A mon cher Maître

M. LOUIS DIÉMER

Deux CAPRICES ÉTUDES

POUR PIANO

№ 1. Fileuse

№ 2. Toccatina

par

SIGISMOND STOJOWSKI.

OP. 2.

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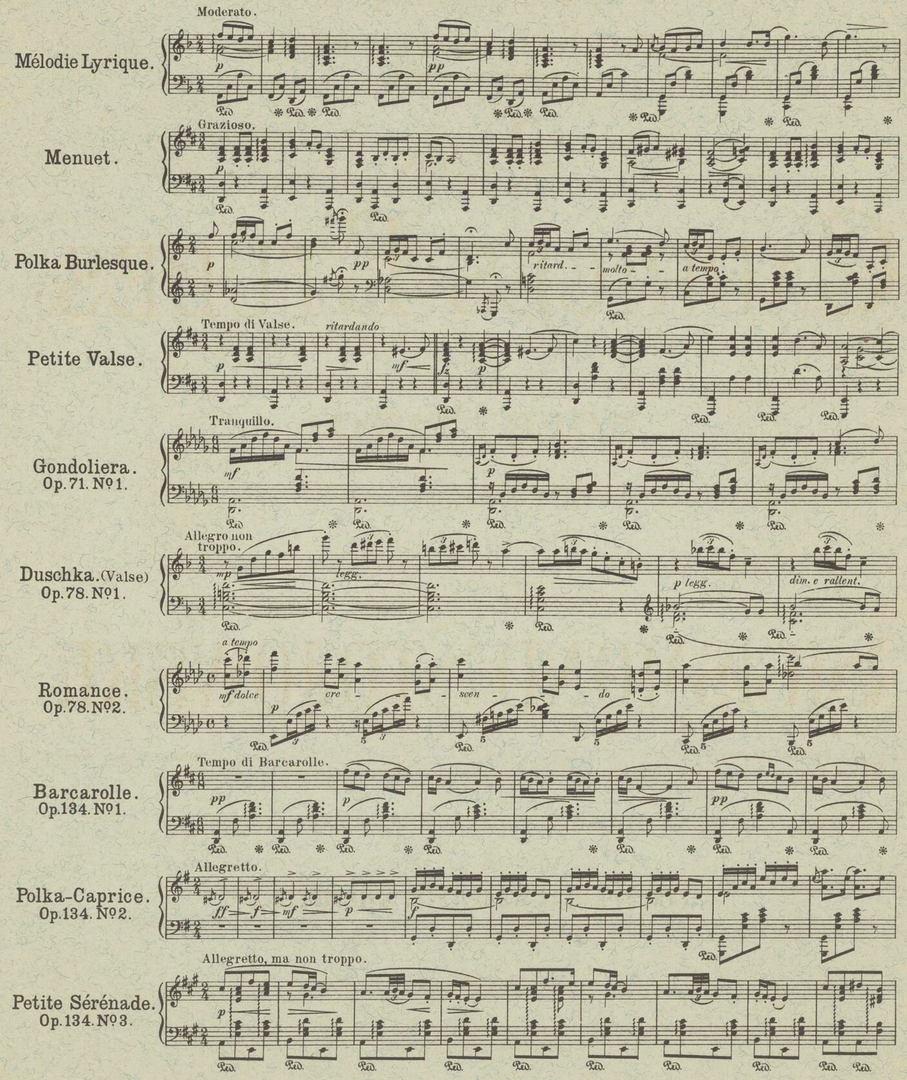
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W KRAKOWIE.
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ERIK MEYER-HELMUND.

Compositions for Piano.



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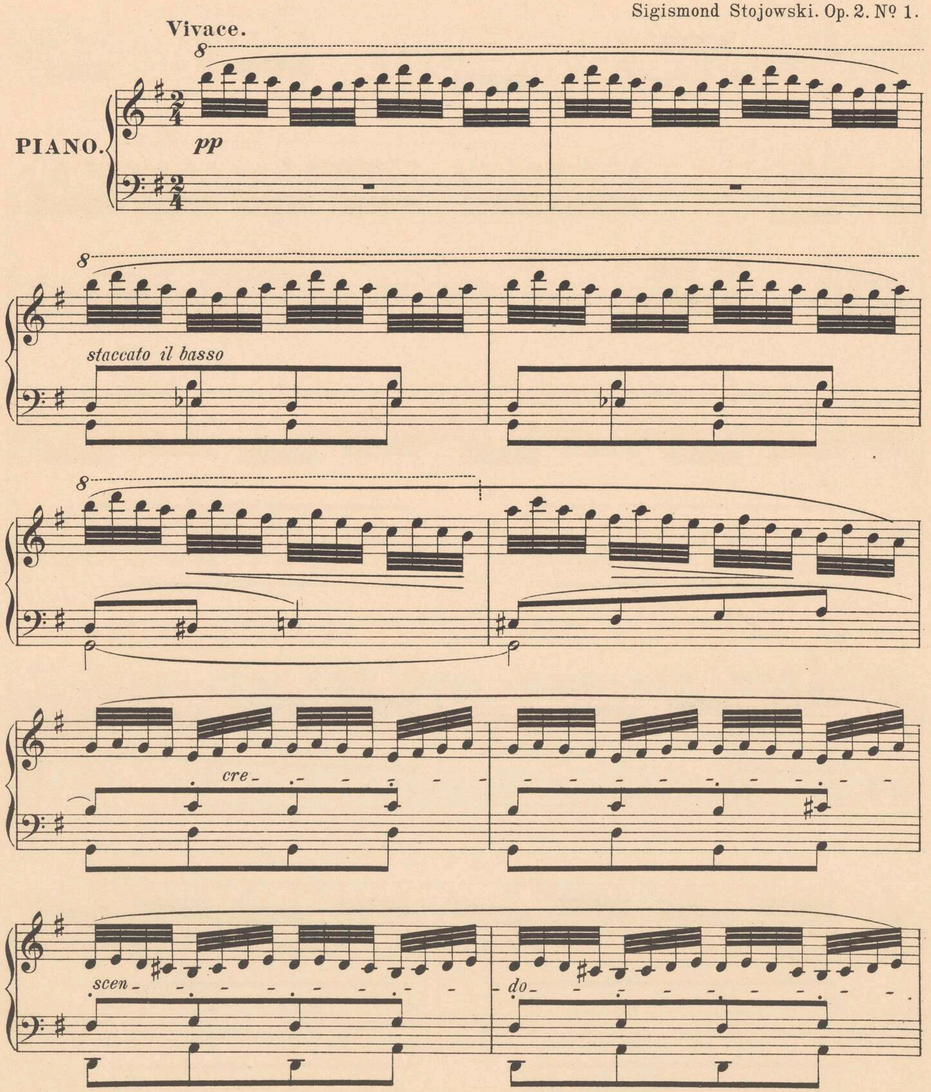
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f

dim.

8

8

8

poco rit.

a tempo

8

staccato il basso

8

cre-

scen-

do

f

dim.

8

8

8

poco rit.

a tempo

8

pp

8

cresc.

f

dim.

mf

pp

f

trillo

sff

8

p

poco a poco rinforzando

8

dim.

poco rit.

8

pp

8

cre

scen

do

f

8

dim.

8

8

pp

cresc.

sempre cresc.

rit.

ff a tempo

8

8

8

ff

p

poco a poco

di

mi

8

nuen

do

8

8

pp

m. g.

8

tr

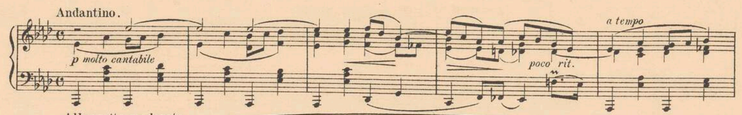
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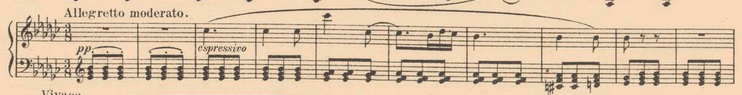
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Oeuvres de Piano.

Mélodie. Op.1. Nº1.



Prélude. Op.1. Nº2.



Fileuse. Op.2. Nº1.



Toccatina. Op.2. Nº2.



Trois Intermèdes. Op.4. Nº1.



Op.4. Nº2.



Op.4. Nº3.



Quatre Morceaux. **Berceuse.** Op.5. Nº1.



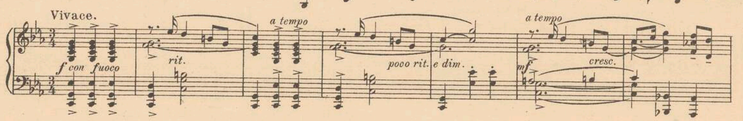
Scherzo. Op.5. Nº2.



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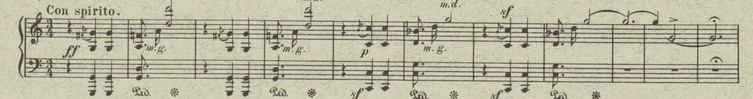
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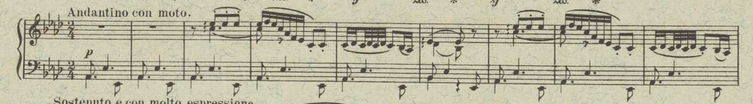
Legende. Op.8. Nº1.



Mazurka. Op.8. Nº2.



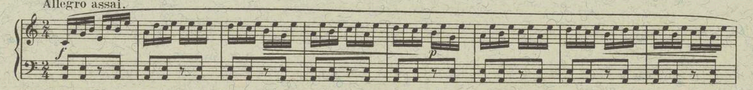
Sérénade. Op.8. Nº3.



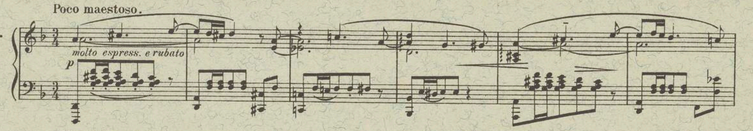
Deux Orientales. **Romance.** Op.10. Nº1.



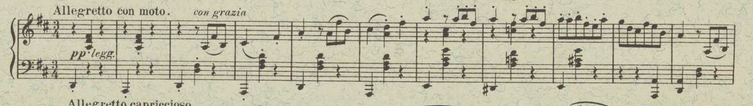
Caprice. Op.10. Nº2.



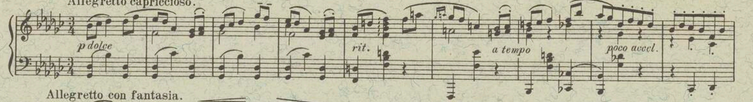
Danses Humoresques. **Polonaise.** Op.12. Nº1.



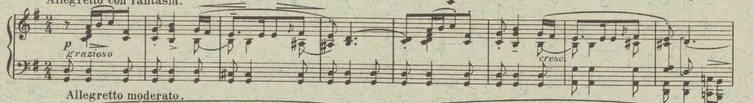
Valse. Op.12. Nº2.



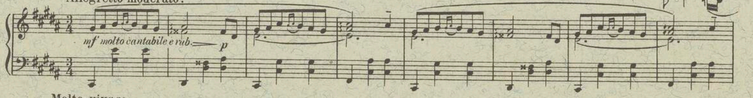
Mazurka. Op.12. Nº3.



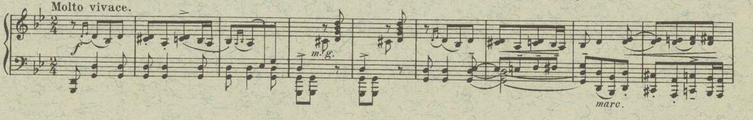
Cracovienne. Op.12. Nº4.



Mazurka. Op.12. Nº5.



Cosaque Fantastique. Op.12. Nº6.



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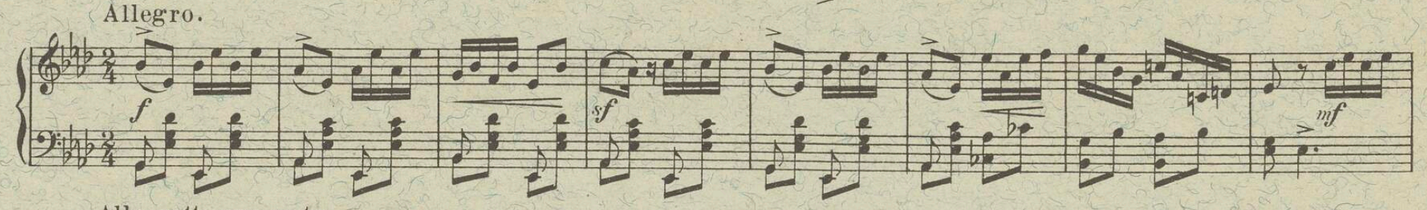
Bergers et Bergères.

Allegretto con moto.



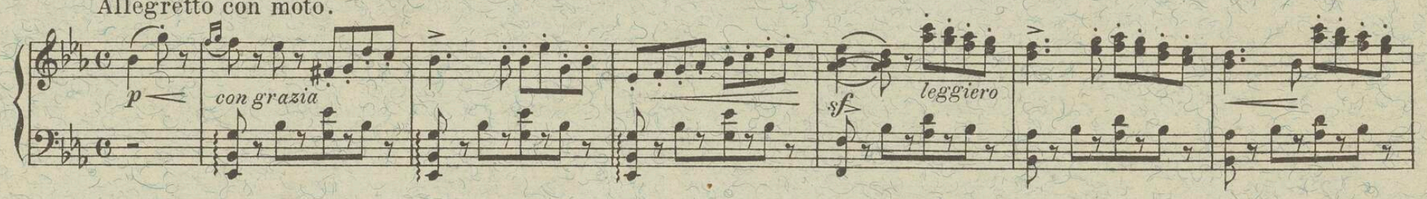
Bluette-Polka.

Allegro.



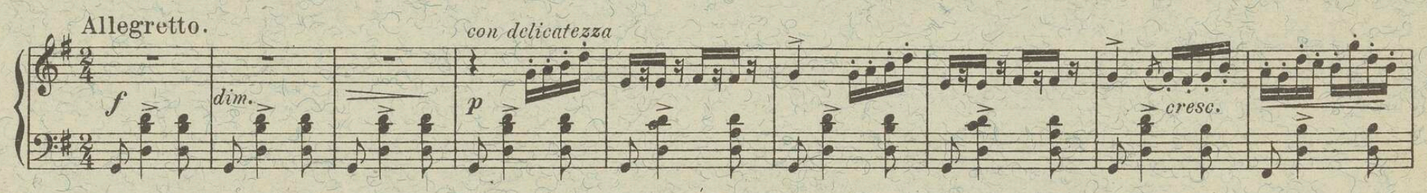
Fleur d'Avril.

Allegretto con moto.



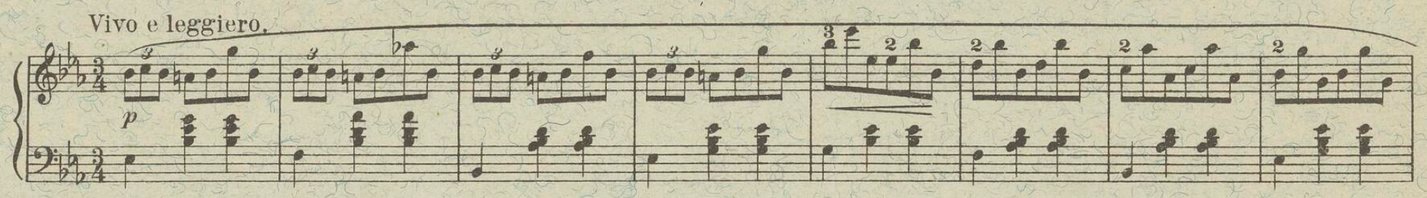
Fragment de Ballet.

Allegretto.



Lucile.
(Valse.)

Vivo e leggiero.



Menuet Régence.

Allegro moderato.



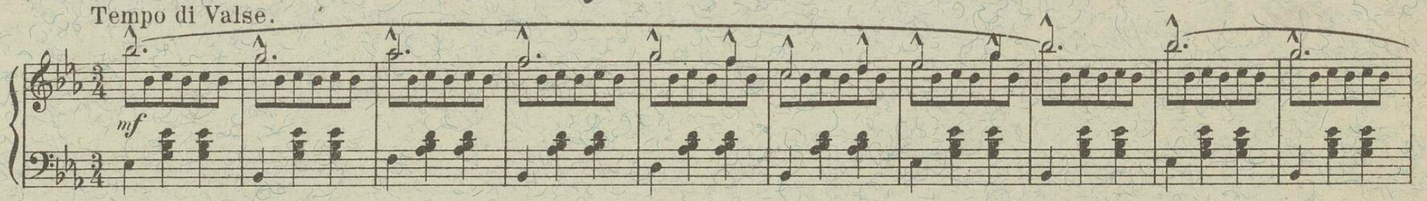
Nicette.
(Mazurk.)

Allegro moderato.



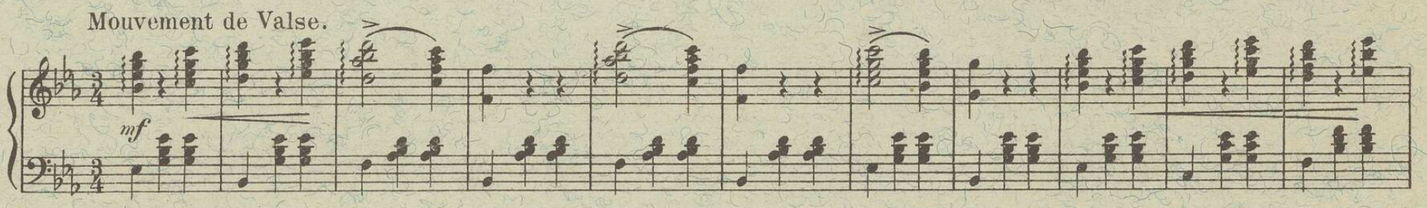
Parisiana.

Tempo di Valse.



Valse des Rêves.

Mouvement de Valse.



Vieille Chanson.

Allegro moderato.



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