Etude Humoresque

par

Théodore Leschetizky

Op. 41. No 1.

Trois
Etudes caractéristiques
pour
Piano
par
THÉODORE LESCHETIZKY.
Op. 41.

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à Madame HÉLÈNE WILSON - HOPEKIRK.

ETUDE HUMORESQUE.

Th. Leschetizky, Op. 41. № 1.

Molto vivace.

Piano.

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BIBLIOTEKA
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pp

mf

cresc.

dim. e rall.

f a tempo

f

p

dim.

f

p

dim.

p

p

8

dim.

8

8

cresc.

sf

f

8 *sf* *sf* *f*

Ped. Ped. Ped.

8 *dim. e poco rall.*

Ped. Ped. Ped.

cantando

mf a tempo *pp*

Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped.

pp *mf*

Ped. Ped. Ped. Ped.

marcato

dim. e rall. *f a tempo*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped. Ped.

p *dim.* *mf* *sf* *sf*

Ped. Ped. Ped. Ped.

8 *m. d.* *m. g.* *p* *pp*

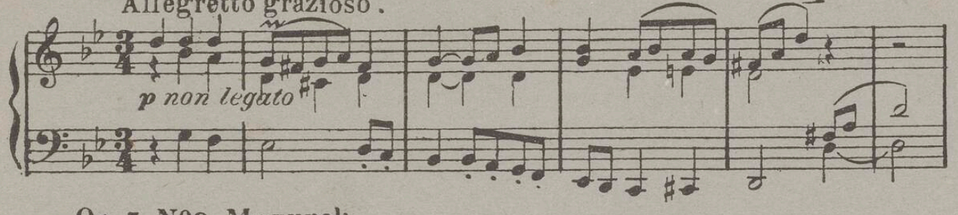
Ped. Ped.

Stich und Druck der Röder'schen Offizin in Leipzig
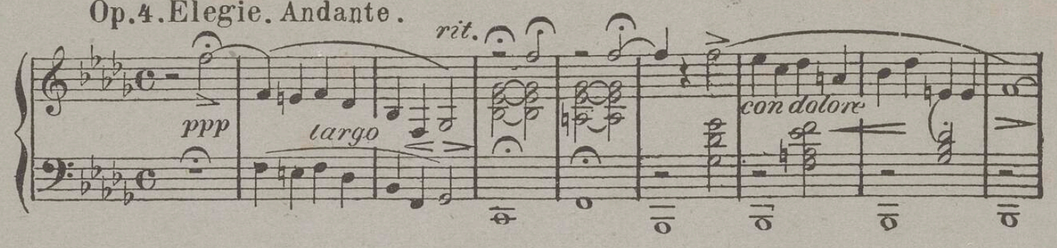
Compositionen für Pianoforte von J. J. Paderewski.

(Thematisches Verzeichniss.)
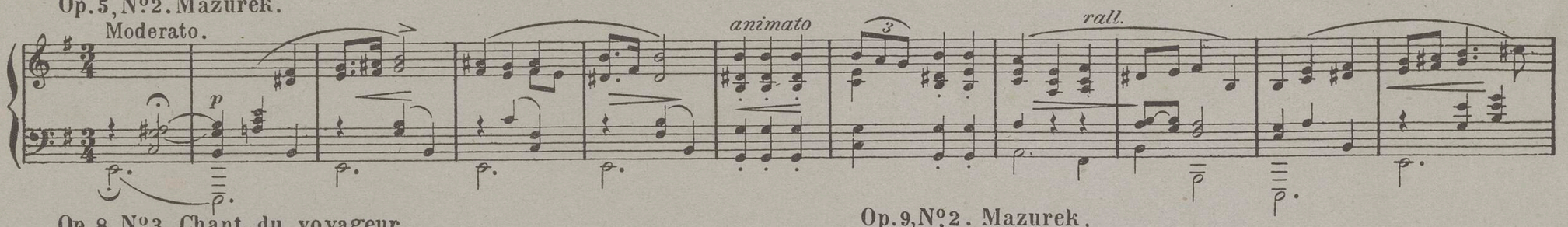
Op. 1, No. 2. Minuetto.
Allegretto grazioso.



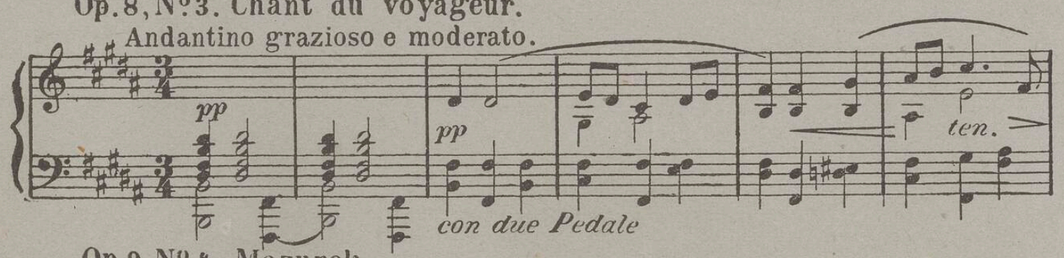
Op. 4. Elegie. Andante.



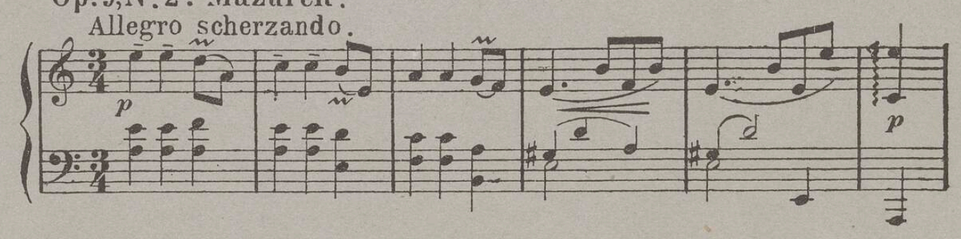
Op. 5, No. 2. Mazurek.
Moderato.



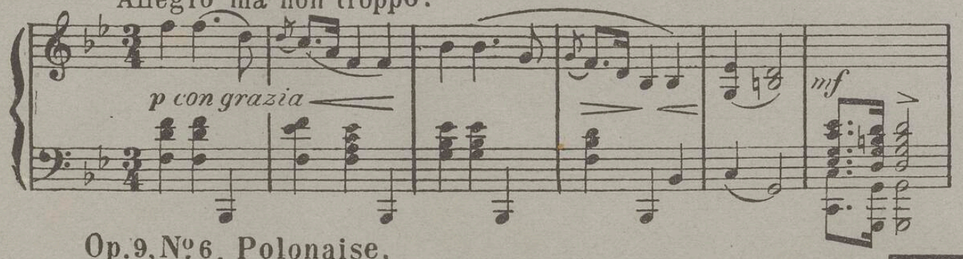
Op. 8, No. 3. Chant du voyageur.
Andantino grazioso e moderato.
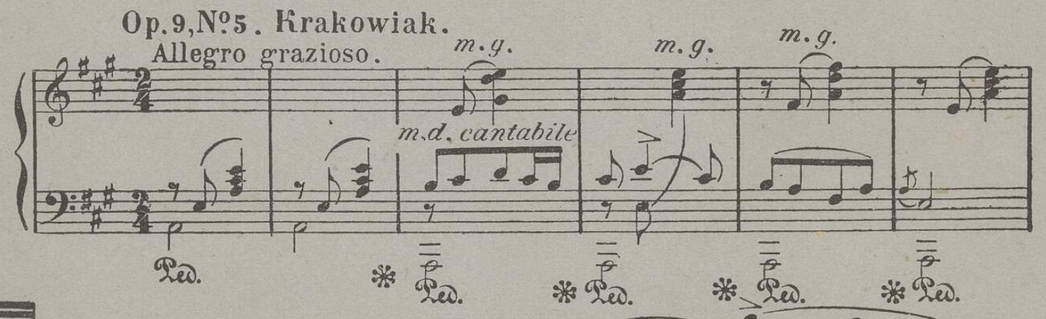


Op. 9, No. 2. Mazurek.
Allegro scherzando.



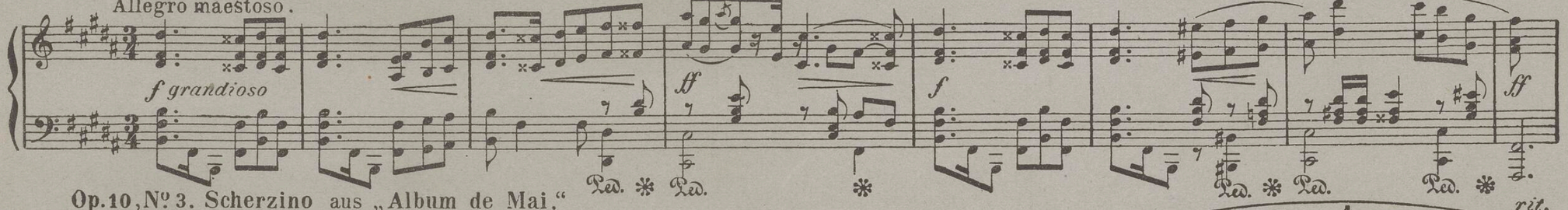
Op. 9, No. 4. Mazurek.
Allegro ma non troppo.



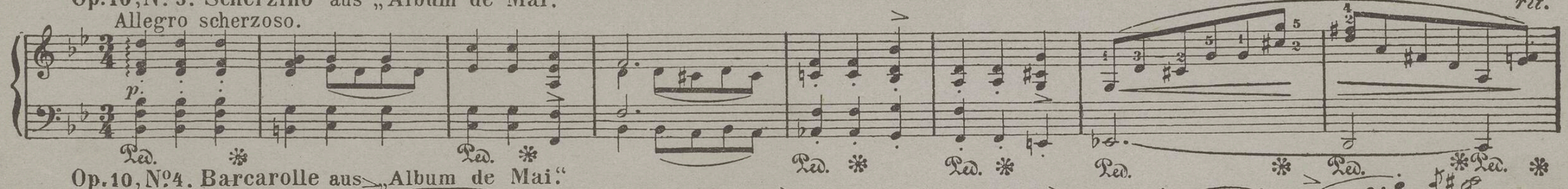
Op. 9, No. 5. Krakowiak.
Allegro grazioso.
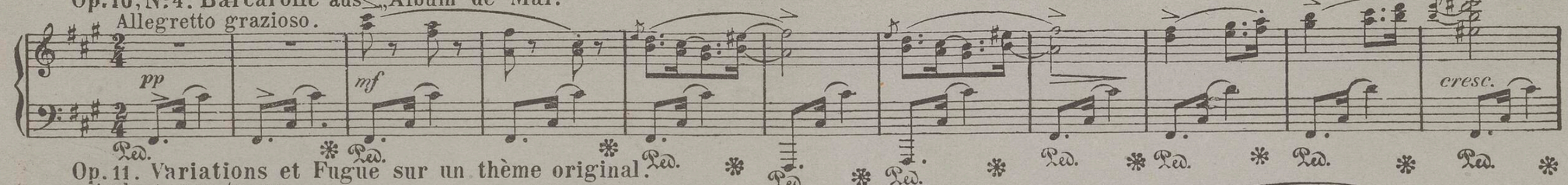


Op. 9, No. 6. Polonaise.
Allegro maestoso.
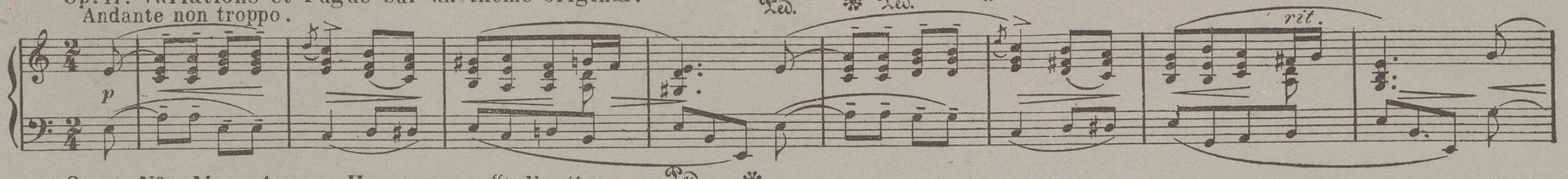


Op. 10, No. 3. Scherzino aus „Album de Mai."
Allegro scherzoso.



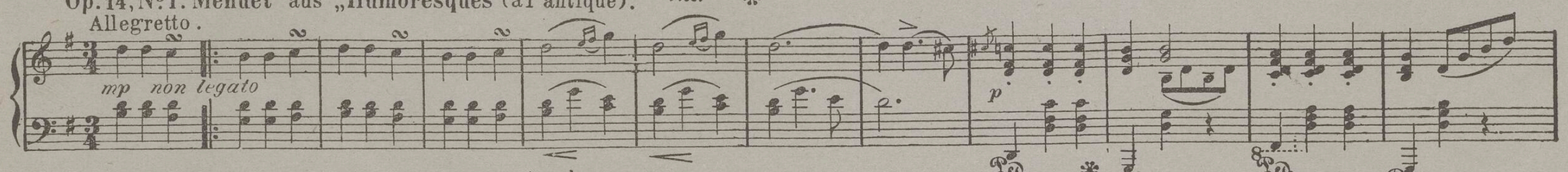
Op. 10, No. 4. Barcarolle aus „Album de Mai."
Allegretto grazioso.



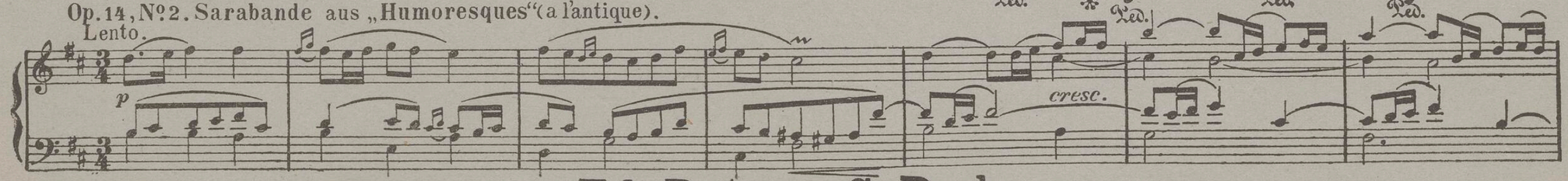
Op. 11. Variations et Fugue sur un thème original.
Andante non troppo.



Op. 14, No. 1. Menuet aus „Humoresques" (a l'antique).
Allegretto.



Op. 14, No. 2. Sarabande aus „Humoresques" (a l'antique).
Lento.



No. 18.

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