Ulubione Walce

na

FORTEPIAN

Emila Waldteufel

№1. Pomona (Herbstweisen) ____ kop. 40

„ 2 Powrót wiosny ____ „ 40

WARSZAWA.

GEBETHNER & WOLFF.

Lit. Mękarski 40 Krak. Przedm. 70 Warszawie

POMONA.
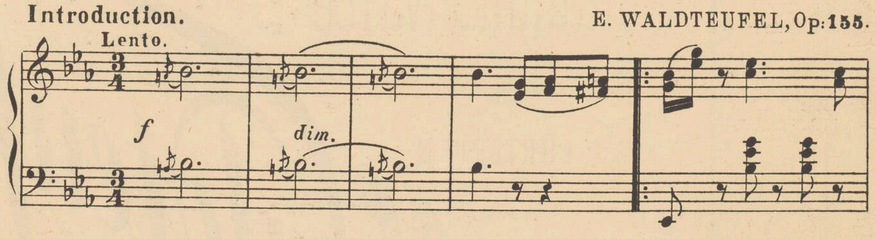
(HERBSTWEISEN)
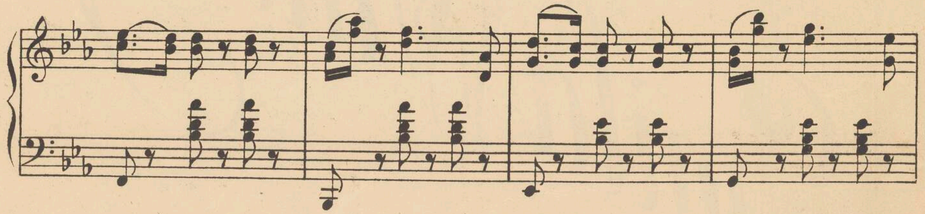
Walc.
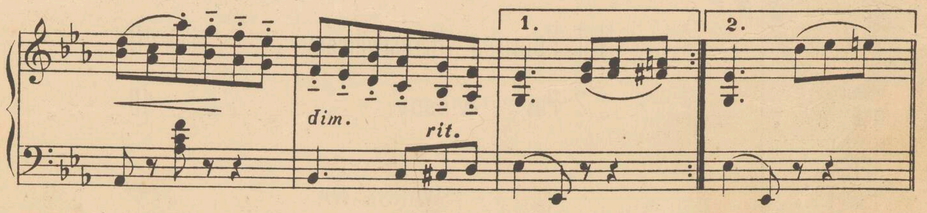
Introduction.
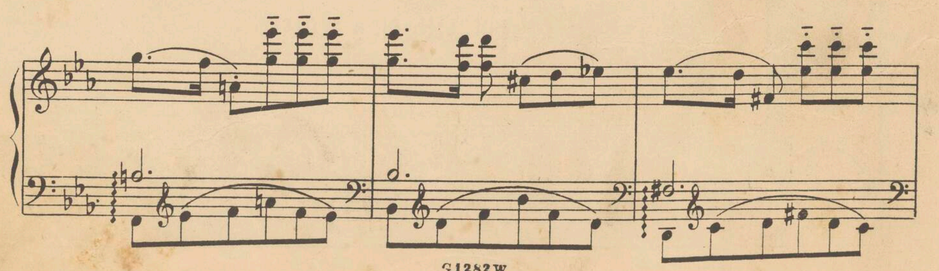
Lento.

E. WALDTEUFEL, Op: 155.
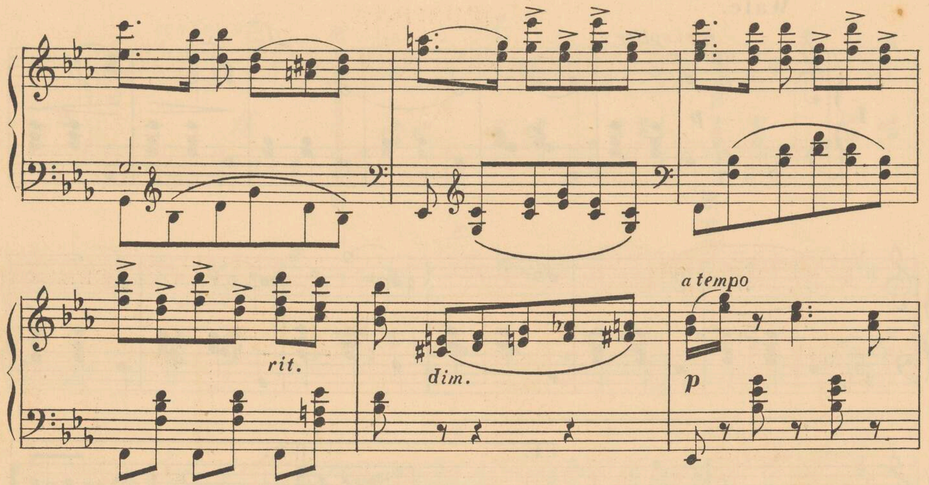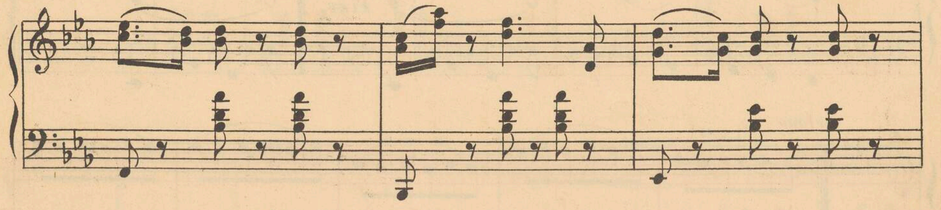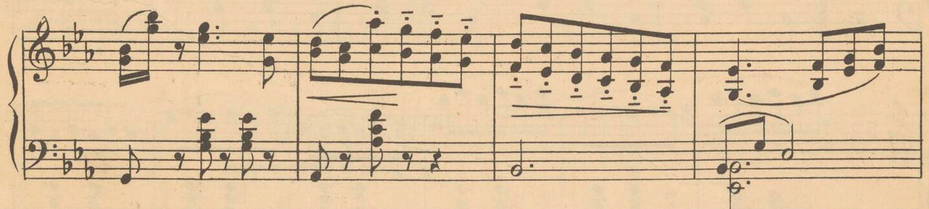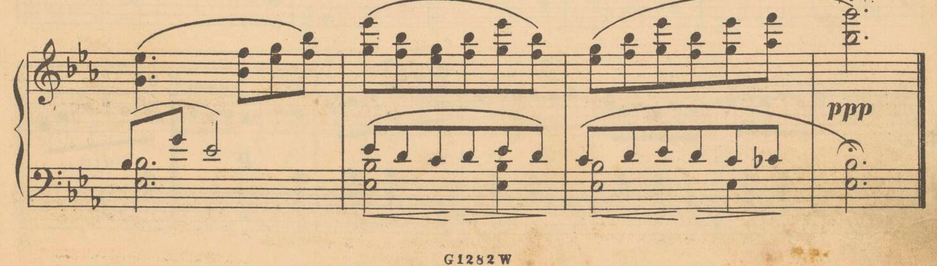








BIBLIOTEKA
Warszawskiego
Tow. Muzycz.
Nr. A.23.039









Walc.

1.

𝄋 *simplice*

p

𝄋

1. 2.

Fine.

veloce

poco a poco cresc.

f

1. 2. 𝄋

p

dim.

𝄋

2.

con fuoco

ff

𝄋 𝄋

p

ff

1. 2.

f

grandioso

p

1. 2. 𝄋

f

ff

𝄋 *Fine.*

3.

scherzando

p

f

con fuoco

p

f

ff

1. 2.

Fine.

4.

ff

dim.

scherzando

p

1. 2.

grandioso

f

1. 2.

Fine.
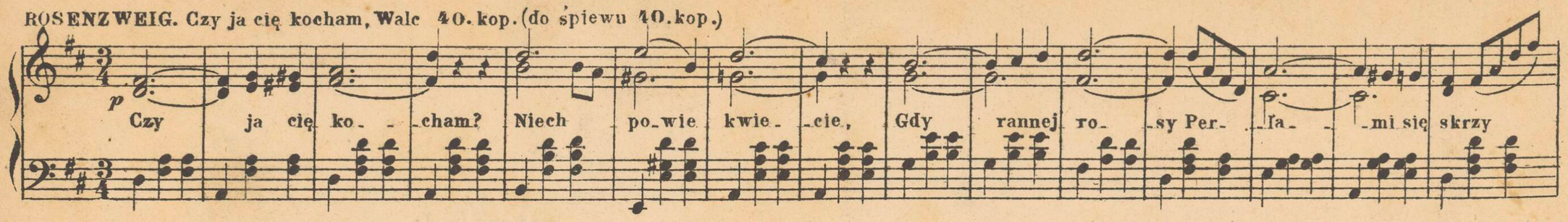
p

D.C. Walce.
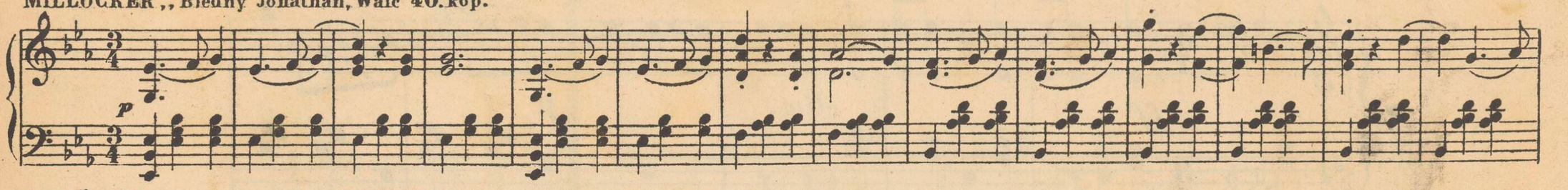
Дозволено Цензурою 5 Марта 1890 г.

NOWOŚCI MUZYCZNE
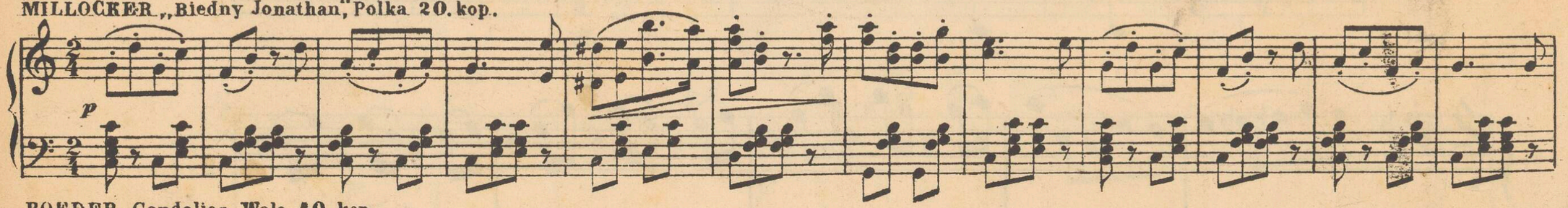
ROSENZWEIG. Czy ja cię kocham, Walc 40. kop. (do śpiewu 40. kop.)
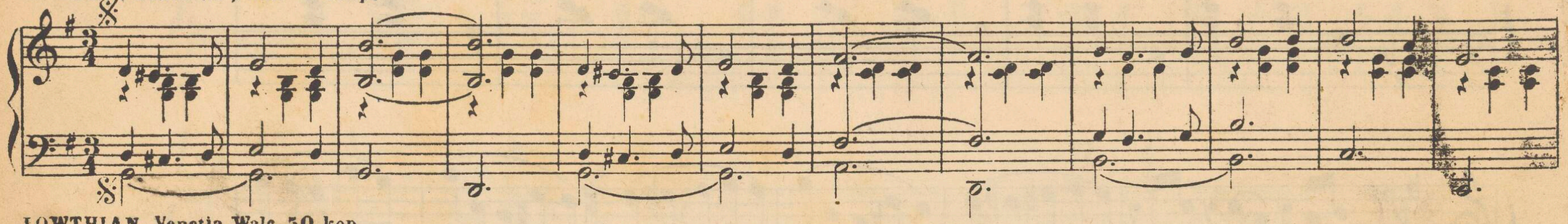


MILLÖCKER „Biedny Jonathan" Walc 40. kop.



MILLÖCKER „Biedny Jonathan" Polka 20. kop.
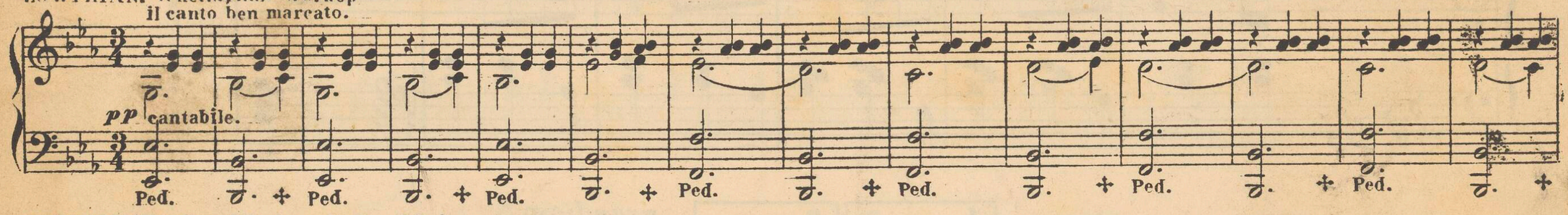


ROEDER. Gondolier, Walc 40. kop.
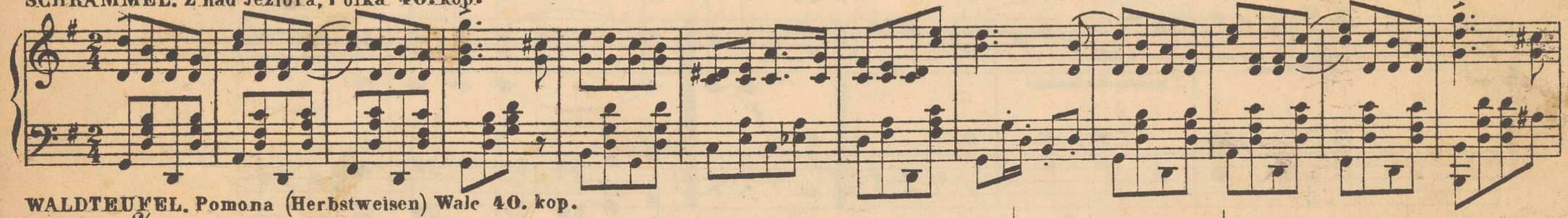


LOWTHIAN. Venetia, Walc 50. kop
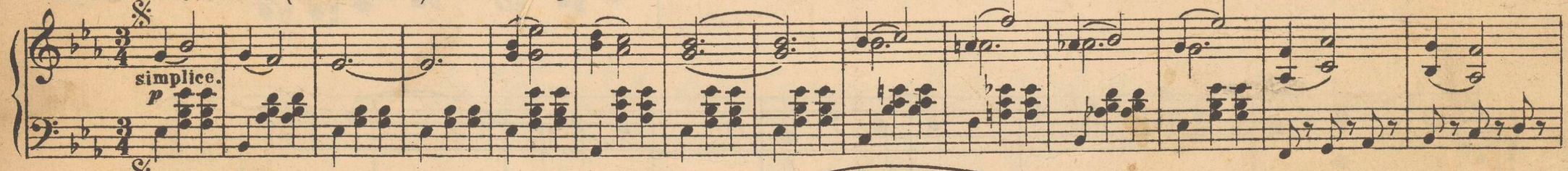
il canto ben marcato.



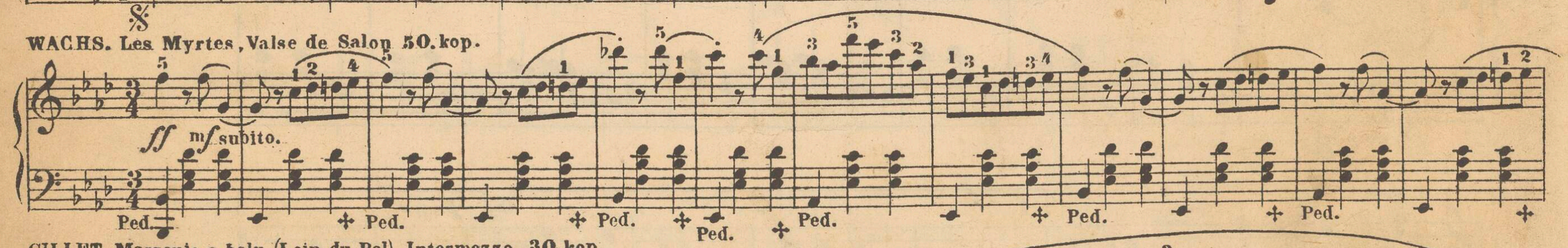
SCHRAMMEL. Z nad Jeziora, Polka 40. kop.
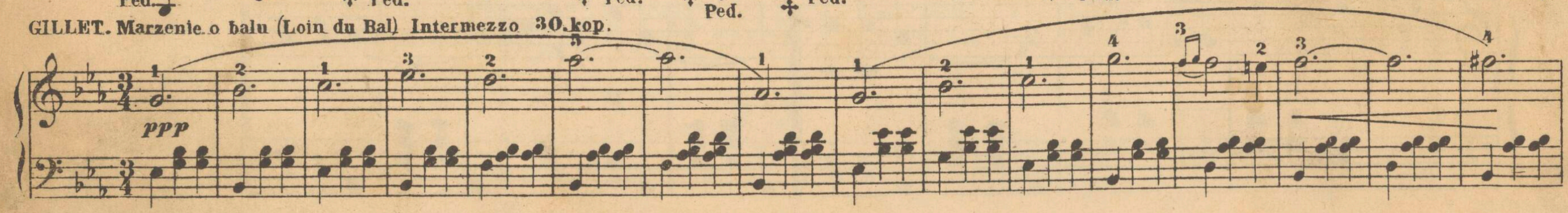


WALDTEUFEL. Pomona (Herbstweisen) Walc 40. kop.
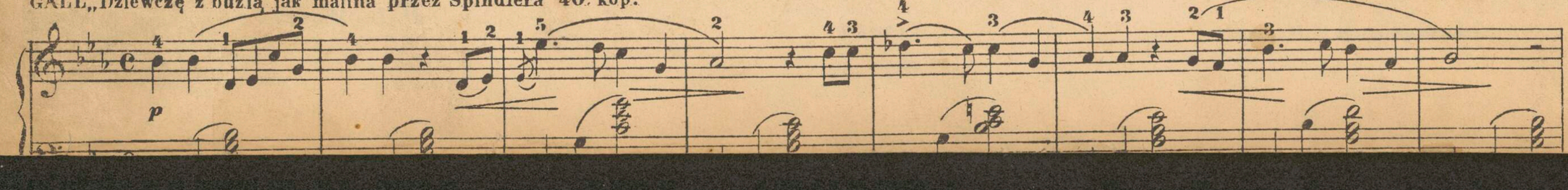


WACHS. Les Myrtes, Valse de Salon 50. kop.



GILLET. Marzenie o balu (Loin du Bal) Intermezzo 30. kop.



GALL „Dziewczę z buzią jak malina" przez Spindlera 40. kop.



Ulubione Walce

na

FORTEPIAN

Emila Waldteufel

№1. Pomona (Herbstweisen) _____ kop. 40

„ 2 Powrót wiosny _____ „ 40

WARSZAWA.

GEBETHNER & WOLFF.

lit. Mękarski 40 Krak. Przedm. w Warszawie