ŒUVRES

POUR LE

PIANO

PAR

F. CHOPIN

1 LIV^on

Zbiory Stowarzyszenia I.F.C.
INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA


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COLLECTION

DES

ŒUVRES POUR LE PIANO

PAR

FRÉDERIC CHOPIN

EN

DOUZE LIVRAISONS

Prix : 25 F. Chaque.

PUBLIÉ PAR

T. D. A. TELLEFSEN.

PARIS, CHEZ SIMON RICHAULT EDITEUR
Boulev.t Poissonnière, 26 au 1.er

[1860]

4 Boulevard des Italiens
Simon RICHAULT
Éditeur de musique



Zbiory Stowarzyszenia I.F.C.
1683
BIBLIOTEKA

COLLECTION DES ŒUVRES

POUR LE PIANO

DE FRÉDERIC CHOPIN.

PUBLIÉS PAR

T. D. A. TELLEFSEN.

En entreprenant une nouvelle édition des œuvres de **FRÉDERIC CHOPIN**, nous avons voulu donner toutes les garanties possibles pour que cette publication soit conforme aux intentions de l'auteur; Monsieur Tellefsen élève de Chopin, réunissant les qualités nécessaires a en assurer l'exécution, et possédant une collection corrigée de la main de l'auteur, à bien voulu se charger de ce travail, ce qui nous donne l'assurance de ne reproduire, et livrer aux artistes et amateurs qu'une édition correcte, et fidèle des œuvres de ce grand Maître.

Nous espérons aussi rendre service à l'art musical en dégageant cette collection des surcharges et additions que de nos jours on applique contrairement aux intentions des grands compositeurs, et que souvent on défigure par des signes d'expressions contraires à leurs pensées et qu'il n'ont point voulu dans leurs œuvres.

La Polonaise pour Piano et Violoncelle offre dans notre collection un intérêt spécial, Monsieur Franchomme ayant bien voulu nous donner la partie de Violoncelle telle que sous les yeux et du consentement de Chopin il l'a notée et toujours jouée avec l'auteur.

Nous recommandons cette édition aux gens de goût pour lesquels en fait d'art la vérité, est d'une haute importance.

(NOTE DE L'ÉDITEUR.)


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mm

NOCTURNES

POUR LE PIANO. PAR FRÉDERIC CHOPIN.

Paris, chez S. RICHAULT éditeur Boulevart Poissonnière 26 au I.r

1.e LIVRE de 3 NOCTURNES Op: 9.

1.er nocturne page 2. Larghetto. *p espress:* Ped: ★ Ped: ★

2.e nocturne page 6. Andante. *espress: dolce.* Ped: ★ Ped: ★ Ped: ★

3.e nocturne page 8. Allegretto *p scherz:*

2.e LIVRE de 3 NOCTURNES Op: 15.

4.e nocturne page 14. Andante cantabile. *semplice e tranquillo.* *sempre legato.*

5.e nocturne page 18. Larghetto. *sostenuto.* Ped: ★ Ped: ★

6.e nocturne page 21. Lento. *p larguido e rubato.* Ped: ★ Ped: ★ Ped: ★ Ped: ★

3.e LIVRE de 2 NOCTURNES Op: 27.

7.e nocturne page 24. Larghetto. Ped: *legato.*

8.e nocturne page 29. Lento sostenuto. *p* *dol:* Ped:

4.e LIVRE de 2 NOCTURNES Op: 32.

9.e nocturne page 34. Andante sostenuto. Ped: ★ Ped: ★

10.e nocturne page 38. Lento. *sempre p e legato.* Ped: ★ Ped: ★ Ped: ★ Ped: ★ Ped: ★

5.e LIVRE de 2 NOCTURNES Op: 37.

11.e nocturne page 42. Lento. *sostenuto.* Ped: ★

12.e nocturne page 45. Andante. *dolce.* *legato.*

6.e LIVRE de 2 NOCTURNES Op: 48.

13.e nocturne page 50. Lento. m.v. Ped: ★ Ped: ★ Ped: ★

14.e nocturne page 58. Andantino. *p* Ped: ★ Ped: ★

7.e LIVRE de 2 NOCTURNES Op: 55.

15.e nocturne page 66. Andante. *p* Ped: ★ Ped: ★ Ped: ★ Ped: ★ Ped: ★ Ped: ★

16.e nocturne page 71. Lento sostenuto *f sempre legato.* Ped: ★ Ped: ★

8.e LIVRE de 2 NOCTURNES Op: 62.

17.e nocturne page 76. Andante *f* *dolce legato.* Ped: ★ Ped: ★
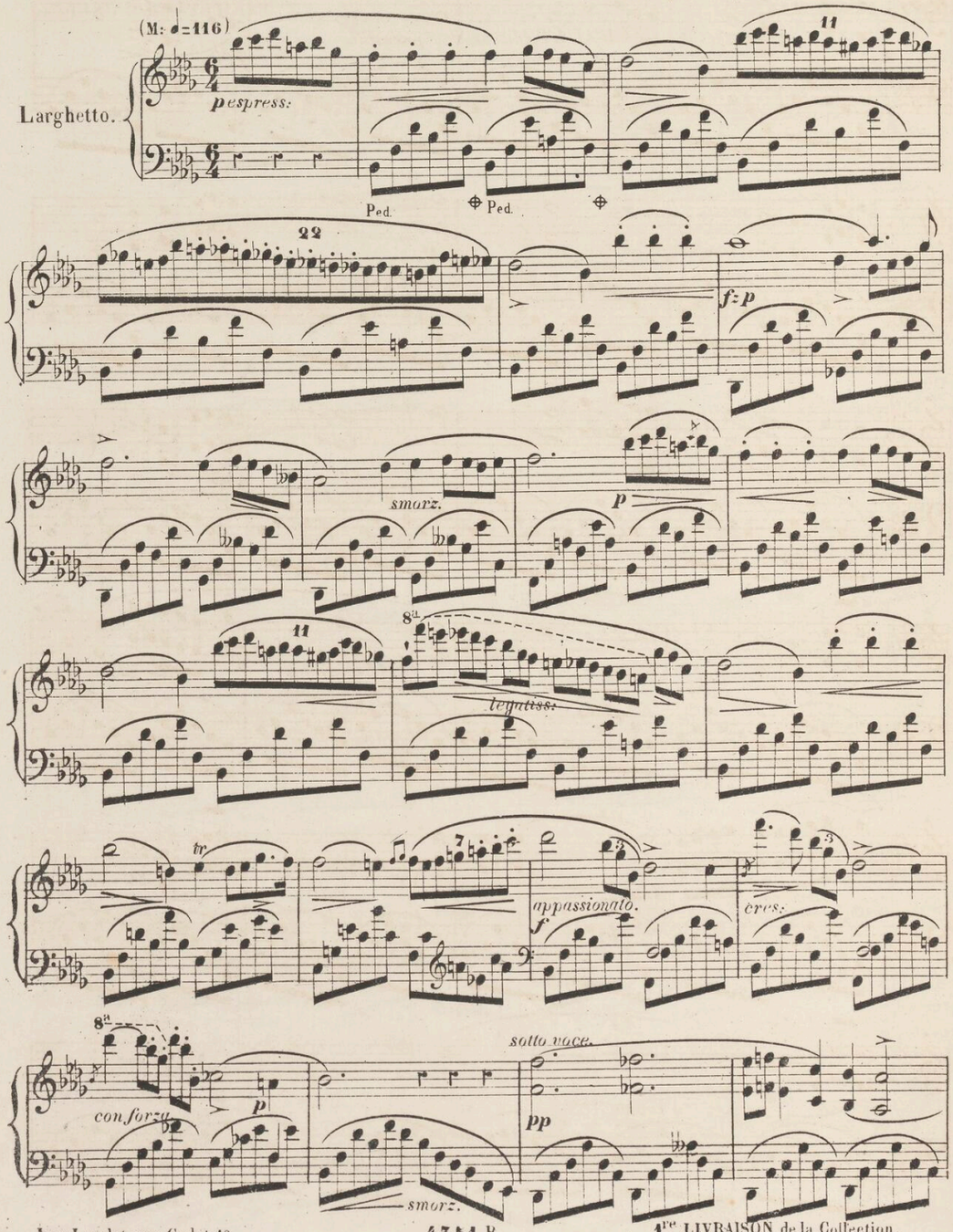
18.e nocturne page 82. Lento. *sostenuto.* Ped: ★ Ped: ★ Ped: ★

F. CHOPIN Op: 9.

1er LIVRE de trois Nocturnes.

1er NOCTURNE.
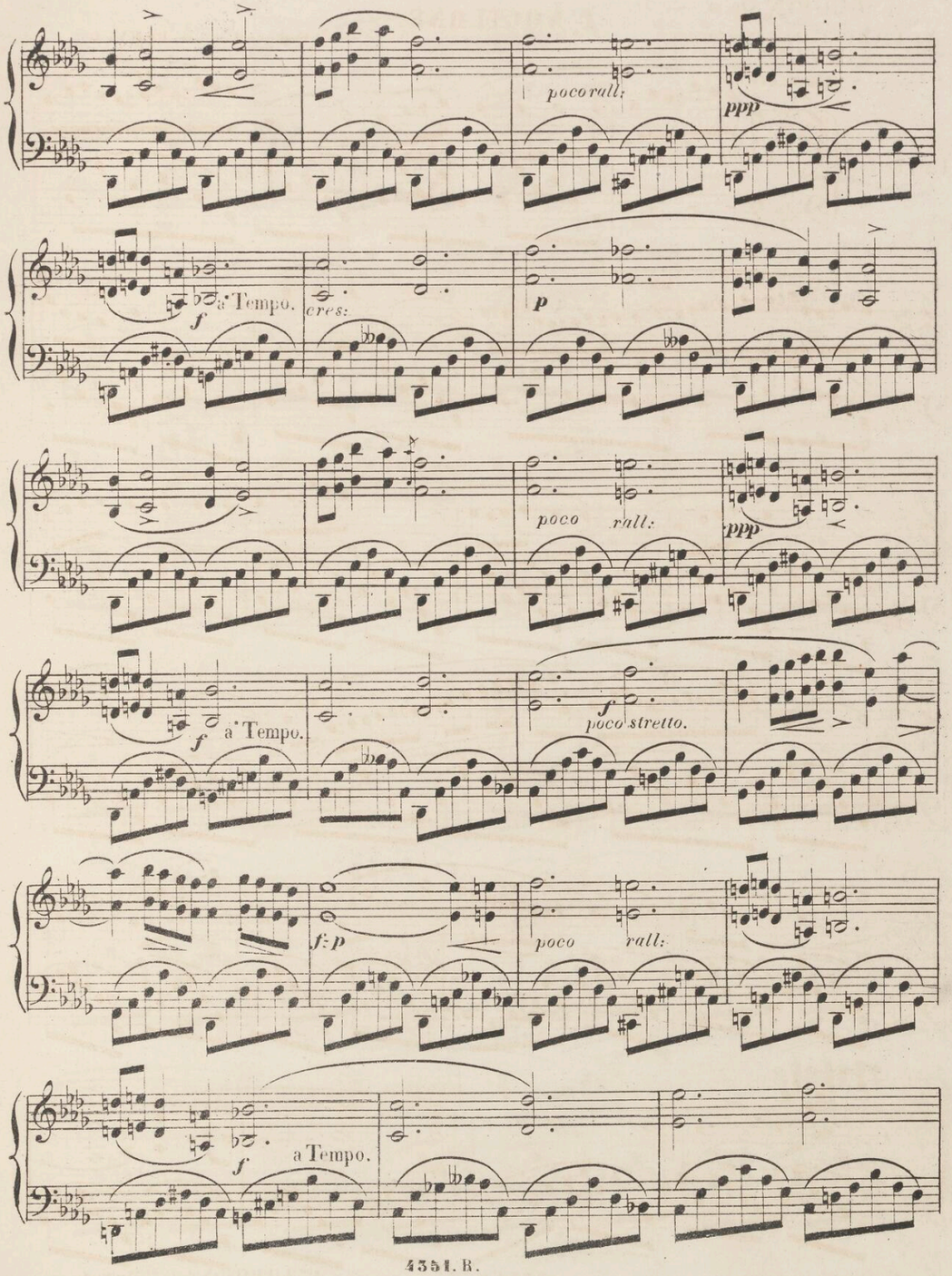
à Madame Camille PLEYEL.
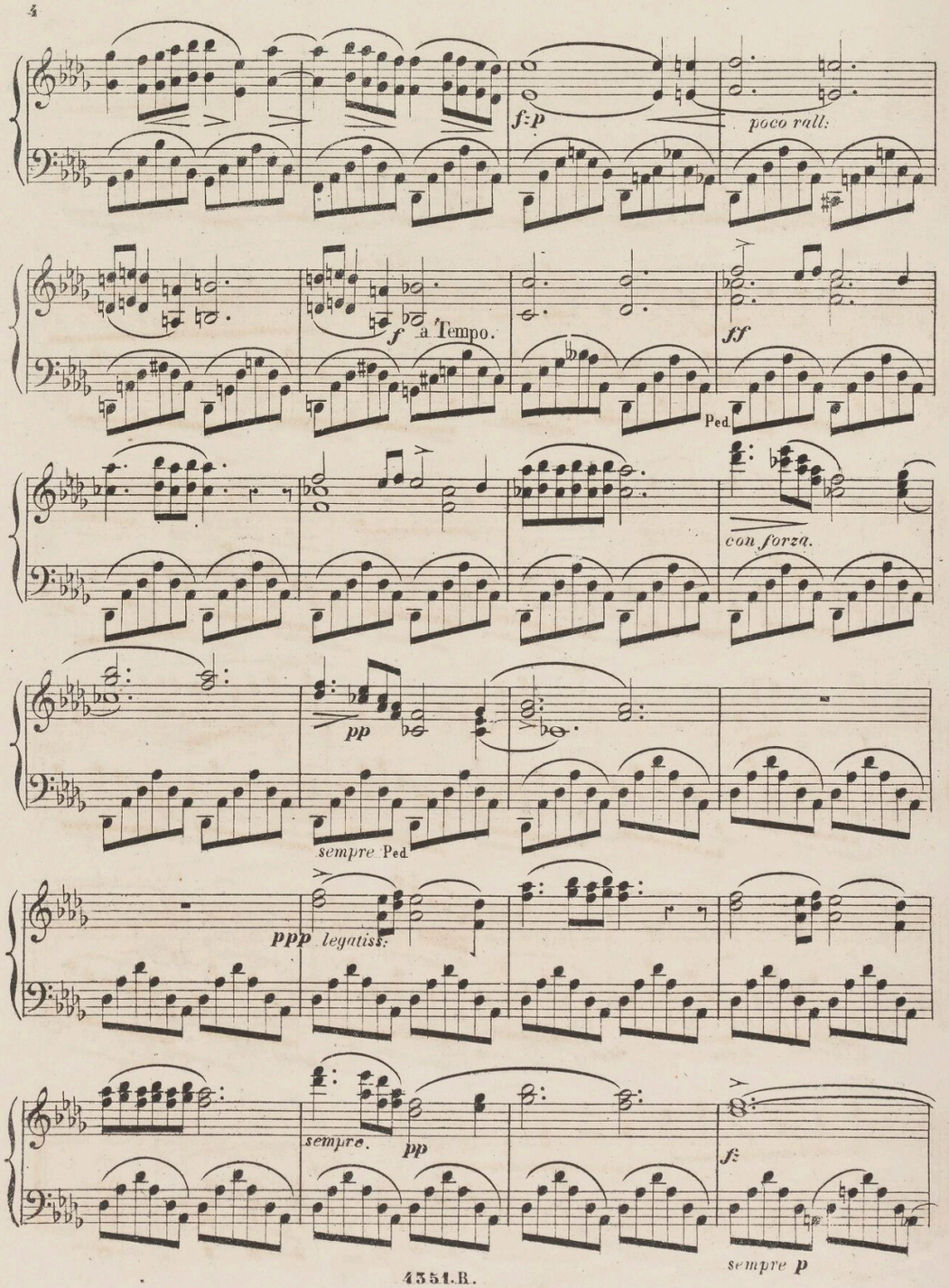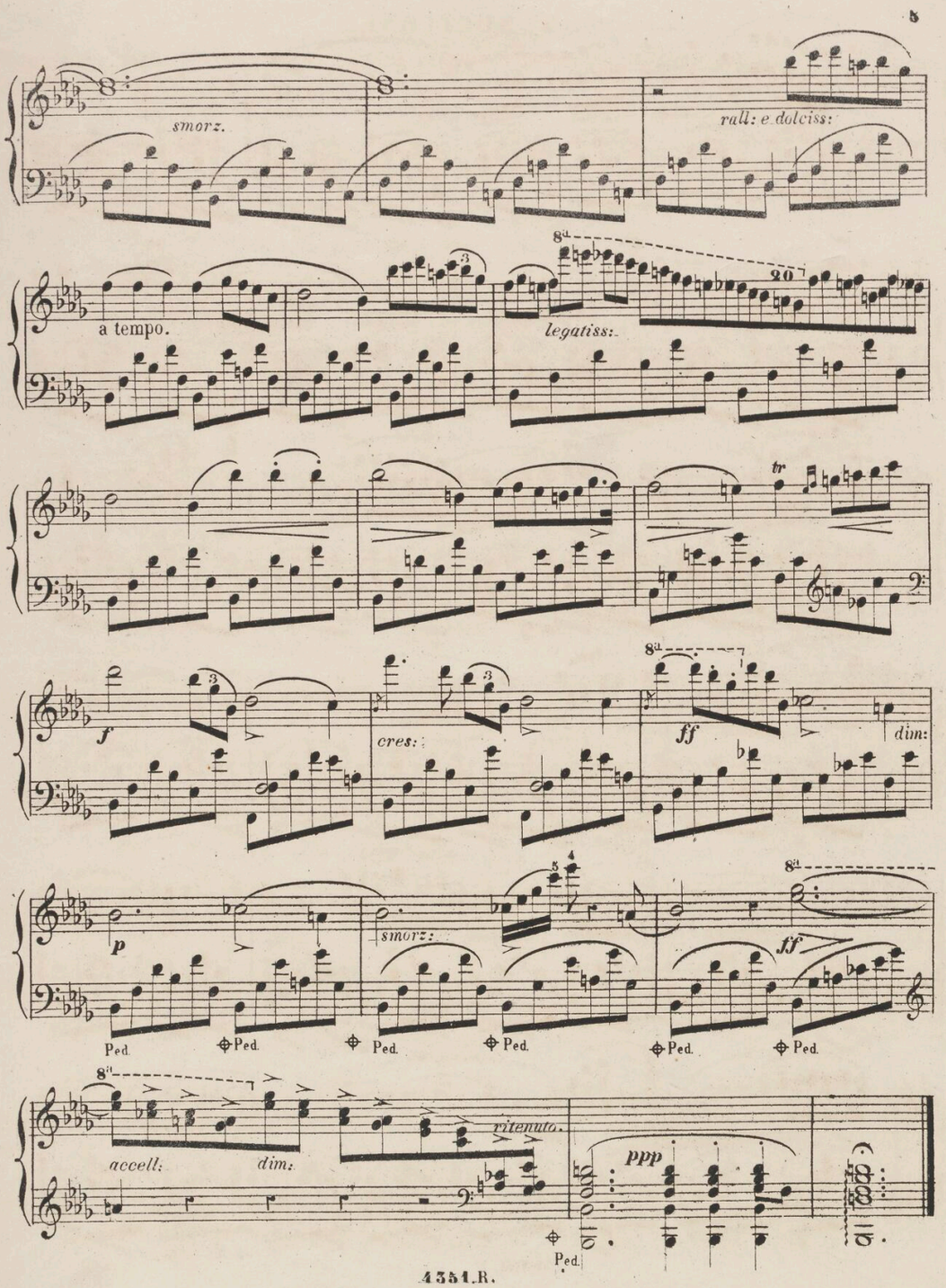


Imp: Langlet rue Cadet 18.

4351. R.

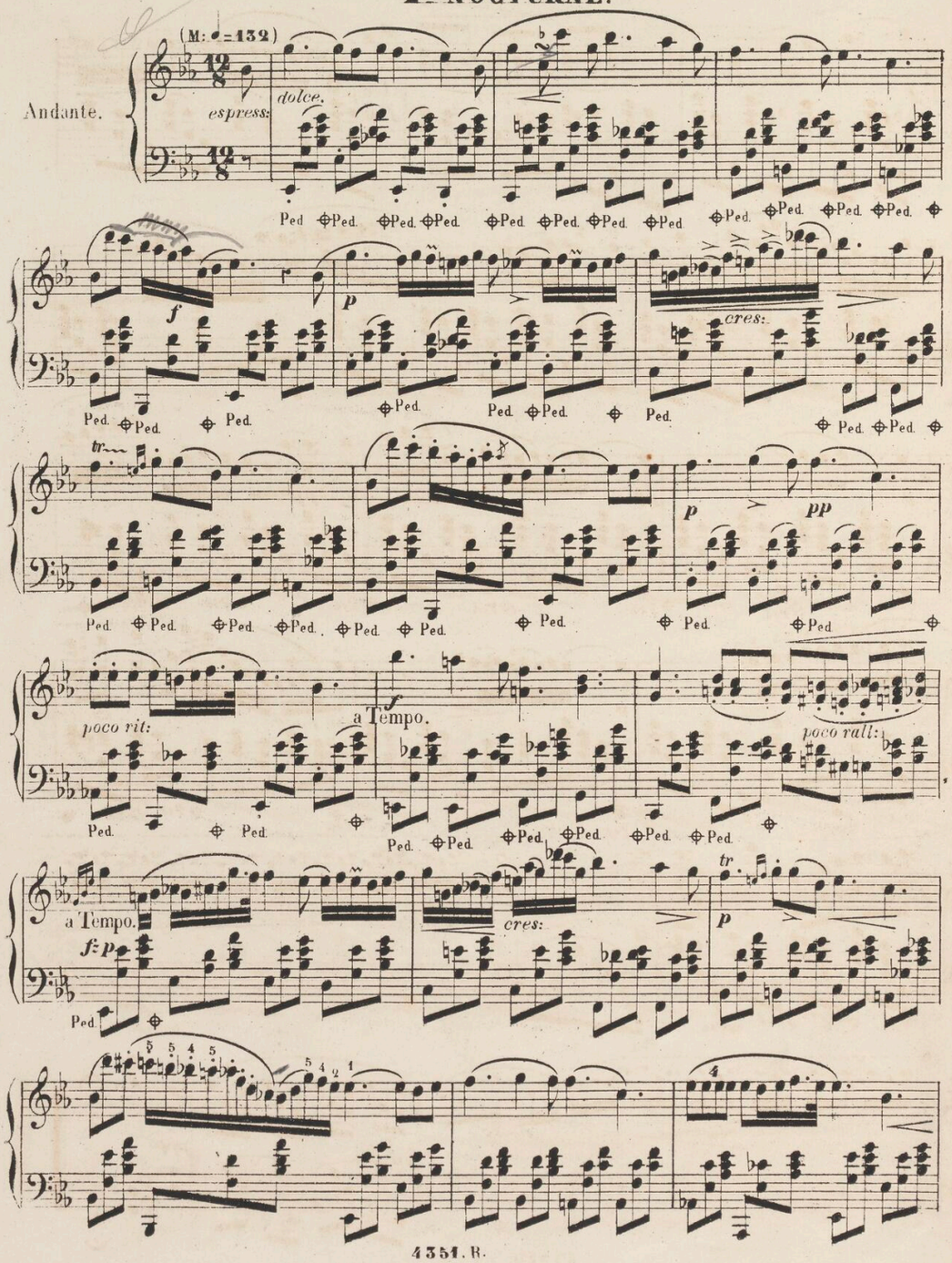
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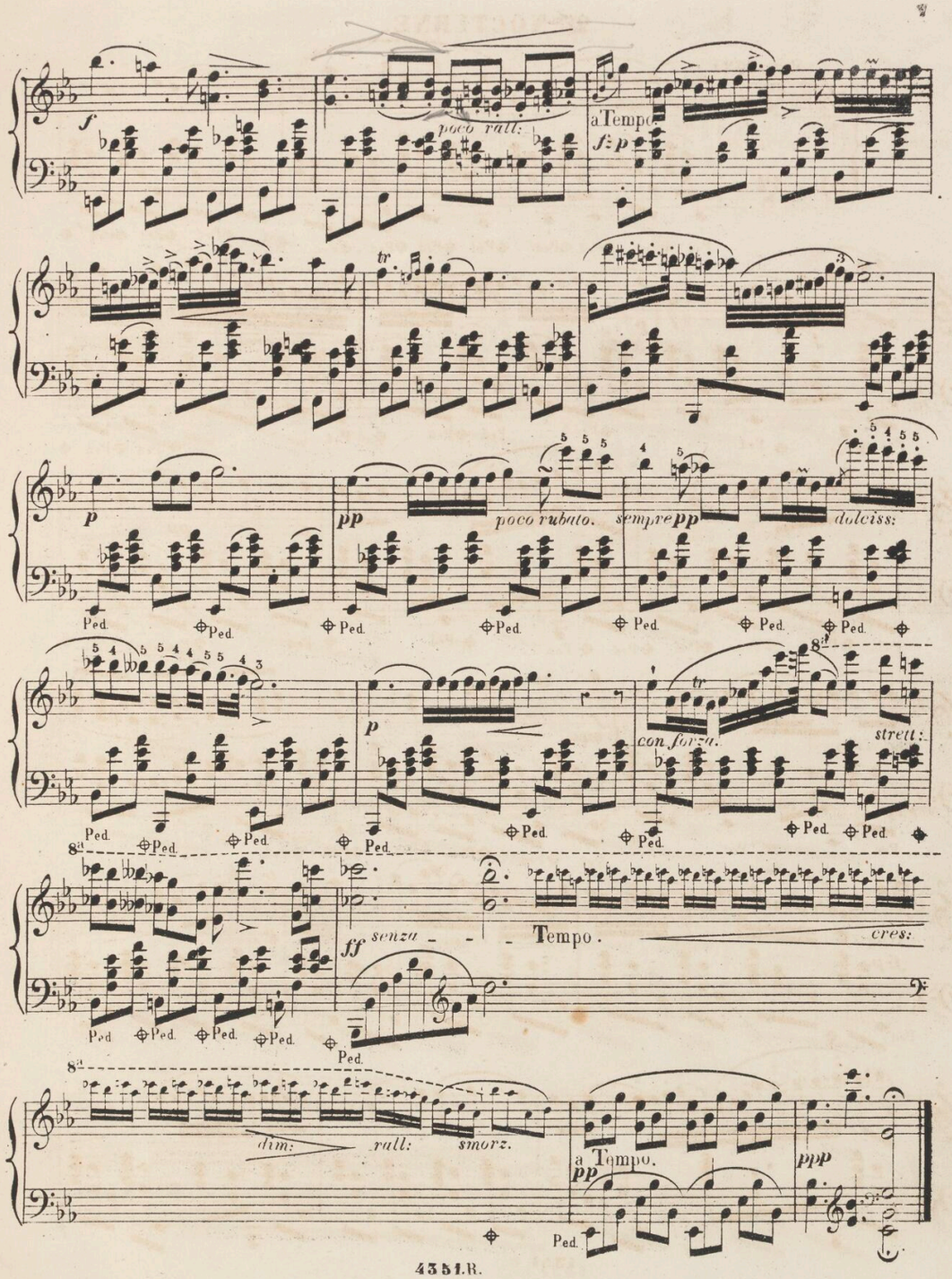

poco rall:
ppp
f a Tempo.
cres:
p
poco rall:
ppp
f a Tempo.
f poco stretto.
f: p
poco rall:
f a Tempo.


f:p
poco rall:
f
a Tempo.
ff
Ped.
con forza.
pp
sempre Ped.
ppp legatiss:
sempre.
pp
f:
sempre p
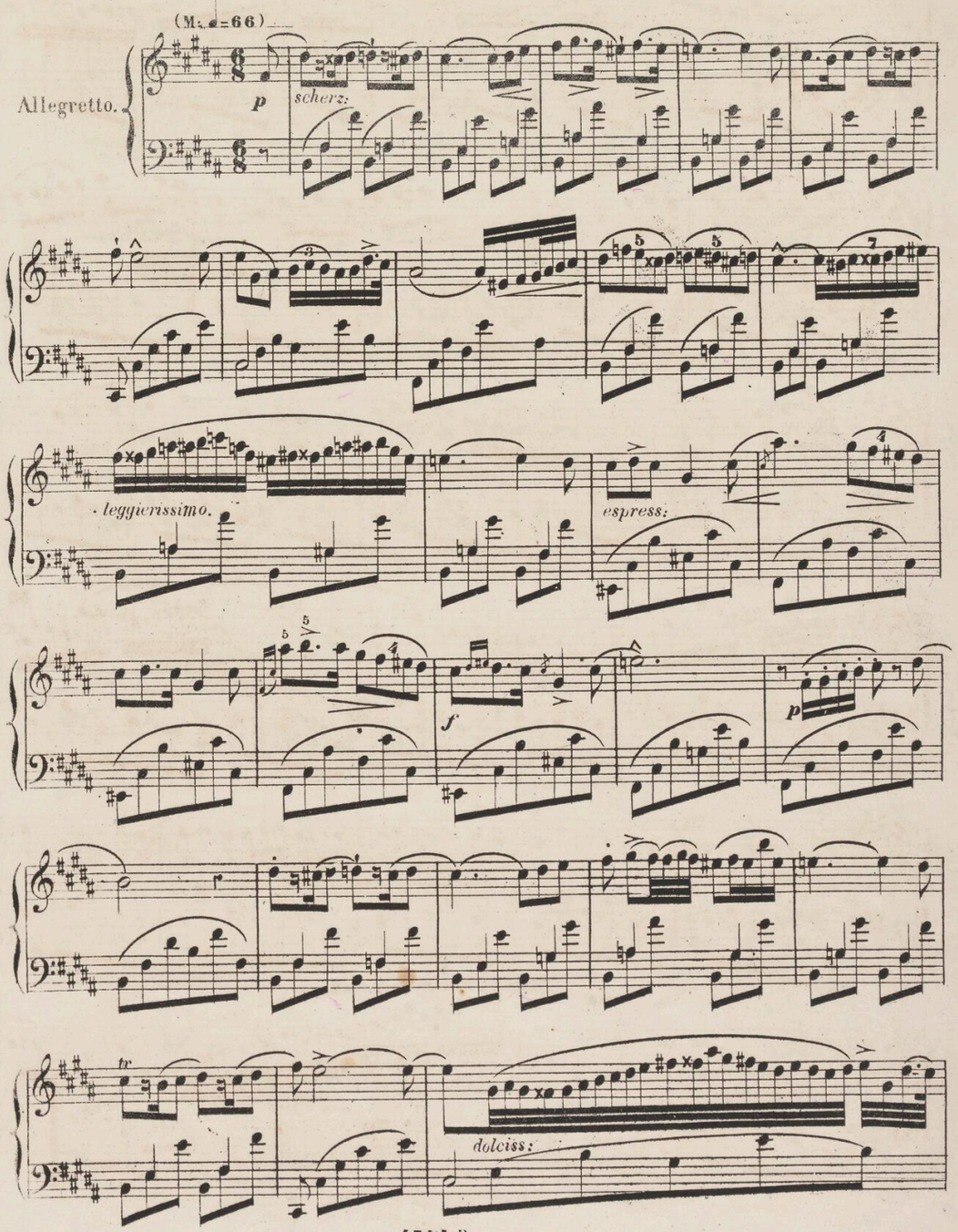

smorz.
rall: e dolciss:
a tempo.
legatiss:
tr
f
cres:
ff
dim:
p
smorz:
ff
Ped.
accell:
dim:
ritenuto.
ppp
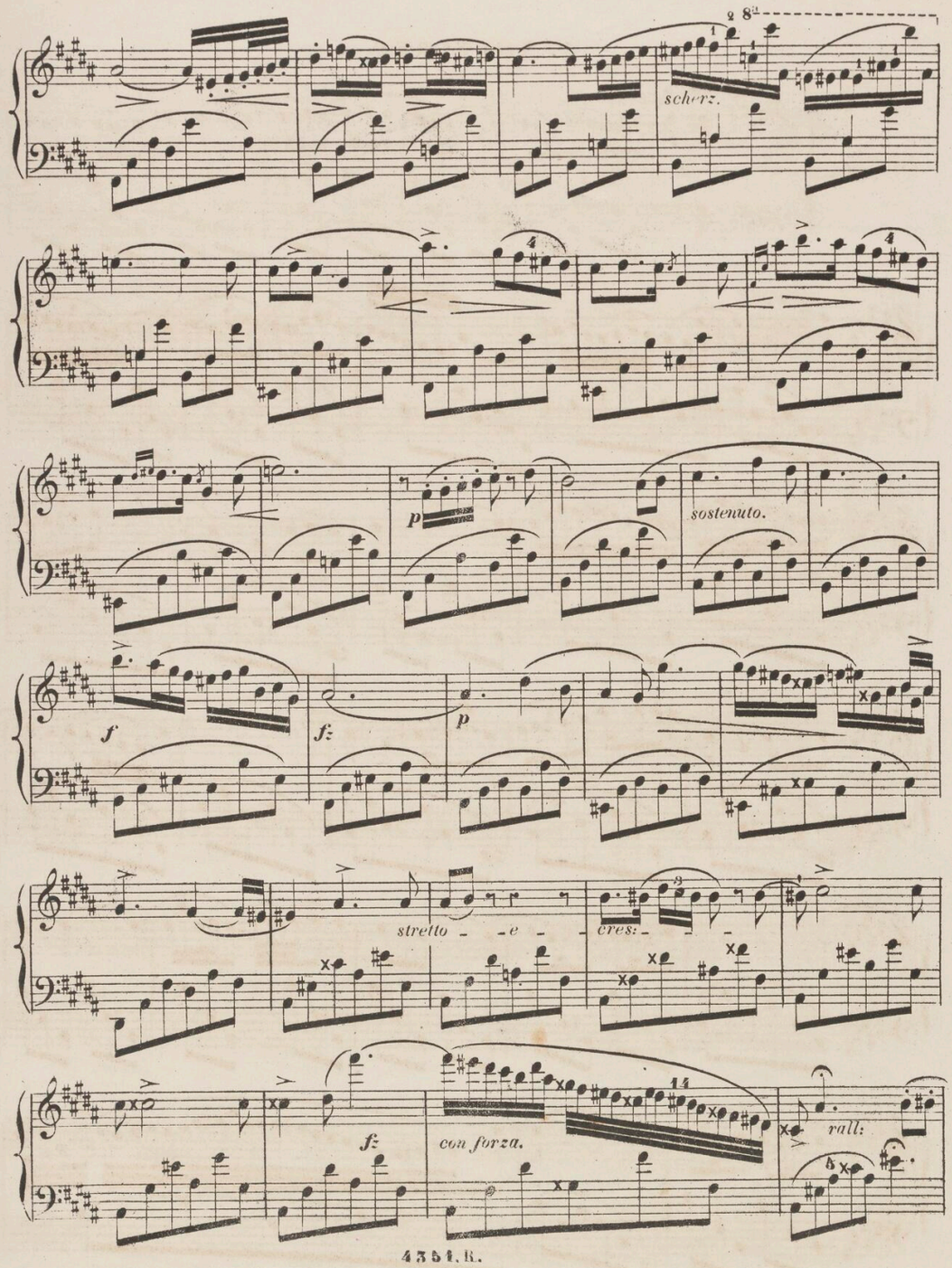
2me NOCTURNE.
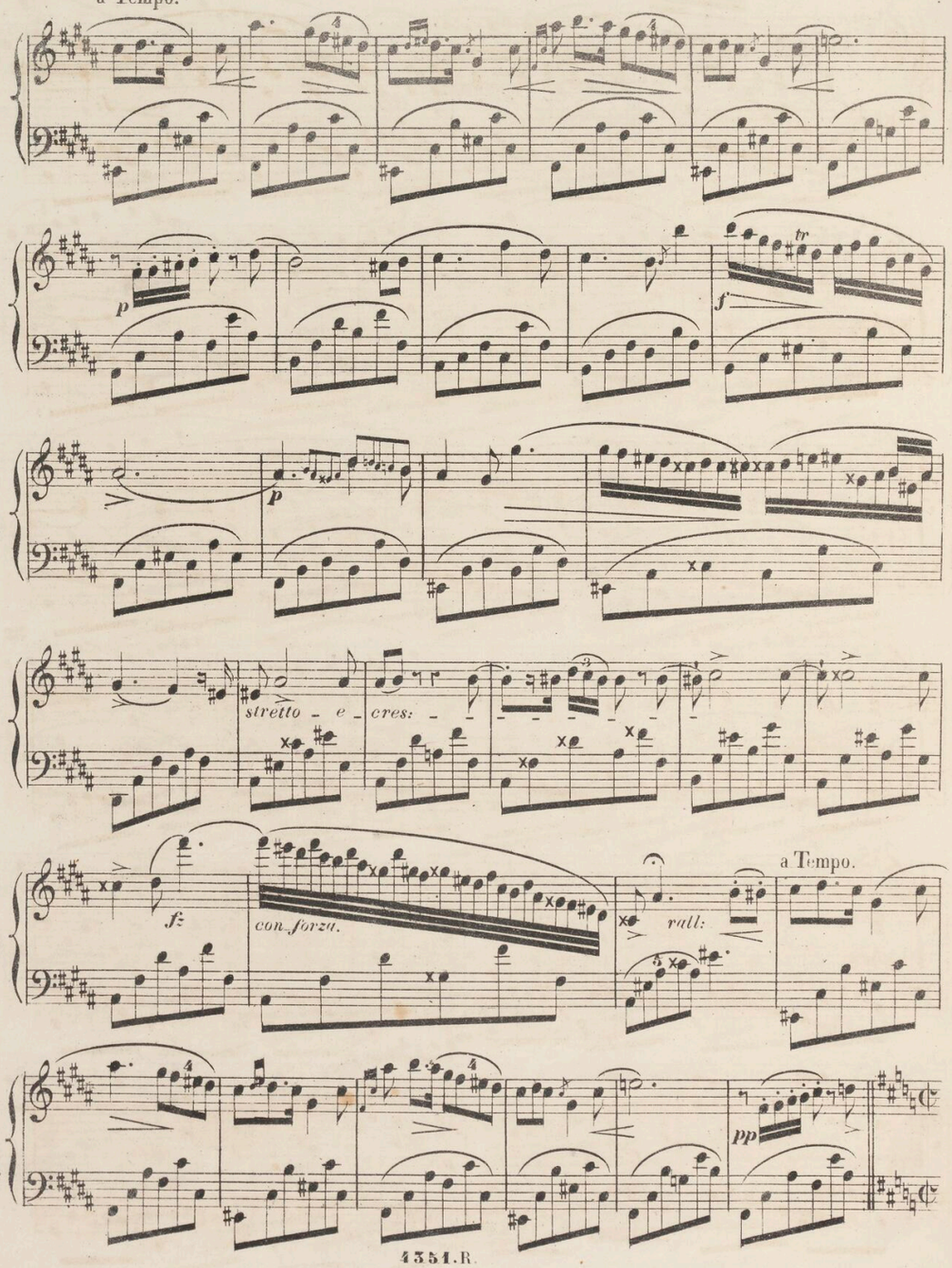



poco rall:
a Tempo
tr
poco rubato.
sempre pp
dolciss:
con forza.
strett:
ff senza
Tempo.
cres:
dim:
rall:
smorz.
a Tempo.
ppp
Ped.
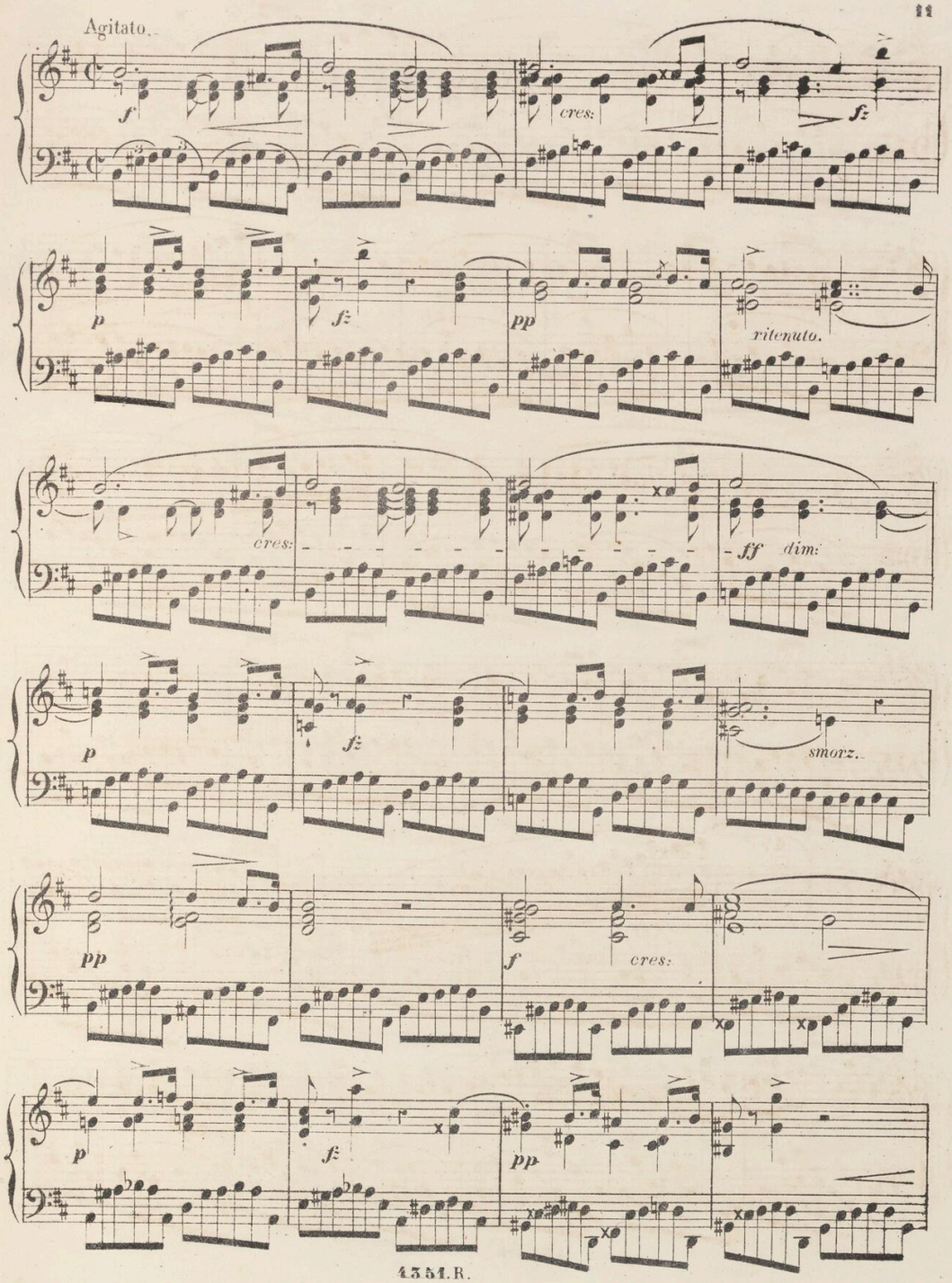
3me NOCTURNE.
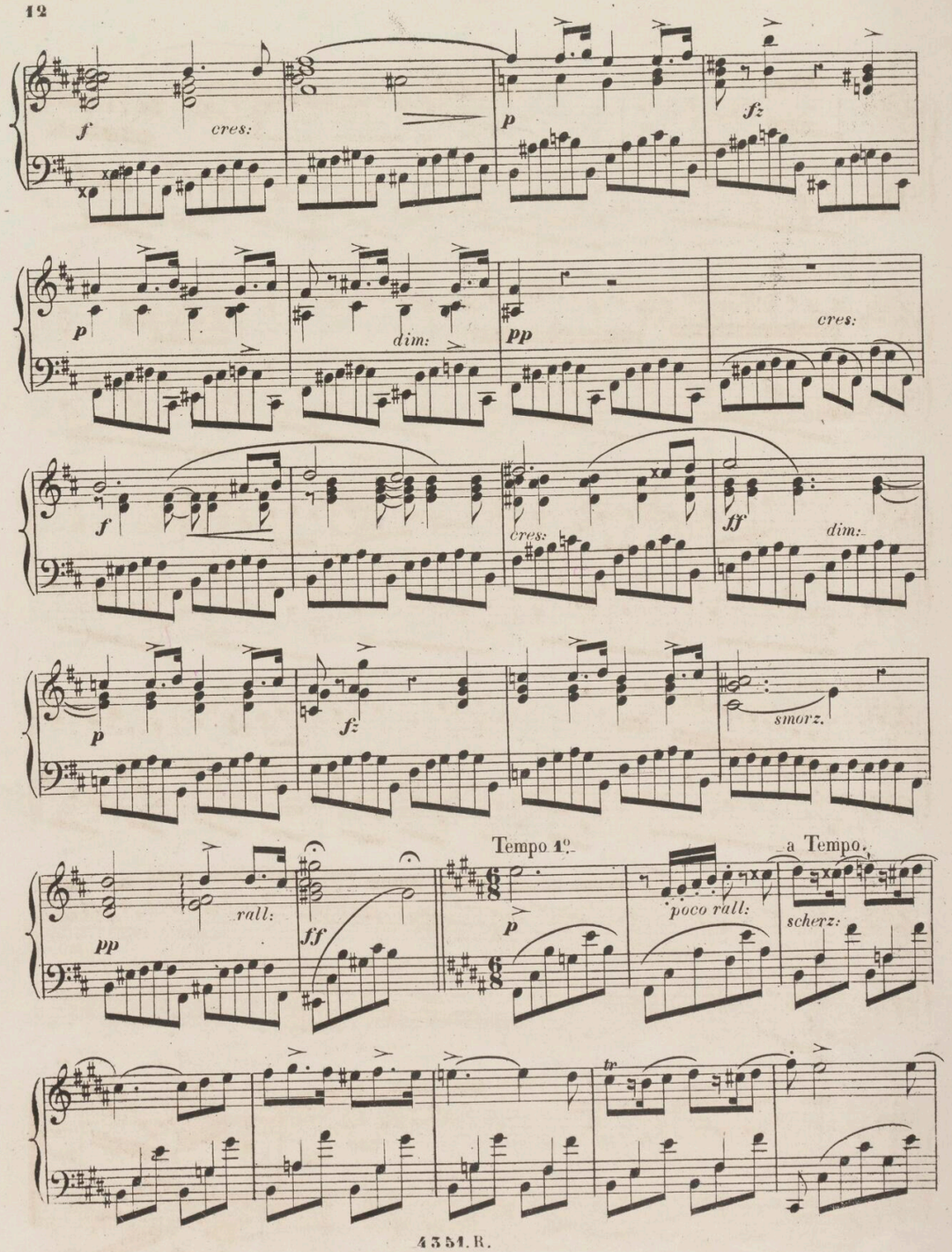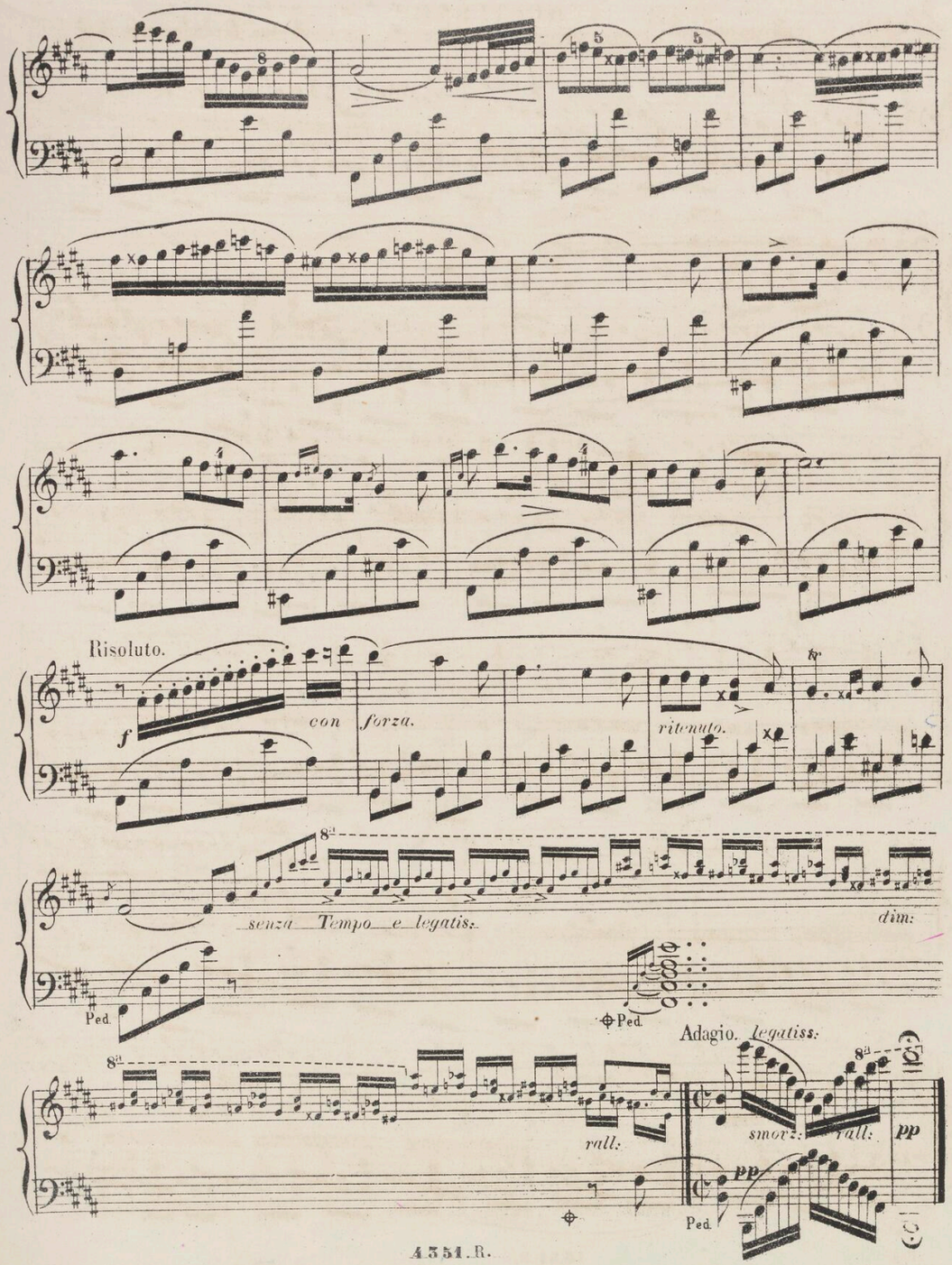



8va
scherz.
p
sostenuto.
f
fz
p
stretto - - e - -
cres: - -
fz
con forza.
rall:

a Tempo.




Agitato.
f
cres:
fz
p
fz
pp
ritenuto.
cres:
ff
dim:
p
fz
smorz.
pp
f
cres:
p
fz
pp


f
cres:
p
fz
p
dim:
pp
cres:
f
cres:
ff
dim:
p
fz
smorz.
pp
rall:
ff
Tempo 1º
p
poco rall:
a Tempo.
scherz:
tr


Risoluto.
f
con forza.
ritenuto.
senza Tempo e legatis:
dim:
Ped.
Ped.
Adagio. legatiss:
rall:
smorz:
rall:
pp
pp
Ped.

F. CHOPIN Op: 15.

2^me^ LIVRE de trois Nocturnes.

4^me^ NOCTURNE.

à son Ami Ferdinand HILLER.

(M: ♩ = 69)

Andante cantabile.

semplice e tranquillo.

sempre legato.

poco cres - e - rit - - - P molto.

dolciss:

Ped. Ped. Ped.

delicatiss:

Ped.

Ped.
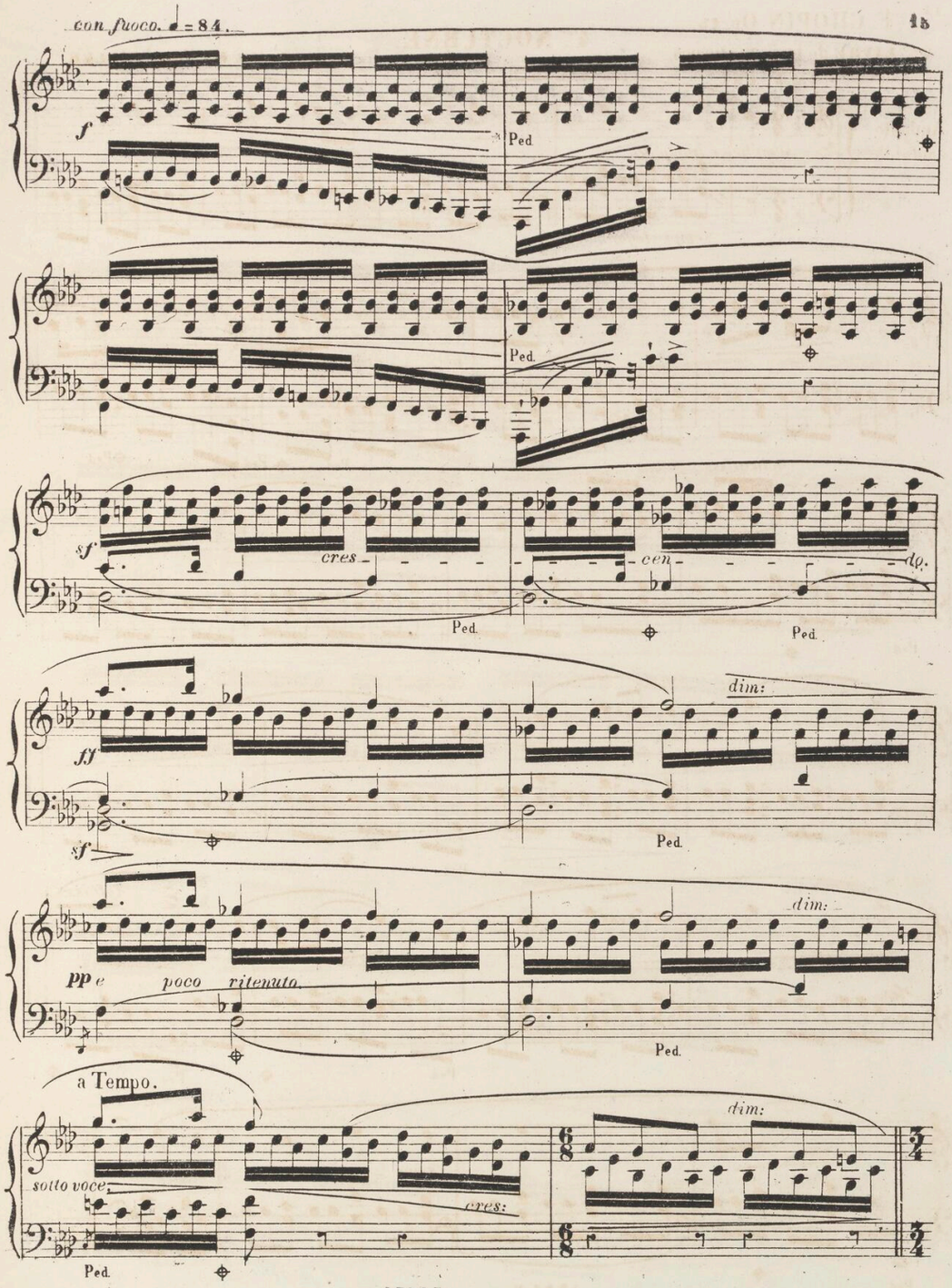
dolciss:

Ped. Ped.

smor - - zan - - do.

Ped.

BIBLIOTEKA INSTYTUTU FRYDERYKA CHOPINA


con fuoco. ♩ = 84.
f
Ped.
Ped.
sf
cres
cen
do.
Ped.
Ped.
ff
dim:
sf
Ped.
pp e poco ritenuto.
dim:
Ped.
a Tempo.
sotto voce
cres:
dim:
Ped.

con fuoco.

f

Ped.

fz

Ped.

fz

cres - - - cen - - - do.

Ped.

cres - - - cen - - - do.

fz p

sempre legato.

pp

Ped. Ped. Ped. Ped. Ped. Ped.

dim. - - - rall. - - - e - - -

calan - - - do.

Ped. Ped.

a Tempo 1° ♩ = 69

sotto voce.

Ped.

7
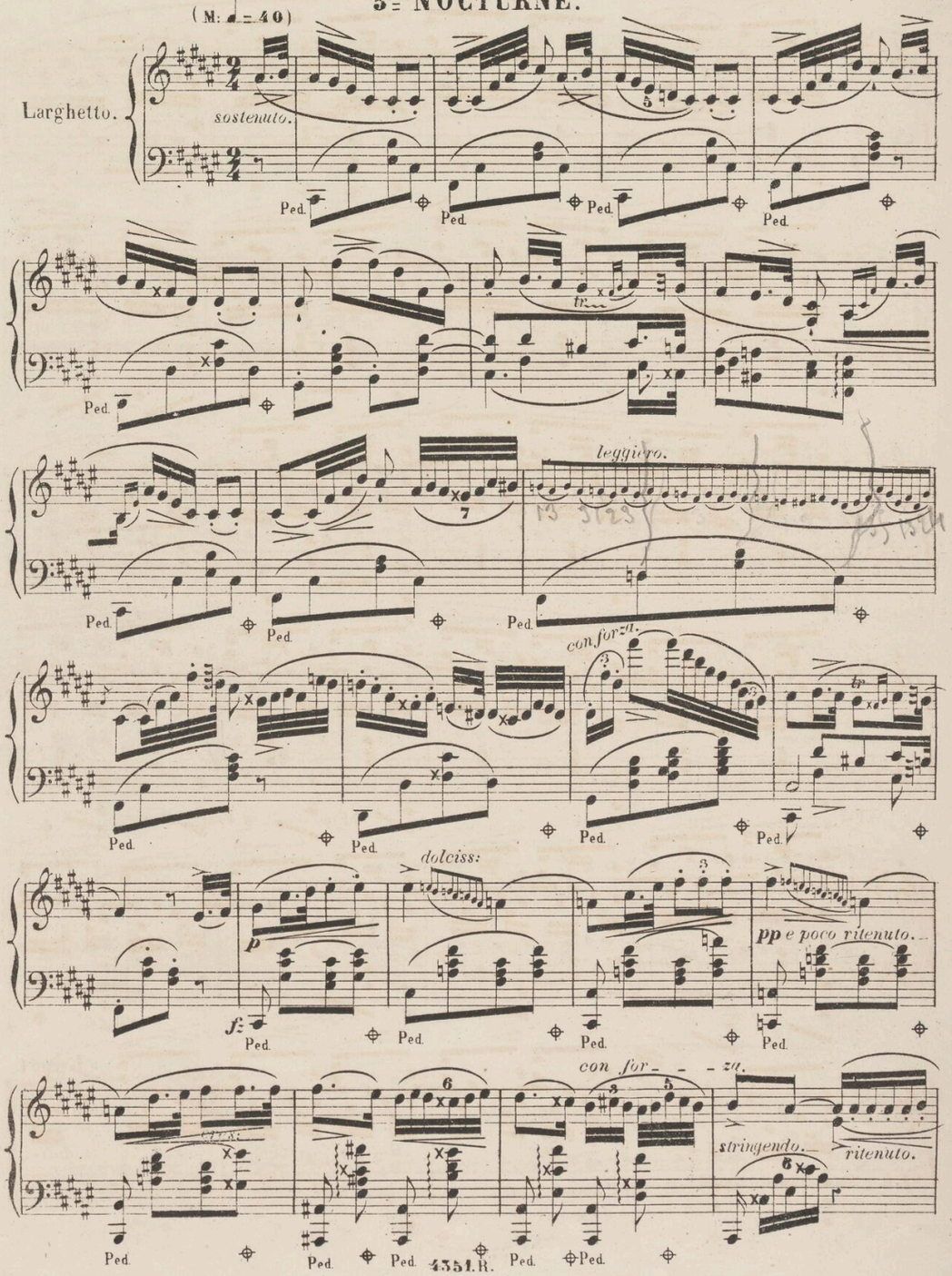
poco cres *e ritenuto.* *dolciss:*
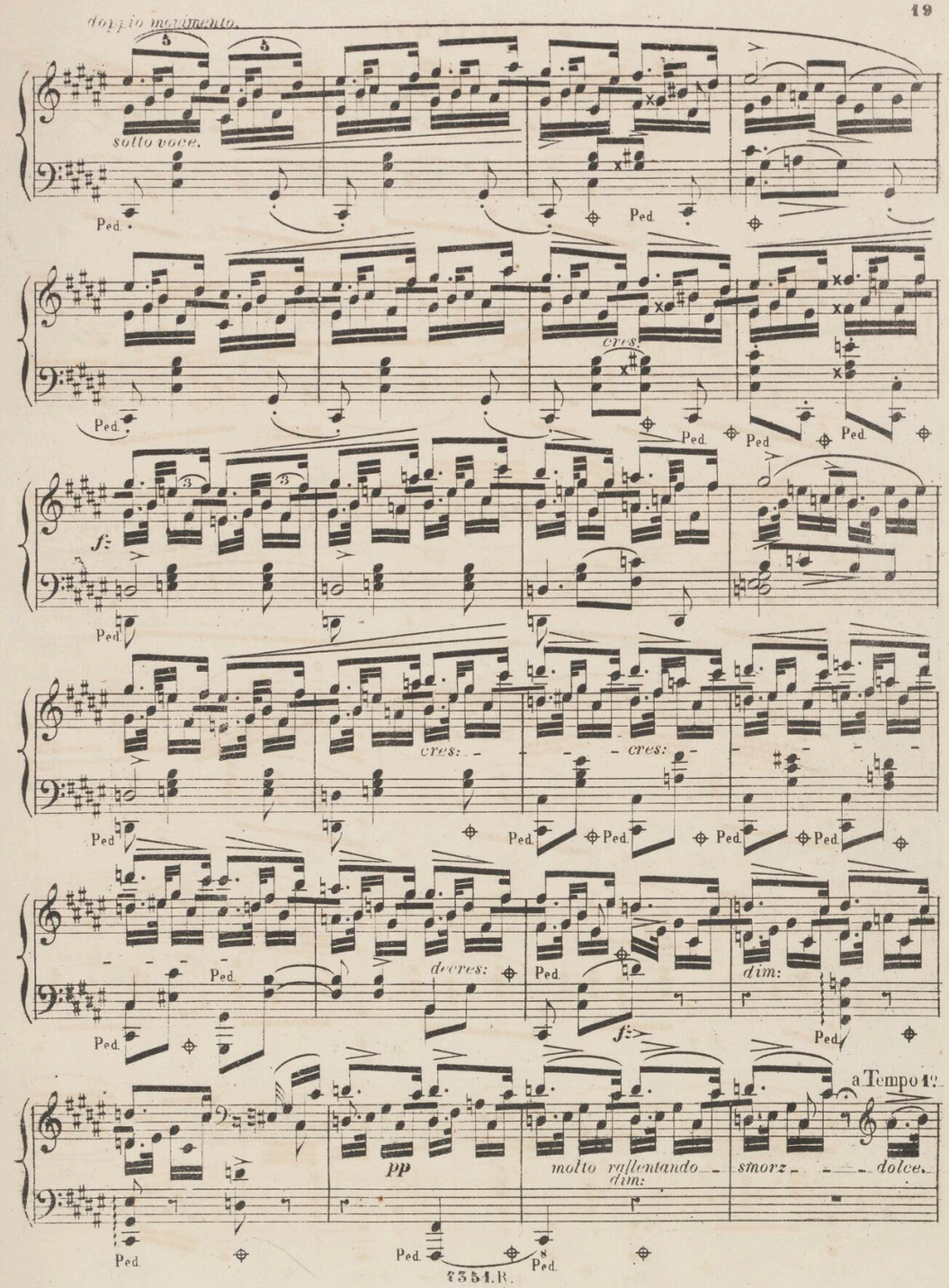
Ped. Ped. *dolciss:* Ped. Ped.
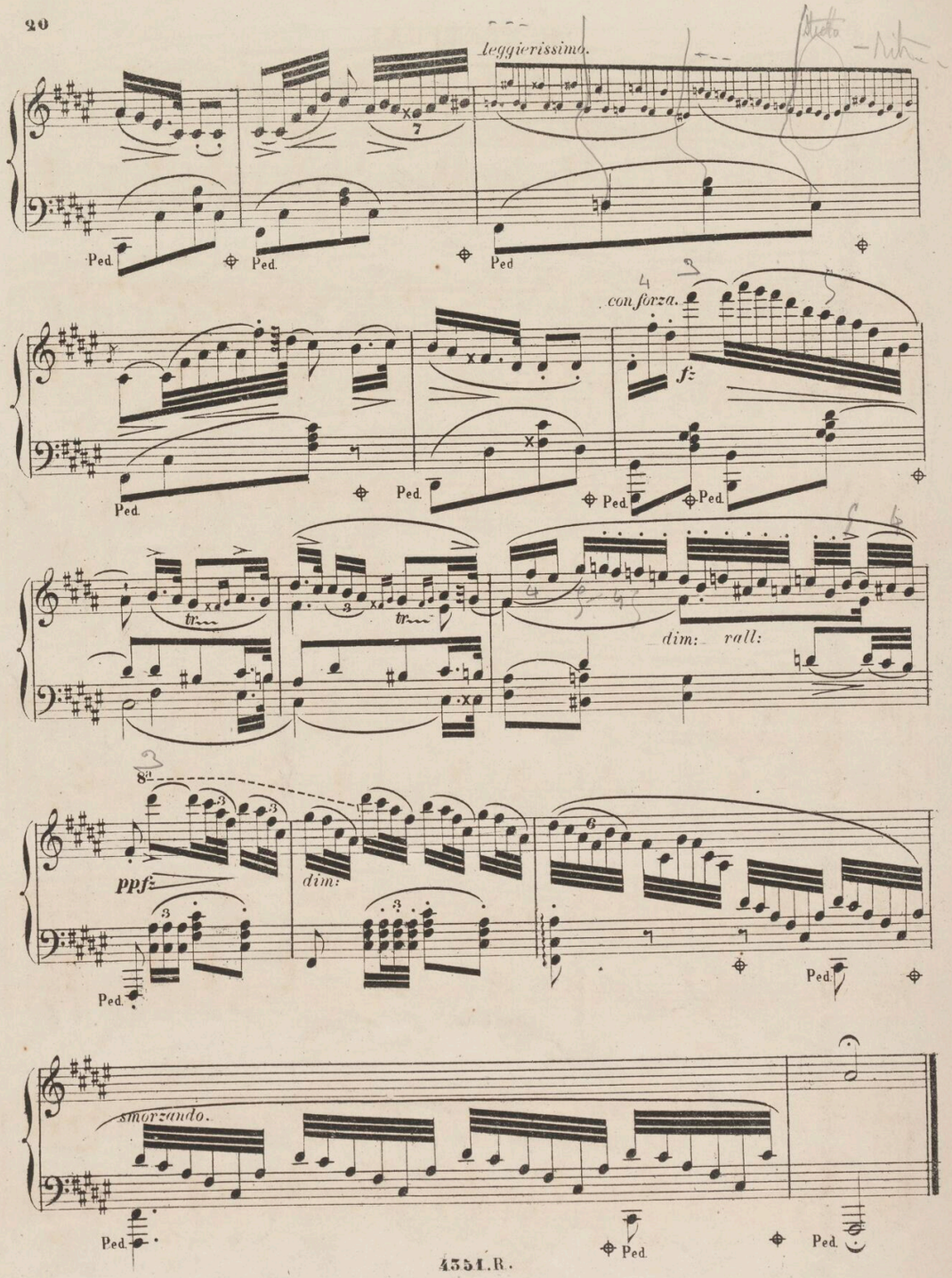
pp *dim:* *rall:* *smor* *zan* *do.*

Ped. Ped. Ped. Ped. Ped. Ped.
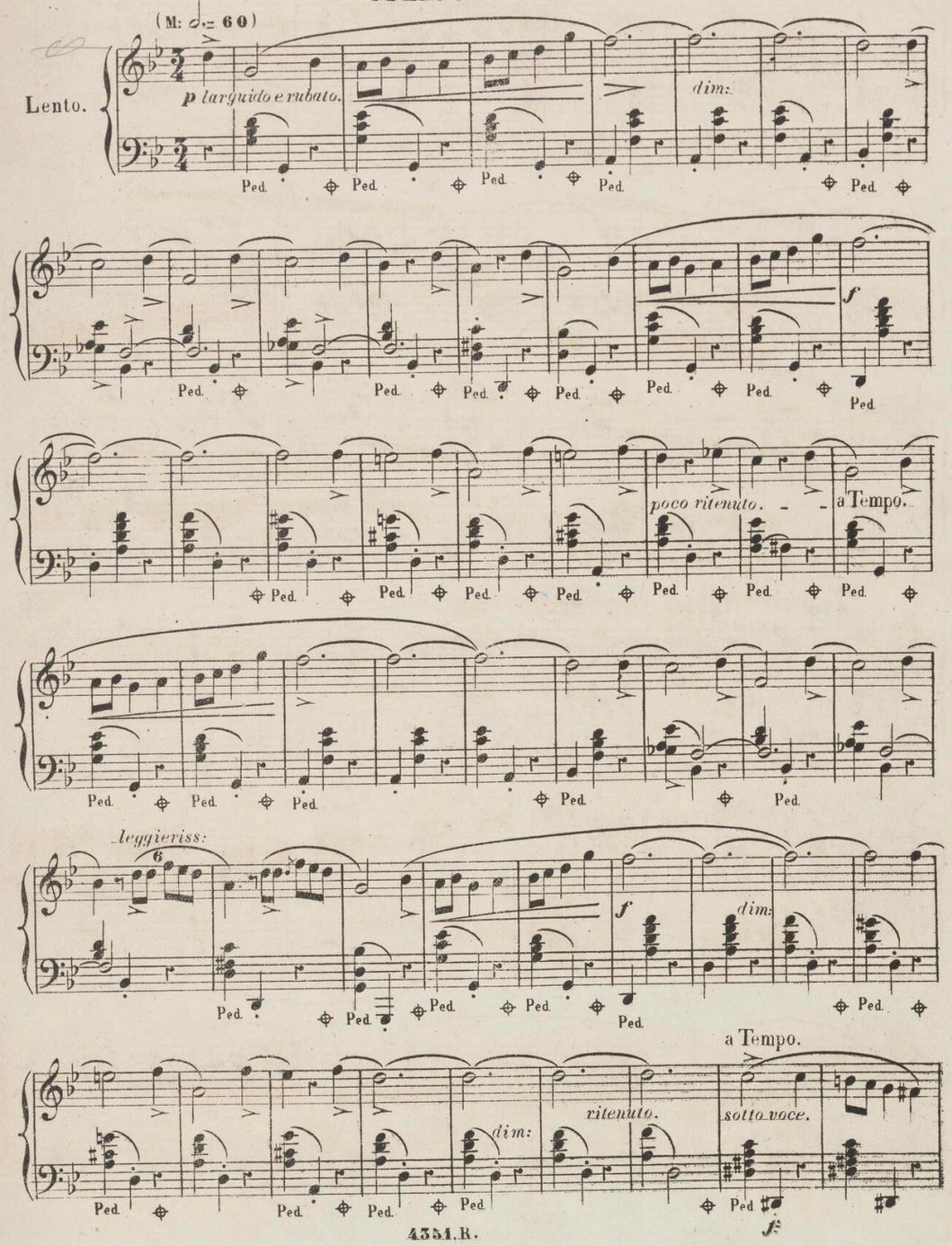
5ème NOCTURNE.
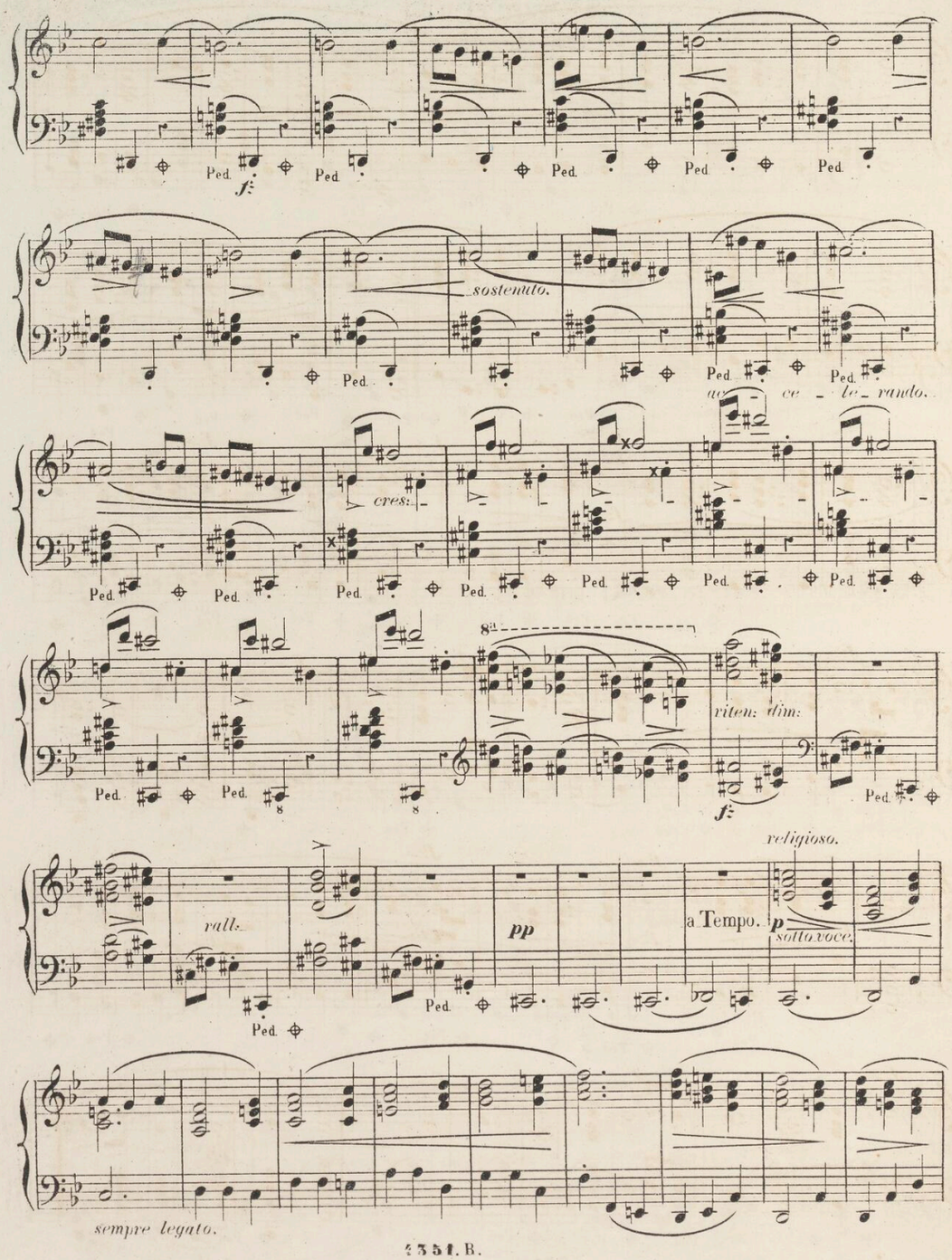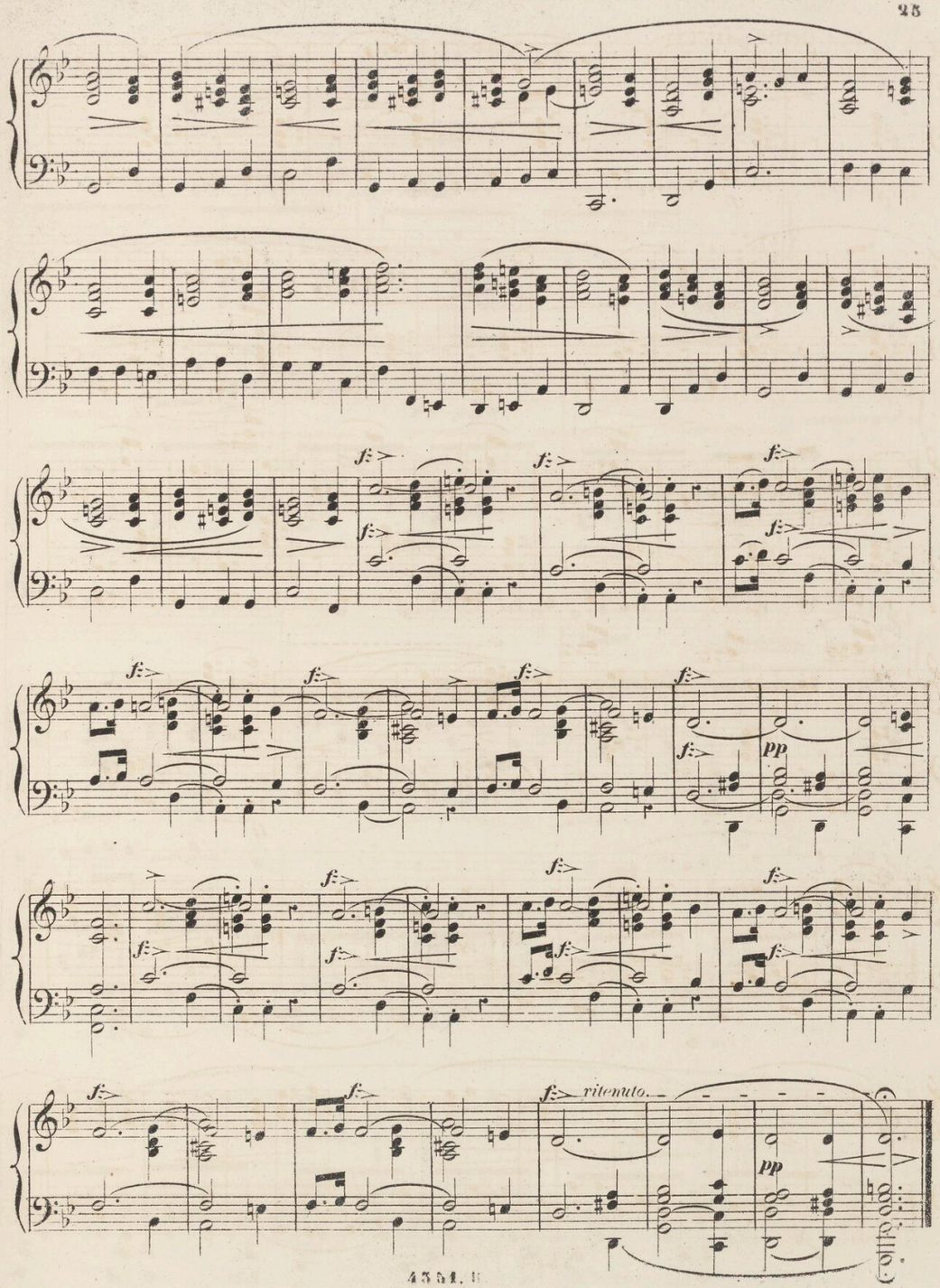



doppio movimento.
sotto voce.
Ped.
cres:
f:
decres:
dim:
a Tempo 1?
pp
molto rallentando
dim:
smorz
dolce.


leggierissimo.
Ped.
Ped.
Ped
con forza.
f:
Ped.
Ped.
Ped.
Ped.
tr
tr
dim:
rall:
ppf:
dim:
Ped.
Ped.
smorzando.
Ped.
Ped.
Ped.

6me NOCTURNE.




Ped.
f
sostenuto.
ac - ce - le - rando.
cres:
8va
riten: dim:
religioso.
rall:
pp
a Tempo.
p
sotto voce.
sempre legato.
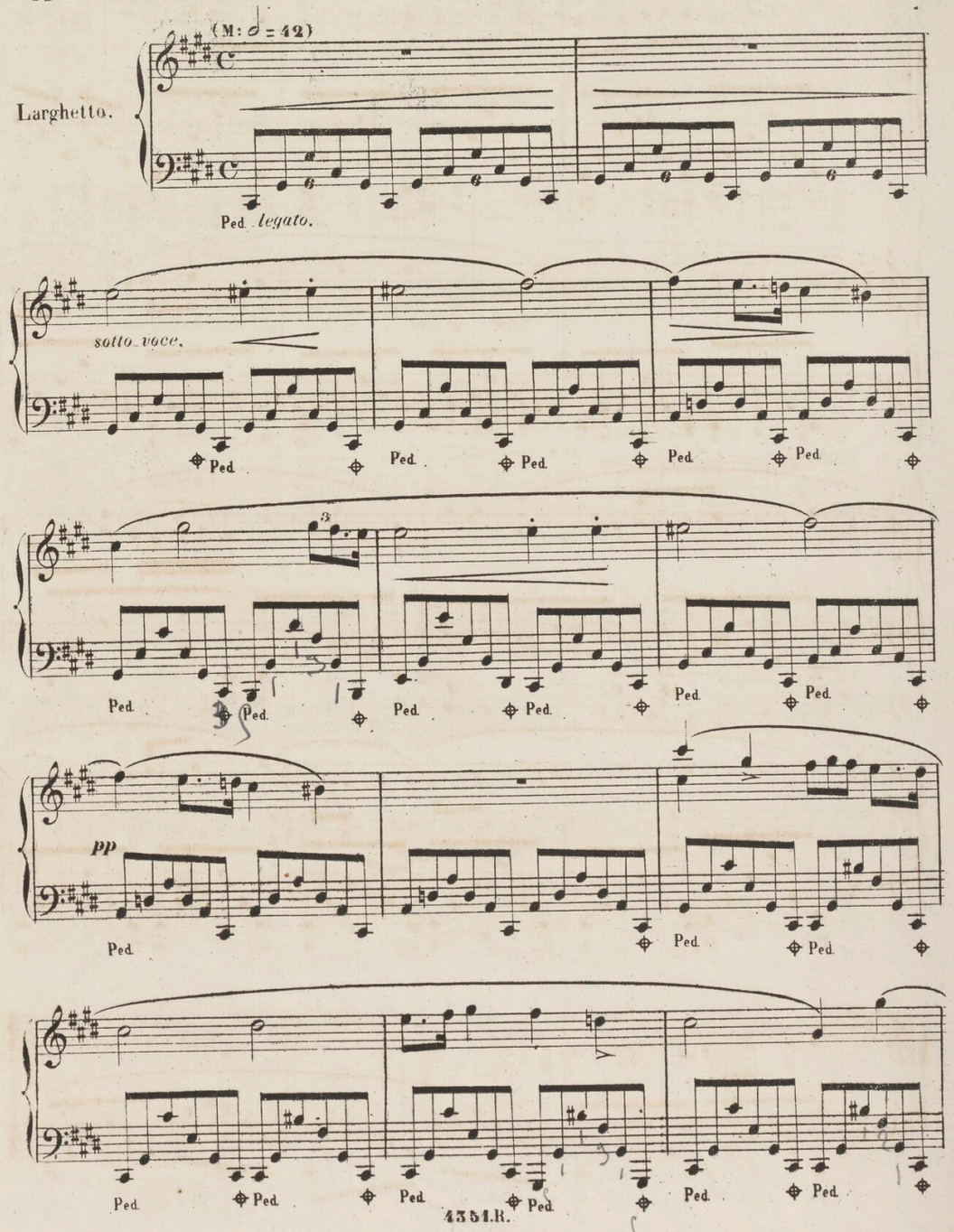

f:
pp
ritenuto.
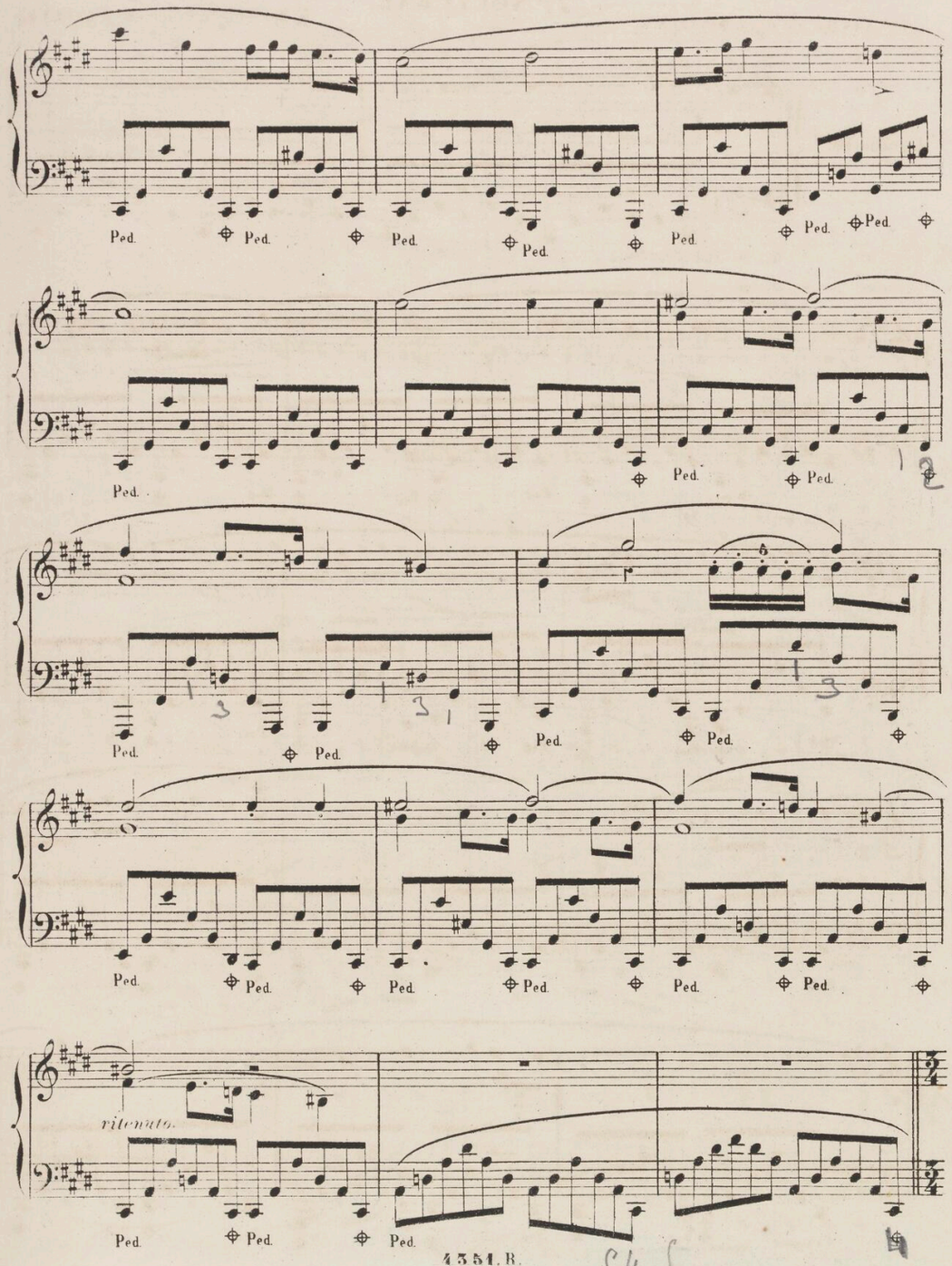
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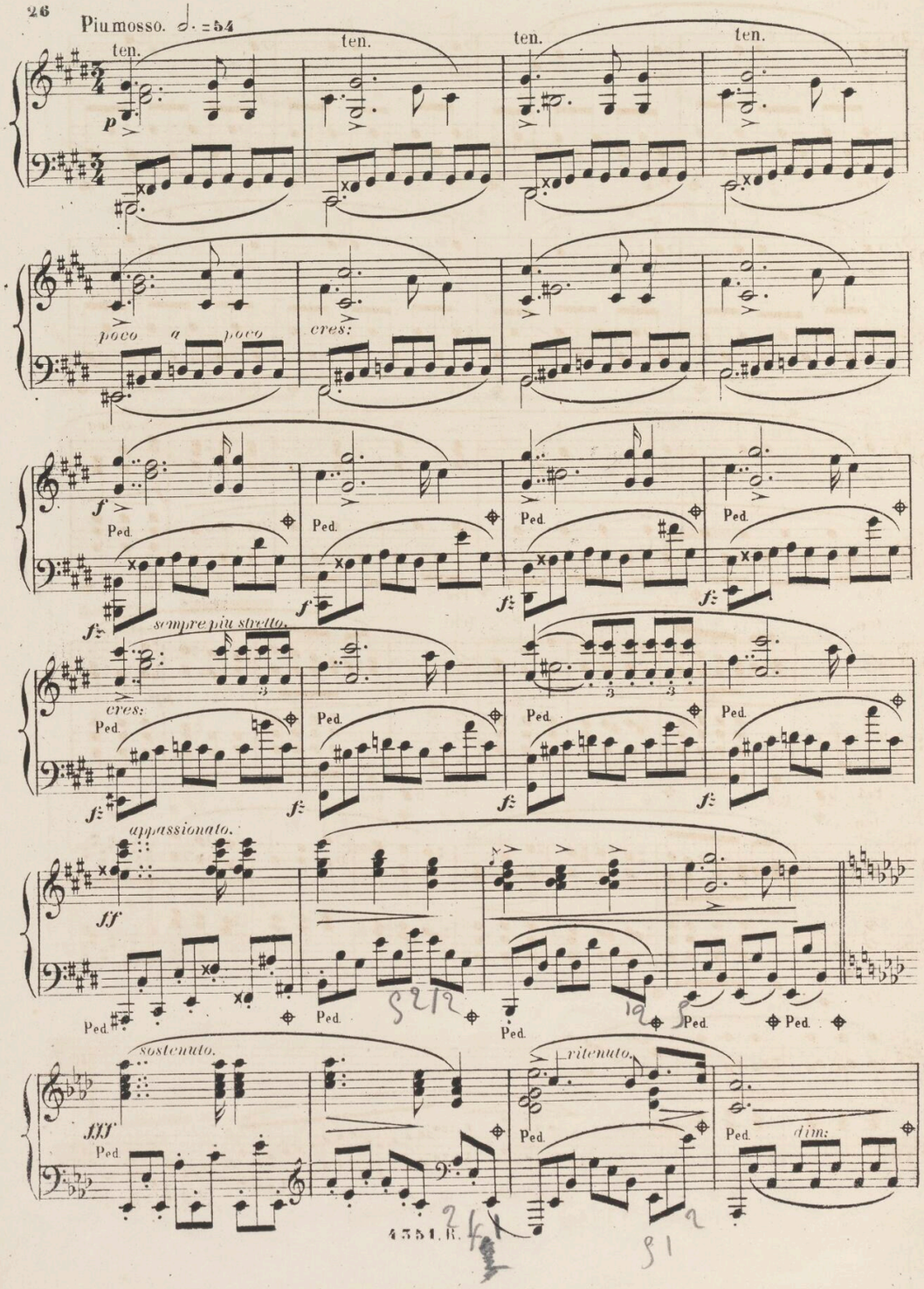
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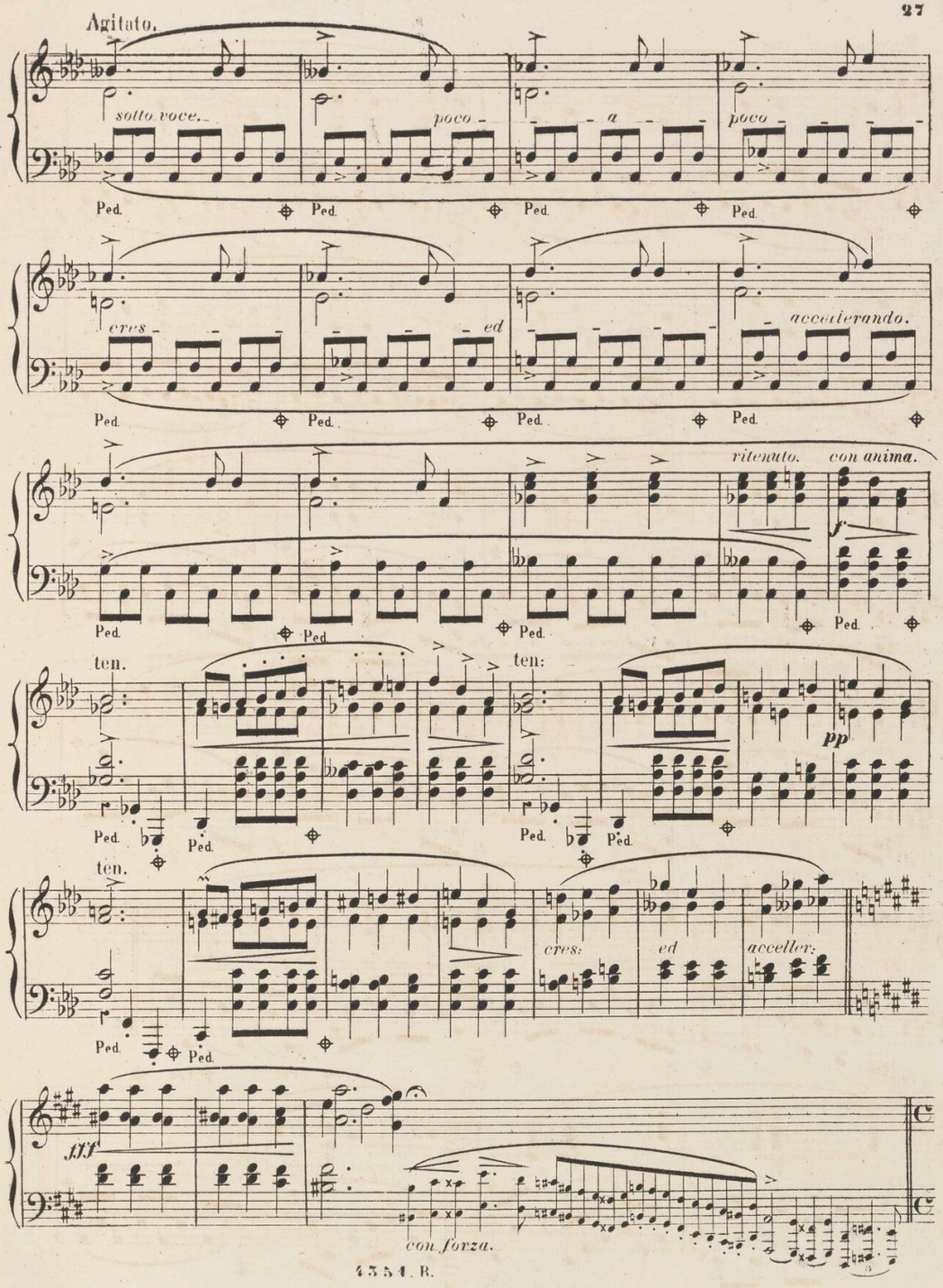
7me NOCTURNE.

à Madame la Comtesse d'APPONY.
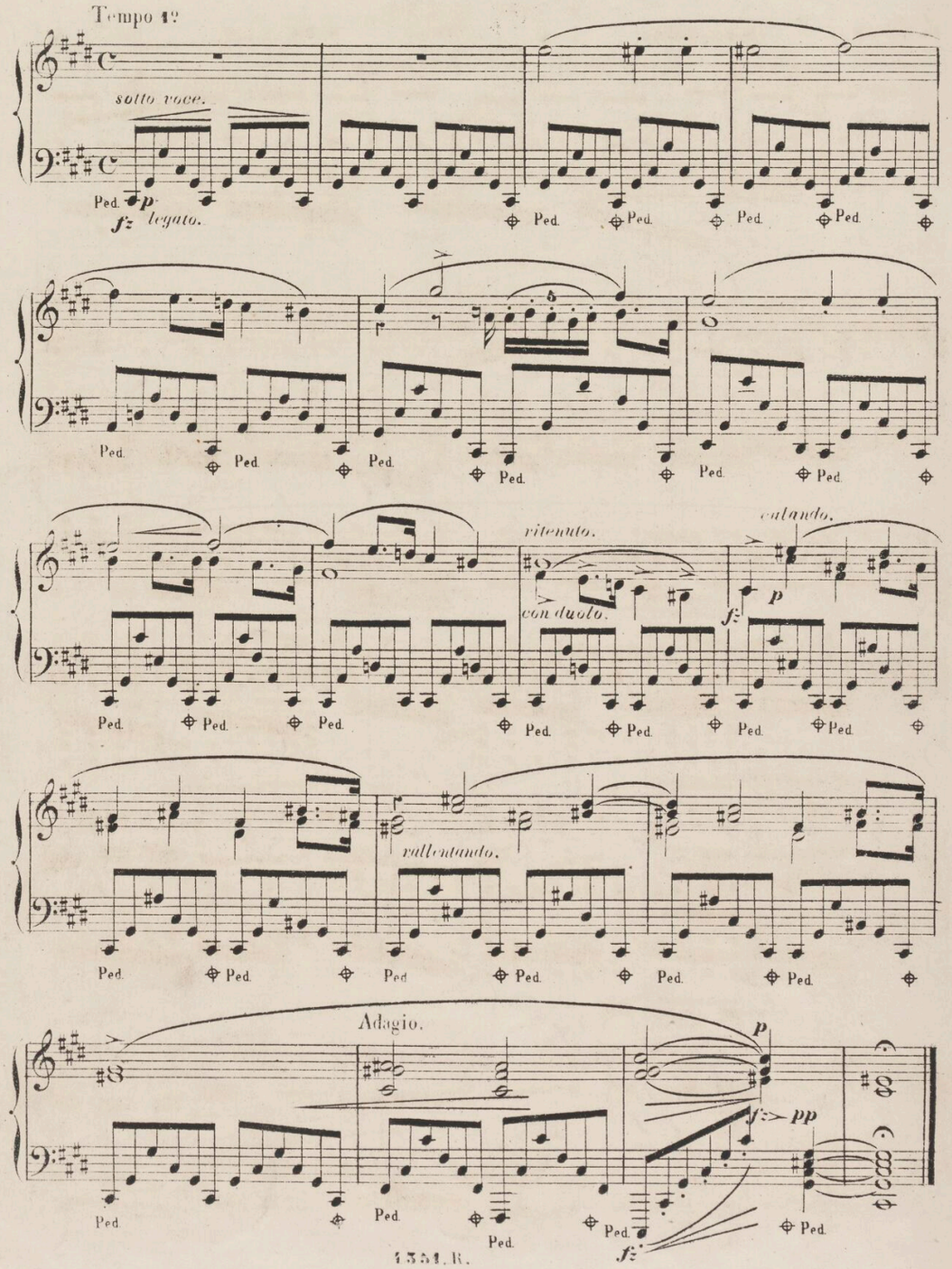



Ped.
ritenuto.


Più mosso. ♩. =54
ten.
ten.
ten.
ten.
p
poco a poco
cres:
f
Ped.
fz
sempre più stretto.
appassionato.
fff
sostenuto.
ritenuto.
dim:


Agitato.
sotto voce.
poco
a
poco
Ped.
cres
ed
accelerando.
ritenuto.
con anima.
f
ten.
pp
cres:
ed
acceler:
fff
con forza.

Tempo 1?


sotto voce.
p
fz legato.
Ped.
ritenuto.
con duolo.
calando.
rallentando.
Adagio.
pp
fz

8me. NOCTURNE.

(M: ♩= 50)

Lento sostenuto.

p

dol:
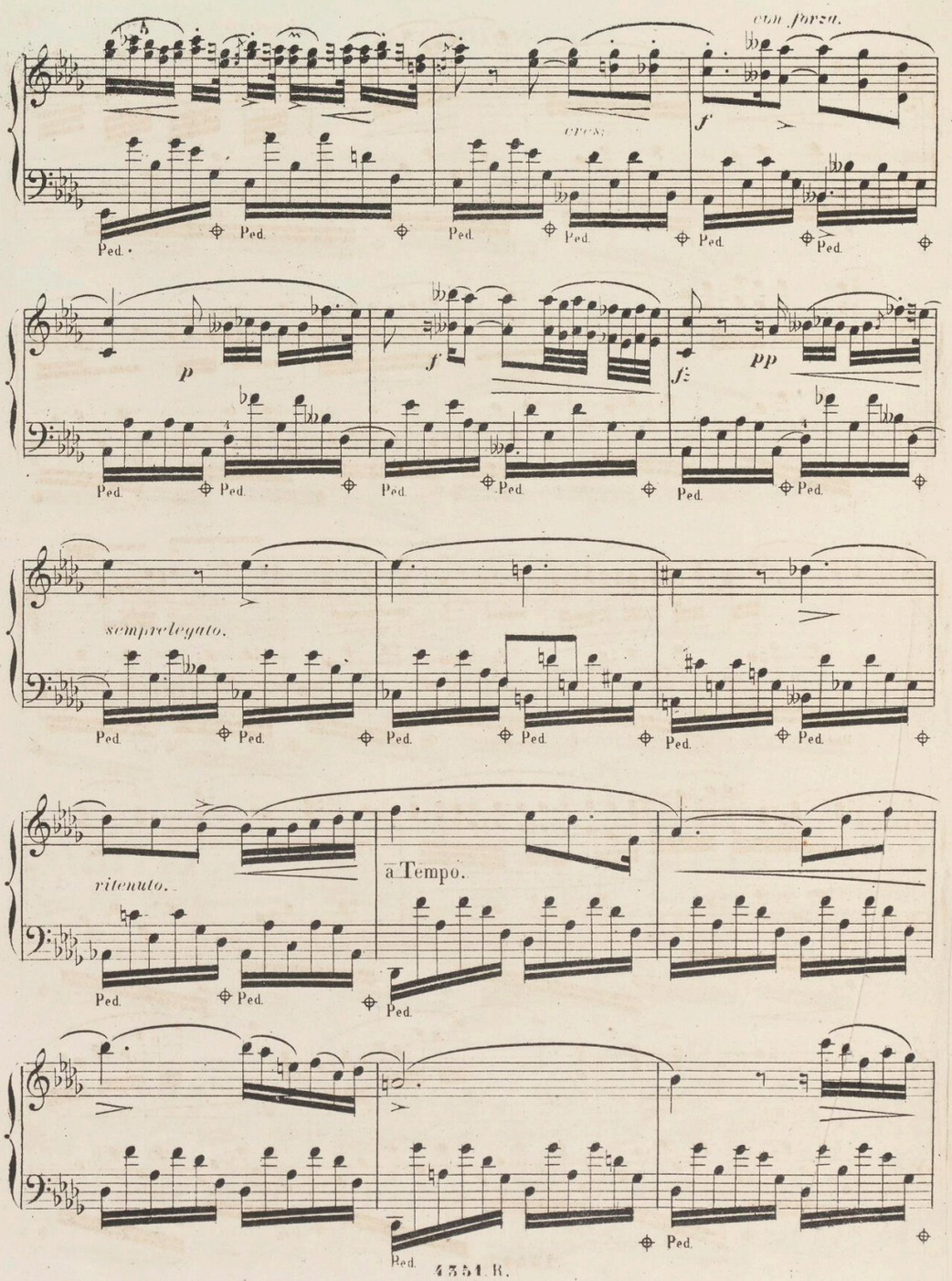
Ped.
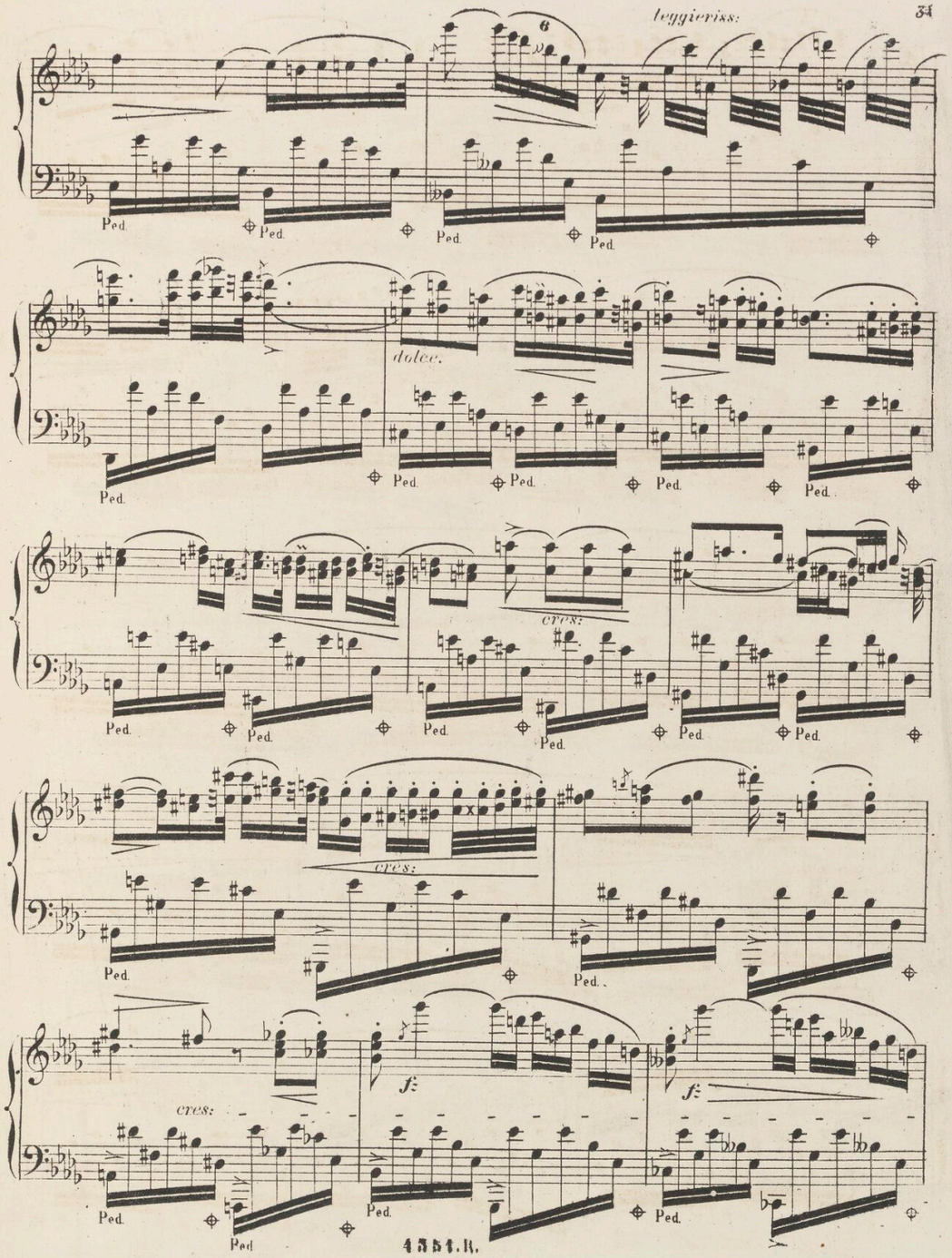
f:
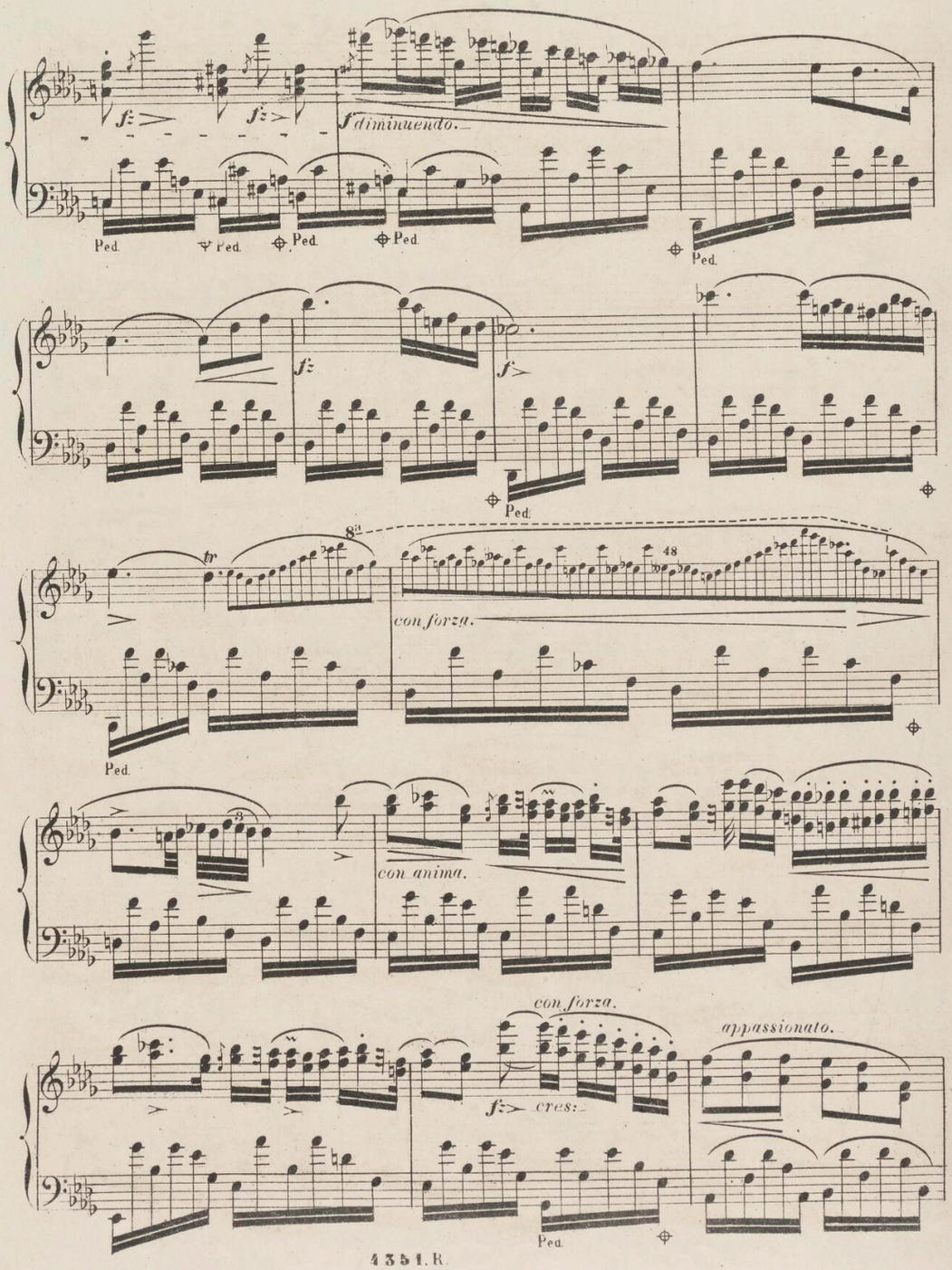
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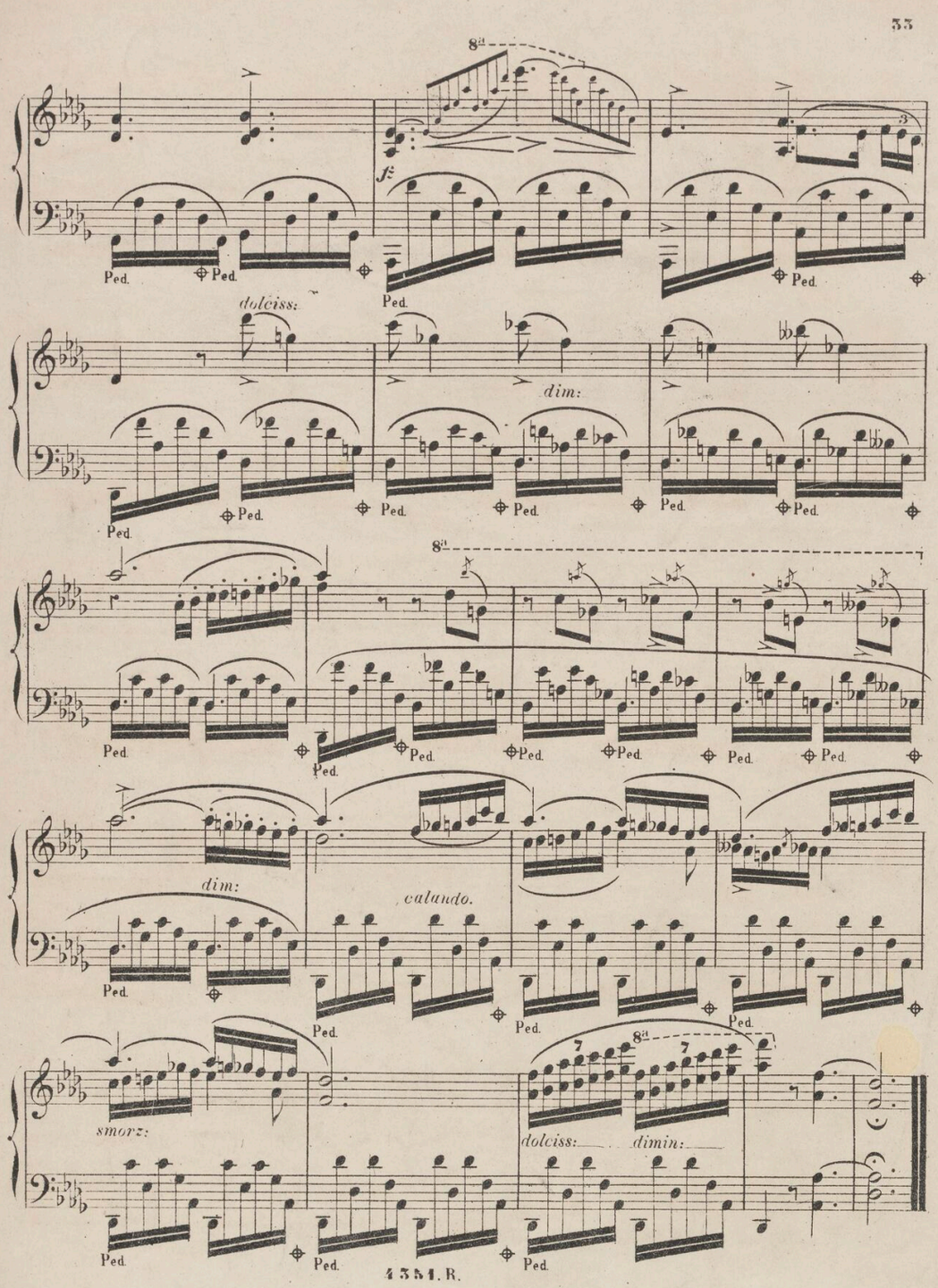
cres:

x-rite colorchecker CLASSIC mm


con forza.
cresc.
f
Ped.
p
f
fz
pp
sempre legato.
ritenuto.
a Tempo.


6
Ped.
dolce.
cres:
f:


fz
fz
f diminuendo.
Ped.
Ped.
Ped.
Ped.
Ped.
fz
f
Ped.
tr
8va
48
con forza.
Ped.
con anima.
con forza.
appassionato.
fz
cres:
Ped.

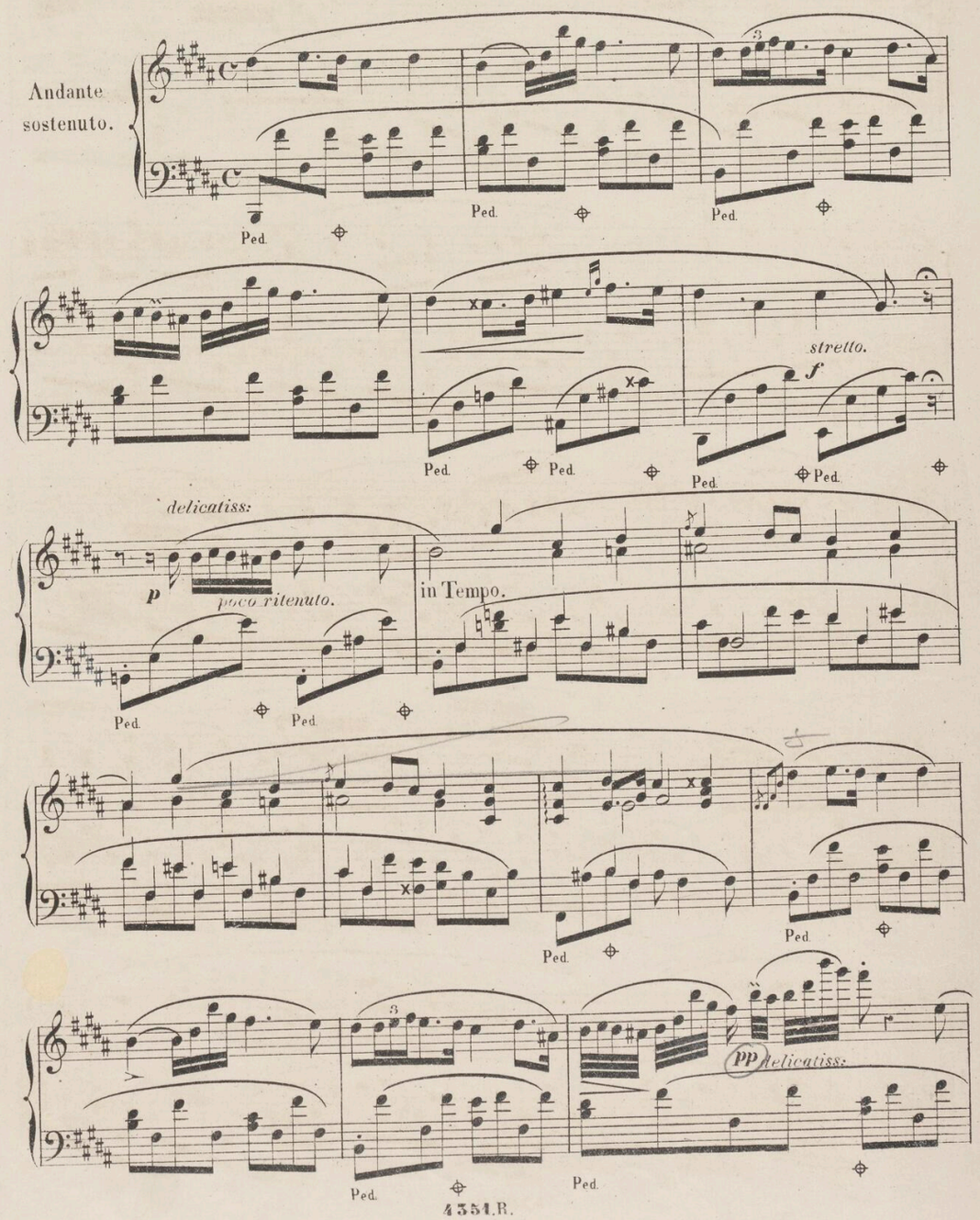

8a
f:
Ped.
dolciss:
dim:
calando.
smorz:
dolciss:
dimin:

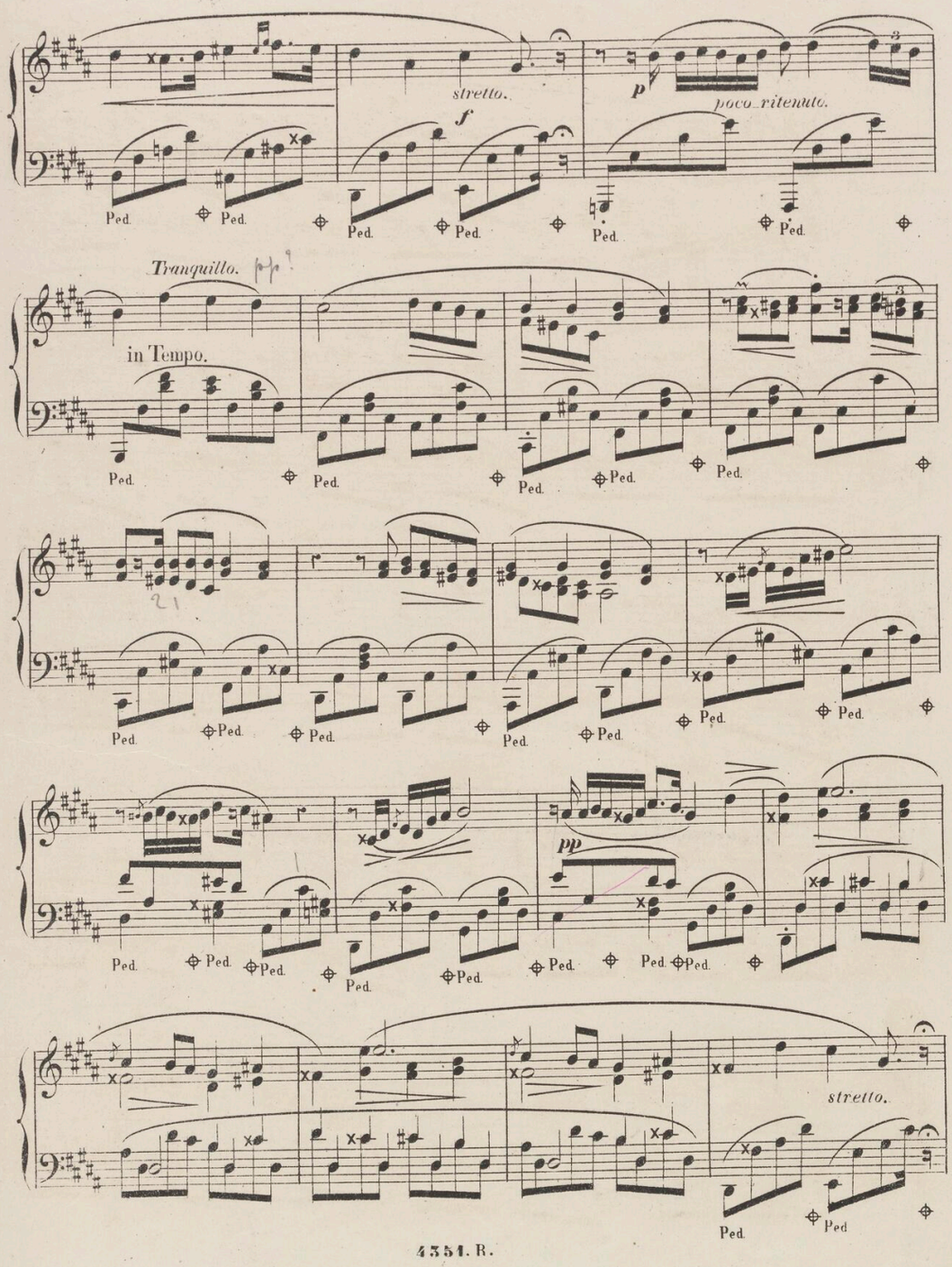
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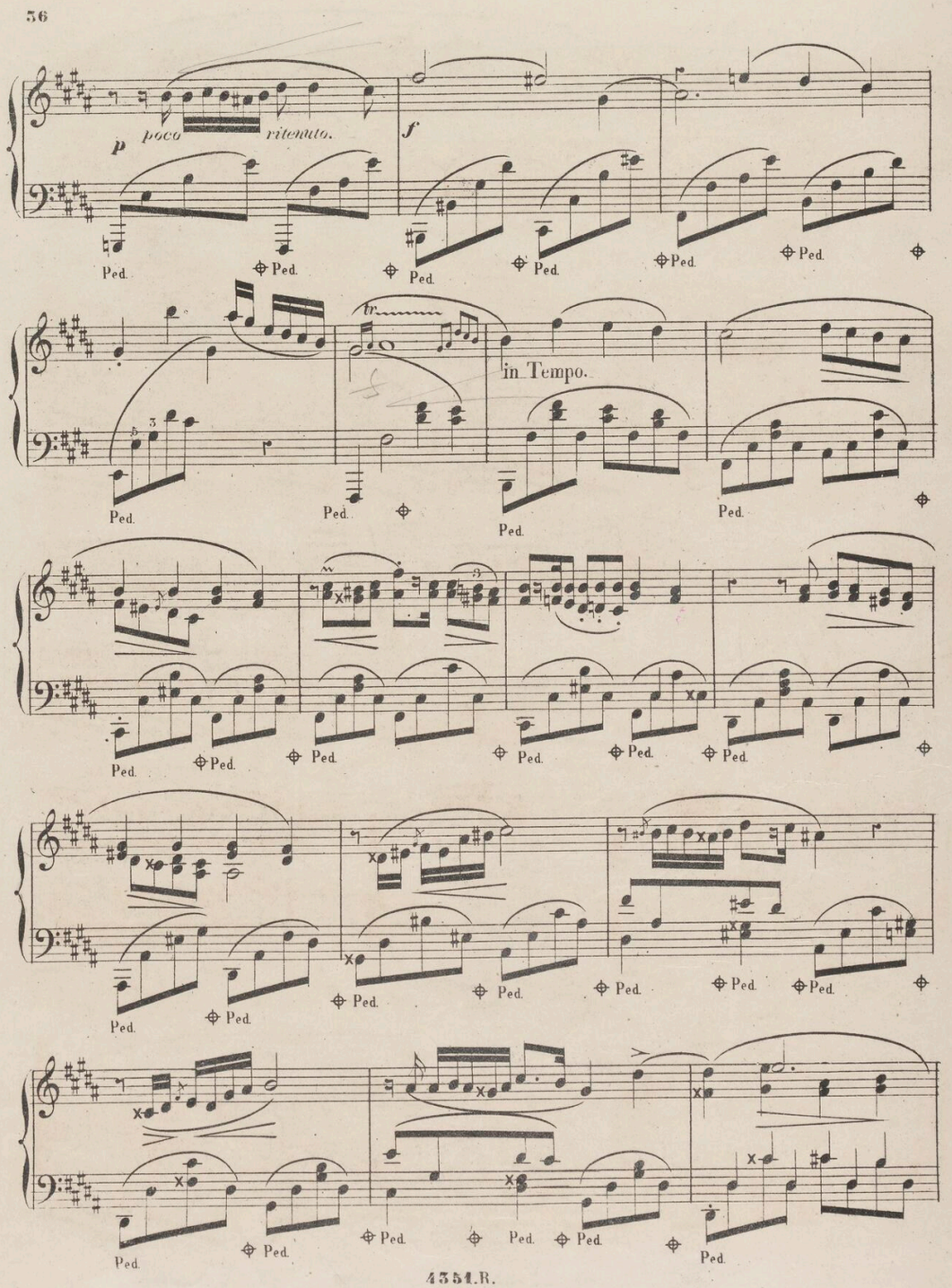
4me LIVRE de deux Nocturnes.

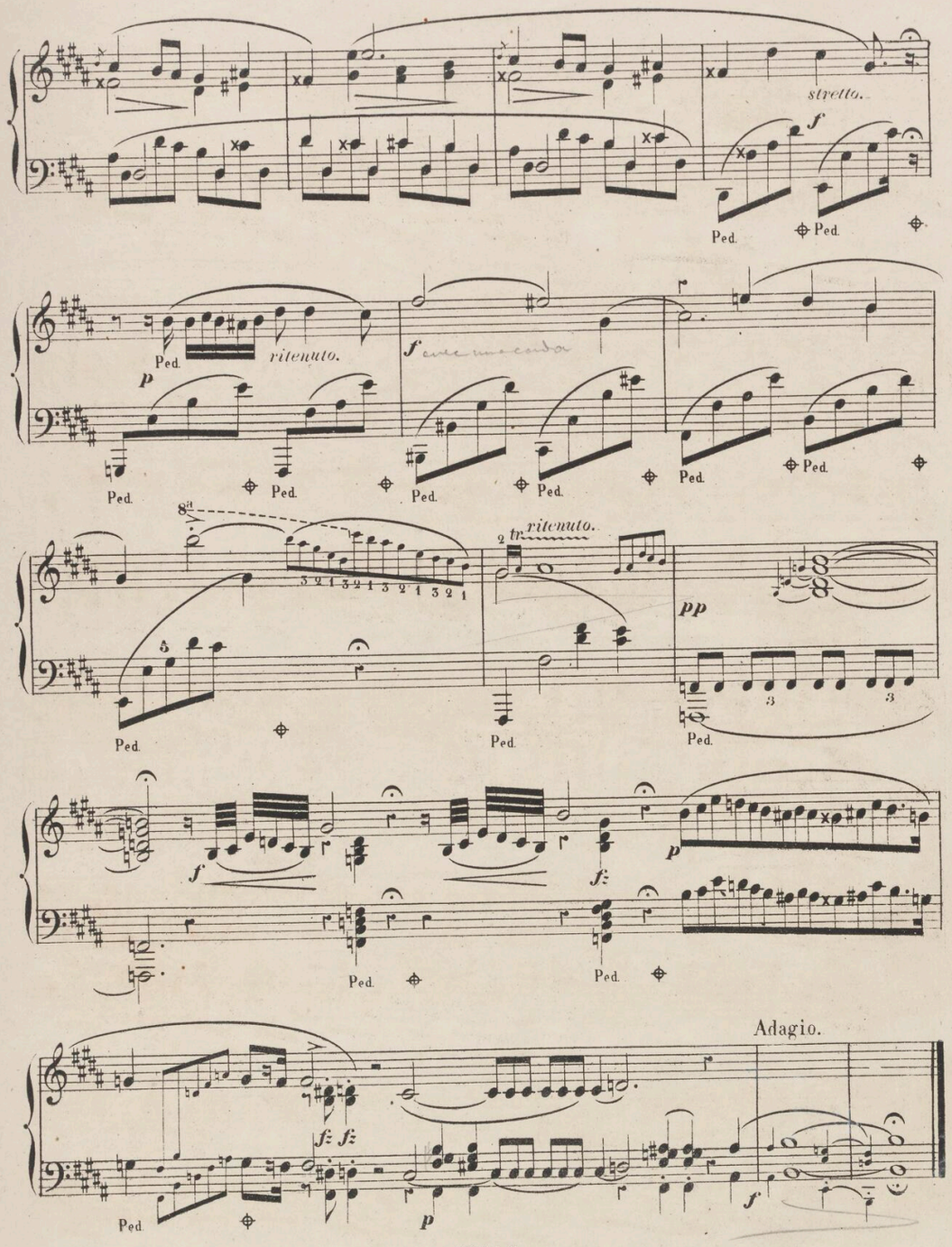
9me NOCTURNE.

à Madame la Baronne de BILLING
NÉE DE COURBONNE.

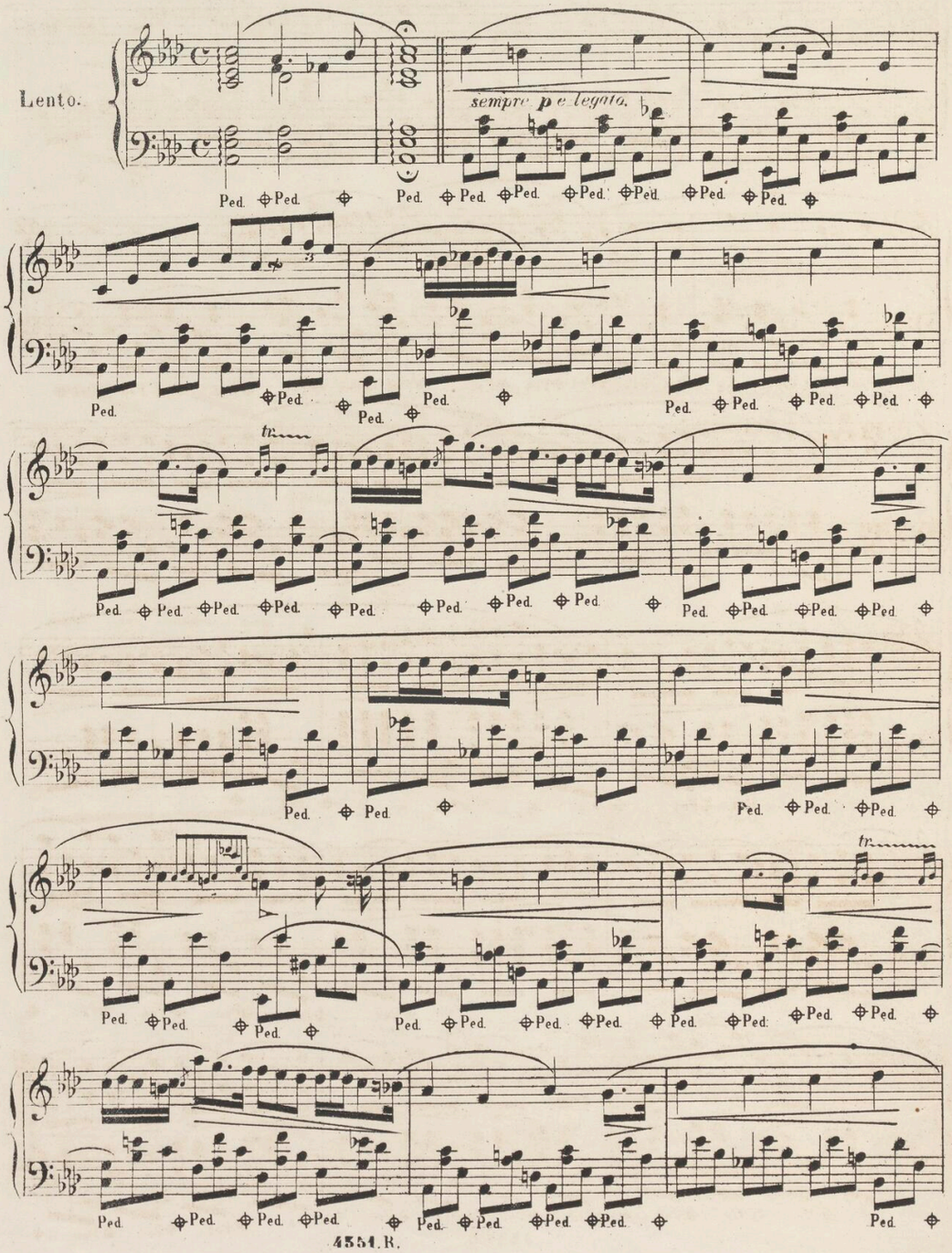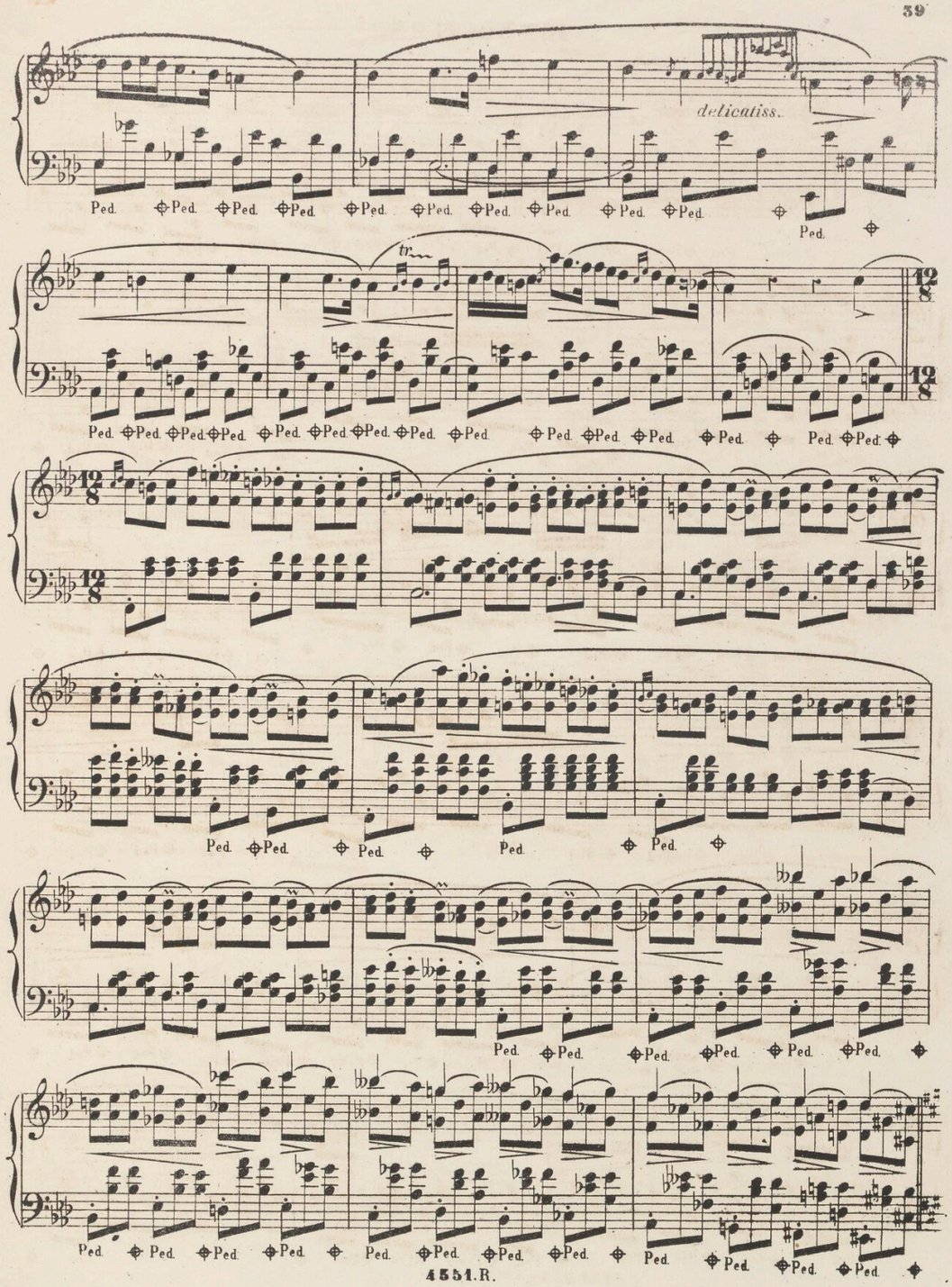



stretto.
f
p
poco ritenuto.
Tranquillo.
in Tempo.
pp
stretto.
Ped.
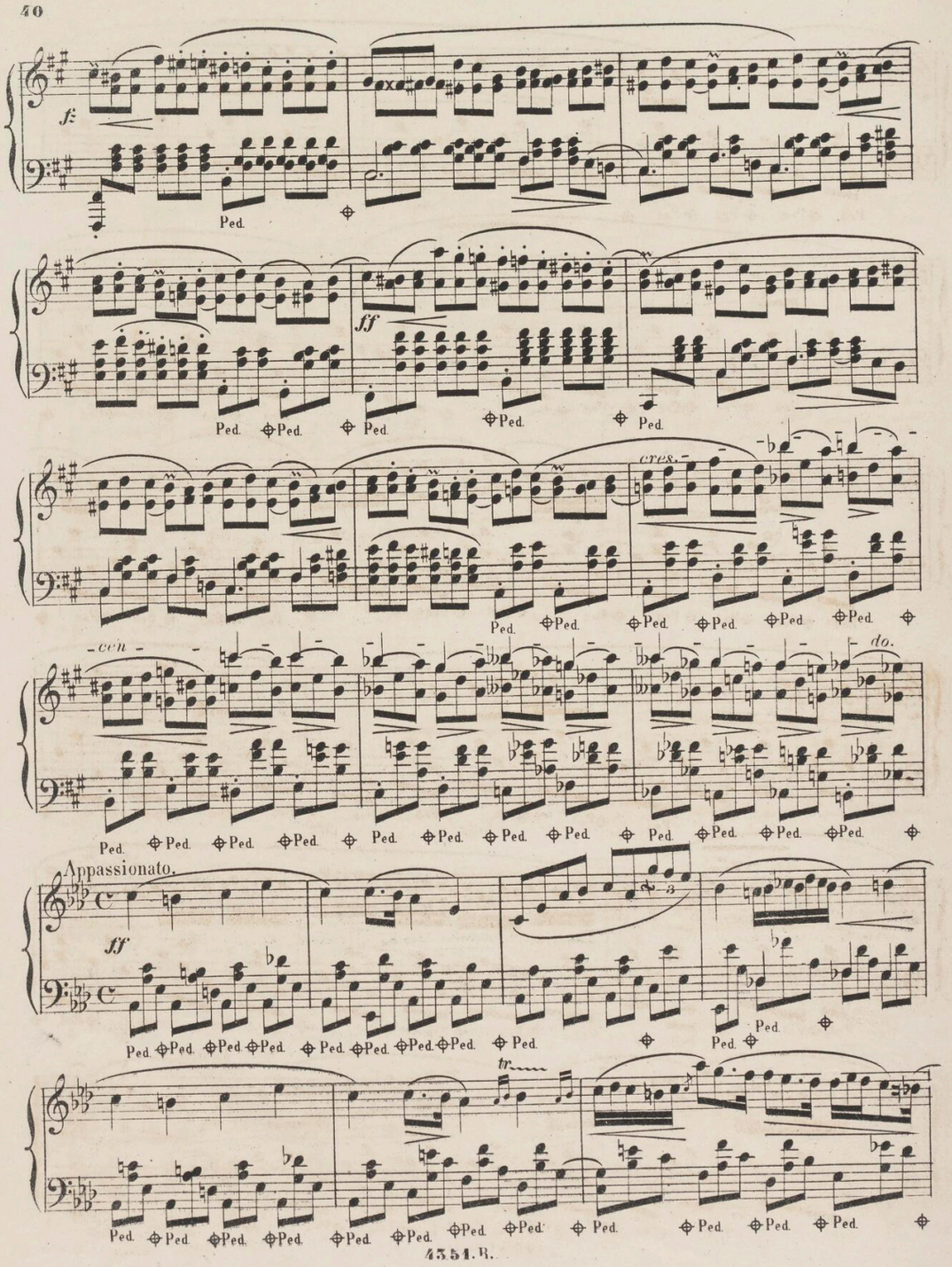

p
poco
ritenuto.
f
in Tempo.
Ped.

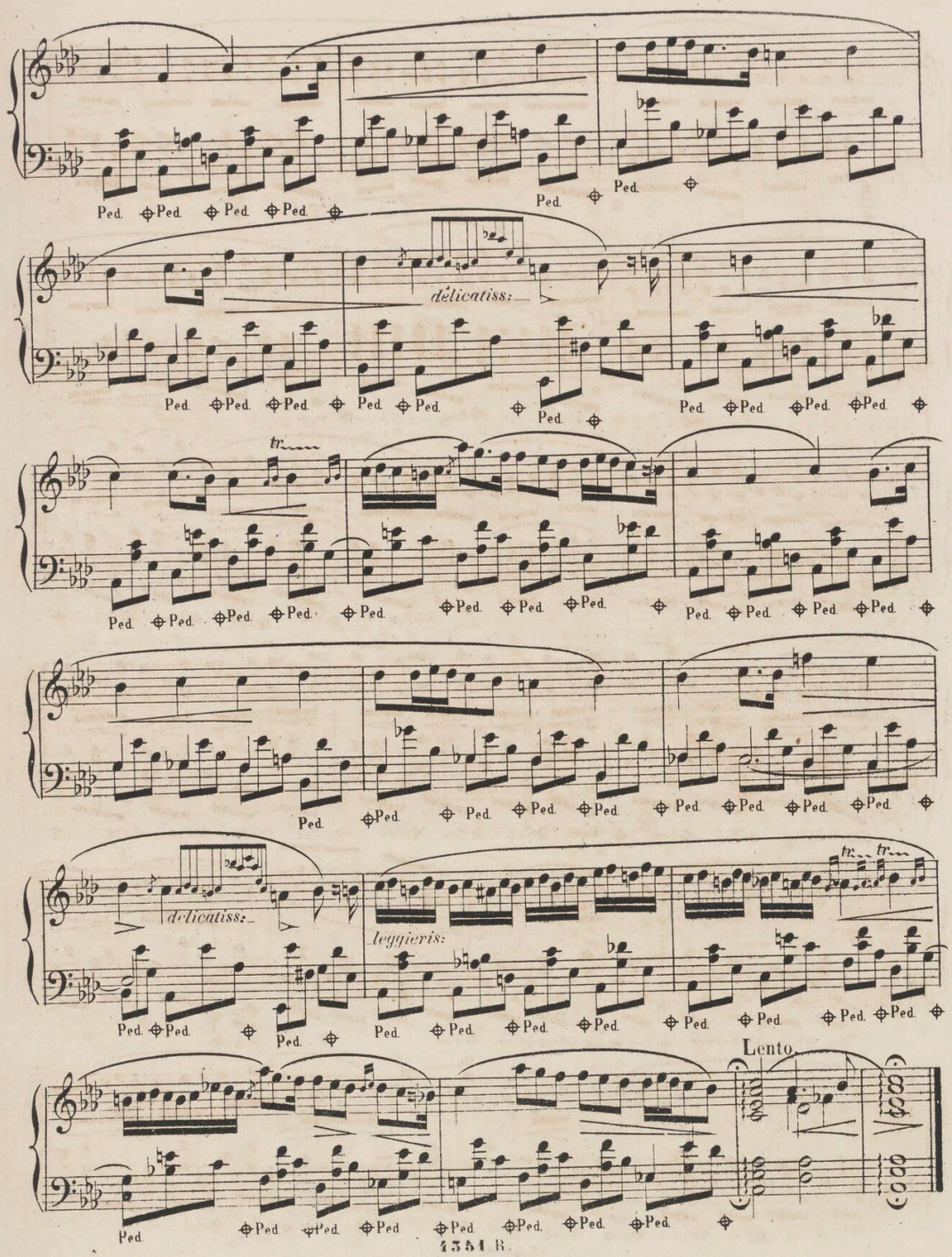

stretto.
ritenuto.
ritenuto.
Adagio.

10me NOCTURNE.




delicatiss.
tr
12/8
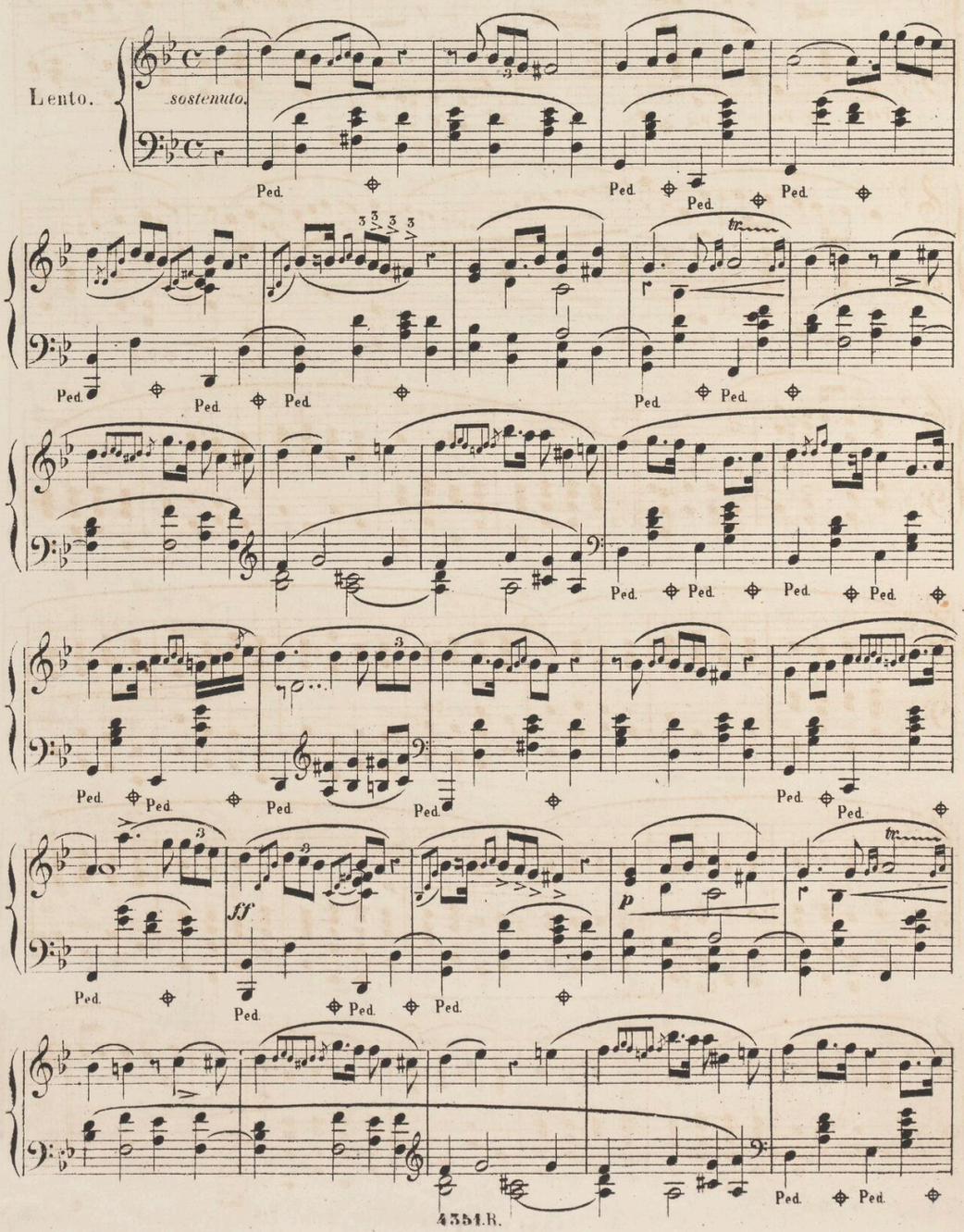

fz
Ped.
ff
cres.
-cen-
do.
Appassionato.
tr
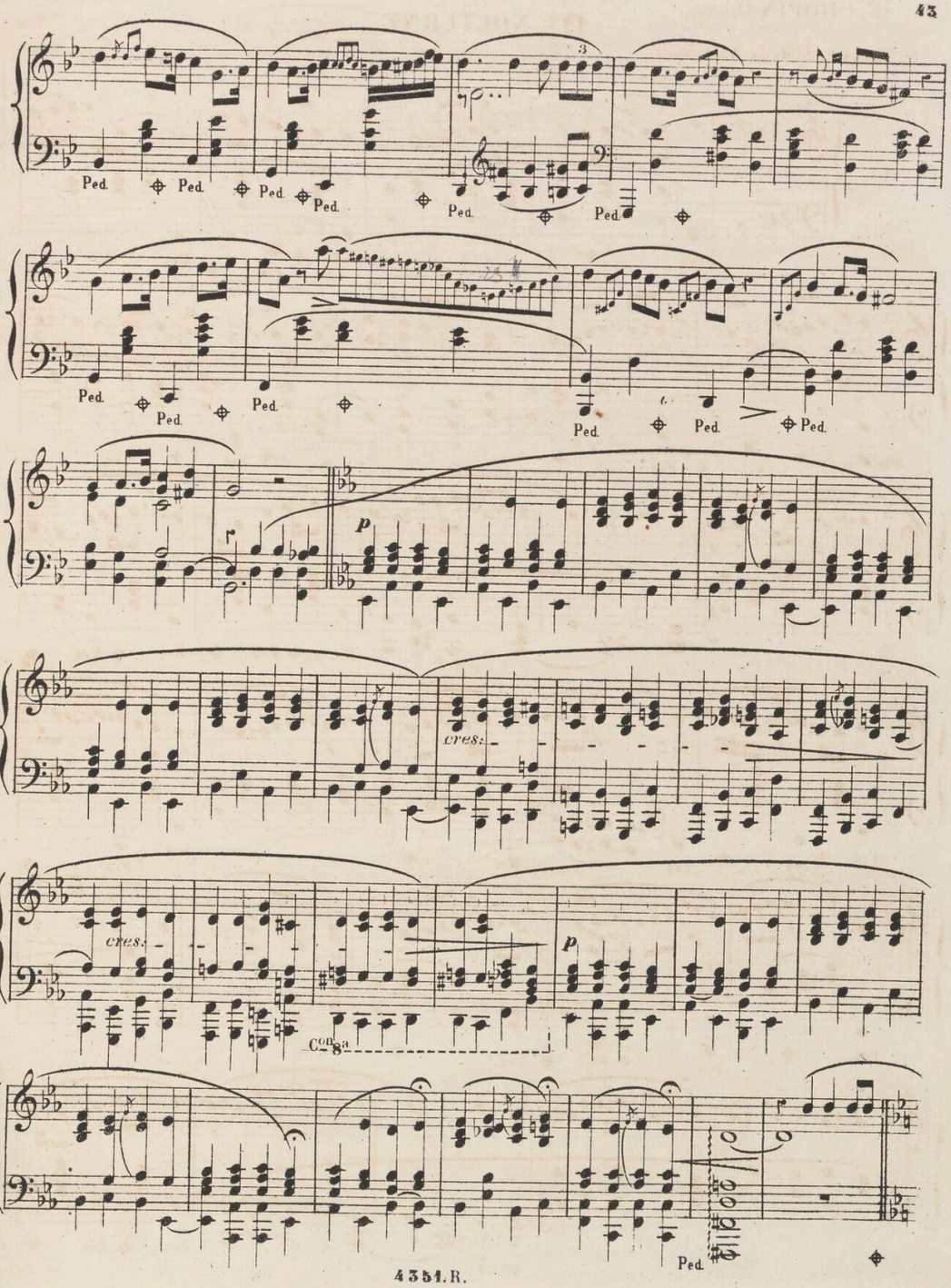

Ped.
délicatiss:
tr
leggieris:
Lento.
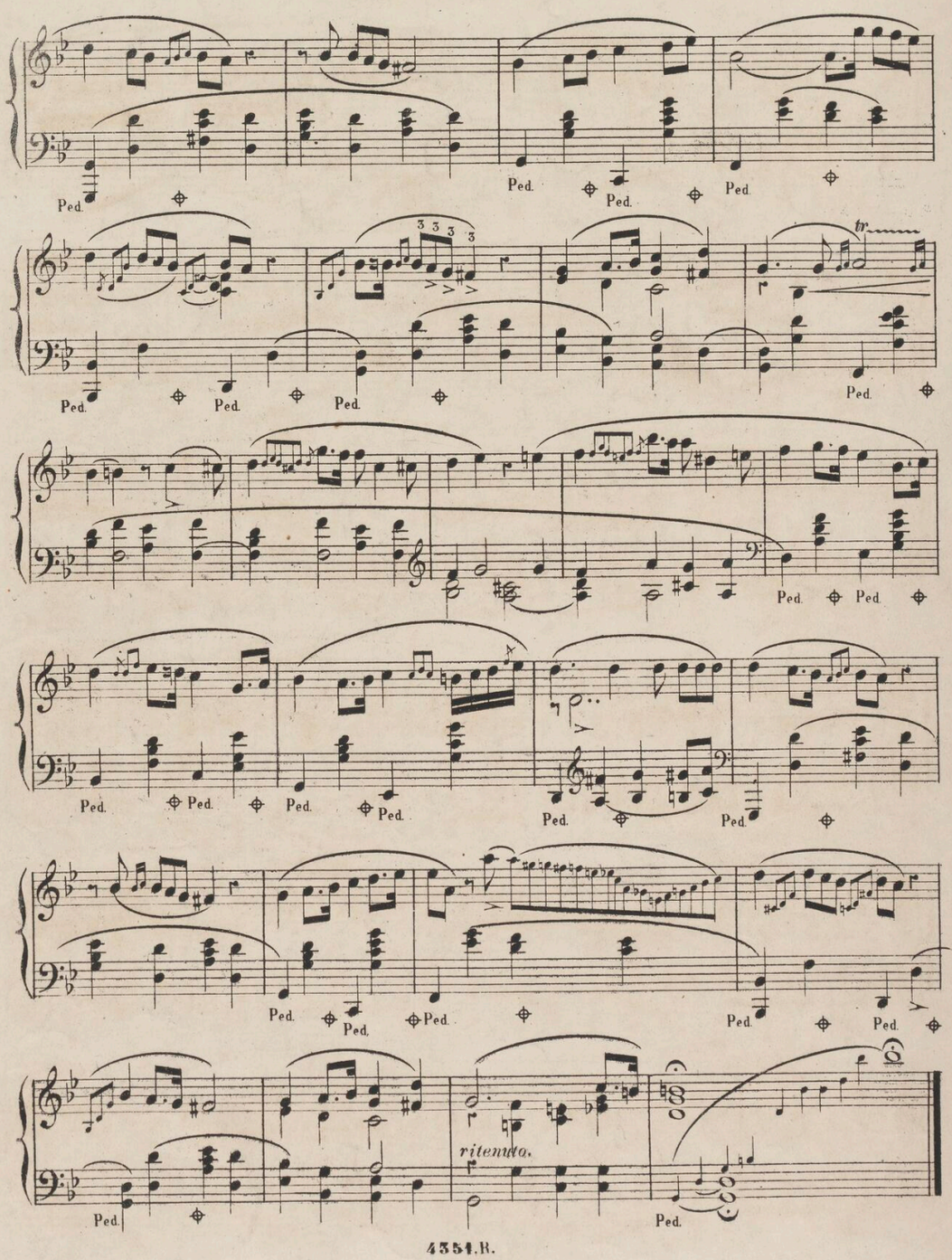
F. CHOPIN Op: 37.

5me LIVRE de deux Nocturnes.

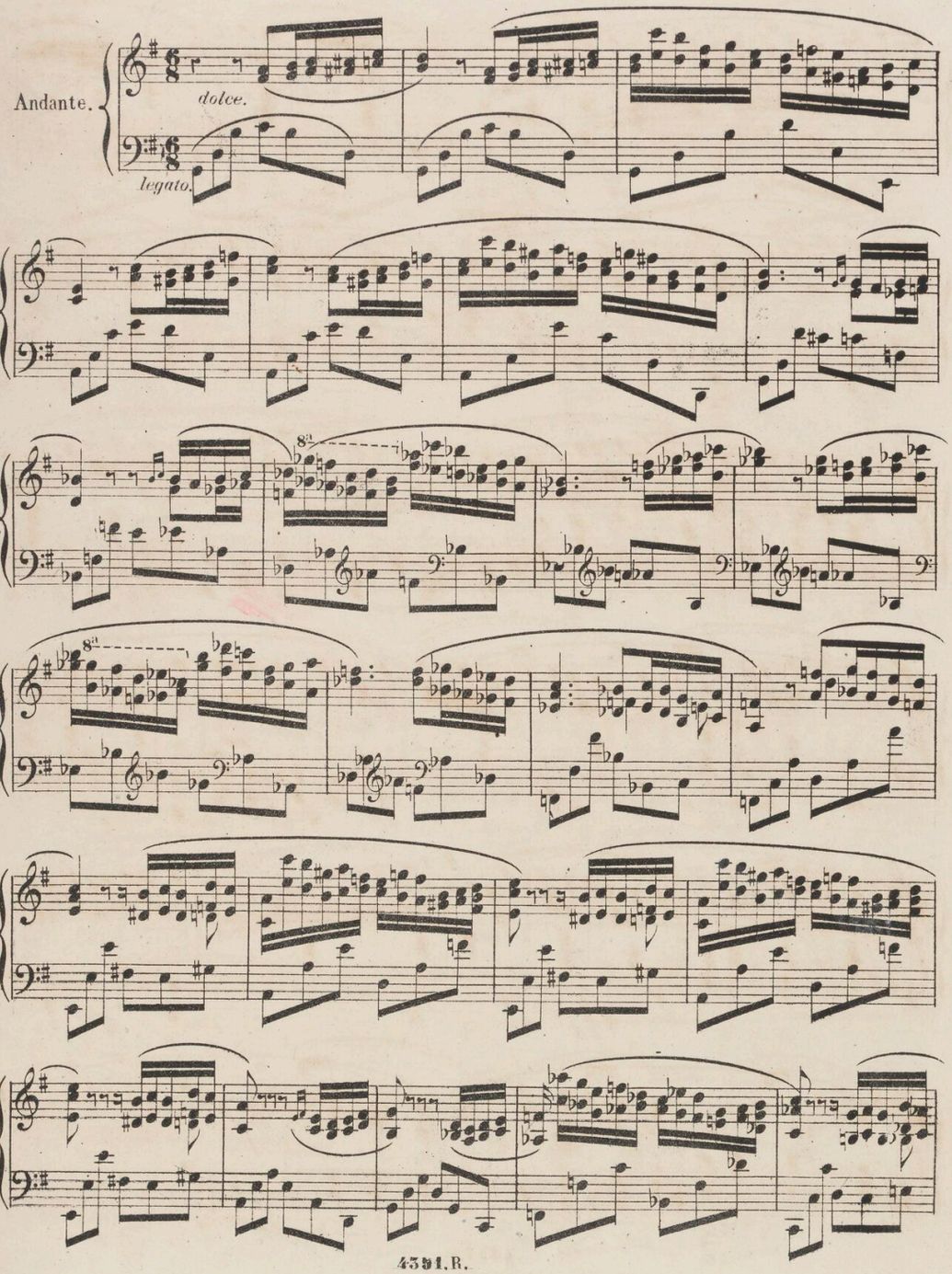
11me NOCTURNE.
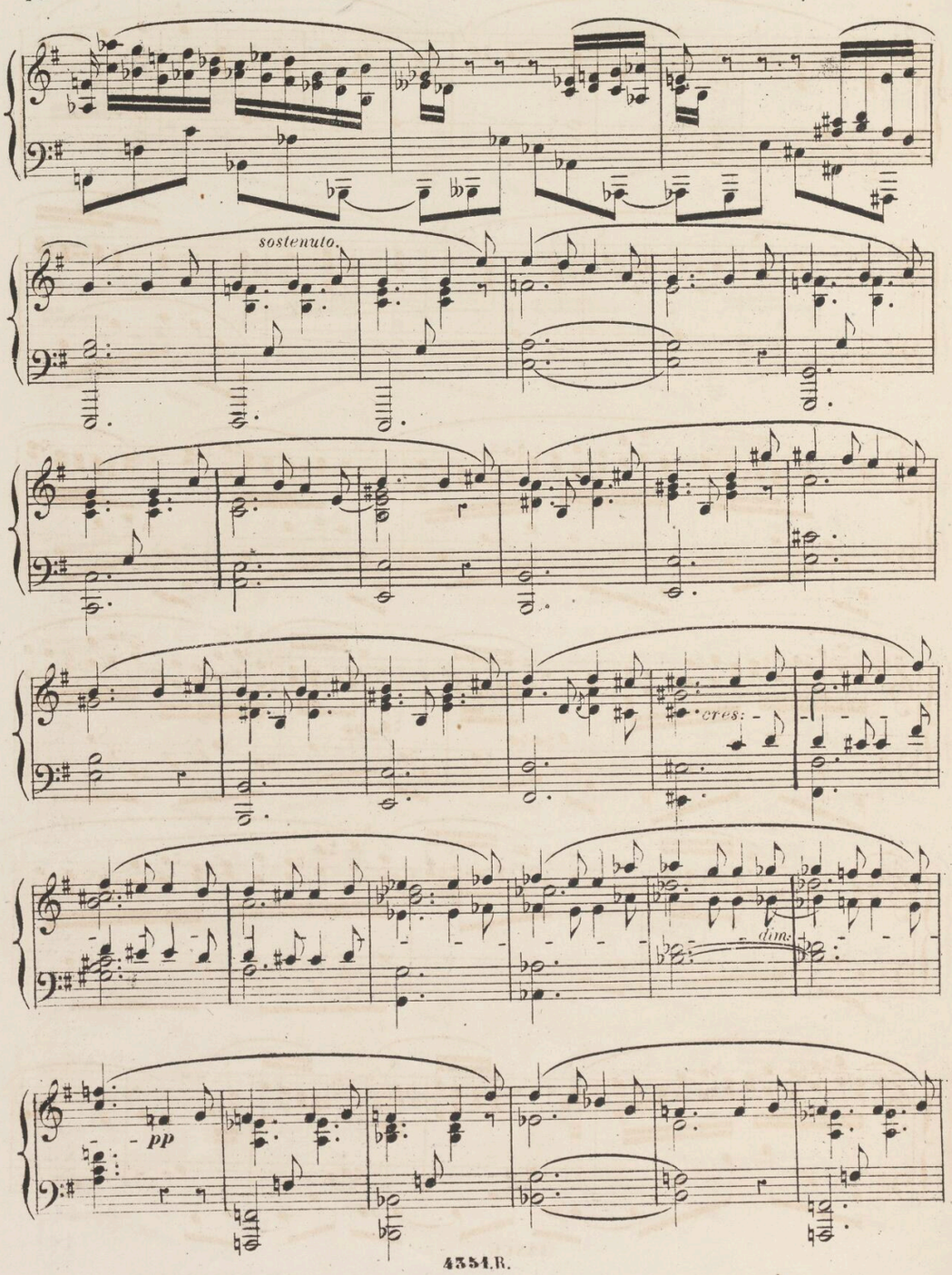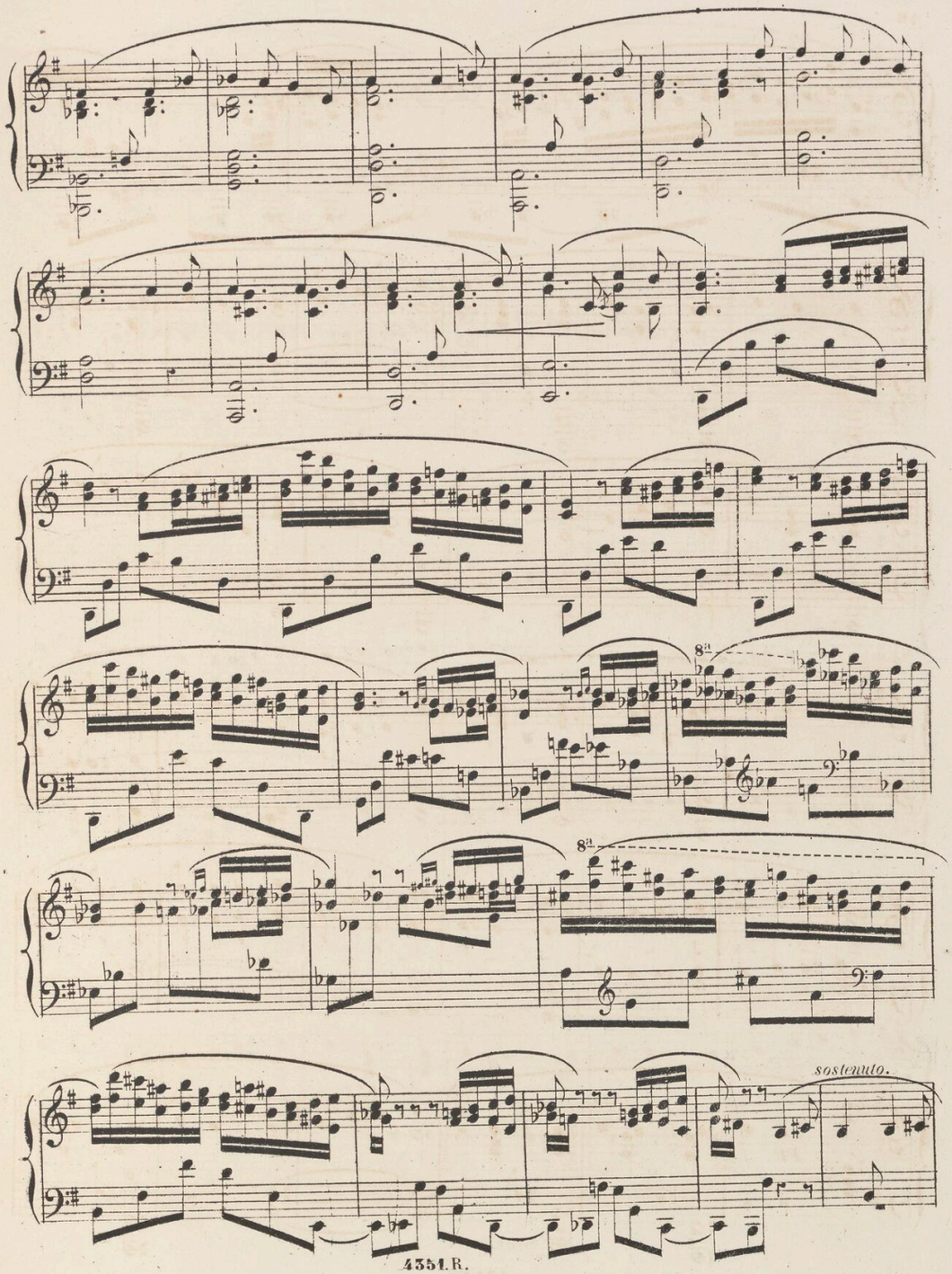



Ped.
cres.
p
cres.
p
Cor 8a
Ped.
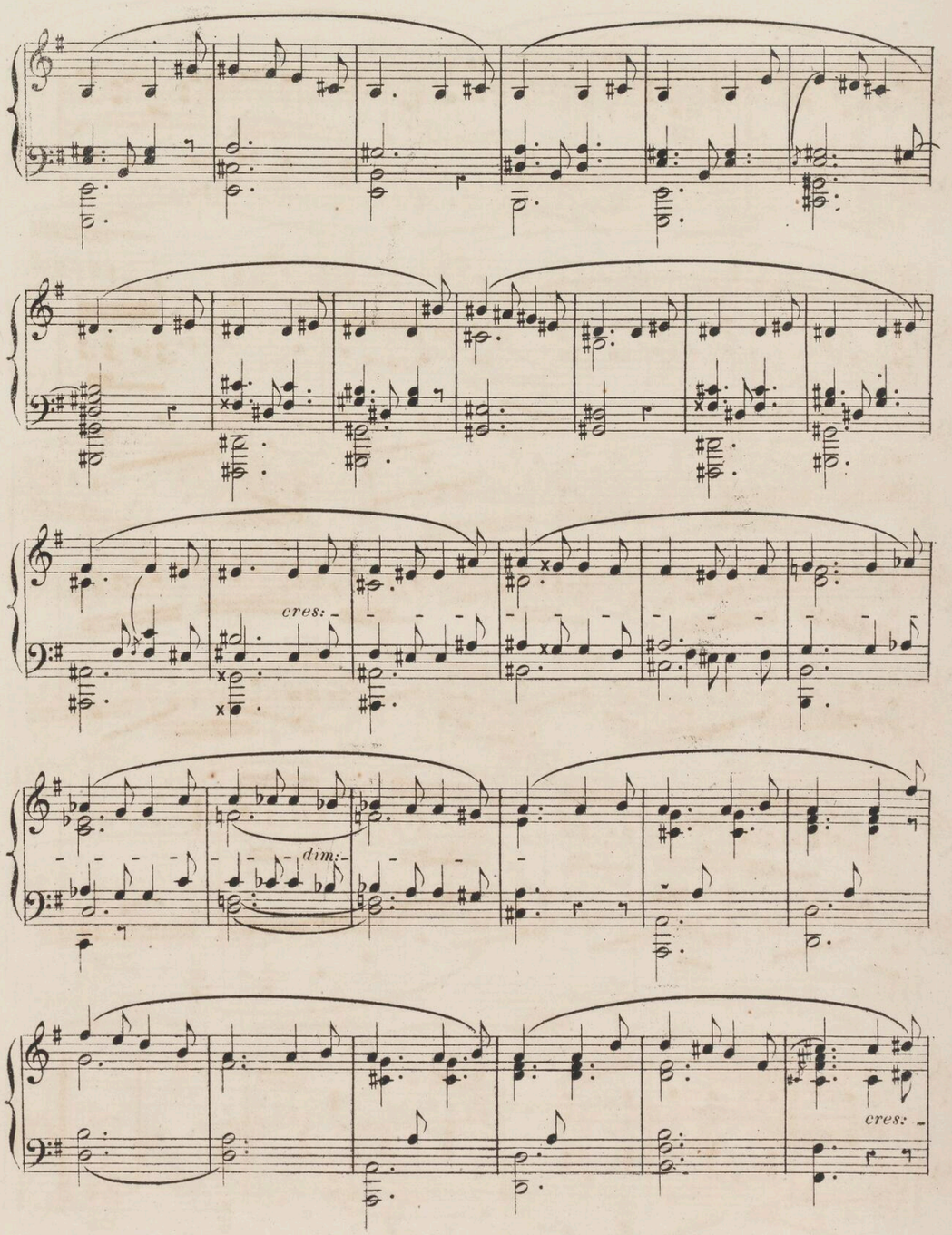

Ped.
tr
ritenuto.
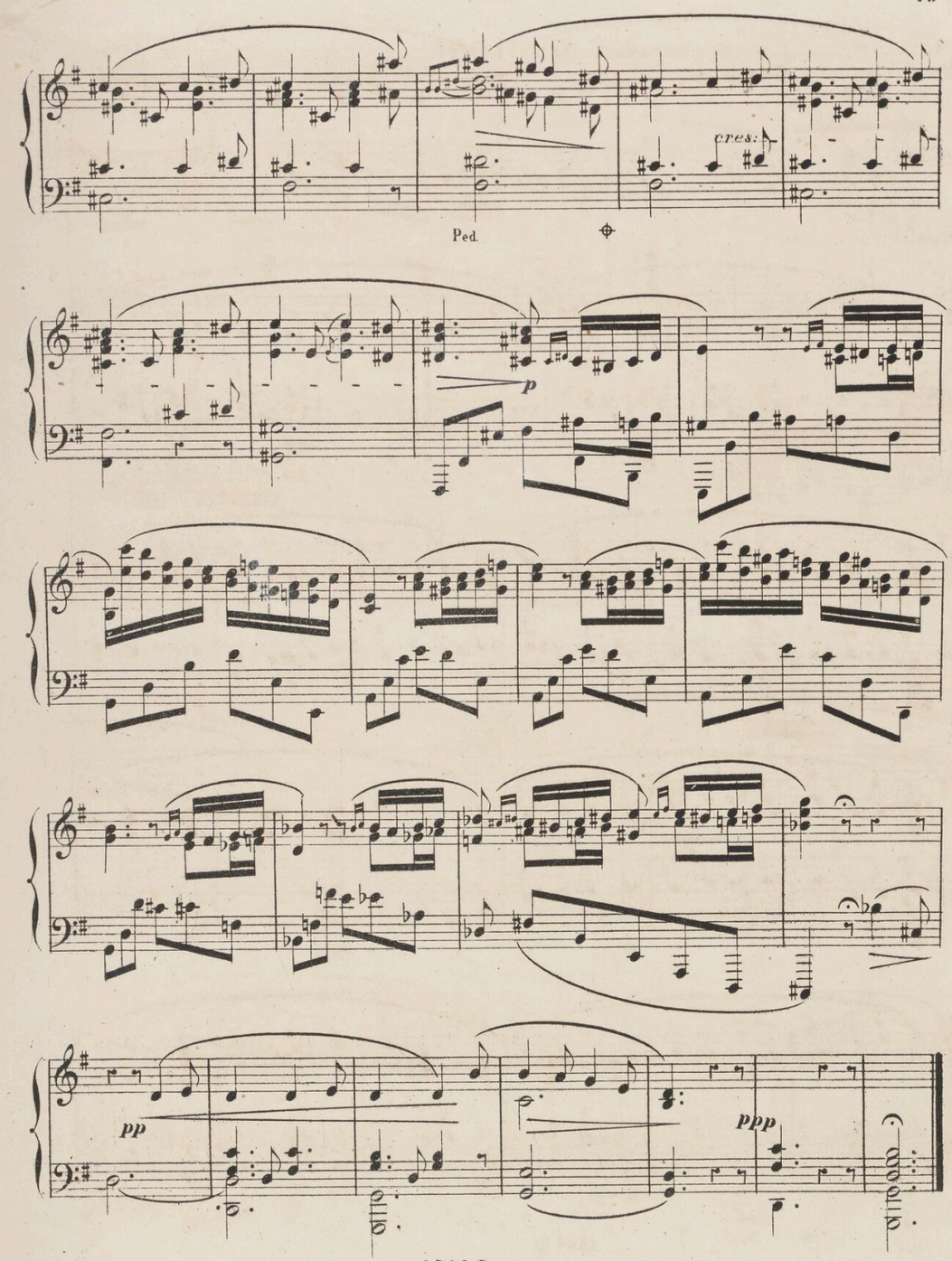
12me NOCTURNE.




sostenuto.
cres:
dim:
pp


8va
8va
sostenuto.


cres:
dim:
cres:
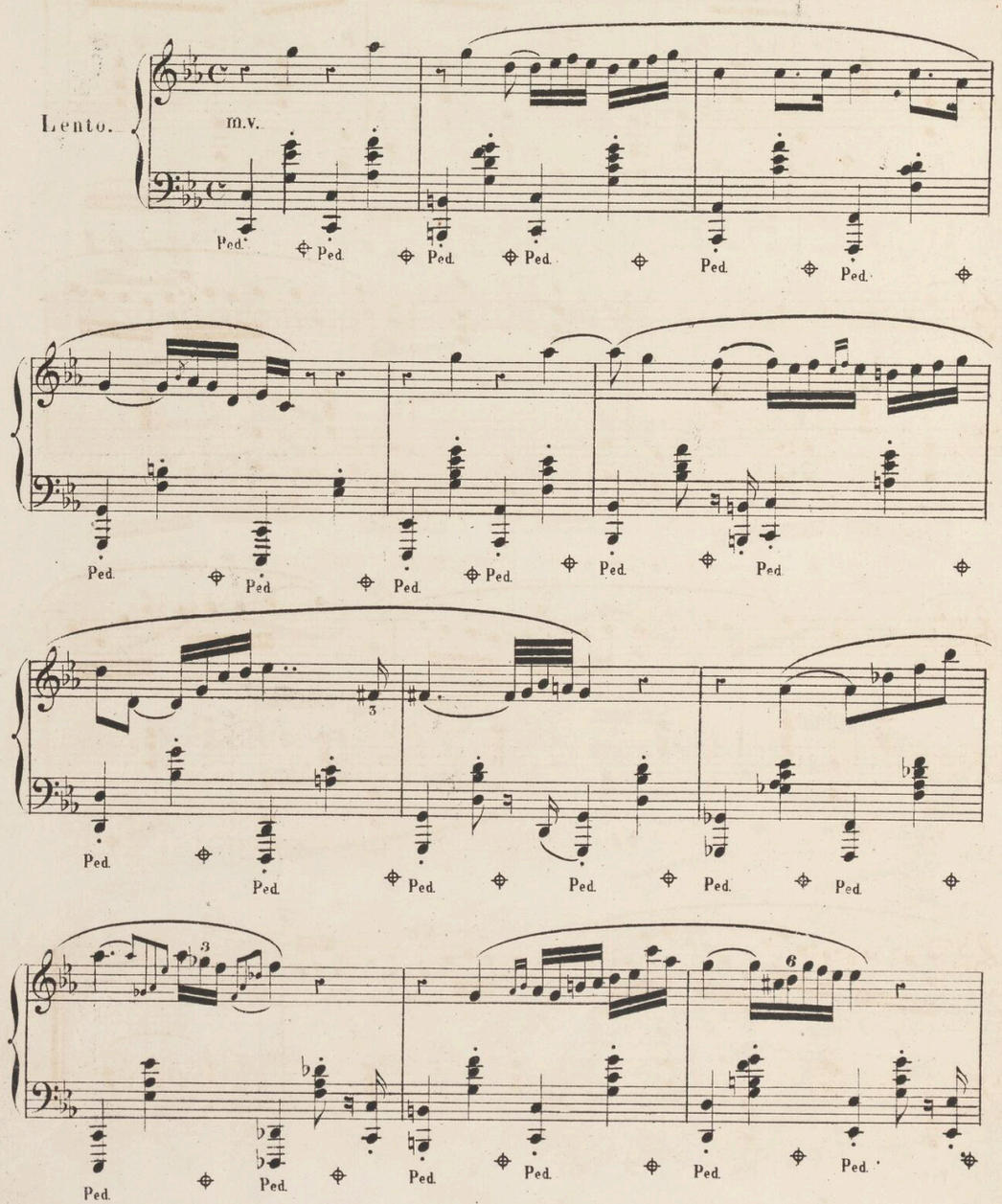

cres:
Ped.
p
pp
ppp

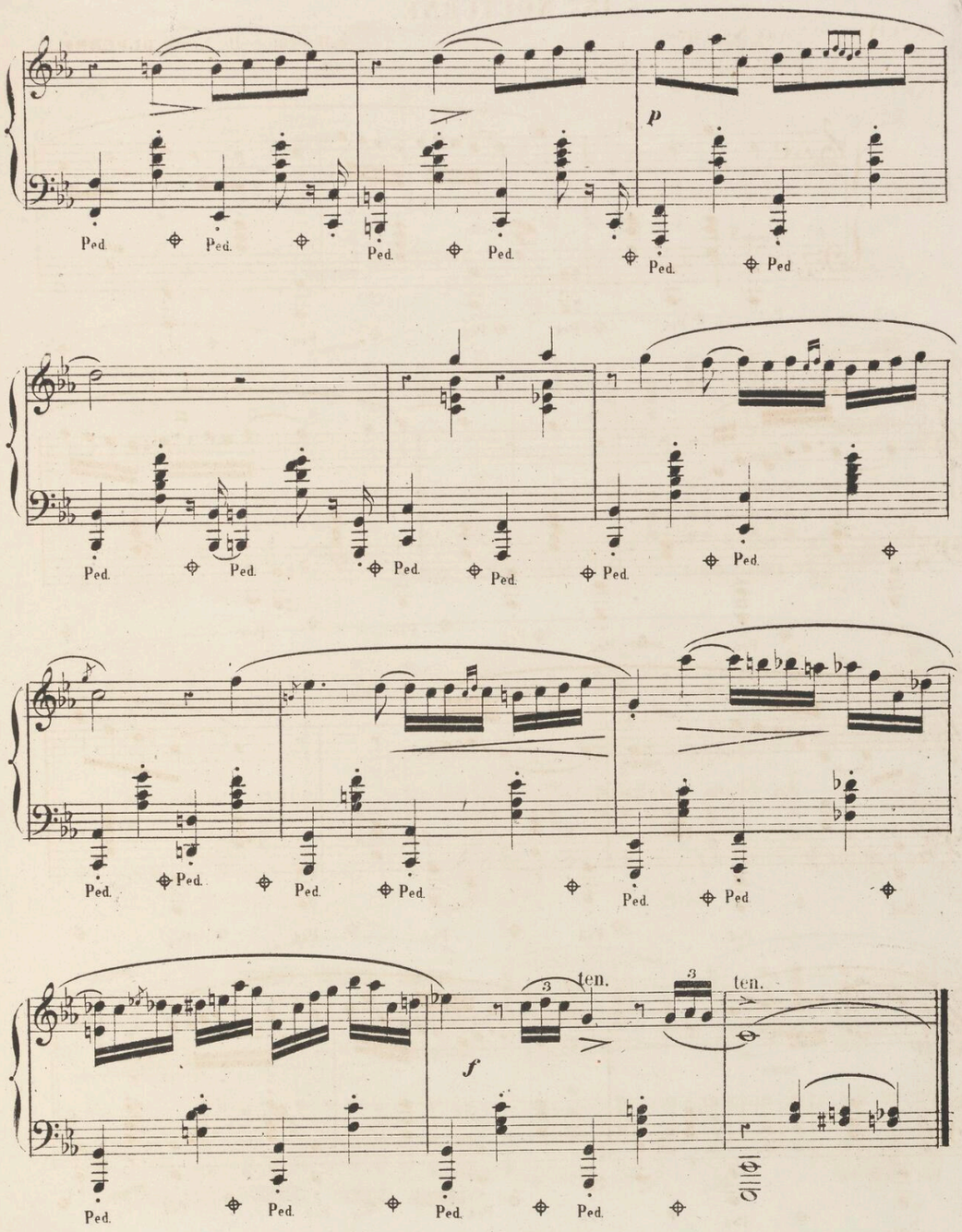
F. CHOPIN Op. 48.
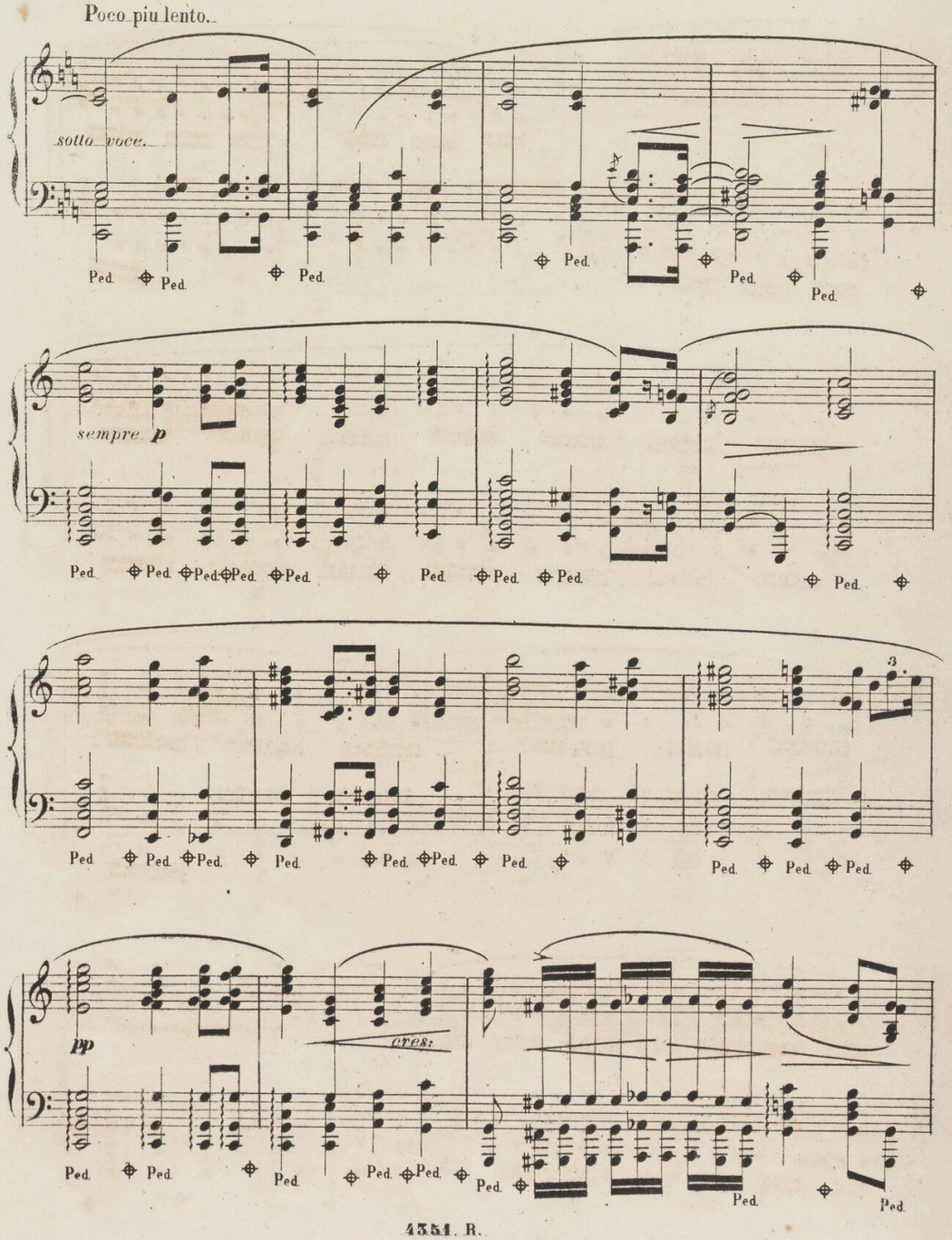
6me LIVRE de deux Nocturnes.
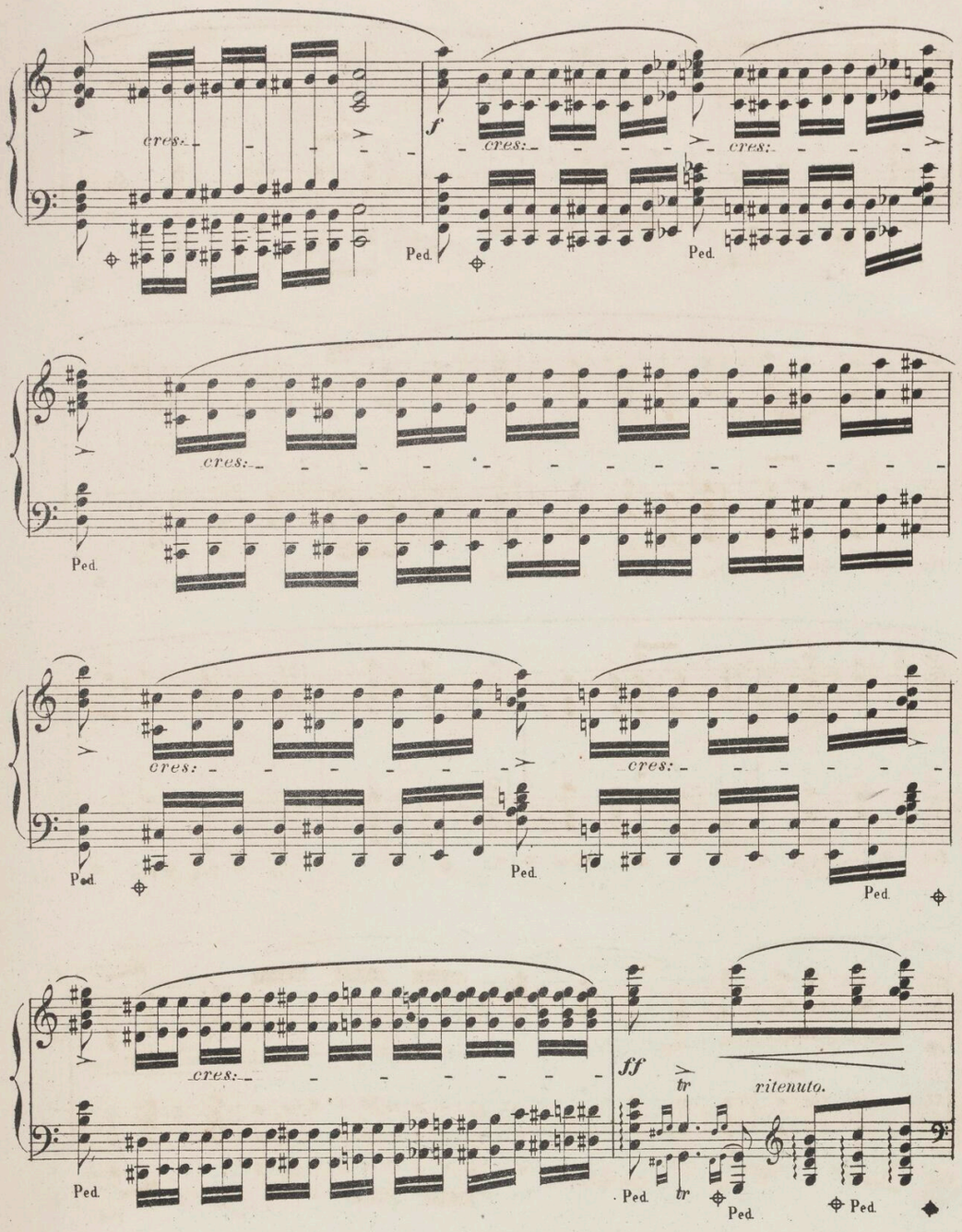
13me NOCTURNE.
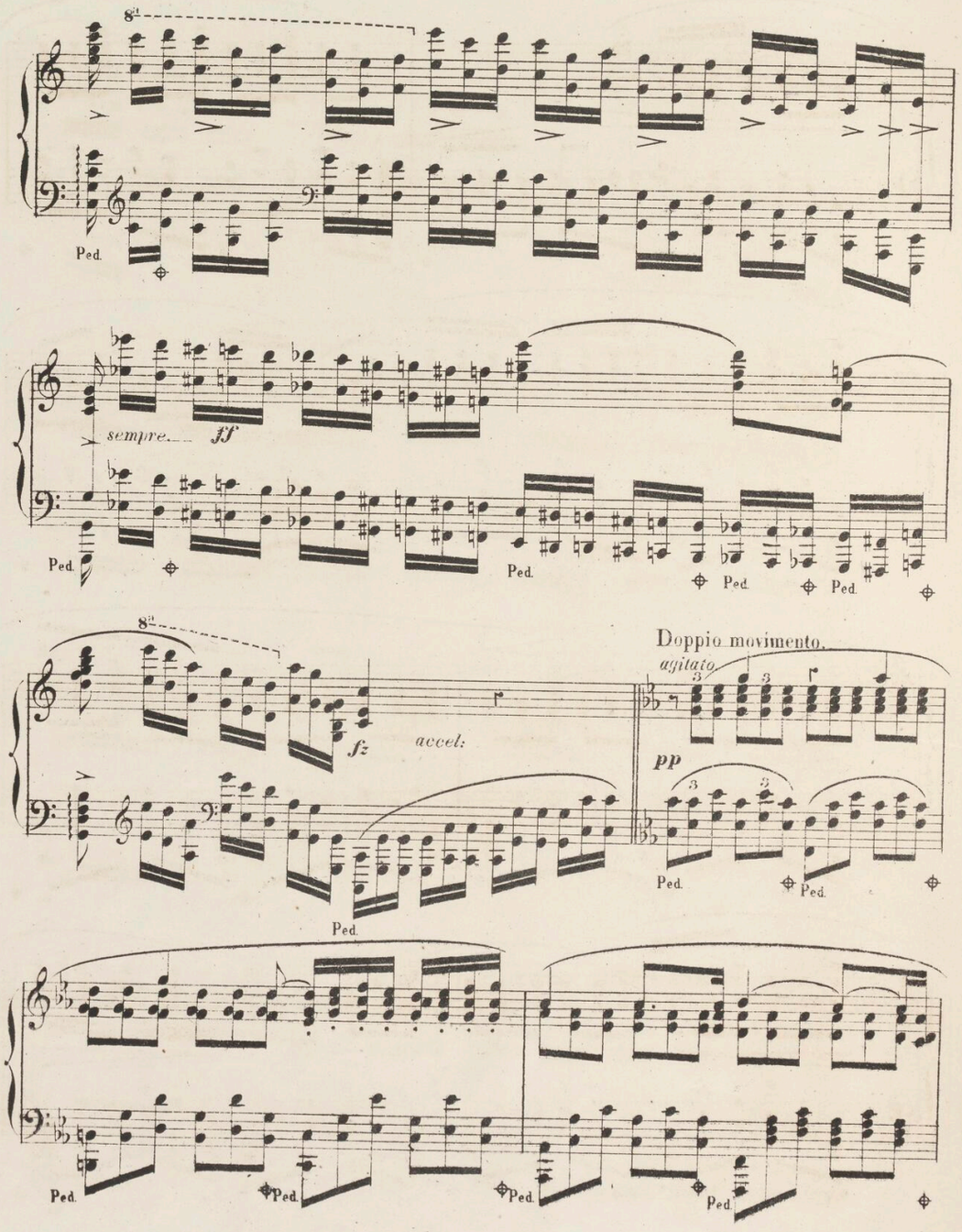
à Mademoiselle Laure DUPERRÉ.
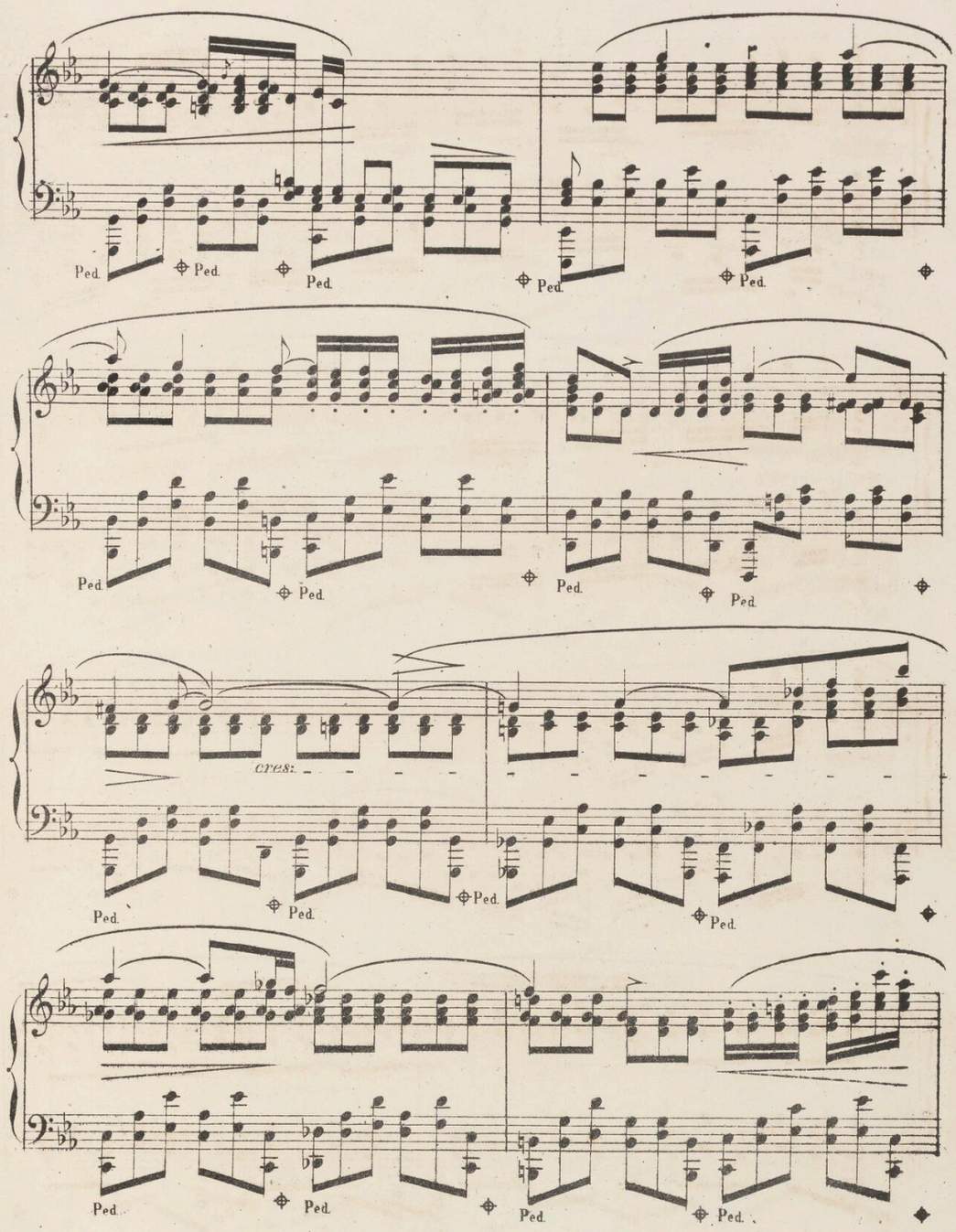


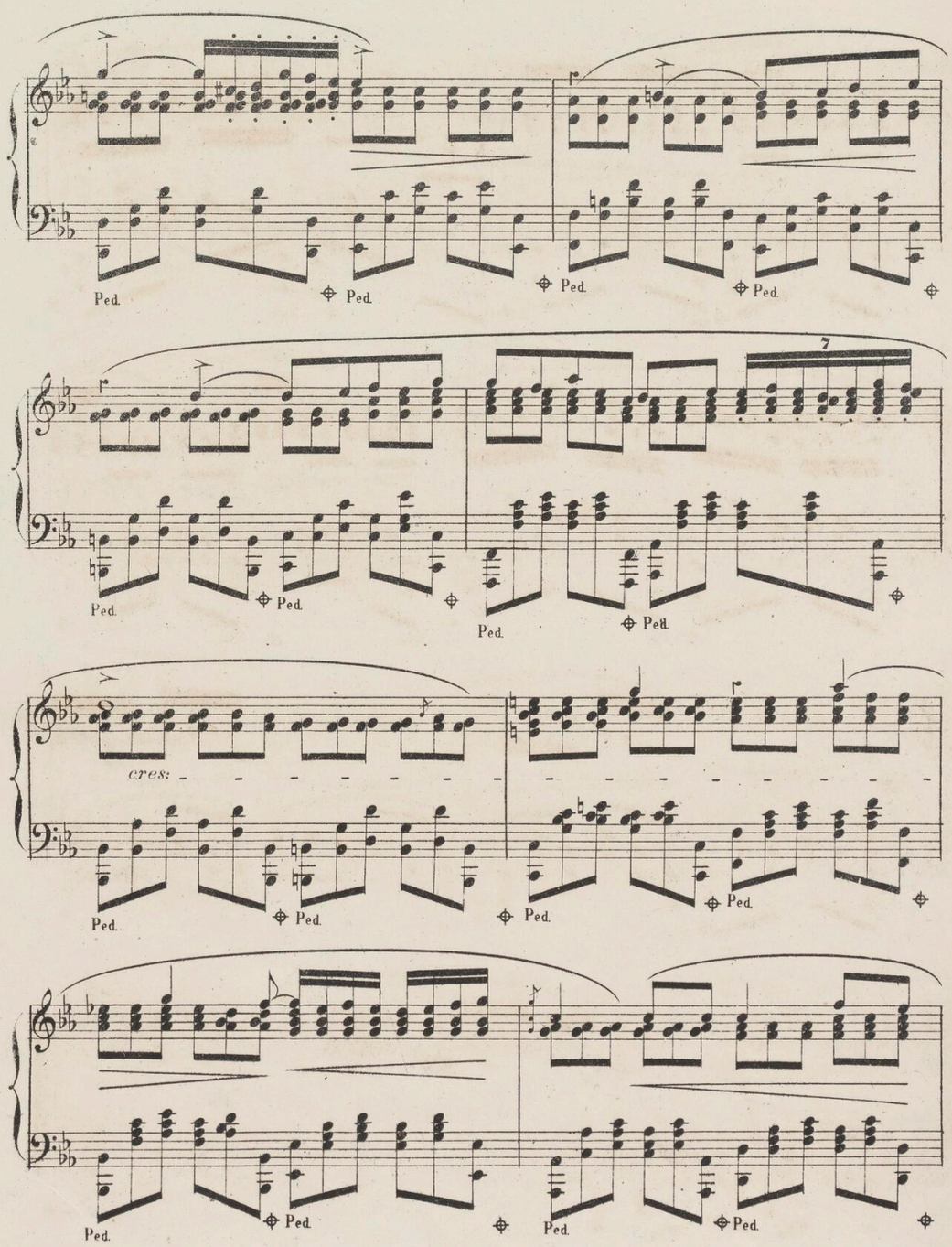

p
Ped.
ten.
ten.
f

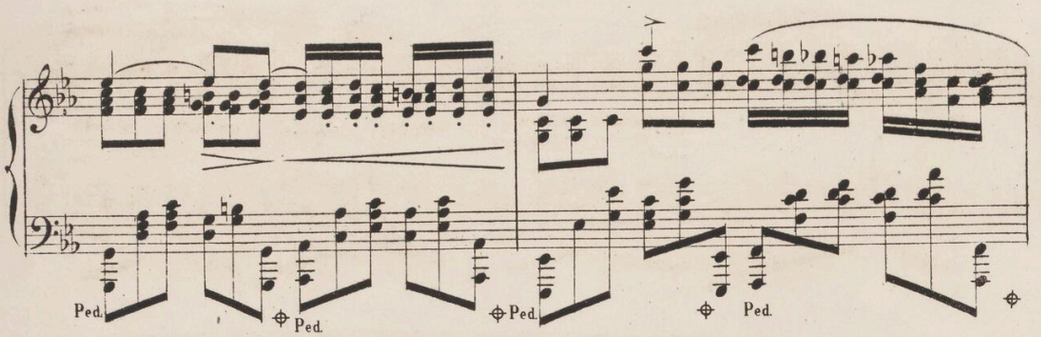

Poco piu lento.
sotto voce.
Ped.
sempre p
pp
cres:
3

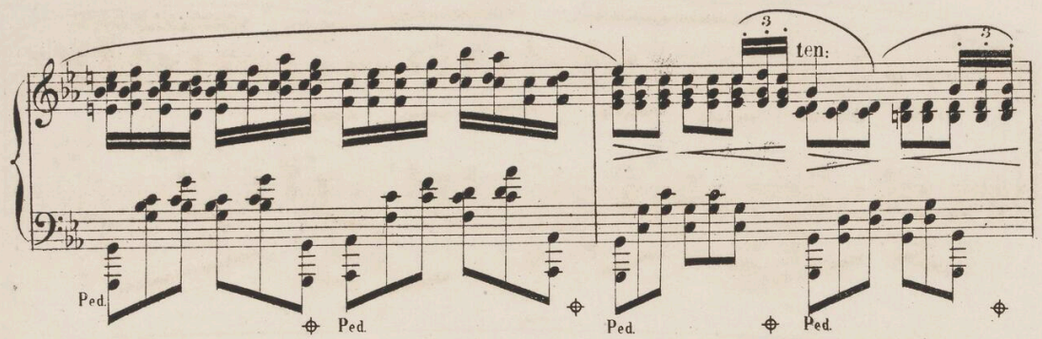

cres:
f
Ped.
ff
tr
ritenuto.
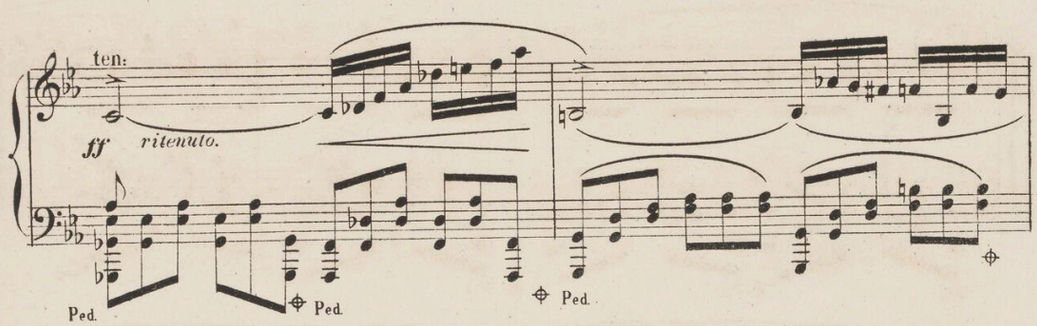

8va
Ped.
sempre
ff
Ped.
Ped.
Ped.
Ped.
8va
fz
accel:
Doppio movimento.
agitato
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
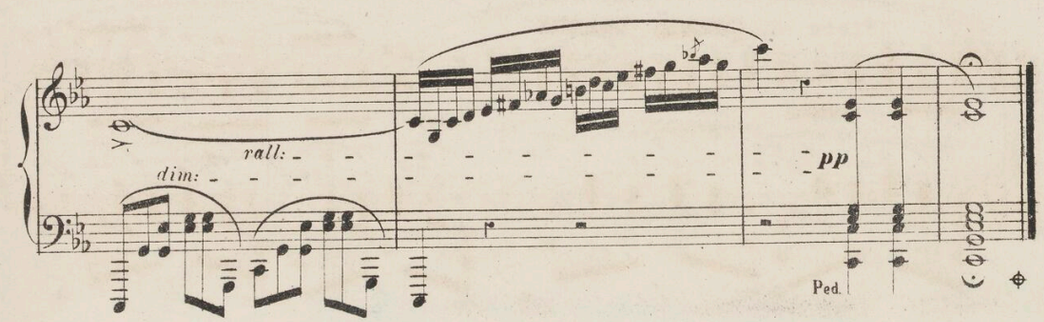

Ped.
cres:


Ped.
Ped.
Ped.
Ped.
7
Ped.
Ped.
Ped.
Ped.
cres:
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
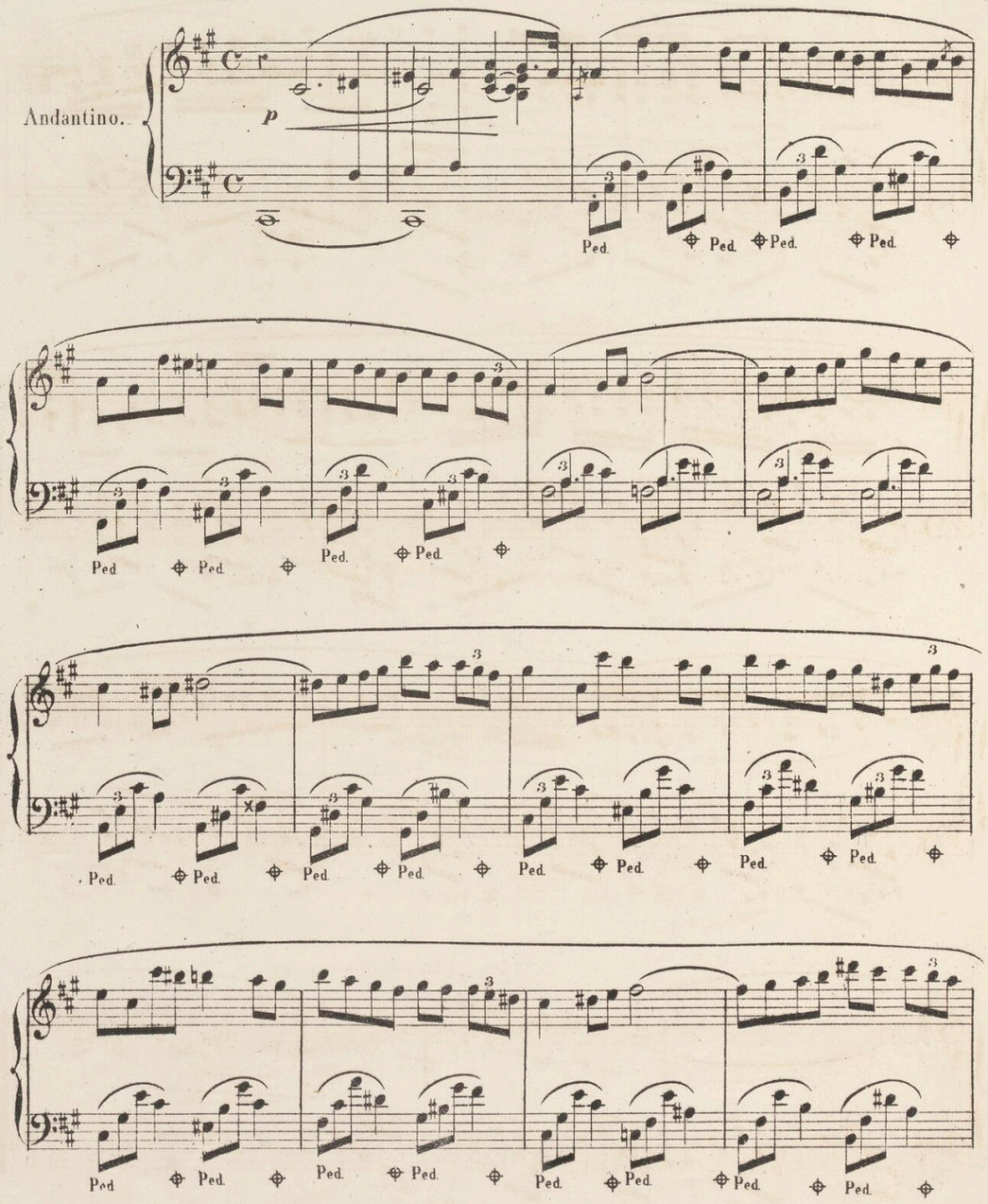

Ped.
Ped.
Ped.
Ped.
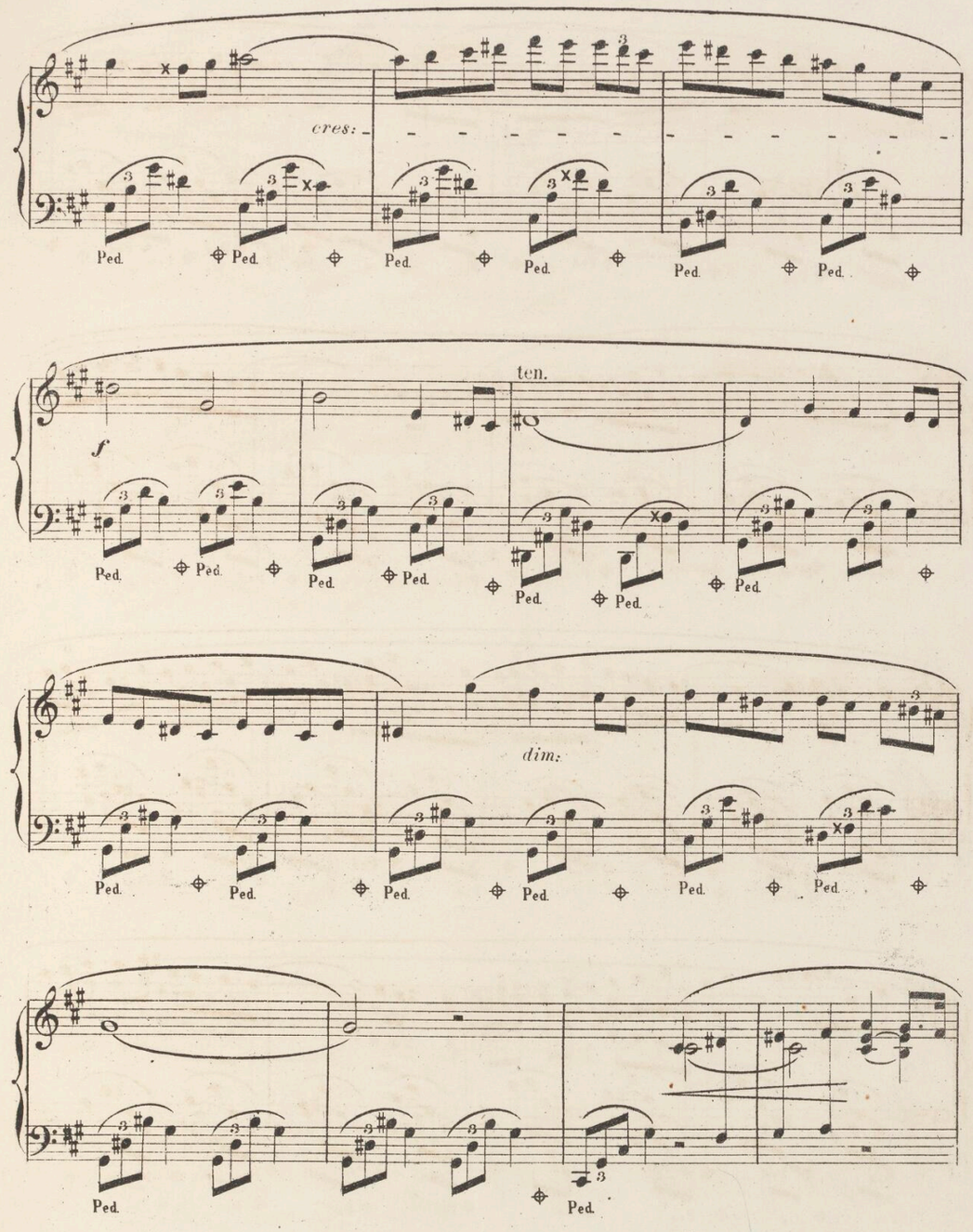

3
ten:
3
Ped.
Ped.
Ped.
Ped.
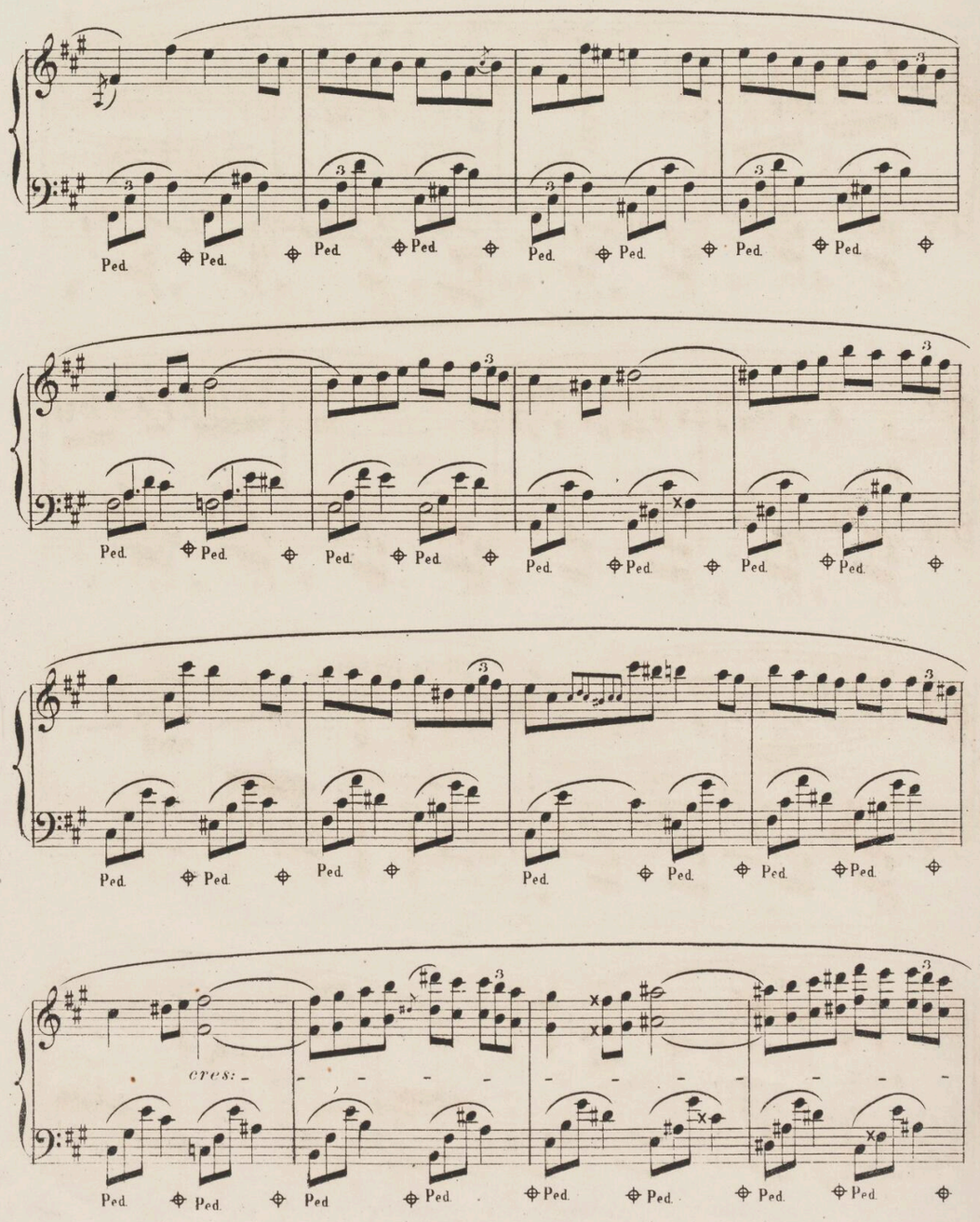

ten:
ff
ritenuto.
Ped.
Ped.
Ped.
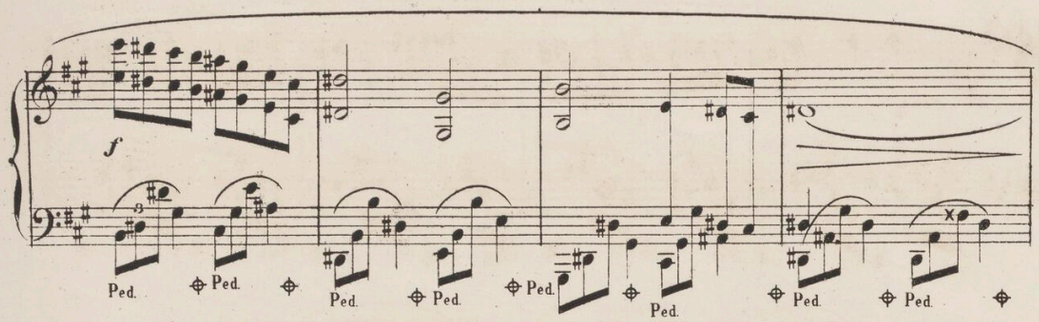

rall:
dim:
pp
Ped.
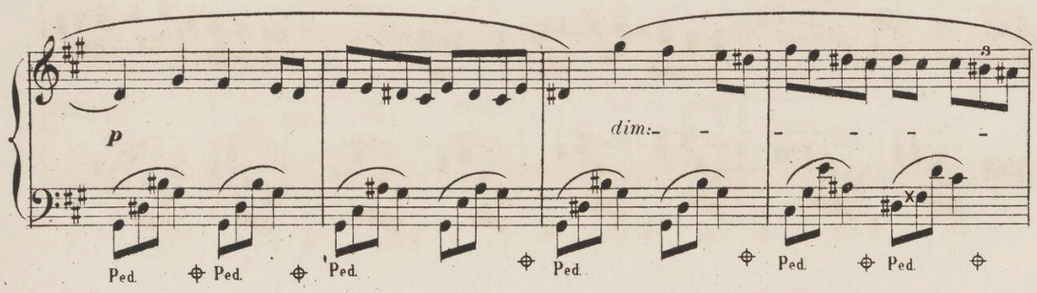
14me. NOCTURNE.
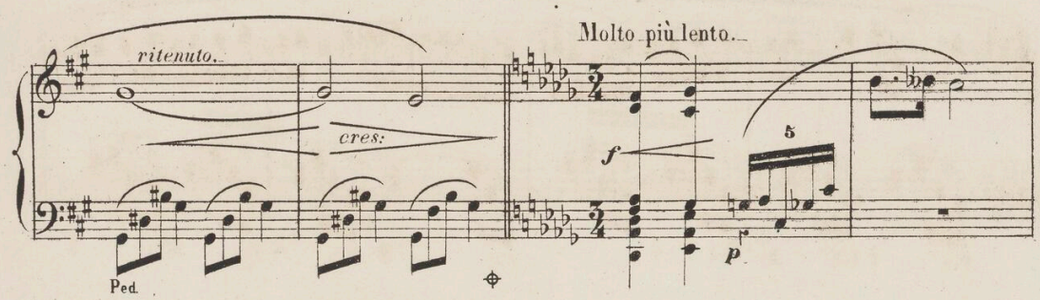


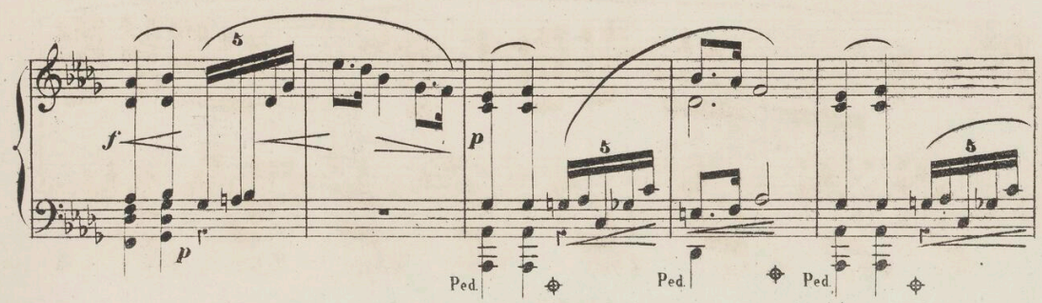

cres:
Ped.
ten.
f
dim:
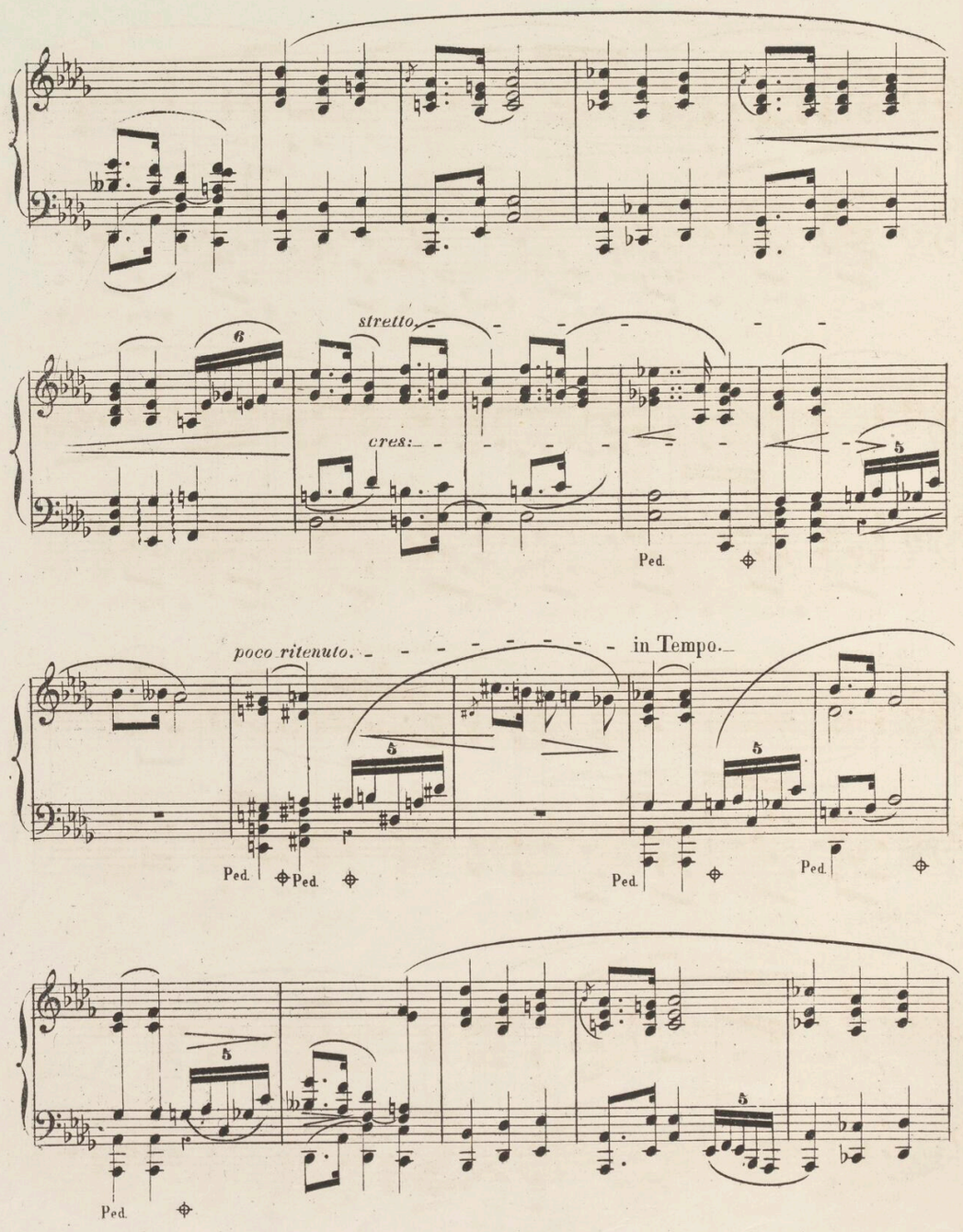

Ped.
cres:
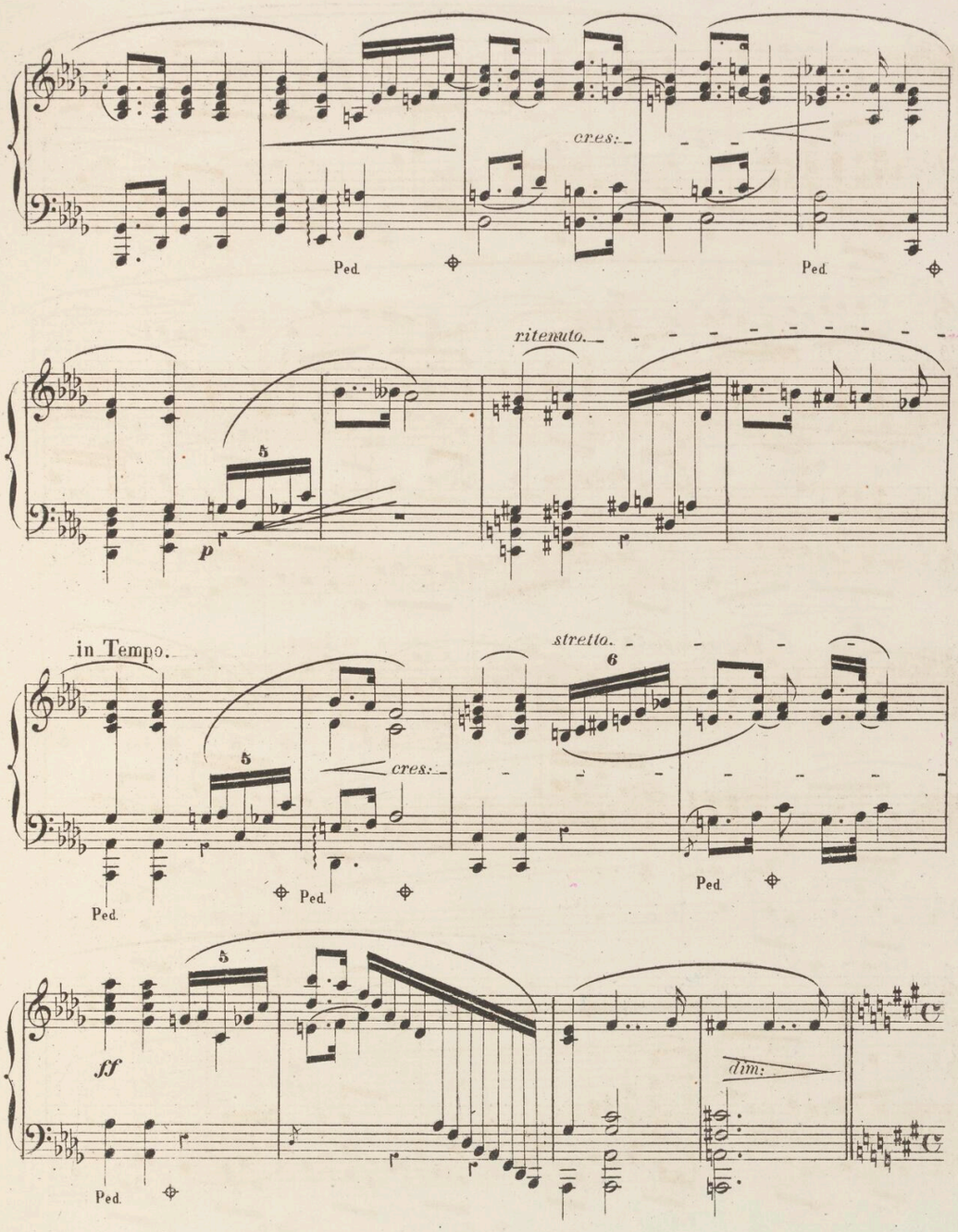

f
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

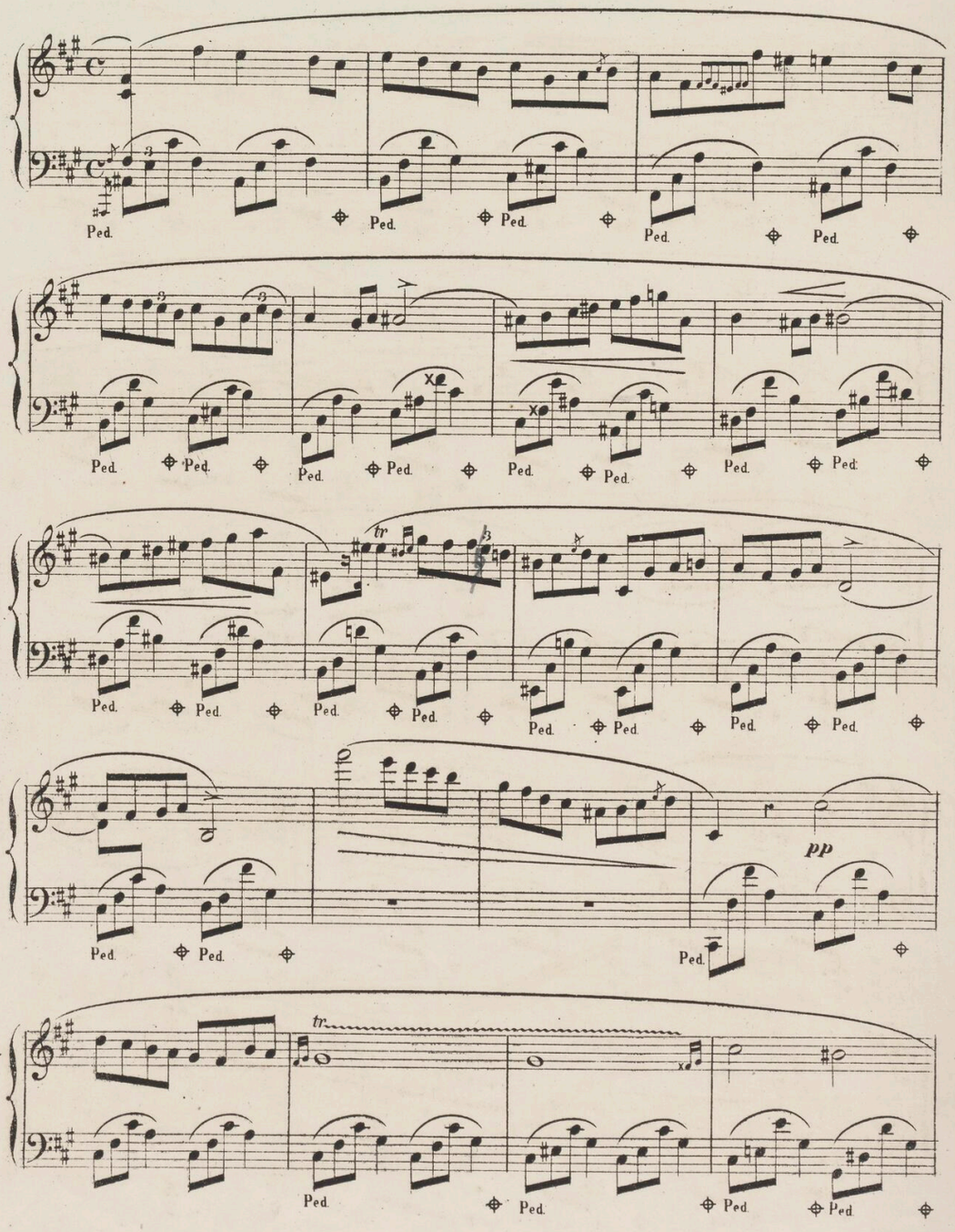

p
dim:
Ped. Ped. Ped. Ped. Ped. Ped.
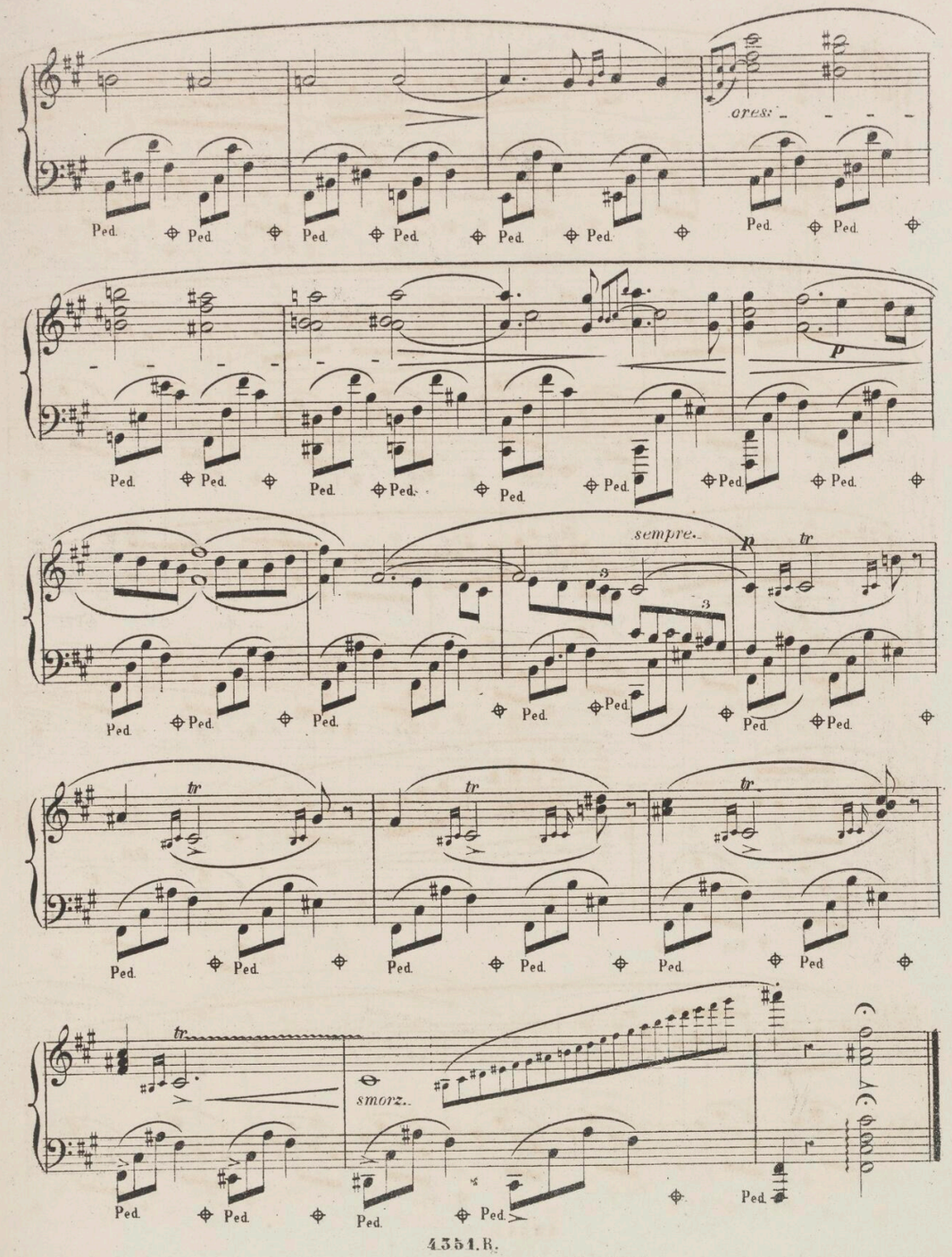

ritenuto.
cres:
Molto più lento.
f
p
Ped.


f
p
p
Ped. Ped. Ped.


stretto.
cres:
Ped.
poco ritenuto.
in Tempo.
Ped.
Ped.
Ped.
Ped.
Ped.


cres:
Ped.
Ped.
ritenuto.
5
p
in Tempo.
stretto.
6
5
cres:
Ped.
Ped.
Ped.
5
ff
dim:
Ped.


Ped.
tr
pp
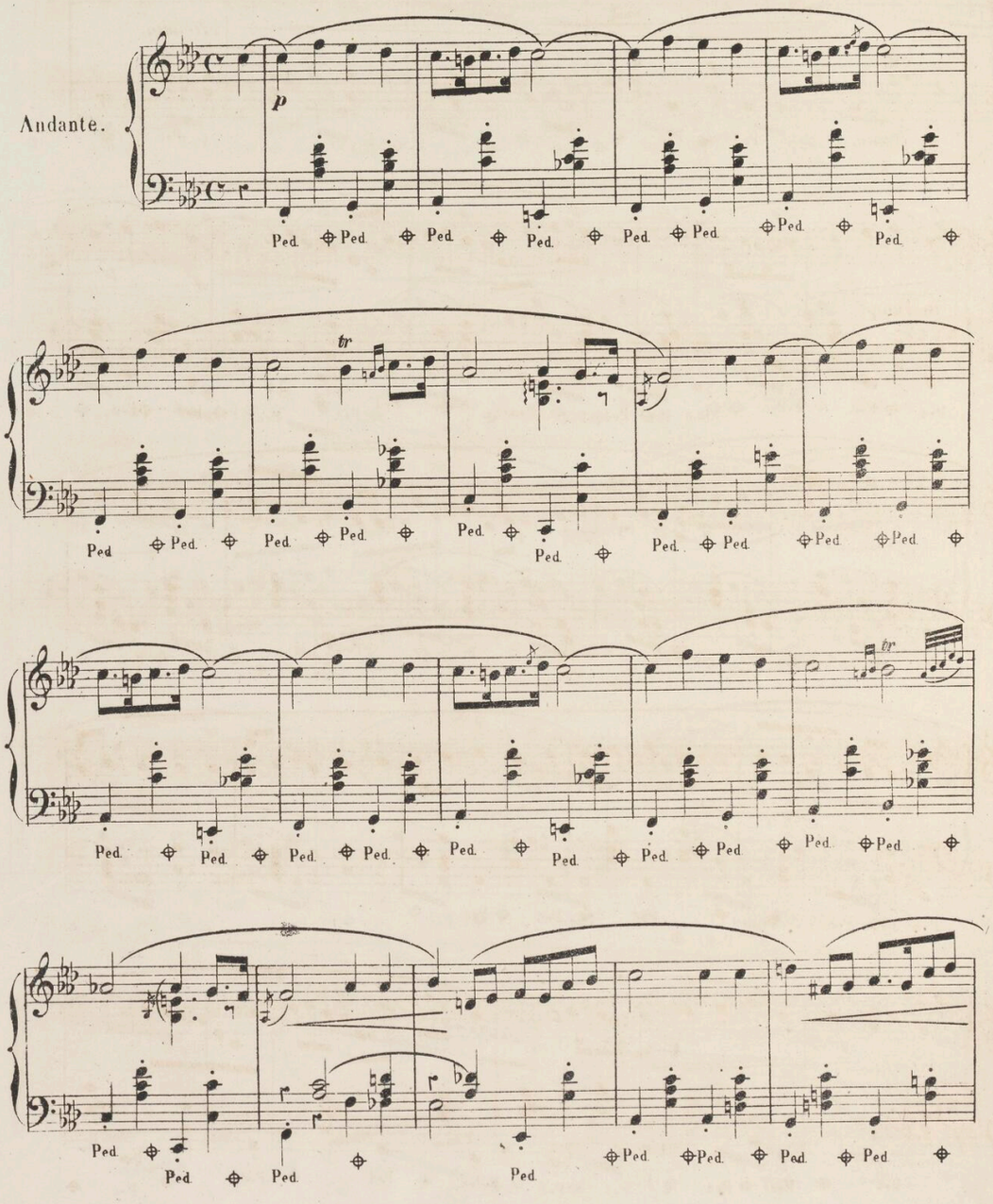

cres:
Ped.
p
sempre.
tr
smorz.
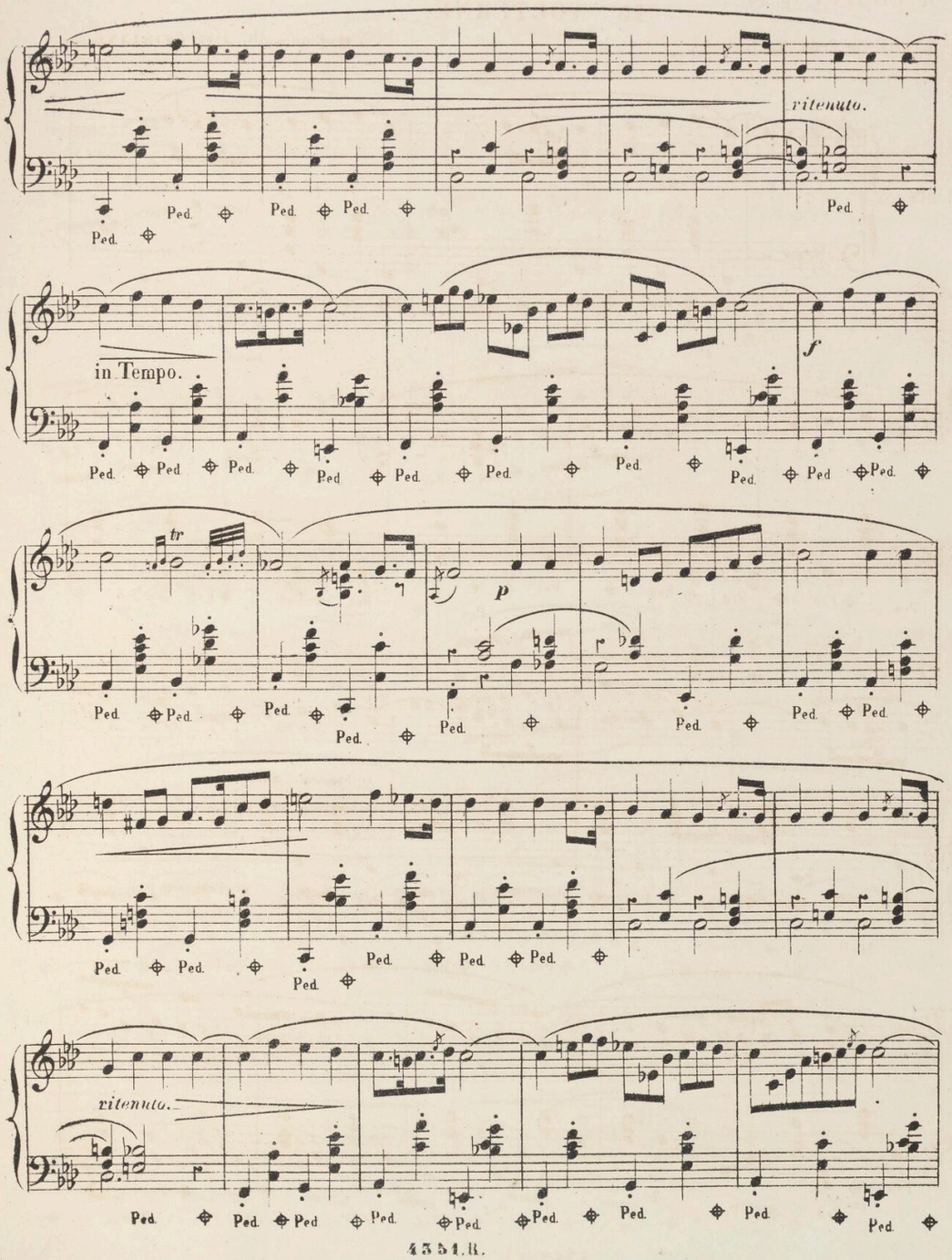
F. CHOPIN Op: 55.

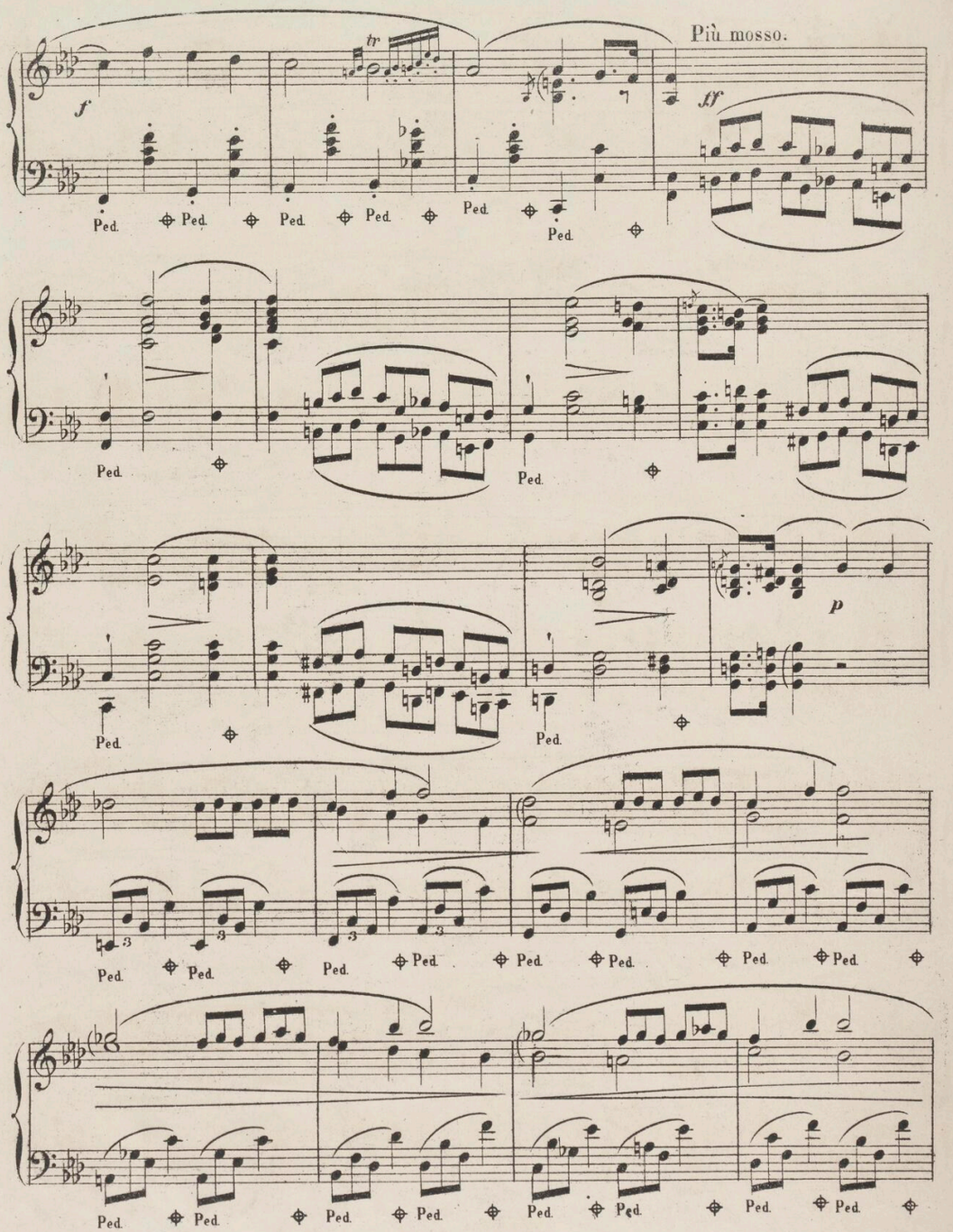
15me NOCTURNE.
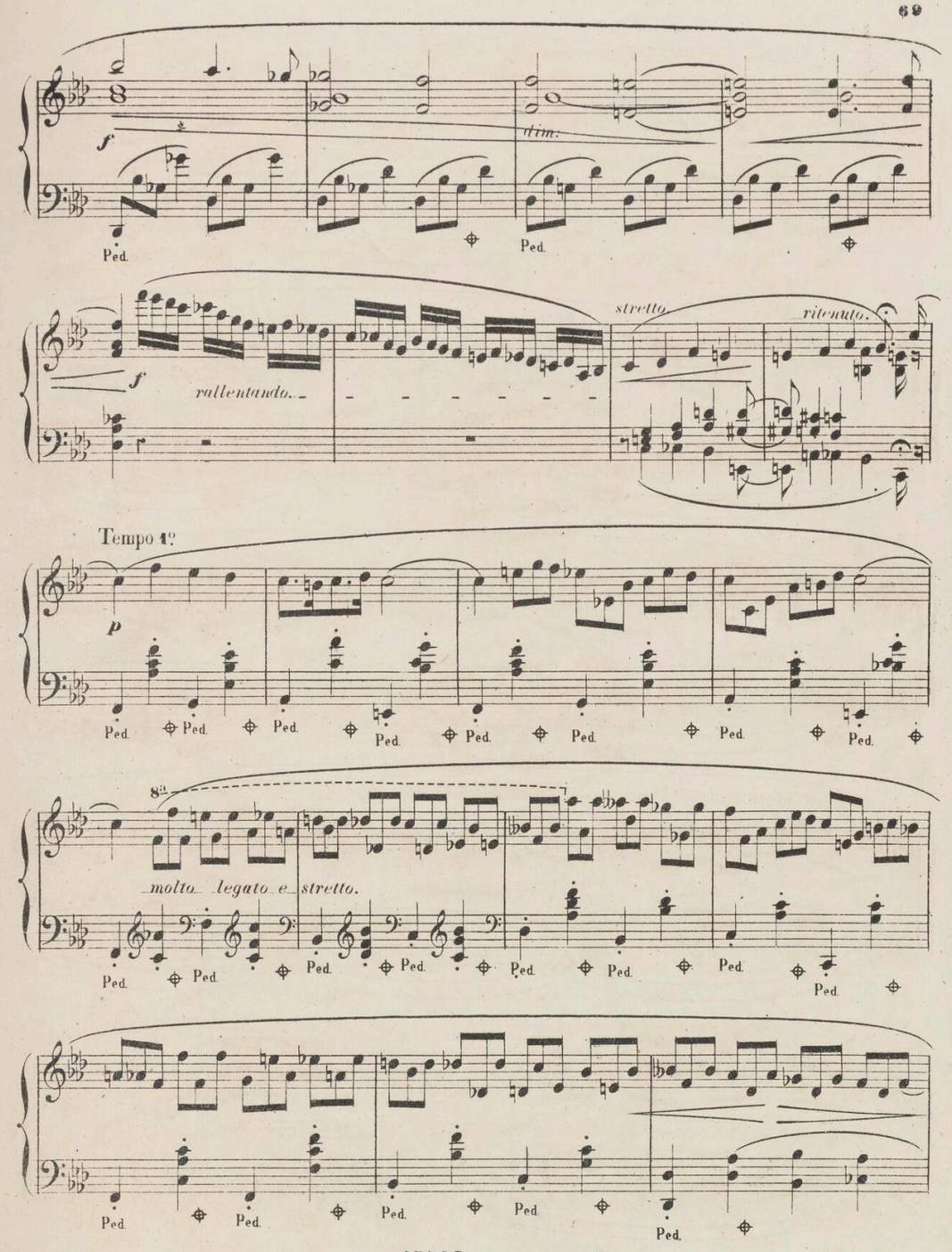
7me LIVRE de deux Nocturnes.
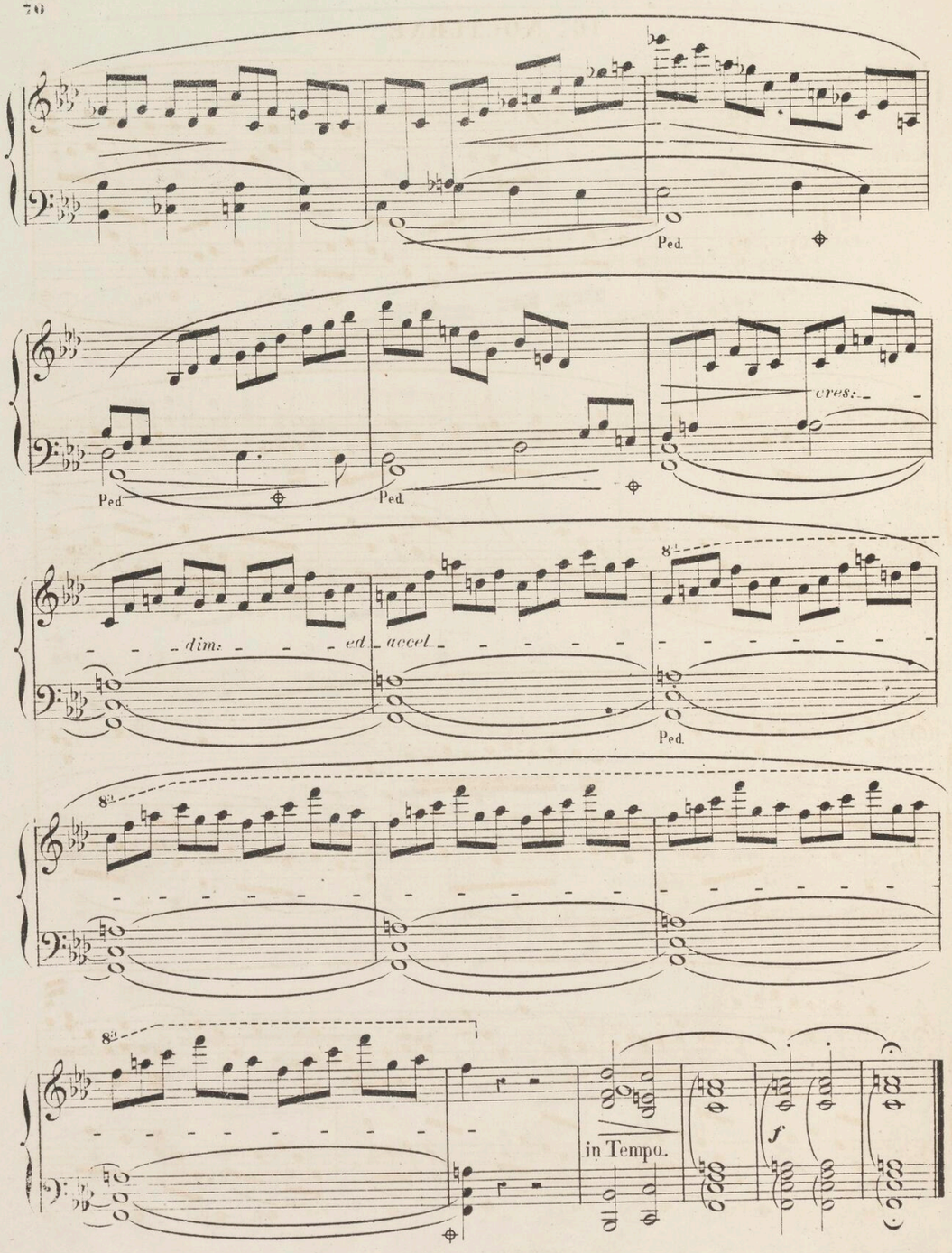
à Mademoiselle J. W. STIRLING.



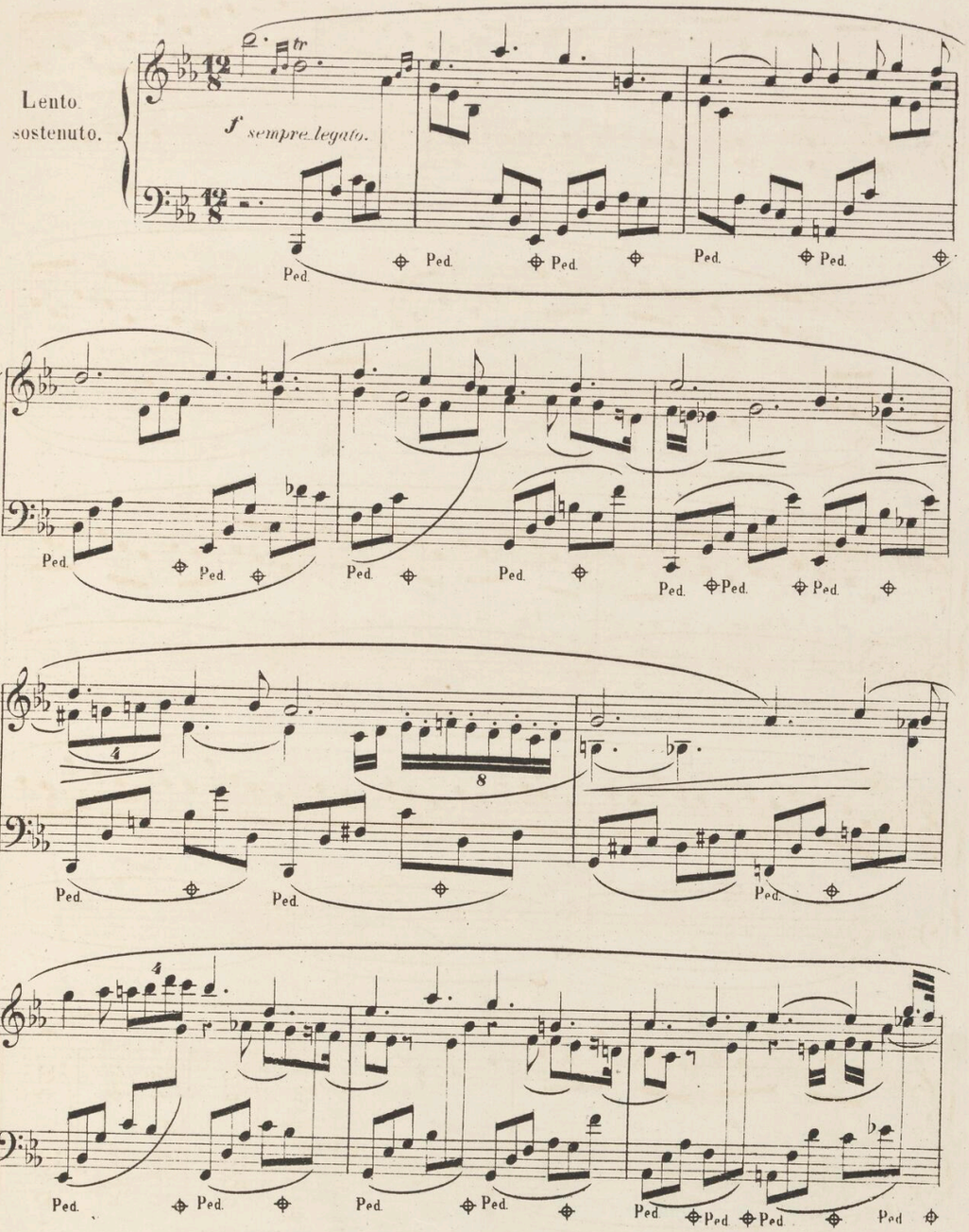

ritenuto.
Ped.
in Tempo.
f
tr
p
ritenuto.

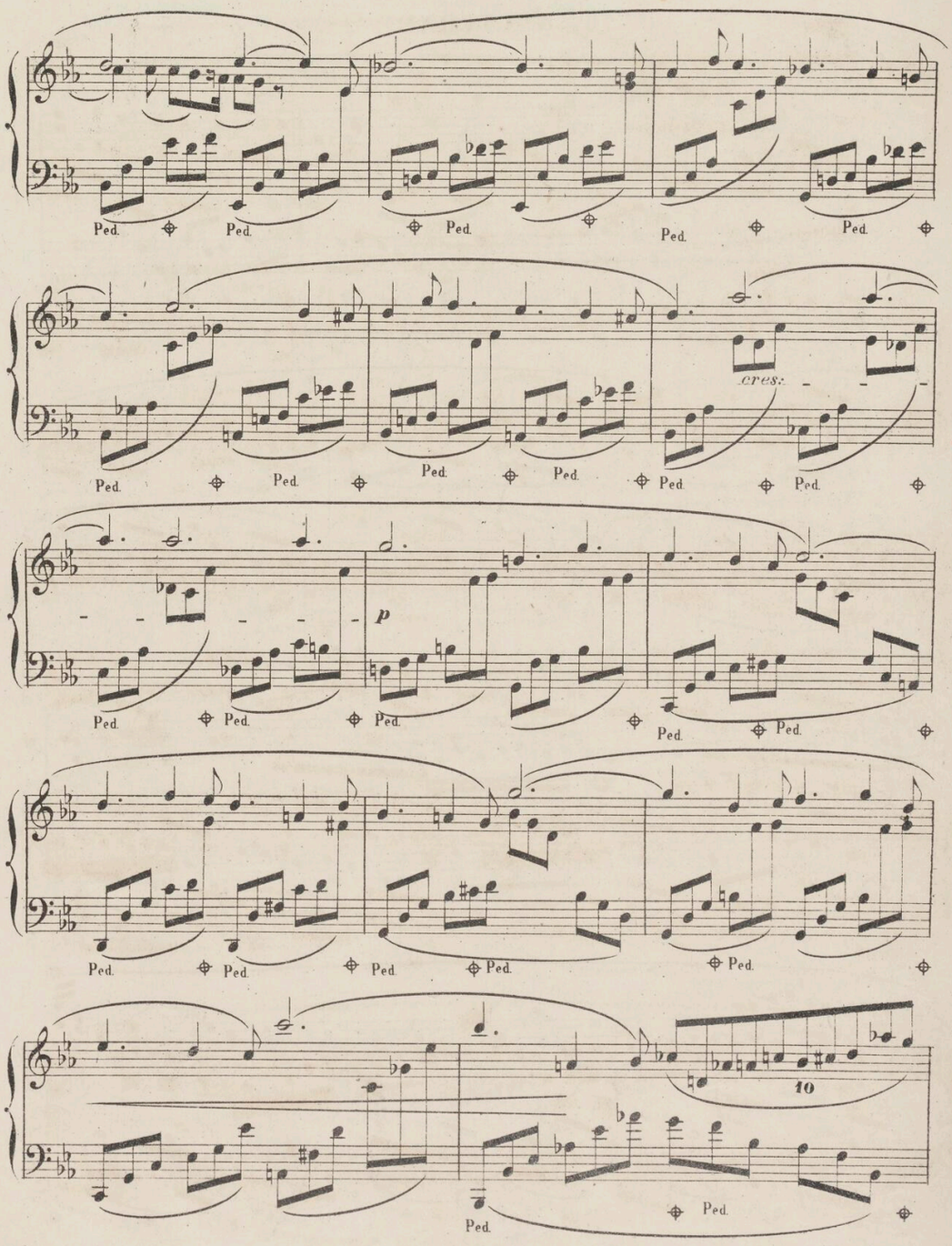

Più mosso.
f
tr
ff
p
Ped.

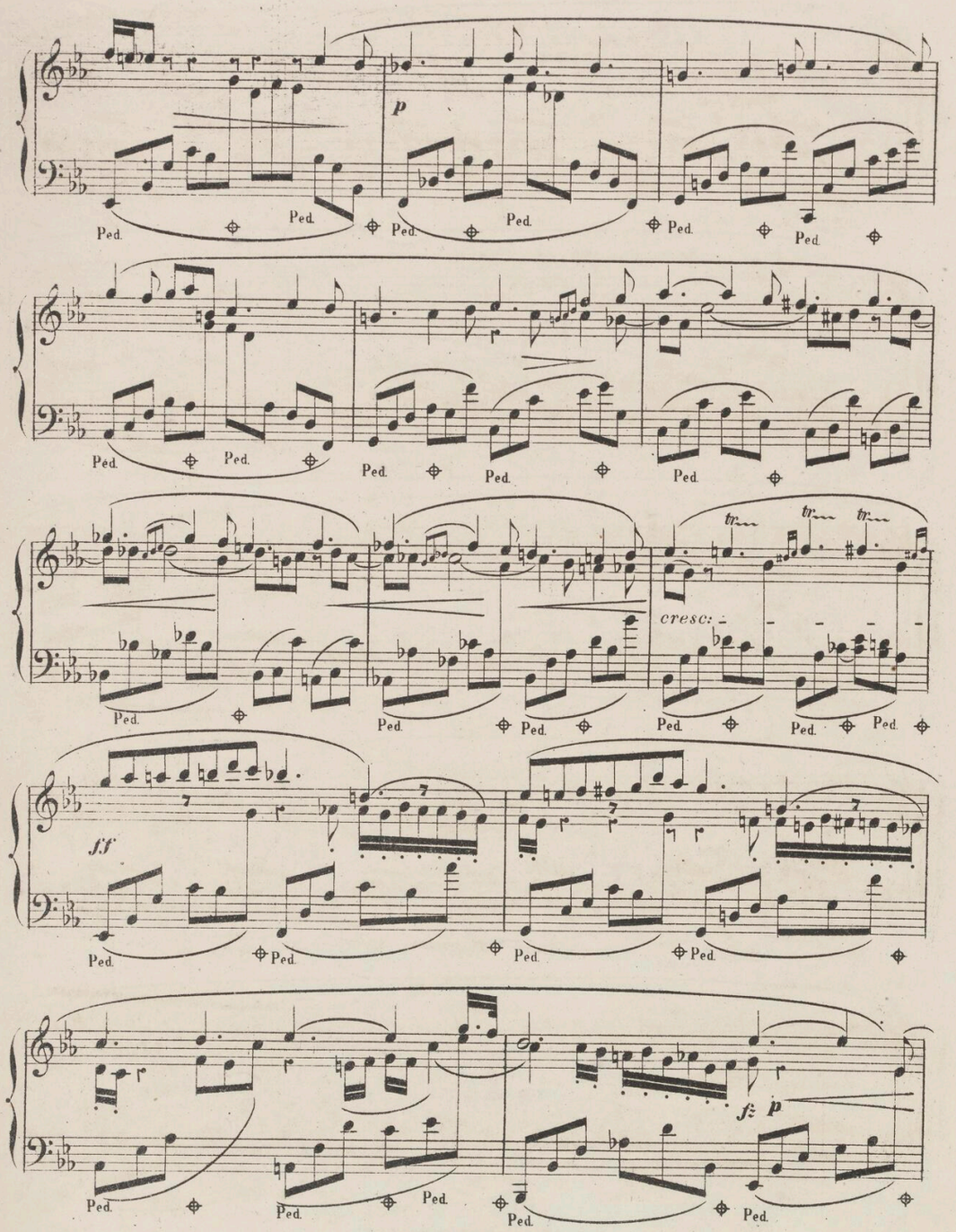

f
dim.
Ped.
Ped.
f
rallentando.
stretto
ritenuto.
Tempo 1°
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8va
molto legato e stretto.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
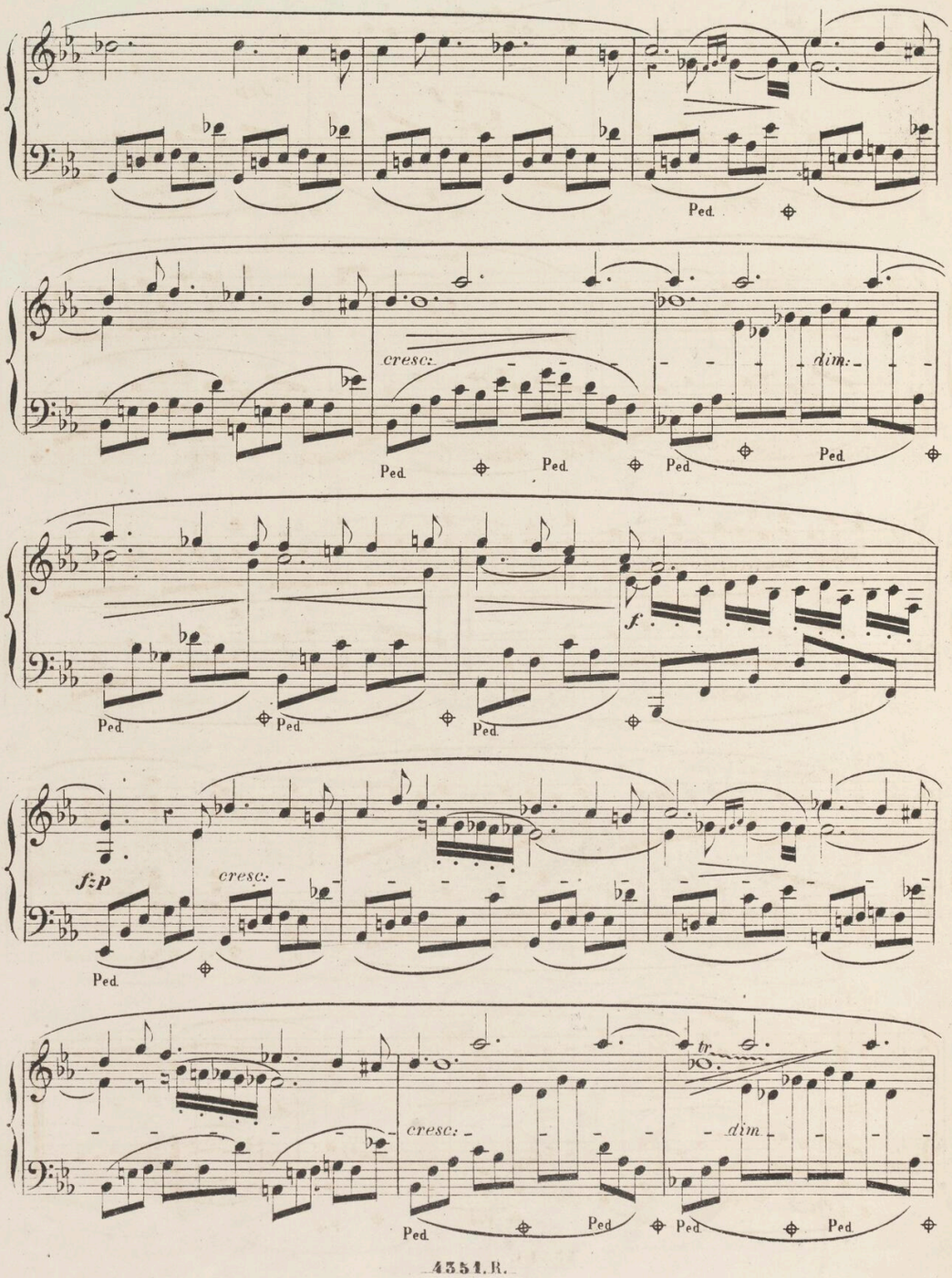

Ped.
cres.
Ped.
Ped.
dim.
ed
accel
Ped.
in Tempo.
f
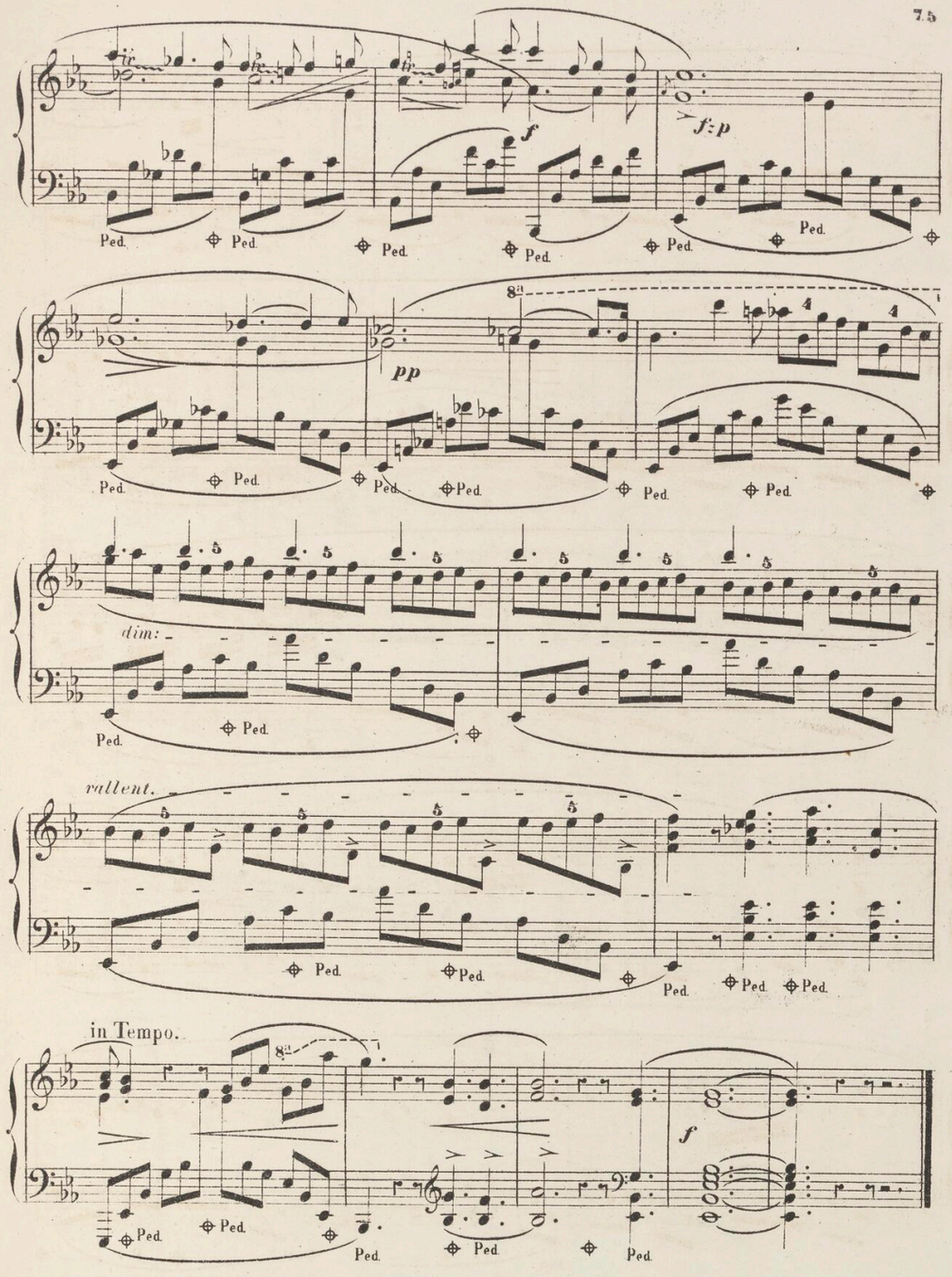
16me NOCTURNE.




Ped.
cres.
p
10


p
Ped.
cresc.
tr
ff
fz
p


Ped.
cresc:
dim:
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
f:p
cresc:
Ped.
tr
cresc:
dim
Ped.
Ped.
Ped.
Ped.
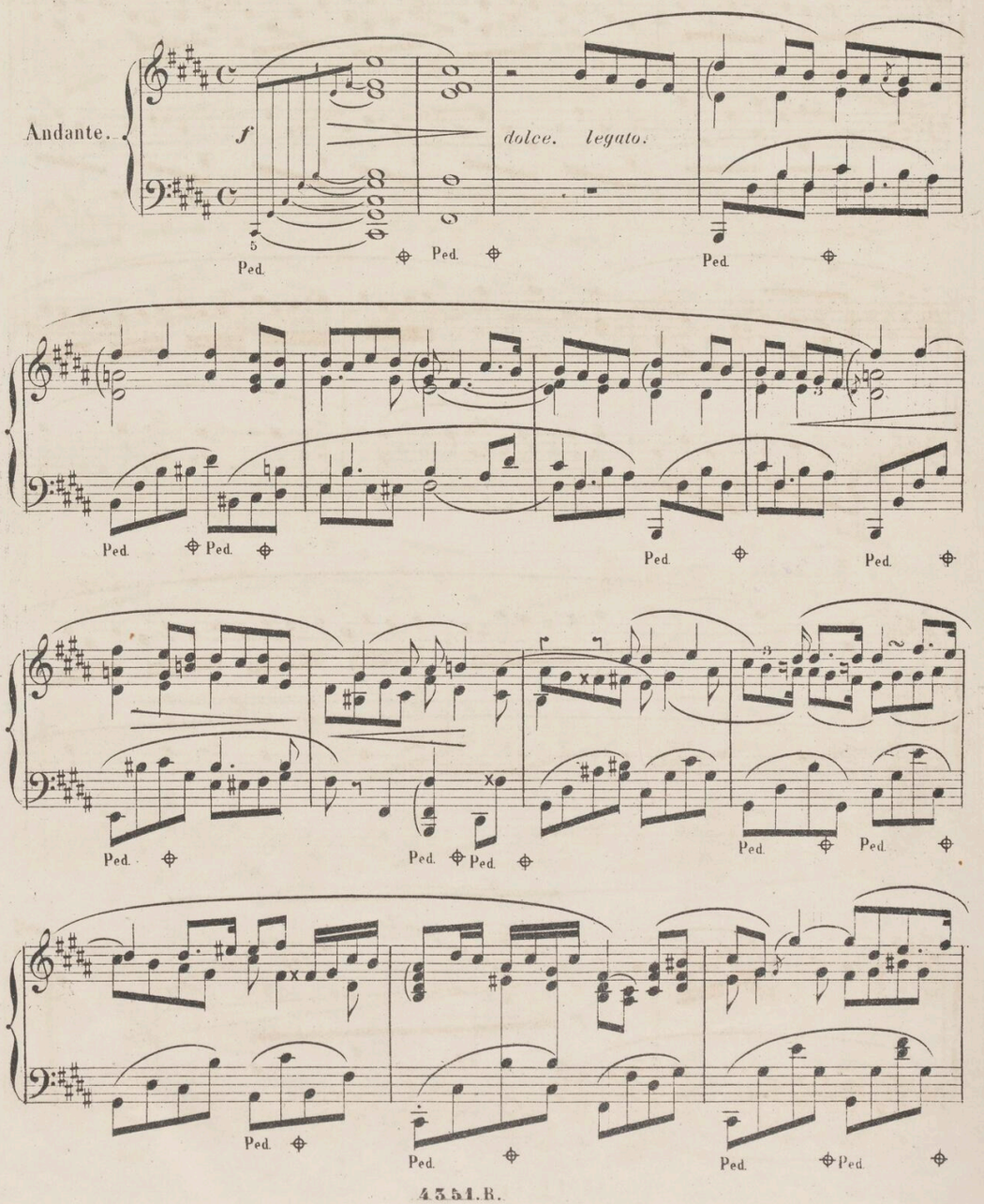

f
f:p
Ped.
pp
8va
dim:
rallent.
in Tempo.
f
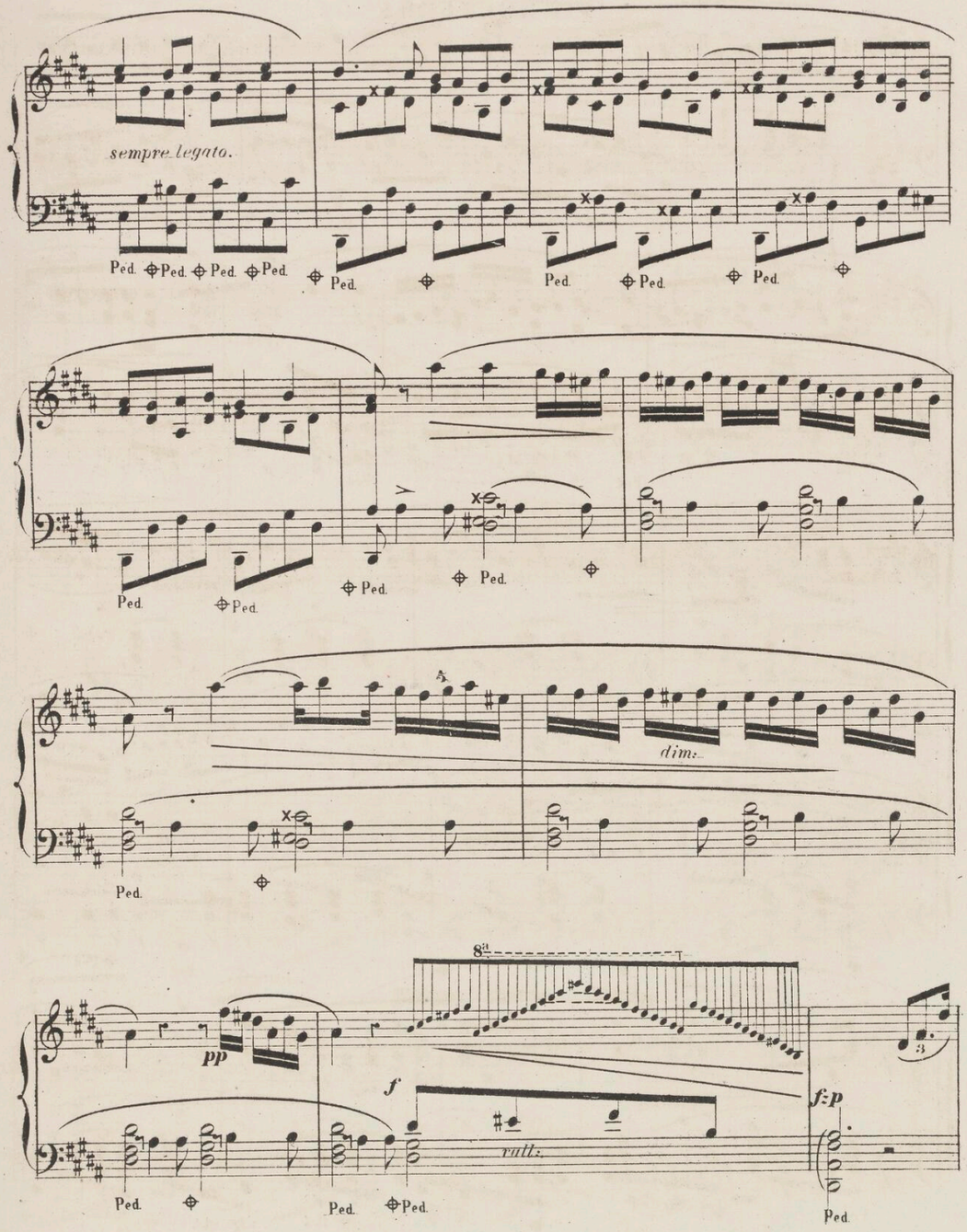
F. CHOPIN Op: 62.
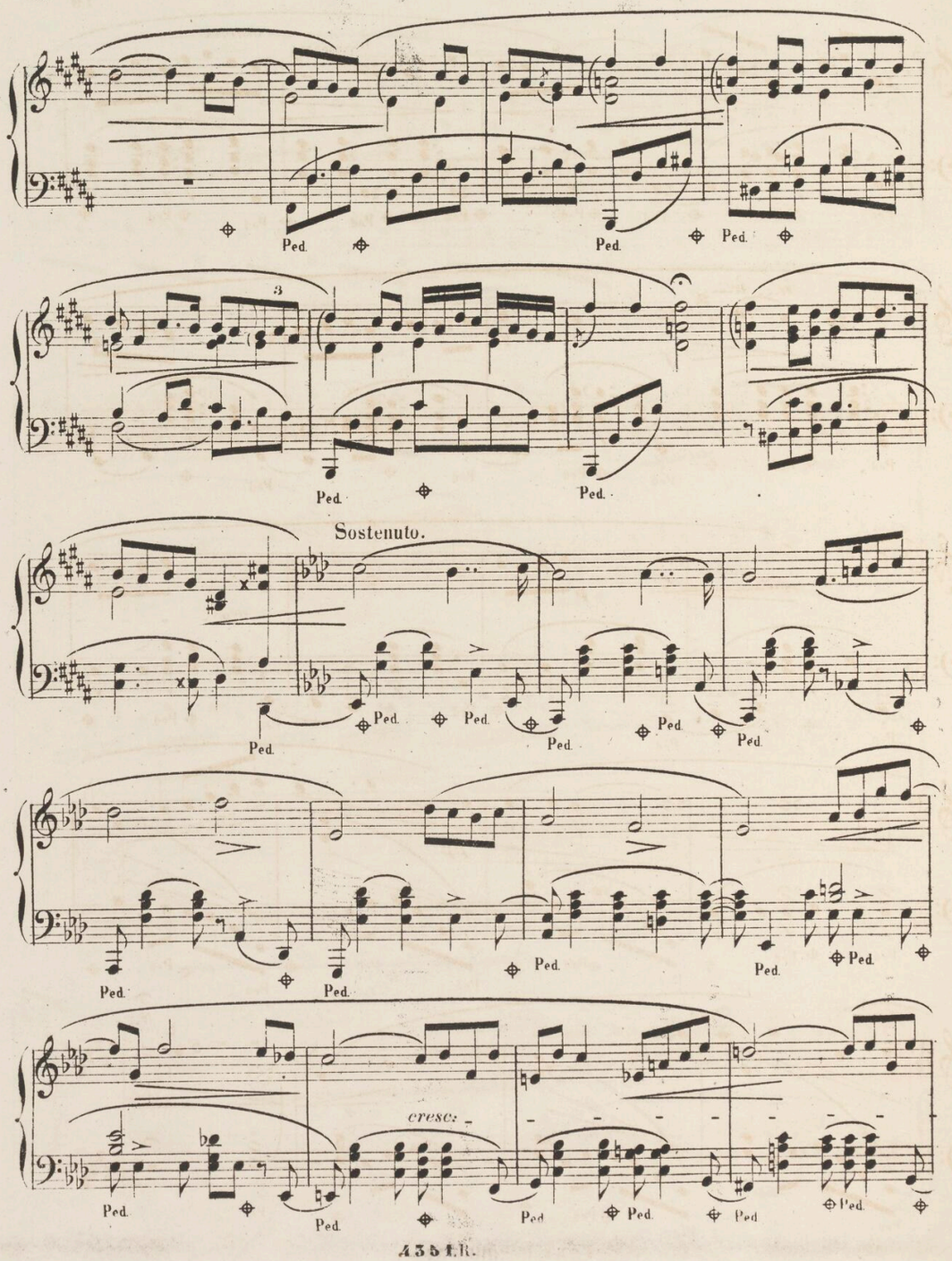
17me NOCTURNE.
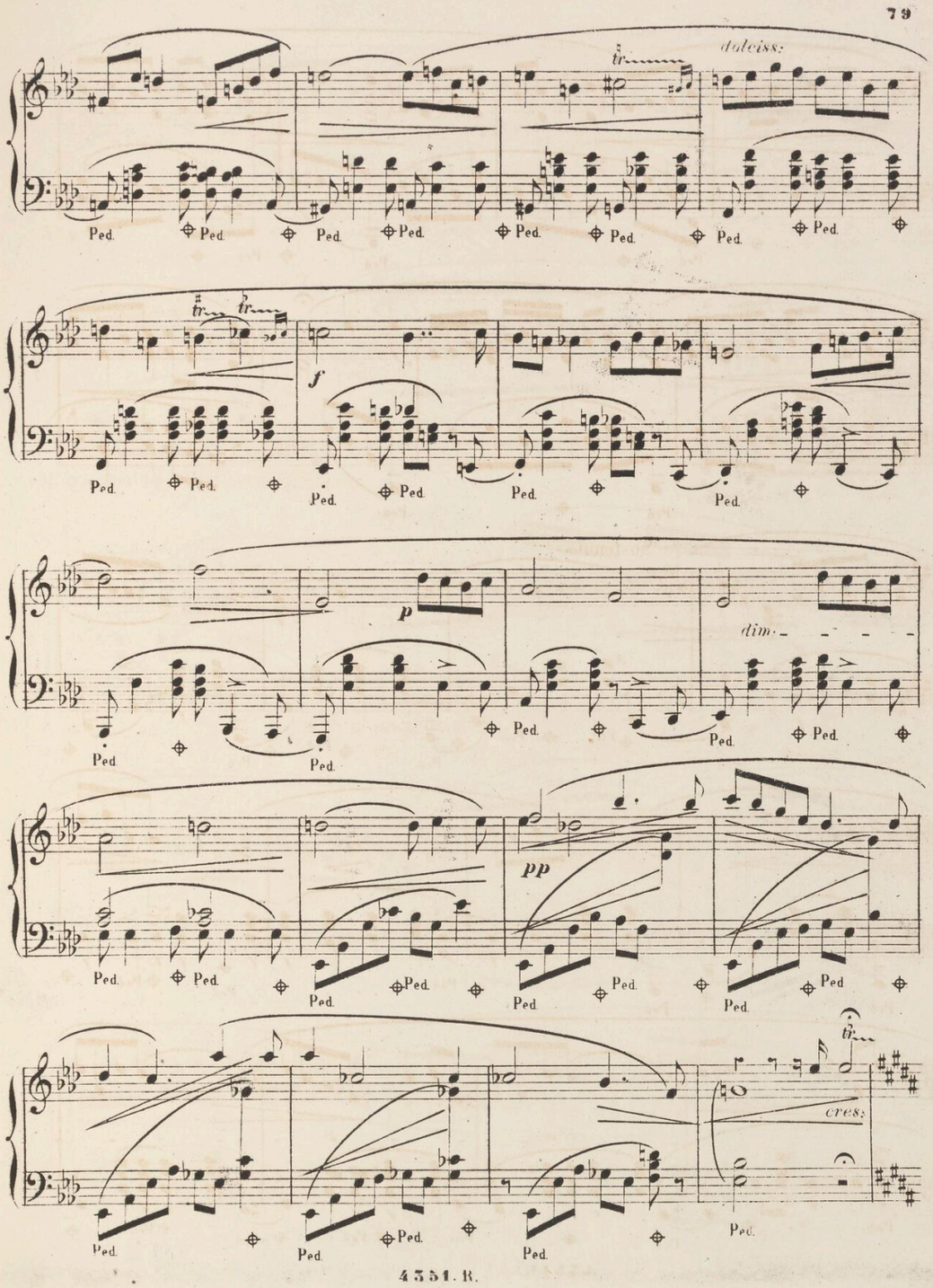
8me LIVRE de deux Nocturnes.
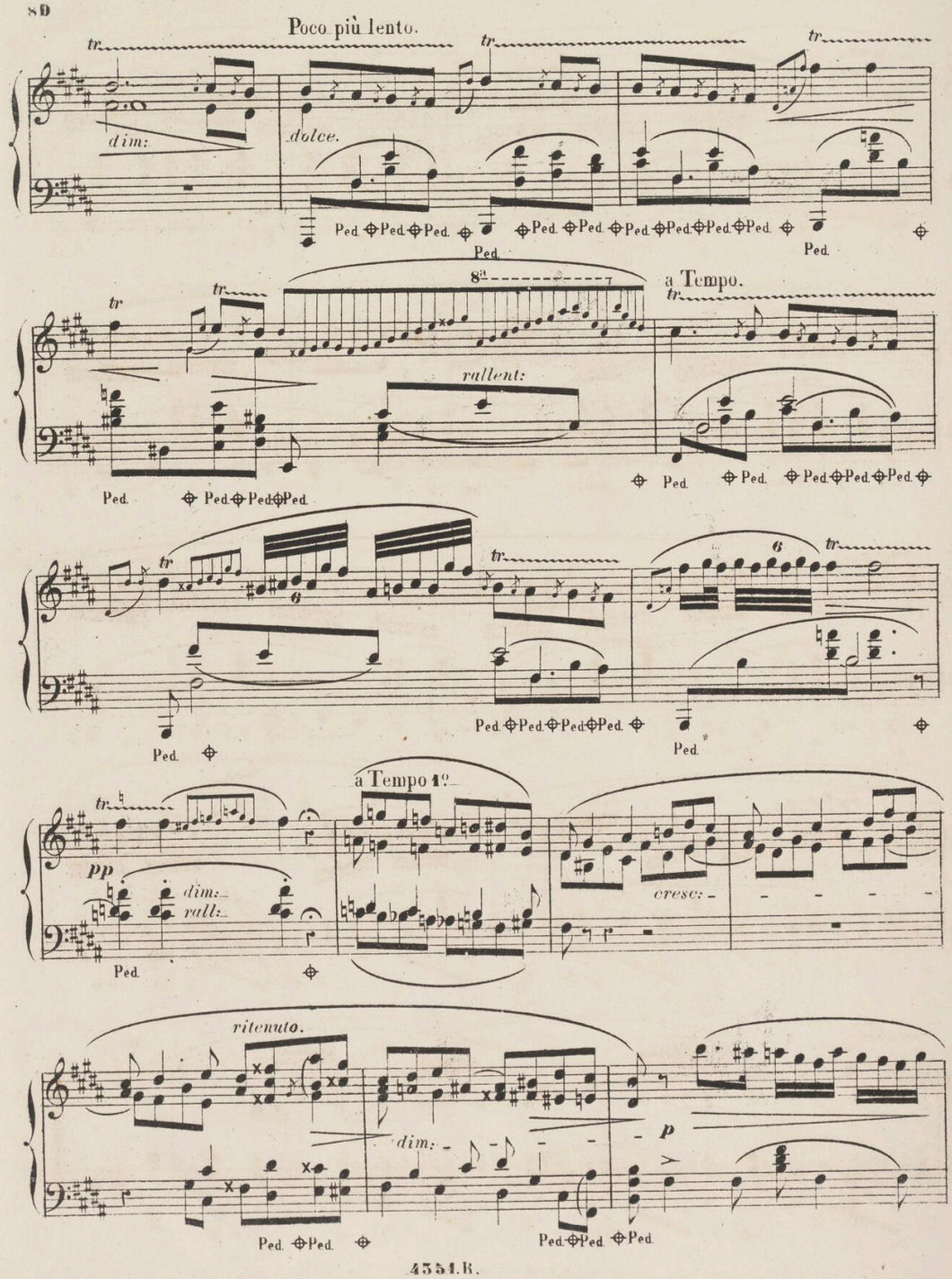
à Mademoiselle R. de KÖNNERITZ.
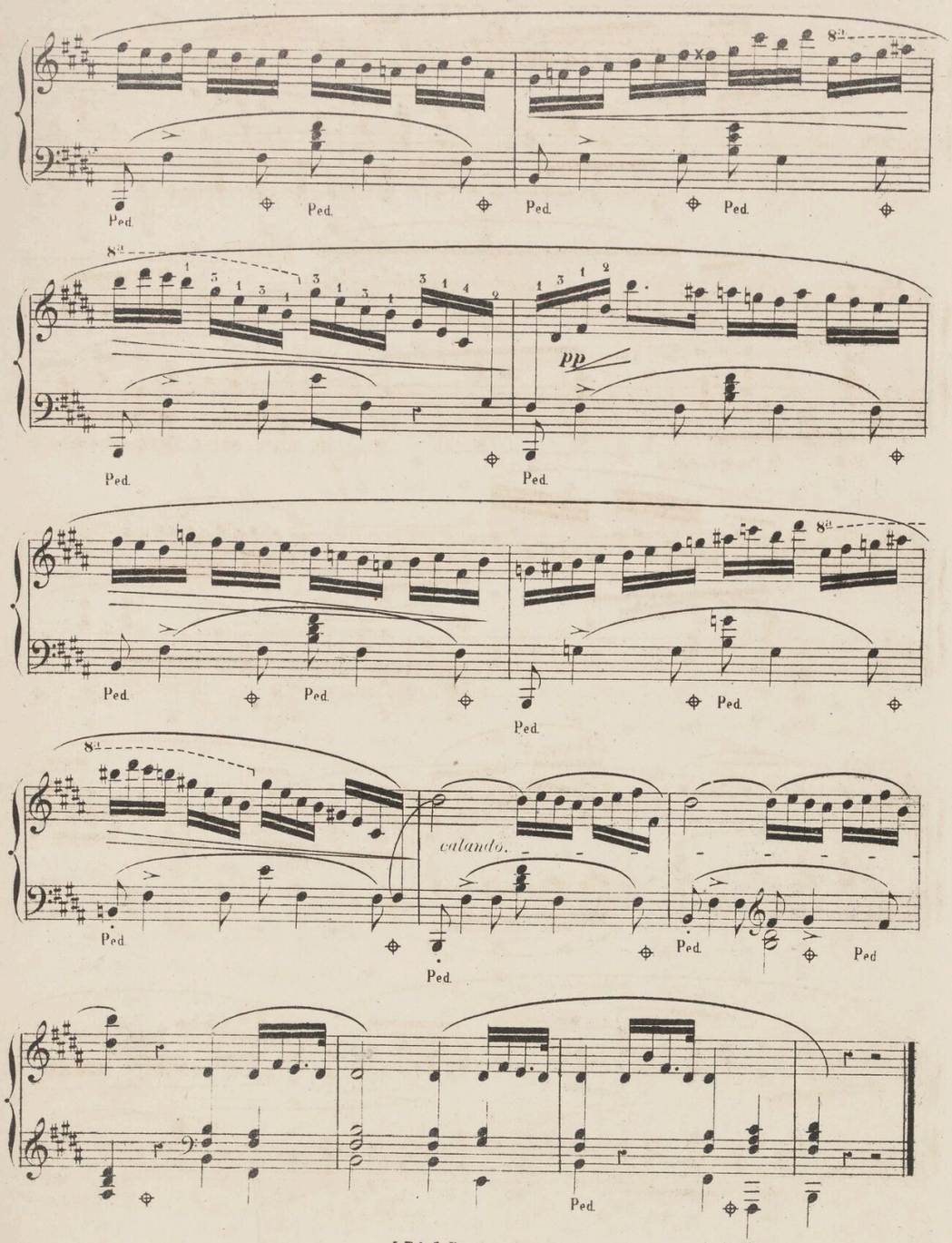



sempre legato.
Ped.
dim.
pp
f
f:p
rall.
8va

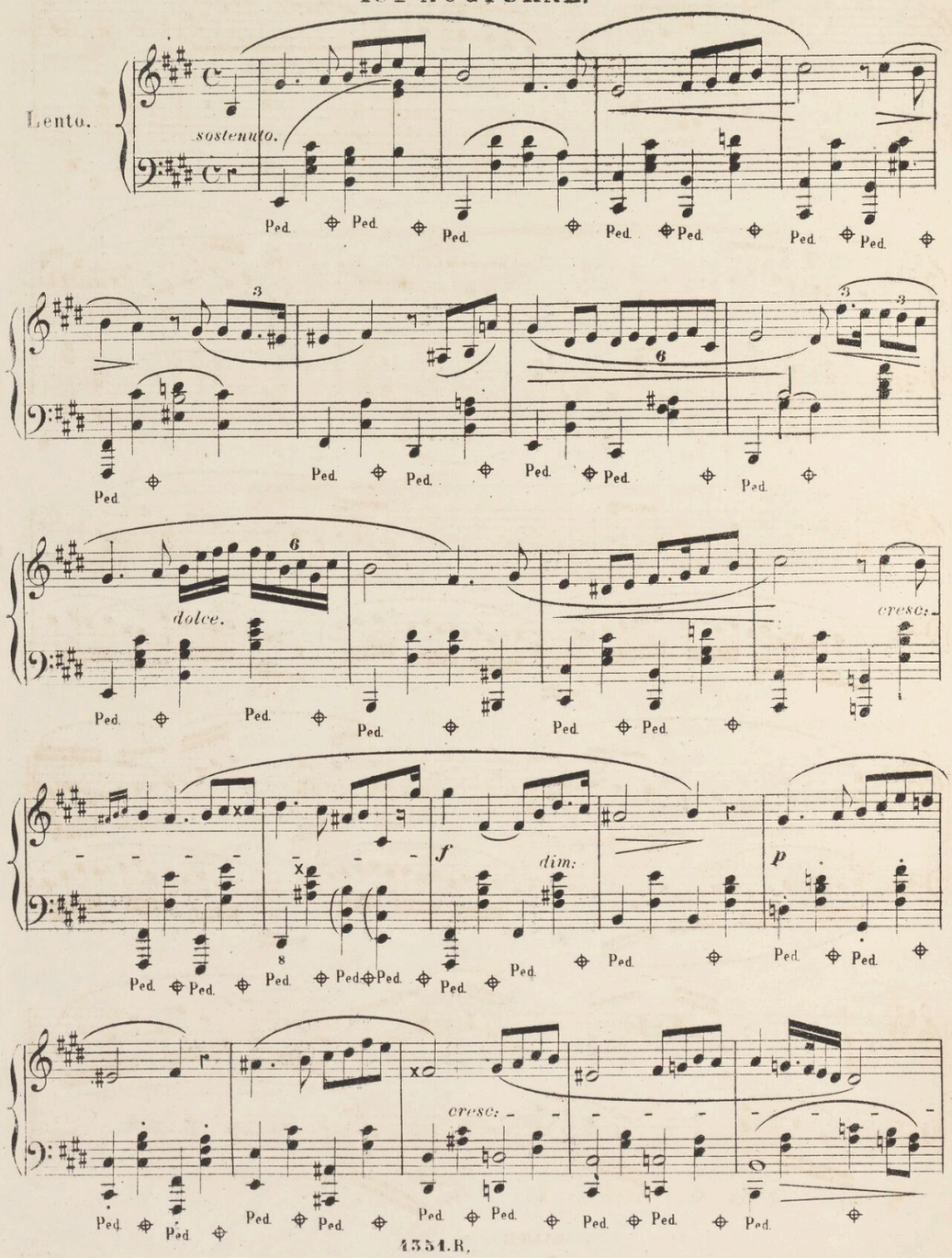

Ped.
Ped.
Ped.
3
Ped.
Ped.
Sostenuto.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
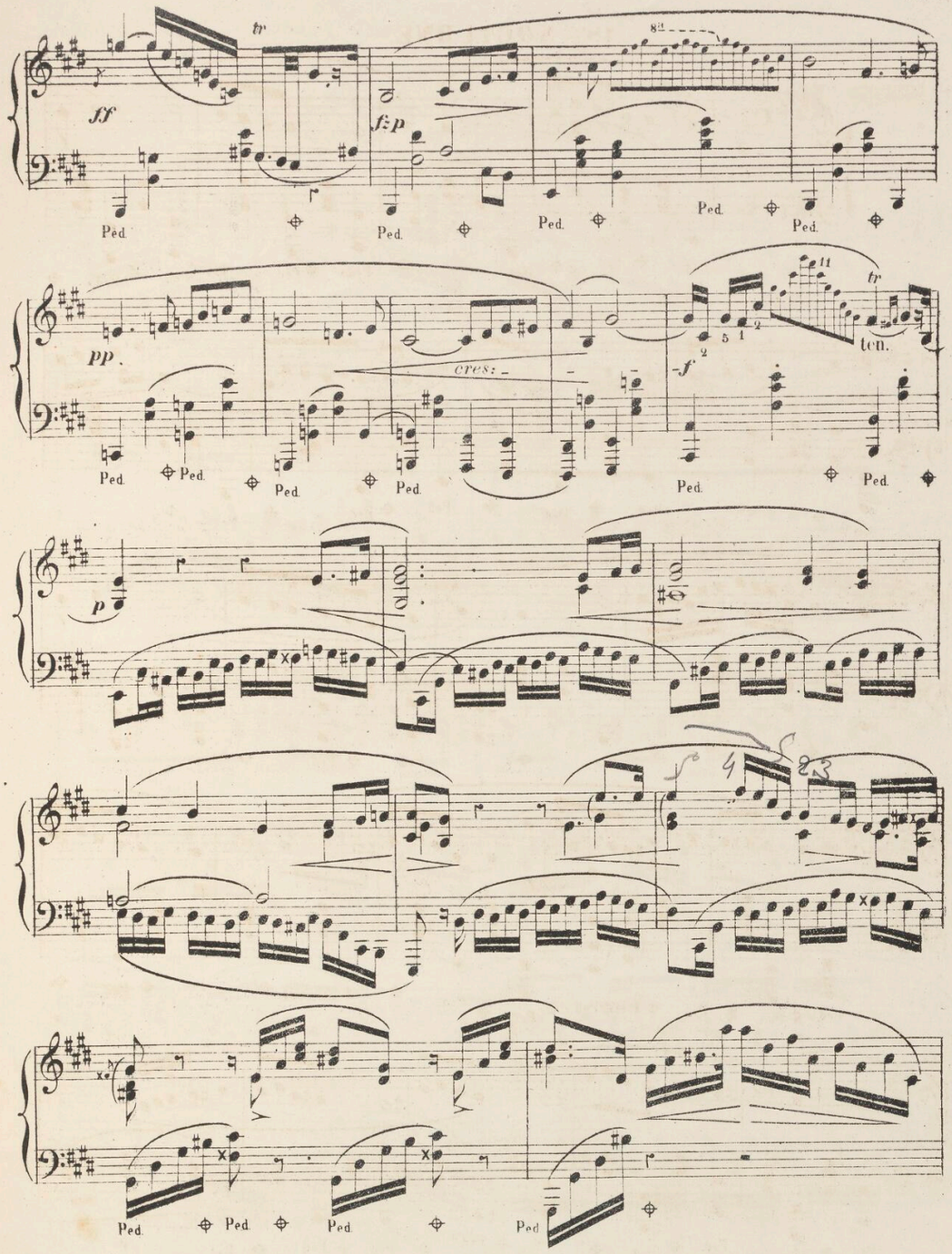

dolciss:
tr
f
p
dim:
pp
cresc:
Ped.
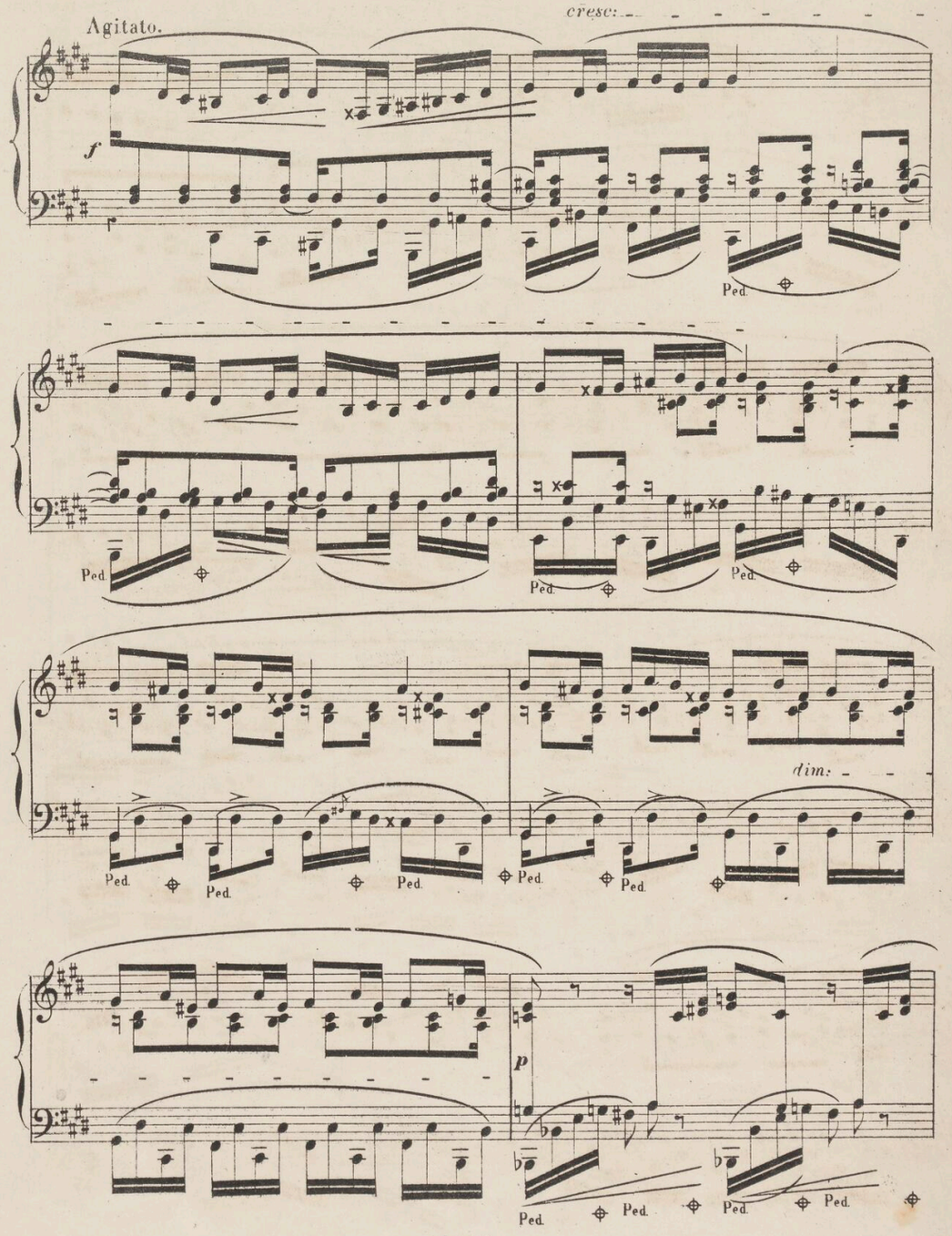

Poco più lento.
tr
dim:
dolce.
Ped.
8va
rallent:
a Tempo.
6
a Tempo 1°
pp
dim:
rall:
cresc:
ritenuto.
dim:
p
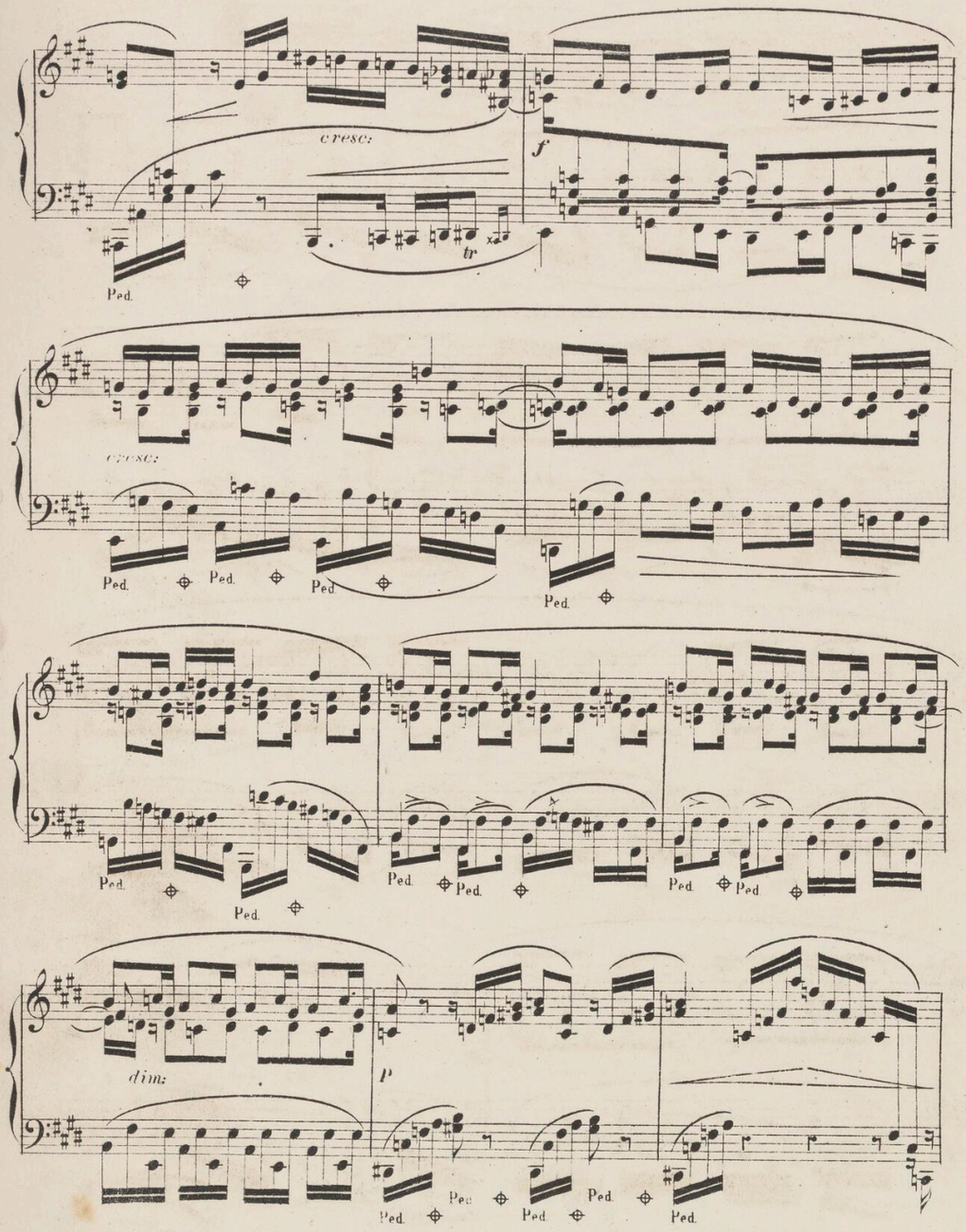

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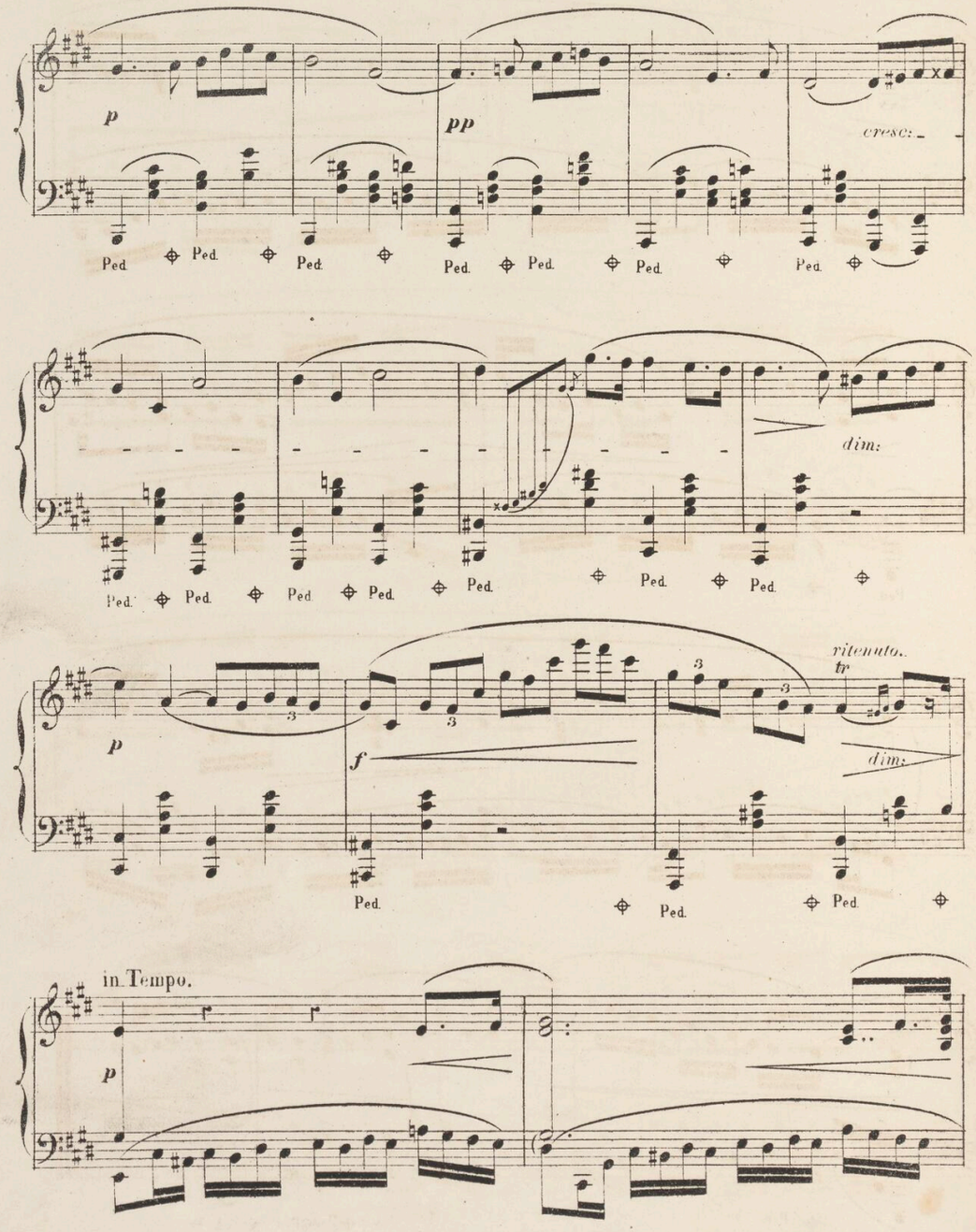
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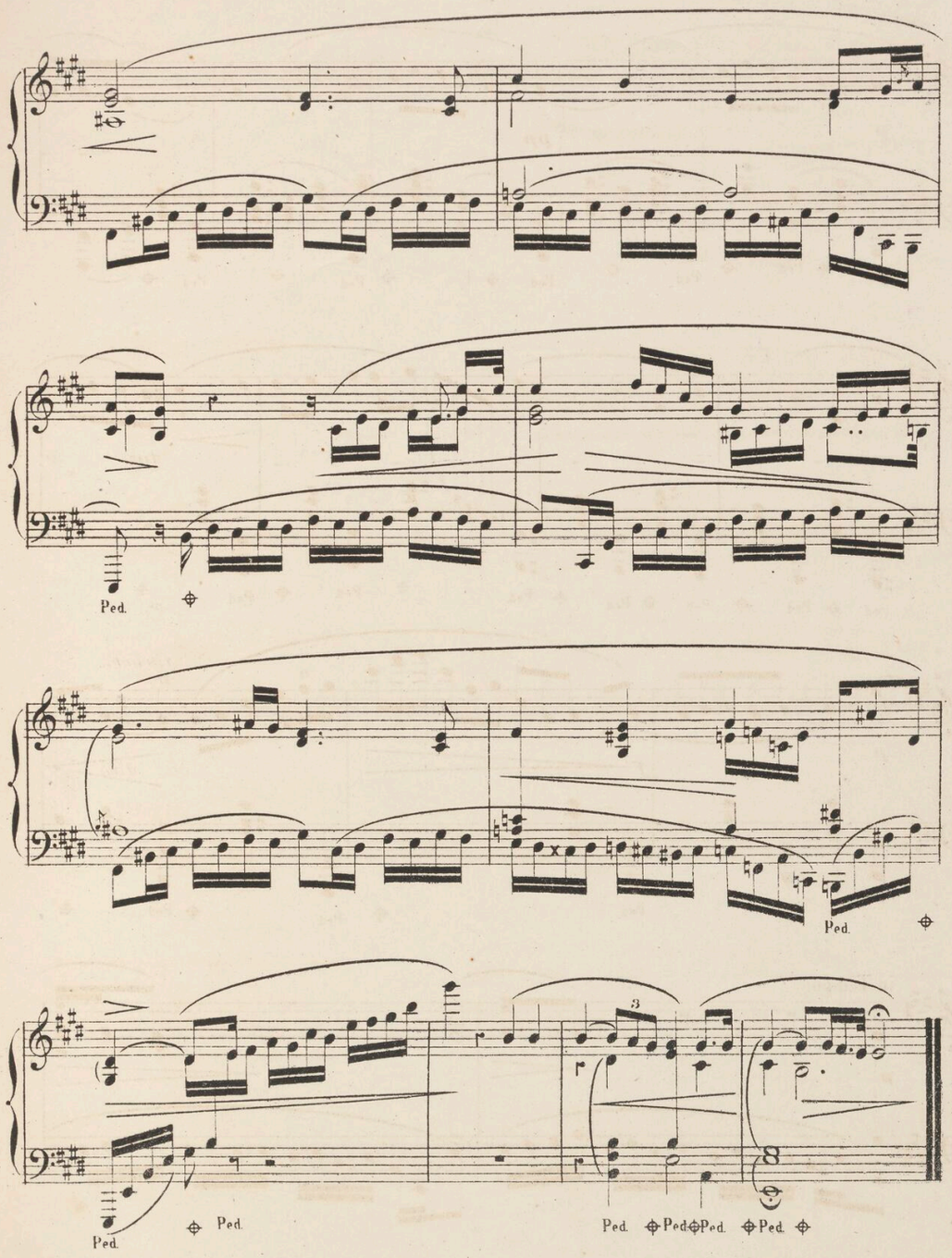


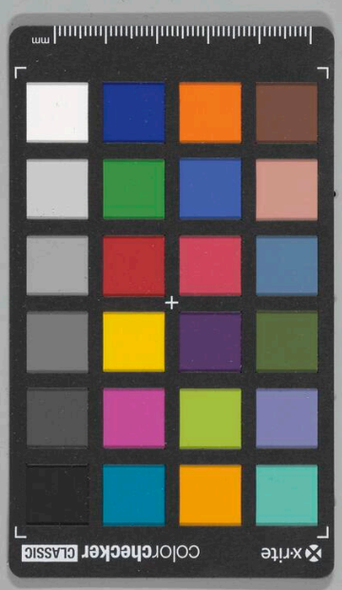

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cresc:
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