32

W. Osmański

WIĄZANKA MELODYI SWOJSKICH

(Kwiaty Polskie)

SERYA I
" II
" III
" IV



Nakład i własność wydawców.

WARSZAWA
GEBETHNER i WOLFF.

KRAKÓW
G. GEBETHNER i S-ka.

FILJE: LUBLIN — ŁÓDŹ.–POZNAŃ.

Lit. J. Konarzewski i J. Mękarski.

Wiązanka melodyi swojskich.

POLONEZ.

W. Osmański. Op. 237.

1.

f *f* *f* *ff*

p *p*

Pedale.

Fine.

f

f *f* *f* *f*

f *f* *f*

BIBLIOTEKA
Warszawskiego
Tow. Muzycz.
Nr.

A. 30.576/78

f *f*

D. S. al Fine.

TRIO.

f *f* *p*

p *f*

Pedale.

Fine.
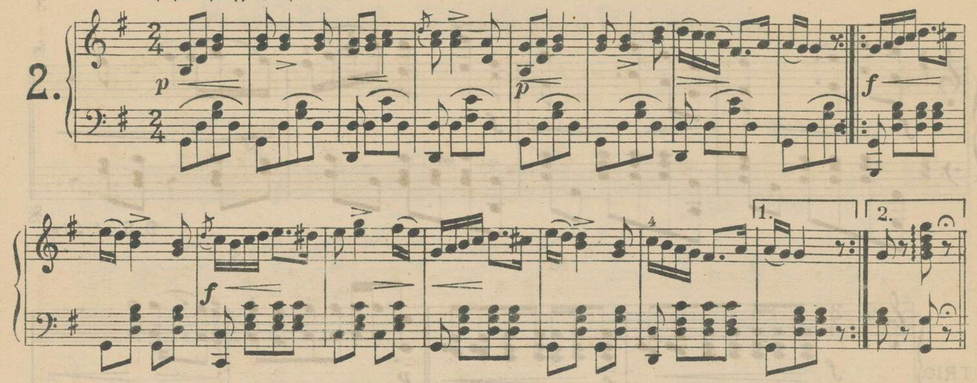
f *f*

f *f*

Ped. * Ped. *

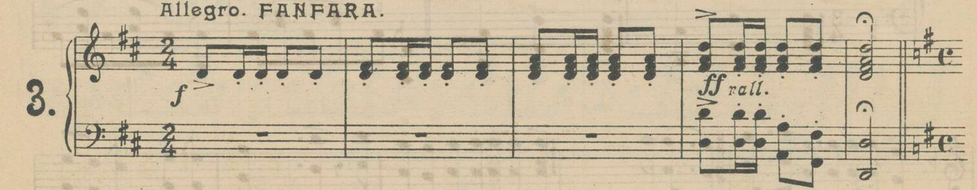
KRAKOWIAK.

2.

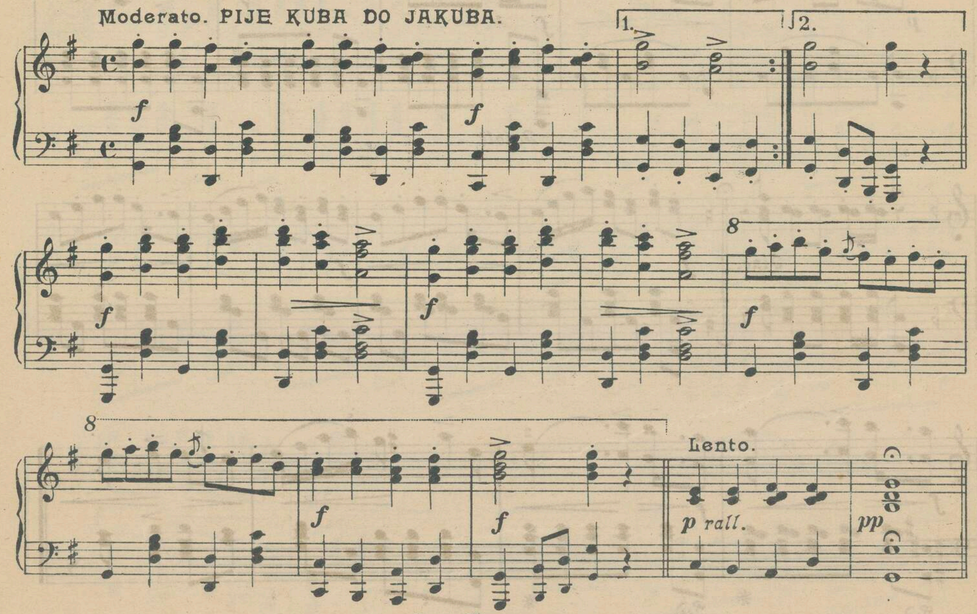


Allegro. FANFARA.
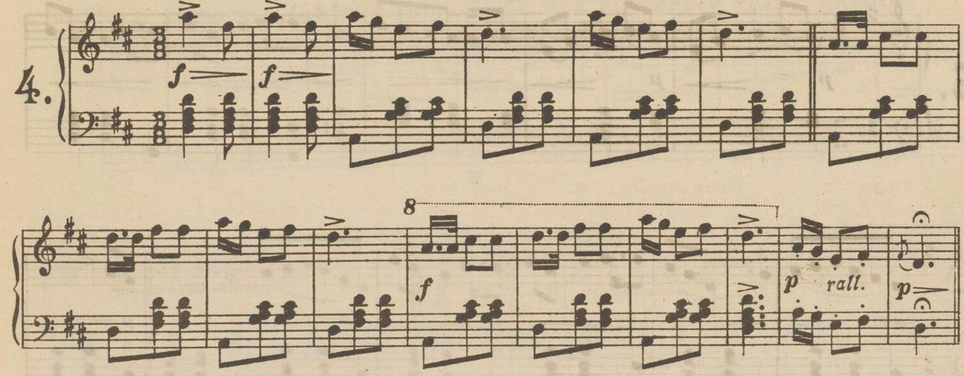
3.



Moderato. PIJE KUBA DO JAKUBA.

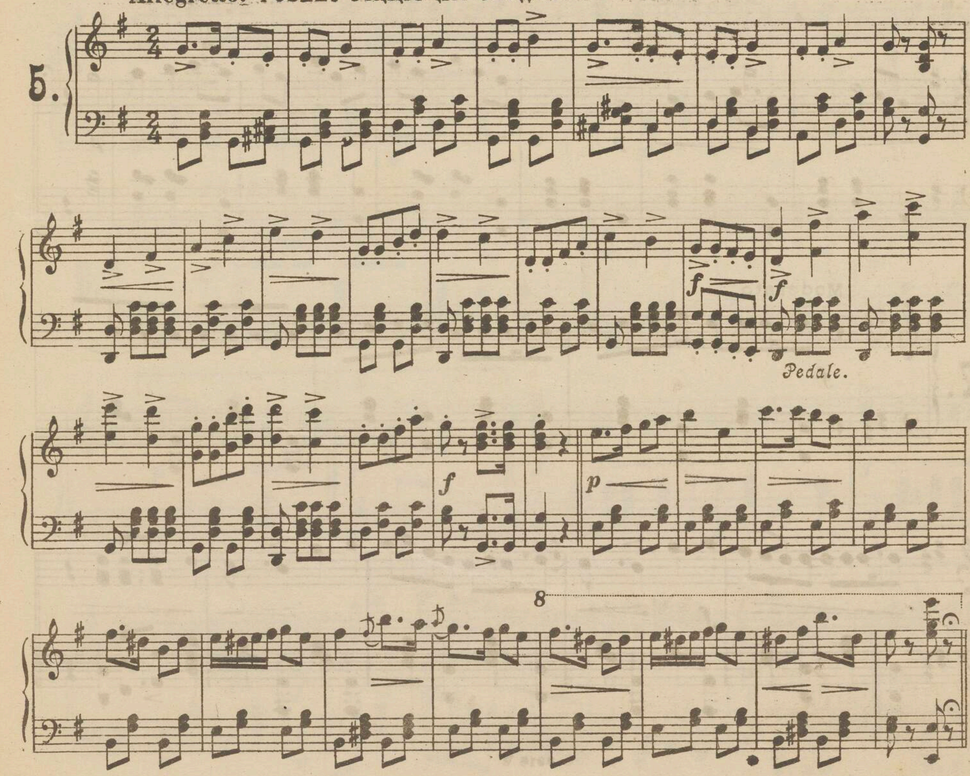


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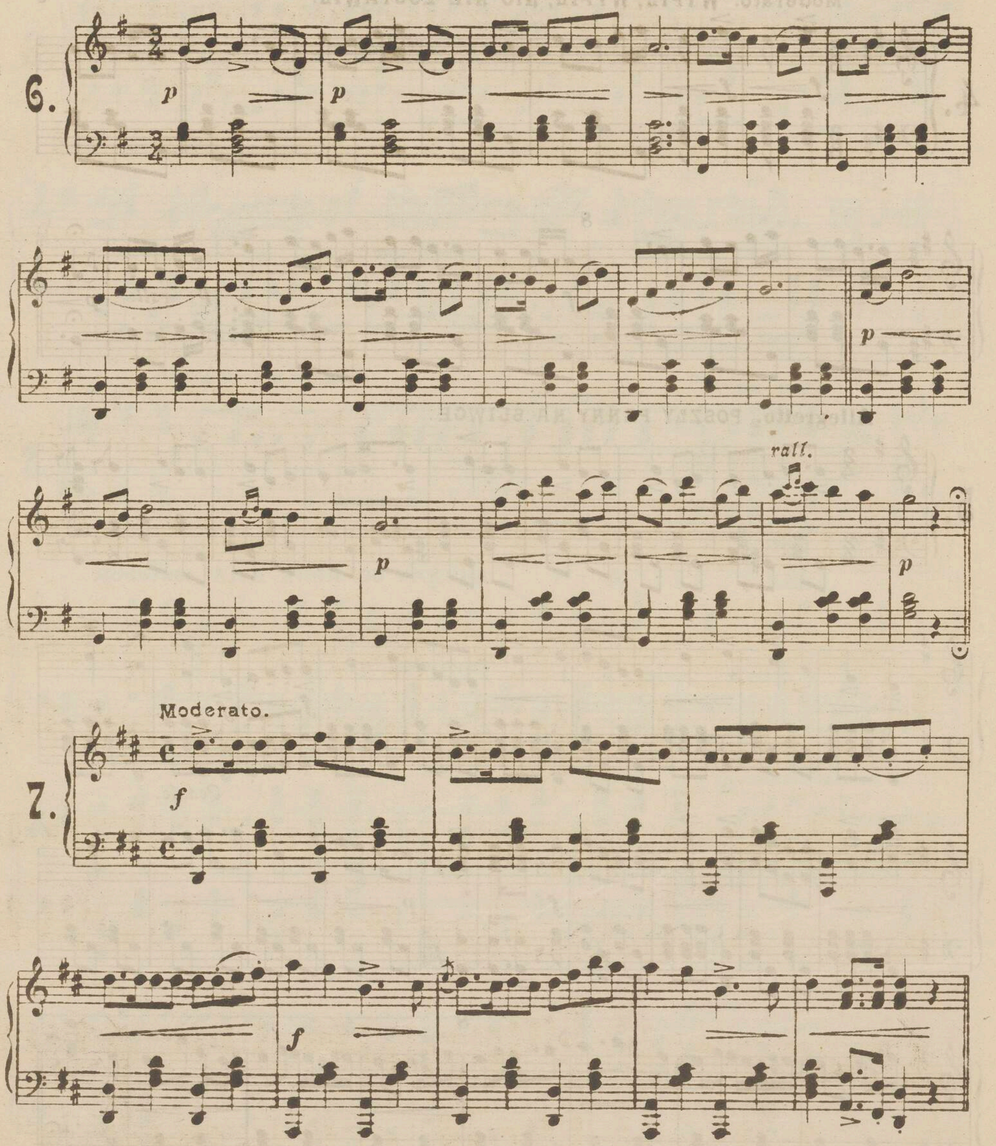


Allegretto. POSZŁY PANNY NA ŚLIWCE.

5.

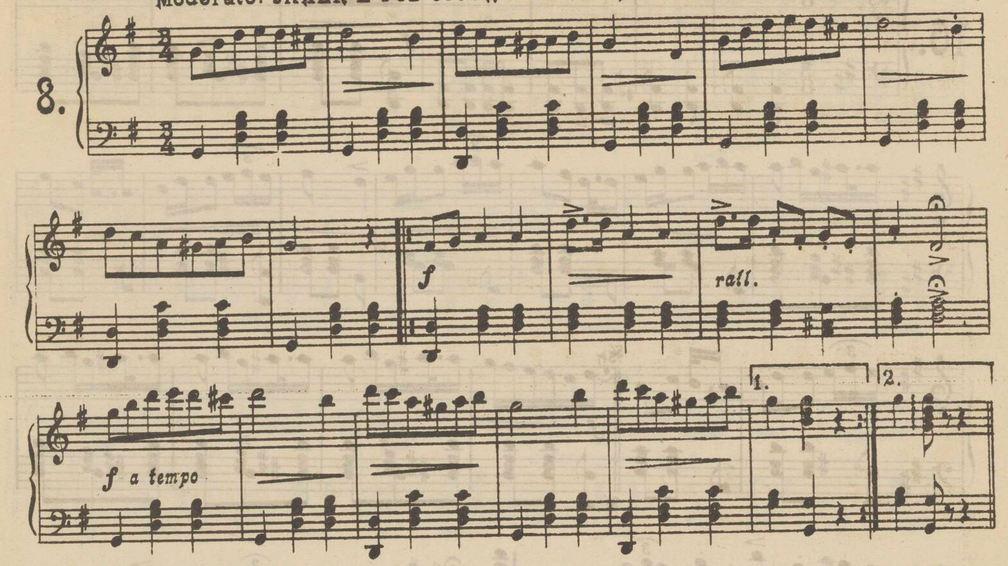


6. Andante moderato. WEZMĘ JA SKRZYPKI.



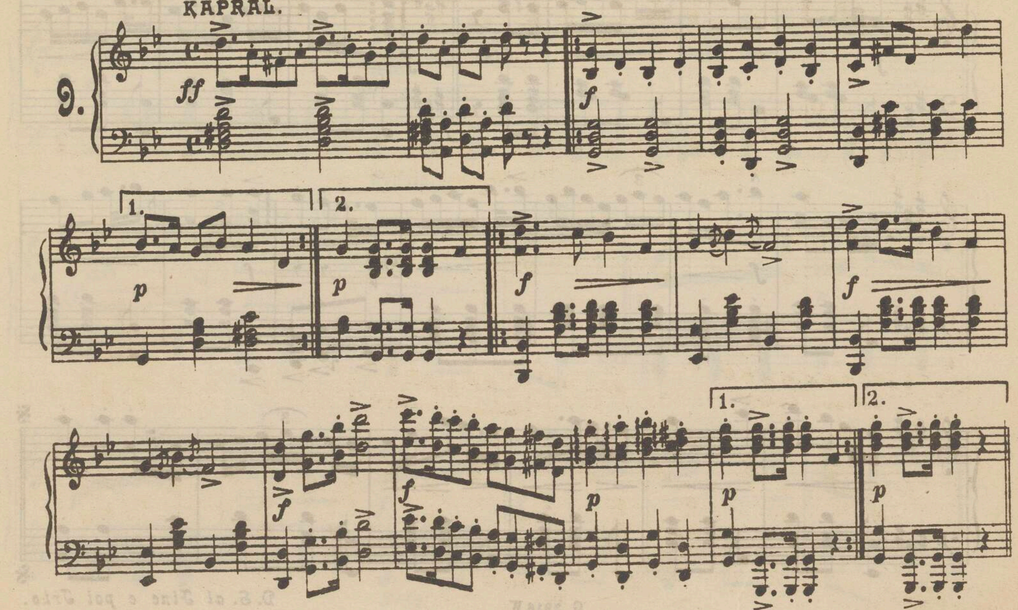
7. Moderato.

8. Moderato. JANEK Z POD OJCOWA. JAK SIĘ MACIE PANIE BRACIE.



KAPRAL.

9.



ŁOBZOWSKI MAZUR.

16.

f

Fine.

D. S. al Fine e poi Trio.

TRIO.

Pedale.

Pedale

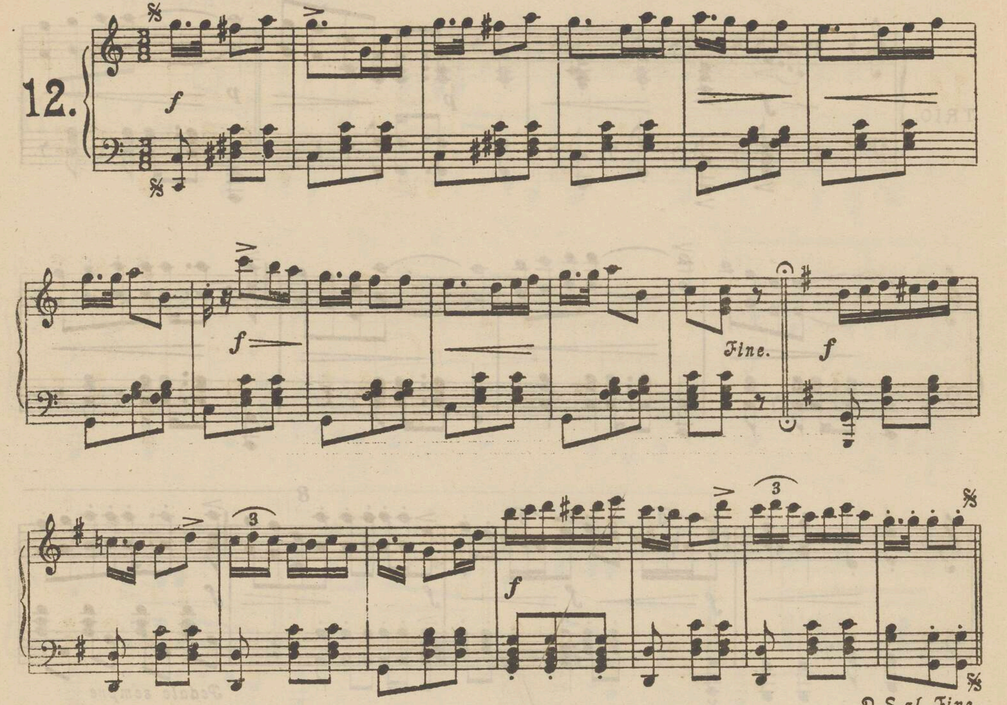
WESELNY MARSZ.

11.

TRIO.

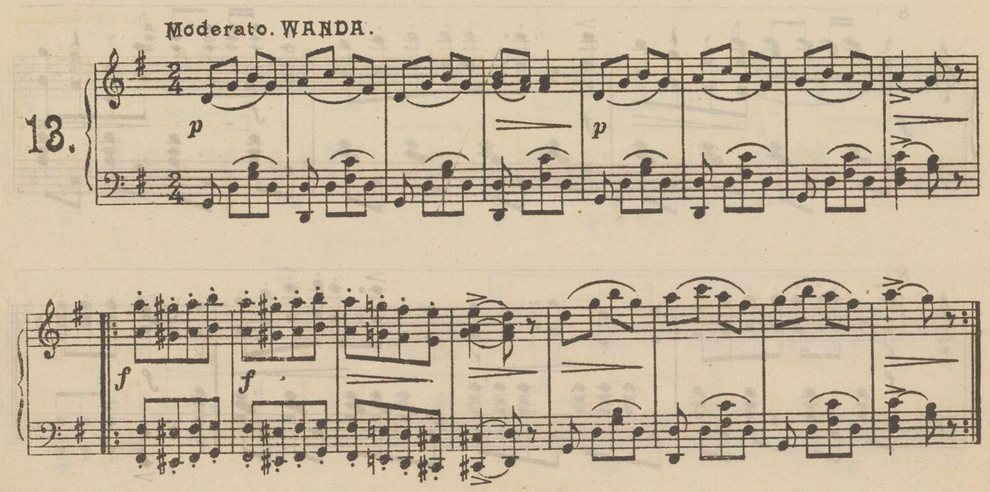
Pedale sempre

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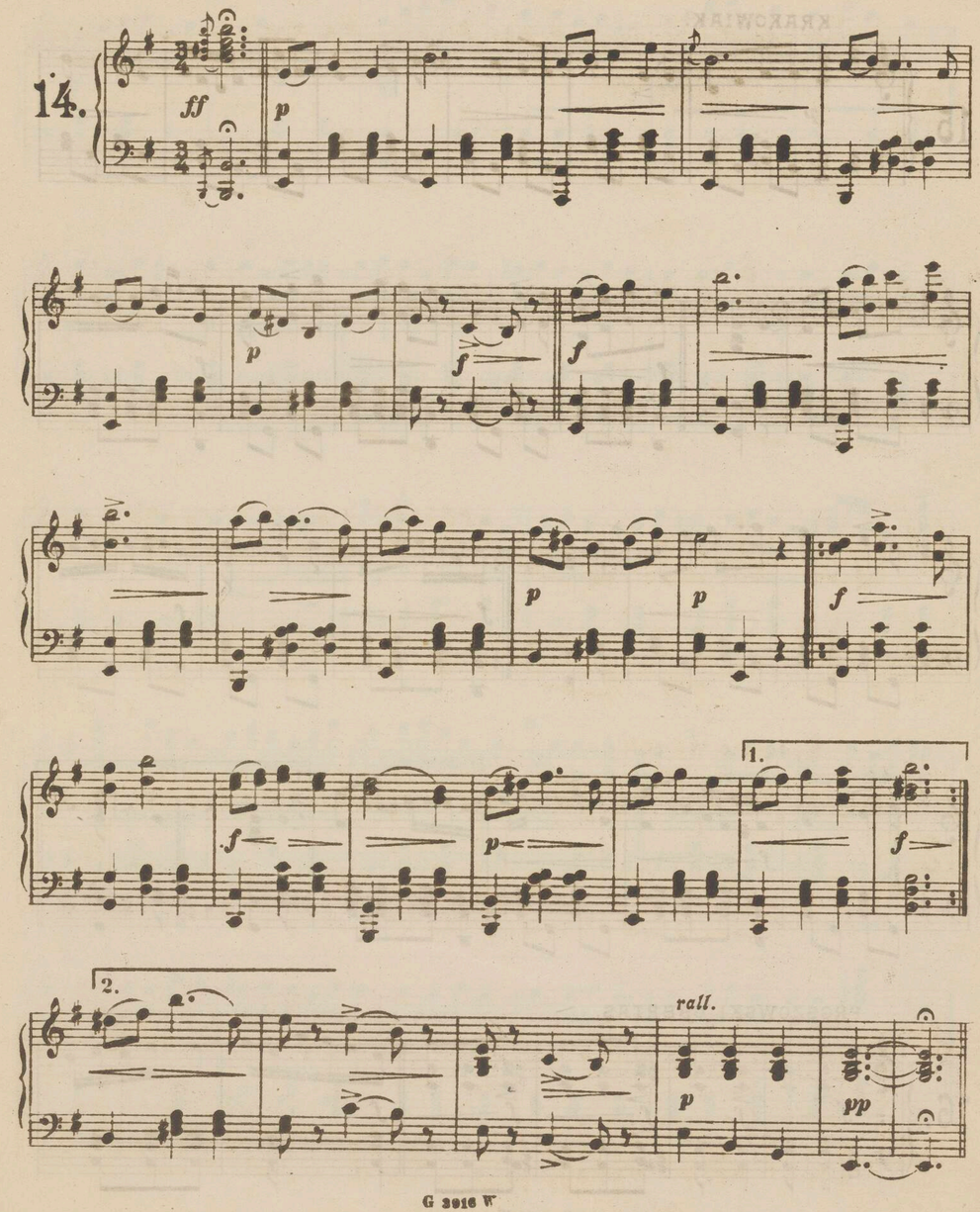


Moderato. WANDA.

13.

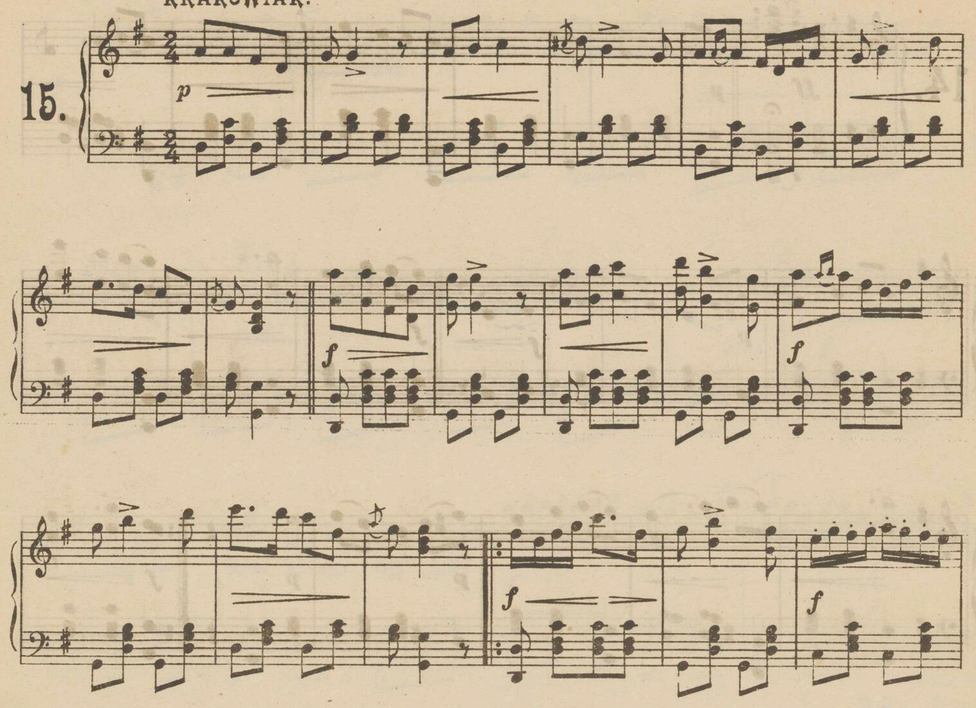


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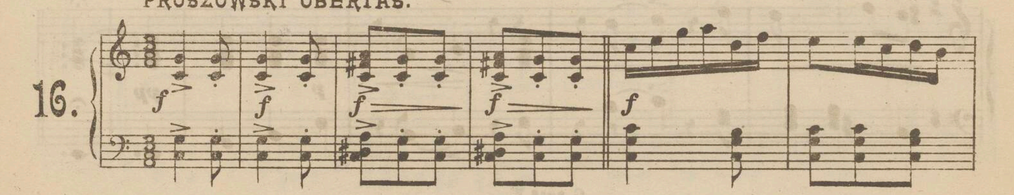
KRAKOWIAK.

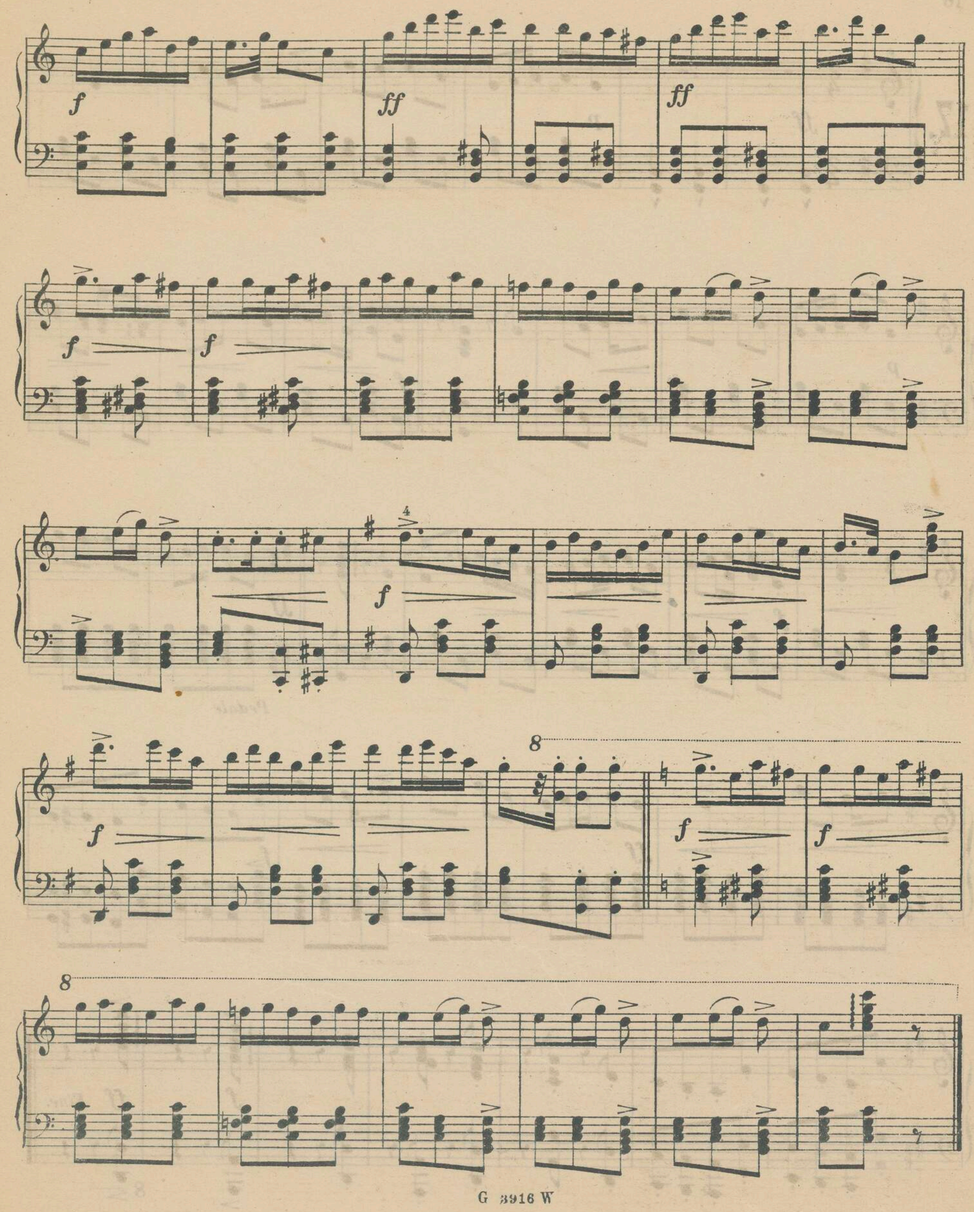
15.



PROSZOWSKI OBERTAS.

16.





17.

ff *p*

p *f*

f *ff*

Pedale

ff *f*

f *ff* *Fine.*

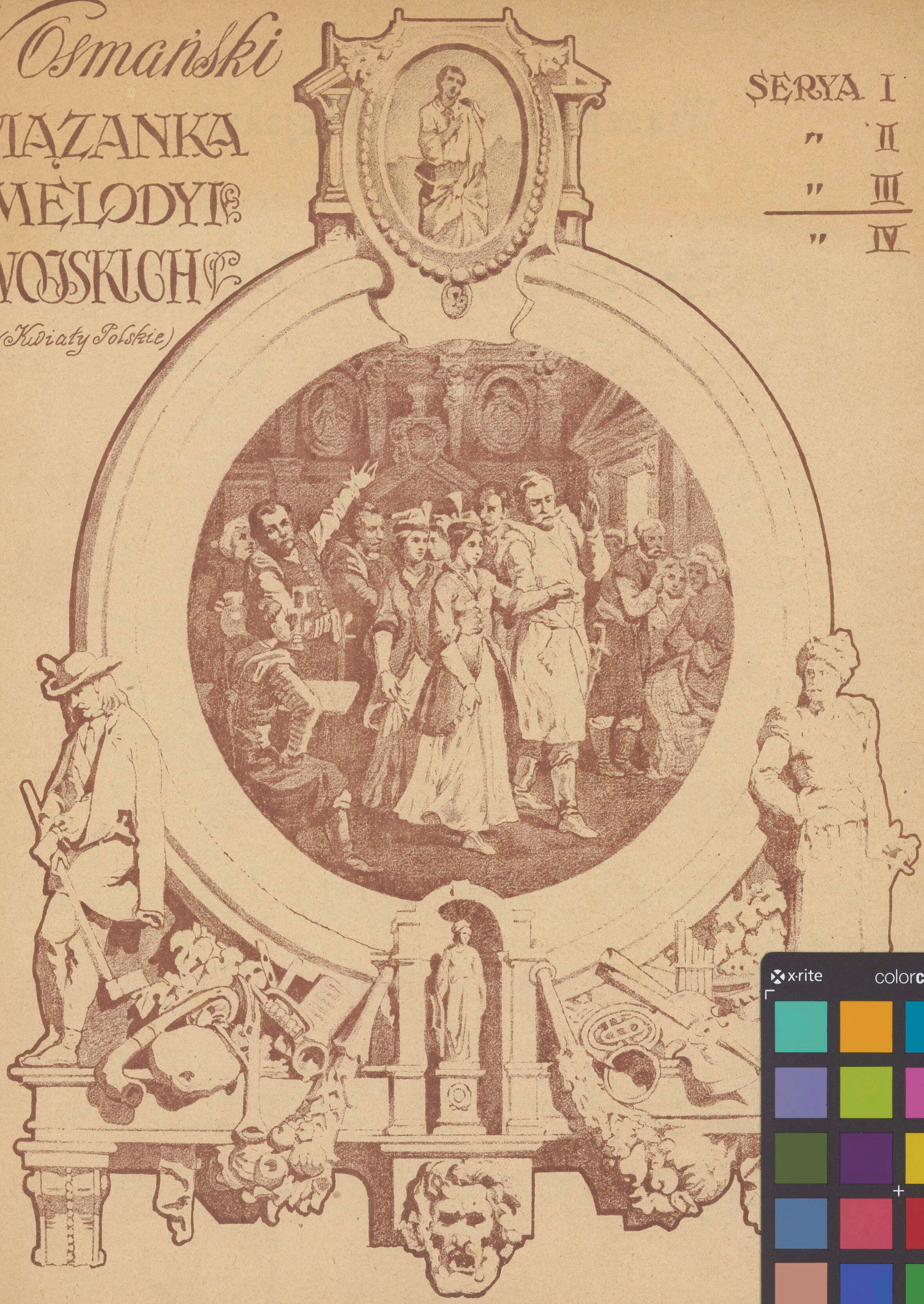
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80—