RM 202-209

Q.I.7.
2405

RM 202

BIBLIOTEKA
MUZEUM w ŁAŃCUCIE
Nr 22405 Dział Nuty

Cavatina

Vengo a voi di lauri adorno

Del Sig.r Nicola Zingarelli

f.o 6

Corni in f.

Flauti

8va VV

Oboe

VV

Violini

f.

Viola

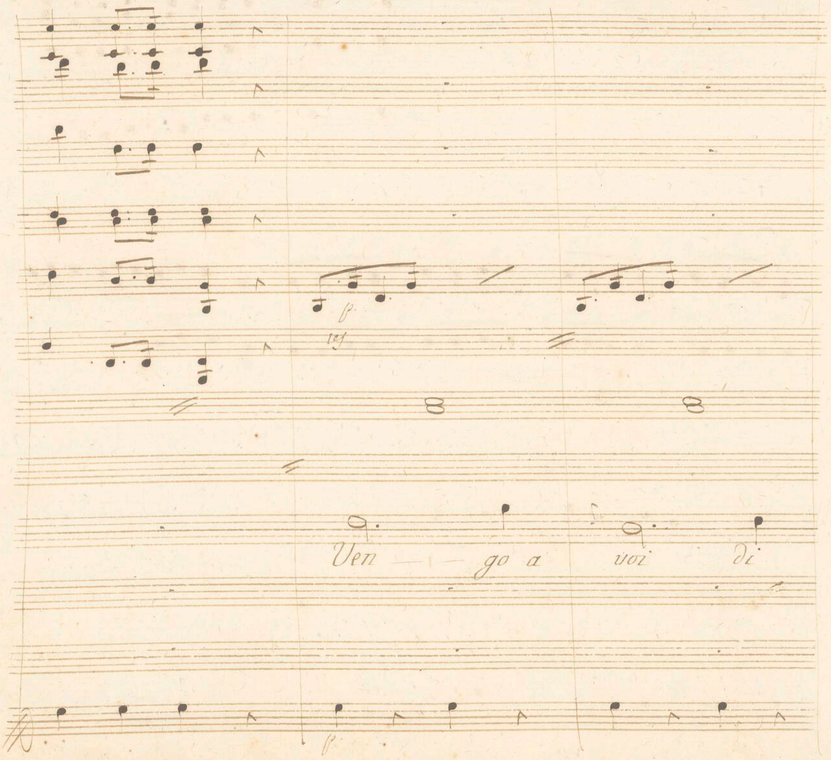
Fagotti

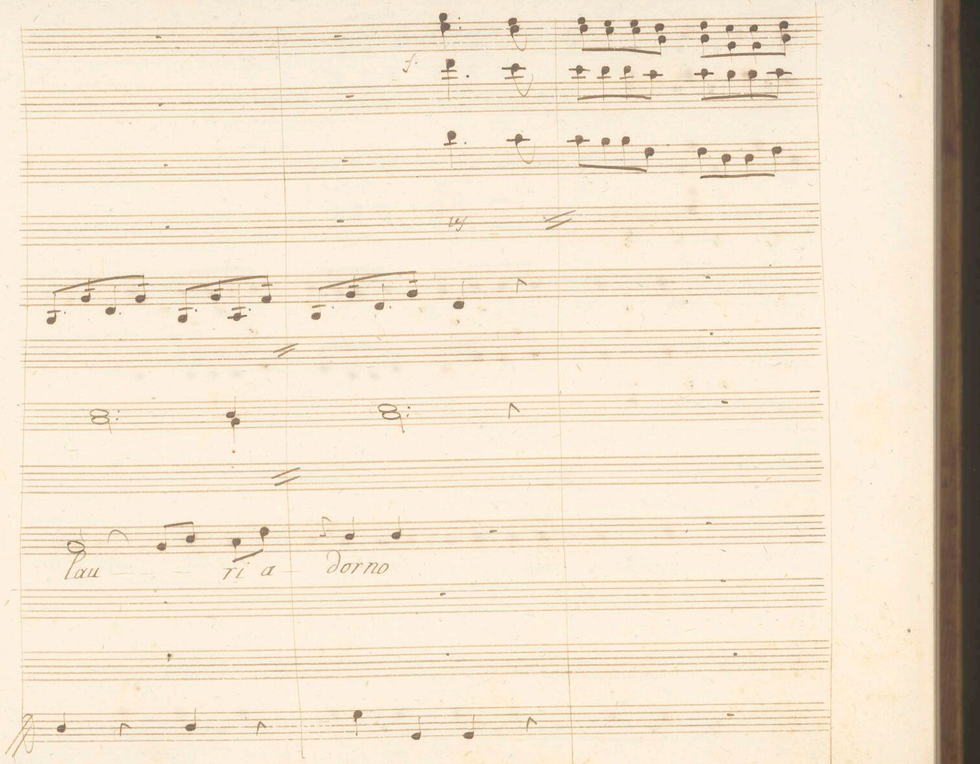
Fiaseffo

Coro

All.mo

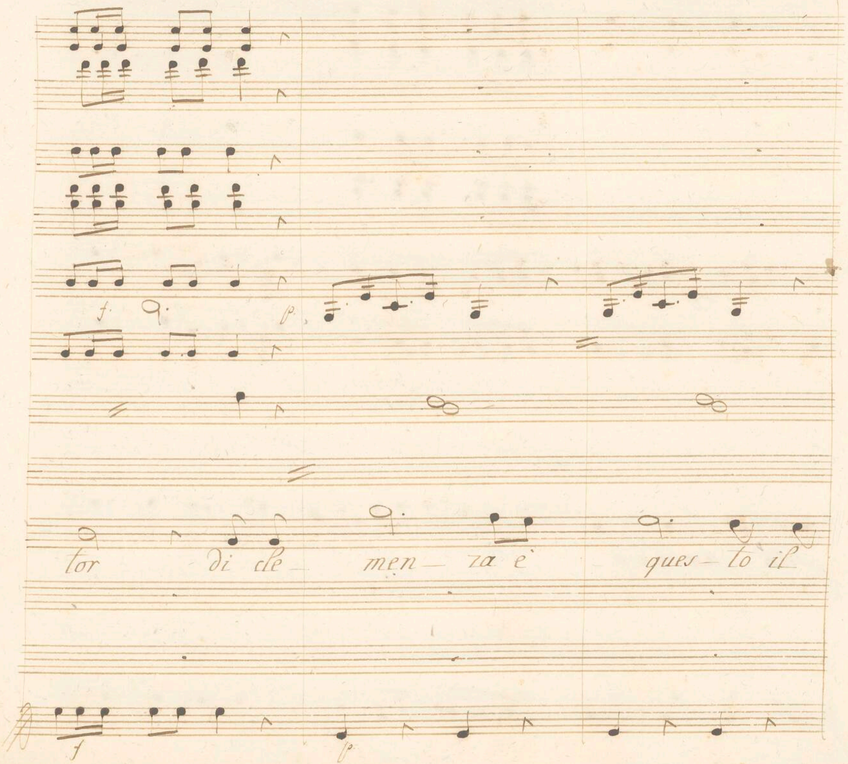
f.

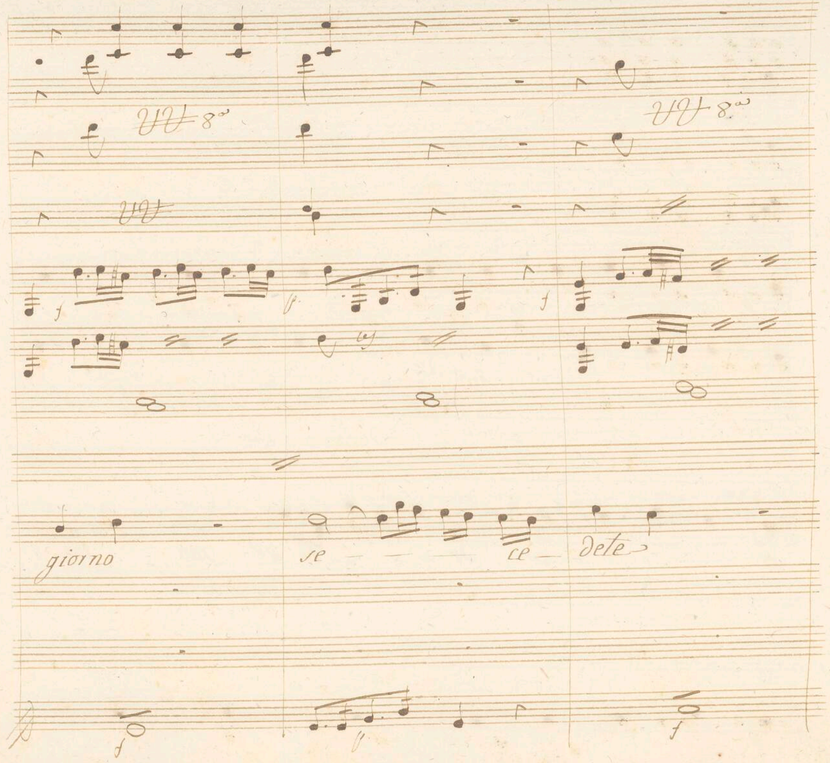

Ven — go a voi di


Tau — ri a dorno

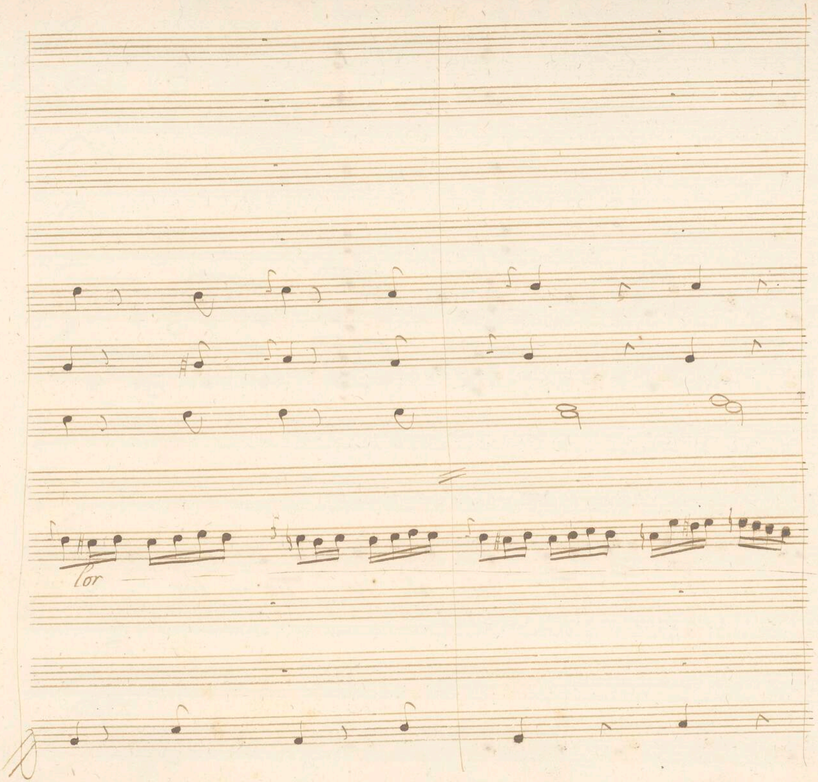

vengo a voi di lauri a — dorno del gran


Tito ambascia — tor del gran Tito ambascia


for di cle- men- za è ques- to il


giorno se - ce- dele

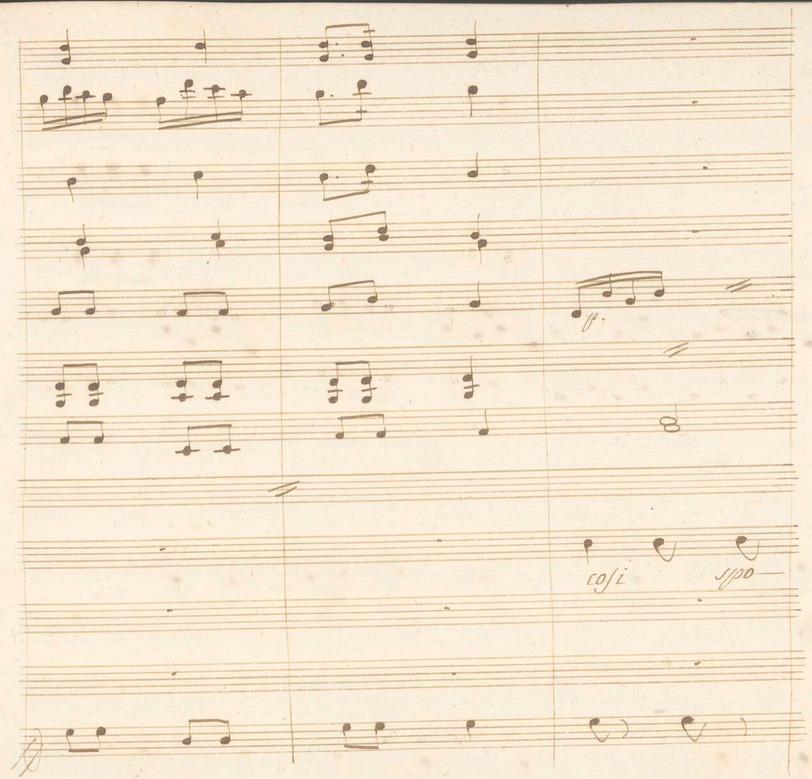

p
se — ce — de — le al suo va —
p


lor —

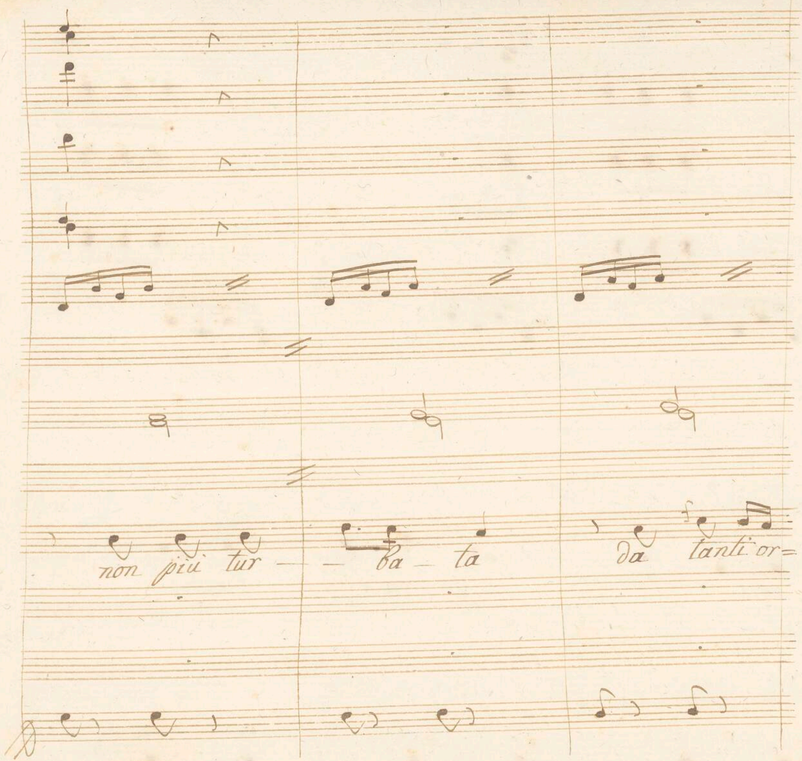

se ce- dete al suo va- lor


p.
Andno
p.


8va
f
f


ff
8
così
così


glia — ta da suoi fi — mori


non più tur — — ba — ta da tanti or=

toti — Ge – ru/a — lemme

respi — re — — ta — Ge – ru – sa —


lemme
respi — re —
rai
re —

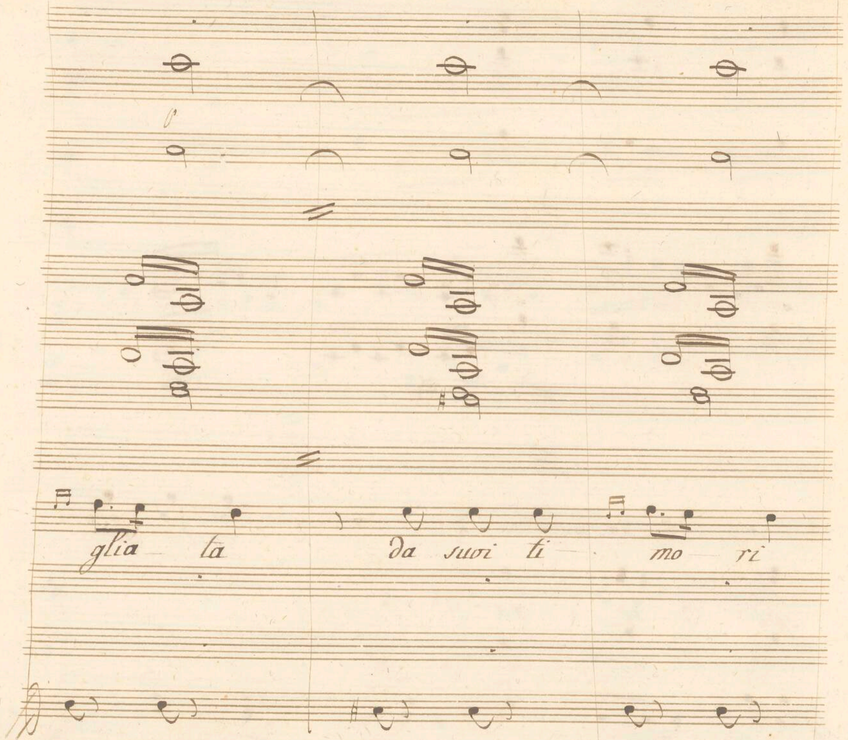

spi — re —
rai
così
spo — glia — ta

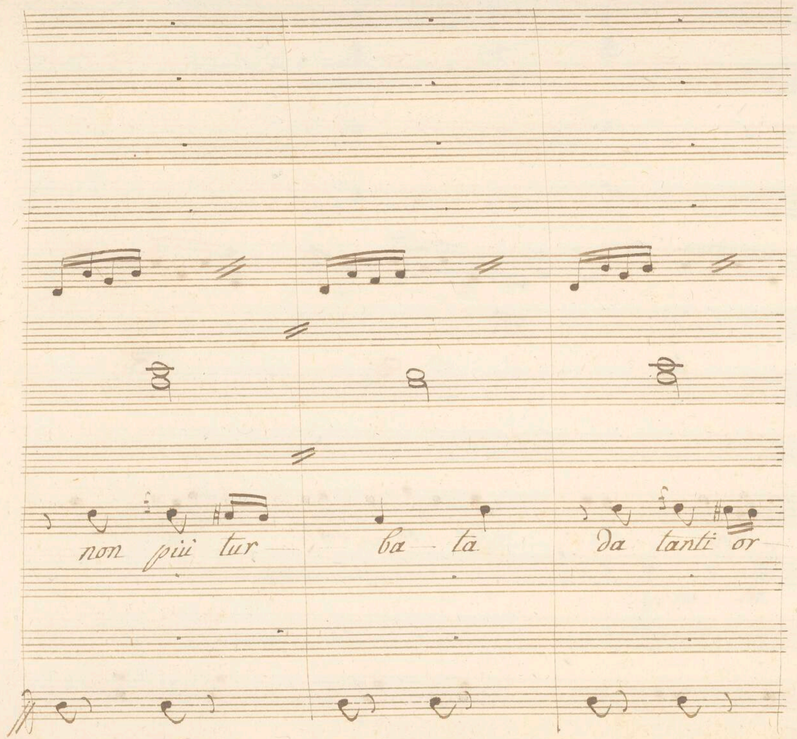
da suoi ti — mo — ri non più tur —

ba — ta da tanti or — ro — ri

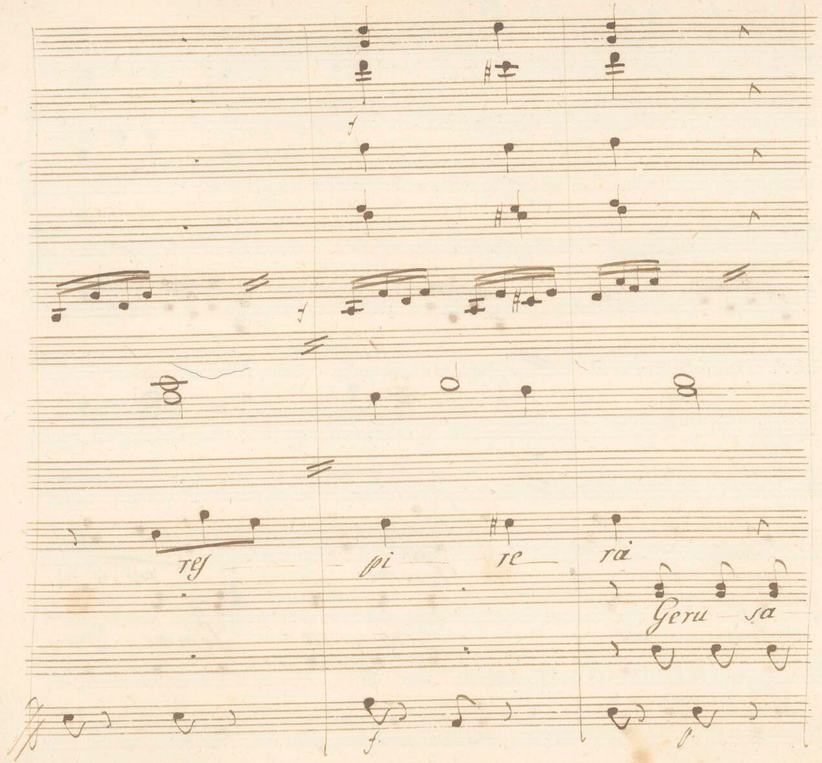
ri Ge ru — sa lem me re

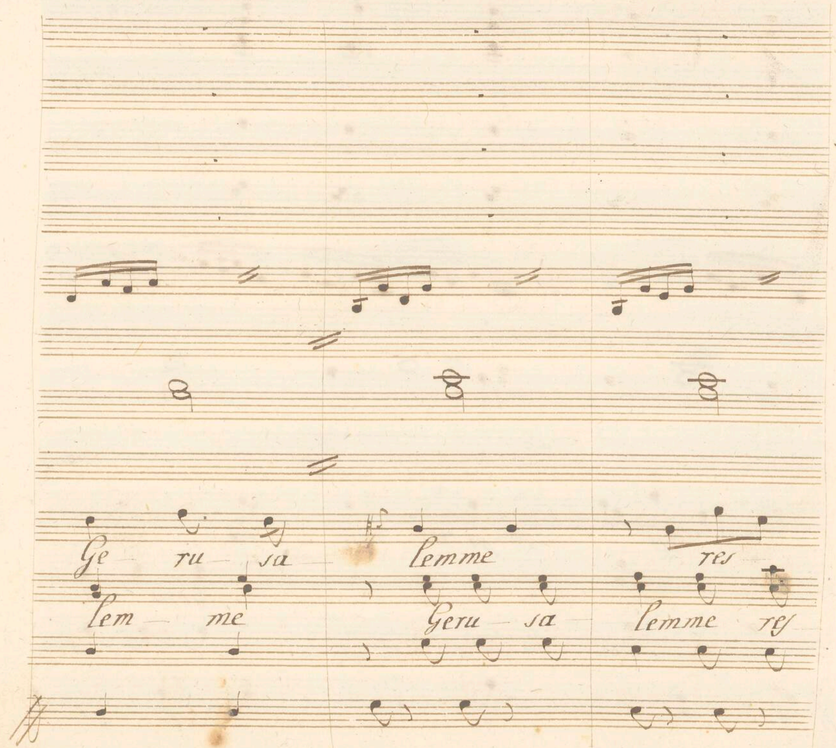
ispi re ra cosi ispo


glia ta
Da suoi ti mo ri


non più tur ba ta
Da tanti or

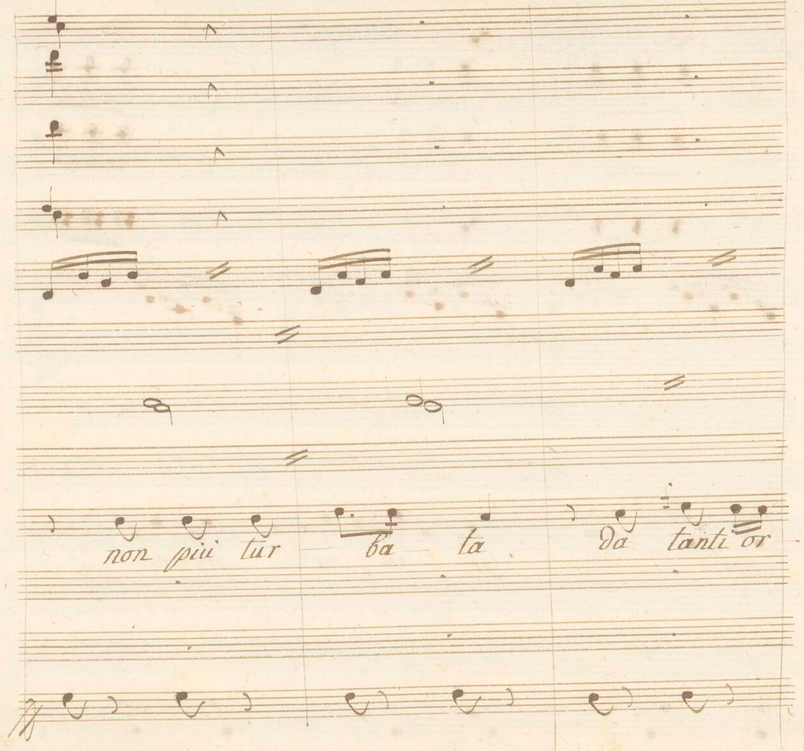

ro ri Ge ru sa Vemme,

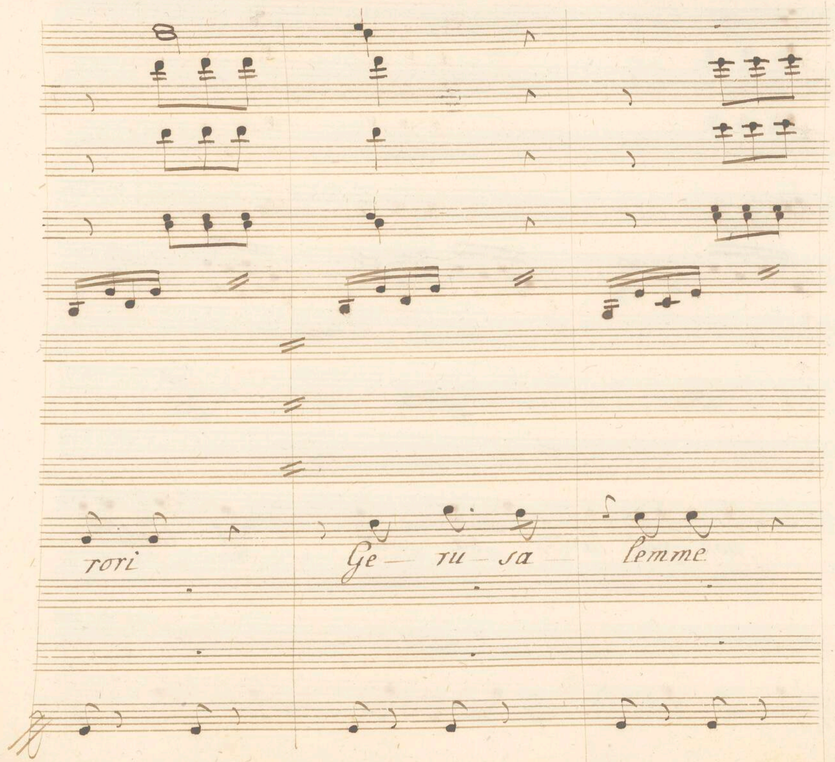

ref pi re rà
Geru sa

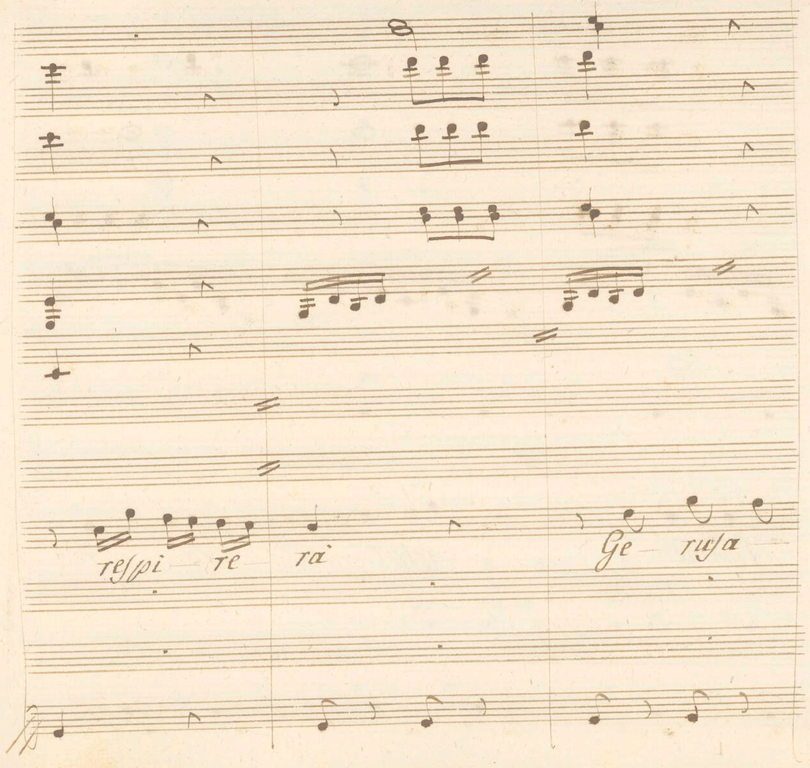

Ge ru sa Lemme res
Lem me Geru sa Lemme res


pi re ra cosi spo
pi re ra

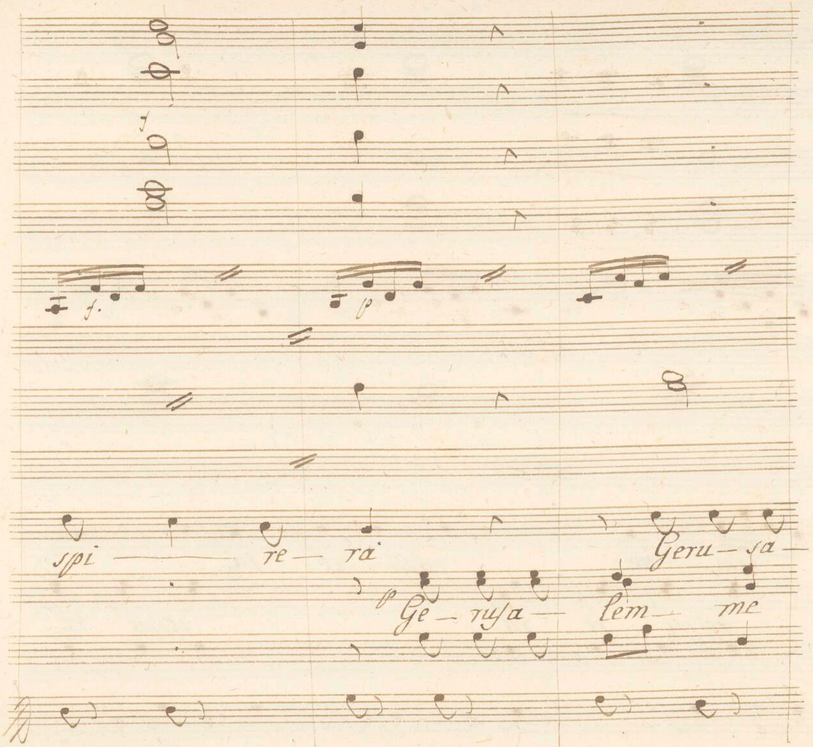

glia ta da suoi ti mori

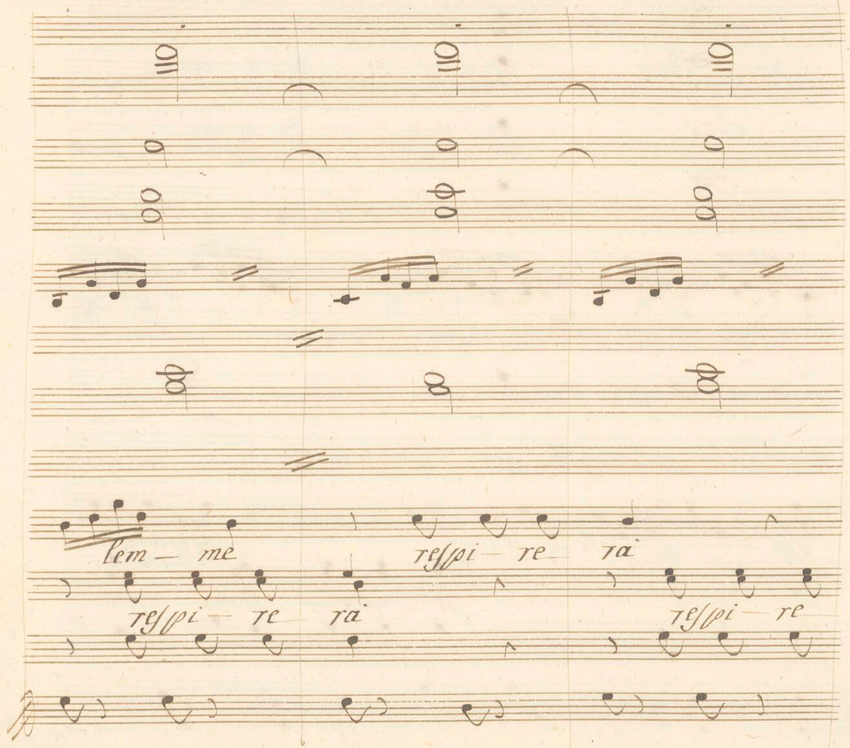

non più tur ba ta da tanti or

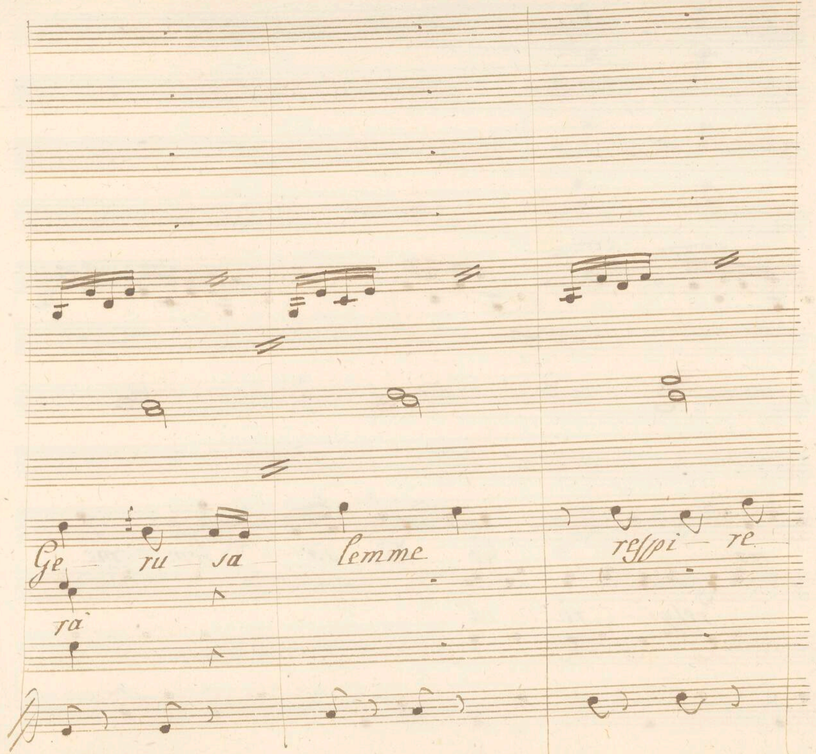

rori
Ge— ru— sa— lemme


respi— re— rà
Ge— rusa—

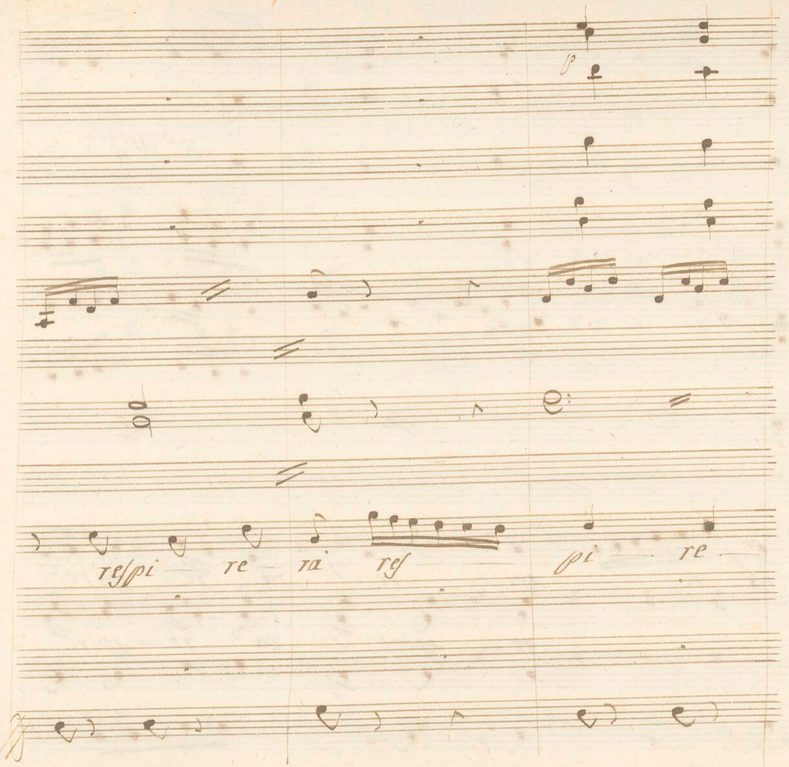

Lemme
respi — re — ra — re


f.
p
spi — re — ra
Geru — sa —
p Ge — rusa — lem — me

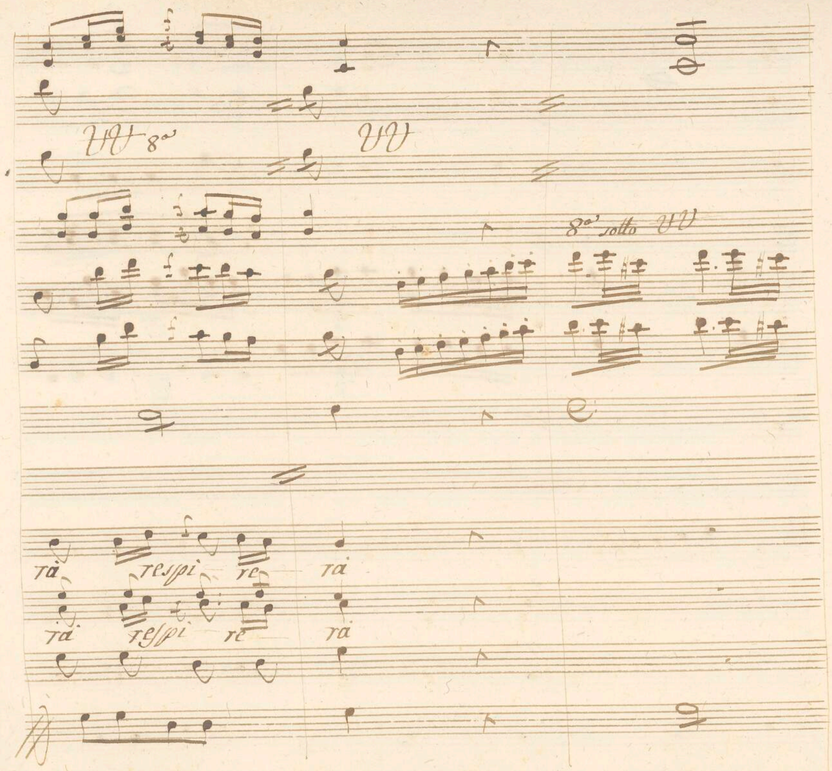

lem — me
respi — re ra
respi — re ra
respi — re


Ge — ru — sa
lemme
respi — re
ra

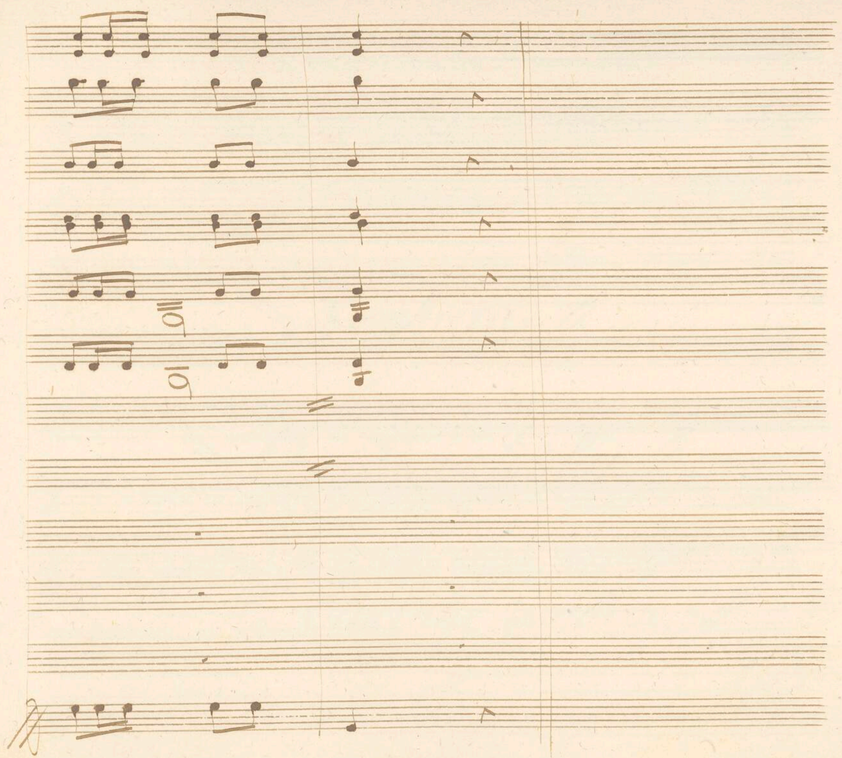

ra
Ge ru sa lem me
respi re ra


p
respi re ra ref pi re


ra re spi re ra re spire
re spire ra re spire


8va
8va
8va sotto
ra respi re ra
ra respi re ra





RM 203

Preghiera

O Nume tutelar

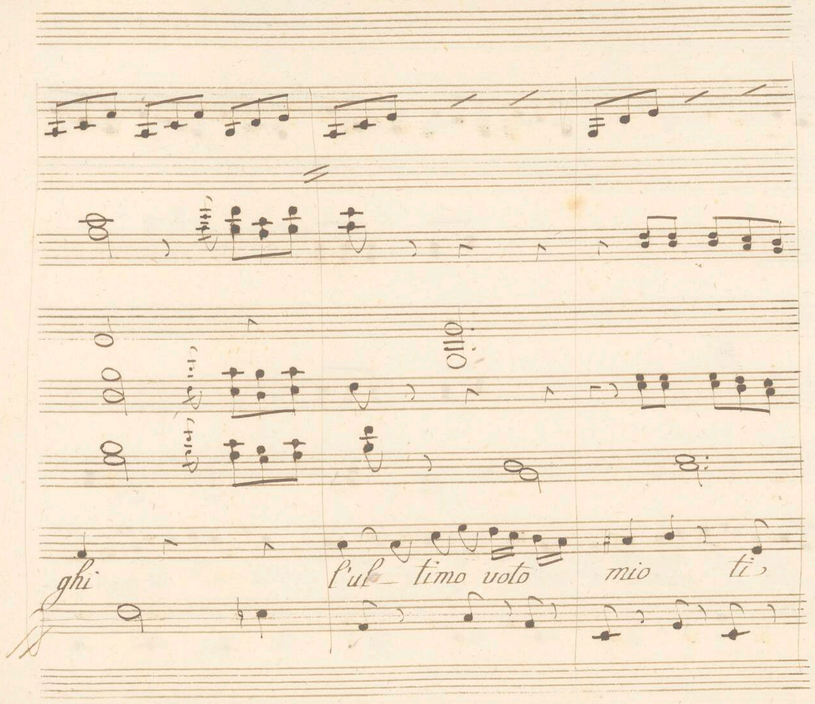
Del Sig.r Vincenzo Spontini

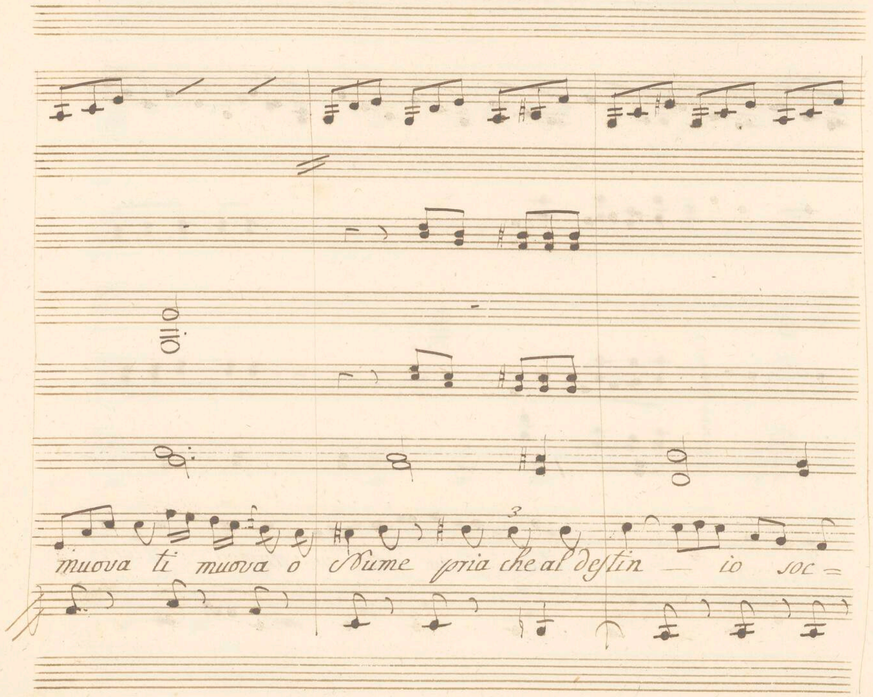
f.i 01 2/4

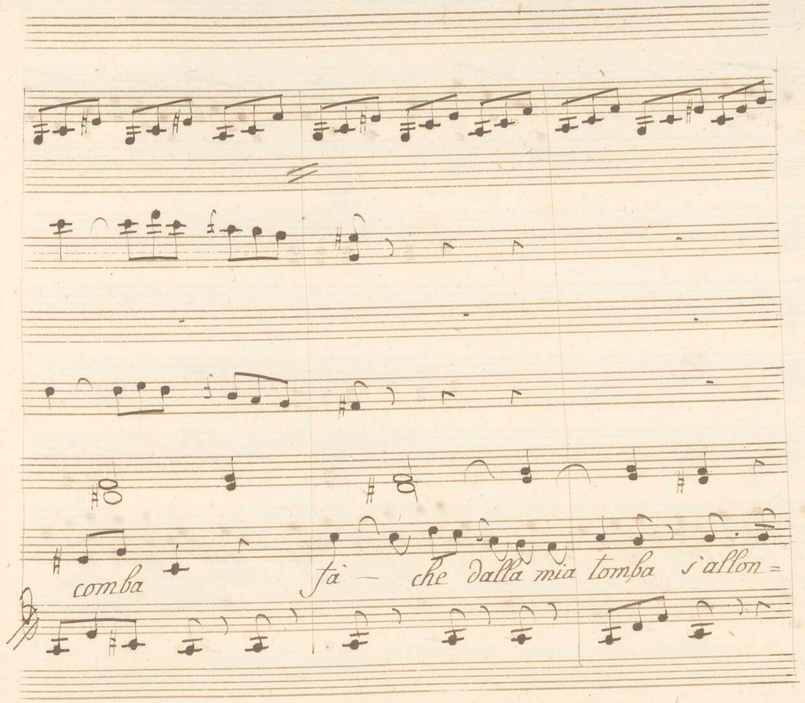

Violini
Flauti
Corni Dr.
Fagotti
Viole
Giulia
And.te espres.
O du me tule


lar de gl'infe li ci la

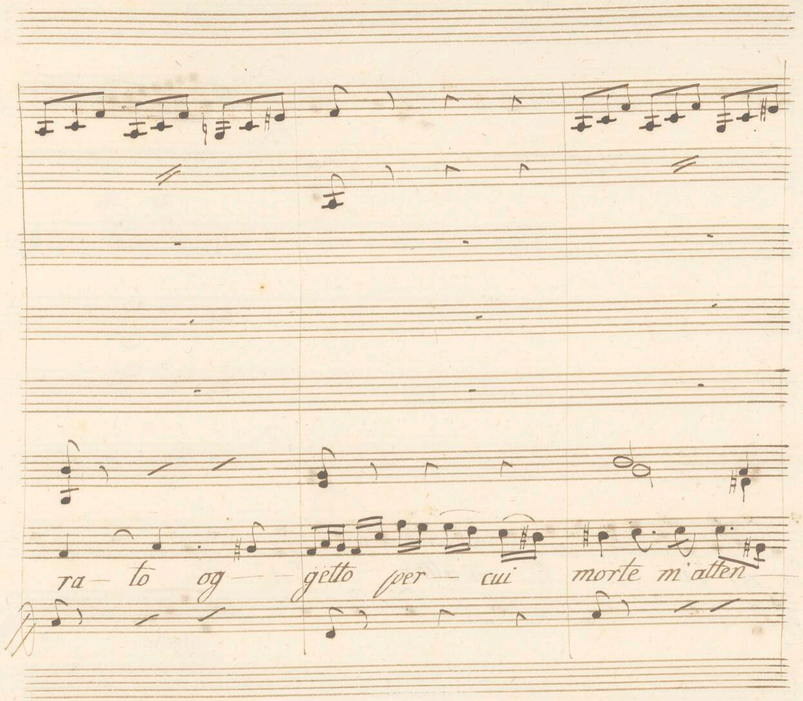

to — na odi i miei — pre —


ghi l'ul — timo voto mio ti


muova ti muova o Nume pria che al destin — io soc=


comba ſà — che dalla mia tomba s'allon=


ta — ni quell' ado — ra — to og — getto quell' ado


ra — to og — getto per — cui morte m'atten


de per cui mor te m'alten de
App°

RM 204

Cavatina

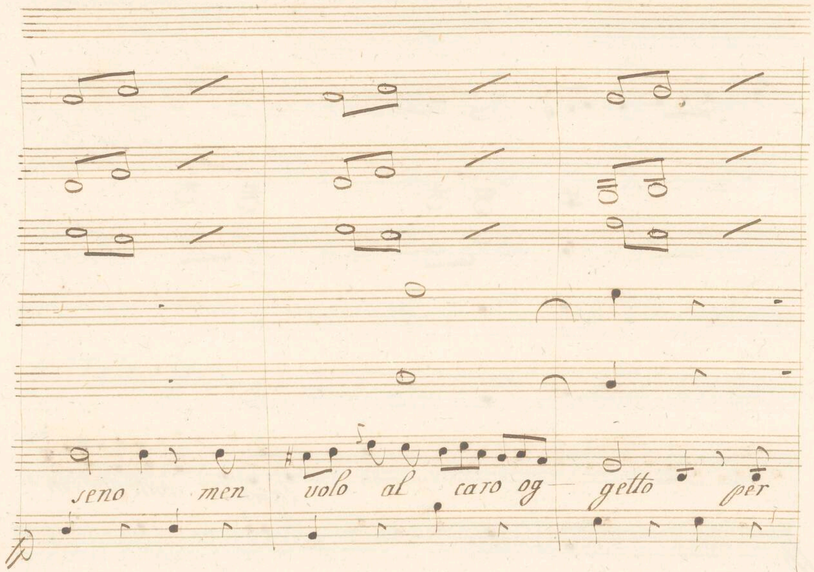
Pien di contento in seno

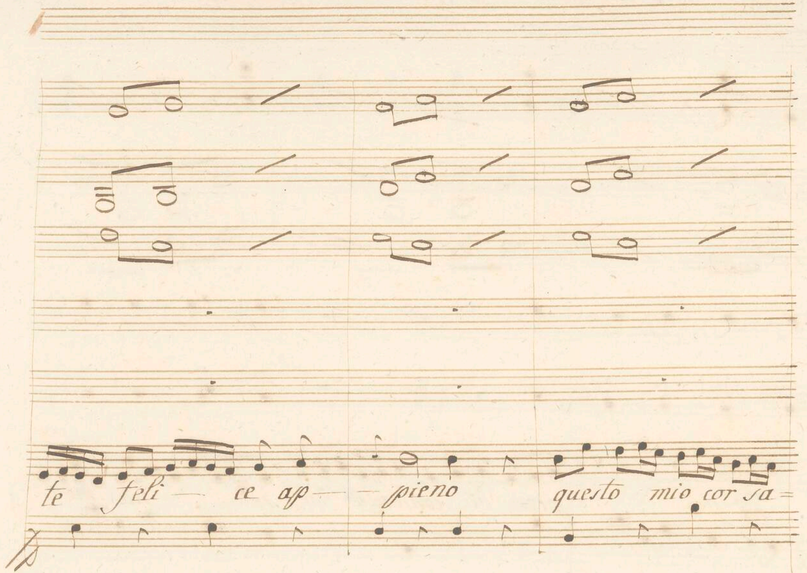
Del Sig.r Gioacch.o Rossini

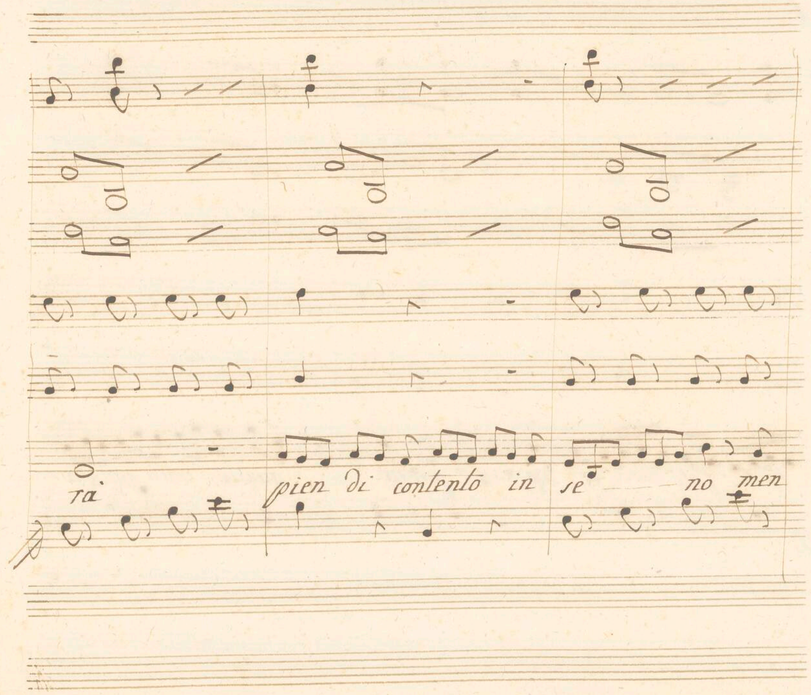
f.o 5.


Violini
Viole
Corni G.
Sivieno
Moderato


Bien di contento in


seno men volo al caro og- getto per


te feli- ce asp- pieno questo mio cor sa-


rai
pien di contento in se no men
vo lo al caro ogget to per te feli ce ap-


pie — no — questo mio cor sa — rà per


te — fe — lice ap — pie — no questo mio


cor sa rai si questo mio cor sa


ra.

che gioja che gioja che mo—

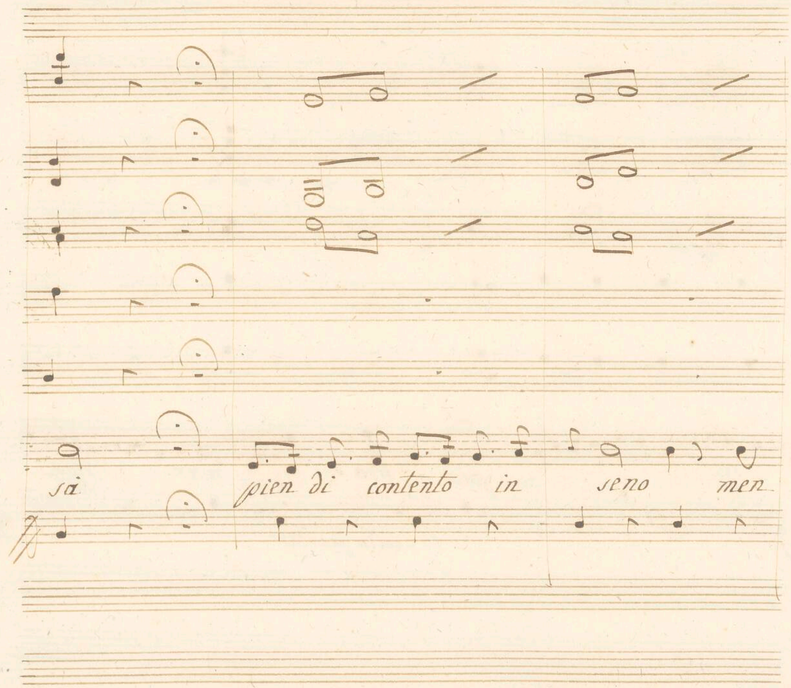
mento che gio—ja che mo

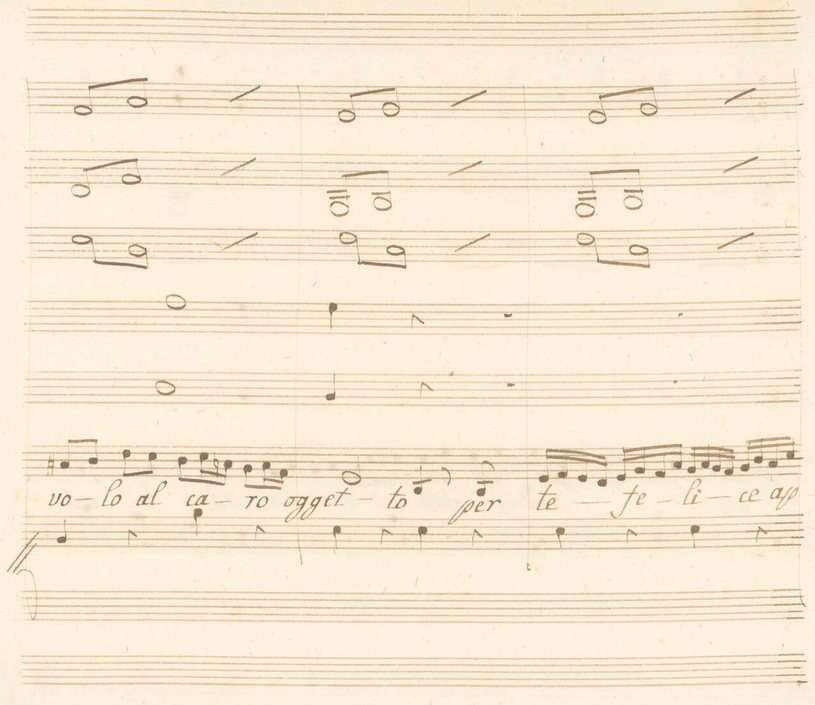
mento il cor brillar mi sento di

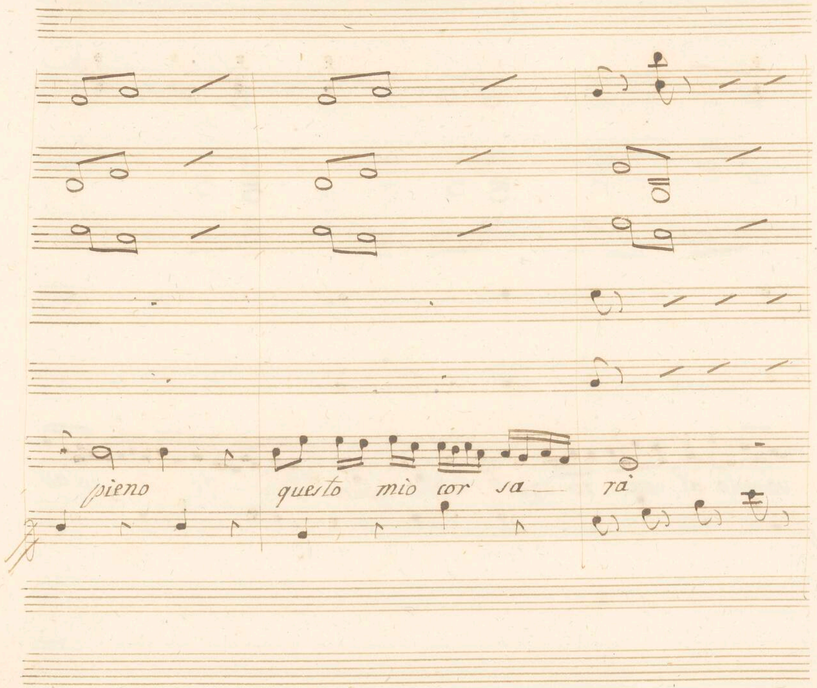
più bramar non sà nò — di più bra —


mar
non
sa


di
piu
bra
mar
non
colla parte


sà pien di contento in seno men


vo – lo al ca – ro ogget – to per te – fe – li – ce ap

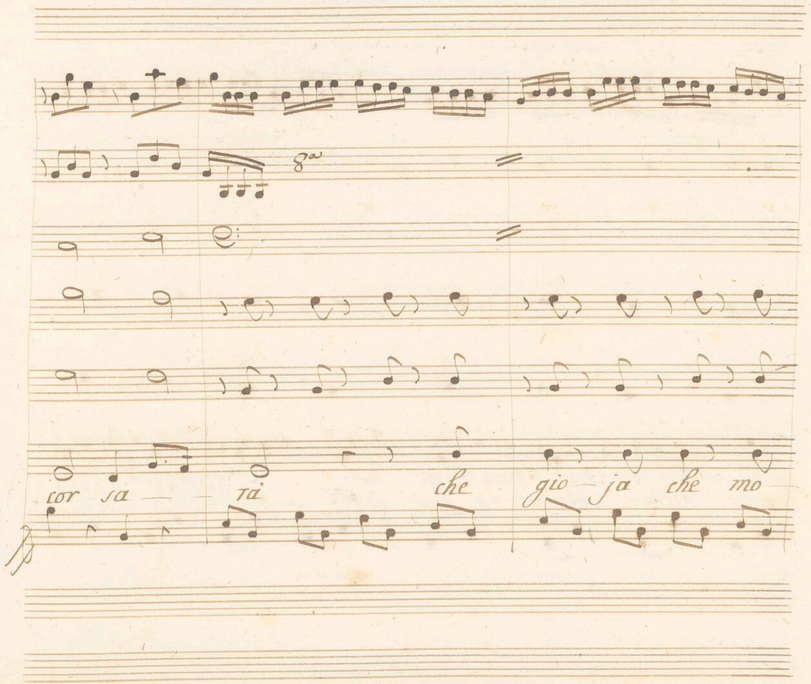

pieno questo mio cor sa — rà

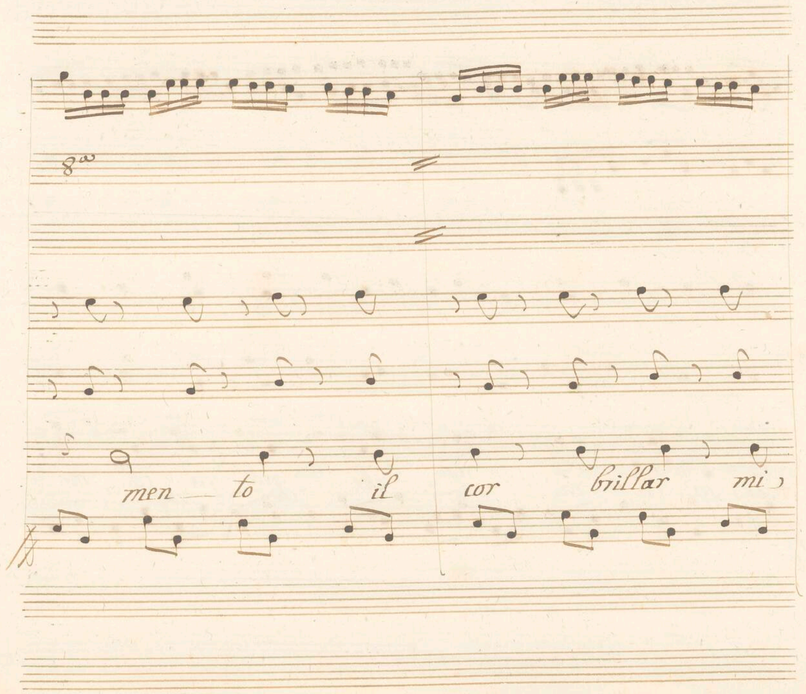

pien di conten — to in se — — no men

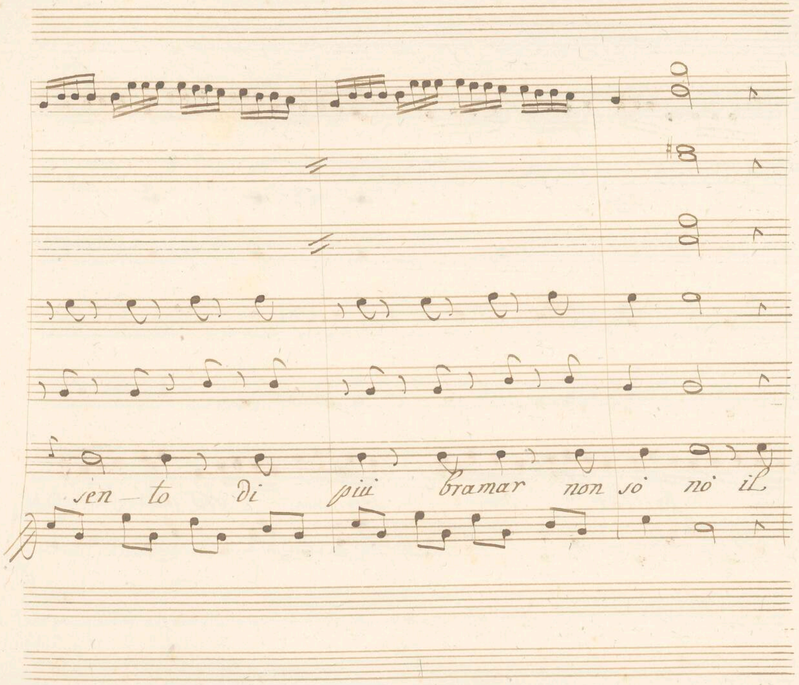

vo – lo al ca – ro ogget – – to per le fe – lice ap


pie – – no – – questo mio cor sa – – ra per


te fe — lice ap — — pie — — no questo mio


8va
cor sa — — tà che gio — ja che mo

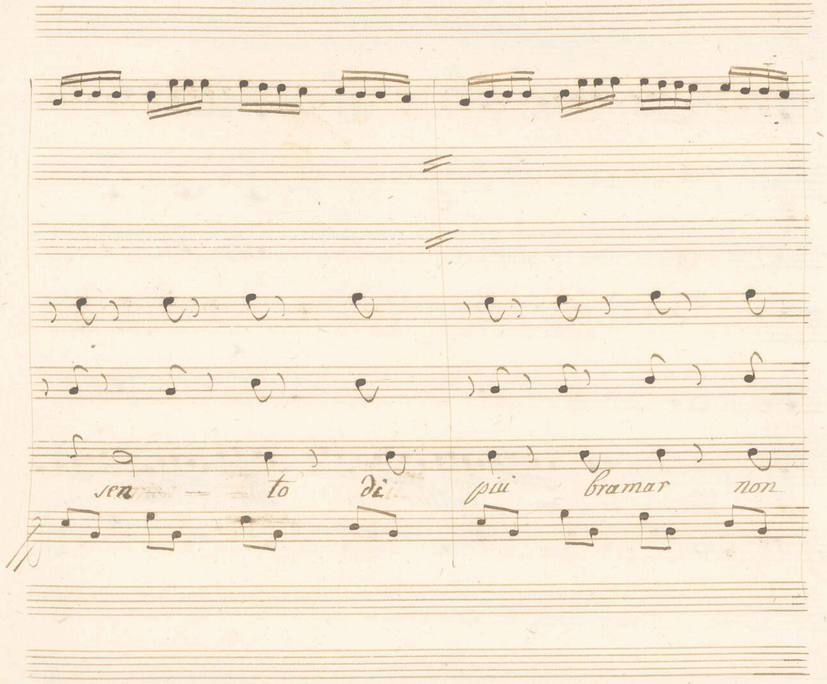

men — to il cor brillar mi


sen — to di più bramar non so no il


cor brillar mi sen — to di —


più bramar non so che gioja che mo —


8va
men to il cor brillar mi


sen to dè più bramar non


so no il cor brillar mi sen — to di —


più bramar non so — di — più bra — mar non


so — di — più bramar non

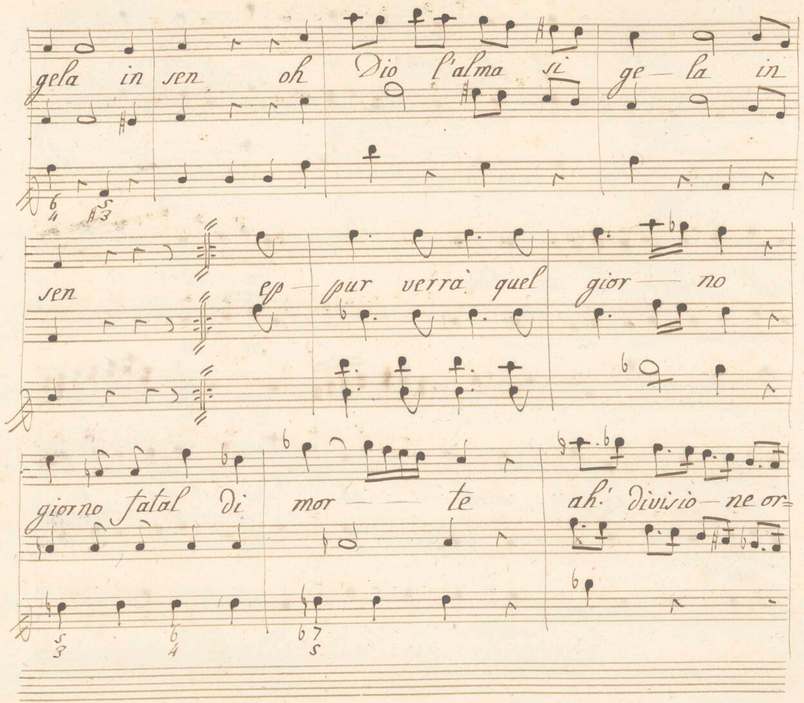

so bra — mar non so — di

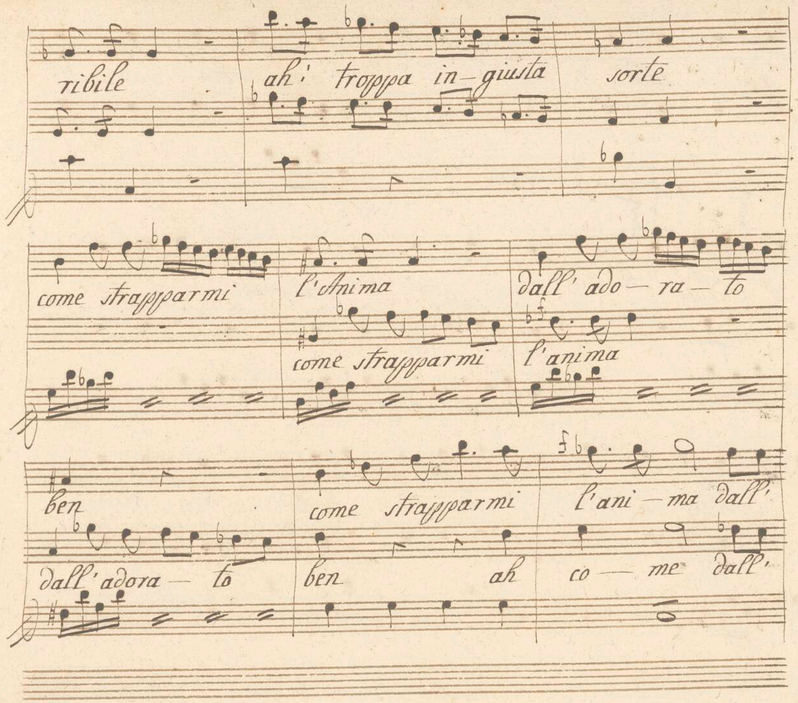

più bra — — mar non so


8va
8va

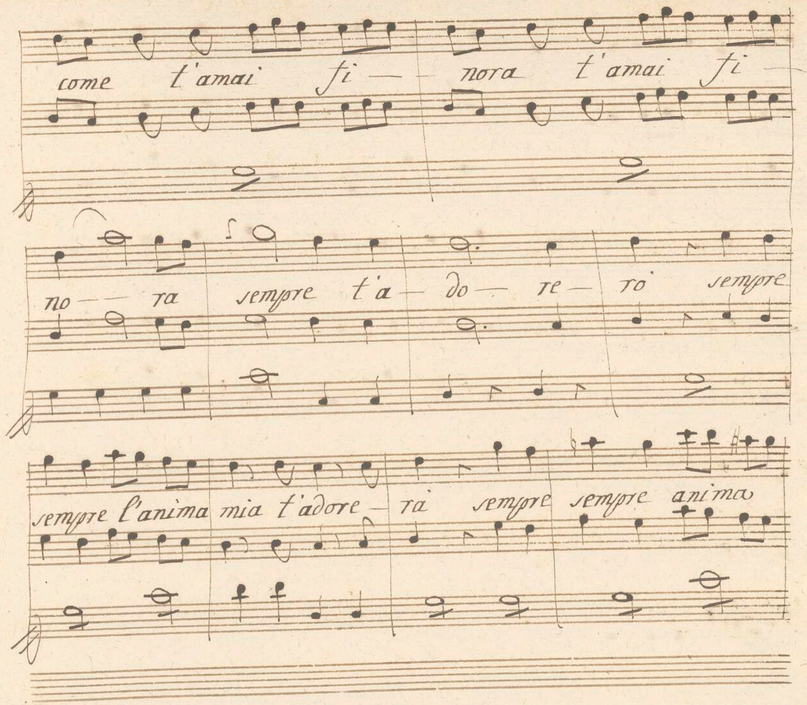

Segue Duetto Del Sig.r Lucitta

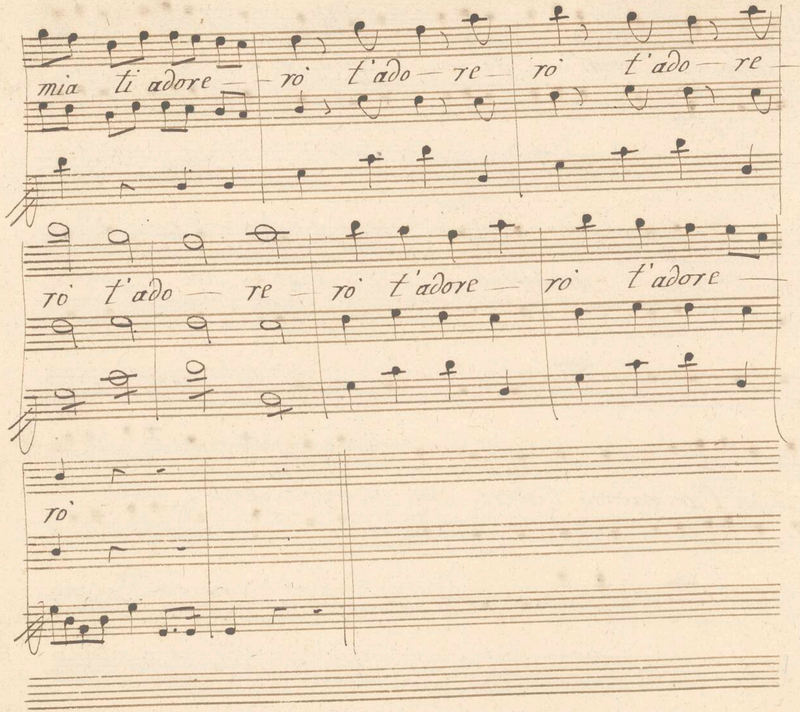

Ah chi potrà re — si — stere
Andante
nel doloro — so ad — dio
ca — ro
ca — ra
ca — ro in pen — sarlo oh Dio l'alma si
cara


gela in sen oh Dio l'alma si ge — la in
sen esp — pur verrà quel gior — no
giorno fatal di mor — te ah! divisio — ne or


ribile ah! troppa in — giusta sorte
come strapparmi l'anima dall' ado — ra — to
come strapparmi l'anima
ben come strapparmi l'ani — ma dall'
dall'adora — to ben ah co — me dall'


ado— rato ben ani— ma mia con=
cAP.o
so— lati oltre la Tomba anco— — ra
si oltre la Tomba oltre la Tomba an— cora


come t'amai fi— nora t'amai fi—
no— ra sempre t'a— do— re— rò sempre
sempre l'anima mia t'adore— rà sempre sempre anima



Rm 205

Scena e Cavatina //

Io ti lasciai piangendo //

Del Sig.^r Simone Majer. //

f.^o s.^i 4.

Violini

Flauti

Oboe

Fagotti

Corni in C

Viole

Cgeo

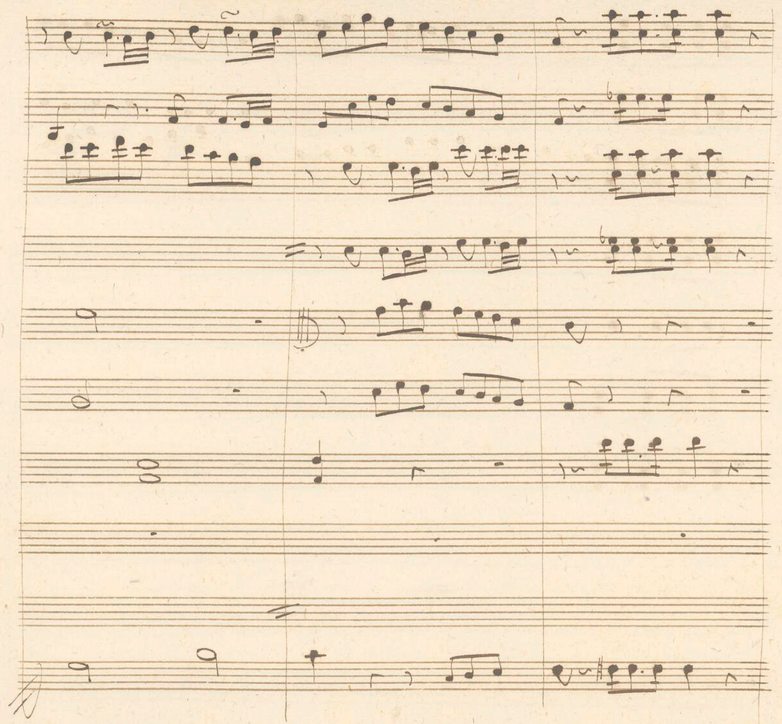
Violon°

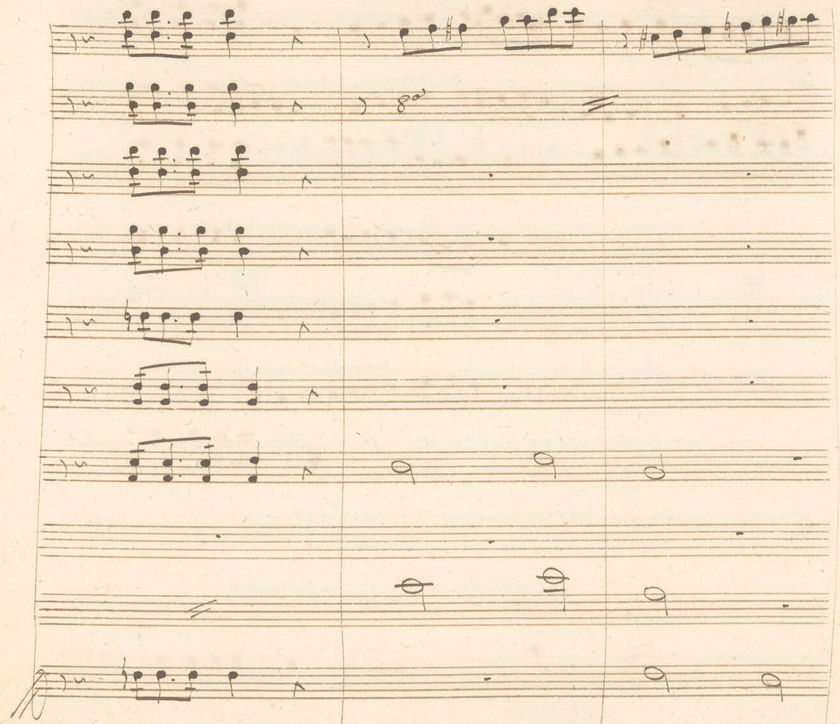
Larghetto

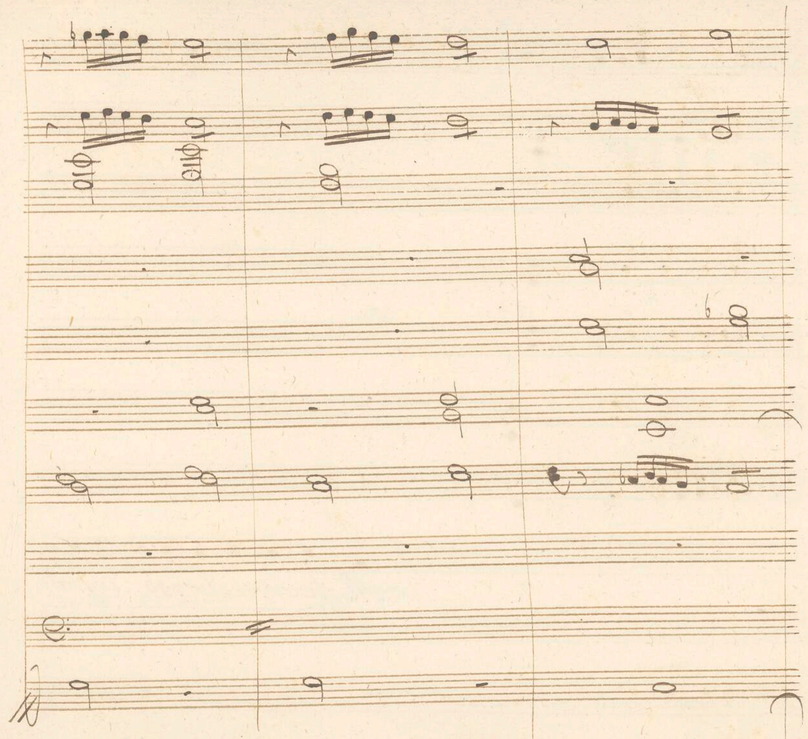




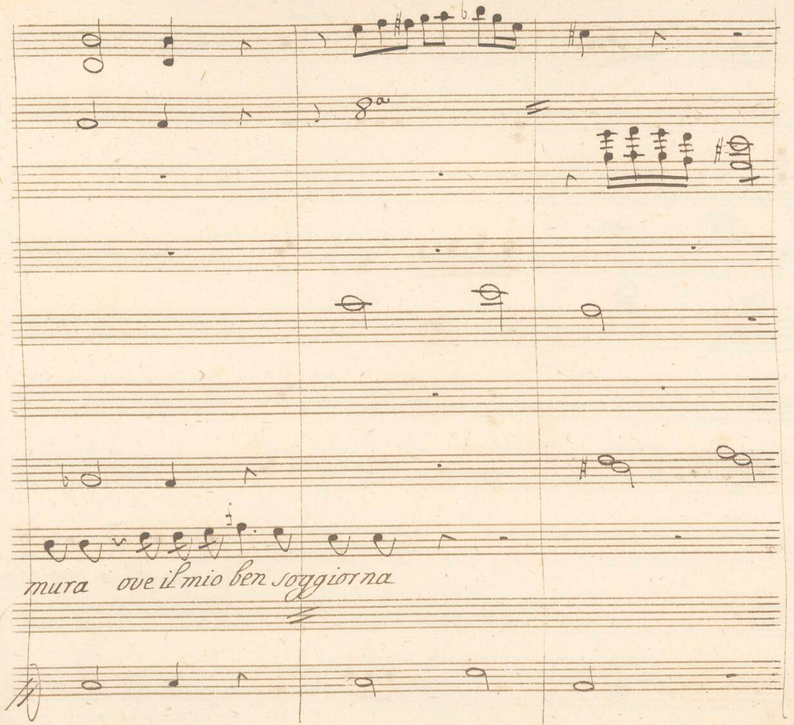


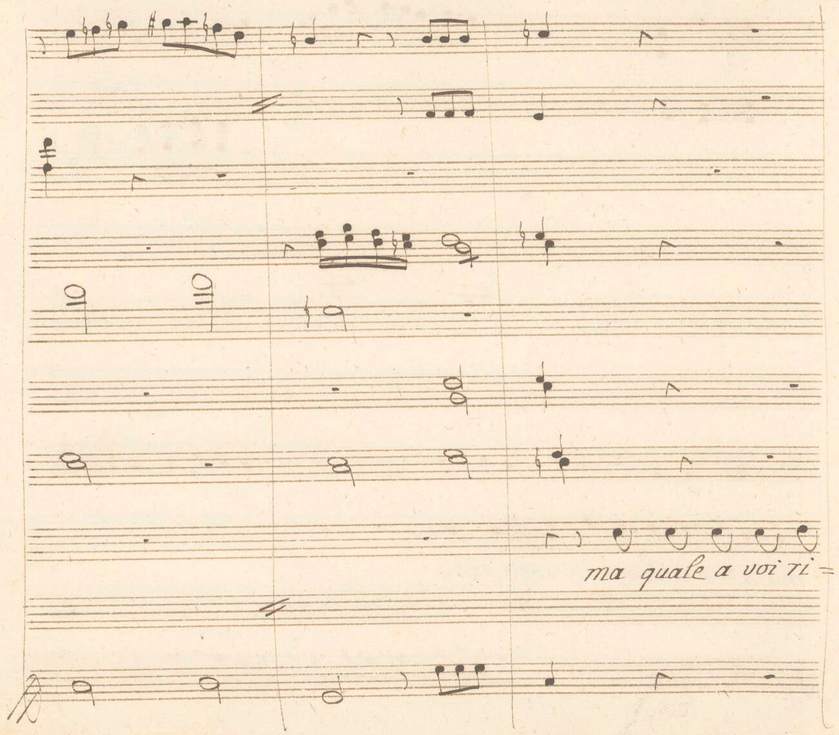






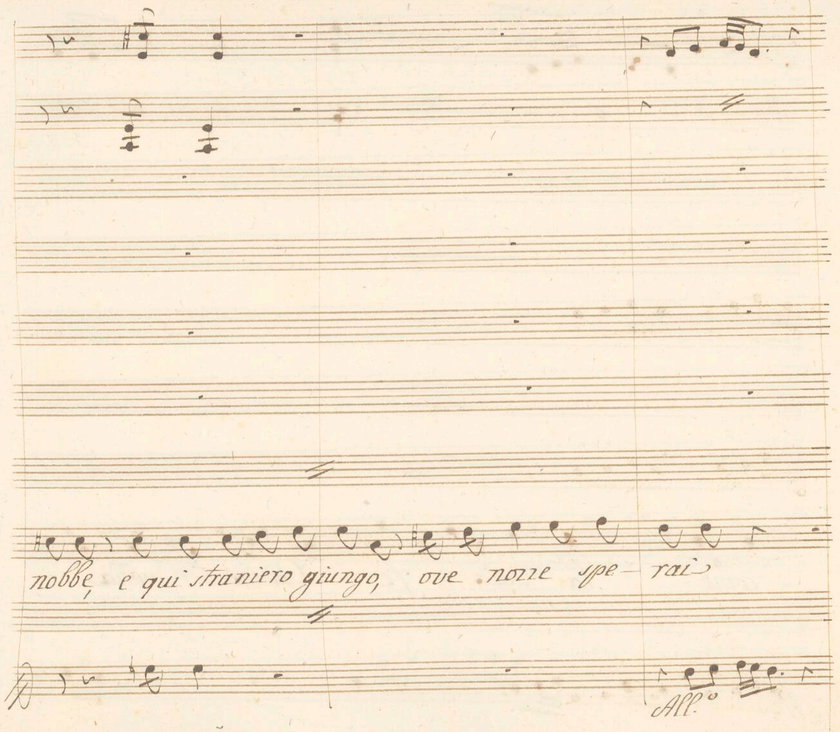

Al fin io vi riveggo ingrate

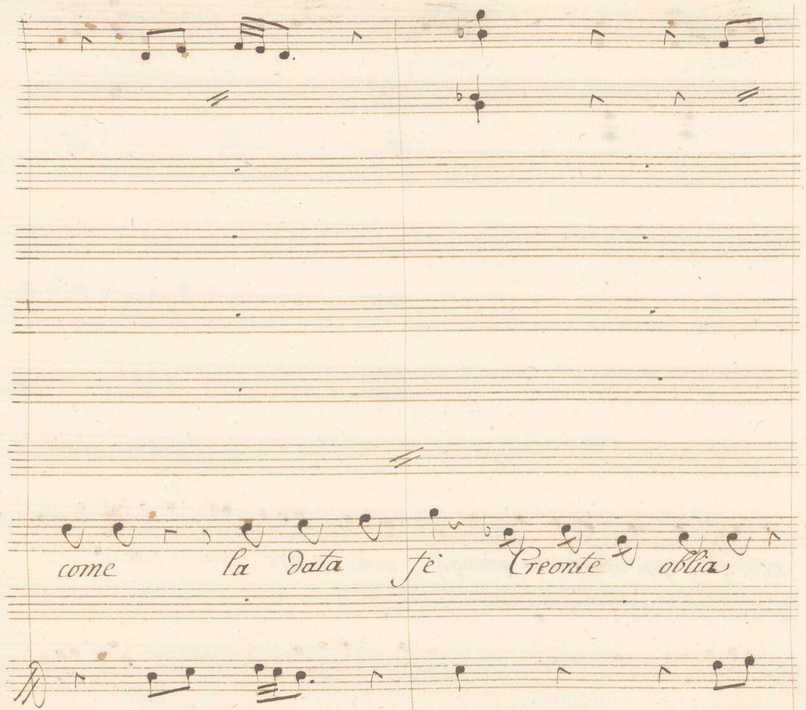

mura ove il mio ben soggiorna

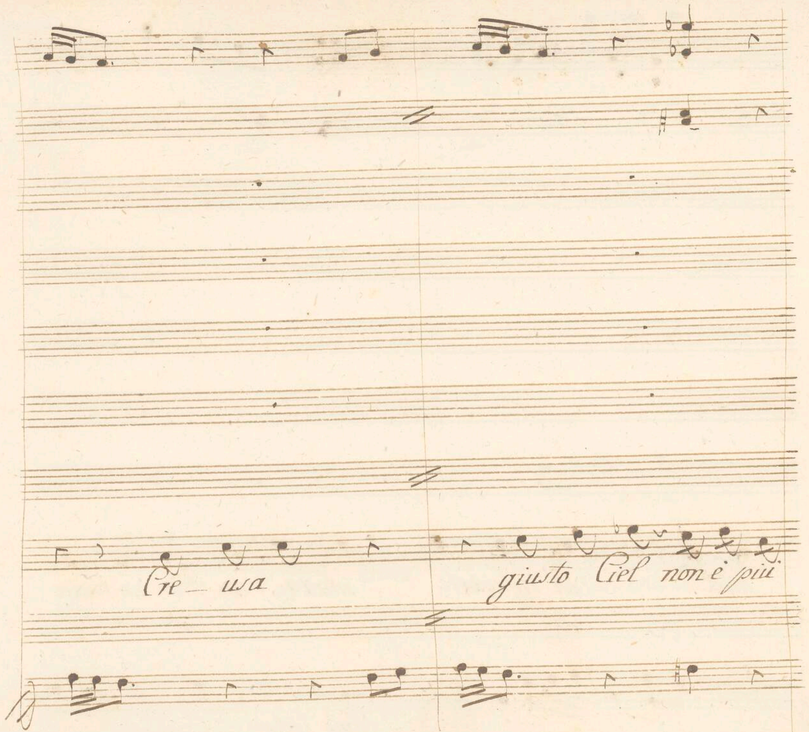

ma quale a voi ri=

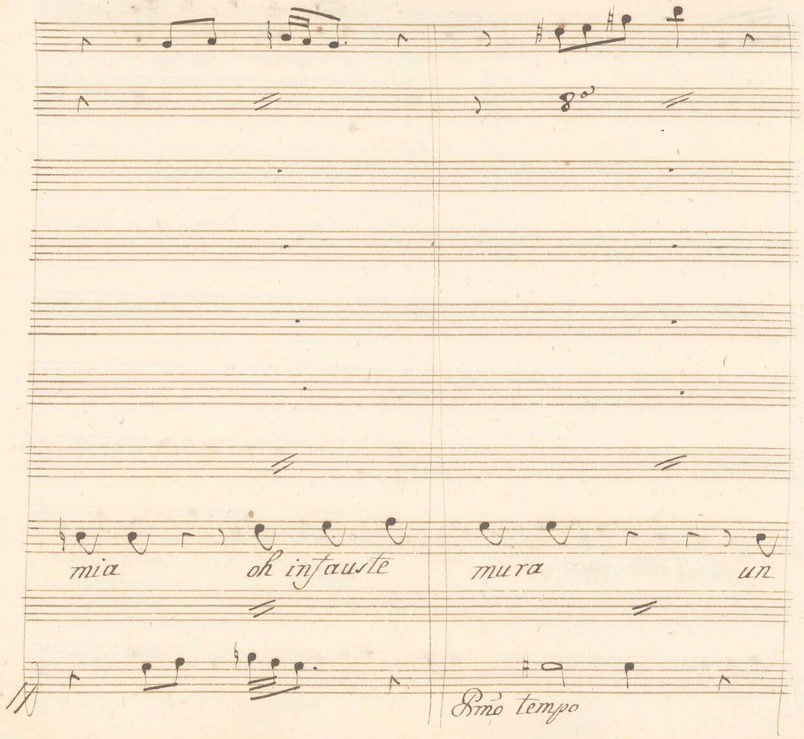

torna, e inaspettato E— —geo


alle priva-te spoglie niun mi co-

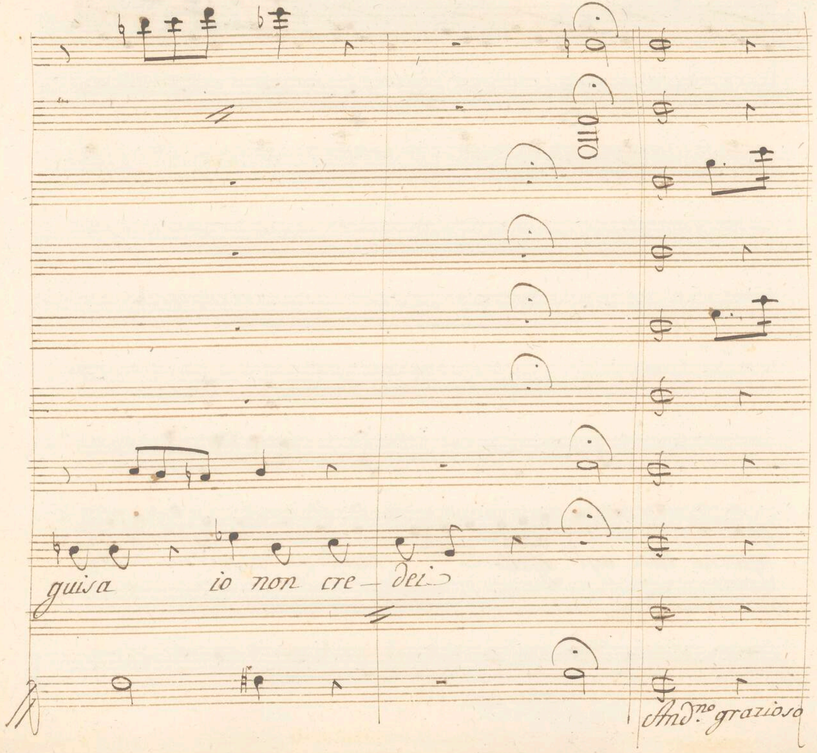

nobbe, e qui straniero giungo, ove nonne spe-rai
App.o

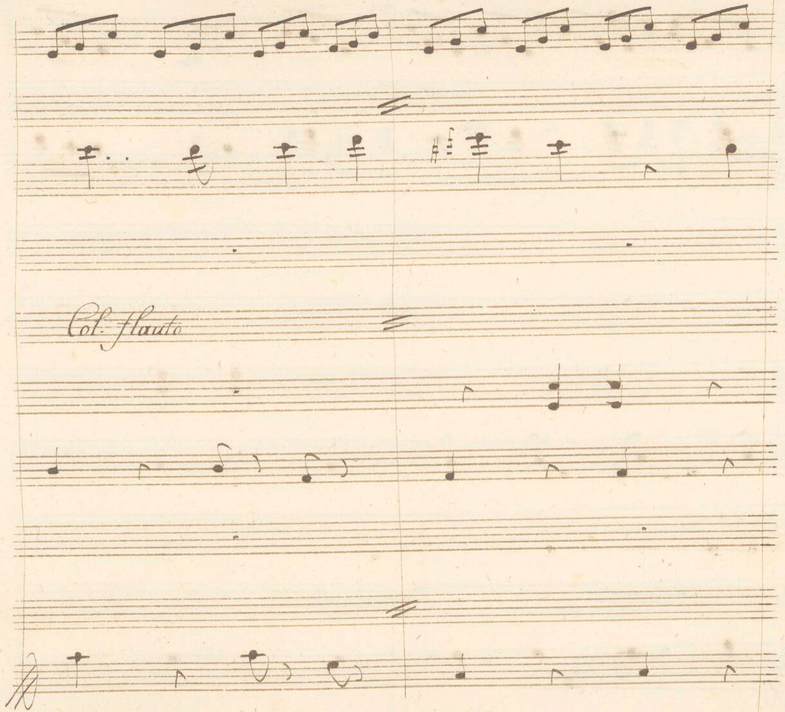

come la data fè Creonte oblia

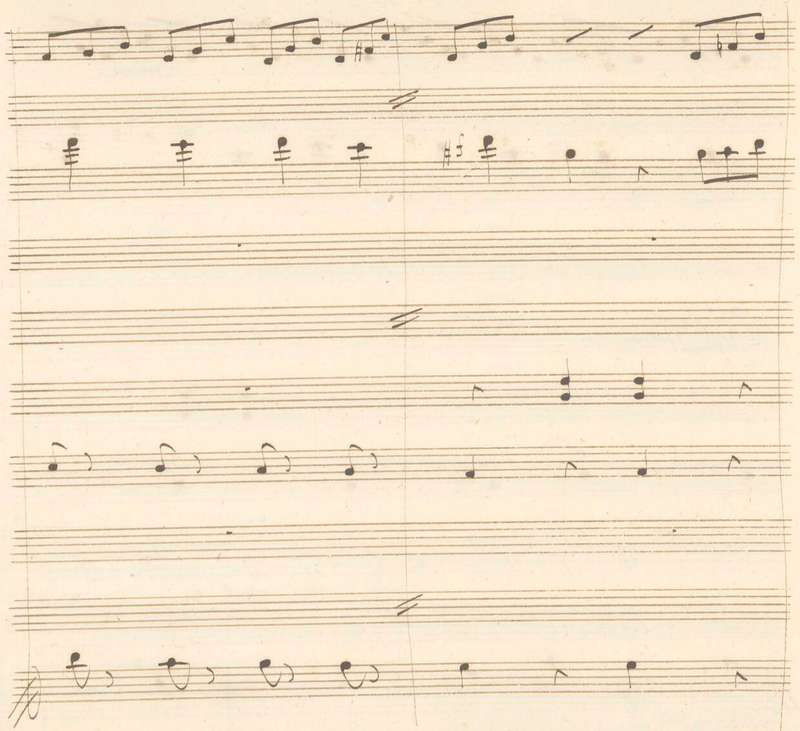

Cre_ usa
giusto Ciel non è più

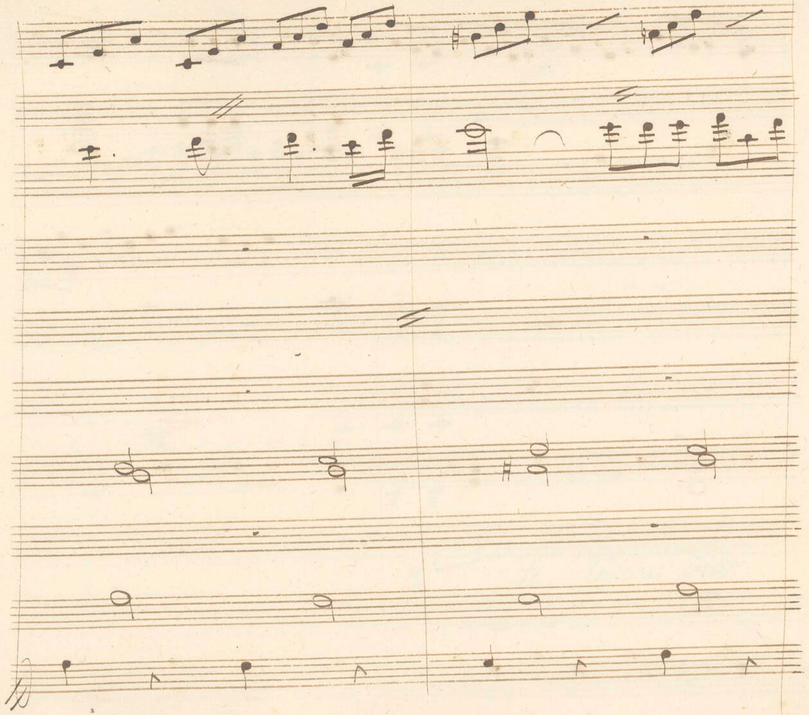

mia
oh infauste
mura
un
8va
Imo tempo

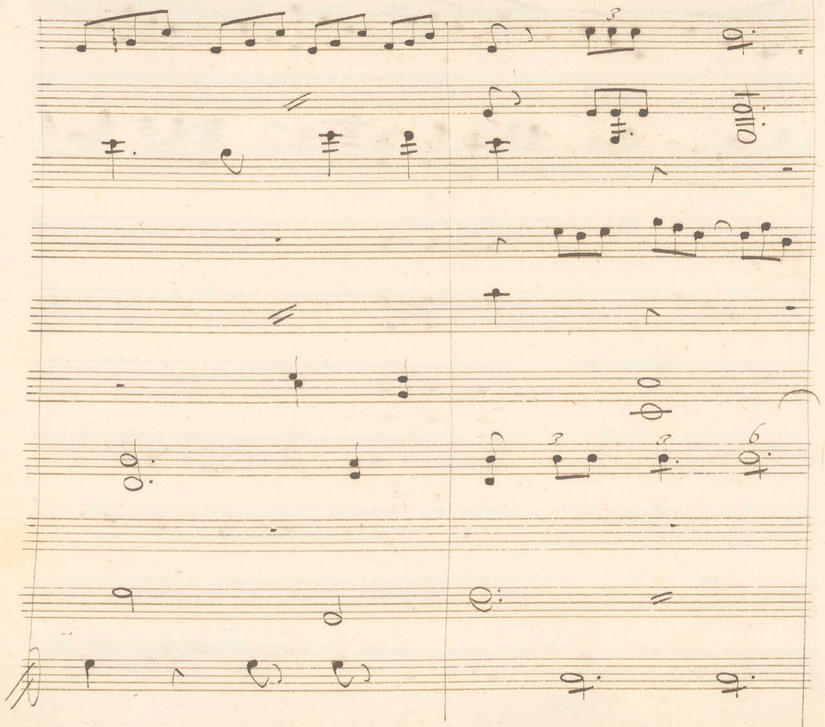

giorno care agl' affetti
miei
rivedervi in tal
8va

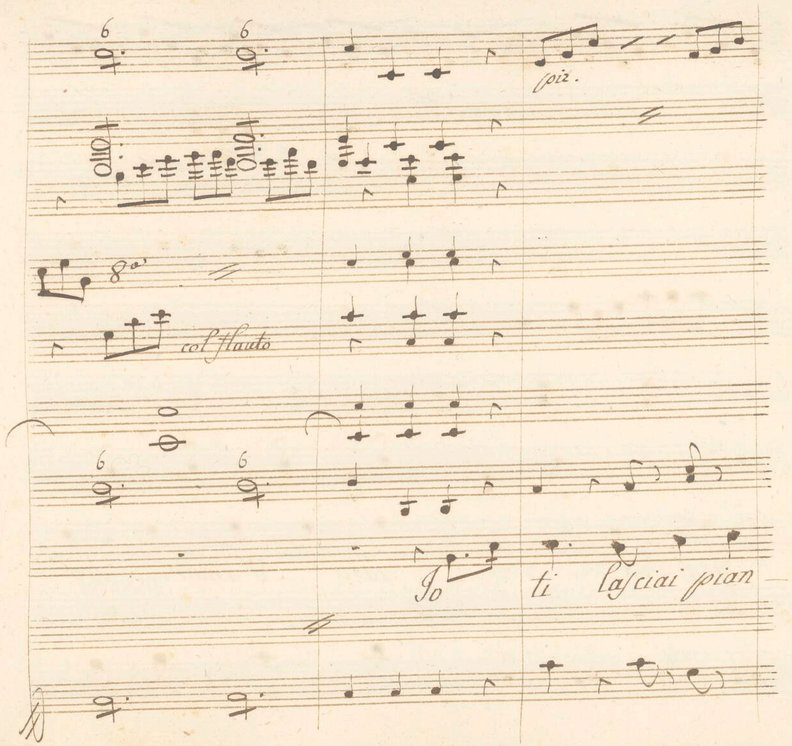

guisa io non cre – dei
Andno grazioso

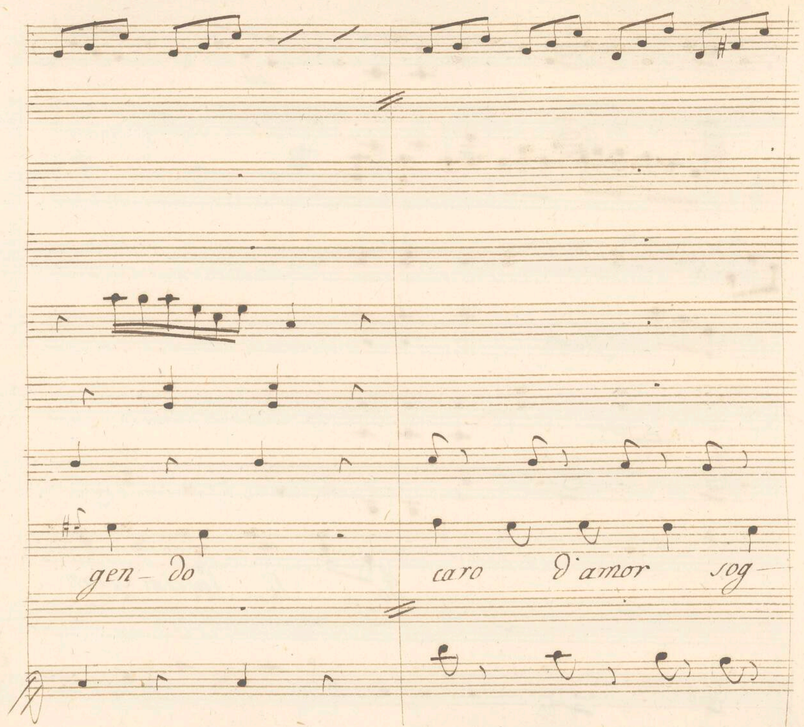

Col. flauto

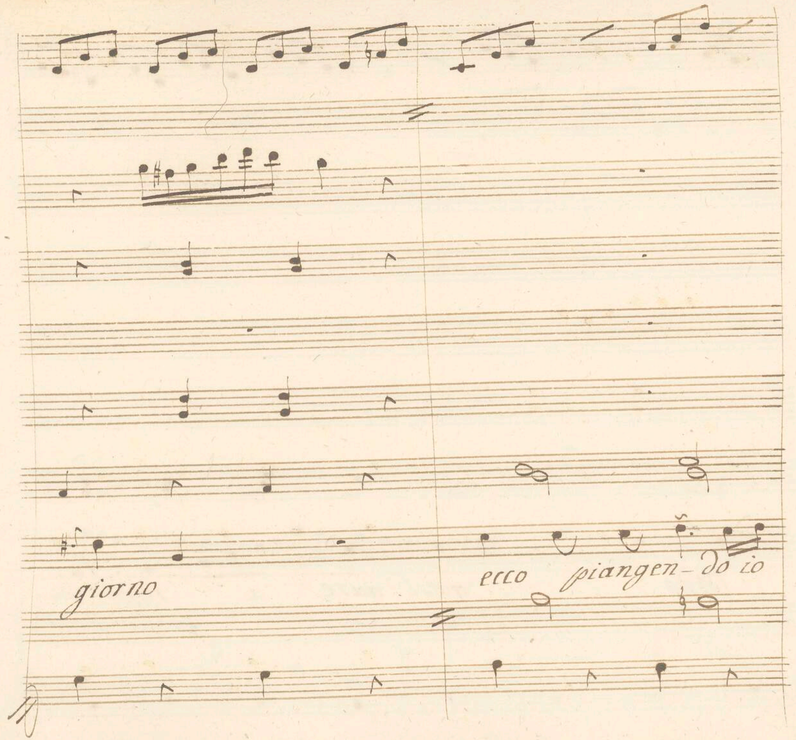




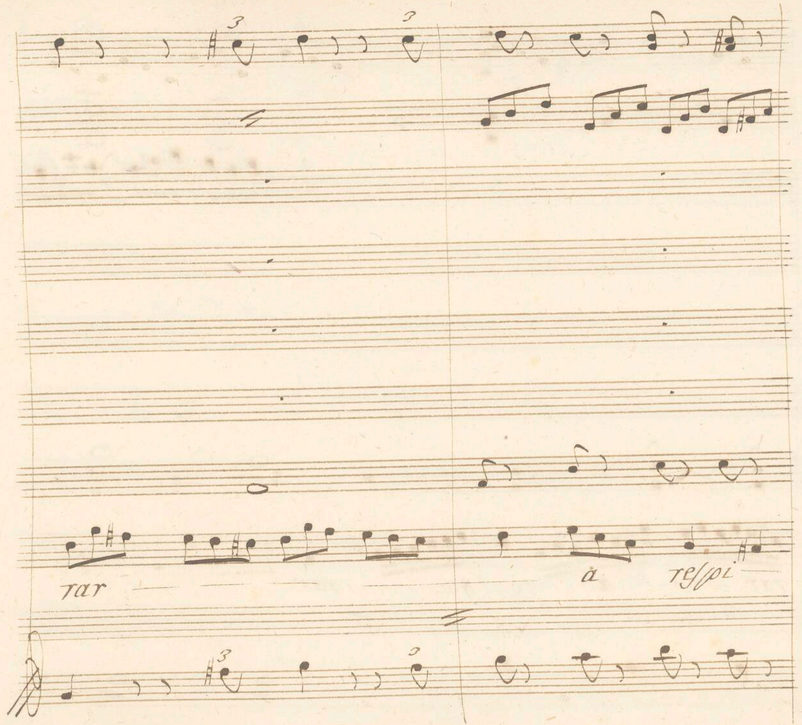


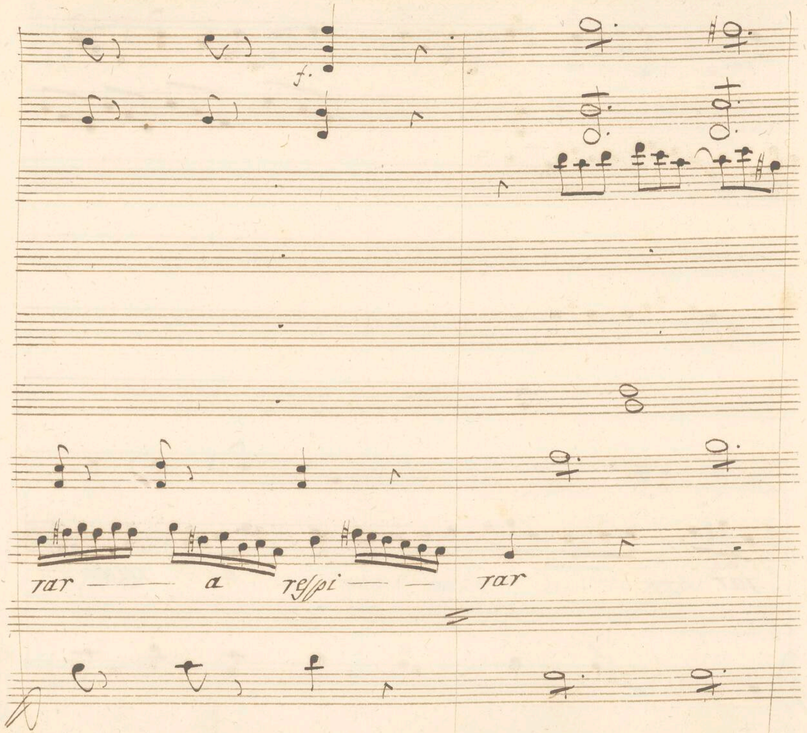

poco.
8va
col flauto
Io ti lasciai pian

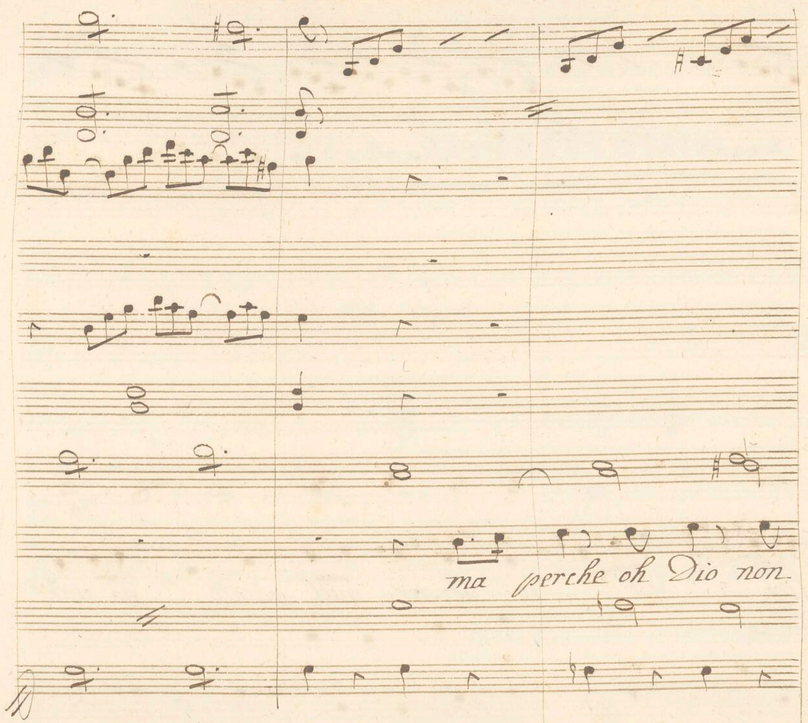

gen- do
caro d'amor sog-

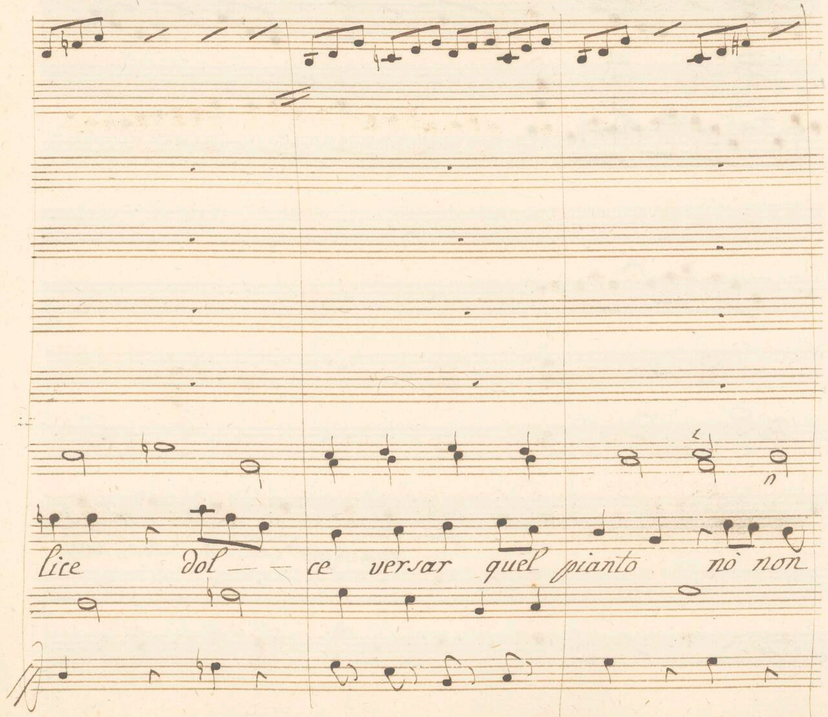

giorno
ecco piangen- do io


torno
quest'aure
a
respi


rar
a
respi


tar —— a respi —— tar


ma perche oh Dio non

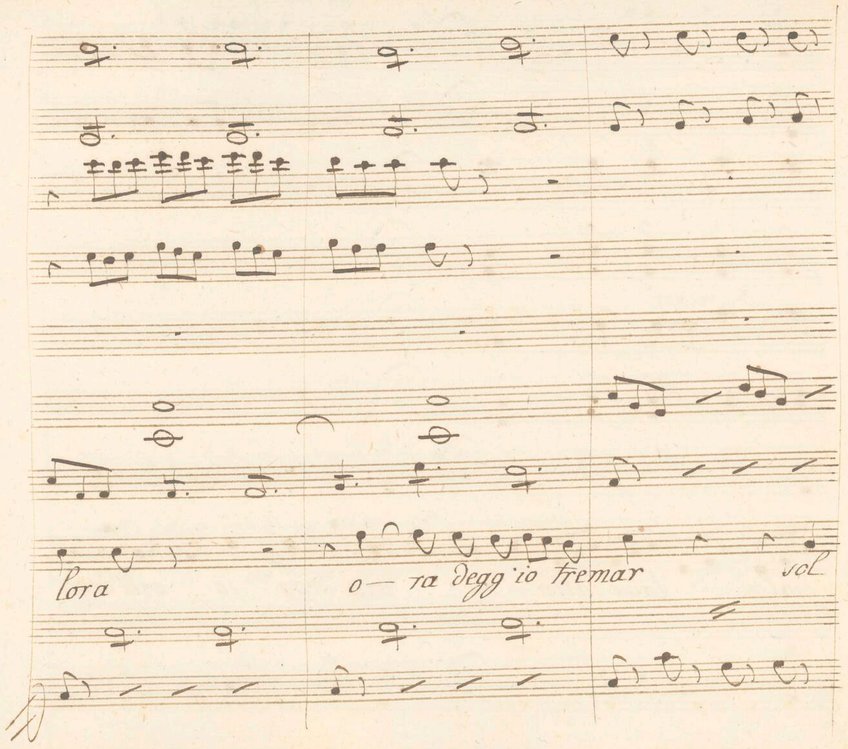

lice dol — ce versar quel pianto nò non

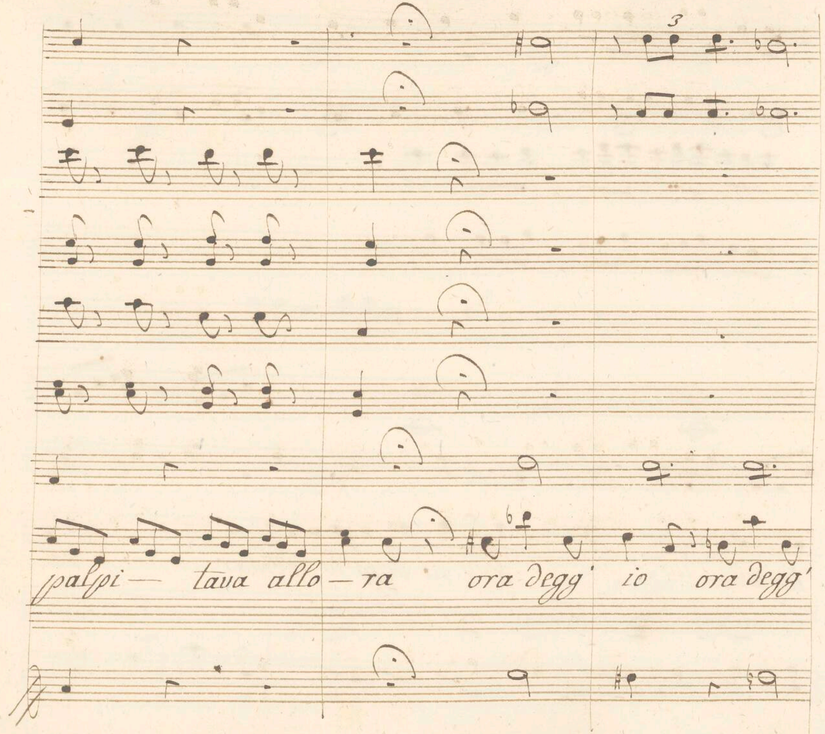

Col flauto
lice ah nò non lice
quel

fù d'amor fe – li – ce questi è di gelo –

sia ah questi è di ge – lo – sia


sol palpi – tava al –

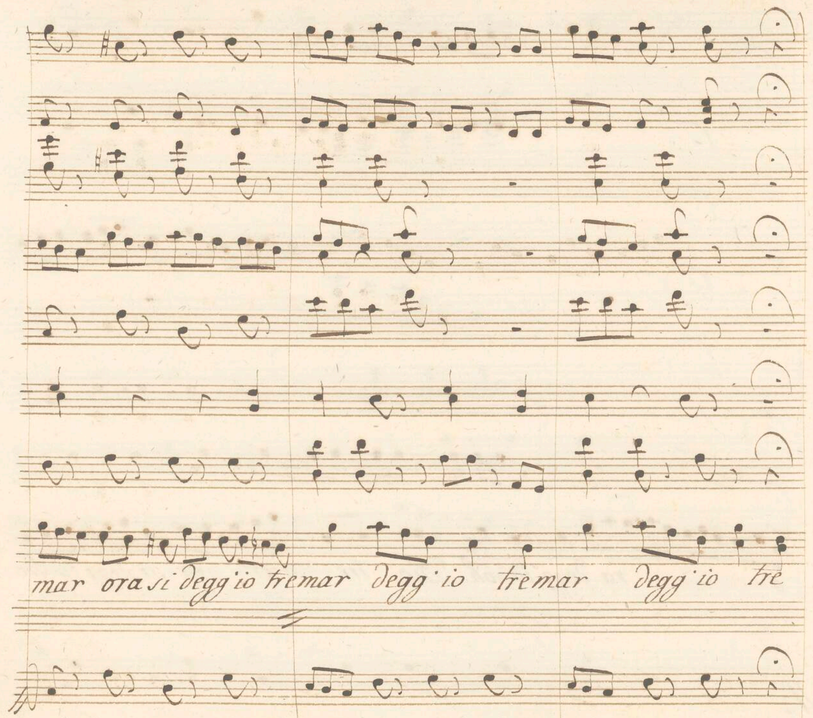

lora
o – ra degg'io fremar
sol


palpi — tava allo — ra ora degg' io ora degg'


io oh Dio oh Dio degg' io tre — mar palpi =

tava sol allora ora degg' i — o

o — — — — ra degg'io oh Dio tre — mar ora si degg'io tre —


mar ora si degg'io tremar degg'io tremar degg'io tre


6
mar

Rm 206

Cavatina

Tu che accendi questo core

Del Sig.r Gioacch.o Rossini

f.o 6.n 4

Violini

Viole

Col. Viol.s

Flauti

Oboè

Clarini

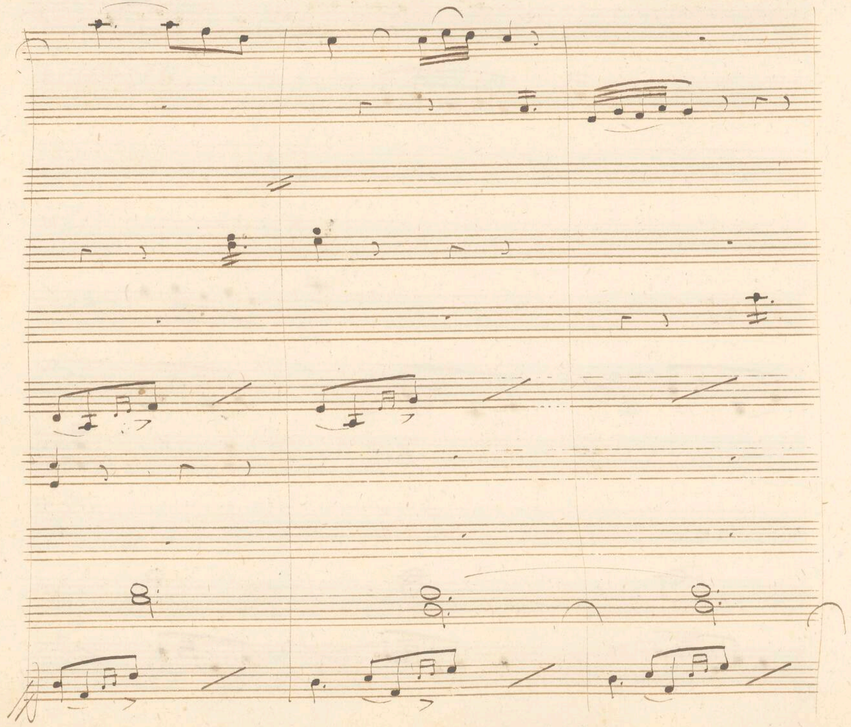
Corni D.

Trombe

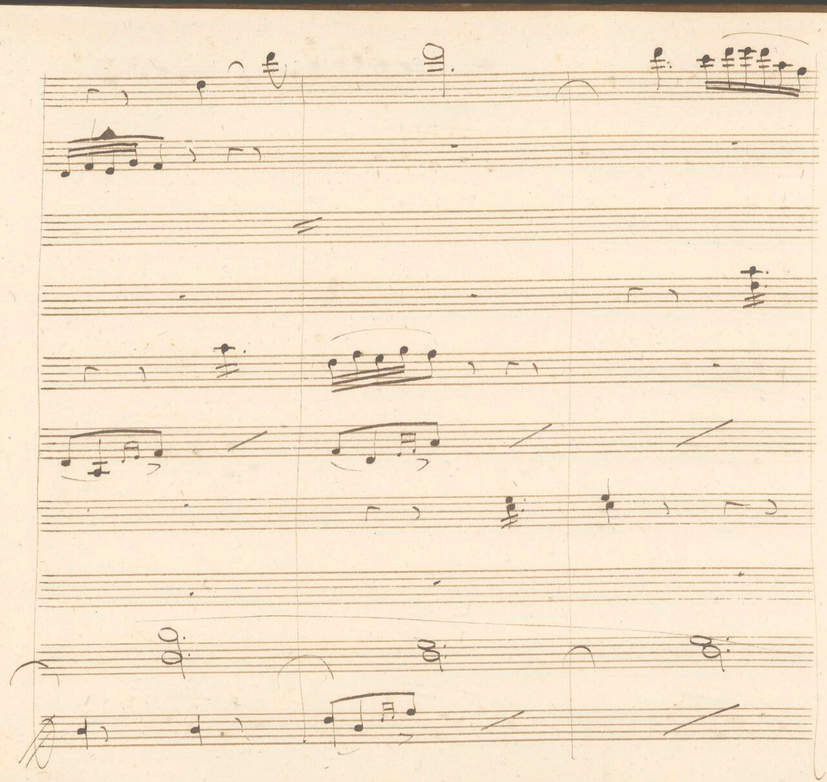
Fagotti

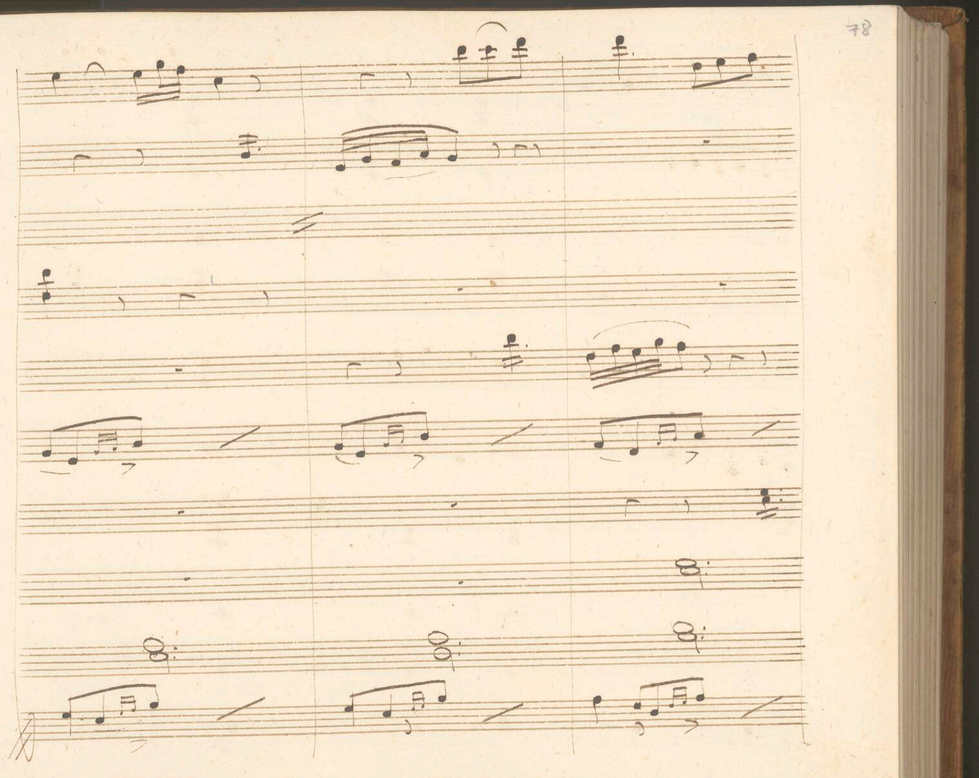
Andante

solo



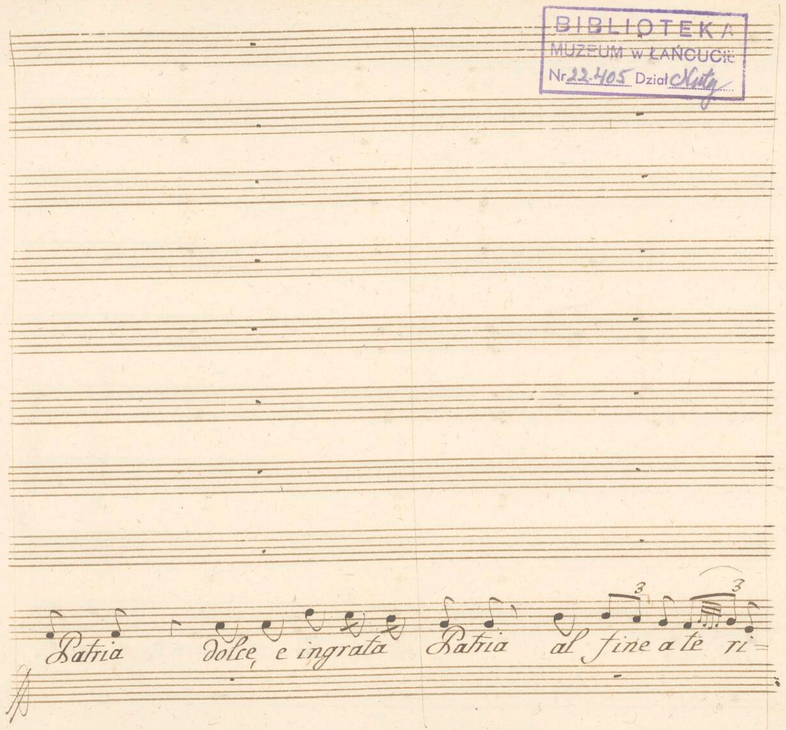


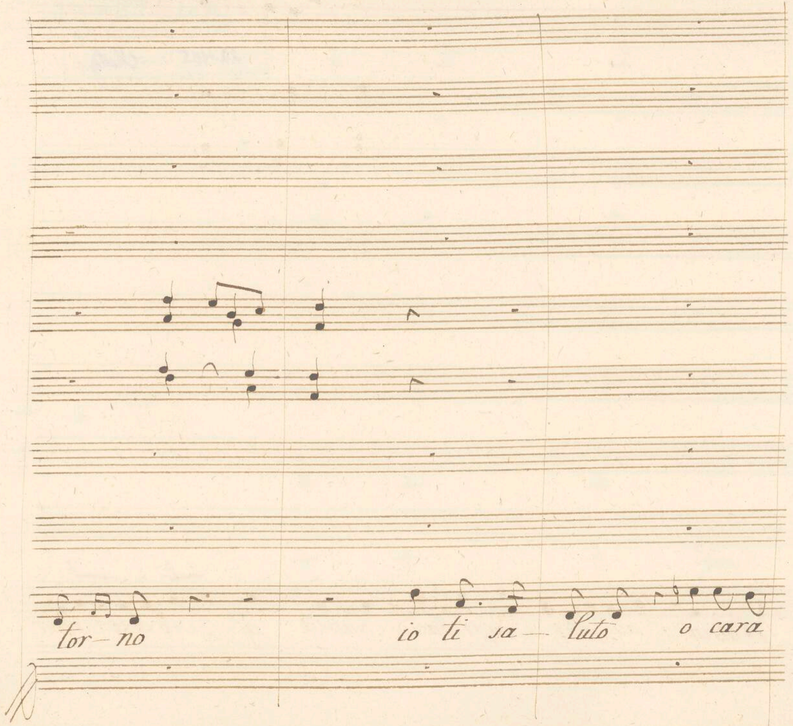


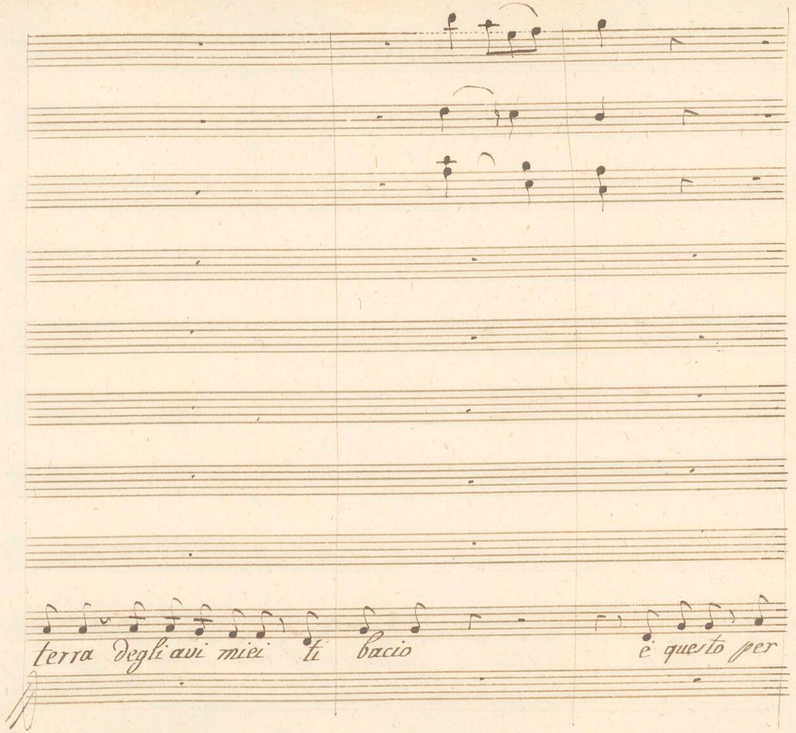


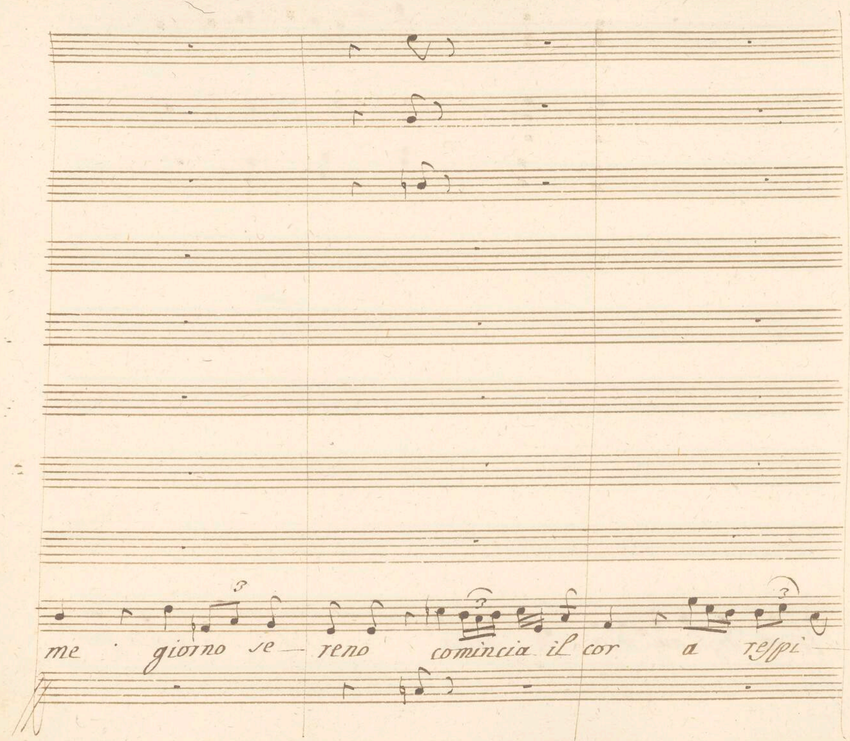
BIBLIOTEKA
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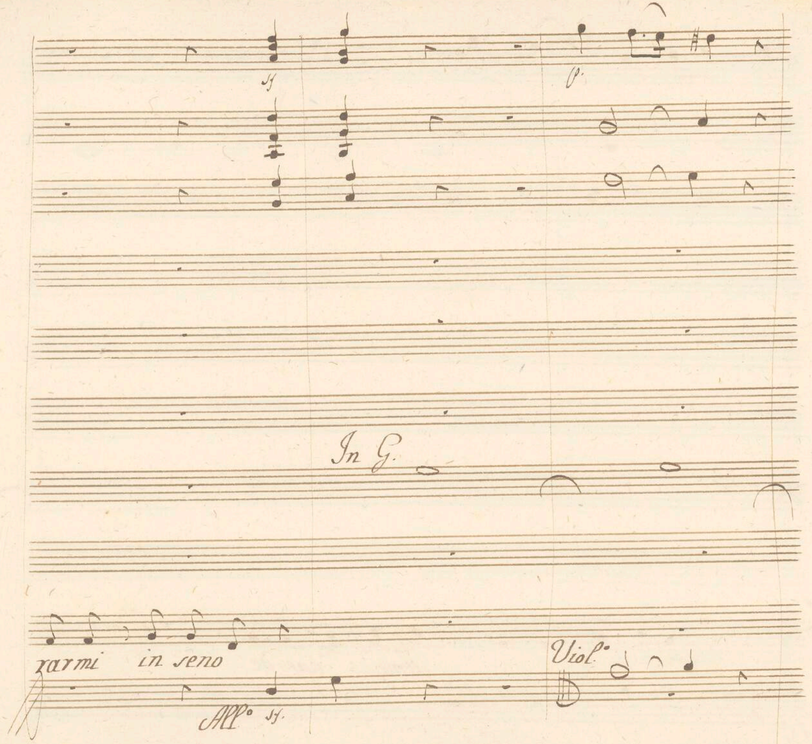


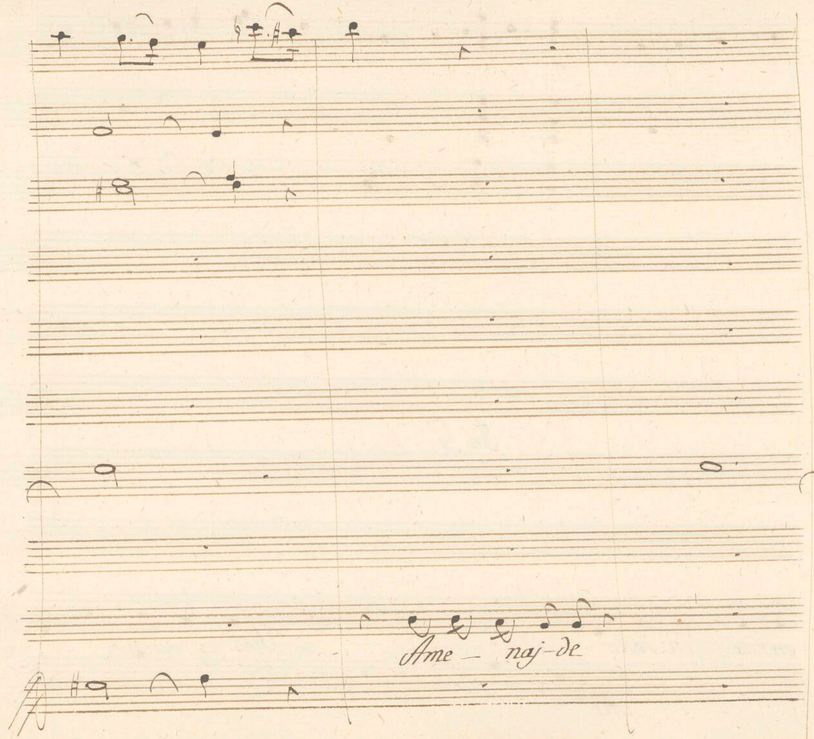



tor— no
io ti sa— luto o cara

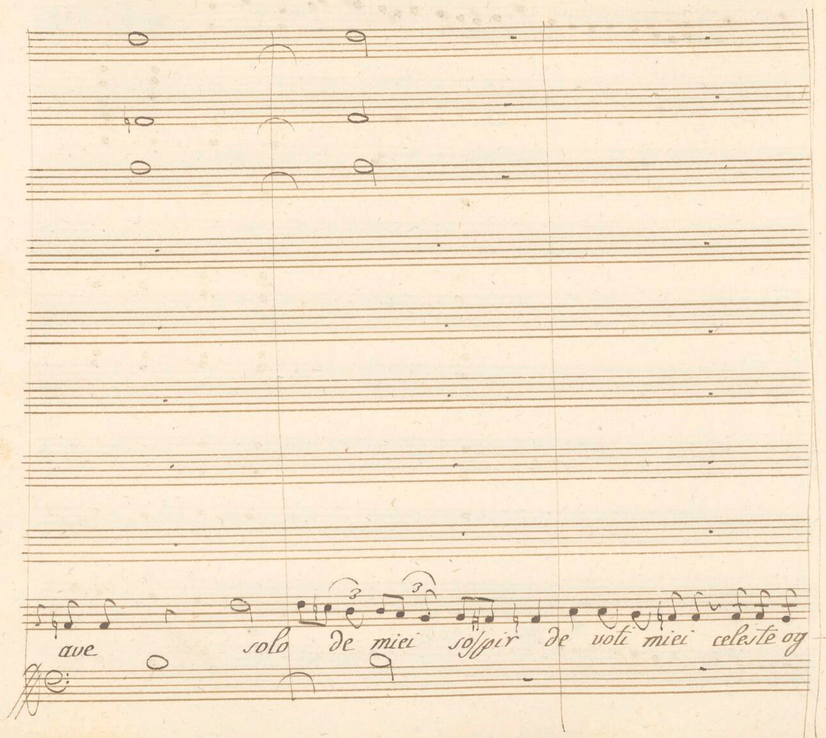

terra degli avi miei ti bacio
è questo per

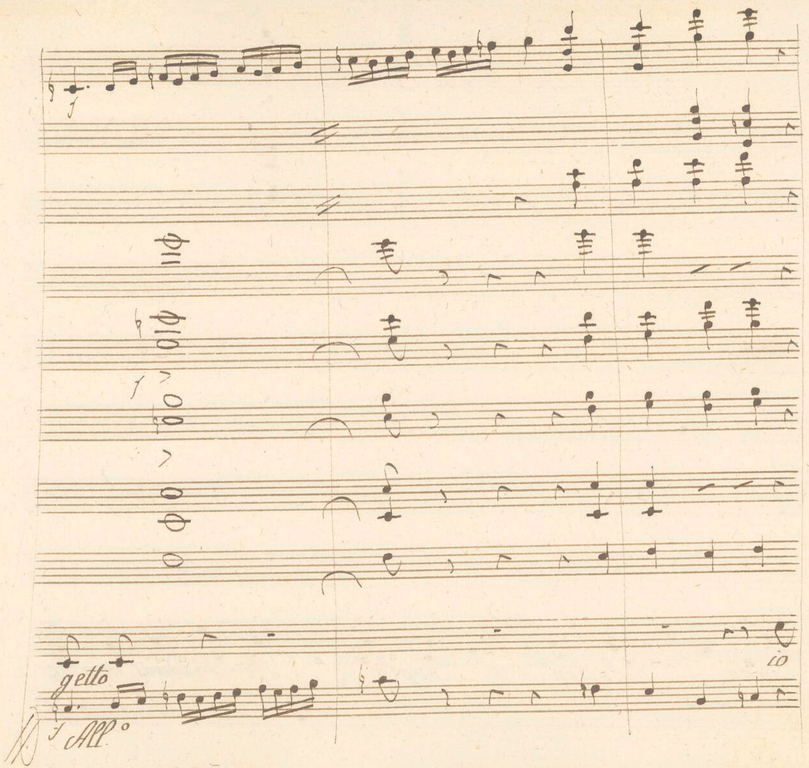

me giorno se reno comincia il cor a respi

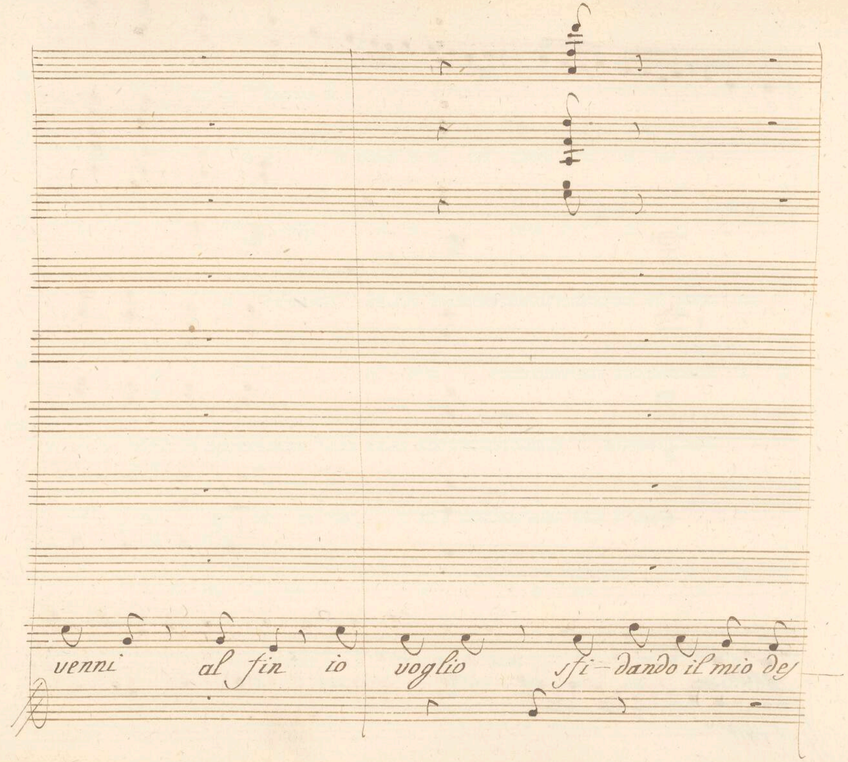

In G.
parmi in seno
Viol.
Arpo

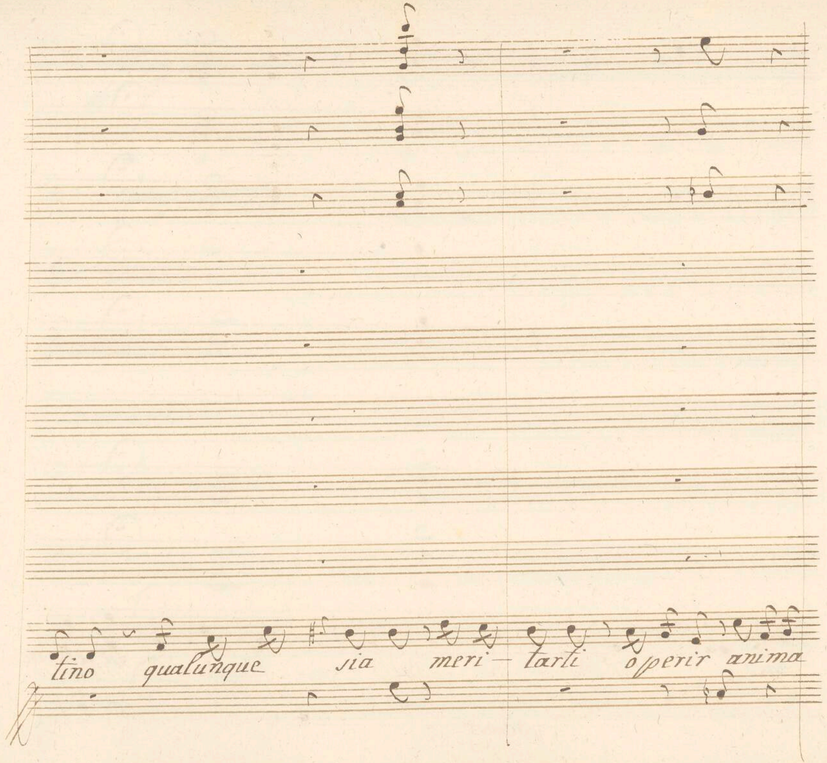

Ame – naj-de


o mio pensier so

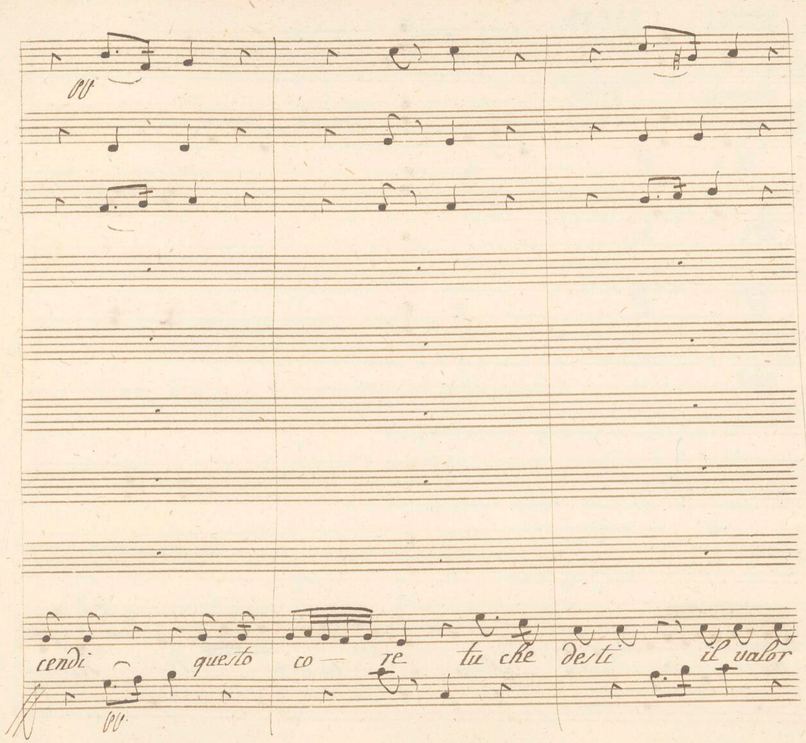

ave
solo de miei sospir de voti miei celeste og


getto
I All°


venni al fin io voglio sfi-dando il mio des-


tino qualunque sia meri-tarli o perir anima


mia
Maest.
tu che ac =

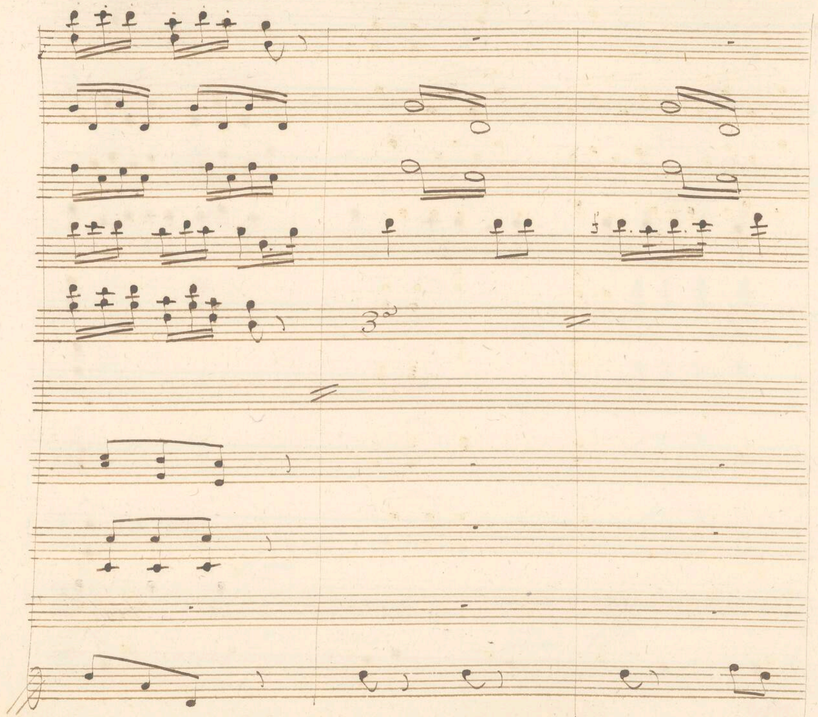

cendi
questo
co — re
tu che desti
il valor


mi — o alma gloria dol — ce amo — re secon =


dale il bel de — si — o cada un' empio tradi =
arco f

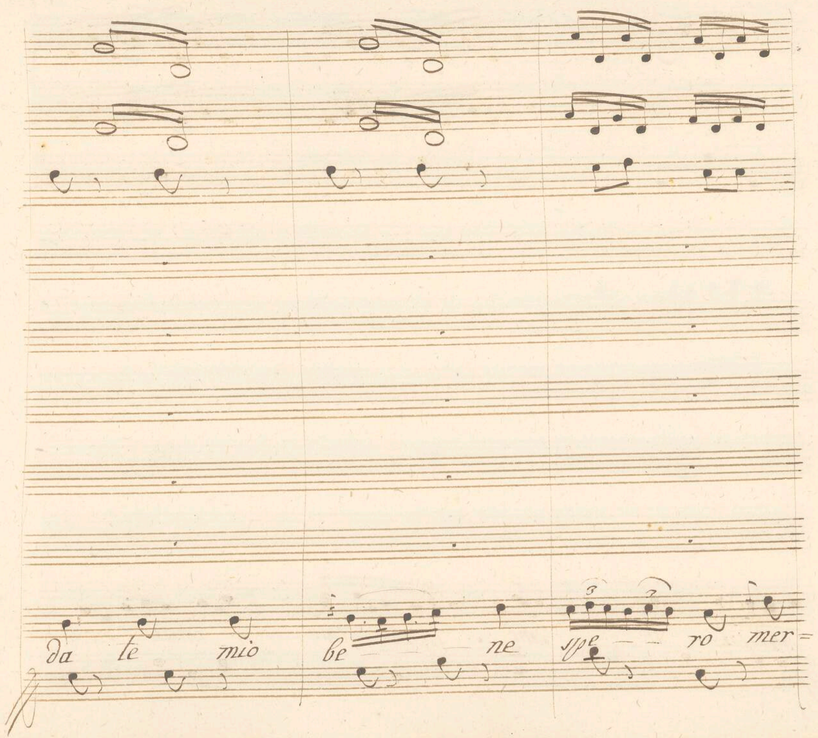

Aspiae
lore co ro nate la mia fè


3e
Bod.

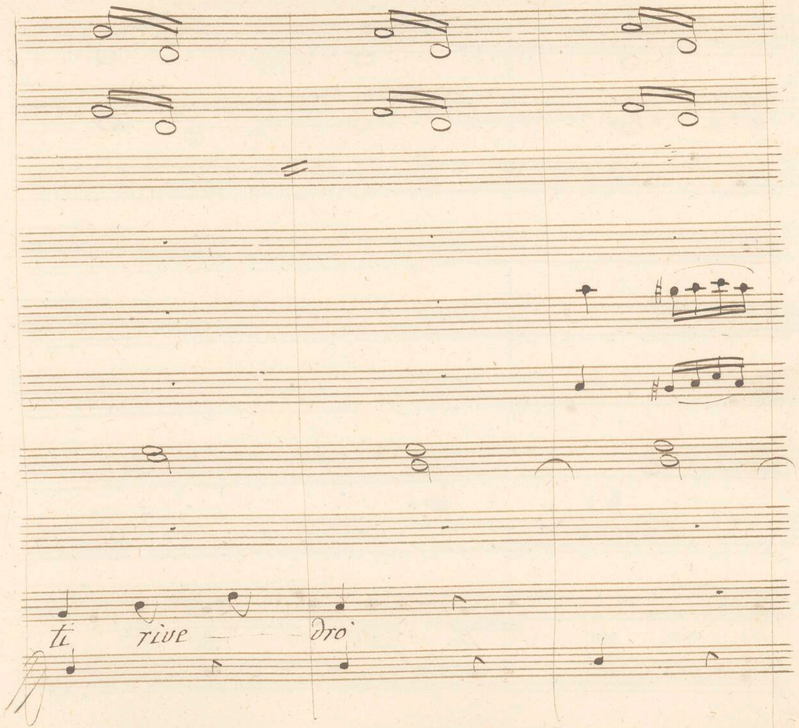



di
tanti

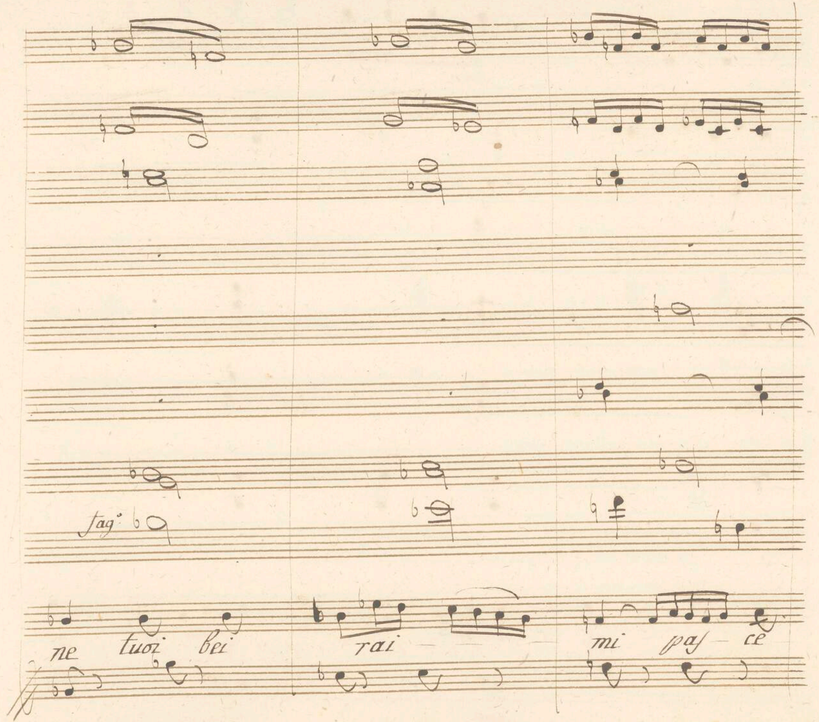

pal-pi — ti
di tan — te
pe — ne

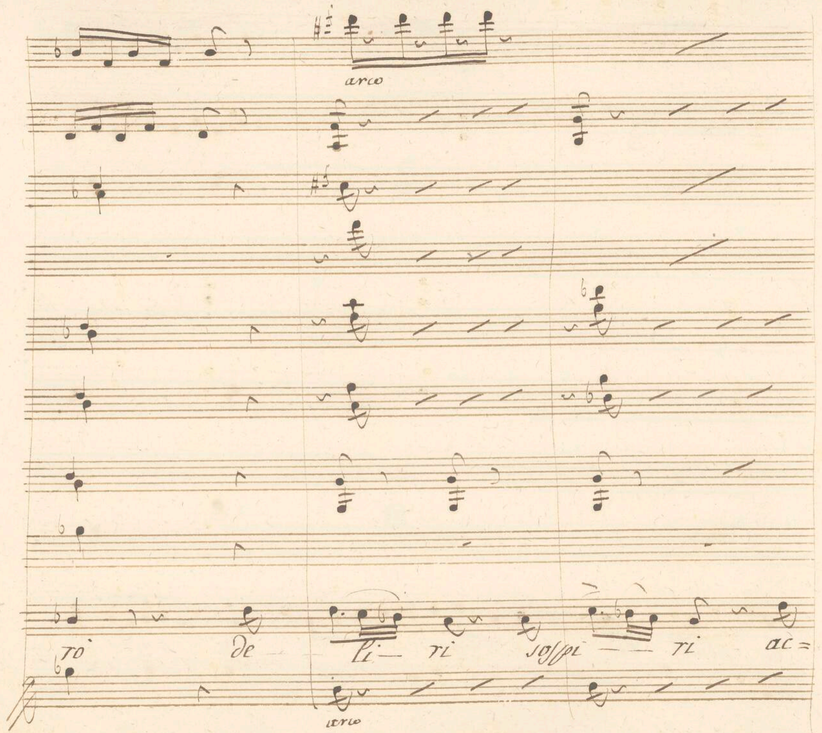

da te mio be — ne
spe — ro mer=

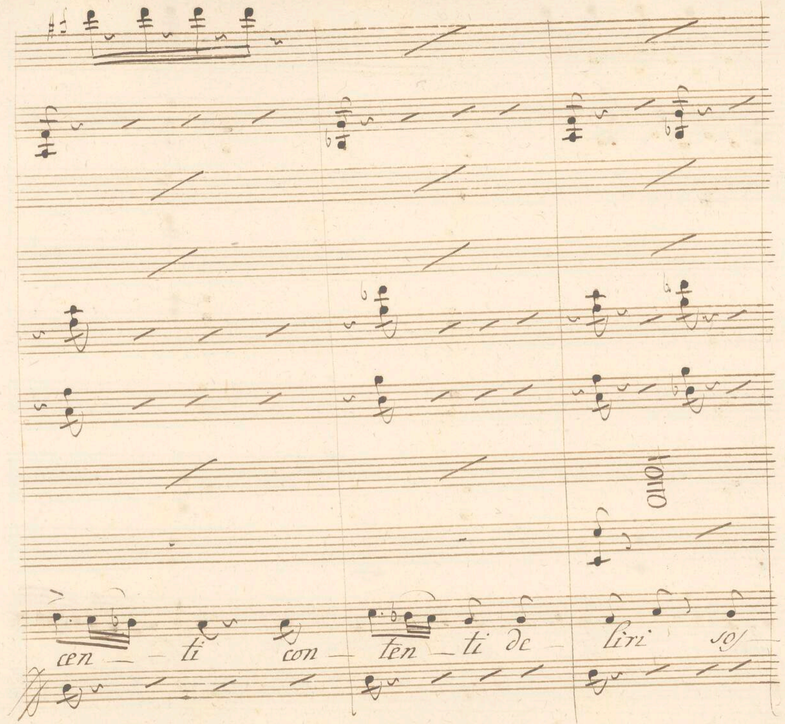

ce' mi ri — ve — drai

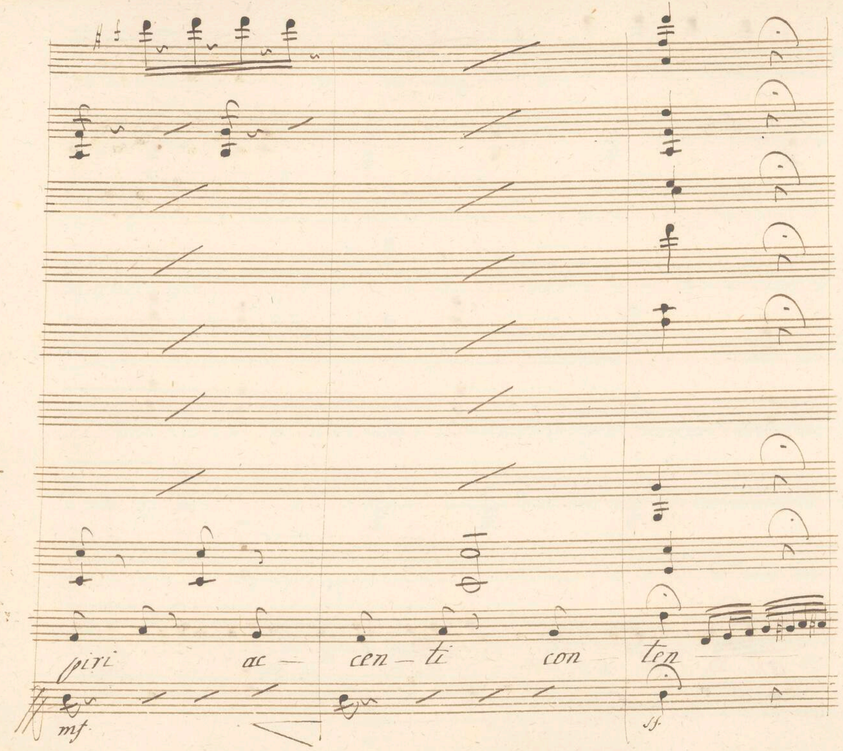

ti rive — — dro'


ti rive dro'


tāg°
ne tuoi bei rai mi paſ ce


arco
rò de li ri sol/pi ri ac=
arco


OTTO
cen ti con ten ti de liri so/


spiri ac — cen — ti con ten —
mf
sf


spi2
li sarà fe — li — ce il cor mel

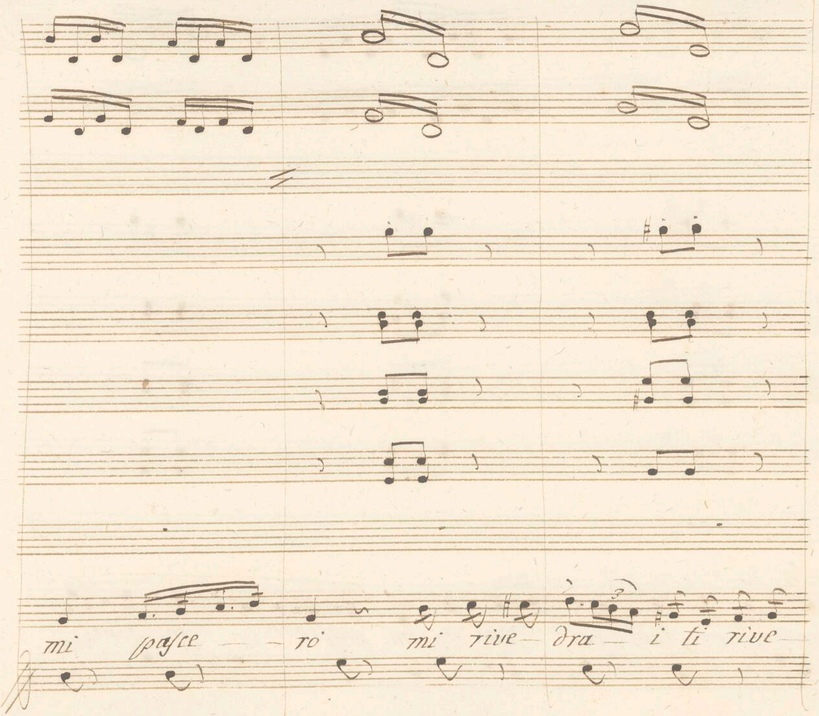

di — — ce il mio des— ti— no— vi—


ci — — no a le mi rive —

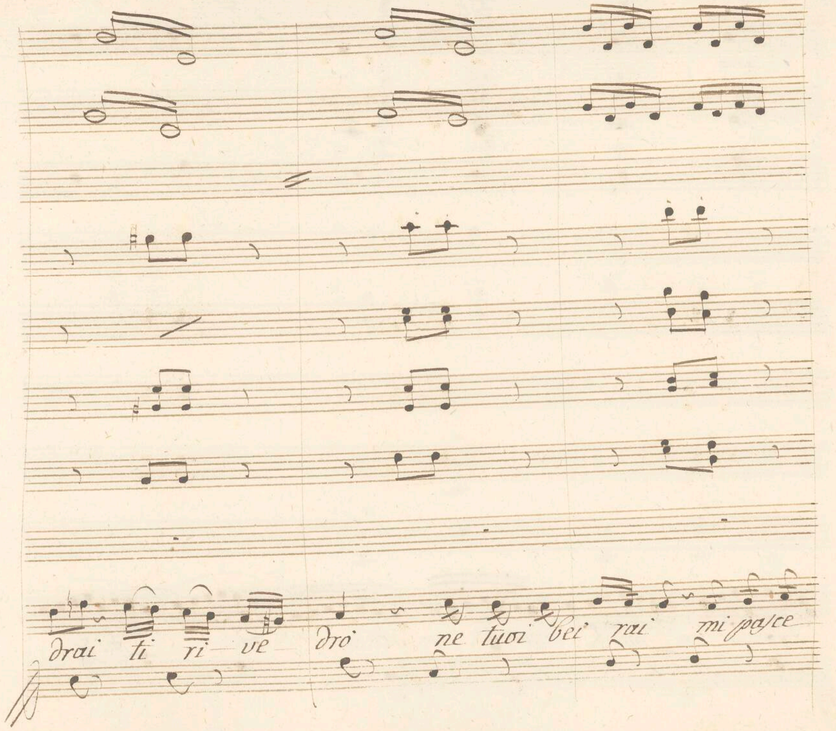

drai ti rive — — dro'


ti rive —

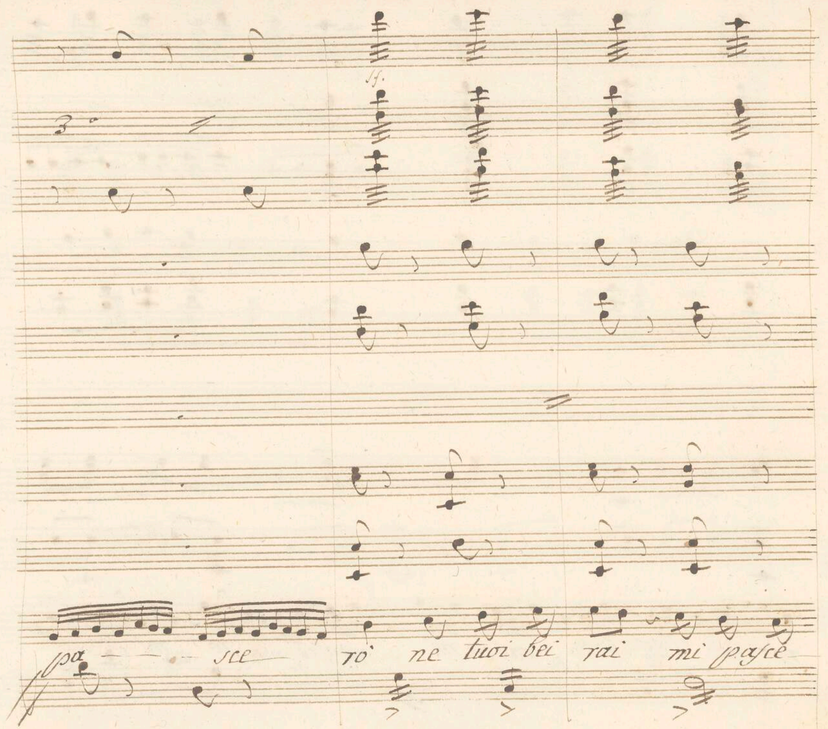

drò
ne tuoi bei
ra

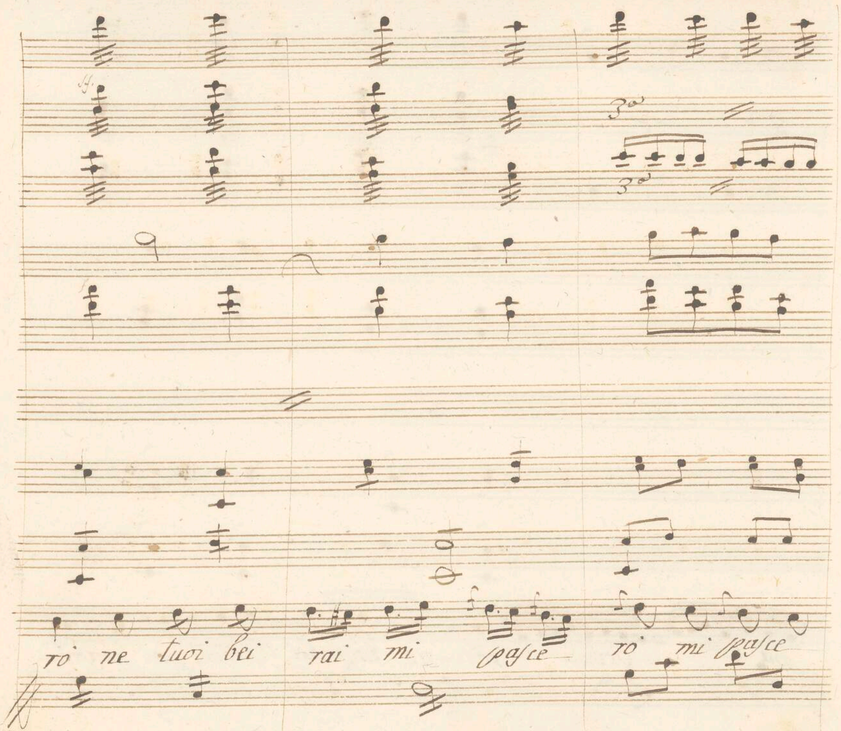

mi
pasce
ro
mi
rive
dra
i ti
rive


dro – ne tuoi bei rai mi pascerò mi rive –


drai ti ri ve dro ne tuoi bei rai mi pasce


aria
3ª
rò mi pa sce rò mi


ff.
3ª
pa sce rò ne luoi bei rai mi pasce


3
3
9
9
rò ne tuoi bei rai mi pasce rò mi pasce


rò mi pas ce rò mi pas ce


8va
8va
70

RM 207

Romance //

Un Provenzale, d'illustre, stato //

Del Sig.^r Simone, Mayer. //

f.os

Violini

Flauto

Oboe

Clarini B

Fagotto

Corni C.

Elena

Paolino

Andantino

pizz. p.

solo con sord.

solo con sord.

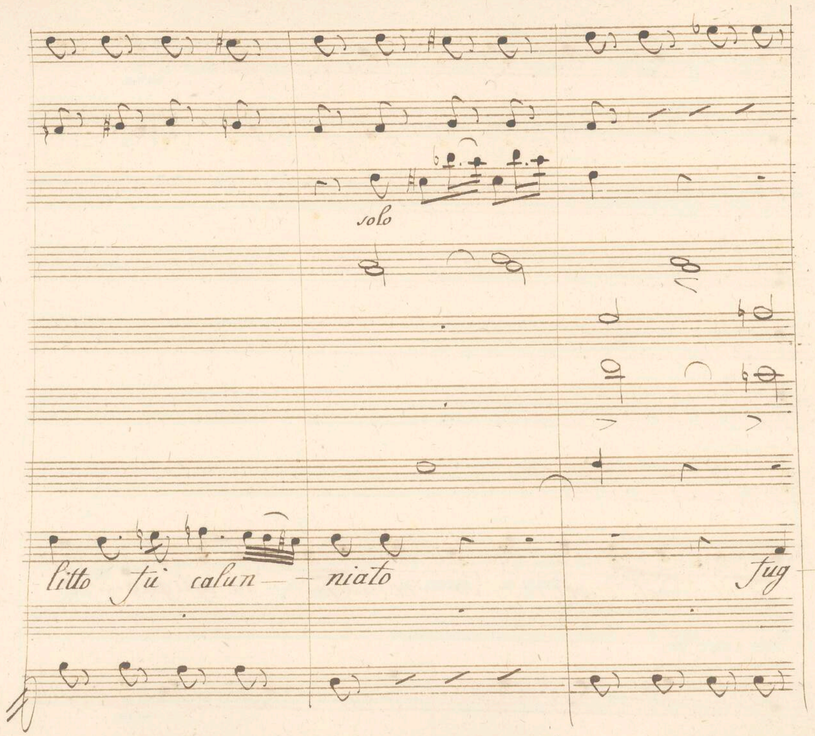
pp pizz.

arco

pp pizz.

arco


pizz. p.
Un Proven — iale d'illustre stato d'alto de —
B. p. pizz.


solo
litto fù calun — niato
fug

gi dal perfi- do ne- mi- co aſtiglio la

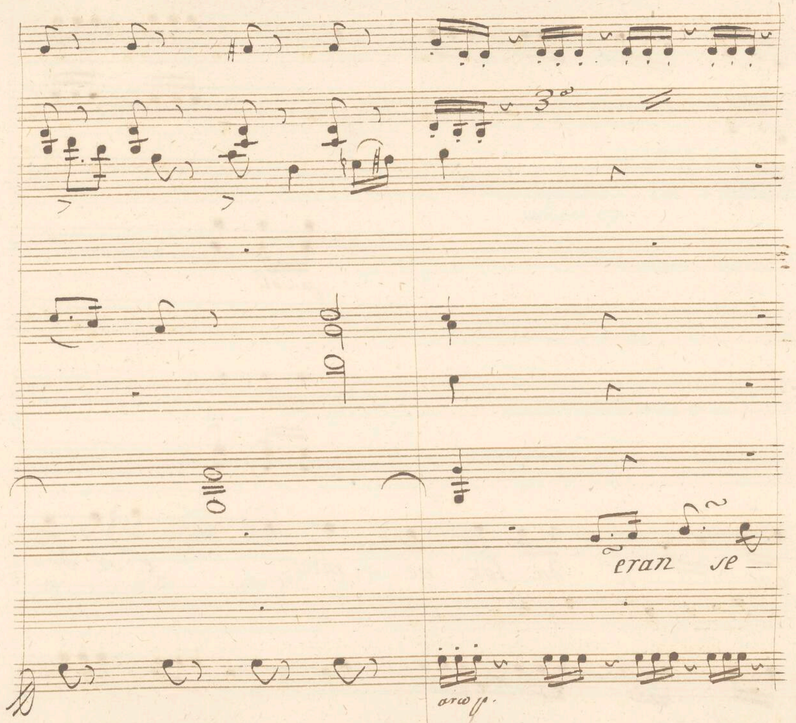
arco

Spo- ſa il fi- glio con- duſſe ancor

oh qual pe-

arco


sp. spir.
solo con espr.
solo con espr.
riglio mi fre — ma il cor


3a
eran se —
arco

3°

p. soli

gui — ti da lor ne— mici e si di—

solo con elg.

vi — sero quegl' infe — lici

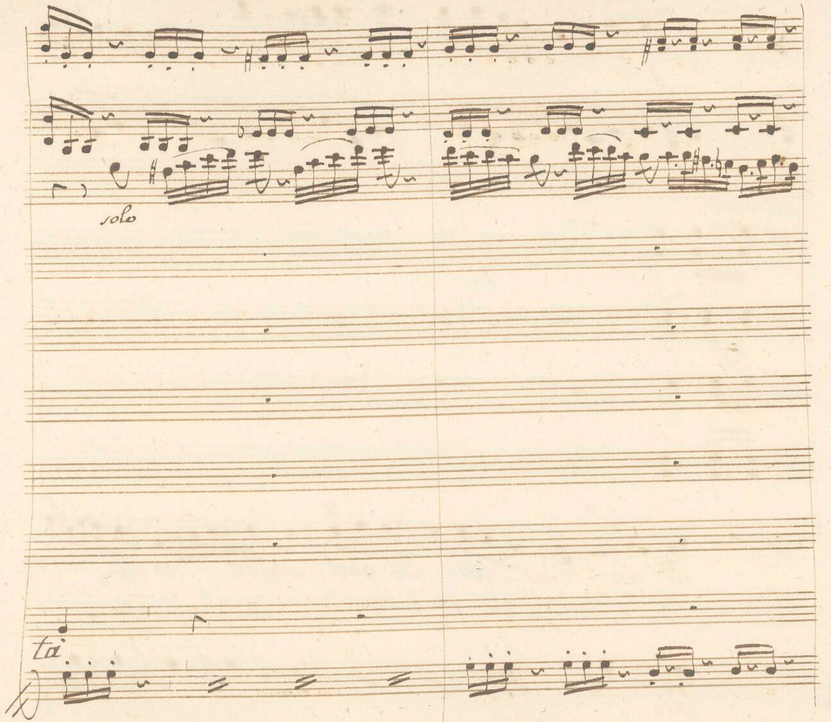
per— che il fan— ciullo

Viol.

p. leg.

facea ru— more e il Geni— tore sco—


spri va già
ah quale or— rore che cru – del


solo
ta

p.

dd un Pas — tore di quel contor — no il pargo —

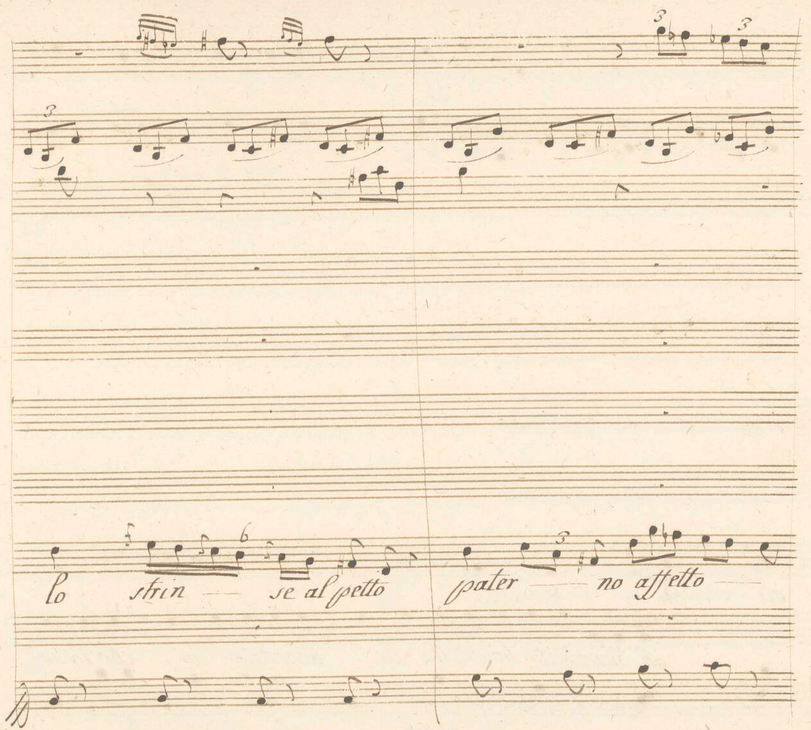
spiz.

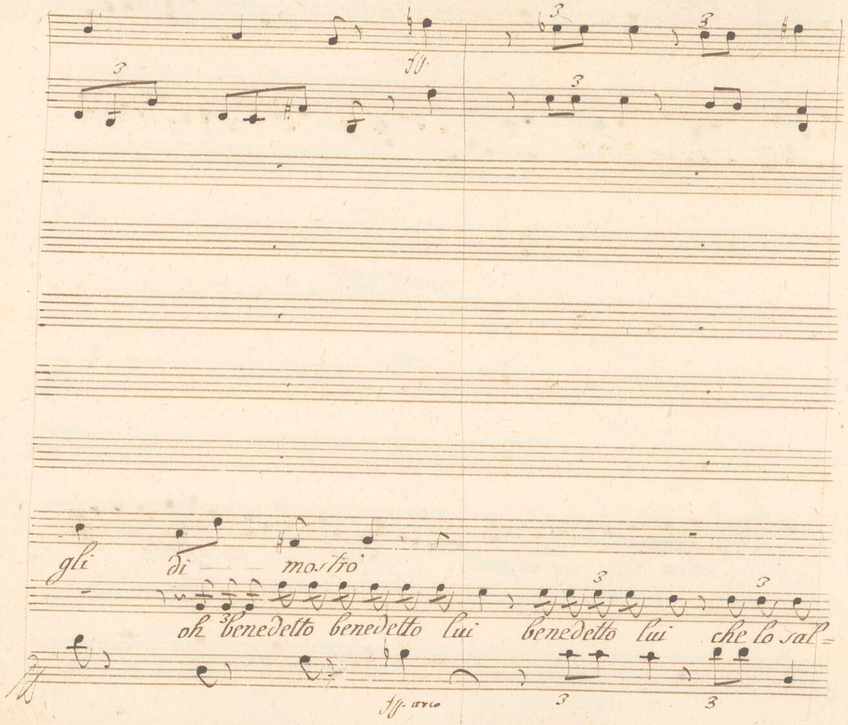
solo

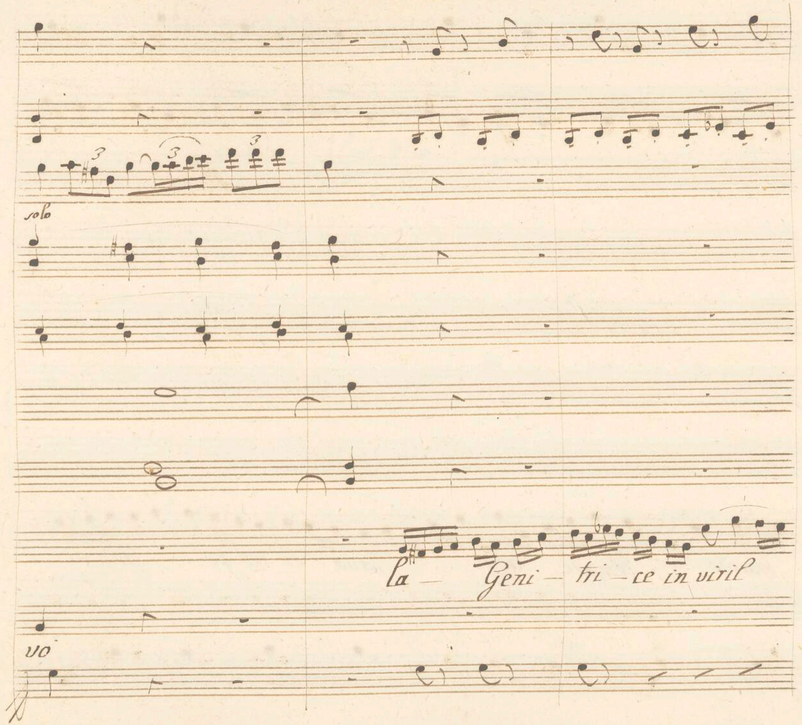
no

letto fu espo — — sto un giorno


solo con espr.
costui lo accol se


lo strin se al petto pater no affetto


gli di — mostrò
oh benedetto benedetto lui benedetto lui che lo sal=


solo
la — Geni — tri — ce in virtl
vio


manto sempre aggi — rava — si al fi — glio ac


canto
do — lente al

solo

Cielo si ri — — vol — gea l'alta chie —

mf

dea chie — de — a di — vin favor

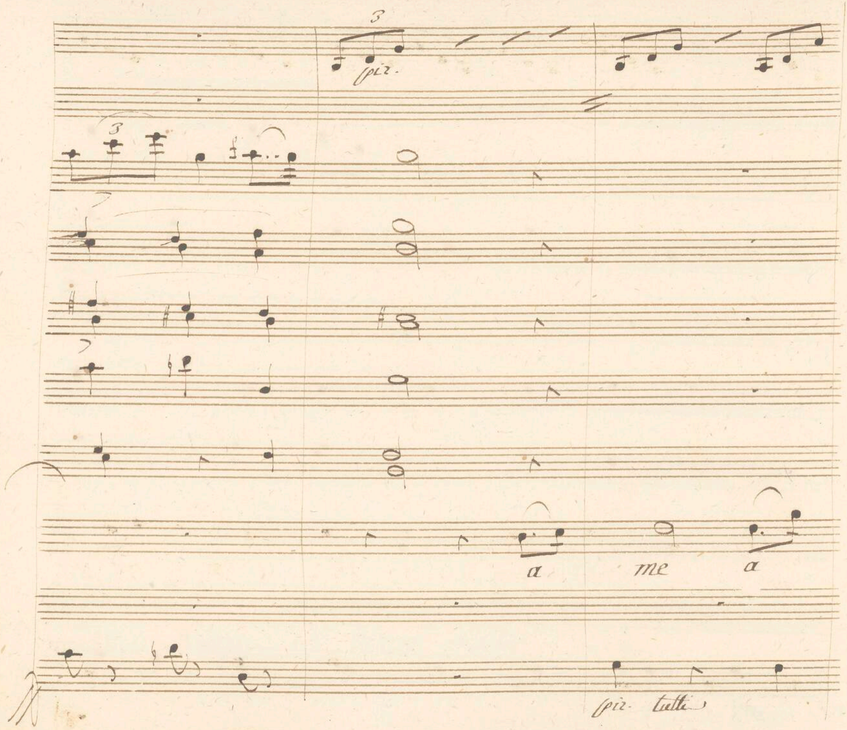
come di

mf

ceva dimmi ah dimmi Castor

Pistesso tempo

gir. solo


3
piz.
3
a
me
a
piz. tutti


3
me
deh
ren
di
Du
me
3
piz-


to — so
Du — me spie — to — so


conten — to il figlio e salvo lo

Spo— so e sal vo lo Sposo

salvo lo Sposo

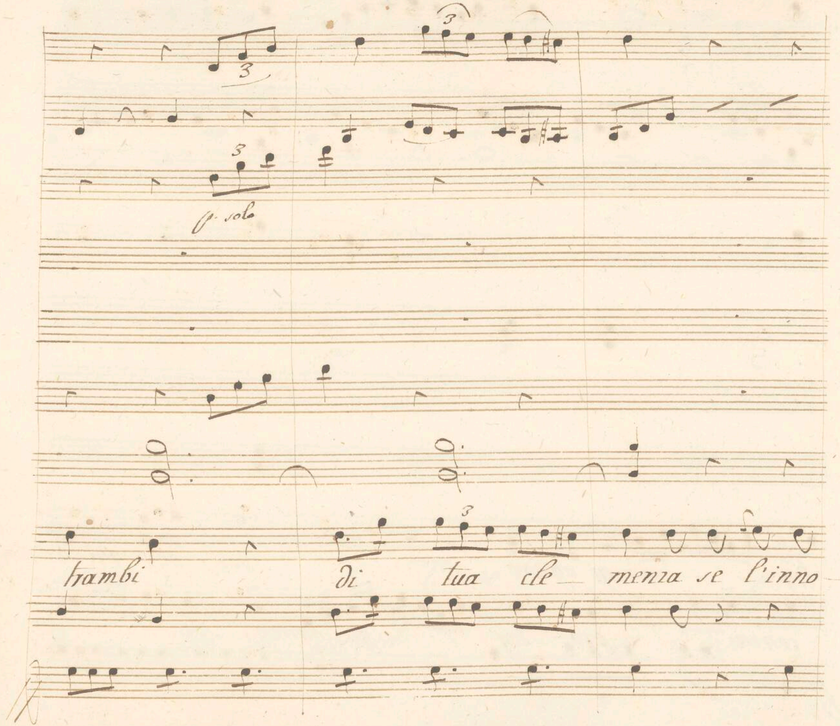
arco

son — degni en trambi di — tua cle—

son de — gni entrambi

menza se l'inno cenza spro-
di — lua cle menza se l'inno —

teg — — — gi ognor son de — gni en —
cenza spro- teg — gi ognor son


f. solo
trambi di tua cle— menza se l'inno


f.
soli
cenza ah se l'in — no —
se l'inno — cen— za se l'inno —
pz.


cen — za spro — leggi ognor — spro


leg — gi o — gnor — spro — leg — gi o



Bm 208

Scena ed Aria

Pensa alla Patria e intrepido

Del Sig.r Gioacch.o Rossini

f.o 69

Violini

Viole

Isabella

Amici in ogni even to

Ten.vo

m'affi do a voi ma già fra poco io spero senza

rischio e contesa di trarre a fin la medi- tata im-

presa

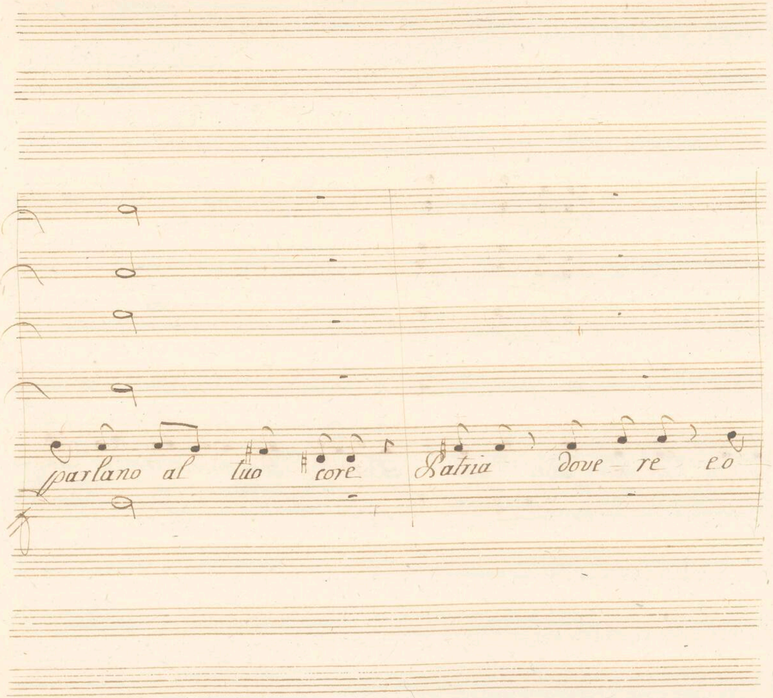
App°

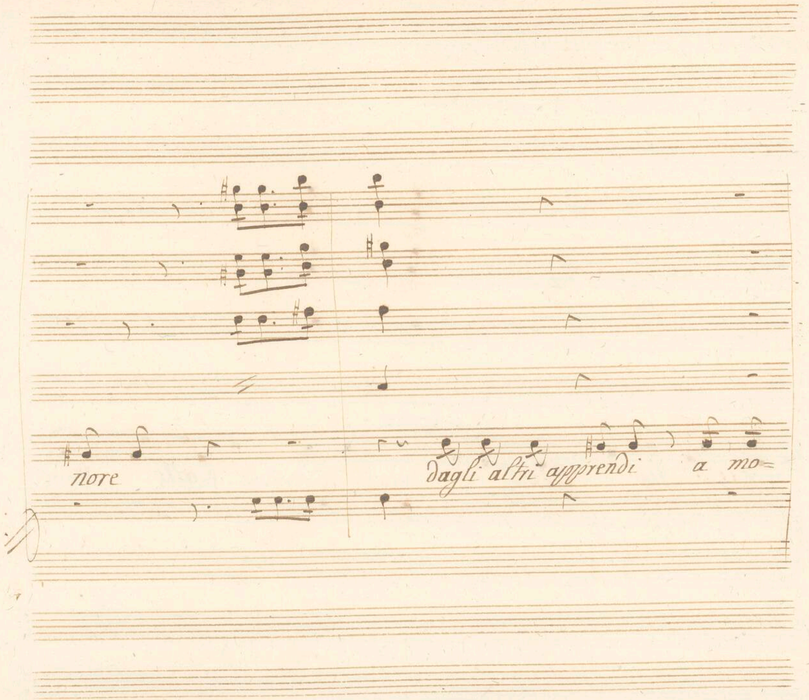
perche ridi sad- deo può darsi an-

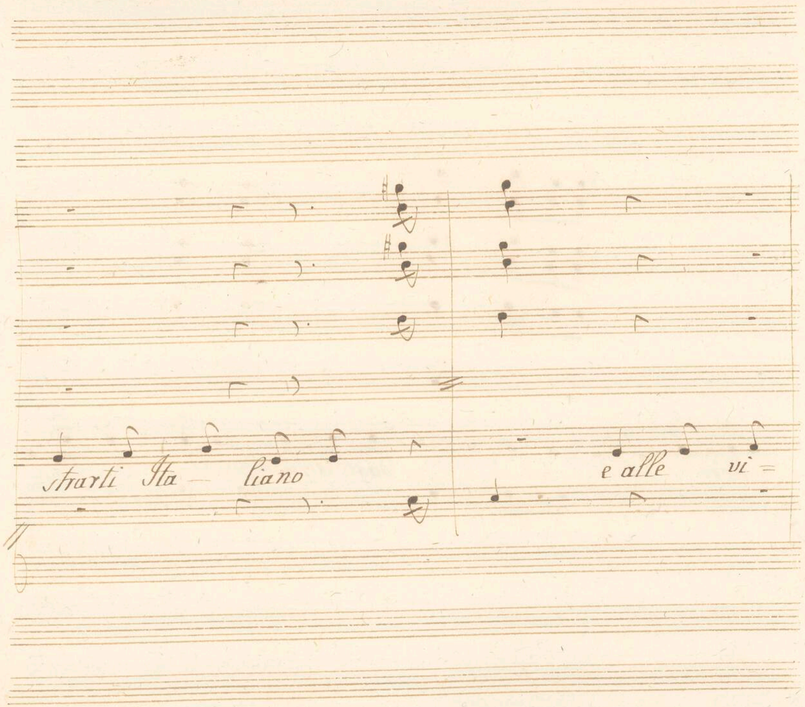
cora ch'io mi ridi di te tu impall-

Dis ci schiavo gen— til ah se pietà ti

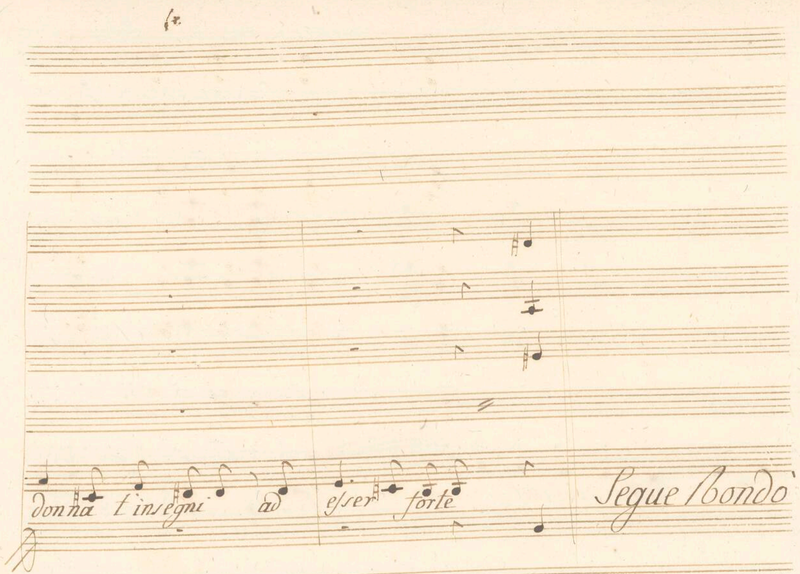
desta il mio peri— glio il mio tene— ro amor se


parlano al tuo core Patria dove re eo


nore
dagli altri apprendi a mo=


starti Ita — liano
e alle vi =


cende della volubil sor — te una



Violini

Viole

Flauto

Clarini in B.

Oboé

Corni in E.

Trombe

Isabella

Coro

Andante

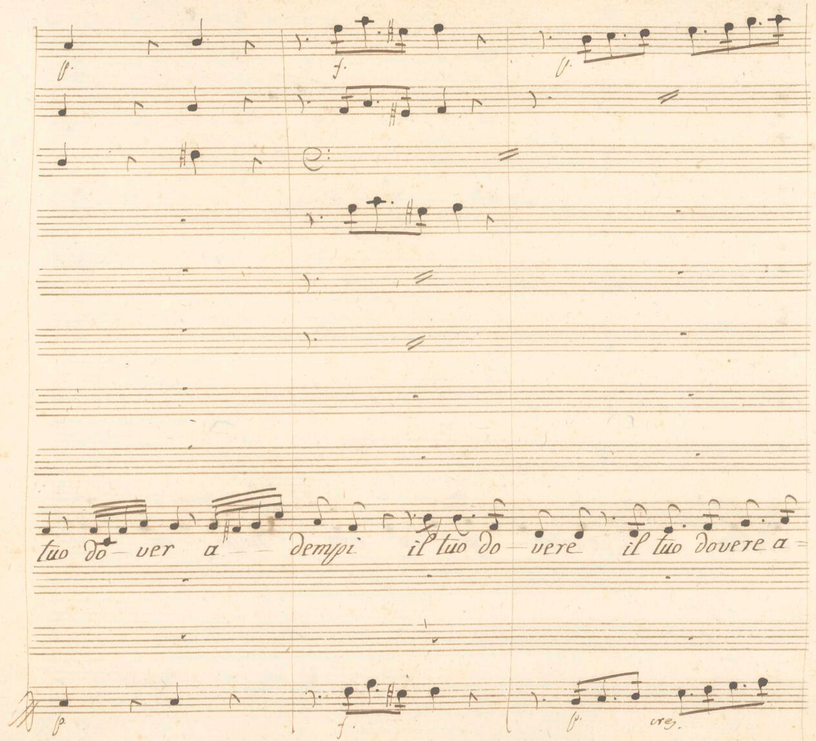
f

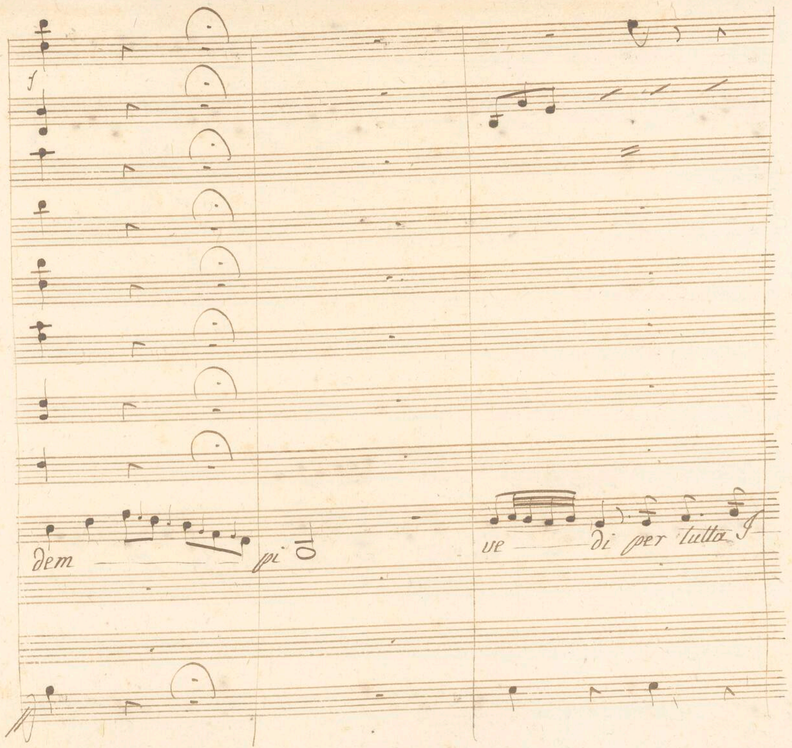
f cresc.

Pensa alla

Viol.

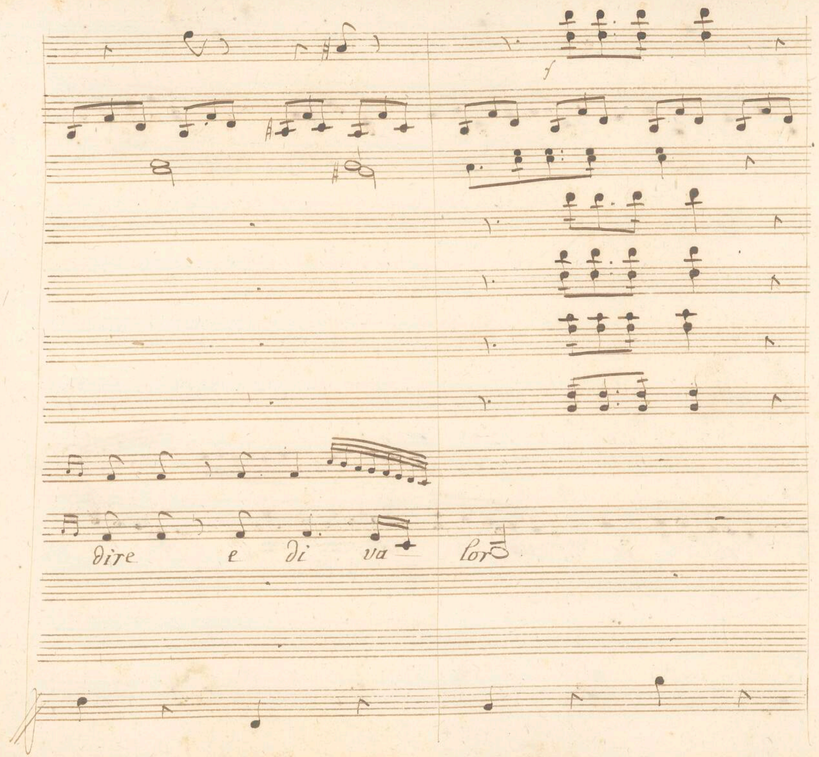
Patria e intre — pi — do e in — trepi — do il

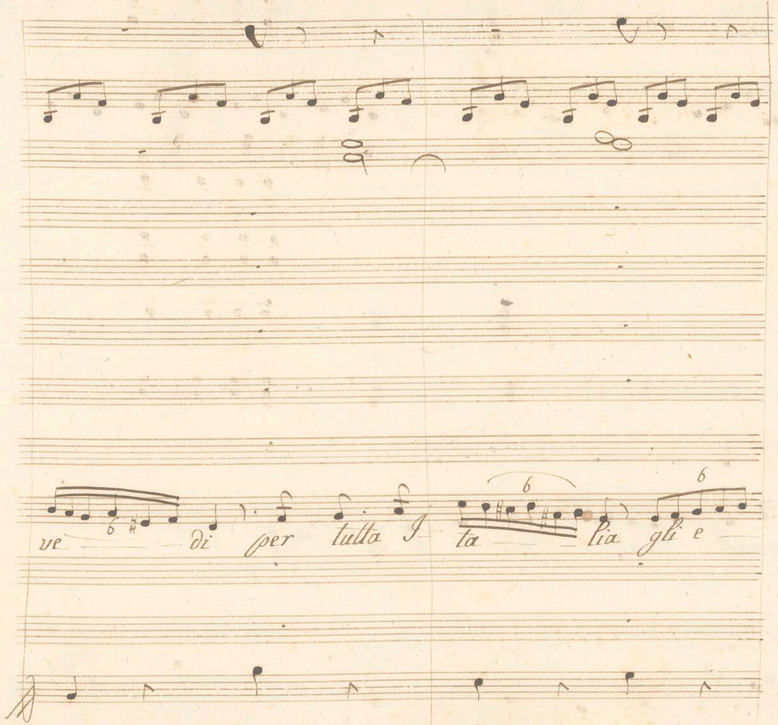

tuo do ver a dempi il tuo do vere il tuo dovere a
cres.

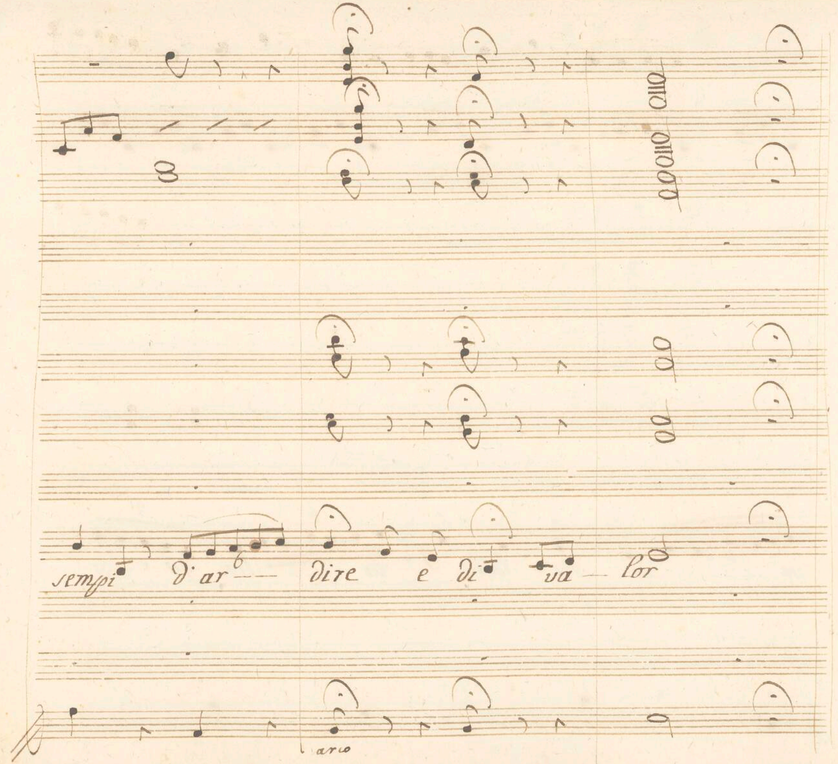

dem pi o
ve di per tutta

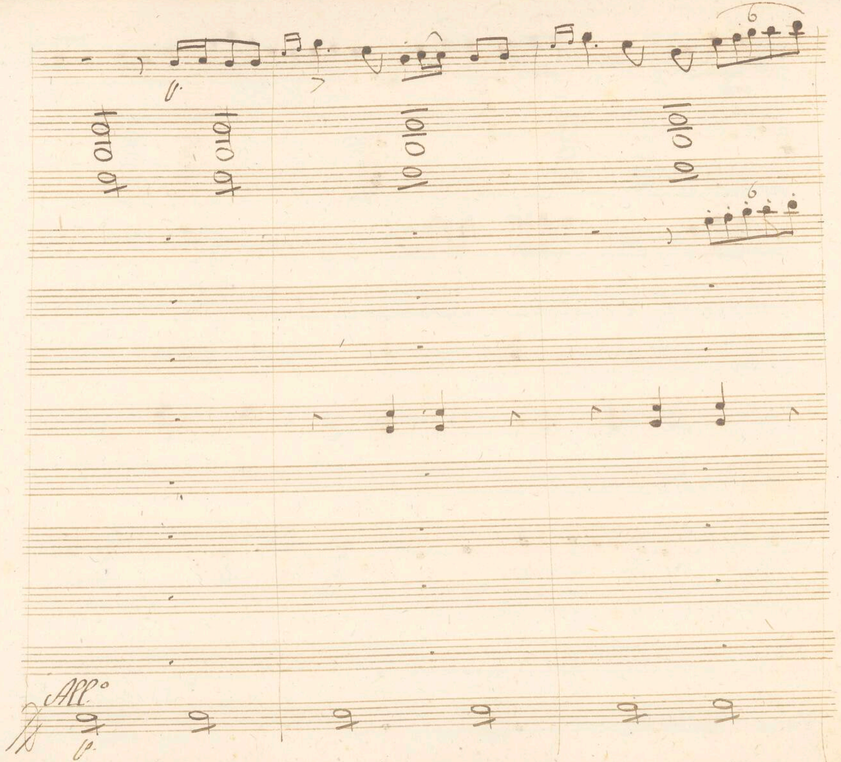
ta — lia ti nasce — te gli e/em — pi d'ar

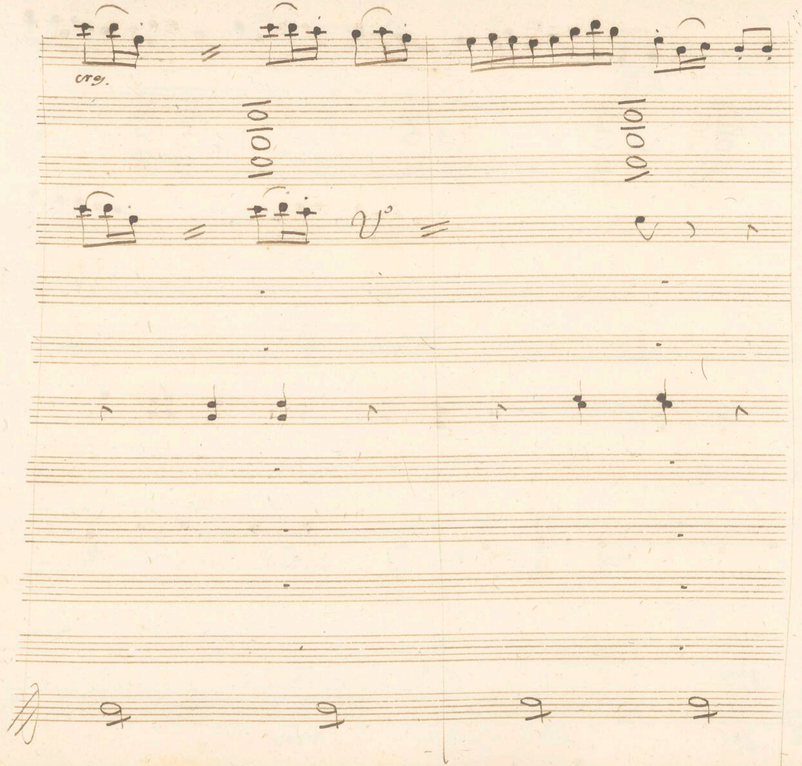
di — re di va — lor si d'ar


f
dire e di va lor


ve di per tutta I ta lia glie


sempi
d'ar — dire
e di — va — lor
arco


All°



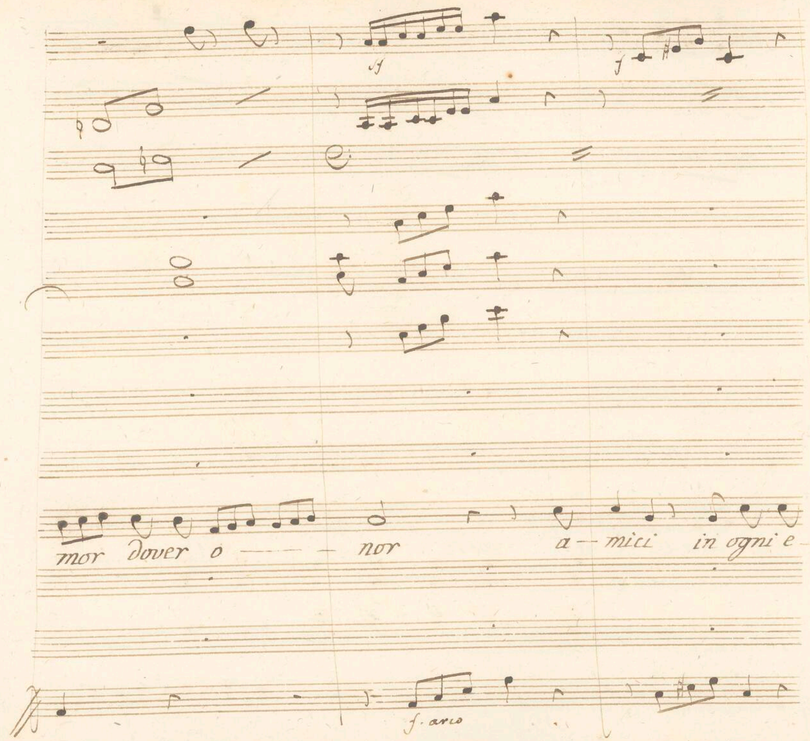

sciocco tu ri-di sciocco tu ri-di an=

cora vanne mi fai dis— petto

vanne mi fai di— spetto mi fai dis— petto

ca— ro ca— ro caro ti parli in

(set— to a— more do— vere a


mor dover o — — — nor
a — mici in ogni e
f. arco


vento
vi =
an — diamdi ddoi li fi — da

cino è già il momento

dove ti par ci

se poi va male il gioco

guida

l'ar

dir trion fe — rà l'ar — dir tri —

on — fe rà trion fe rà trion fe —

leg.

ta

p

qual pia

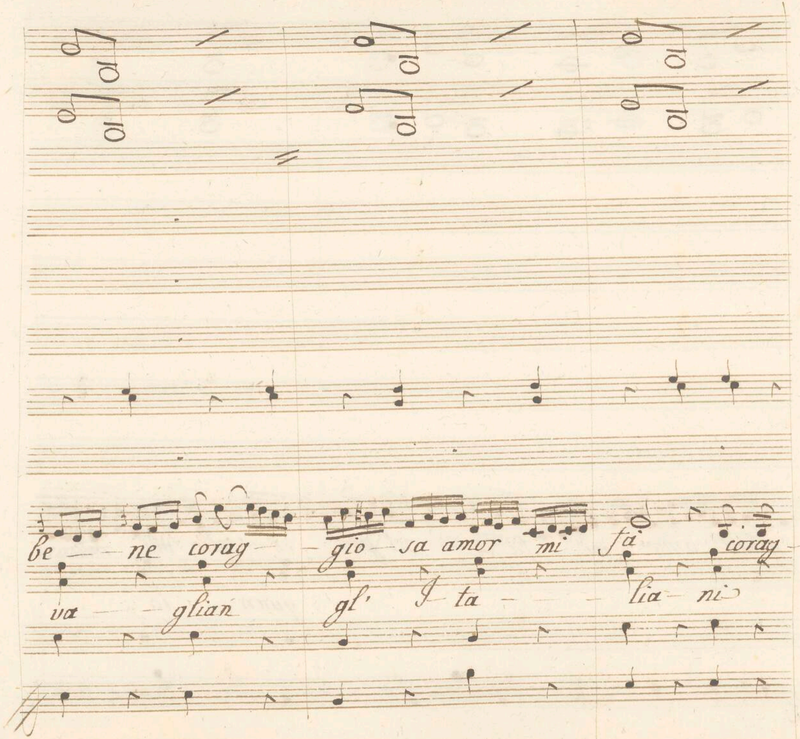
cer fra pochi is tanti fra pochi is tan ti rive

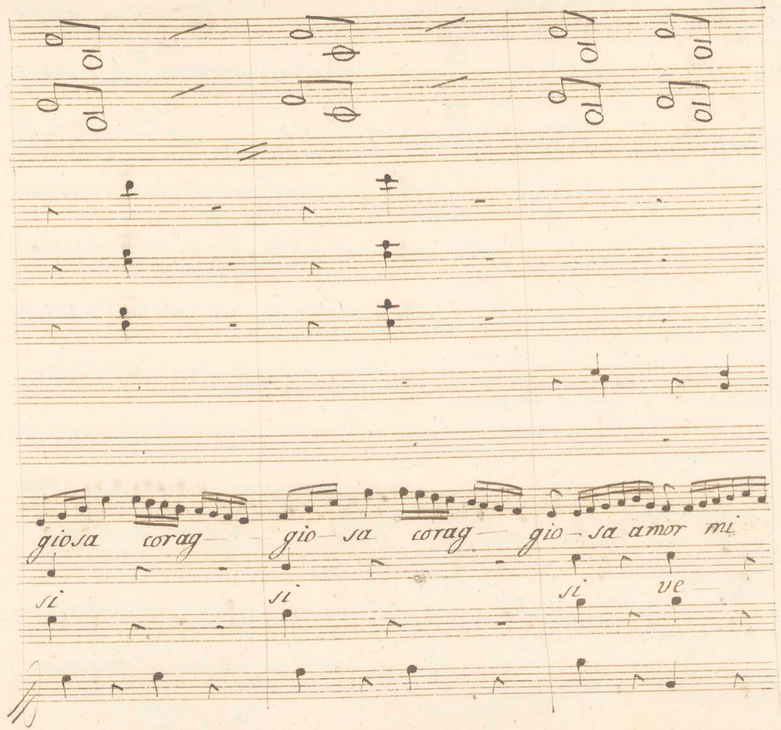
drem le Patrie a re ne nel pe

riglio del mio bene del mio be — ne corag —

giosa amor mi fa o nel pe — ri — glio del mio

quan — to


be — ne corag — gio sa amor mi fà corag
va — glian gl' I ta — lia ni


giosa corag — gio sa corag — gio sa amor mi
si si si ve

fà corag gio sa corag giosa corag

dra si si

gio sa amor mi fà

guanto

3°

vaglian gl' Ita — lia — ni al ci —

quanto vaglian gl' Ita —

Oboè

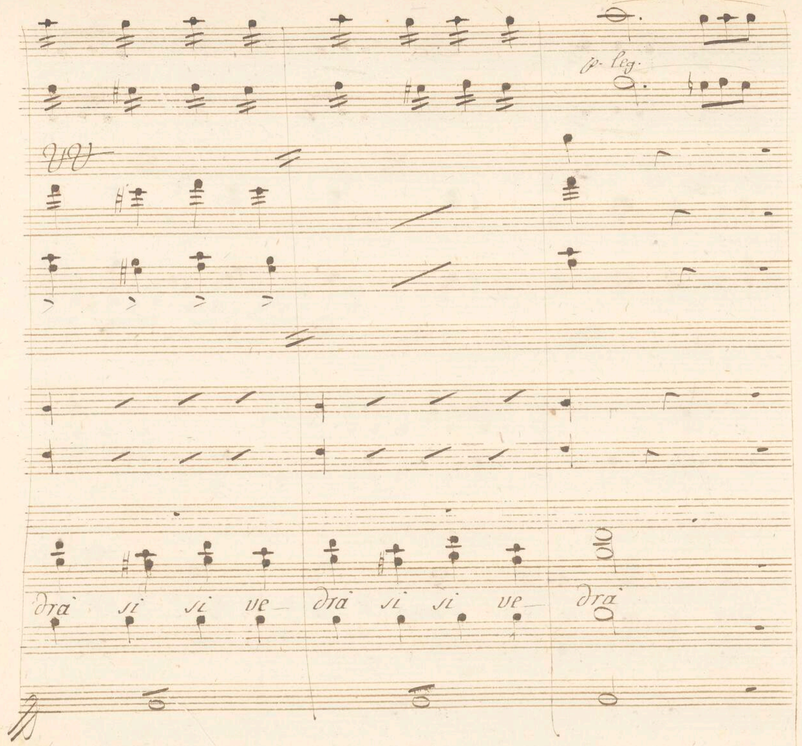
mento si ve — dra si al ci —

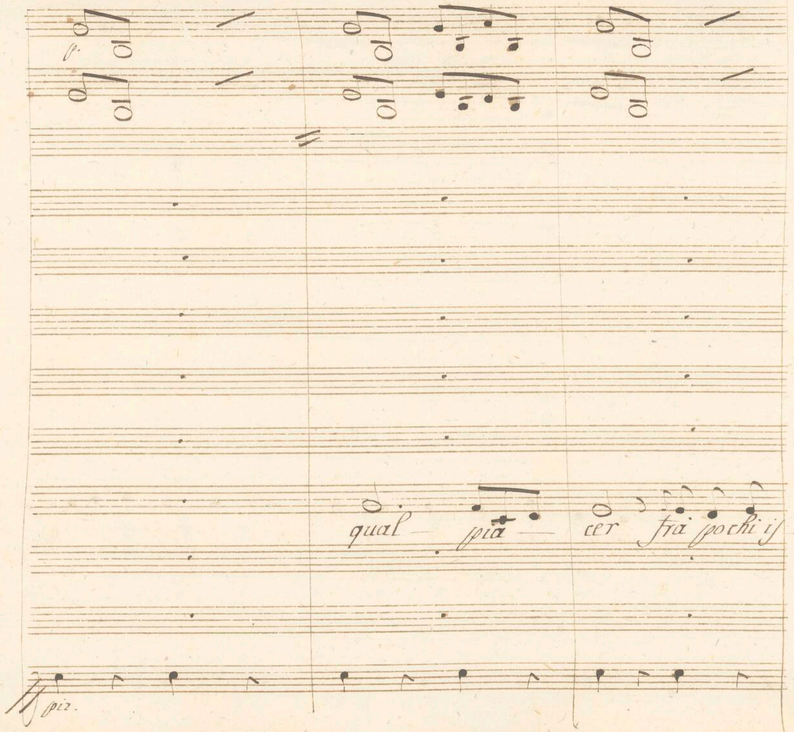
liani al ci — mento si ve —

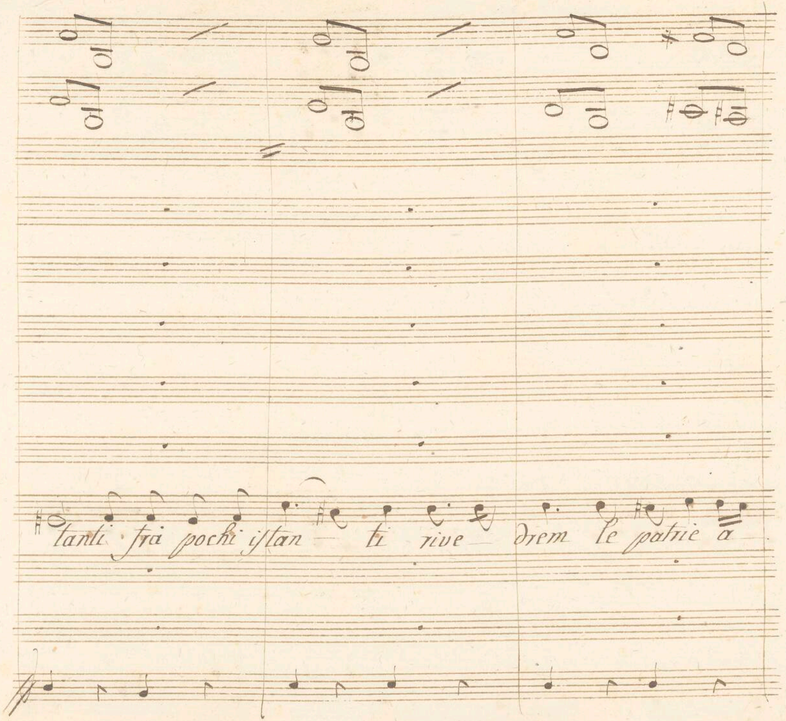
mento si ve dra al ci mento si ve

dra si al ci

dra al ci men to si ve


tr. leg.
dra ji ji ve dra ji ji ve dra


qual — pia — cer fra pochi is


tanti fra pochi islan — ti rive — drem le patrie a

re — ne nel pe — riglio del mio

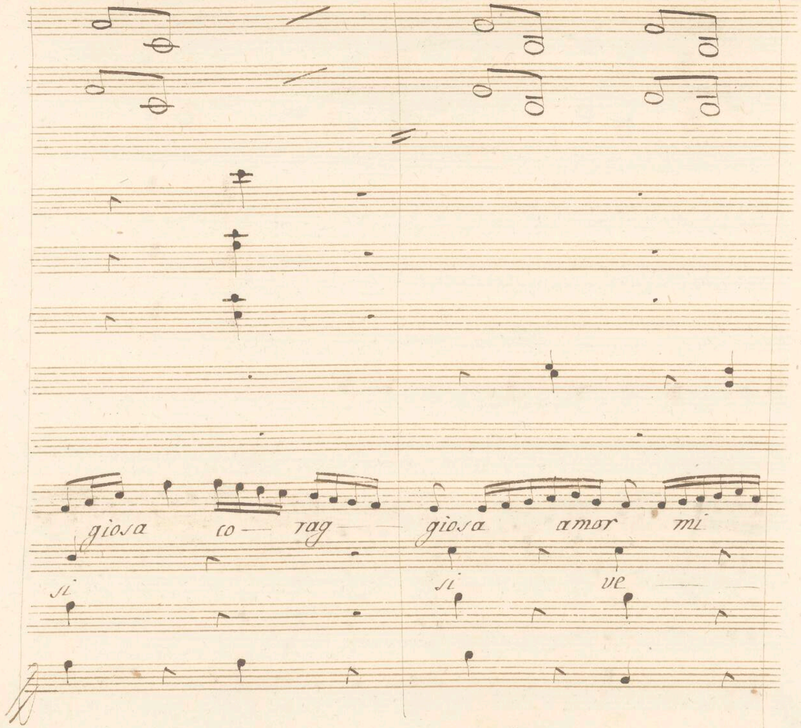
bene del mio be — ne coraggio — ja amor mi

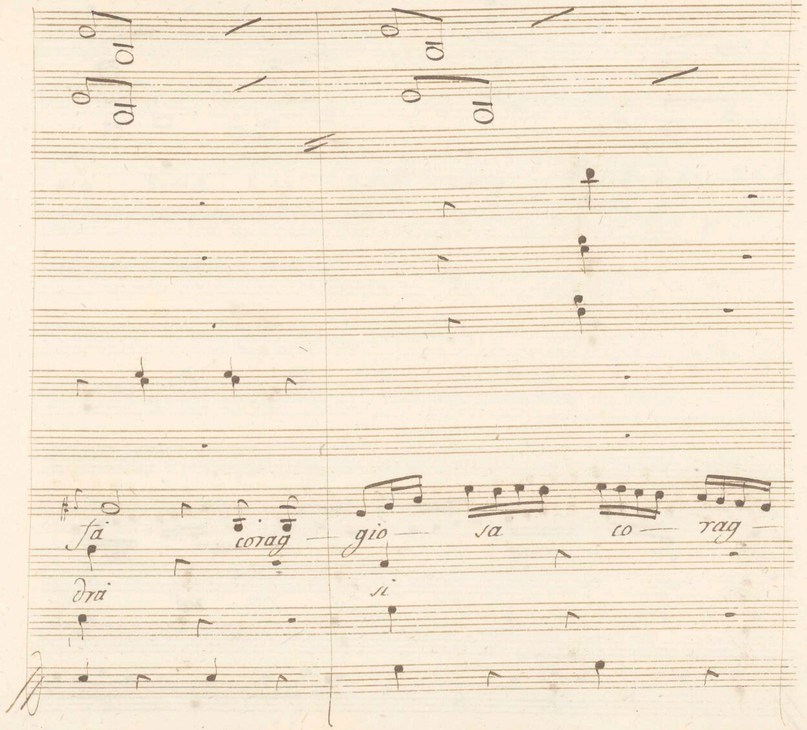
fa — nel pe — ri — glio del mio be — ne corag —

quan — to va — glian

gio — sa amor mi fa coraggio sa corag —

gl' i — ta — lia — ni


giosa co— rag— giosa amor mi
si si ve


fa coraggio sa co— rag—
dra si

gio— sa coraggio— sa amor mi

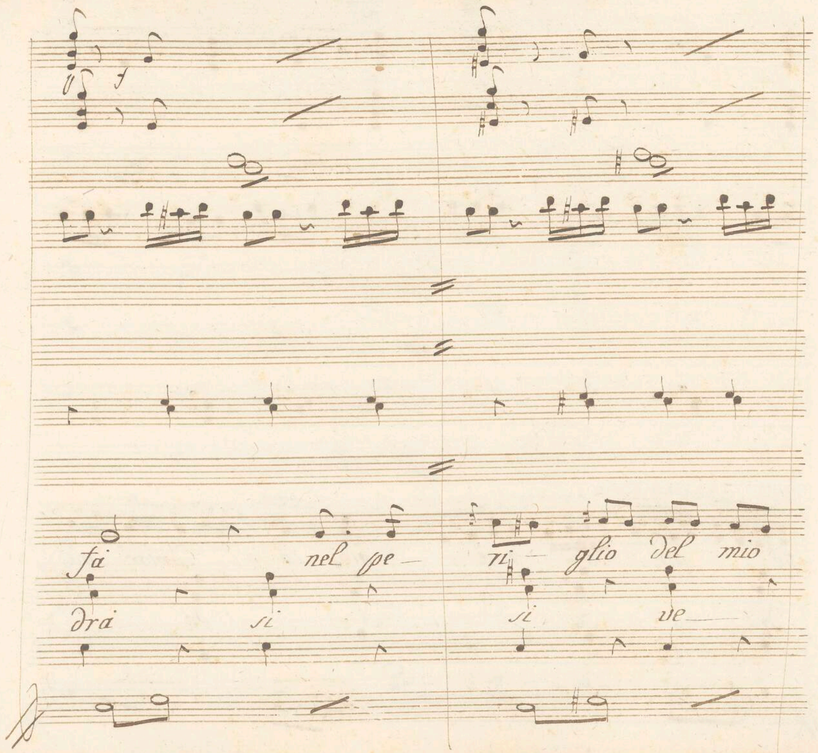
si si vé

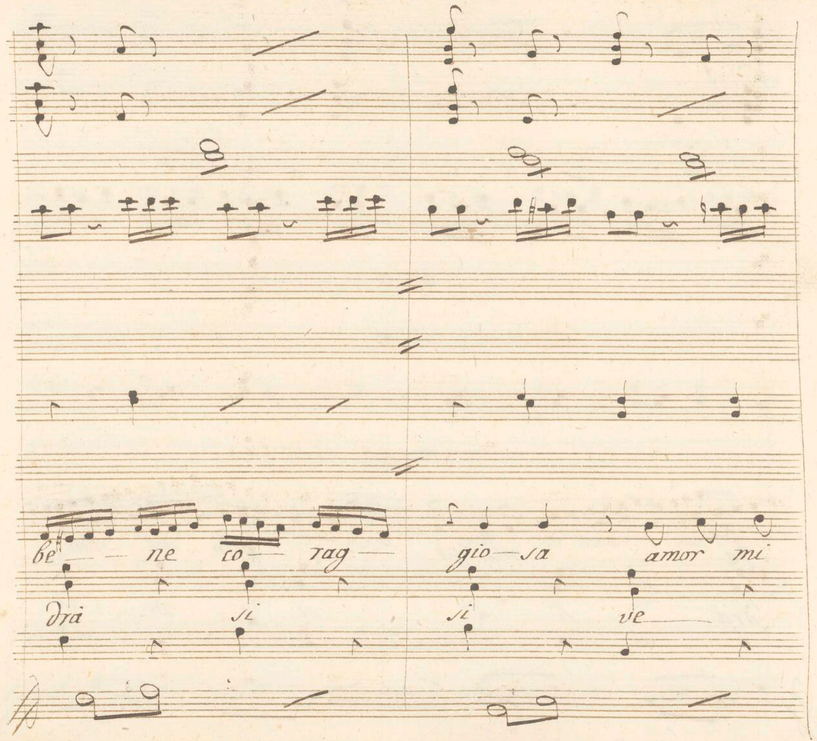
il 1. con il flauto il 2. in 3.za

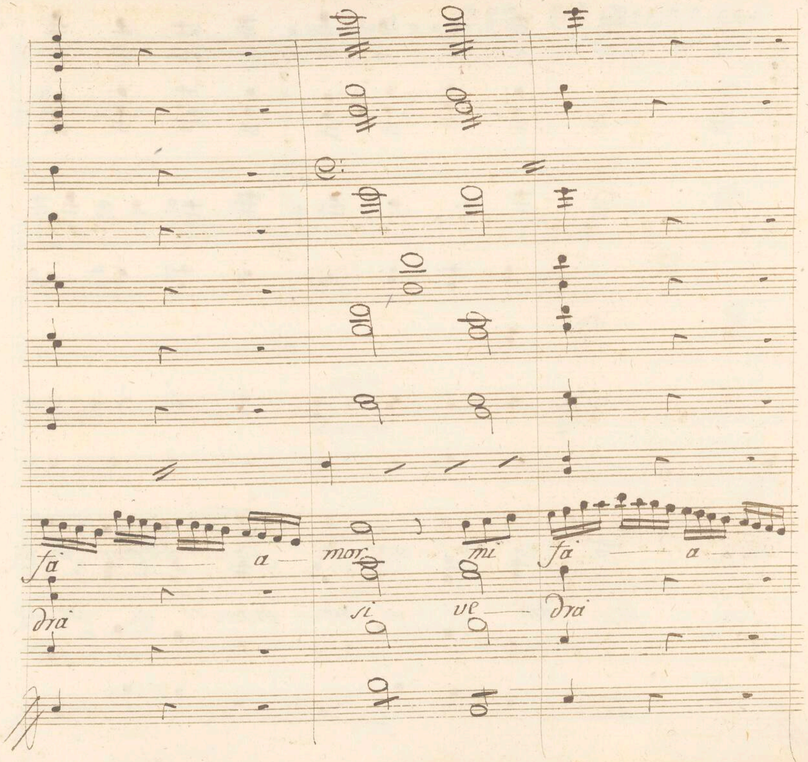
fà nel pe— ri— glio del mio

drà si si ve—


be — ne co — rag — gio — sa amor mi
drà si si ve


fa nel pe — ri — glio del mio
drà si si ve


be — ne co — rag — gio — sa amor mi
dra si si ve —

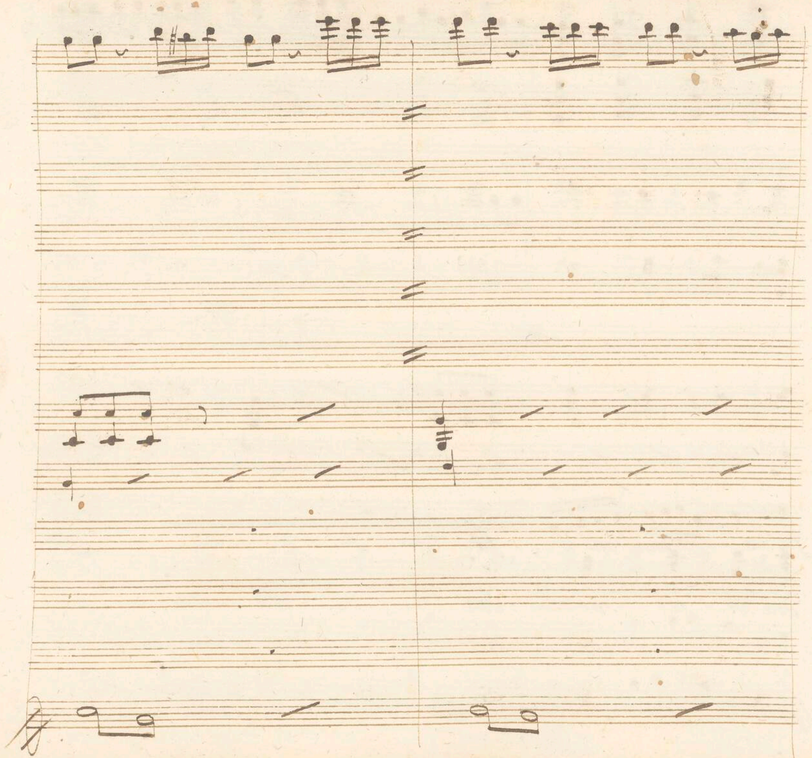

fa — a — mor mi fa — a
dra si ve — dra

mor mi fa a— mor mi fa a— mor mi

si ve— dra si si ve— dra si si ve—

fa a— mor mi fa

dra si si ve— dra





Rm 209

Dodici Ariette //

Con l'accompagnam.° di Pian Forte //

Del Sig.r Filippo Moroni //

//

f.in.

N°1.

Canto

Piano Forte

Adagio

Mio ben — ri — cor — dati se avvien ch'io mora

quan — to quest'ani — ma fedel t'a — mo

quanto quest'a — ni — ma fe — del — fe del t'a — mo

che se pur ama — no le fred — de

ce ne ri le fredde cene ri nell'

Ur na anco ra t'a do re

ro nell' Ur na an co ra

Appiac.

t'ado re ro mio ben ri

cor dati ri cordati quanto quest'a nima se

del t'amo' se avvien ch'io mora mio ben ri

corda — ti quanto quest'a — nima fe — del t'a —

mò nell' Urna anco — ra t'adore — rò nell' Urna an —

cor nell' Urna ancor

N°11. Canto

Gian Sorte

Andantino

Cru — de — le amor non

senti nò amor non senti o se pur senti a

mor per — der non vuoi del cor — per —

me la pa — ce a — mi se tel ram=

menti se tel ram — menti è

puoi senza pe — nar — a —

mare, e di — sa — mar se

puoi senza pe — nar — se tel ram=

menti — se tel ram — men — ti a

ma — re, e Lisa mar e Lisa — mar

quan — to ti pia —

ce cru — de — le amor non senti nò amor non

senti non sen — ti amor amor non

senti nò amor non sen — ti non

sen — ti a — mor non senti a —

mor nò non senti a — mor nò non senti a

mor

n.° 3.

Canto

Pian Forte

Scherzoso

Vor — rei che almen per

gioco fin — gen — do il mio bel Nume fin —

gendo si fin — gen — do mi pro — mettesse il

cor chi sa che a poco a po — co chi

sa che a poco a po — co di fin — gere il cos —

tu — me non di — ven — tasse amor chi

sa chi sa vor — rei che almen per

gioco fingen — do il mio bel dùme fin —

gen — do si fin — gendo mi promette — ste il

cor chi sà che a poco a po — co di

finge — re il cos — tu — me non diven — tasse a —

mor chi sà che a poco a po — co non

diven — tasse amor chi sà chi

sà non di — ventasse amor chi

sà chi sà non di — ven — tasse a —

mor chi sa che a poco a slargando a poco po — co non

a poco

diven — tasse a — mor non diven — tasse a —

mor non diven — tasse a — mor

N.° 4. Canto

Gian Forte

Moderato

So che vanti un core in

grato più non spero inna — mo — rarti più non

spero inna — mo — rarti ne li

pos — so ab — ban — do — —

nar ne ti

pos — — so ab — ban — — — do —

nar questo o Nice è il nostro

fato ah questo è il nostro fato io son

na — — — to per a — marti tu per

far — mi deli — rar tu per

farmi deli — rar tu per

farmi deli — rar ne ti

pos — so ab — — ban — do —

nar ne — ti

pos — — so ab — — ban — — do —

nar più non spe ro innamo — rarti ne ti

posso abbando — nar io son nato per a=

marti ne ti pos — so abbanda— nar ne ti

posso abban do nar ne ti posso abbando

nar

N.° 5.

Canto

Pian Forte

Andantino

Per pie — tà bell' i — dol

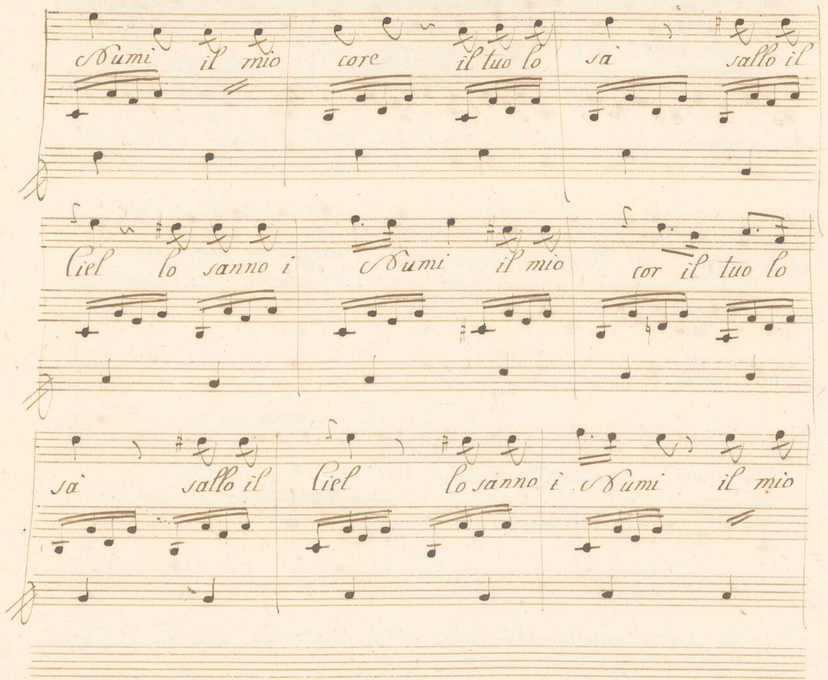
mio non mi dir che son in — grato infe —

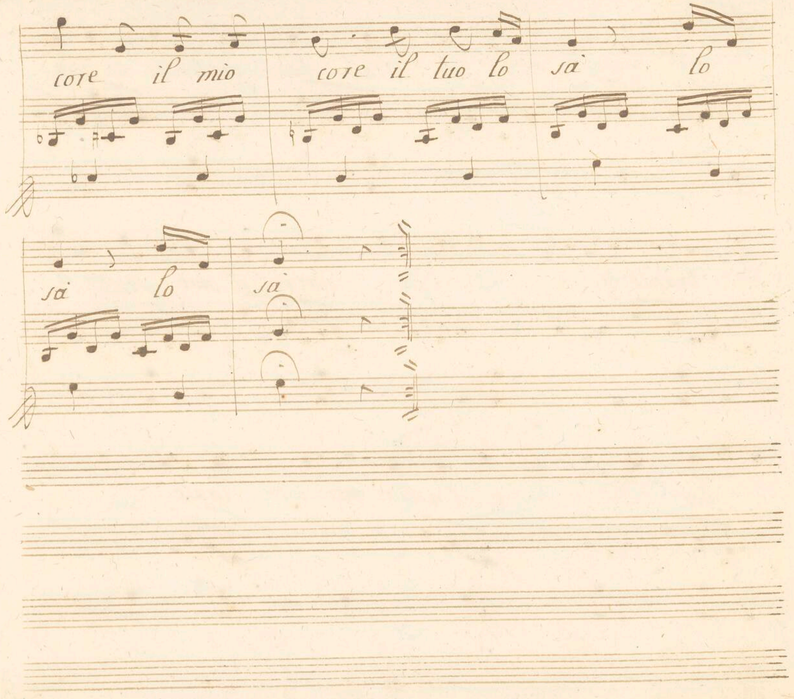
li — ce sventu — rato abbas — tanza il Ciel mi

fà abbas — tanza il Ciel mi fà se fe —

dele a te son io se mi struggo a tuoi bei

Lu — mi sallo il Ciel lo sanno i


Dumi il mio core il tuo lo sà sallo il
Ciel lo sanno i Dumi il mio cor il tuo lo
sà sallo il Ciel lo sanno i Dumi il mio


core il mio core il tuo lo sà lo
sà lo sà

N.° 6.

Canto

Bian Torte

Dal tuo gentil sem-

biante nacque il mio primo a-

more è l'amor mio cos- tante

ha da morir con me è l'amor mio co-

stante ha da morir con

me o- gni bellà più

ra ra an cor che sia pie

tosa per me non è vez zo sa

va ga per me non è per

me non è vez zosa va ga

vaga per me non è

ma l'amor mio cos tante ha da mo

rir ha da morir con me si — ha da mo

rir ha da morir con me si si

ma l'amor mio cos— tante ha da mo

rir — ha da mo — rir con me ha da mo

rir con me ha da mo — rir con

me

N°7.

Canto

Bian Forte

Tempo di Valser

Sei troppo scal_ tra

sei troppo bel_ la nò Basto_

rel_ la non fai per me

sei troppo scal_ tra non fai per

me sei troppo bel_ la

non fai per me nò Basto_

rel la no Barto rel la

non fai per me non fai per

me sei troppo bel la

non fai per me sei troppo

scal tra non fai per me

no Barto rel la no Barto

rel la non fai per me non fai per

me non fai per me non fai per

me non fai per me

N.° 8.

Carlo

Andantino

Vor — rei da lacci

scio — gliere quest' al — ma prigio — nie — ra tu

non mi fai ri — sol — vere spe — ranza lusin —


ghiera spe rania lusin ghiera
ghiera tu non mi fai ri sol ve re no
non mi fai ri solve re fosti la prima a


nasce re sei l'ulti ma a mo rir spe
rania lusin ghie ra sei l'ulti ma a mo
rir no dell' altrui tor men to


no che non sei ri — sto — ro no che non sei ri —
storo ma ser — vi d'ali — — mento al
cre — dulo de — sir — al cre — dulo de


sir — vor — rei dai lacci scioglie — re quest'
alma prigio — nie — ra tu non mi fai ri —
sol — vere speran — za lusin — ghiera nò

non mi fai risol vere spe ranza lusin

ghiera sei l'ulti ma a mo rir spe

ranza lusin ghie ra sei l'ulti ma a mo

rir sei l'ulti ma a mo rir sei

l'ulti ma a morir

Ode di Anacreonte traduzione del Sig.r Saverio De Rogati

N.° 9. Canto

Moderato

Volle coglie re una ro sa sconsi

glia to amo re un di si ris

veglia un ape as co sa tra le foglie e lo fe

ri tormen ta to da quel

morso che l'fe ri nel di to a

mor non tro vando alcun soc corso

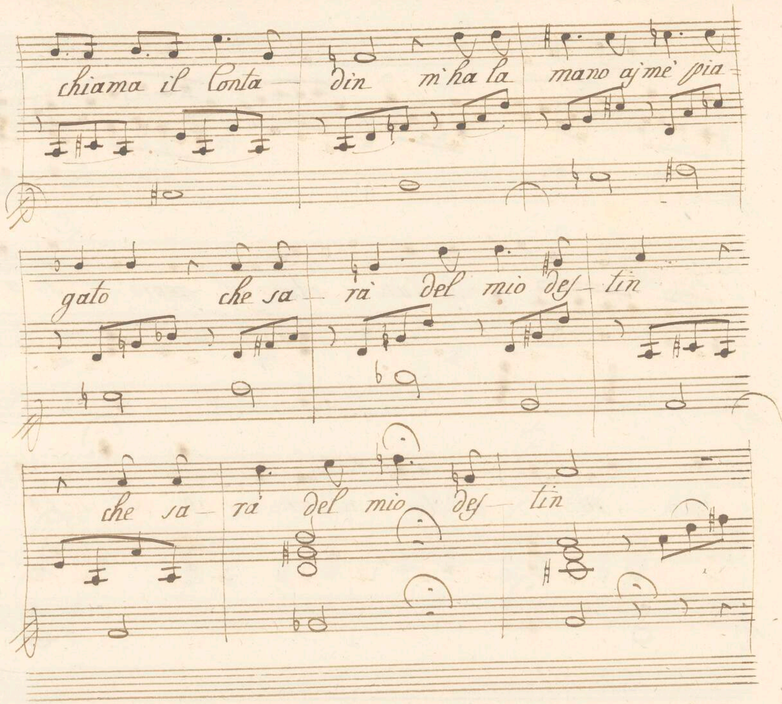
ei pian ge va di do

lor ei pian ge va

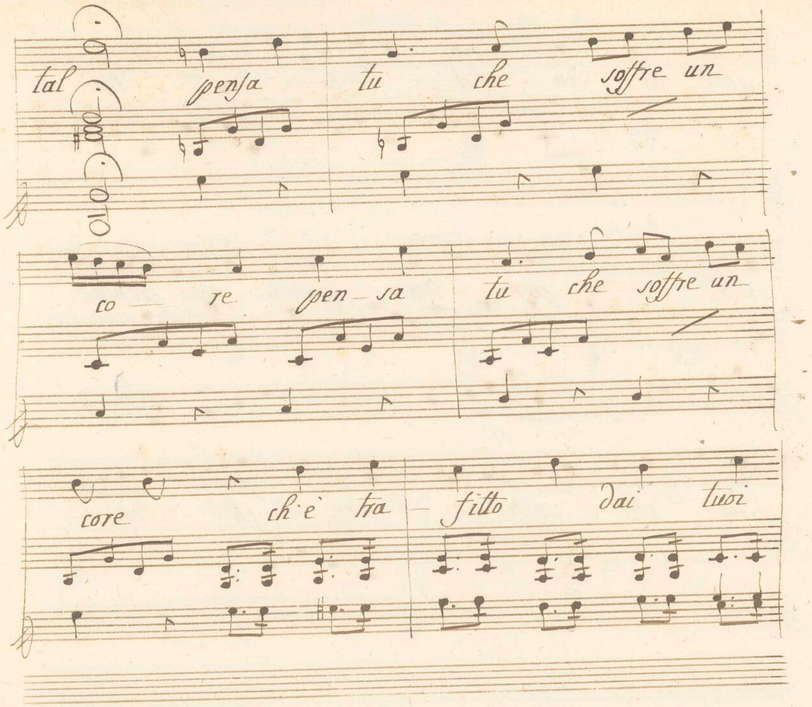

Di do lor
scioglie il vo lo, e muove il passo, ed a


Ve ne re sen va Madre / ei
dice / io mo ro ahi laf so io
mo ro ahi lasso deh m'af

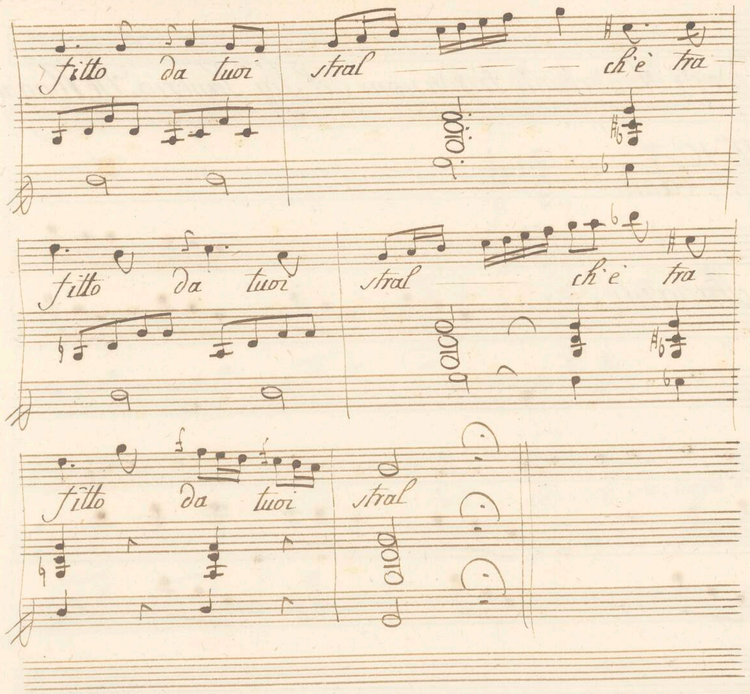

si — sta per pie — tà
deh — m'a — si — sta per pie —
tà picciol serpe d'ali ar — mato che ape


chiama il Conta — din m'ha la mano ajme' pia —
gato che sa — rà del mio des — tin
che sa — rà del mio des — tin


Se d'un Ape il moro so a
mo re / a lui dice / e si ta=


tal pensa tu che soffre un
co re pen sa tu che soffre un
core ch'è tra fitto dai tuoi

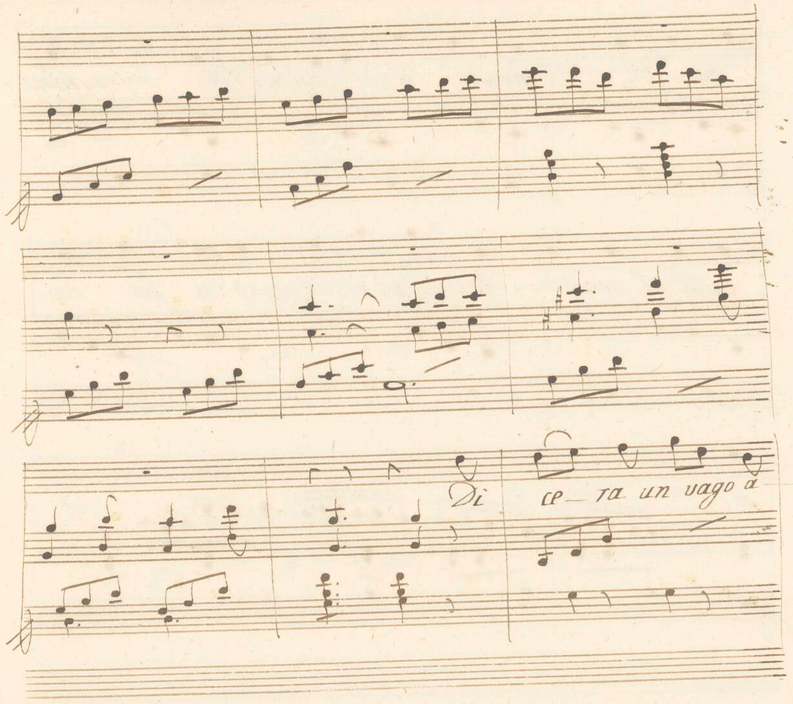

strai ch'è tra fit to dai tuoi
strai pen sa pen sa pensa
tu che soffre un core ch'è tra


fitto da tuoi strai ch'è tra
fitto da tuoi strai ch'è tra
fitto da tuoi strai

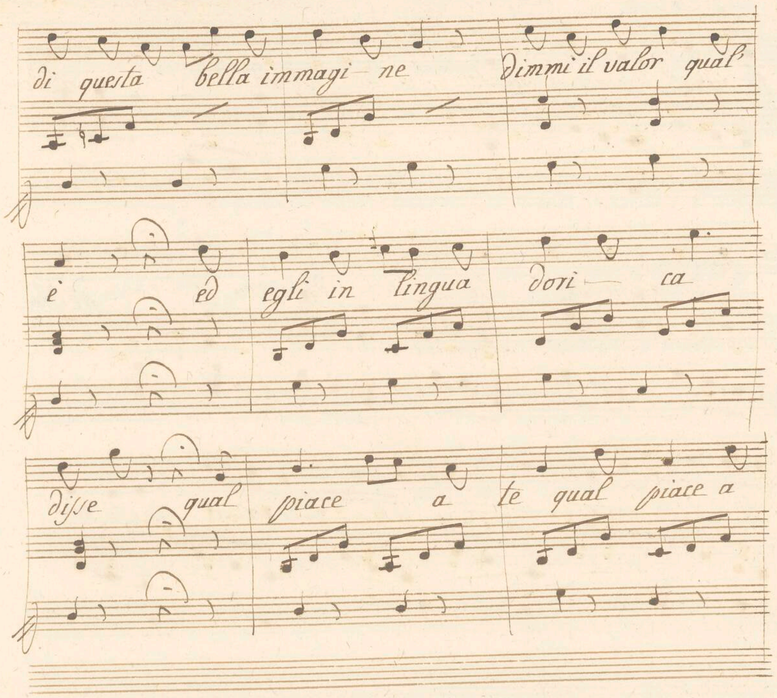
Ode di Anacreonte fraduzione del Sig.r Saverio De Rogati

N.° 10 Canto

Andante




mo re mentre vende ai un di m'ac
costo al vendi to re e di co a lui co
si


di questa bella immagi ne dimmi il valor qual
è ed egli in lingua dori ca
disse qual piace a te qual piace a

te qual piace a te

ne Ar-

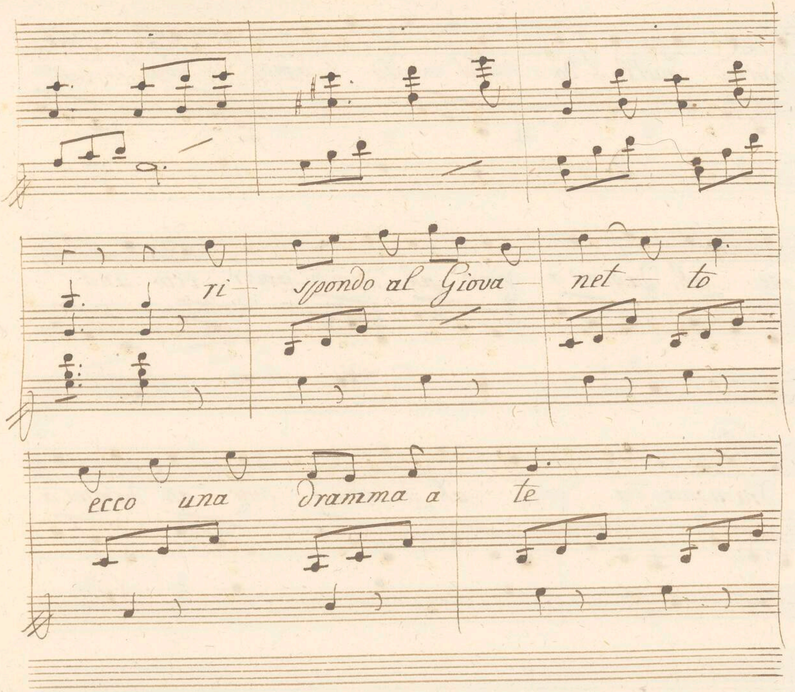
te-fice son io di cera a dirti il

ver ma un giorno a questo Dio com-

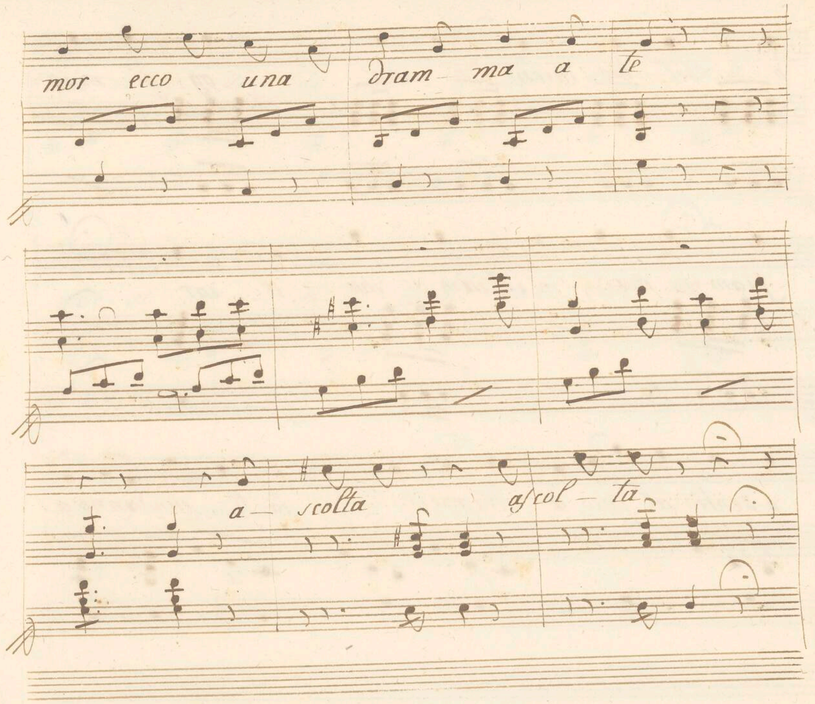
prai per mio piacer

ma perche vuoi ri- vender- lo al


men sapper si può fan ciulli inconten
tabi li in casa mia non vuò nò nò nò
no nò no no nò nò nò nò non vuò


ri sponde al Giova net to
ecco una dramma a te


dammi quell' I do let to amor vogl' io con
me ah dammi a mor ah dammi amor ecco una
dramma a te ah dammi a mor ah dammi a


mor ecco una dram ma a te
a scolta ascol ta

o del tuo incen — dio oggi m'in=

fiam — ma m'infiam — ma il cor

o dentro al foco a struggere io ti condanno a

mor si si si si io ti con — dan — no a —

mor si si si si io ti con — dan — no

io ti condanno amor

I tre Gelsomini Poesia del Sig.r Saverio De Rogati

N.° II. Canto

Andante

Il

bianco il rosso il palli — do so — ave Gelso —

min ac — cetta o bella E — ri — file

dall' infe — lice El — pin rav —

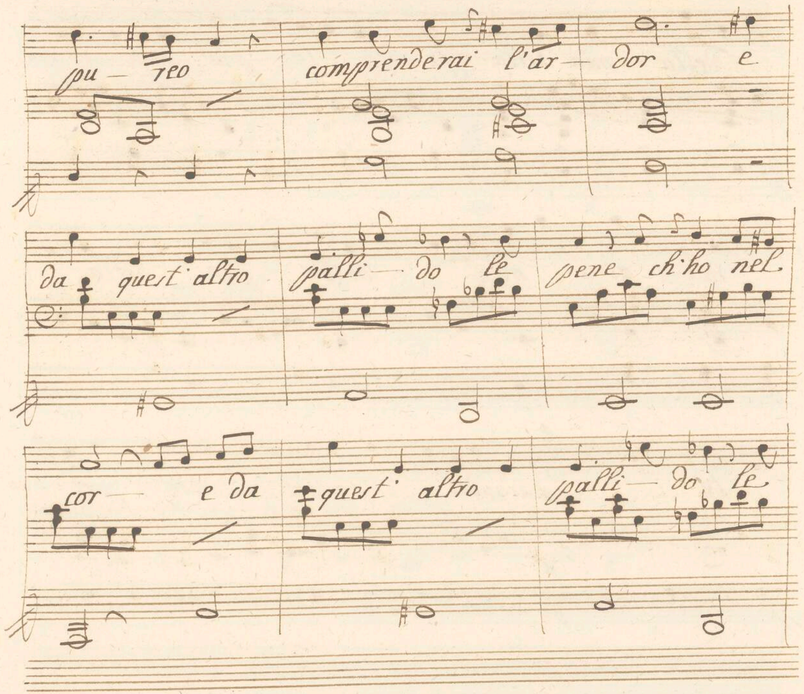
vi — se — rai nel can — dido fio — retto offro a

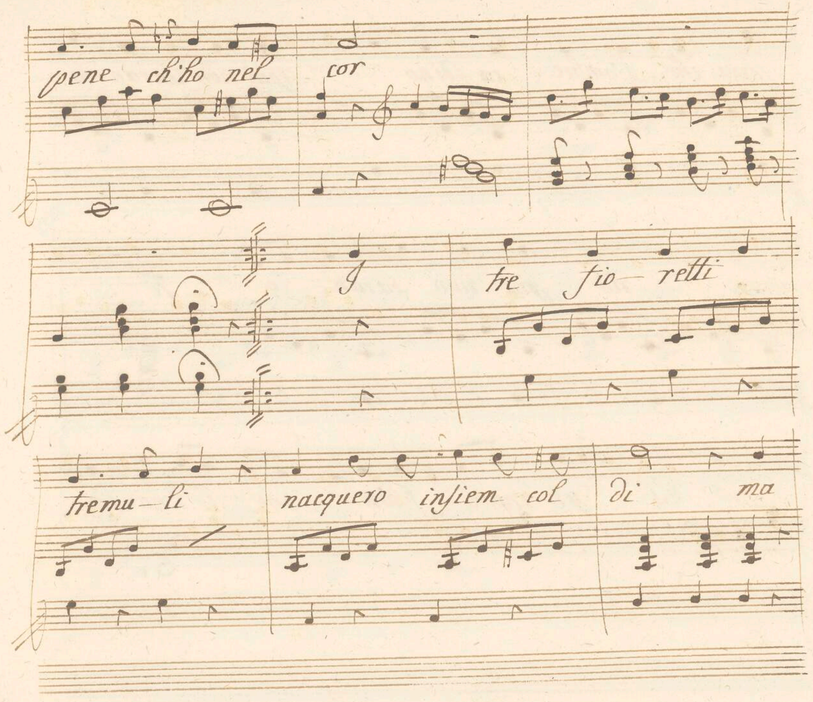
te la più vi — vace im — ma gi — ne

della mia bella fe — — la più viva — ce im —

ma — gi — ne — della più bella

fe del Gel — somin pur —


pu — reo
comprenderai l'ar — dor e
da quest'altro
palli — do le
pene ch'ho nel
cor — e da
quest' altro
palli — do le


pene ch'ho nel
cor
tre fio — retti
tremu — li
nacquero insiem col
di ma

pria che l'ombre ca-dino più non saran co-

si nò più non saran co- si

D. El- pi-no i fiori sve- le-no la

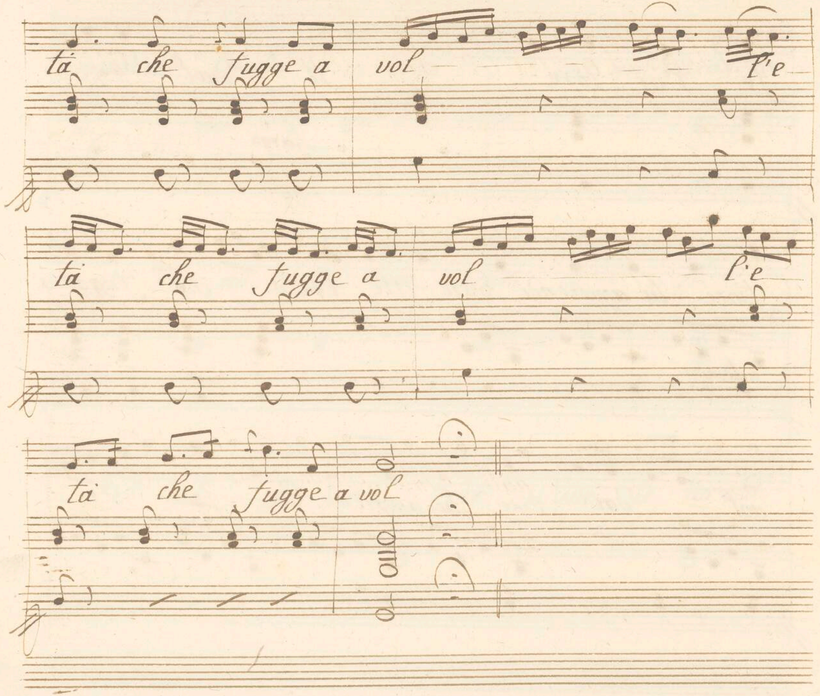
fè l'ar- dore il duol dai

Largo

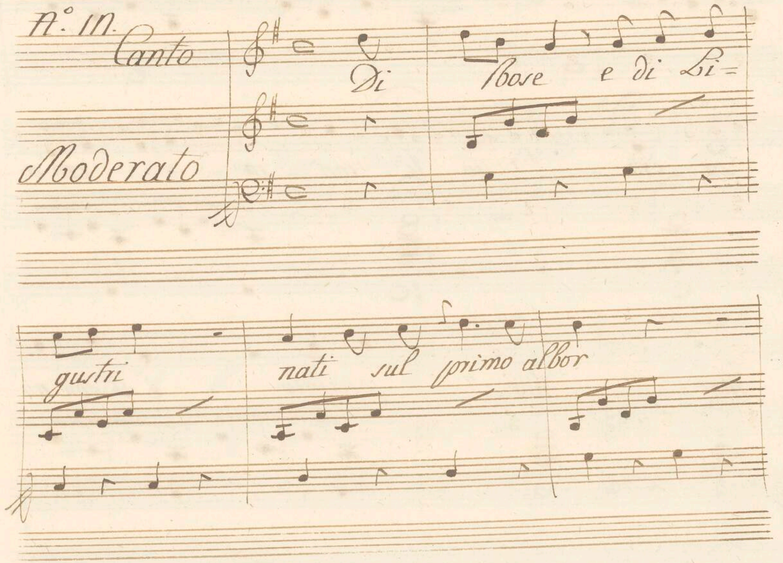
fiori tu apprendi Eu-ri-file l'età che fugge a

a tempo

vol- dai fior tu apprendi Eu-ri-file l'e-



Il Voto Poesia del Sig.r Saverio Derogati



queste corone in du — sti io ti con=

sa — cro io ti con — sa — — cro a —

mor mor pic ciolo è il don no

vello ch'oggi ti reco è ver

— ma sai d'un Pasto — rello ch'è pic

ciolo è il po — ter ch'è pic

ciolo il po- ter

dopo sei Lune e sei

oggi ri- torna il di in cui de mali

miei Dice s'impieto- si

Dice s'im- pie- to- si

giu —

to — d'a — marmi giuro — d'a —

Più Adagio

marmi e in pe — gno la bella man mi

colla pe.

die' a te fu sacro il se — gno

a tempo

del — la giu — ra — ta fe'

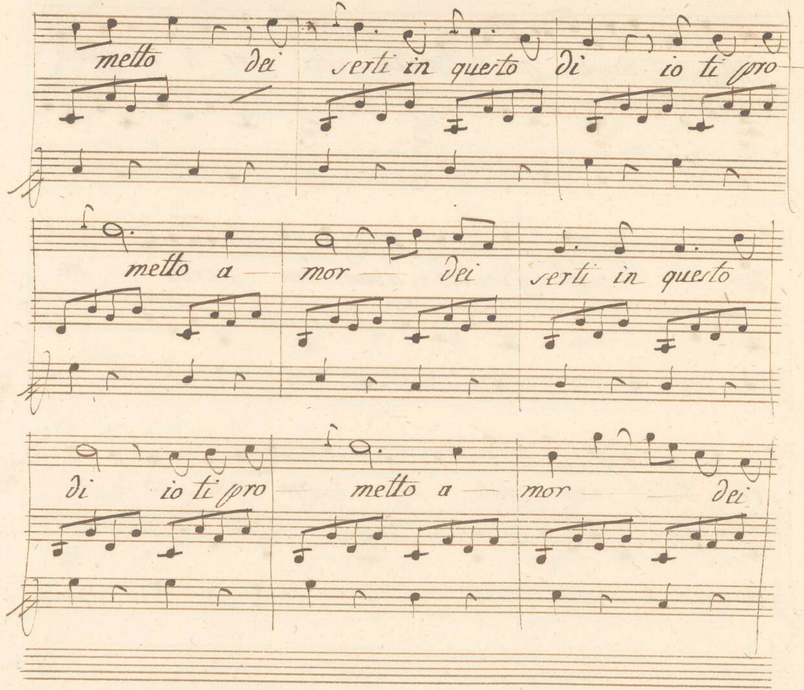
se fi-do il caro og-getto mi

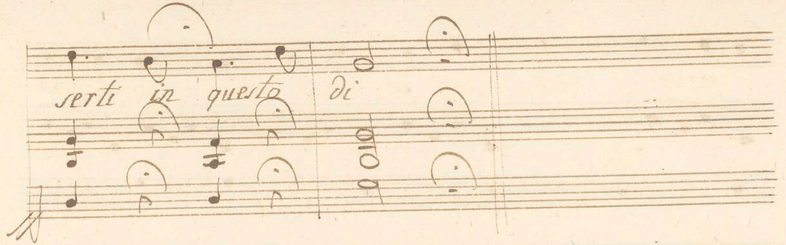
serbi amor così ogn'anno io ti pro-

metto io ti pro- metto dei ser-ti in questo

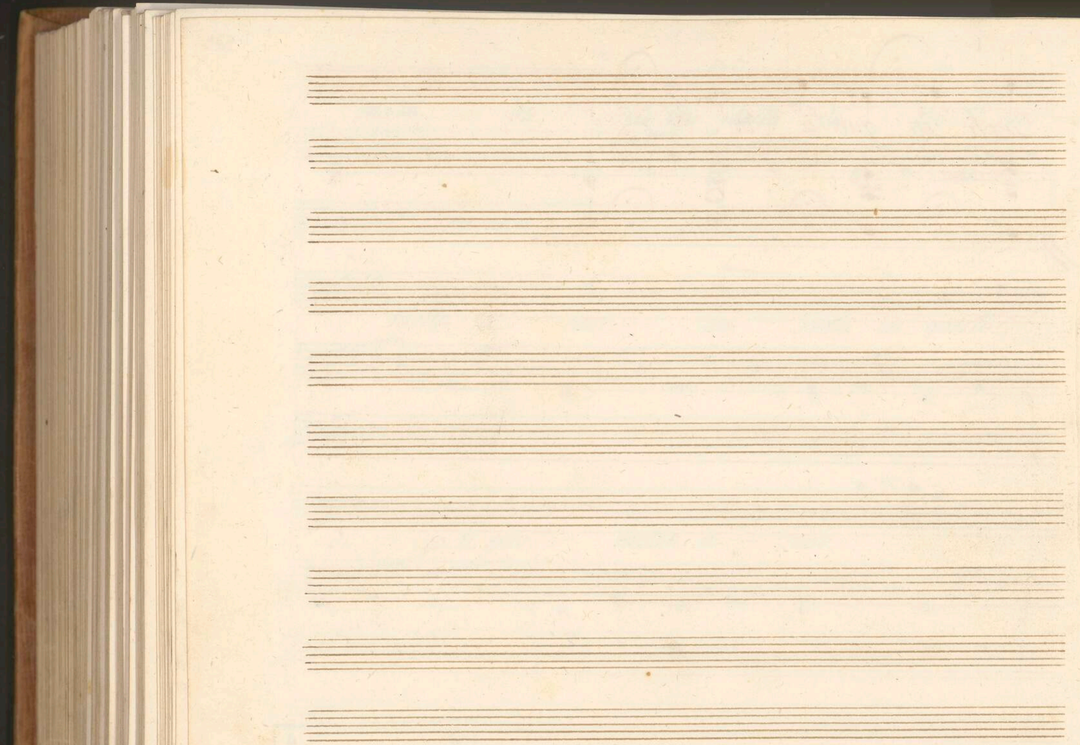
di ah fi-do amor mi serba mi

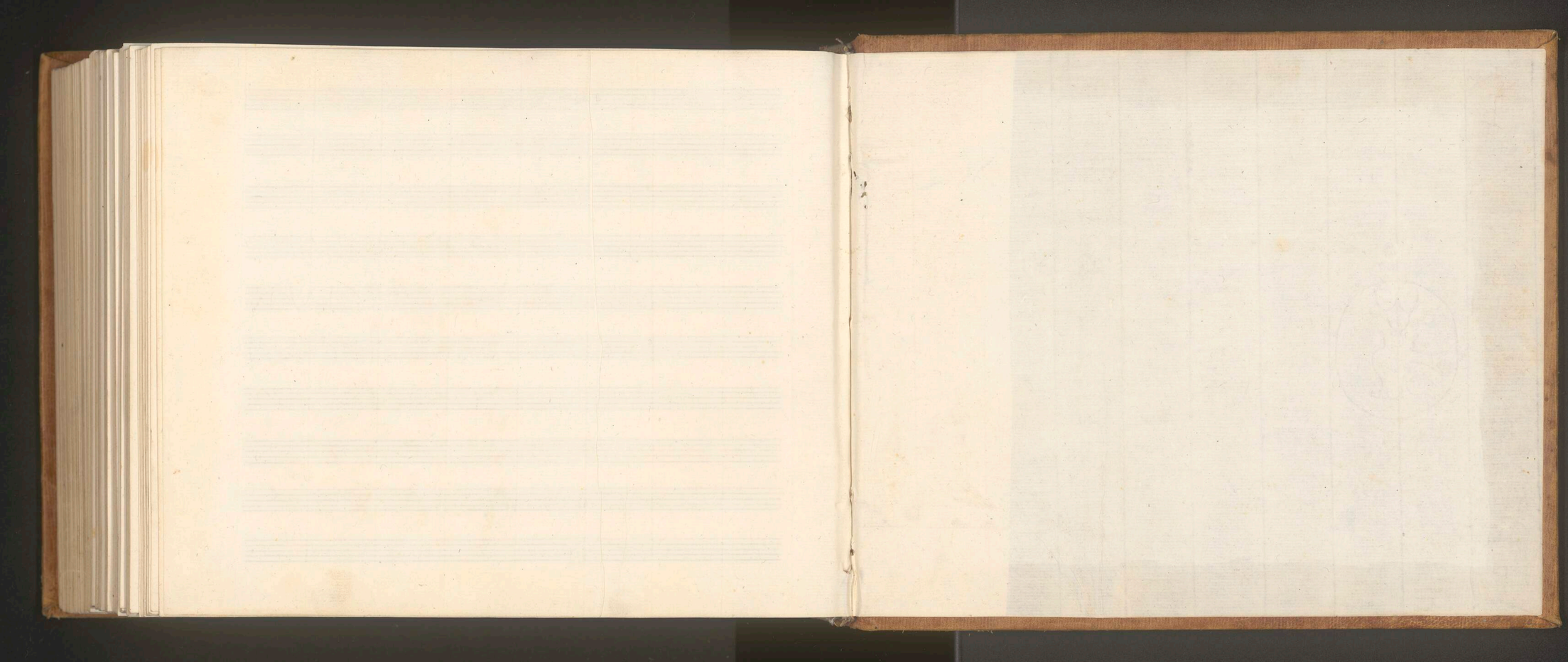
ser-ba il caro ogget- to e ogn'anno io ti pro





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Nr 22405 [illegible]Nuty





Zingarelli

Cavatina