3. egz.

IMPROVISATION

POUR

PIANO

PAR

BOLESŁAW WALLEK WALEWSKI



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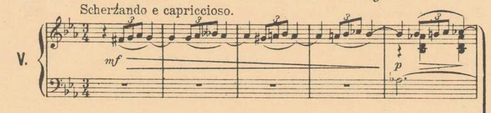
CRACOVIE A. PIWARSKI & Co
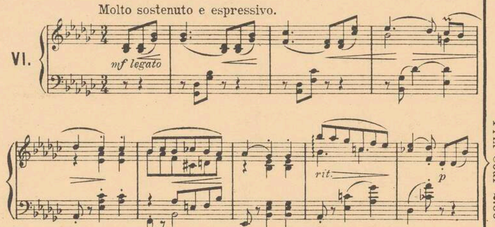
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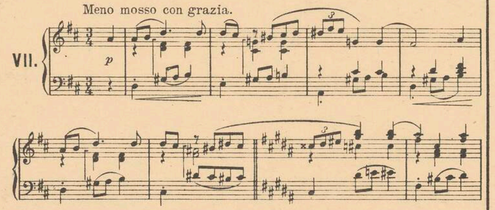
VARSOVIE GEBETHNER & WOLFF
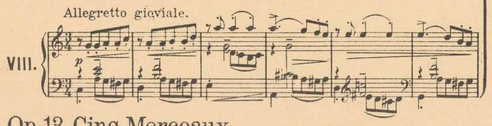
Compositions pour Piano par Ignace Friedman.

Op. 12. Cah. II. Petites Valses (Walczyki).

V.
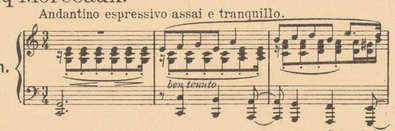

VI.


VII.

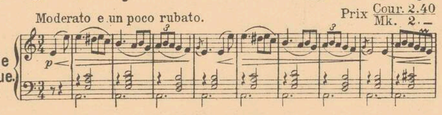

VIII.


Prix Cour. 2.50
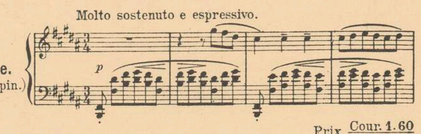
Op. 13. Cinq Morceaux.

I. Improvisation.
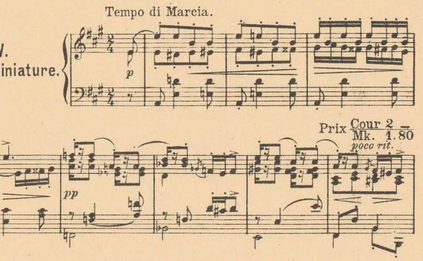

Prix Cour. 1.50 Mk. 1.25

II. Mélodie élégiaque.
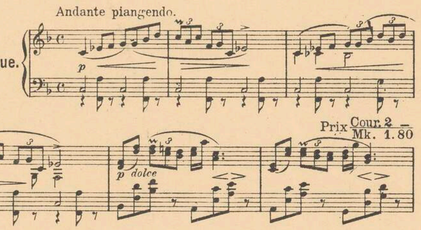

Prix Cour. 2.40 Mk. 2.–

III. Prélude. (Genre Chopin.)


Prix Cour. 1.60 Mk. 1.40
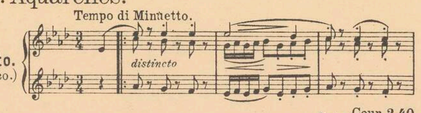
IV. Marche miniature.


Prix Cour. 2 Mk. 1.80
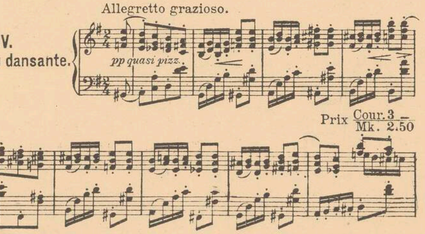
V. Arabesque.


Prix Cour. 2 Mk. 1.80

Op. 18. Aquarelles.

II. Minuetto. (All'antico.)


Prix Cour. 2.40 Mk. 2 –

IV. Polka peu dansante.


Prix Cour. 3 – Mk. 2.50

№10. Ed. A. Piwarski & Cº. Cracovie.

„IMPROVISATION"

POUR

PIANO

(A DEUX MAINS)

PAR

BOLESŁAW WALLEK WALEWSKI

PRIX: COUR. 2,40.

PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS

CRACOVIE,
A. PIWARSKI & Cº
ÉDITEURS DE MUSIQUE
VARSOVIE, GEBETHNER & WOLFF.

COPYRIGHT 1914 BY A. PIWARSKI & Cº

C. G. RÖDER G.m. b. H, LEIPZIG

Dediée à Mme: Stanisława Abłamowicz - Meyer.

„Improvisation“ (Improwizacya).

Bolesław Wallek Walewski.

Andante non troppo lento, poco a poco avvivando.

Piano.

f con espressione *p e dolce* *mf* *f*

poco tenuto

poco vivo *mf* *poco rit.*

tempo con anima

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BIBLIOTEKA
Warszawskiego
Tow. Muzycz.
Nr.
A.28.866/74

BIBLIOTEKA NARODOWA
Druk zbędny.

accelerando *sf*

poco rit. *con brio f*

forte

appassionato

ff *poco tenuto*

ppp leggierissimo

Pedale

8

Ped.

dolce

pp

più mosso

allargando

a tempo

melodia marcata

sf

Ped.

Ped. Ped.

sf

Pedale

Ped. Ped.

Poco maestoso, tempo sostenuto

con forza

8

ff

leggierissimo

molto cresc.

ff

ff animando

fff

subito piano e dolce

Pedal

pp

p

poco a poco

crescendo e accelerando

molto cresc.

sf

m. g.

pp

ff
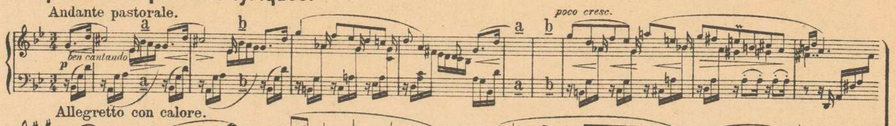
BIBLIOTEKA NARODOWA

Compositions pour Piano par Ignace Friedman.

Op. 9. Trois pensées lyriques.
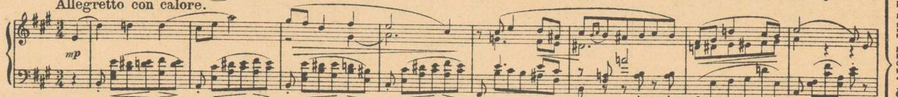
I. À la cornemuse.

Andante pastorale.



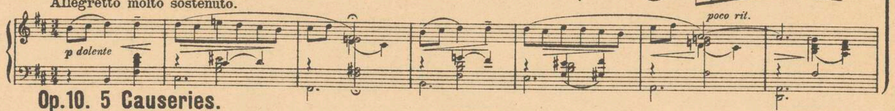
II. Chant d'amour.

Allegretto con calore.



III. Désillusion.

Allegretto molto sostenuto.
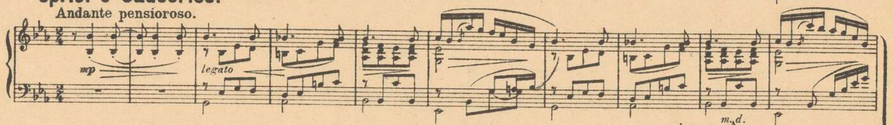


Prix Kor. 2.50.

Op. 10. 5 Causeries.

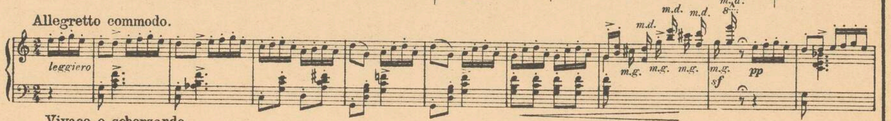
I. Intermezzo.

Andante pensioroso.
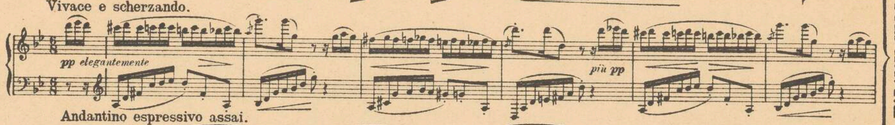


II. Danse fantastique.

Allegretto commodo.



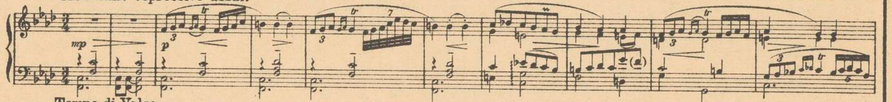
III. Capriccietto.

Vivace e scherzando.



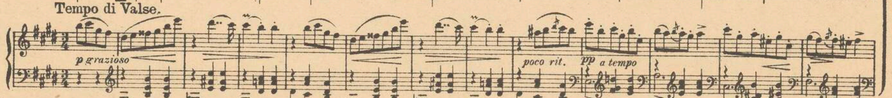
IV. Chanson triste.

Andantino espressivo assai.



V. Elle danse.

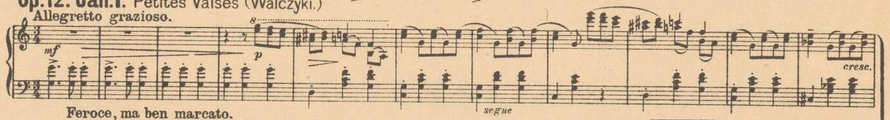
Tempo di Valse.



Op. 12. Cah. I. Petites Valses (Walczyki.)

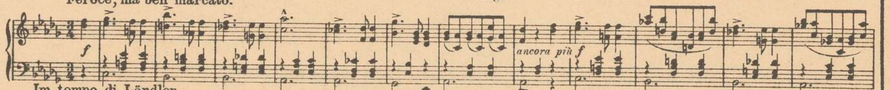
I.

Allegretto grazioso.



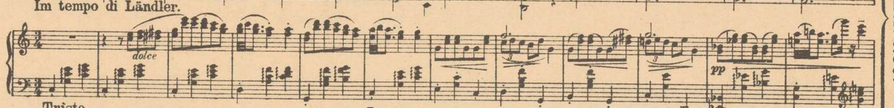
II.

Feroce, ma ben marcato.
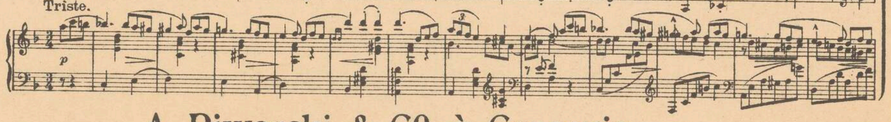


III.

Im tempo di Ländler.



IV.

Triste.



Prix Kor. 2.50.

A. Piwarski & Cº, à Cracovie.
Editeurs.
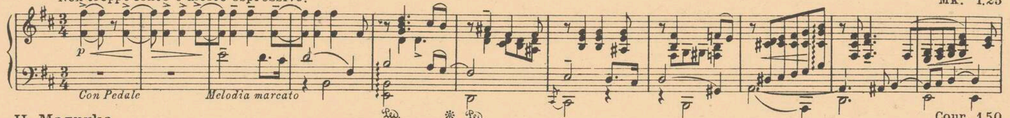
Compositions pour Piano par Stanislas Lipski.

Op. 4. Trois Morceaux pour piano à deux mains.

I. Impression d'Automne. (Elegie)

Non troppo lento e molto espressivo.
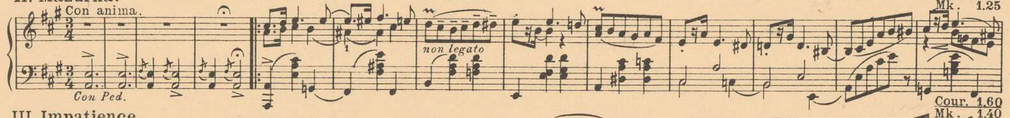
Cour. 1.50
Mk. 1.25



II. Mazurka.

Con anima.
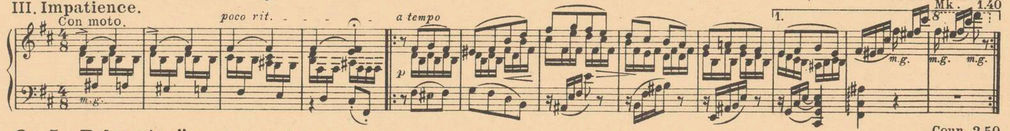
Cour. 1.50
Mk. 1.25



III. Impatience.

Con moto.
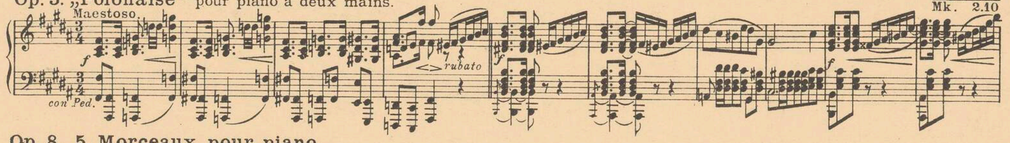
Cour. 1.60
Mk. 1.40



Op. 5. „Polonaise" pour piano à deux mains.

Maestoso.

Cour. 2.50
Mk. 2.10
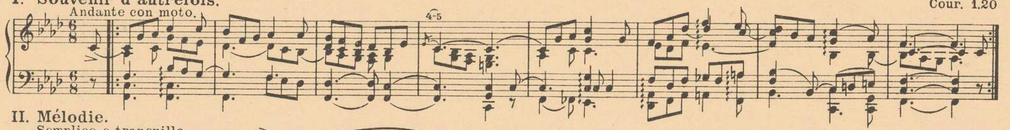


Op. 8. 5 Morceaux pour piano.

I. Souvenir d'autrefois.

Andante con moto.
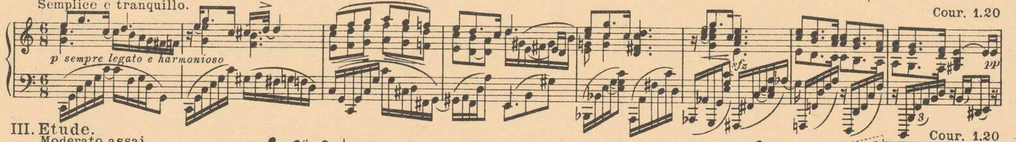
Cour. 1.20



II. Mélodie.

Semplice e tranquillo.
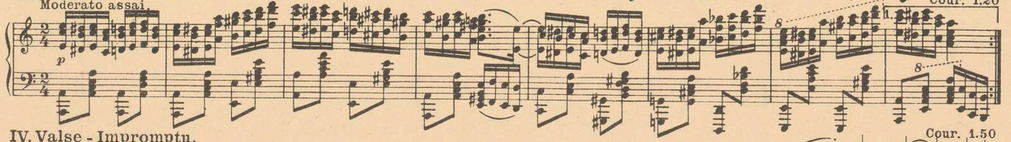
Cour. 1.20



III. Etude.

Moderato assai.

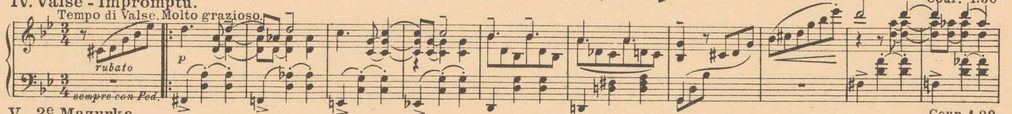
Cour. 1.20



IV. Valse - Impromptu.

Tempo di Valse. Molto grazioso.
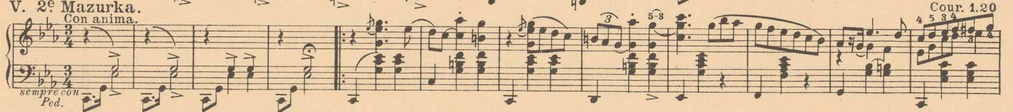
Cour. 1.50



V. 2e Mazurka.

Con anima.
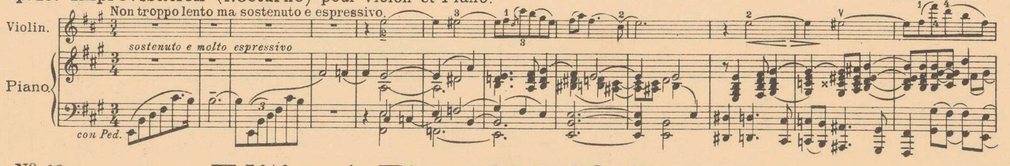
Cour. 1.20



Op. 10. Improvisation (Nocturne) pour Violon et Piano.

Prix: Cour. 3.–

Non troppo lento ma sostenuto e espressivo.



Edition A. Piwarski & Cº, Cracovie.
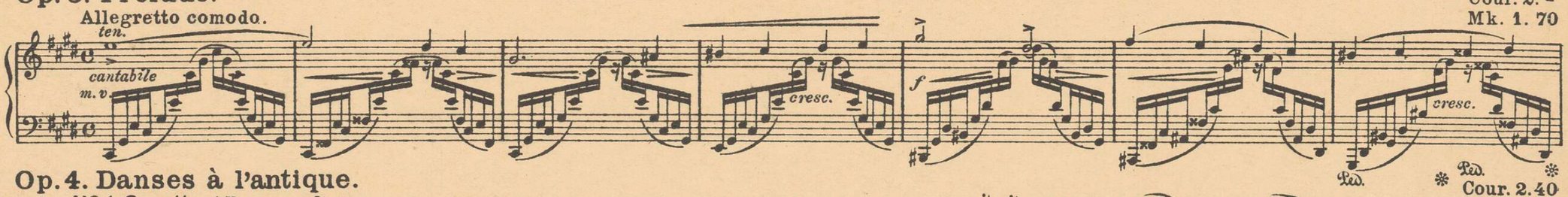
1955 K 514/197

Compositions pour Piano par **Louis Morelowski.**

Op. 3. Prélude.

Cour. 2. –
Mk. 1. 70
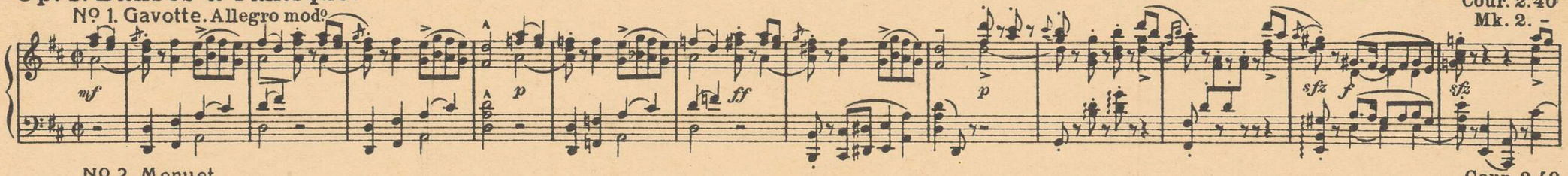
Allegretto comodo.



Op. 4. Danses à l'antique.
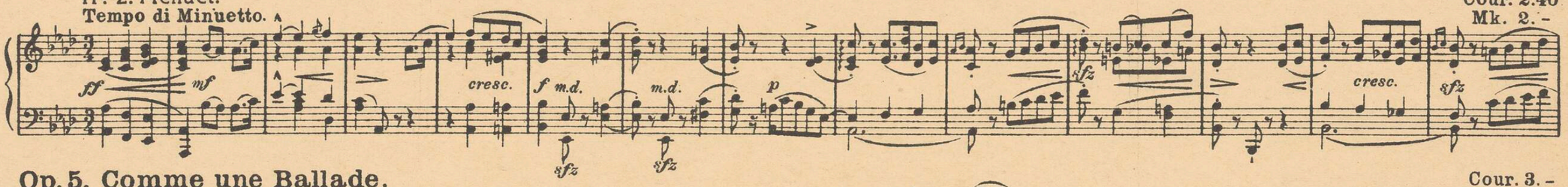
Cour. 2.40
Mk. 2. –

Nº 1. Gavotte. Allegro modº



Nº 2. Menuet.
Tempo di Minuetto.
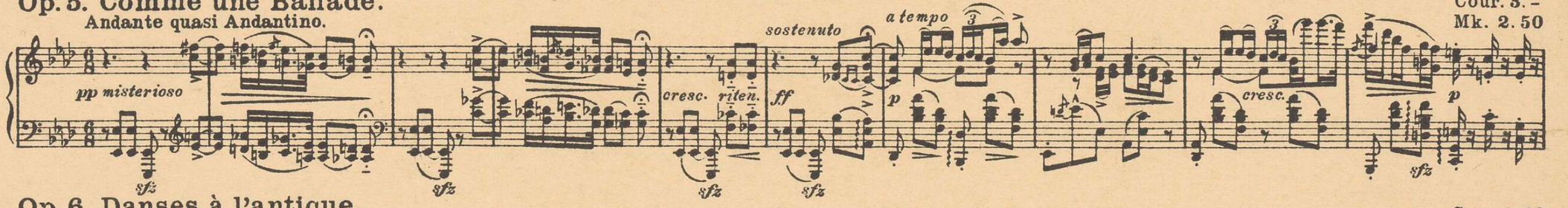
Cour. 2.40
Mk. 2.–



Op. 5. Comme une Ballade.

Cour. 3. –
Mk. 2. 50

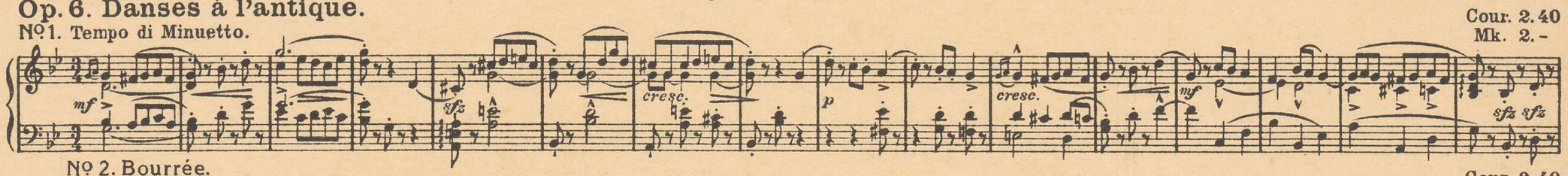
Andante quasi Andantino.



Op. 6. Danses à l'antique.
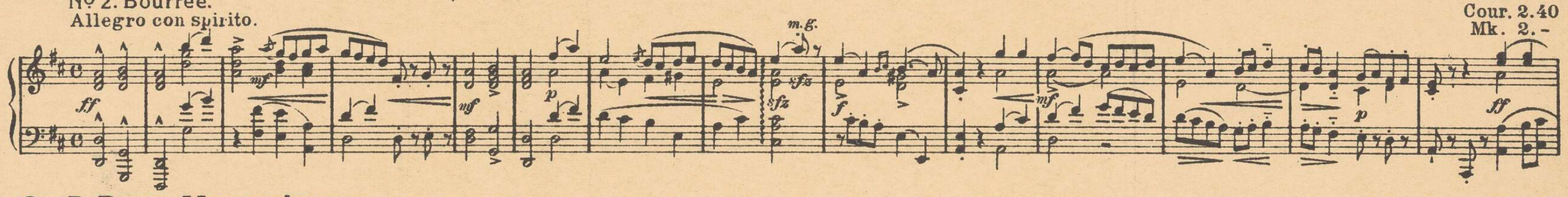
Nº 1. Tempo di Minuetto.

Cour. 2.40
Mk. 2. –



Nº 2. Bourrée.
Allegro con spirito.
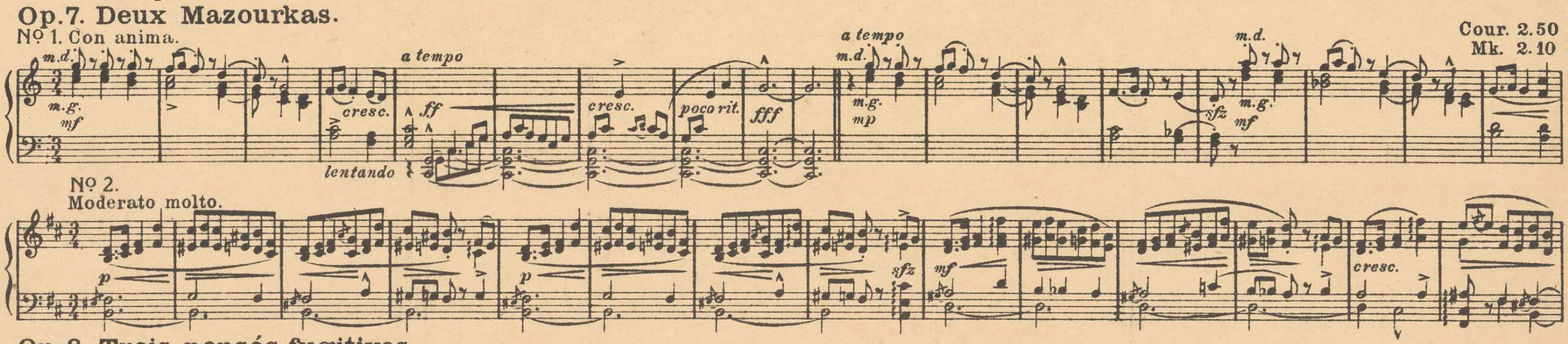
Cour. 2.40
Mk. 2. –



Op. 7. Deux Mazourkas.

Nº 1. Con anima.

Cour. 2.50
Mk. 2.10
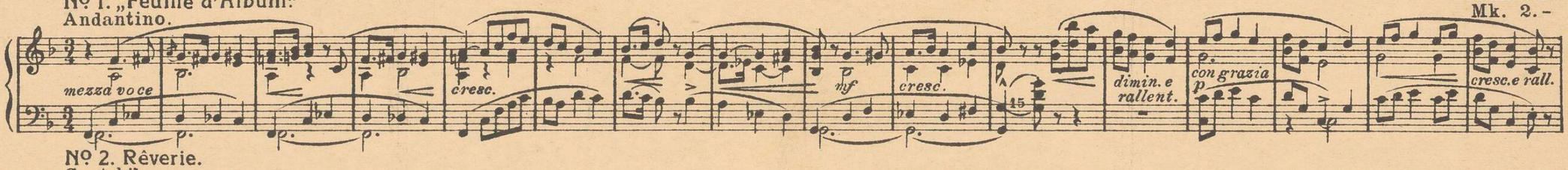


Nº 2.
Moderato molto.
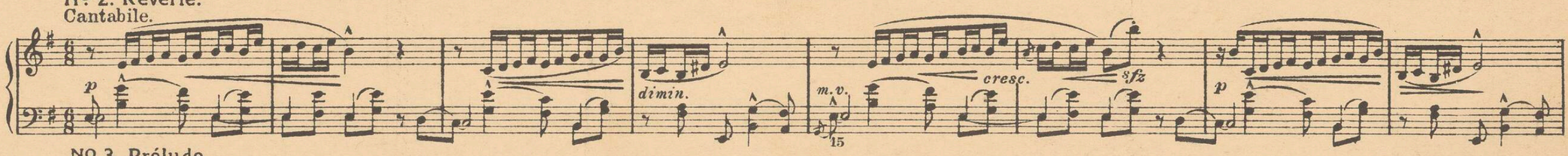
Op. 8. Trois pensés fugitives.

Cour. 2.40
Mk. 2. –
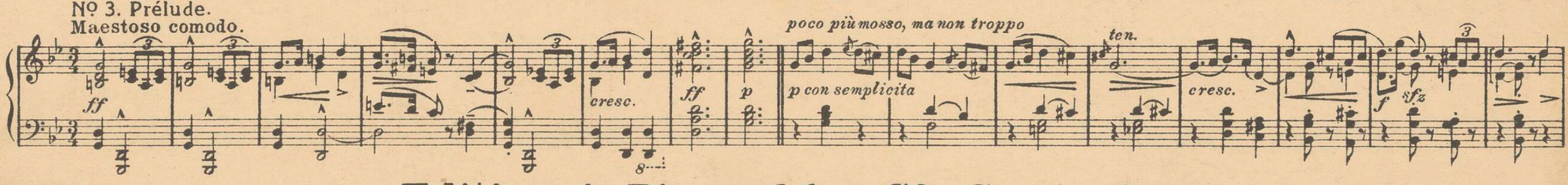
Nº 1. „Feuille d'Album"
Andantino.



Nº 2. Rêverie.
Cantabile.



Nº 3. Prélude.
Maestoso comodo.



Nº 21.

Edition A. Piwarski & Cº, Cracovie.

3. egz.

IMPROVISATION

POUR

PIANO

PAR

BOLESŁAW WALLEK WALEWSKI



PROPRIÉTÉ DES ÉDITEURS POUR TOUS P

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EDITEURS DE MUSIQUE
VARSOVIE GEBETHNER & WOLFF