A Mademoiselle Hélène Collin.

Deux Morceaux

pour le Piano

I. Caprice II. L'Agilità (Etude)

composés
par

Maurice Moszkowski.

Oeuvre 75.

Copyright.

№ 1 Pr. chaque 2 M.

LEIPZIG, OTTO JUNNE.
Bruxelles, Schott Frères.
London, Hatzfeld & Co

C.G. Röder Ltd London.

A Mademoiselle Hélène Collin.

Deux Morceaux

pour le Piano

I. Caprice II. L'Agilità (Etude)

composés

par

Maurice Moszkowski.

Oeuvre 75.

Copyright.

№ 1. Pr. chaque 2 M.

LEIPZIG, OTTO JUNNE.
Bruxelles, Schott Frères.
London, Hatzfeld & Co

C.G. Röder Ltd London.

BIBLIOTEKA
Warszawskiego
Tow. Muzycz.
Nr A-24.915/69

CAPRICE.

MAURICE MOSZKOWSKI
Œuvre 75 № I.

Allegro, con leggierezza.

PIANO.



Copyright 1906 by Hatzfeld & Cº

cantabile

a tempo

dimin.

leg.

ritard.

a tempo

Ped. (come prima)

cresc.

cresc. assai

ff

dimin assai

mf vibrato

f ed appassionato

cresc.

dimin.

cresc.

appassionato

ff

molto dim.

ritard.

a tempo
cantabile

p

Ped. *(come prima)*

Ped. ✻ Ped. ✻

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped ✻ Ped. ✻

cresc. assai

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

Ped. ✻

ritard.

dim. assai

a tempo

mp

rinfz.

mp

pochiss.rit.

dim.

scherzando

cresc.

m.s.

f

Ped.

p

stacc.

pp

pp

pp sosten.

Ped.

Catalogue of Popular Music Published by

HATZFELD & CO.,

67, BERNERS STREET, LONDON, W.

SONGS (2/- net each).

DELL' ACQUA (EVA).
- Villanelle. B flat, C, E flat ... ...
- do. In E flat with cadenzas ... ...

CLUTSAM, G. H.
- Ma Curly-headed Babby. C, D, E, F ... ...
- Croon, Croon. C, D, E flat, F ... ...
- 'Mancipation Day. B flat, C ... ...
- Blue-tailed fly. C, E flat, F ... ...
- Eulalie. E flat, F, G ... ...
- Dat little one dat's gone D, E, F, G. ...
- Wake up, little darkie. F, G, B flat ... ...
- If I were a lark. C, E flat, F ... ...
- Swing high, swing low. C, D, F ... ...

Songs from the Turkish Hills. 1st set. Low, Medium and High Voice.
- No. 1. The snow on the mountains ... ...
- 2. When I hear thee sing ... ...
- 3. A Dream ... ...
- 4. I know of two bright eyes. (Myrra) E flat, F, G flat, A flat. ... ...
- 5. Tales they tell ... ...
- 6. Let the slaves ... ...

Songs from the Turkish Hills. 2nd Set. Low, Medium and High Voice.
- No. 7. In the Rose Garden ... ...
- 8. When Years were Young E♭, F, G♭, A♭.
- 9. The Gipsy's Song ... ...
- 10. In the Forest Shadows ... ...
- 11. Wilt thou come, Beloved? ... ...
- 12. The Farewell ... ...

Album of Ten German Songs.
- No. 1. At the Ball. (*Auf dem Balle*) ... ...
- 2. After the Ball. (*Nach dem Balle*) ... ...
- 3. Soft cradled on the Wings of Song ... (*Du hattest sanft mich eingewiegt*)
- 4. My heart is as a weary swallow ... ... (*Mein Herz ist eine müde Schwalbe*).
- 5. Magdalena. (*Magdalena*). ... ...
- 6. The Skeleton's Serenade ... ... (*Ständchen des Todtengerippes*).
- 7. I dreamt of a King's fair daughter ... ... (*Mir traumte von einem Königskind*).
- 8. A Love Song (Maiden with the lips so rosy) (*Mädchen mit dem roten Mündchen*).
- 9. My love when thou within the grave ... (*Mein süsses Lieb*).
- 10. Each night in my dreams ... ... (*Allnächtlich im Traume*).

GRIEG, E.—I love thee. B flat, C, E flat ... ...
- Solveig's Song. F, G, A ... ...

HAHN, R.—If my songs were only winged. (*Si mes vers*). C, D. E ... ...

HOLT, ERNEST,—De comin' ob de King ... ...
- The Lord of Ages. C. D. E flat ... ...

LEHMANN, LIZA.
- Annie Laurie. B flat, C, D ... ...
- Mary Morrison. C, D, E minor ... ...
- In the Garb of Old Gaul ... ...
- Touch not the Nettle ... ...

MASSENET, J.

(Songs with French and English words).
- Open thy blue eyes (Ouvre tes yeux bleus). E flat, E, F, G ... ...
- Pensee d'automne. E flat, F, G, A ... ...
- Elegie. D, E, F, G ... ...
- do. with Cello. E, F, G ... ...
- Crepuscule. G, A ... ...

NEEDHAM, ALICIA A.
- So, so, Rock-a-bye, So; E♭, F, G ... ...

NOEL. JOSCELYN.
- My Little Maid, D, E flat, F ... ...

WHITE, MAUDE VALÉRIE.
- For England's Sake. D, E flat, F ... ...

ALBUMS OF SONGS.

All these Prices are Net.

CHOPIN, F.
- Seventeen Songs (German and English) 3 0

CLUTSAM, G. H.
- Songs from the Turkish Hills. Low, medium, and high voice. 1st Set. 4 0
- Ditto do. 2nd Set. 4 0
- Album of Ten German Songs 4 0

FRANZ, ROBERT.
- Collection of Forty-eight Songs (German and English), in two vols. ... ... each 4 0

GRIEG, E.
- Six Songs, Op. 44. Reminiscences of Mountain and Fjord (Scandinavian and English) 2 0

JENSEN, AD.—Thirty-six Songs (German and English) in three vols., high or low voice ... each 4 0

LASSEN, E.—Sixty Songs (German and English), in four vols., high or low voice ... ... each 4 0

MASSENET, J.
- 35 Songs (French and English) in 3 Vols, each ... 5 0

RUBINSTEIN, A.—Twenty-four Songs (German and English), high or low voice 4 0

SCHUMANN, R.—Thirty Songs (German and English), high or low voice 3 0

TENNYSON.—"Album of Songs" ... ... net 10 6

TSCHAIKOWSKY, P.—Twelve Songs, (German and English). 5 0

PART SONGS.
FOR MIXED VOICES.

CLUTSAM, G. H.
- The Cavaliers ... ... net 0 6
- The Borderers ... ... net 0 6

PIANOFORTE SOLO. Net prices.

GODARD, B.—Deuxieme Mazurke 2 0

GRIEG, E.
- Sonata, Op. 7 ... ... 1 6

HATZFELD, C.
- Eight easy pieces with words 1 6

MARIE, G.
- La Cinquantaine 2 0

SPINDLER, F.—Valse Legere 2 0
- do. Valse Mignonne 2 0

THOMÉ, F.—Pendant la Valse 2 0

TSCHAIKOWSKY, P.
- Casse Noisette Suite ... ... net 3 0
- No. 1. Ouverture 2 0
- „ 2. Marche... ... ... 2 0
- „ 3. Danse de la Fee Dragee 2 0
- „ 4. Trepak 2 0
- „ 5. Danse des Mirlitons 2 0
- „ 6. Valse des Fleurs 2 0

WACHS, PAUL.
- Une Presentation 2 0
- Loin du Monde! 2 0

PIANOFORTE DUETS.

TSCHAIKOWSKY, P.
- Casse Noisette Suite. Complete ... ... net 4 0
- Separate Nos. ... ... each 2 0

A Mademoiselle Hélène Collin.

Deux Morceaux

pour le Piano

I. Caprice II. L'Agilità (Etude)

composés
par

Maurice Moszkowski.

Oeuvre 75.

Copyright.

№ 1 Pr. chaque 2 M.

LEIPZIG, OTTO JUNNE.
Bruxelles, Schott Frères.
London, Hatzfeld & Co

C.G. Röder Ltd London.