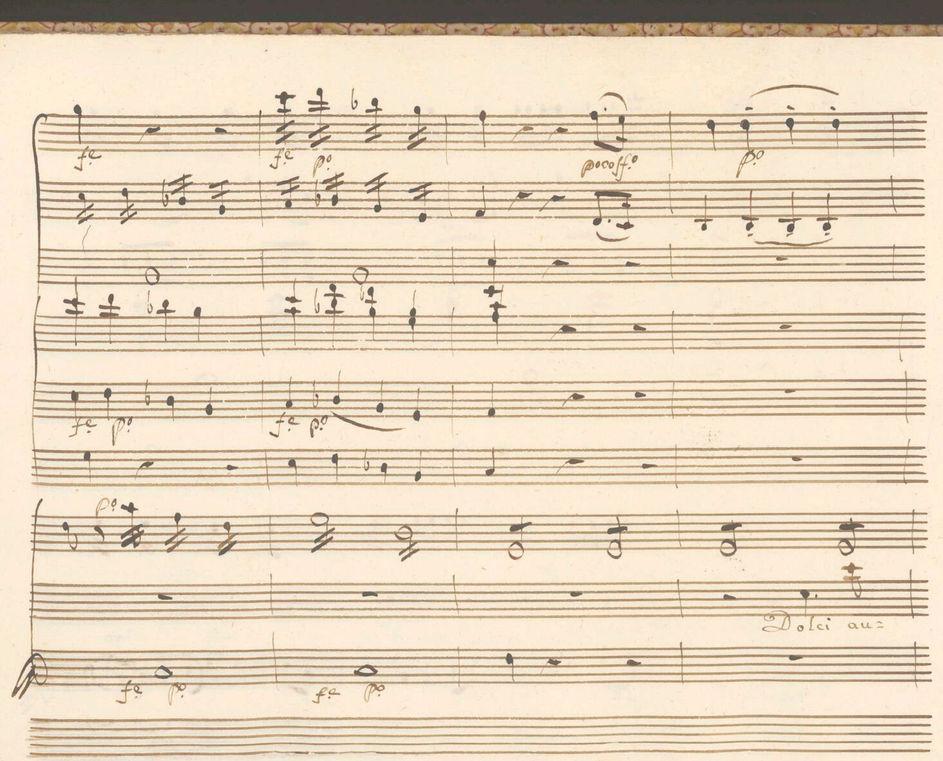

poco fp
p
poco fp
p
gar.
Dolci aure te,
placid

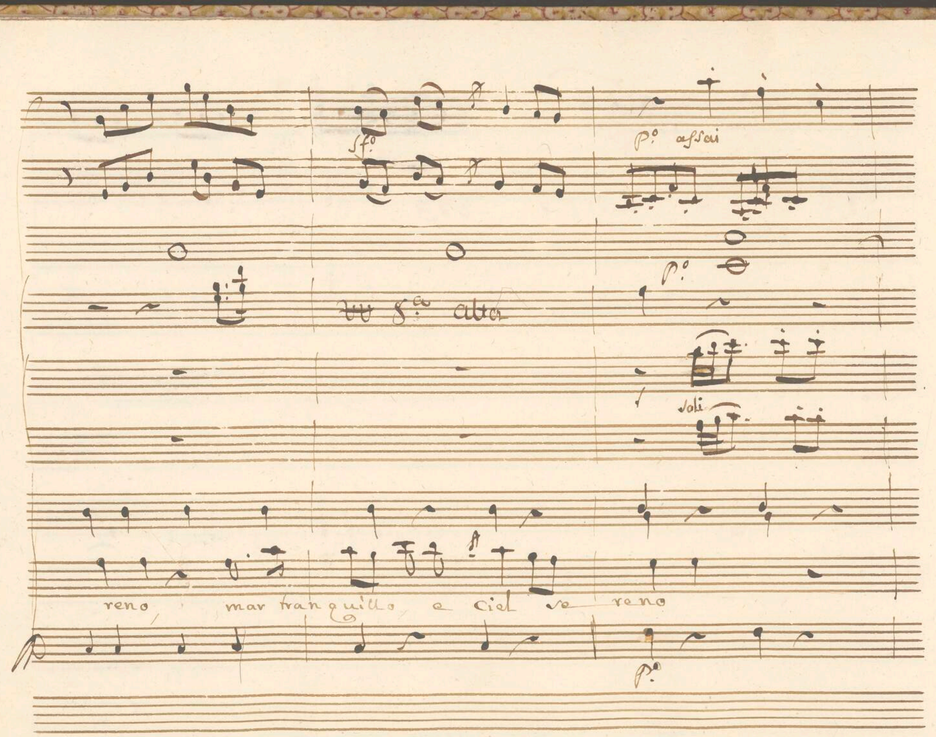

poco fp
p
poco fp
p
Onde. mar tranquille e ciel se reno
poco fp
p


poco f
p
Letta
amiche
sponde
Le
di
Le
tte
amiche
sponde
mi
fan
lie
to
oh
Dio.
La
sci
a
r'


mí fan
Lie — — — to oh
Di o!


la vi ar.


Dolci au=
rette
placid
onde
mar tranquillo a ciel se=


p.o assai
p.o
Soli
reno mar tranquillo e ciel se reno
p.o


Poco f.o
p.o
p.o
Le ode Le tte
amiche sponde


mi fan lie — — — to oh Dio! Lasciar.
mà odi
via procella in va no

cresc.

Oboe

son già preso a nau fra gar

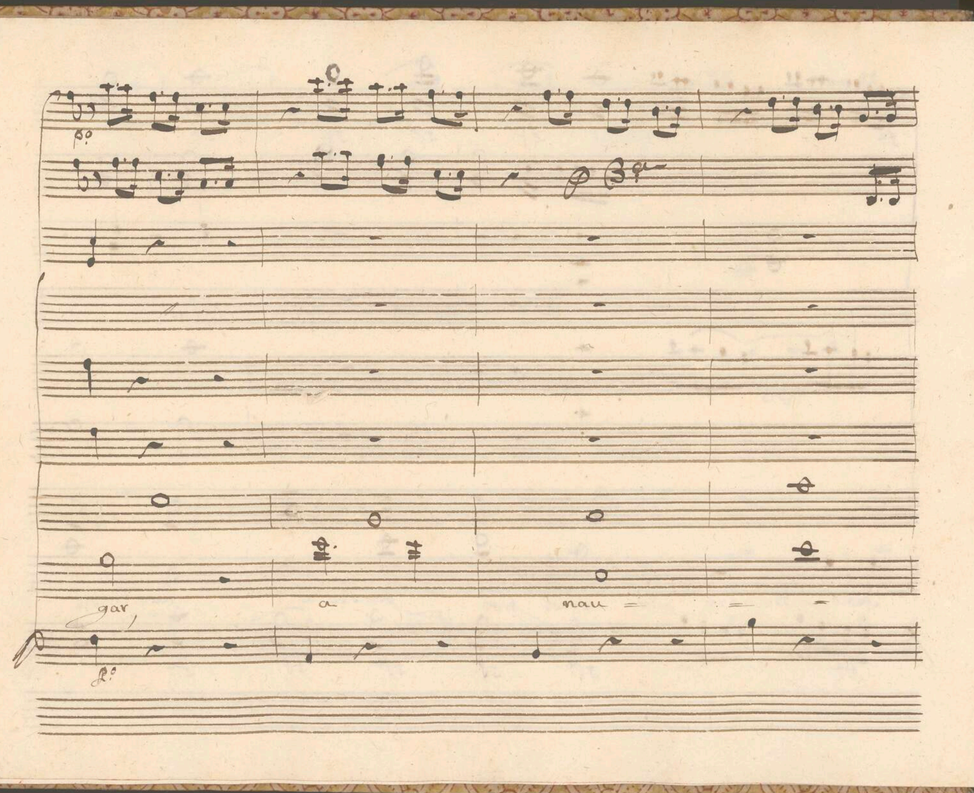
fz

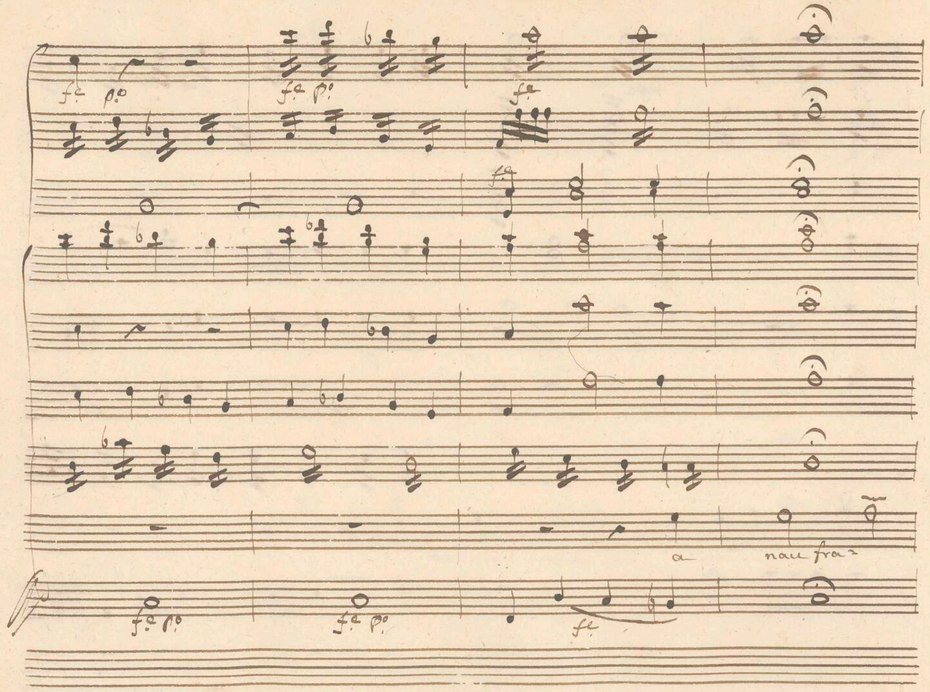
fz p fz p fz p fz p fz p fz p

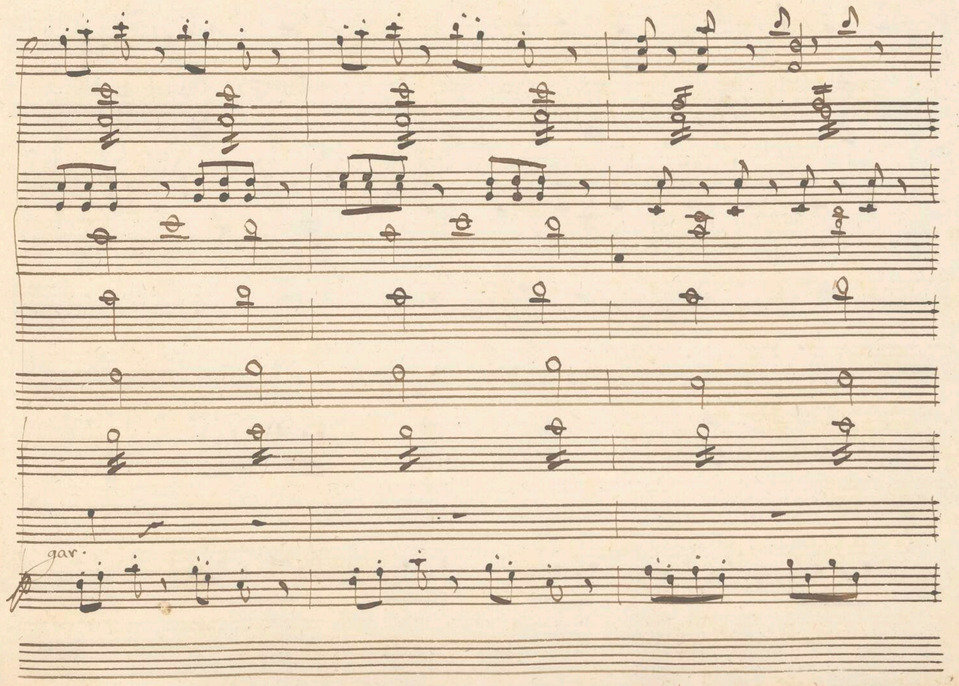
son già preso a nau fra =

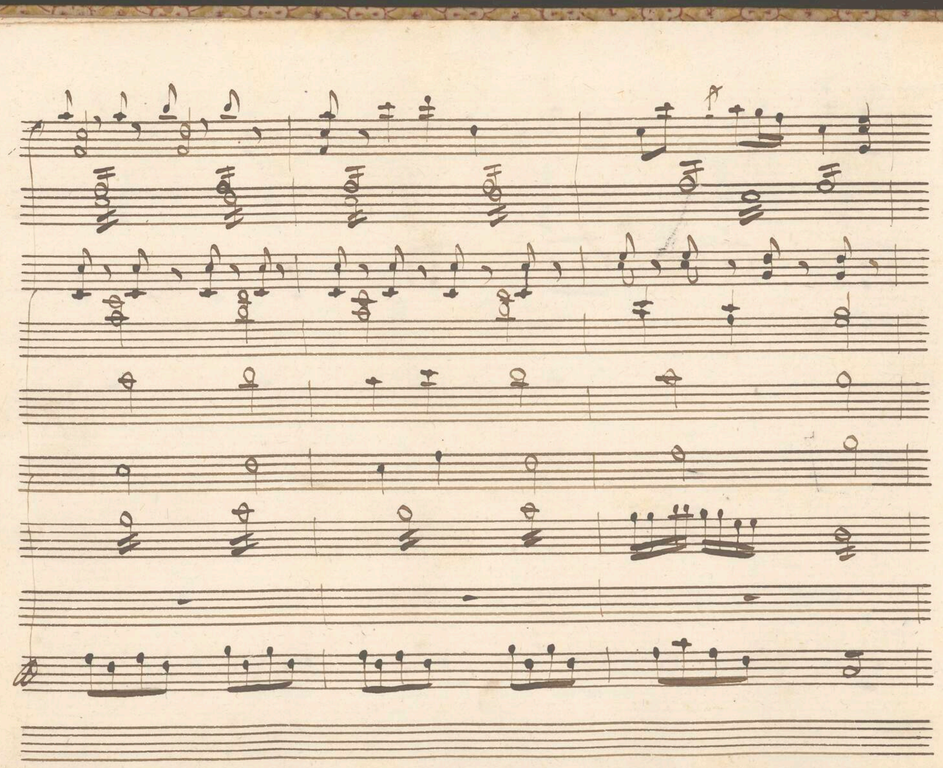
fz p

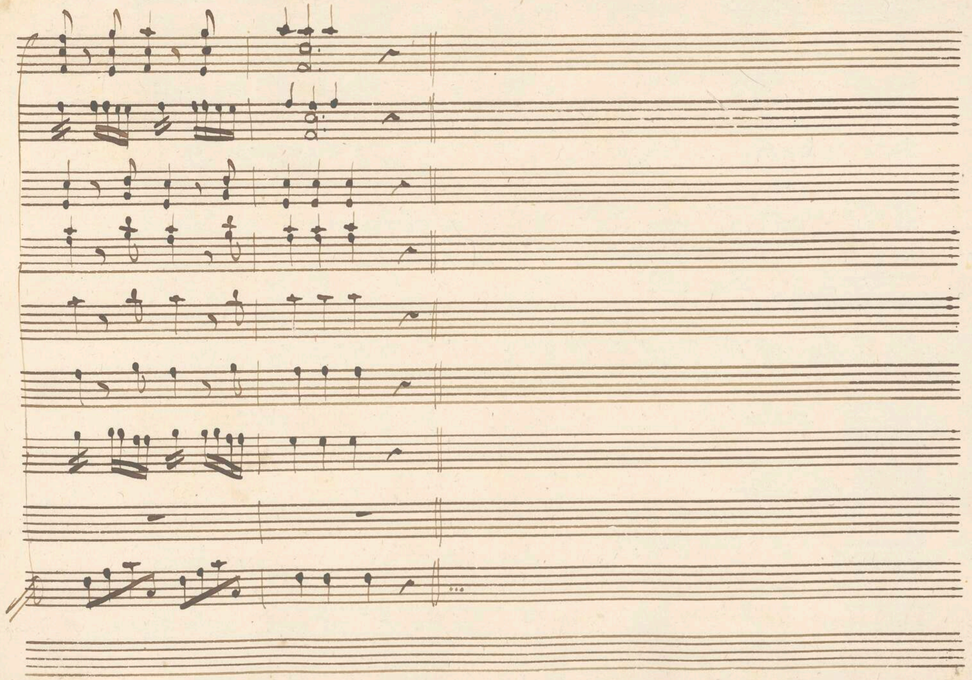

Cessa
Oboe
cresc.
gar.
mà si
via procella in
Sono
son già
prossima a
naufra-


gar
a
nau
fragar.


fa
fa
fa
fa
a
nau fra=
fa
fa
fe


gar.





Rm 2,25

Se il labbro amor ti giura.

Aria.

Del Sig: Giuseppe Sarti.

Cantata

Dal Sig: Giovanni Rubinetti.

Nell Alessandro

In Genova

1780

Violini

Oboe

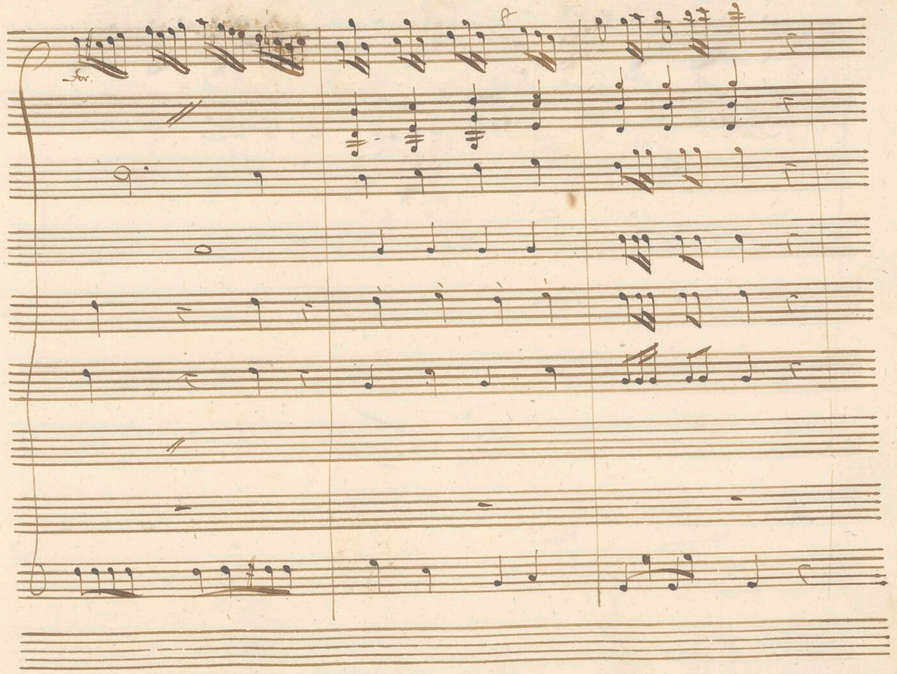
Corni

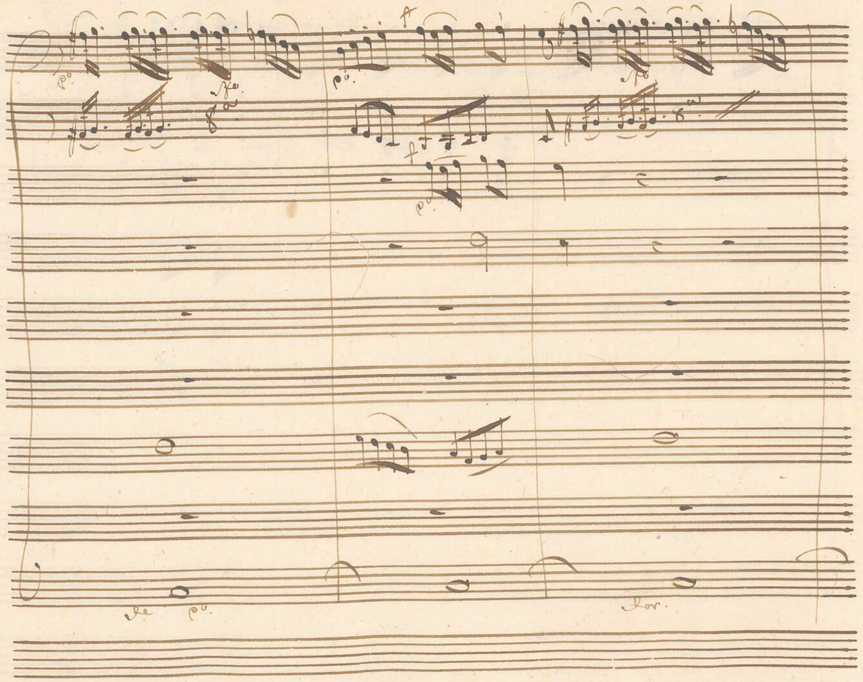
Viole

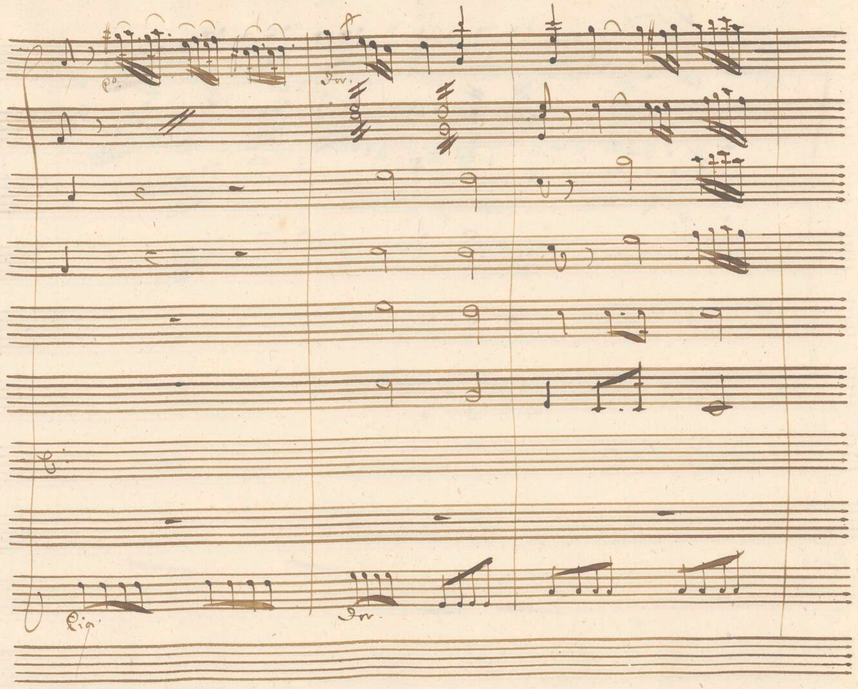
Fiaut

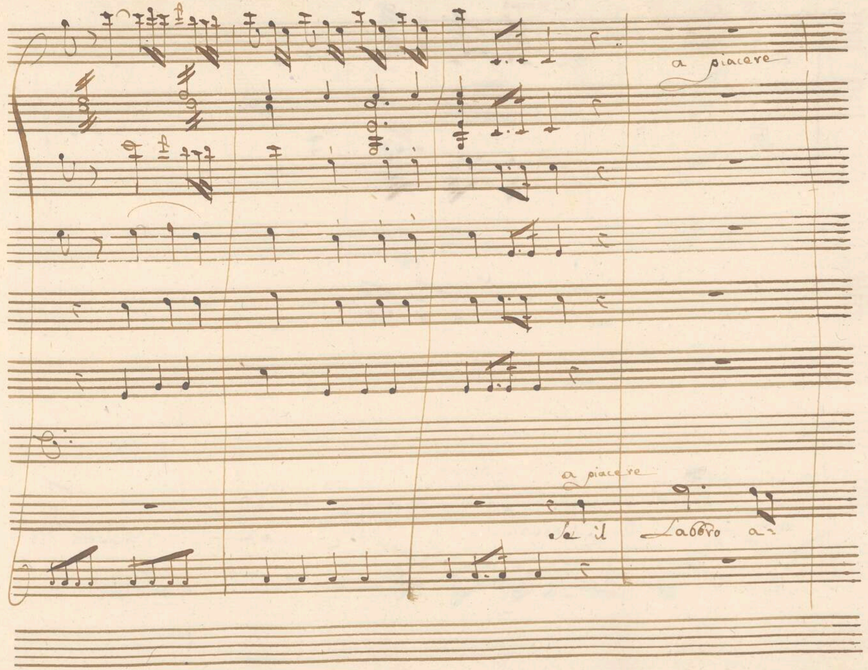
Allegro


p.
fp.
p.
fp.


fp.


pp
pp
pp

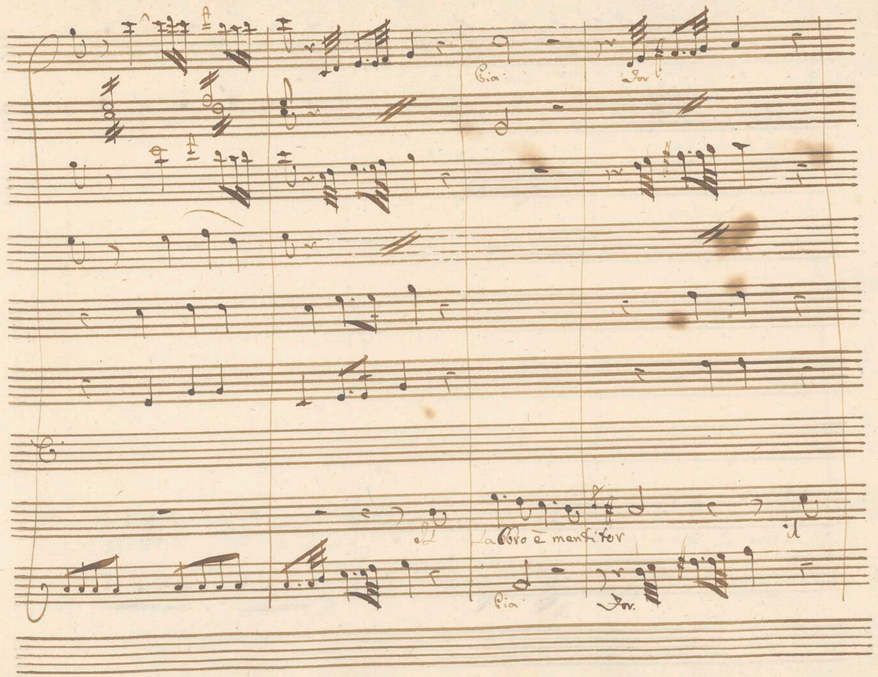

Fg.
Fg.


a piacere
a piacere
se il Labbro a-

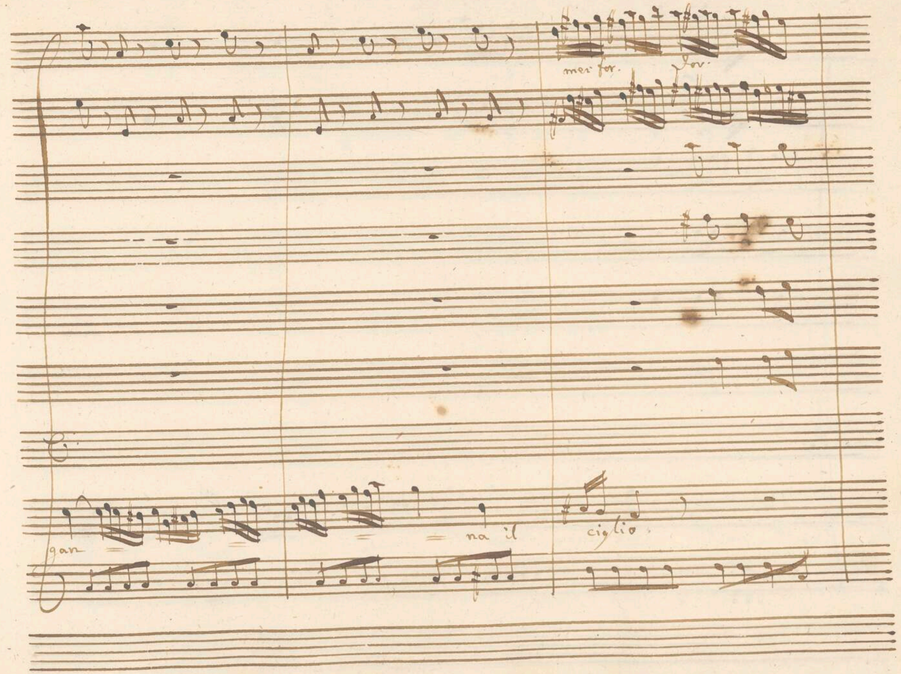

a tempo
Cla.
Vcl.
Pno.
mor = = ri
a tempo
ra
mo
Vcl.
Cla.
mostra il

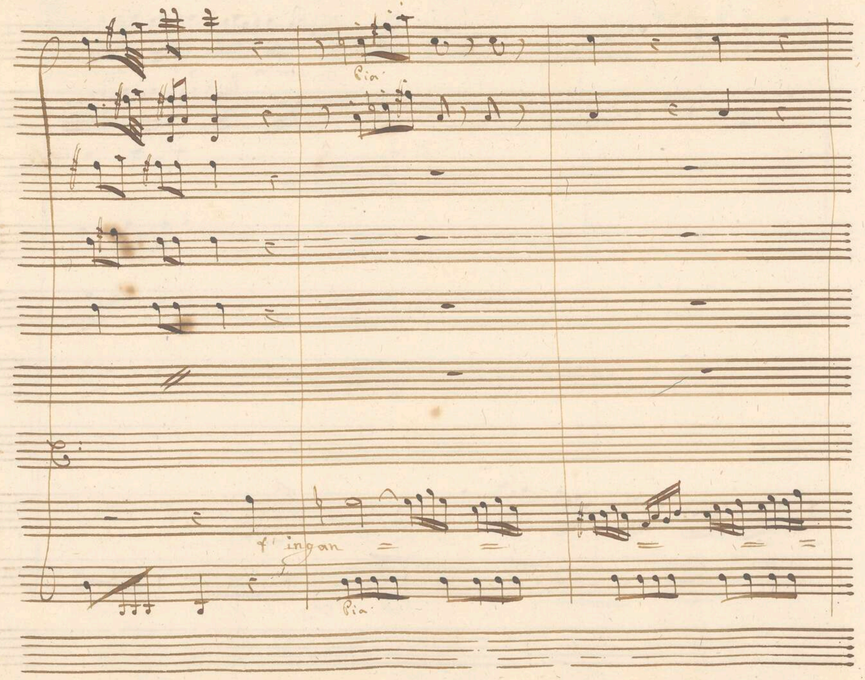

Vcl.
ci = = glio a mor.
Vcl.
Pno.

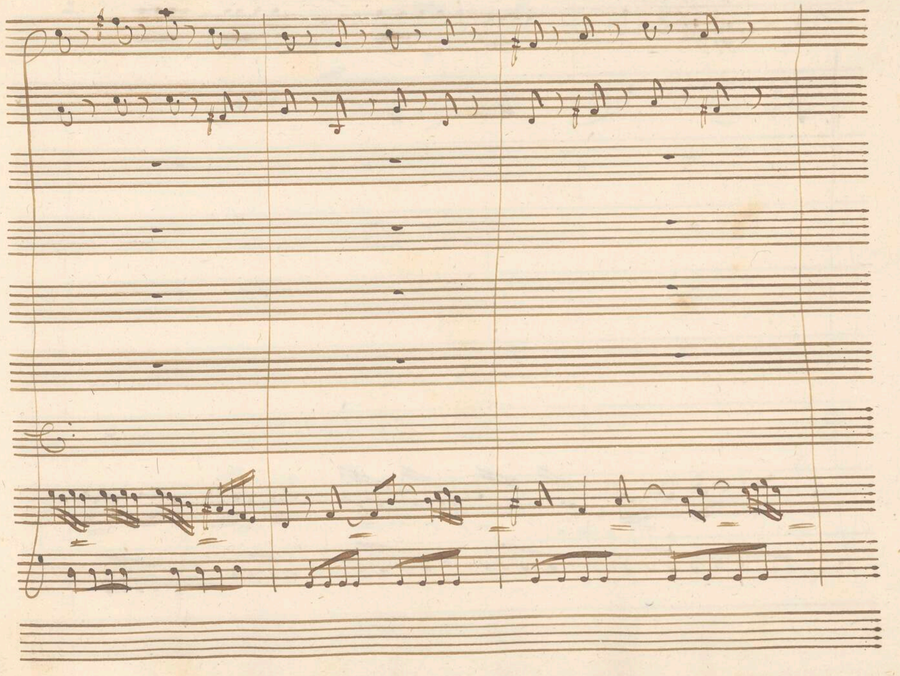

Pia.
For. a poi
mor tra il ci glio amor.
Pno.


Pia.
For.
Pia.
For.

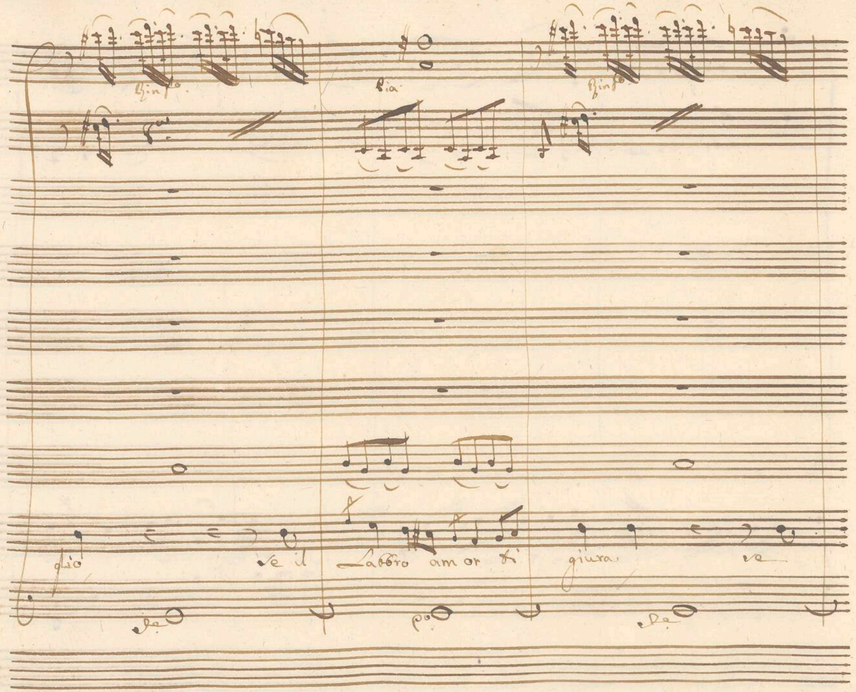

p
Igor.
Pia.
l'adoro e men ti tor
t' inganna
t' in:
Pia.
Igor.
Pia.

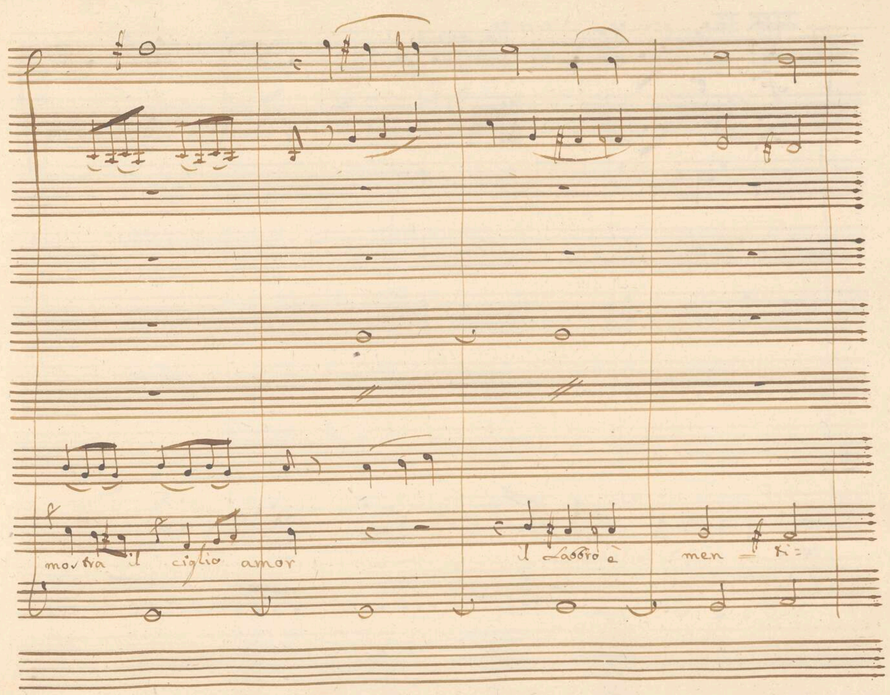

mer for.
Igor.
gan
na il
ciglio

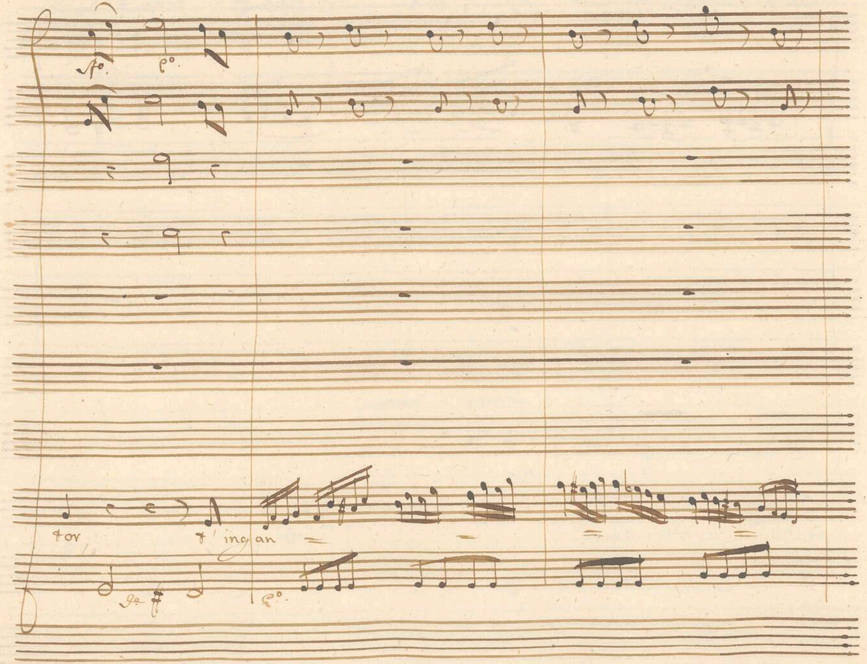

Pia
f' ingan
Pia



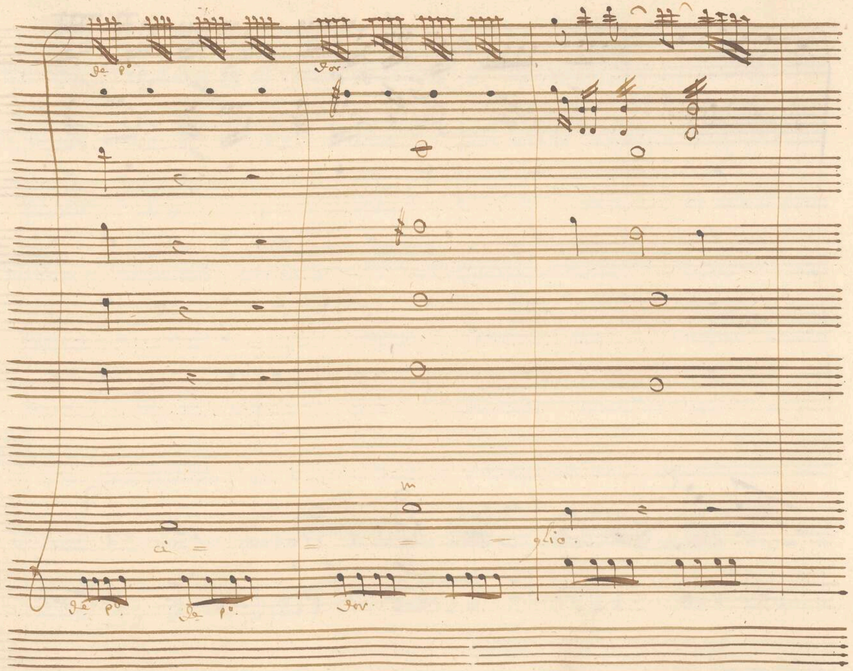

na t'inganna il
ciglio t'inganna il

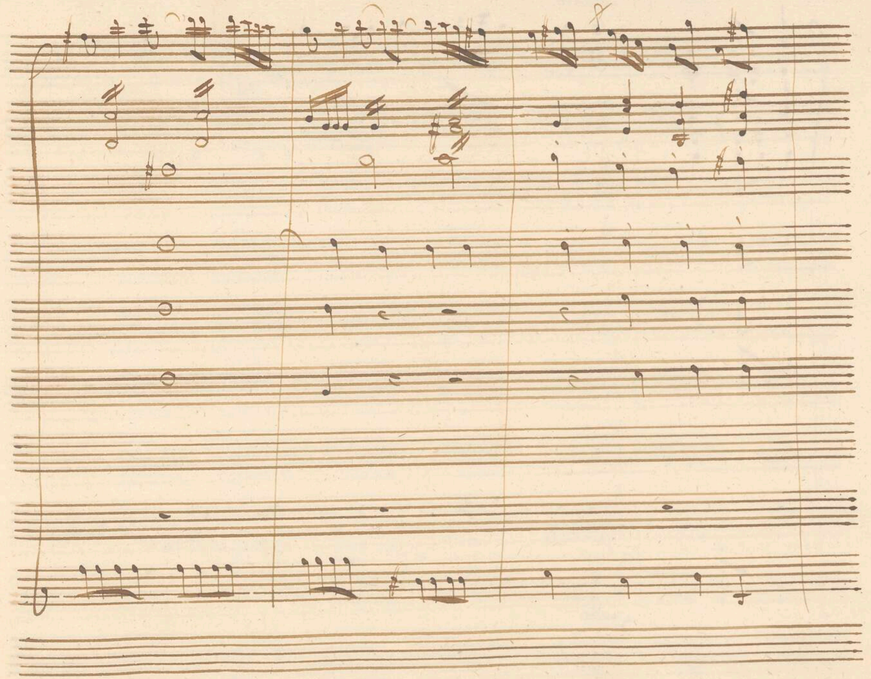

già
se il labbro amor ti giura
se


mostra il ciglio amor
il labbro è
men ti

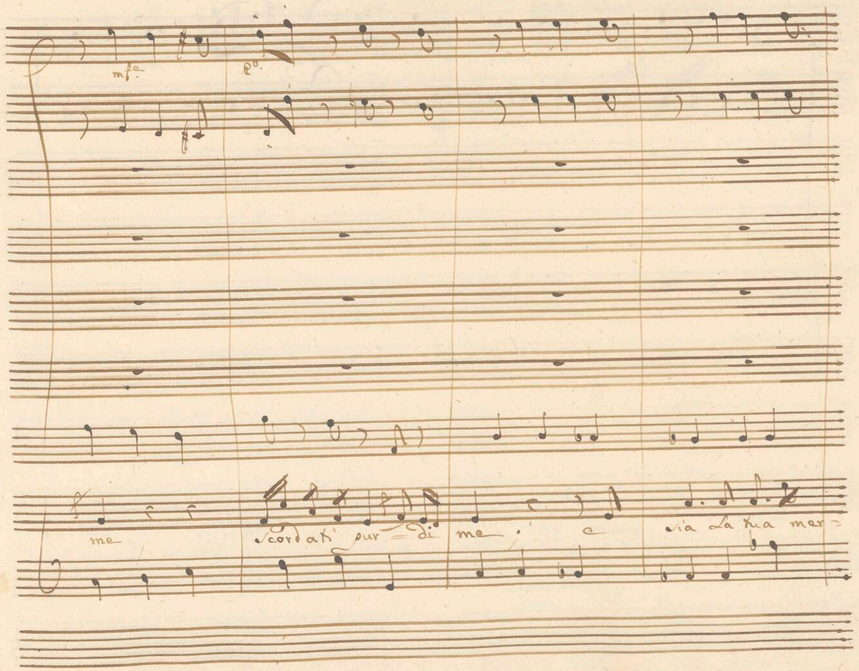

for
singan


ria
ci
glio
singan
na

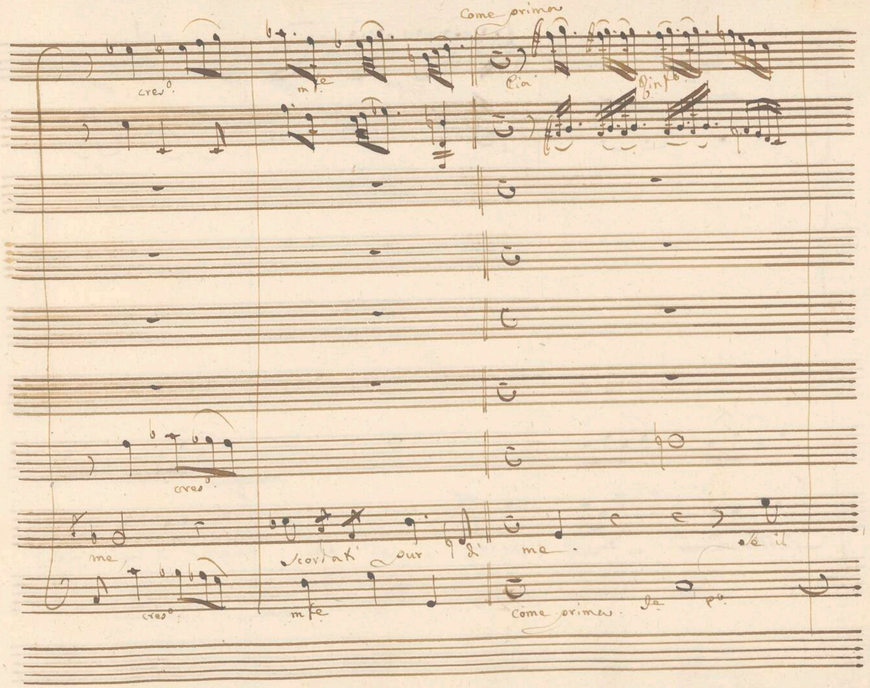

de p.
Ser
de p.
de p.
Ser



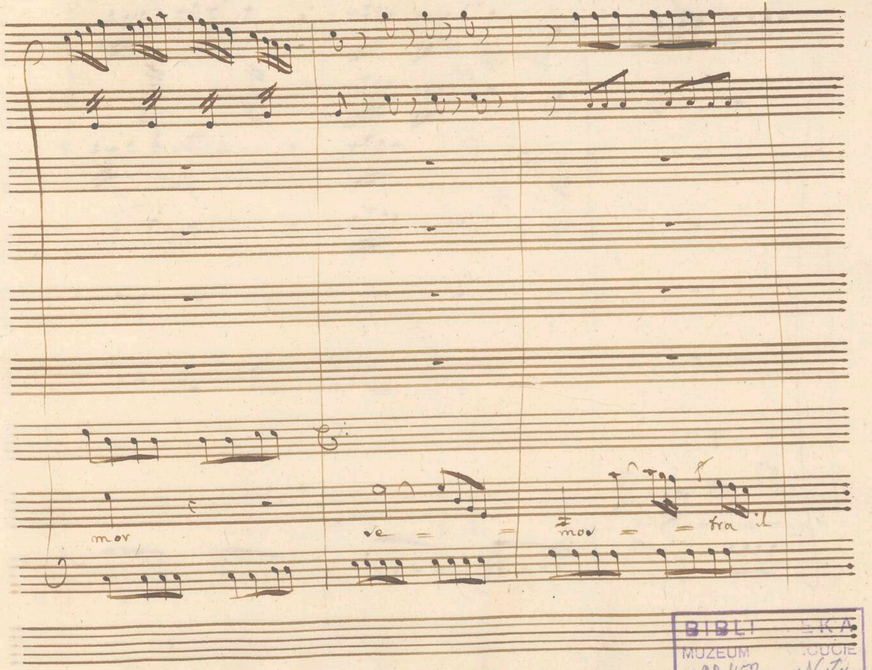

Lento
Un' altro cor
Lento


mfa
me
me

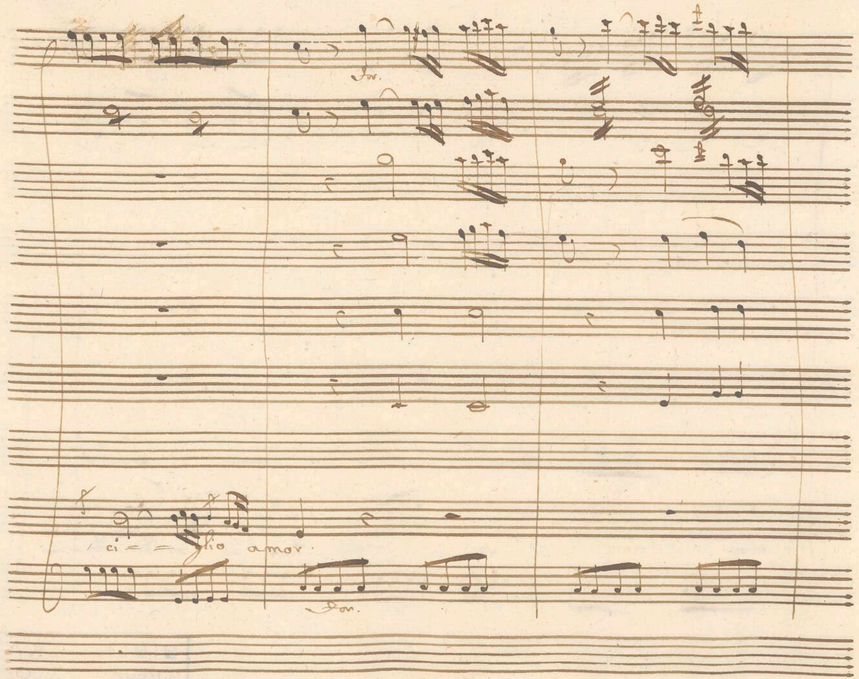

ce
quarto con vi o Lio.
cord ati our di

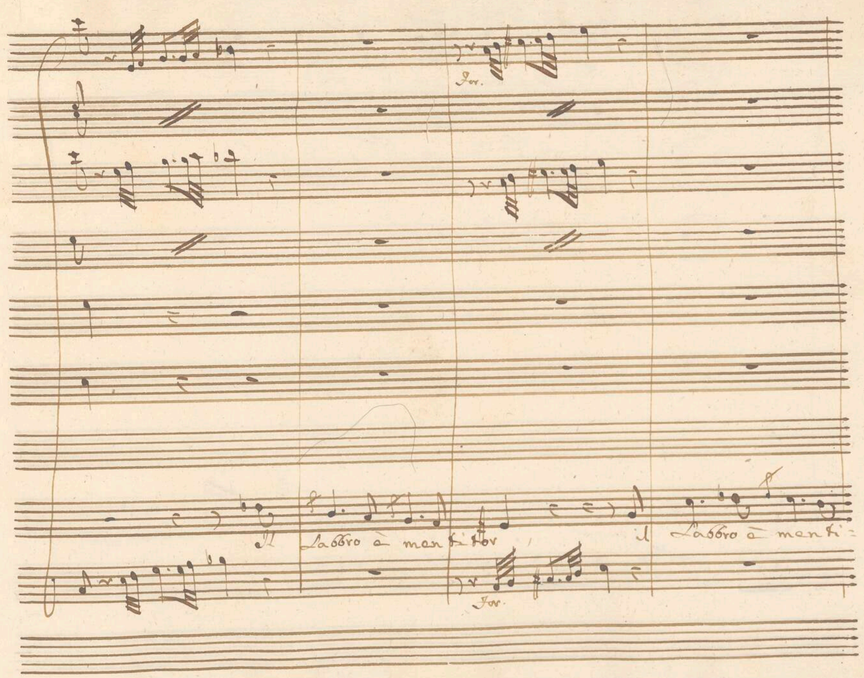

Come primes
cres.
mfe
Pia.
fin
me
cres.
me.
cres.
mfe
Come primes
fla
po

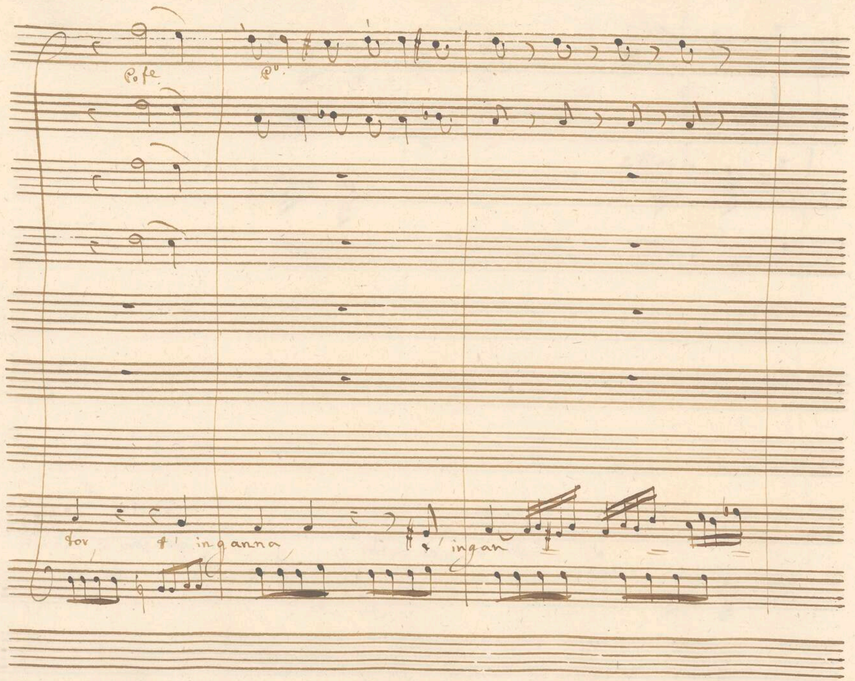


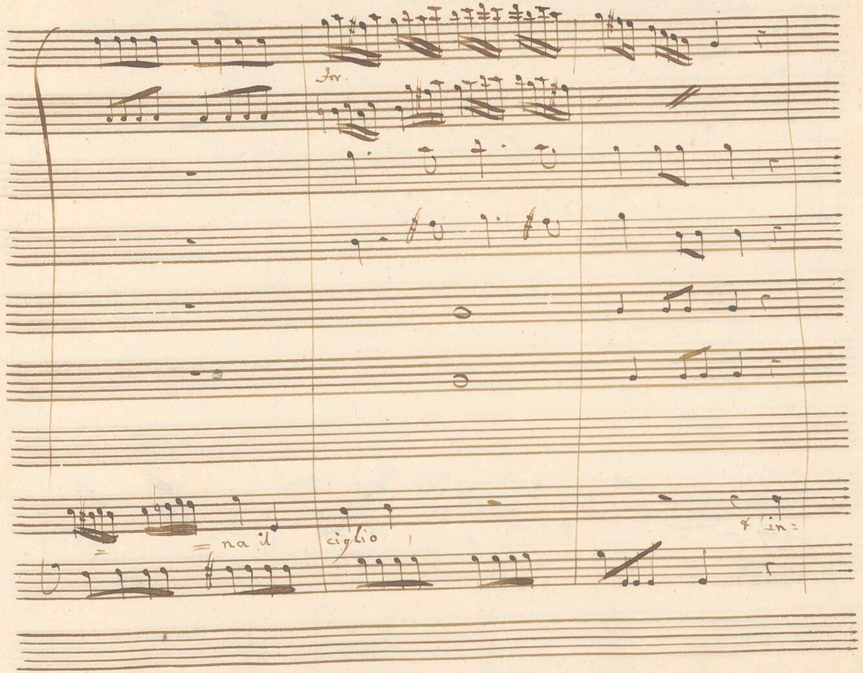


BIBLI KA
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Nr 22452.

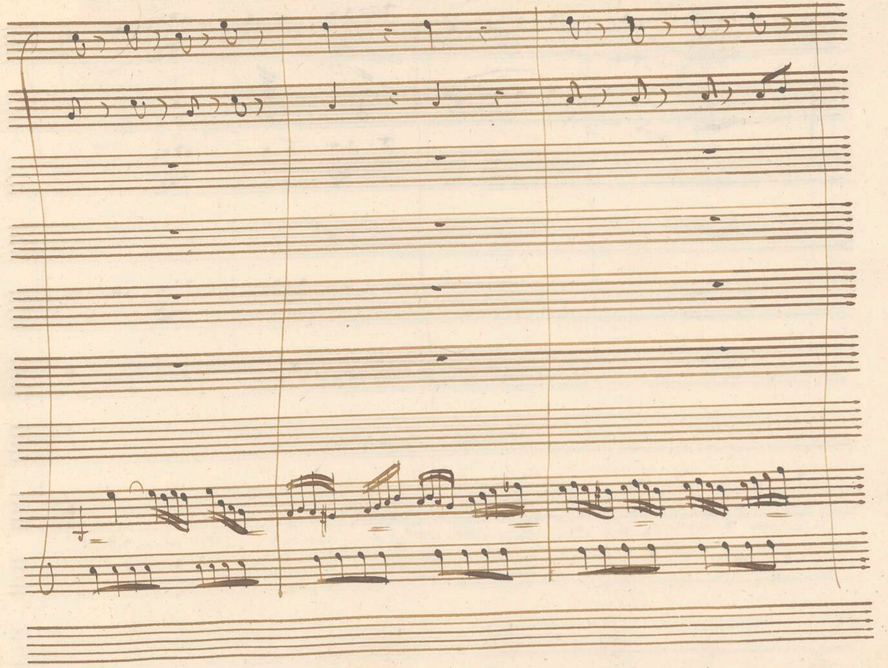

ci = = = sio amor

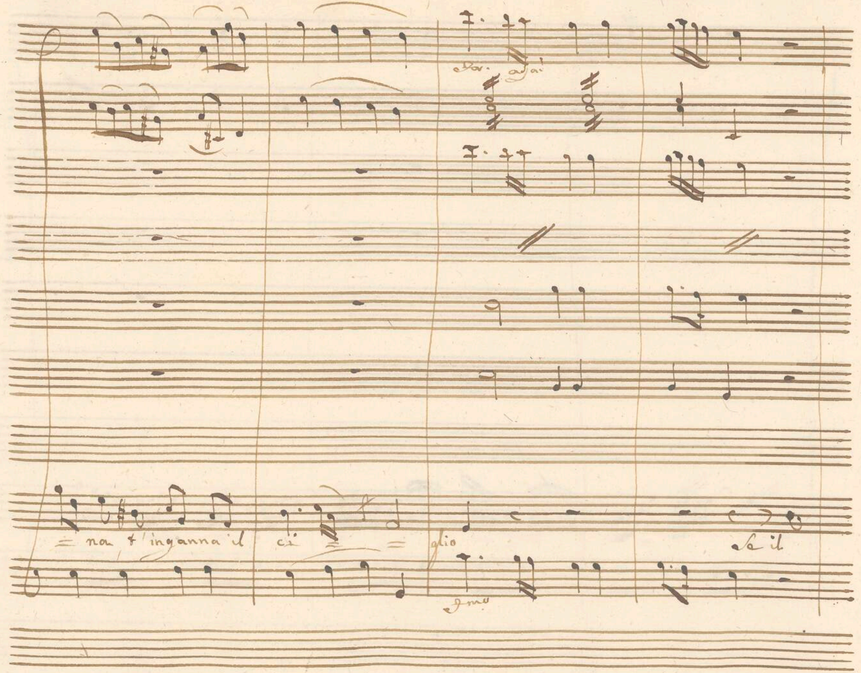

Il labbro à manki tor
il labbro à manki

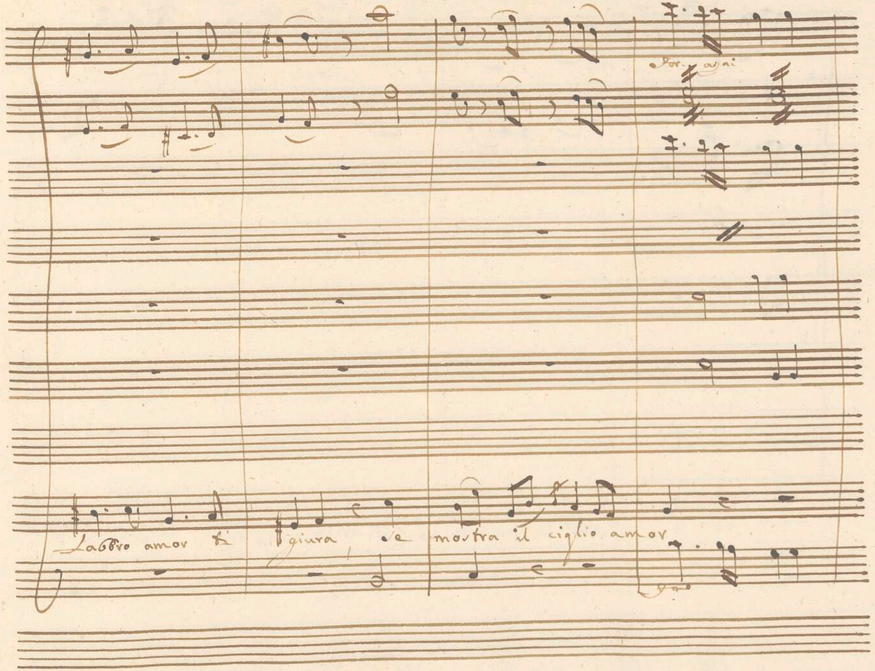

Pole
Qu.
for
d' inganna
d' ingan


for
na il
ciglio
d' in=

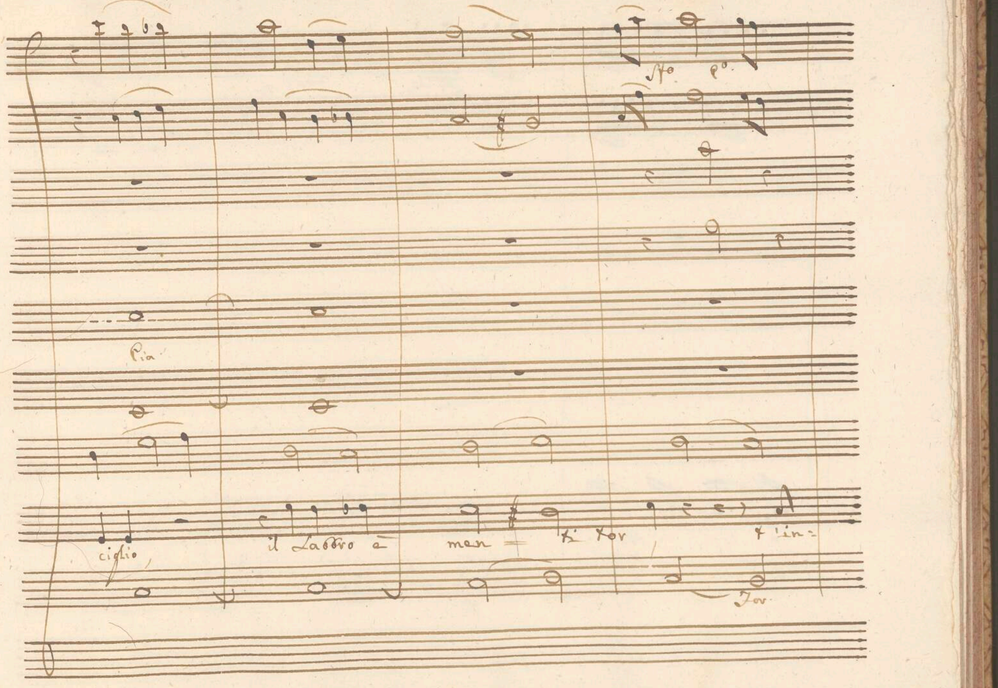

gan

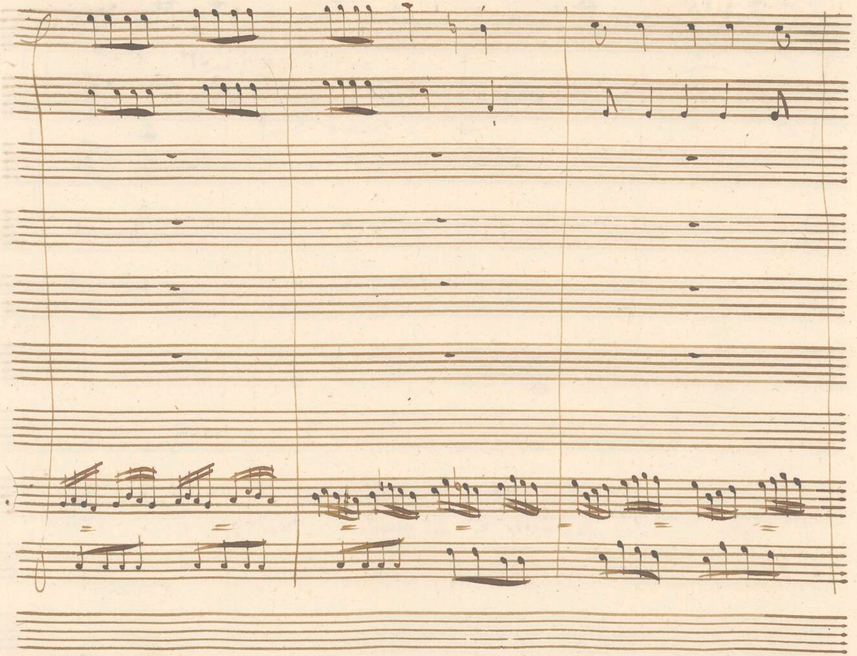


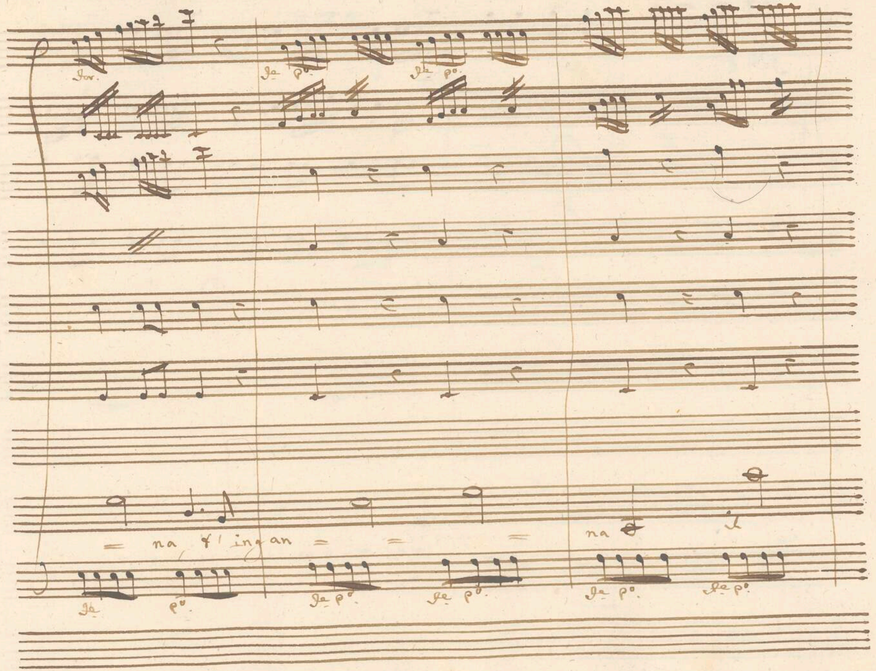

= na t'inganna il ci = glio
se il


Labbro amor ti fgiura e mostra il ciglio amor

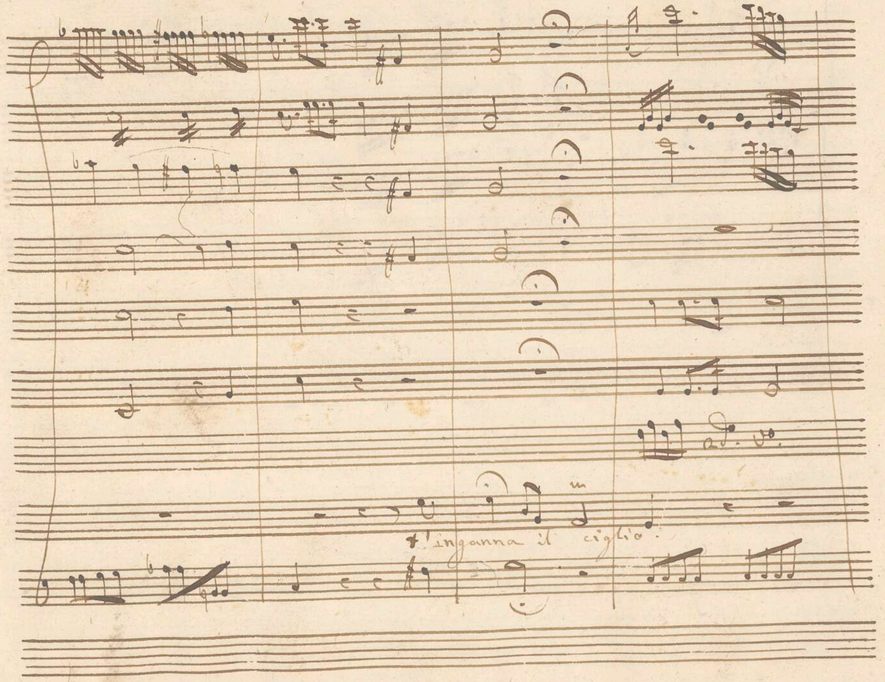

P.a.
f
il labbro a mentir = q' inganna q' inganna - il
Pia.

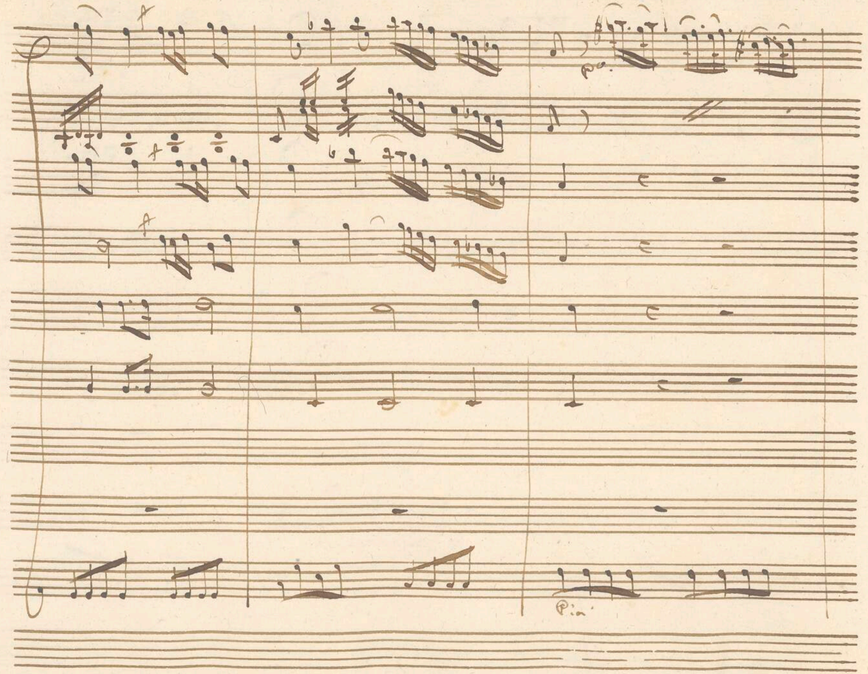

Pia.
ciglio
il Labbro a mentir = q' Cor
q' in=
Cor.

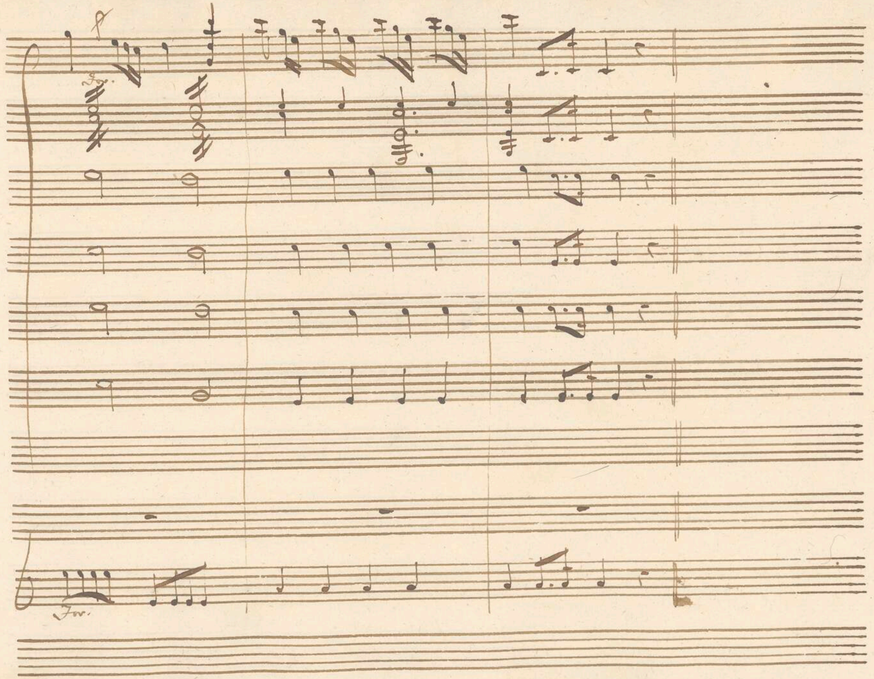



na
ya
ya po.
ya po.
ya po.
ya po.
ya po.


cilio.


t' inganna il ciglio.


p
Pizz.


p
Arco

RM 225

Son sventurato

Bonco

Del Sig: Pasquale Anfossi

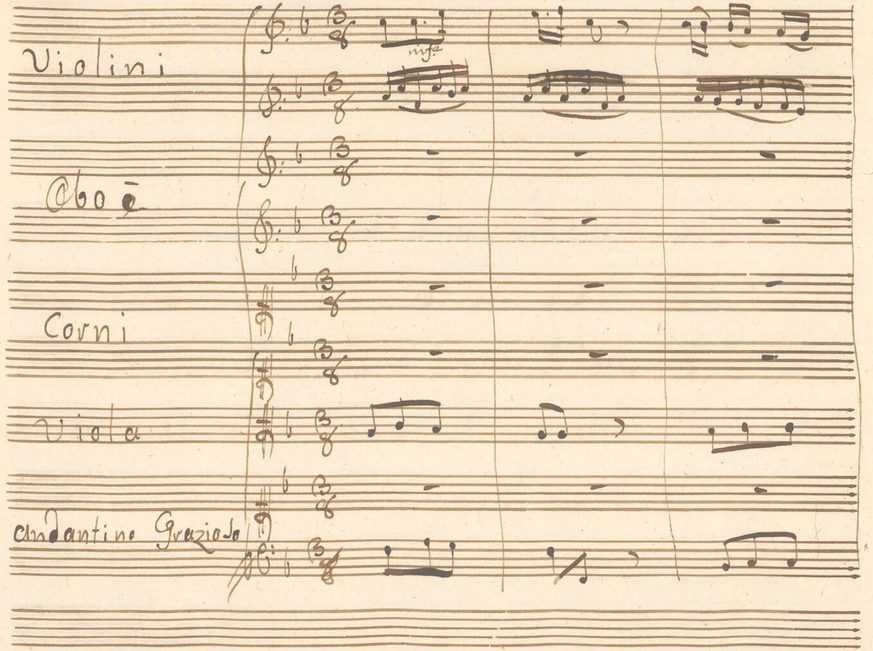
Cantato

Dal Sig: Giovanni Rubinelli

Nella Nitetti

In Genova

1780


Violini
Oboe
Corni
Viola
Andantino Grazioso
mf


Soli
Soli


f.mo
f.mo


p.o
e/on vien tu ra fa.
mà oure o
p.o


Soli
Stella
io vi son
grata
che almen vi


Col
bella
vian
le
ca
g ioni
del
mio
mar-


Soli
tir.
io vi son
grata
che al mar vi

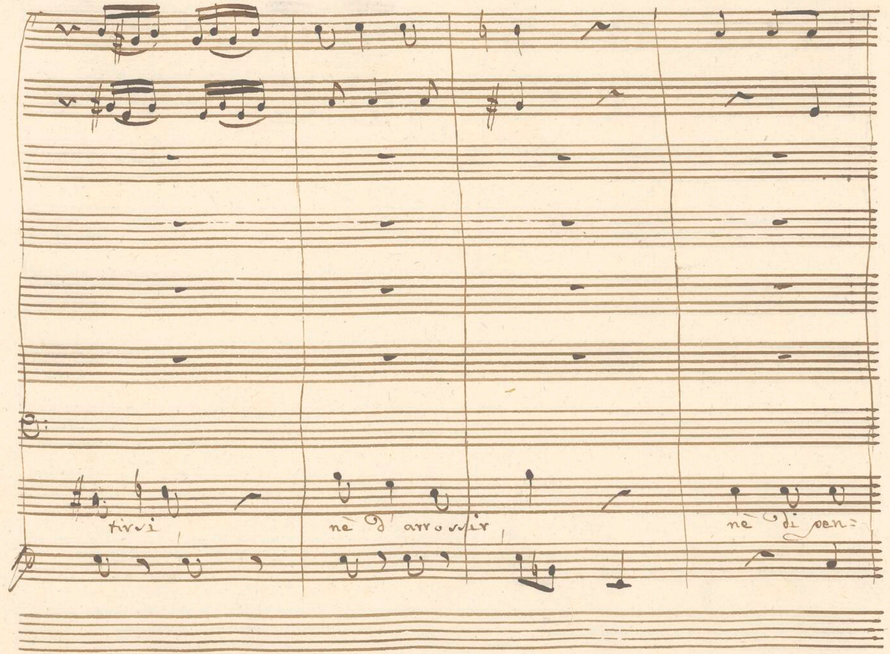

bella
che al mar vi
bella
rian le ca


mpf
gioni del
mio mar tir
del mio mar


andante
f m.o
tir.
f m.o
Poco a
andante


resta
l'altrui
sfortuna,
quando non


resta
ragione alcuna,
nè si pen-


tirai
nè Gl arrovvir
nè gi oen:


tirai nè = Gl arrovvir.
nè Gl arrov=


Primo Tempo
mf
p
ne gl arrovesir.
con vuonbi
Primo Tempo


Soli
rafa
ma pure o
stella
io vi von


gra dia
che alman zi
delle
vian le ca
Joli
gioni del
mio mar tir.
io si von


grata
che alman zi
belle
che alman zi


belle
vian le ca g i'oni del
mio mar=


mfe
f mo
Kr
dal
mio
may
Kr.



Bm 227

Deh ti Bati in quest istante

Rondò

Del Sig.r Pasquale Antossi

Cantato

Dal Sig.r Luigi Marchesi

In Milano

1770

Violino

Oboe

Corno

Fagotto

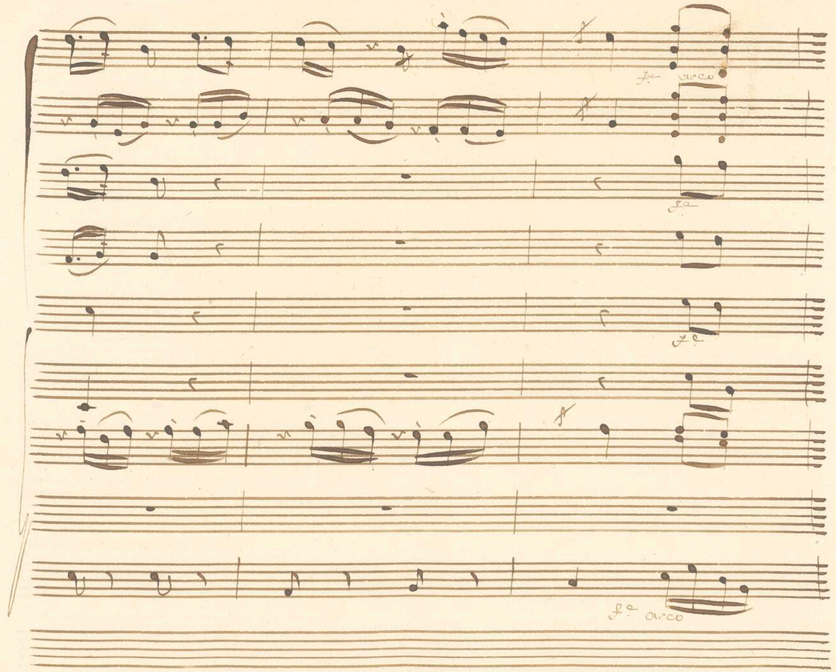
Viola

Bassi

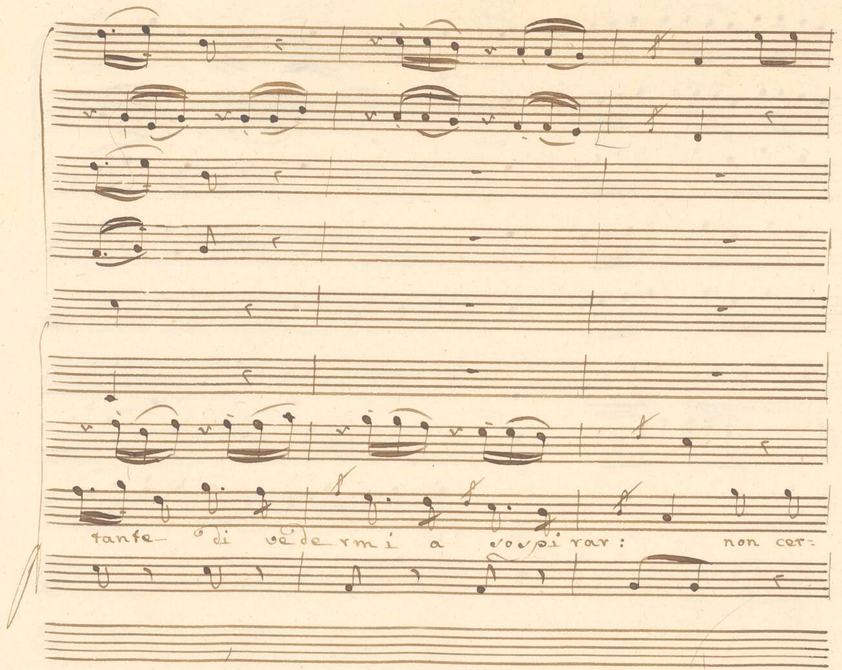
Violoncello
ed
Contrabasso
espressivo

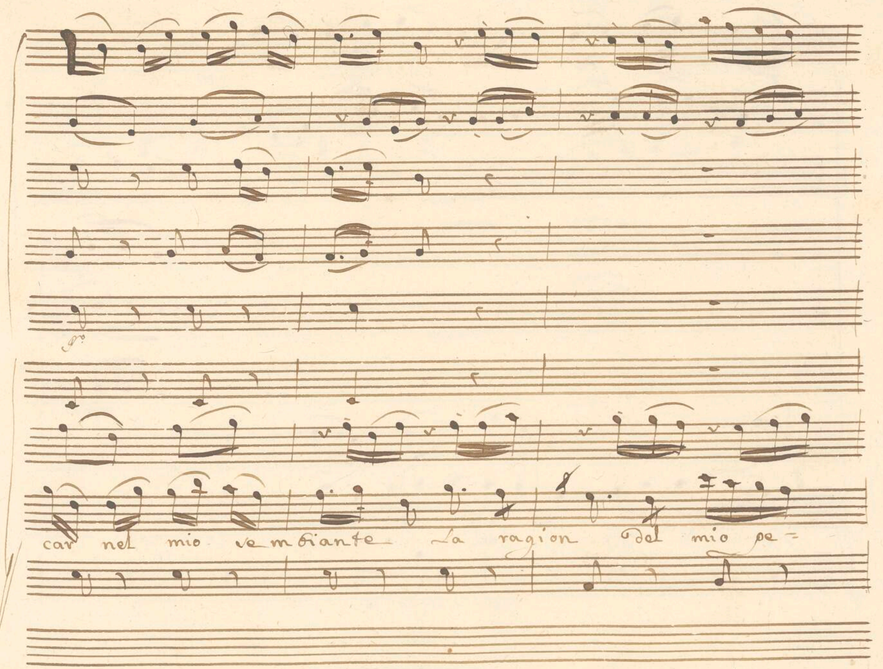
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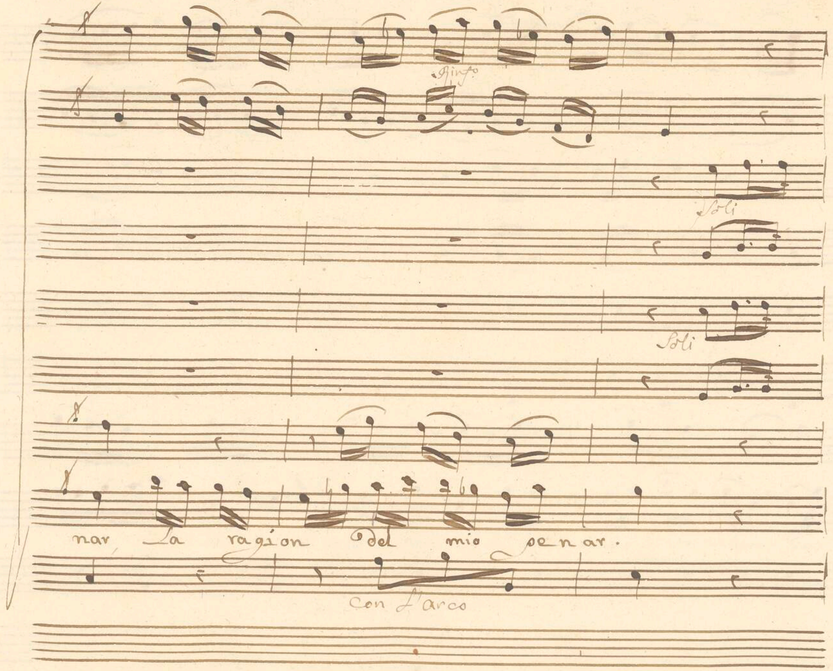
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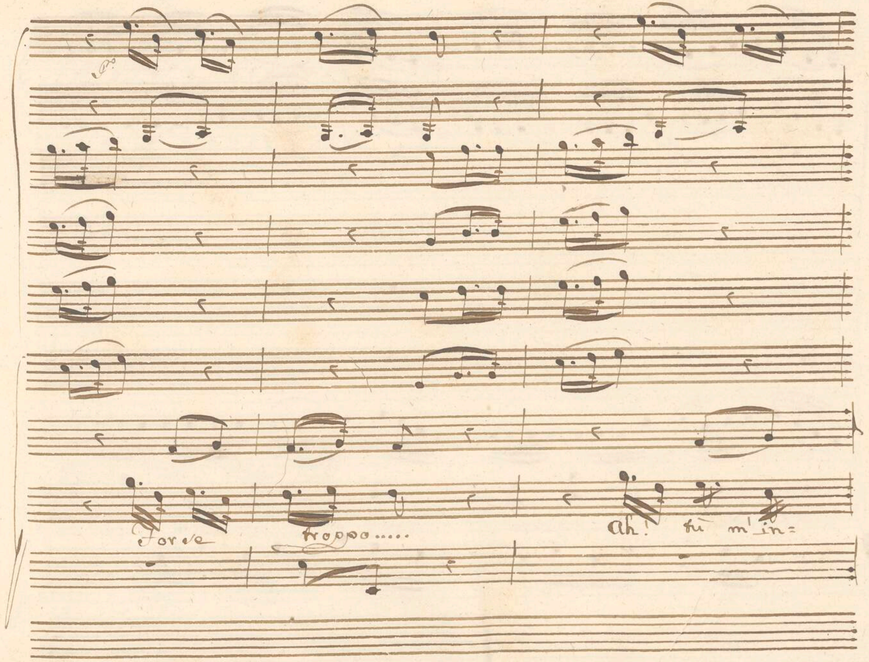

arco
arco


Deh ti basti in questo in:
pizzicato


tante di ve de rmi a sospi rar: non cer-


car nel mio sembiante la ragion del mio pe-

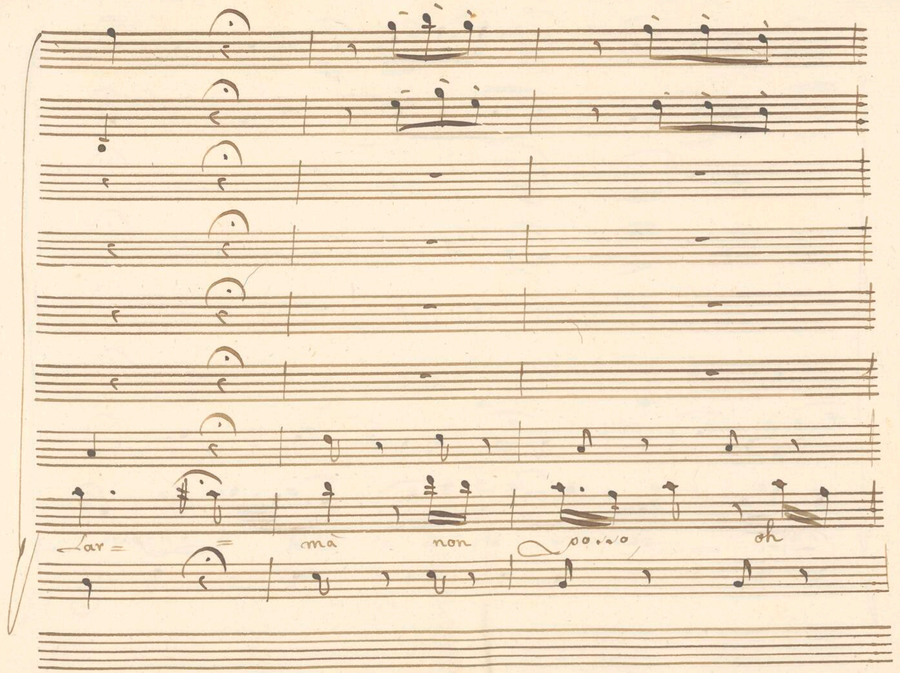

Tutti
Soli
Soli
nar la ragion del mio penar.
Con l'arco


forse
troppo.....
Ah! tu m'in=

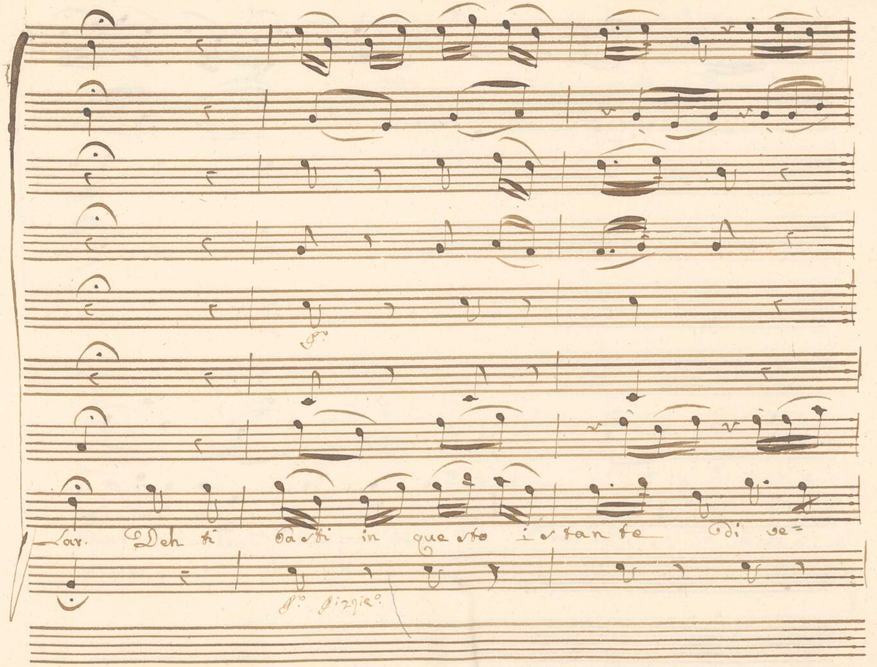

tendi.....
Vorrei
dir...
mà
non
pos'!


mà
non
pos'
io.....
Vorrei

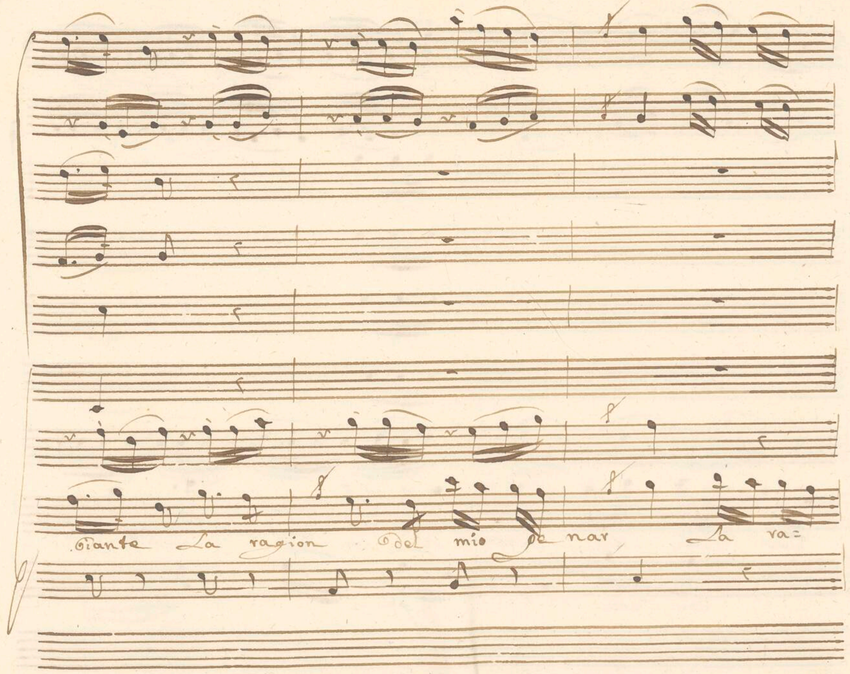

dirgli
l'do
lo
mio.
ma
non
posso
oh
Dio.
par-

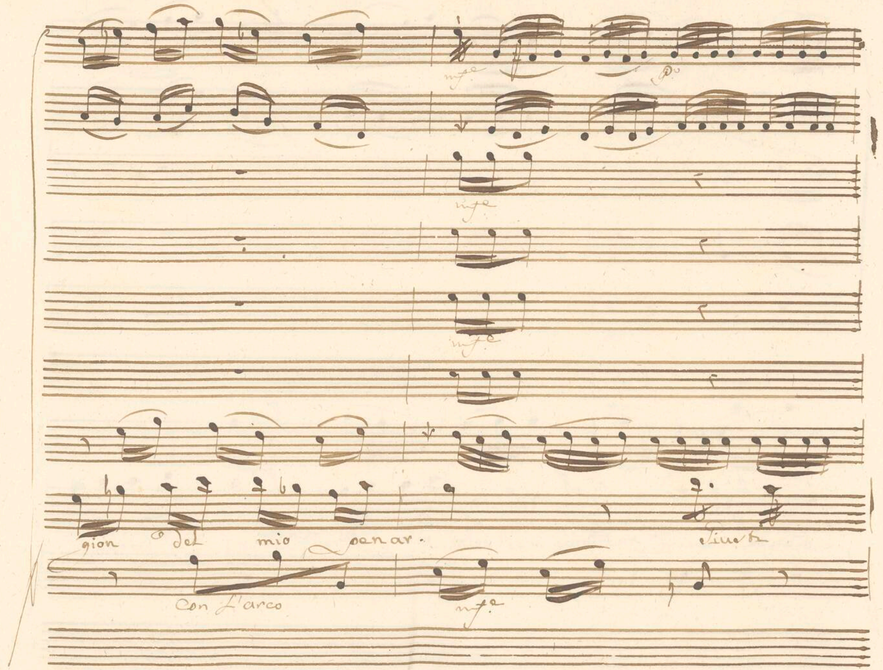

Lar=
=
ma
non
posso
oh

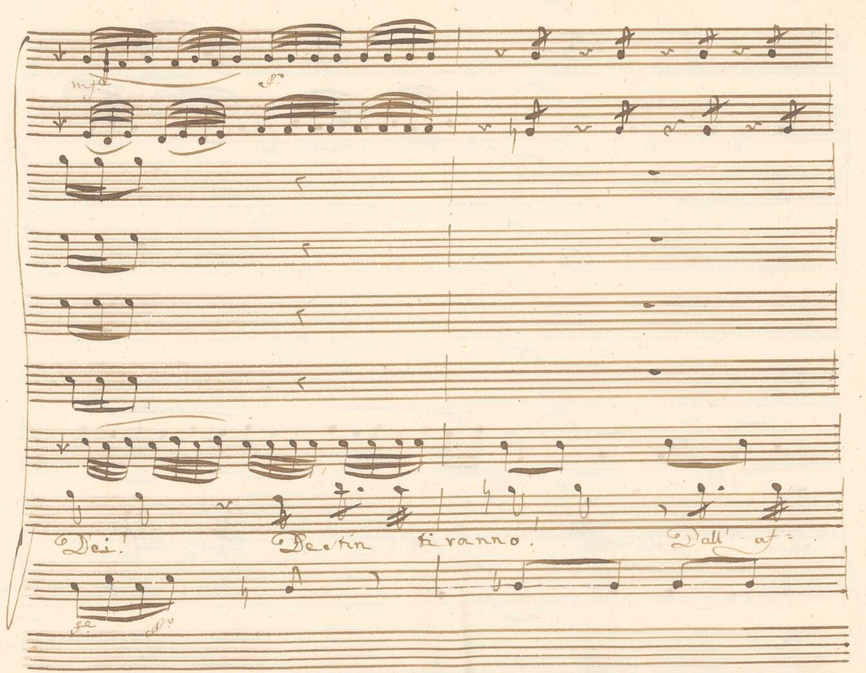

Dio! par ar oh Dio! par=


ar. Deh ti basti in questo istante di se=

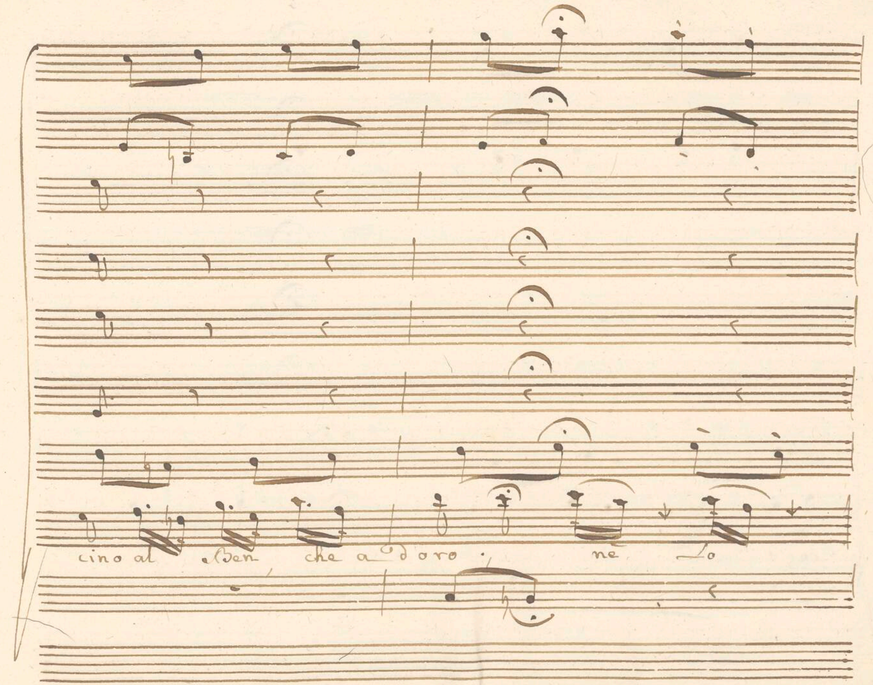

O dermi a sospirar . non cercar nel mio cem=


giante La ragion del mio penar la va=


mfe
mfe
mfe
gion e del mio penar.
Con l'arco
mfe


mfe
Dei!
Destin tiranno.
Dall' af-


anno io giammai
more.
Son

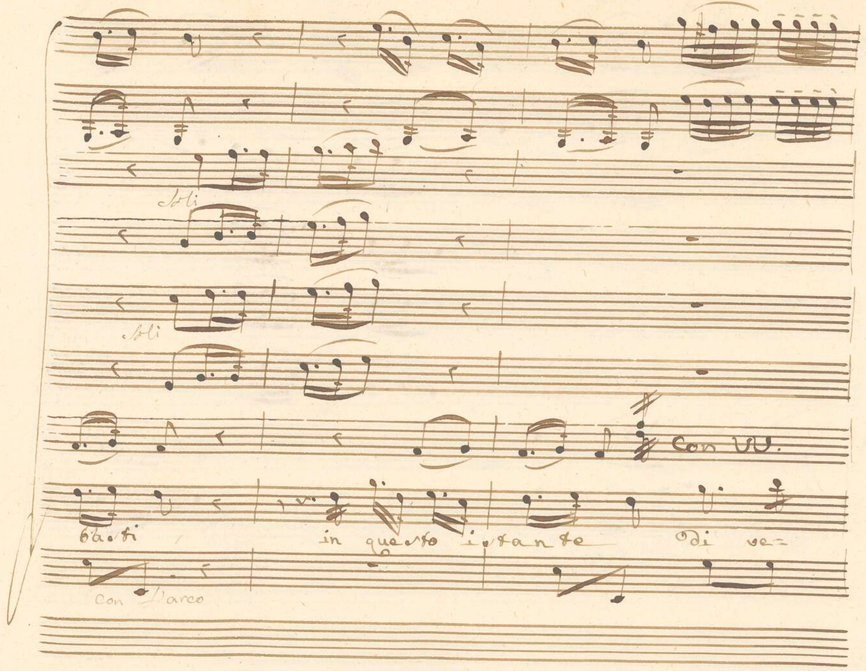

cino al Ben che a doro.
ne lo

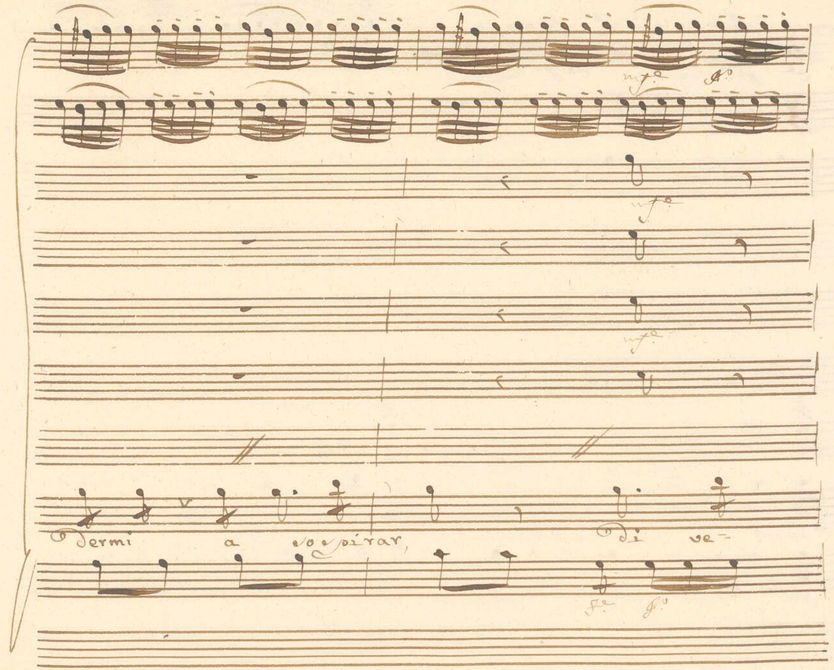

Odeg= =gio pa= =le var. Deh ti


g.o of.
basti in questo istante Odi ve de rmi a ca pi


rar: non cercar nel mio ciò m'piante La ra-


Soli
Soli
gion d'dal mio pe nar.
Doh


Soli
Soli
Con VV.
basti
in questo istante
Odi ve-
Con l'arco


Odermi
a
respirar,
Odi ve-


Con tu
col fo tu
dormi a
vo/ si rar
a
vo/ si

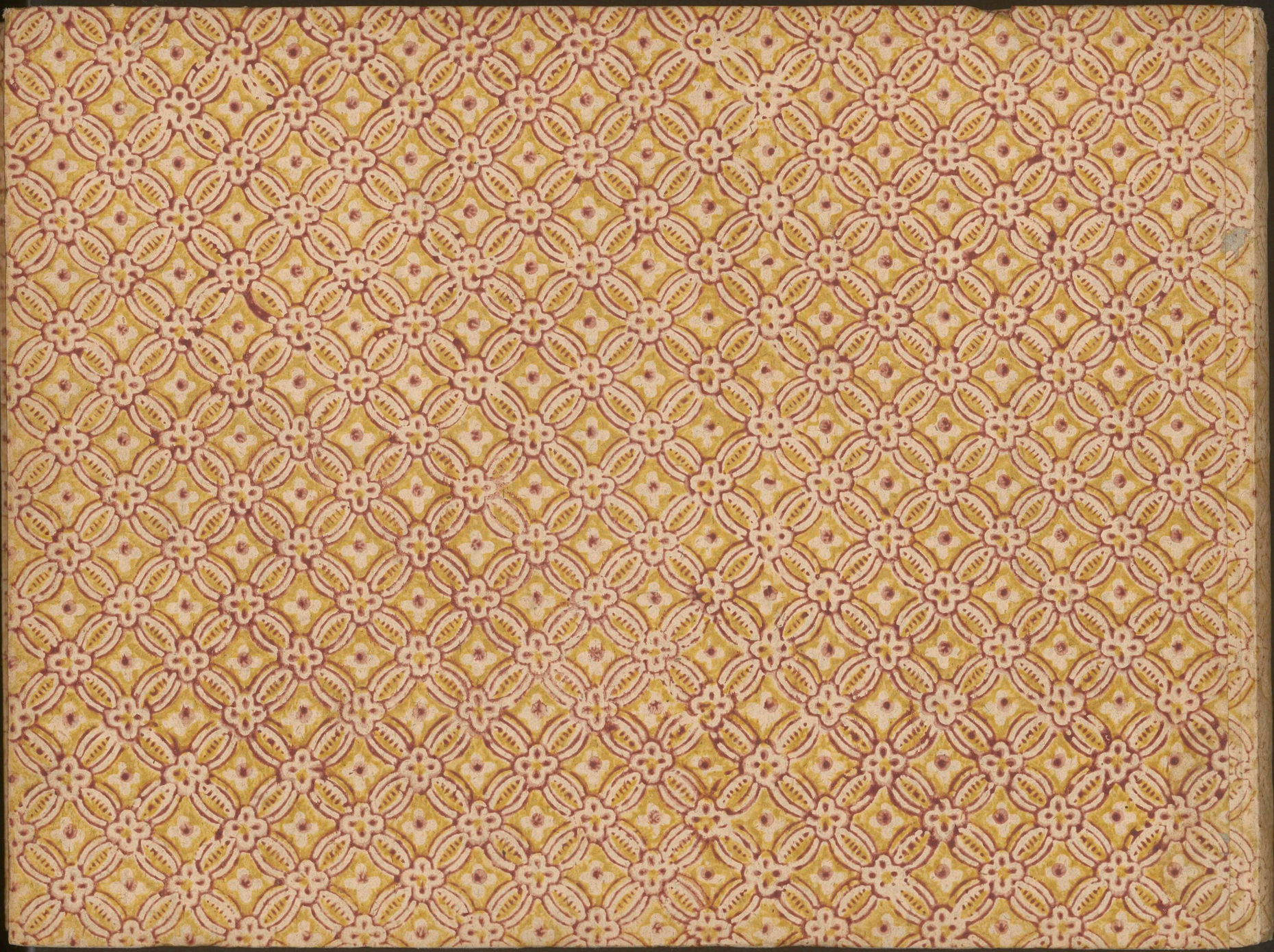

a
vo/ si rar.

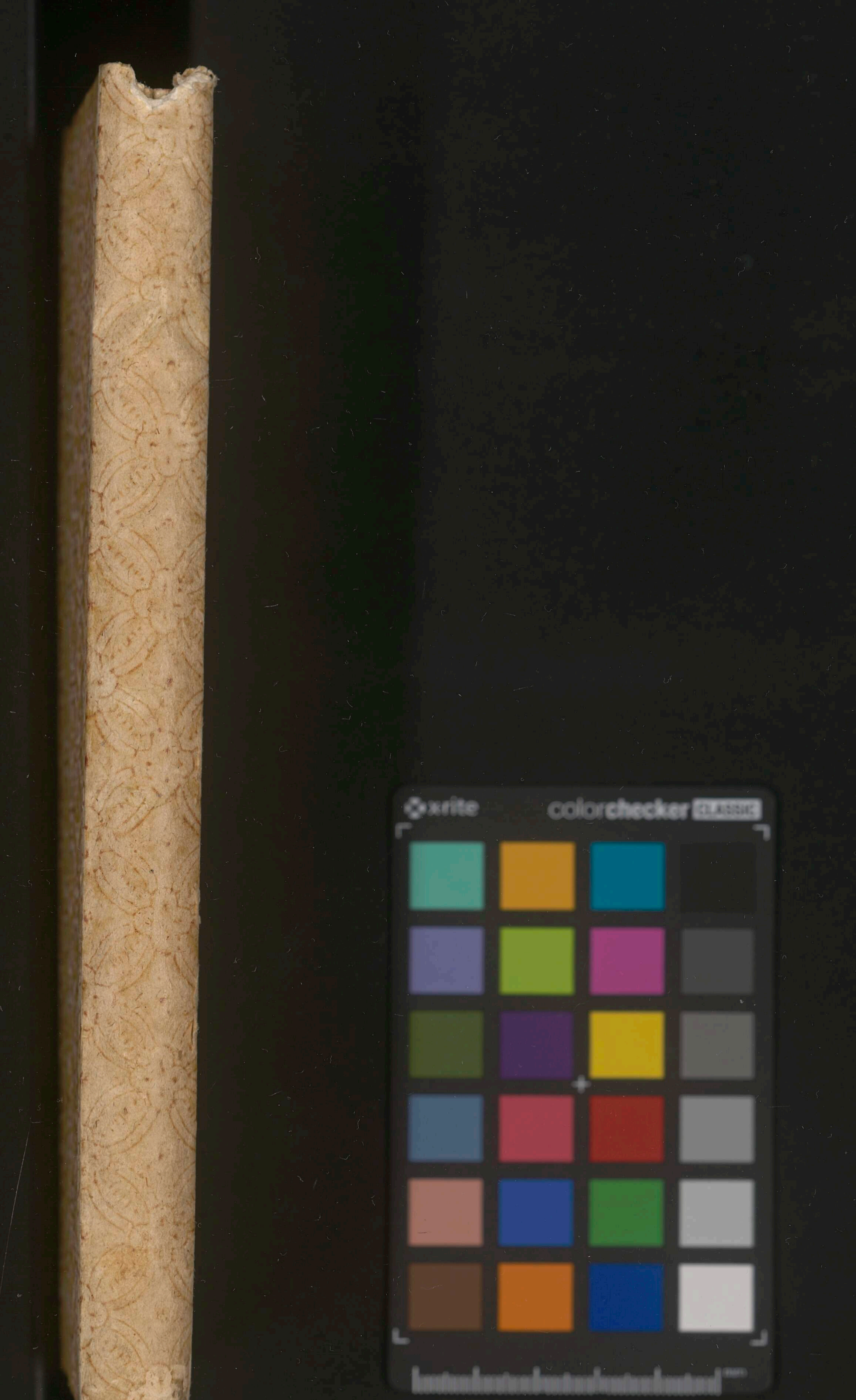




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