La Ballade

par

Théodore Leschetizky

Op. 41 № 3.

Księgarnia, czytelnia
L. Zwoliński i Spółka
W KRAKOWIE.
Skład i wypożyczalnia nut.

Trois Etudes caractéristiques

pour

Piano

par

THÉODORE LESCHETIZKY.

Op. 41.

№ 1.	Etude Humoresque	Pr: M. 2, 00.
№ 2.	La Toupie *(Kreisel.)*	Pr: M. 2, 00.
№ 3.	La Babillarde	Pr: M. 2, 00.

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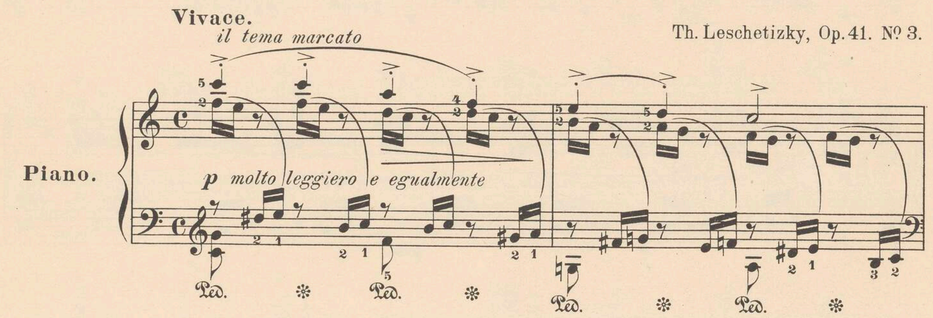
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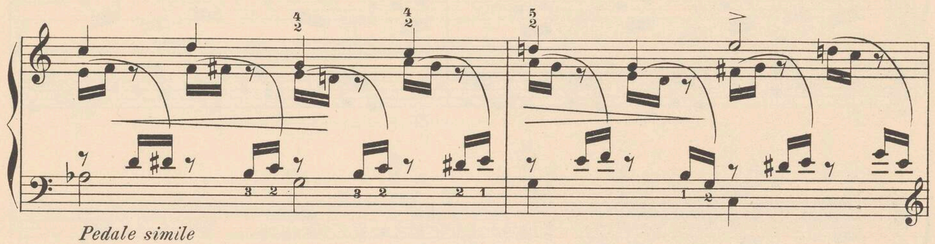
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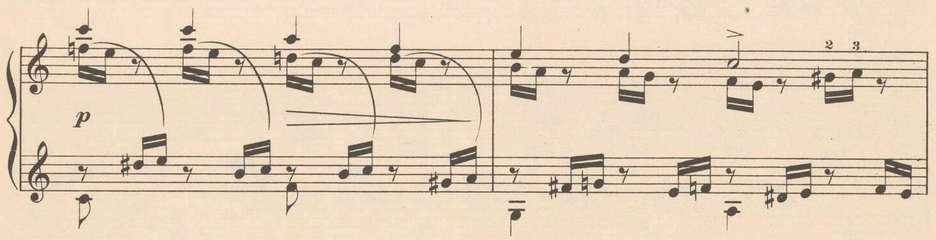
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p

p

cresc.
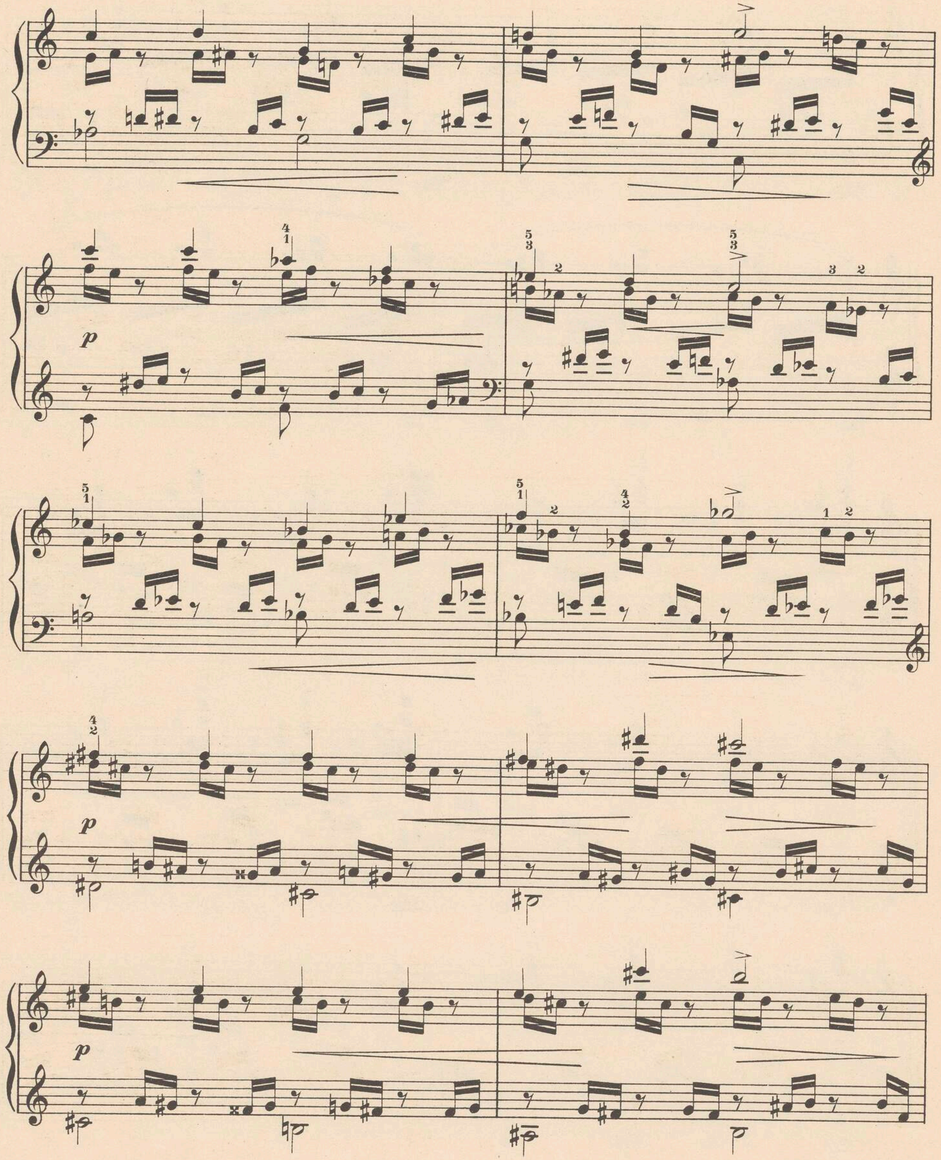
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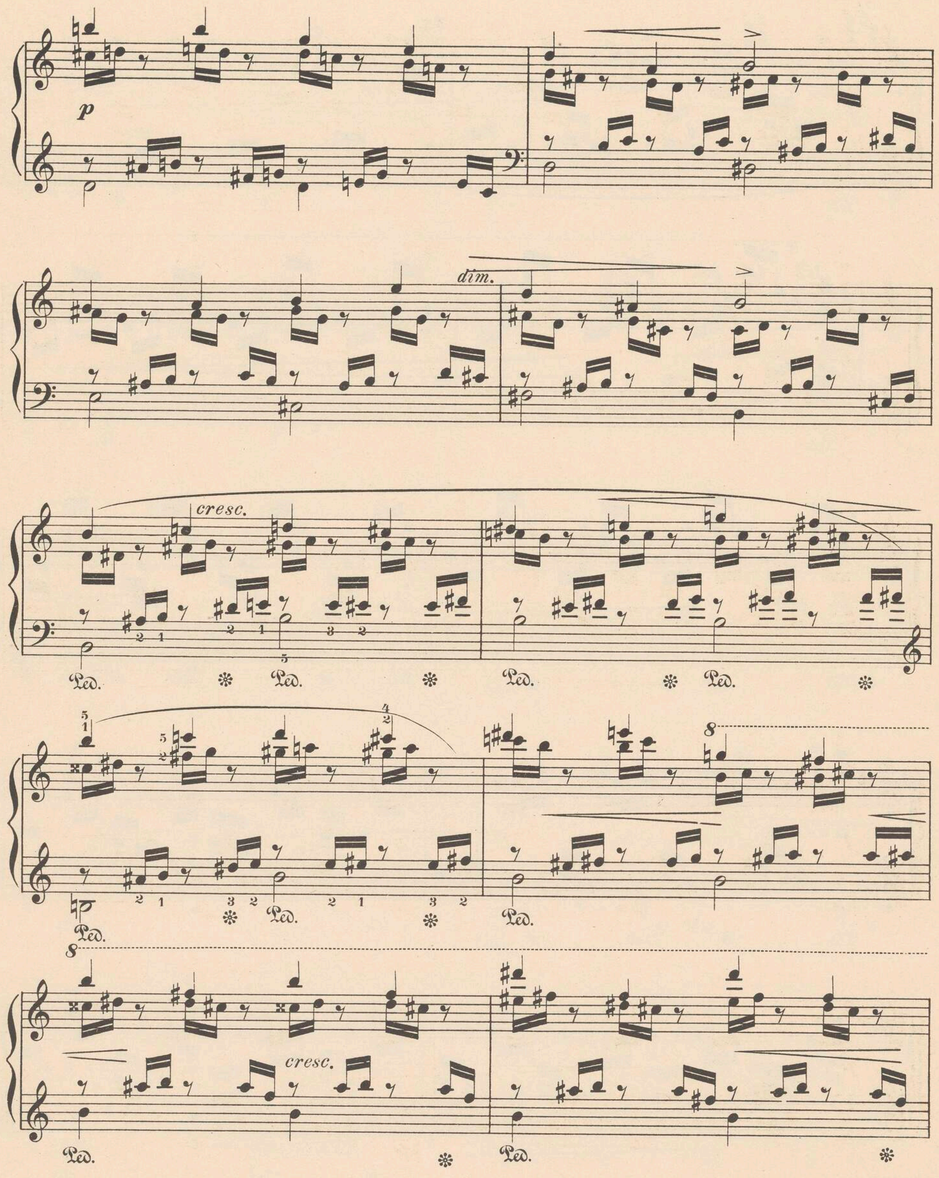
cresc.

f

dim. e poco rall.

p a tempo


p
p
p


p
dim.
cresc.
Ped.
Ped.
Ped.
Ped.
8
Ped.
8
cresc.
Ped.
Ped.

8

f

Ped.

8

f *f* *m.g.*

Ped.

dim. *p* *dim.e rall.* *pp*

Ped. Ped. Ped. Ped.

p a tempo

Ped. Ped.

p *cresc.*

cresc.

f

Ped. Ped. Ped.

dim. *p* *dim.e poco rall.*

Ped. Ped.

p a tempo

Ped. Ped. Ped.

Ped. Ped.

Ped. Ped.

8

dim.

Ped. Ped.

8 8

p 2 Ped. glissando dim. pp

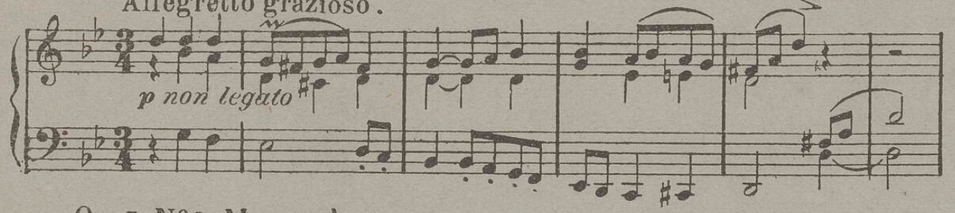
Ped. Ped. Ped.

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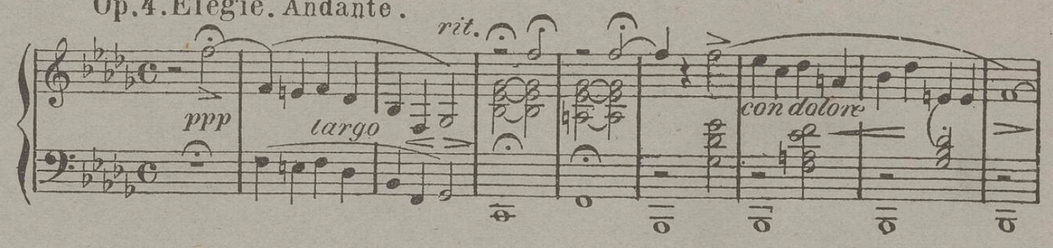
Compositionen für Pianoforte von J. J. Paderewski.

(Thematisches Verzeichniss.)
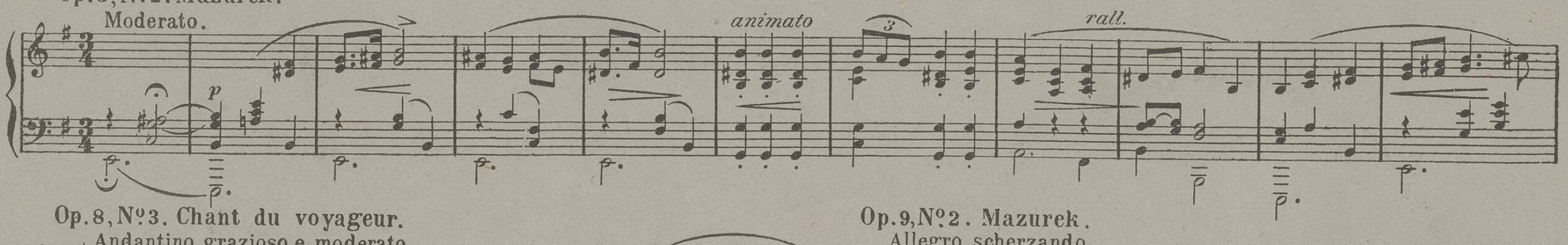
Op. 1, No. 2. Minuetto.
Allegretto grazioso.



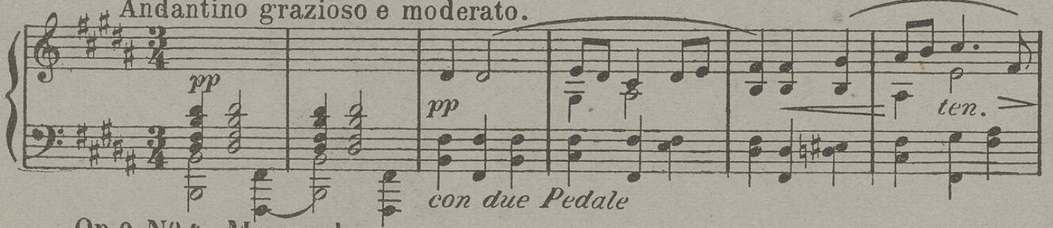
Op. 4. Elegie. Andante.



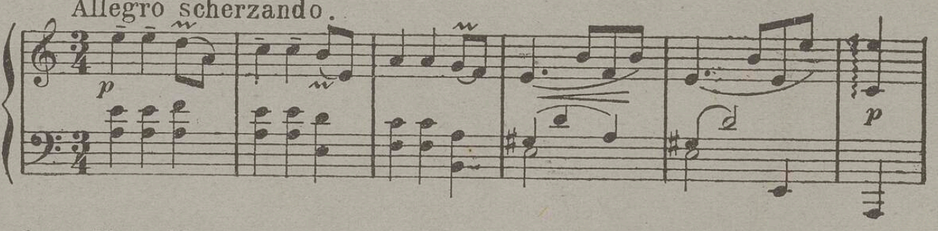
Op. 5, No. 2. Mazurek.
Moderato.



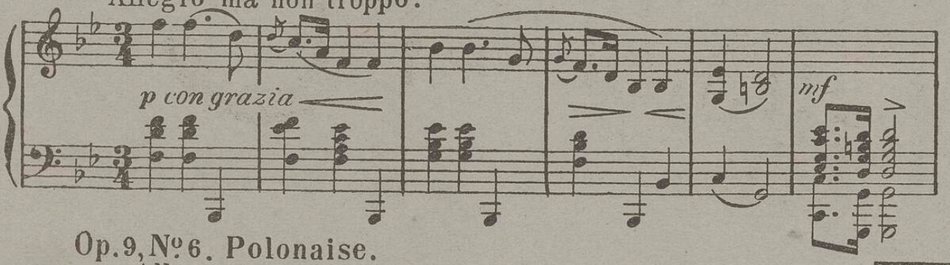
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Andantino grazioso e moderato.
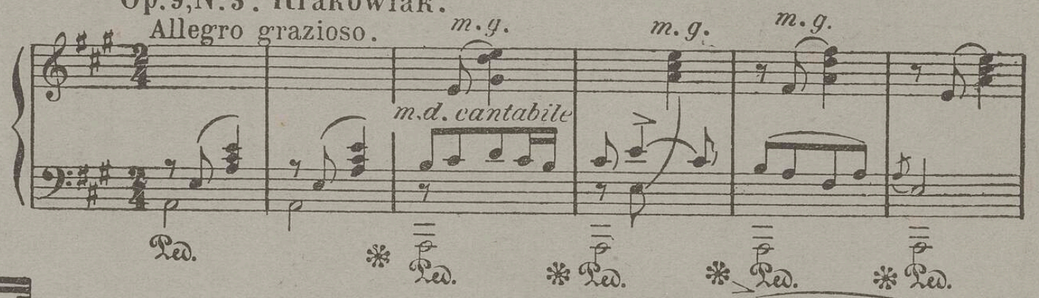


Op. 9, No. 2. Mazurek.
Allegro scherzando.



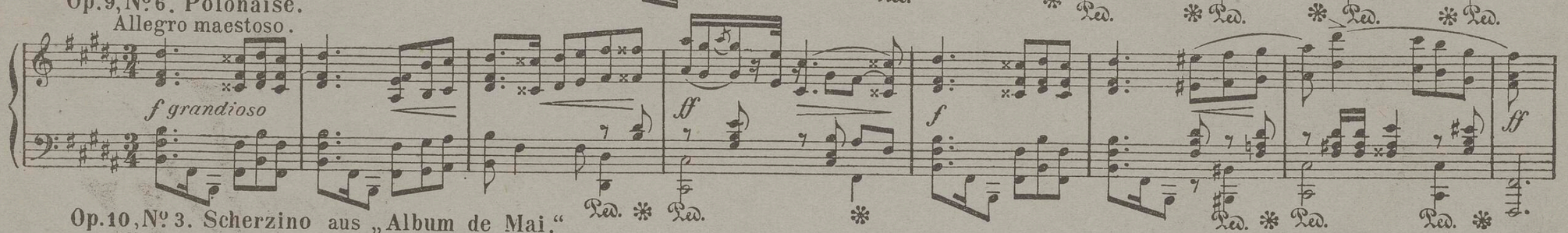
Op. 9, No. 4. Mazurek.
Allegro ma non troppo.



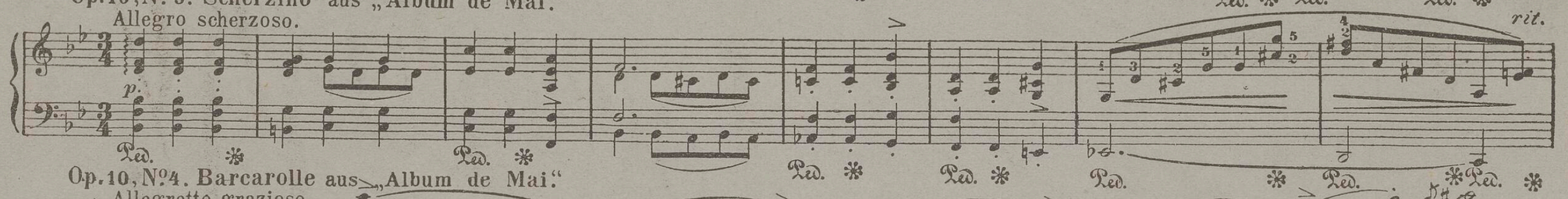
Op. 9, No. 5. Krakowiak.
Allegro grazioso.
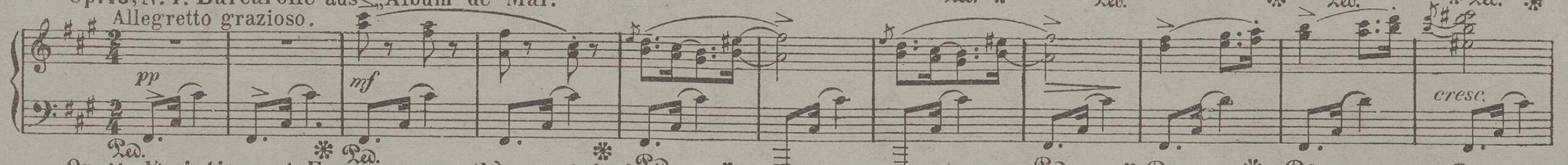


Op. 9, No. 6. Polonaise.
Allegro maestoso.



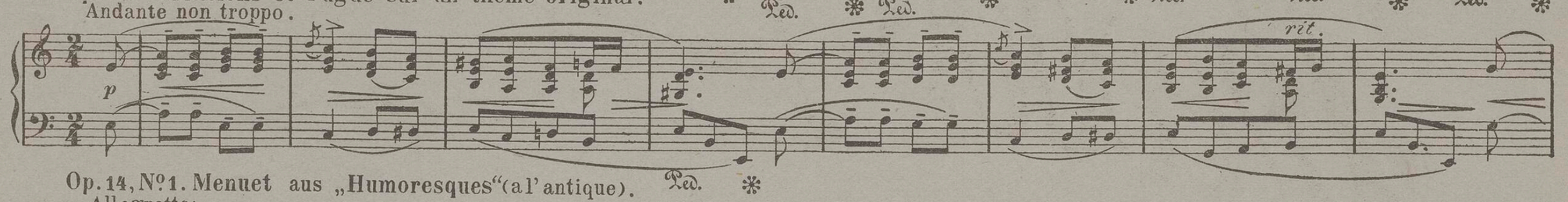
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Allegro scherzoso.
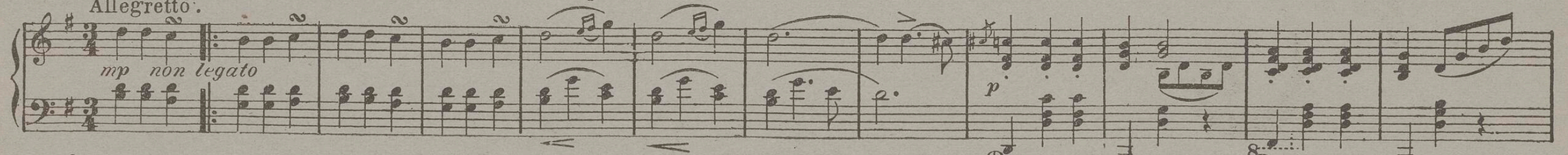


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Allegretto grazioso.
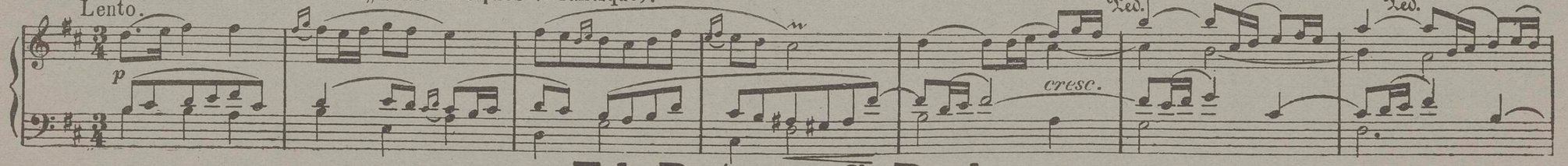


Op. 11. Variations et Fugue sur un thème original.
Andante non troppo.



Op. 14, No. 1. Menuet aus „Humoresques" (a l'antique).
Allegretto.



Op. 14, No. 2. Sarabande aus „Humoresques" (a l'antique).
Lento.



Verlag von Ed. Bote u. G. Bock in Berlin.

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W KRAKOWIE.
Skład i wypożyczalnia nut